**La Biennale di Venezia**

**19th International Festival of Contemporary Dance**

***Myth Makers***

**Director Wayne McGregor**

**Venice, 17 July > 2 August 2025**

With the support of the Regione del Veneto

**THURSDAY, JULY 17**

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| h. 6pm  Arsenale – Teatro alle Tese | **CHUNKY MOVE** (AUS)  ***U>N>I>T>E>D*** (2024, 55’) European premiere  **artistic direction and choreography** Anthony Hamilton **with** Ashley McLellan, Melissa Pham, David Prakash, Samakshi Sidhu, Robert Alejandro Tinning, Jayden Wall **sound design and composition** Gabber Modus Operandi **costume design** Future Loundry **exoskeleton design, fabrication** Creature Technology Co. **lighting design** Benjamin Cisterne **set design** Ashley Buchanan, Anthony Hamilton **set and costume LED fabrication** Shiv Geaney **dramaturg** Melanie Lane **production** Chunky Move **production manager** Ashley Buchanan **system engineer and head electrician** Shiv Geaney **lighting operator** Nicholas Moloney **sound engineer** Ethan Hunter **executive director and co-CEO** Kristy Ayre **senior producer** Kristina Arnott  *followed by*  a conversation with the artists |
| h. 9pm  Teatro Malibran | **TWYLA THARP DANCE** (USA)  ***Diabelli*** (1998, 58’)  *and*  ***SLACKTIDE*** (2025, 30’) European premiere  **choreographies** Twyla Tharp **music** Ludwig van Beethoven, *Diabelli Variations*; Philip Glass, *Aguas da Amazonia* **performed live by** Third Coast Percussion **with**  Renan Cerdeiro, Angela Falk, Miriam Gittens, Zachary Gonder, Oliver Greene-Cramer, Kyle Halford, Daisy Jacobson, Marzia Memoli, Nicole Ashley Morris, Molly Rumble, Alexander Peters, Reed Tankersley **commission** New York City Center, The John F. Kennedy Center for the Performing Arts, UC Santa Barbara Arts and Lectures (Santa Barbara)  *followed by*  a conversation with the artists |

**FRIDAY, JULY 18**

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| time to be defined Arsenale – Sala d’Armi E | **JEFFREY SHAW / WAYNE MCGREGOR** (UK)  ***On the Other Earth*** (2025) World premiere  installation  *opening*  **by** Wayne McGregor, Jeffrey Shaw **video** Ravi Deepres **lighting** Theresa Baumgartner **co-production** Studio Wayne McGregor, Hong Kong Ballet, Future Cinema System**s commission** La Biennale di Venezia, Tai Kwun Gallery (Hong Kong), Somerset House, (London) |
| h. 6pm  Arsenale – Teatro alle Tese | **CHUNKY MOVE** (AUS)  ***U>N>I>T>E>D*** (2024, 55’)  *second performance* |
| h. 8pm  Teatro Piccolo Arsenale | **CAROLINA BIANCHI Y CARA DE CAVALO** (BR)  ***Cadela Forca Trilogy***  ***Chapter 2: The Brotherhood*** (2025, 180’) Italian premiere  **by** Carolina Bianchi Y Cara de Cavalo **concept, text, direction** Carolina Bianchi **with** Chico Lima, Flow Kountouriotis, José Artur, Kai Meyer, Lucas Delfino, Rafael Limongelli, Rodrigo Andreoli, Tomas Decina, Carolina Bianchi **dramaturgy, and research partner**Carolina Mendonça **dialogue on theory and dramaturgy**Silvia Bottiroli **technical direction, sound design, original music**Miguel Caldas **assistant director** Murillo Basso**set concept** Carolina Bianchi, Luisa Callegari **art direction and costumes** Luisa Callegari **light design**Jo Rios**videos** Montserrat Fonseca Llach**choreographic resurrection of prologue and movement advisor** Jimena Pérez Salerno **live camera and artistic support** Larissa Ballarotti **production direction, tour management, and communication**Carla Estefan**international relations, production, and diffusion**Metro Gestão Cultural (BR) **production** Metro Gestão Cultural, Carolina Bianchi Y Cara de Cavalo **co-production** KVS -Théâtre Royal Flamand (Brussels), Theater Utrecht, La Villette (Paris), Festival d’Automne à Paris, Comédie de Genève, Kampnagel Sommerfestival (Hamburg), Les Célestins –Théâtre de Lyon, Kunstenfestivaldesarts (Brussels), Wiener Festwochen, Holland Festival (Amsterdam), Frascati Producties (Amsterdam), HAU Hebbel am Ufer (Berlin), Maillon, Théâtre de Strasbourg — Scène Européenne  *followed by*  a conversation with the artists |
| h. 9pm  Teatro Malibran | **TWYLA THARP DANCE** (USA)  ***Diabelli*** (1998, 58’)  *and*  ***SLACKTIDE*** (2025, 30’)  *second performance* |

**SATURDAY, JULY 19**

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| h. 11am > 8pm  Arsenale – Sala d’Armi E | **JEFFREY SHAW / WAYNE MCGREGOR** (UK)  ***On the Other Earth*** (2025)  installation |
| h. 12.00  place to be defined | **TWYLA THARP – GOLDEN LION FOR LIFETIME ACHIEVEMENT**  **CAROLINA BIANCHI – SILVER LION**  Golden and Silver Lion award ceremony |

**SUNDAY, JULY 20**

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| h. 11am > 9pm  Arsenale – Sala d’Armi E | **JEFFREY SHAW / WAYNE MCGREGOR** (UK)  ***On the Other Earth*** (2025)  installation |
| h. 5pm  Teatro Piccolo Arsenale | **CAROLINA BIANCHI Y CARA DE CAVALO** (BR)  ***Cadela Forca Trilogy***  ***Chapter 2: The Brotherhood*** (2025, 180’)  *second performance* |
| h. 9pm  Arsenale – Teatro alle Tese | **BIENNALE COLLEGE - DANCERS**  ***In C*** (2025, ca. 60’) World premiere  **adaptation from** *In C* by Terry Riley **choreography** Sasha Waltz **with** the dancers of Biennale College Danza **production** La Biennale di Venezia  *following*  conversation with the artists |

**MONDAY, JULY 21**

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| h. 11am > 7pm  Arsenale – Sala d’Armi E | **JEFFREY SHAW / WAYNE MCGREGOR** (UK)  ***On the Other Earth*** (2025)  installation |

**TUESDAY, JULY 22**

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| h. 11am > 8pm  Arsenale – Sala d’Armi E | **JEFFREY SHAW / WAYNE MCGREGOR** (UK)  ***On the Other Earth*** (2025)  installation |
| h. 8pm  Arsenale – Teatro alle Tese | **BIENNALE COLLEGE DANZA - DANCERS**  *second performance* |

**WEDNESDAY, JULY 23**

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| h. 11am > 7pm  Arsenale – Sala d’Armi E | **JEFFREY SHAW / WAYNE MCGREGOR** (UK)  ***On the Other Earth*** (2025)  installation |
| h. 8pm  Teatro Piccolo Arsenale | **VIRGINIE BRUNELLE** (CA)  ***Fables*** (2022, 65’) European premiere  **choreography** Virginie Brunelle **with** Isabelle Arcand, Nicholas Bellefleur, Sophie Breton, Alexandre Carlos, Chi Long, Milan Panet-Gigon, Marine Rixhon, Peter Trosztmer, Lucie Vigneault, Evelynn Yan **piano, soundtrack composition** Laurier Rajotte **soundtrack composition, sound environment** Philippe Brault **dramaturgy** Nicolas Berzi **costume** Elen Ewing **set design** Marilène Bastien **lighting design** Martin Labrecque **coproduction** LAC – Lugano Arte e Cultura, Danse Danse, Ottawa National Arts Centre, Harbourfront Centre, Festival des Arts de Saint-Sauveur  *following*  conversation with the artists |

**THURSDAY, JULY 24**

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| h. 11am > 9pm  Arsenale – Sala d’Armi E | **JEFFREY SHAW / WAYNE MCGREGOR** (UK)  ***On the Other Earth*** (2025)  installation |
| h. 7pm  Teatro Piccolo Arsenale | **VIRGINIE BRUNELLE** (CA)  ***Fables*** (2022, 65’)  *second performance* |
| h. 9pm  Arsenale – Teatro alle Tese | **BULLYACHE** (UK)  *winners of the international call Biennale Danza for a new choreography*  ***A Good Man is Hard to Find*** (2025, ca. 60’) World premiere |
|  | **direction, music, choreography** Jacob Samuel, Courtney Garratt **commission** La Biennale di Venezia **coproduction** La Biennale di Venezia, Nancy May Roberts at Metal & Water **with** Oscar Li, Boston Gallacher, Alice Godfrey, Donnie Duncan, Courtney Garratt **costumes** La Maskarade **scenes** Ashley Martin-Davis  *following*  conversation with the artists |

**FRIDAY, JULY 25**

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| h. 11am > 8pm  Arsenale – Sala d’Armi E | **JEFFREY SHAW / WAYNE MCGREGOR** (UK)  ***On the Other Earth*** (2025)  installation |
| h. 6pm  Arsenale – Teatro alle Tese | **BULLYACHE** (UK)  *winners of the international call Biennale Danza for a new choreography*  ***A Good Man is Hard to Find*** (2025, ca. 60’)  *second performance* |
| h. 9pm  Teatro Malibran | **TAO DANCE THEATER** (CN)  ***16***(2024, 26’) European premiere  **choreography** Tao Ye **music** Xiao He **costume design** Duan Ni **costume provided by** DNTY **lighting design** Tao Ye **lighting execution** Dong Huoliang **audio technician** Lian Xiaojie **with the support of** Dance Reflections by Van Cleef & Arpels **commission** La Biennale di Venezia **production** La Biennale di Venezia, Tao Dance Theater  ***17*** (2024, 25’) European premiere    **choreography** Tao Ye **sound concept** Tao Ye **sounds** Dancers of TAO Dance Theatre **music** Cheng Leting, Wu Zhenkai **costume design** Duan Ni **costume provided by** DNTY **lighting design** Tao Ye **lighting execution** Dong Huoliang **audio technician** Lian Xiaojie **with the support of** Dance Reflections by Van Cleef & Arpels **commission** La Biennale di Venezia **production** La Biennale di Venezia, Tao Dance Theater  *following*  conversation with the artists |

**SATURDAY, JULY 26**

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| h. 11am > 8pm  Arsenale – Sala d’Armi E | **JEFFREY SHAW / WAYNE MCGREGOR** (UK)  ***On the Other Earth*** (2025)  installation |
| ore 7pm  Arsenale – Teatro alle Tese | **AAKASH ODEDRA COMPANY** (UK)  ***Songs of The Bulbul***(2024, 55’) European premiere  **choreography** Rani Khanam **with** Aakash Odedra **music** Rushil Ranjan **set designer** Emanuele Salamanca **lighting desginer and dramaturgy** Fabiana Piccioli **costume designer** Kanika Thakur **music performed by** Manchester Camerata Orchestra diretta da Melvin Tay **vocals** Sarthak Kalyani, Abi Sampa, Rushil Ranjan, Aakash Odedra **additional instrumentation** Janan Sathiendran (tabla), Praveen Prathapan (bansuri) **additional composition** Abi Sampa, Danyal Dhondy, Shuheb Hasan, Amaan Ali **production** Aakash Odedra Company **in association with** Manchester Camerata  *following*  conversation with the artists |
| h. 9pm  Teatro Malibran | **TAO DANCE THEATER** (CN)  ***16***(2024, 26’)  *and*  ***17*** (2024, 25’)  *second performance* |

**SUNDAY, JULY 27**

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| h. 11am > 8pm  Arsenale – Sala d’Armi E | **JEFFREY SHAW / WAYNE MCGREGOR** (UK)  ***On the Other Earth*** (2025)  installation |
| ore 8pm  Arsenale – Teatro alle Tese | **AAKASH ODEDRA COMPANY** (UK)  ***Songs of The Bulbul***(2024, 55’)  *second performance* |

**TUESDAY, JULY 29**

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| h. 11am > 9pm  Arsenale – Sala d’Armi E | **JEFFREY SHAW / WAYNE MCGREGOR** (UK)  ***On the Other Earth*** (2025)  installation |
| h. 7pm  Teatro Piccolo Arsenale | **KOR’SIA** (ES/IT)  ***Simulacro*** (2025, 60’) Italian premiere  **choreography** Mattia Russo, Antonio de Rosa **with** Benoit Couchot, Samuel Van der Veer, Ange Hiroki, Samuel Dilkes, Edoardo Brovardi, Martina Anniciello **dramaturgy** Agnès López-Río **music** Alejandro da Rocha **scenes** Amber Vandehoeck **in collaboration with** Mattia Russo, Antonio de Rosa **costumes** Luca Guarini **production** Gabriel Blanco, Paola Villegas, Andrea Mendez (Spectare) **co-production** La Biennale di Venezia, Centro de Cultura Contemporánea Conde Duque (Madrid, Spain), Centro Nazionale di Produzione della Danza ResExtensa | Porta d’Oriente (Bari, Italy), Montpellier Danse - Agora Montpellier (France), Theater Freiburg (Germany)  *following*  conversation with the artists |
| h. 9pm  Arsenale – Tese dei Soppalchi | **TÂNIA CARVALHO** (PT)  ***Ventre do Vulcão*** (2025, ca. 50’) World premiere  *(Womb of the Volcano)*  **creation, interpretation** Tânia Carvalho **light design and technical direction** Anatol Waschke **music** XNX, Tânia Carvalho **sound** Juan Mesquita **executive production** Cristina Sousa **management** Vítor Alves Brotas **production** agência 25 **residencies** Casa Varela/Município de Pombal **co-production** La Biennale di Venezia, PEDRA DURA - Festival de Dança do Algarve / CAMA a.c, Théâtre de la Ville - Paris  *following*  conversation with the artist |

**WEDNESDAY, JULY 30**

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| h. 11am > 7pm  Arsenale – Sala d’Armi E | **JEFFREY SHAW / WAYNE MCGREGOR** (UK)  ***On the Other Earth*** (2025)  installation |
| h. 7pm  Arsenale – Tese dei Soppalchi | **TÂNIA CARVALHO** (PT)  ***Ventre do Vulcão*** (2025, ca. 50’)  *(Womb of the Volcano)*  *second performance* |
| h. 8pm  Maghera – industrial area | **YOANN BOURGEOIS ART COMPANY** (FR)  ***Yoann Bourgeois & Patrick Watson*** (2022, 60’) Italian premiere  **concept and choreography** Yoann Bourgeois **musical composition** Patrick Watson **with** Yoann Bourgeois, Patrick Watson, Marie Bourgeois, Olivier Mathieu, Emilie Leriche, Fanny Sage, Patrick Watson **scenes** Goury, Yoann Bourgeois **lighting design** Jérémie Cusenier **costumes** Marine Serre **production** Yoann Bourgeois Art Company **co-production** Le Lieu Unique, La Blogothèque, CCN2 – Centre Chorégraphique National de Grenoble, Philharmonie de Paris  *following*  conversation with the artists |
| h. 9pm  Teatro Piccolo Arsenale | **KOR’SIA** (ES/IT)  ***Simulacro*** (2025, 60’)  *second performance* |

**THURSDAY, JULY 31**

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| h. 11am > 8pm  Arsenale – Sala d’Armi E | **JEFFREY SHAW / WAYNE MCGREGOR** (UK)  ***On the Other Earth*** (2025)  installation |
| h. 8pm  Arsenale – Teatro alle Tese | **NUOVO BALLETTO DI TOSCANA/PHILIPPE KRATZ E PABLO GIROLAMI** (DE/IT)  *winners of the national call Biennale Danza for new choreography*  ***Sisifo felice/Smiling Sisyphus*** (2025)World premiere  **choreography** Phillipe Kratz, Pablo Girolami **music** Anna von Hausswolff, Maxime Denuc and others **sound design** Pablo Girolami, Federico Bigonzetti costumesPatricia Villirillo, Santi Rinciari **lighting design** Orso Casprini **commission** La Biennale di Venezia **co-production** La Biennale di Venezia, Nuovo Balletto di Toscana, Fabbrica Europa **with the support of** Bayer stArt Academy  *following*  conversation with the artists |
| h. 8pm  Maghera – industrial area | **YOANN BOURGEOIS ART COMPANY**  ***Yoann Bourgeois & Patrick Watson*** (2022, 60’)  *second perfromance* |
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**FRIDAY, AUGUST 1**

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| h. 11am > 9pm  Arsenale – Sala d’Armi E | **JEFFREY SHAW / WAYNE MCGREGOR** (UK)  ***On the Other Earth*** (2025)  installation |
| h. 6pm  Arsenale – Teatro alle Tese | **WILLIAM FORSYTHE / RAUF “RUBBERLEGZ” YASIT** (USA)  ***Friends of Forsythe*** (2023, 60’) Italian premiere  **curated by** William Forsythe and Raul “Rubberlegz” Yasit **choreography and performance by** William Forsythe, Rauf “Rubberlegz” Yasit, Matt Luck, Riley Watts, Brigel Gjoka, Aidan Carberry and Jordan Johnson (JA Collective) **technical direction** Niels Lanz **tour management & international distribution** Plan B – Creative Agency for Performing Arts Hamburg **in co-production with** La Biennale di Venezia  *following*  conversation with the artists |
| h. 9pm  Arsenale – Teatro alle Tese | **NUOVO BALLETTO DI TOSCANA/PHILIPPE KRATZ E PABLO GIROLAMI** (DE/IT)  *winners of the national call Biennale Danza for new choreography*  ***Sisifo felice /Smiling Sisyphus*** *(*2025)    *second perfromance* |
| h. 9pm  Teatro Malibran | **MARCOS MORAU / LA VERONAL** (ES)  ***La Mort i la Primavera*** (2025) World premiere  *(Death and spring)*  **by** Marcos Morau **production direction** Juanma G. Galindo **choreography** Marcos Morau **in collaboration with** the dancers **with** Maria Arnal, Lorena Nogal, Marina Rodríguez, Núria Navarra, Jon López, Shay Partush, Valentin Goniot, Ignacio Fizona Camargo, Fabio Calvisi **artistic and dramaturgical advice** Roberto Fratini **assistant director** Mònica Almirall **technical direction, lighting design** Bernat Jansà **stage manager, props and special effects** David Pascual **sound design** Uriel Ireland **original music** Maria Arnal **set design** Max Glaenzel **costume design** Silvia Delagneau **production and logistics** Cristina Goñi Adot, Àngela Boix **co-production** La Biennale di Venezia, Teatre Nacional de Catalunya Centro Danza Matadero Madrid **with** **the support of** Institució de les Lletres Catalanes, INAEM – Ministerio de Cultura de España, ICEC - Departament de Cultura de la Generalitat de Catalunya  *following*  conversation with the artists |
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**SATURDAY, AUGUST 2**

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| h. 11am > 8pm  Arsenale – Sala d’Armi E | **JEFFREY SHAW / WAYNE MCGREGOR** (UK)  ***On the Other Earth*** (2025)  installation |
| h. 7pm  Arsenale – Teatro alle Tese | **WILLIAM FORSYTHE / RAUF “RUBBERLEGZ YASIT** (USA)  ***Friends of Forsythe*** (2023, 60’)  *second performance* |
| h. 9pm  Teatro Malibran | **MARCOS MORAU / LA VERONAL** (ES)  ***La Mort i la Primavera*** (2025)  *(Death and spring)*  *second performance* |
| **TO BE DEFINED** | **BIENNALE COLLEGE DANZA - CHOREOGRAPHERS**  *two new creations* World premiere  to be defined |

**WORKSHOPS**

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| **18 JULY**  h. 10am > 1pm  Arsenale – Sala d’Armi G | workshop  **Chunky Move** |
| **20 JULY**  h. 10am > 1pm  Arsenale – Sala d’Armi G | workshop  **Carolina Bianchi** |
| **23 JULY**  h. 10am > 1pm  Arsenale – Sala d’Armi G | workshop  **Tao Dance** |
| **24 JULY**  h. 10am > 1pm  Arsenale – Sala d’Armi G | workshop  **Virginie Brunelle** |
| **25 JULY**  h. 10am > 1pm  Arsenale – Sala d’Armi G | workshop  **Aakash Odedra Company** |
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| **26 JULY**  h. 10am > 1pm  Arsenale – Sala d’Armi G | workshop  **Bullyache** |
| **27 JULY**  h. 10am > 1pm  Arsenale – Sala d’Armi G | workshop  **Kor’sia** |
| **29 JULY**  h. 10am > 1pm  Arsenale – Sala d’Armi G | workshop  **Yoann Bourgeois** |
| **30 JULY**  h. 10am > 1pm  Arsenale – Sala d’Armi G | workshop  **Marcos Morau** |
| **31 JULY**  h. 10am > 1pm  Arsenale – Sala d’Armi G | workshop  **Tânia Carvalho** |
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| **1 AUGUST**  h. 10am > 1pm  Arsenale – Sala d’Armi G | workshop  **Friends of Forsythe** |
| **2 AUGUST**  h. 10am > 1pm  Arsenale – Sala d’Armi G | workshop  **Nuovo Balletto Di Toscana** |