**Project Educational**

Over time, La Biennale di Venezia has developed a strong commitment in the field of education with their “*Educational”* activities, addressed to the audiences of the Dance, Music and Theatre Festivals. They have worked with universities, schools, families, a public of enthusiasts and the merely curious, involving **over 65,000 people** in more than twenty years.

All the initiatives are aimed at actively involving the participants and are led by professional staff members selected and trained by La Biennale. They are divided into **workshops, open classes, interdisciplinary activities, interactive learning initiatives.**

**- Workshops and Open classes:** are workshops based on a practical and immersive approach, held by professional staff members, which explore particular aspects of each discipline. They are conceived for different categories of users: schools, young people and children, university students, adults and enthusiasts.

**- The** **interdisciplinary activities:** aim to explore the connections and relations between the different artistic disciplines – art, architecture, music, theatre and dance – and to explore and correlate the many languages. Furthermore, for Biennale Architettura 2025, they will include a tour of the Exhibition with an open and participatory approach and a hands-on workshop to explore and re-elaborate the themes encountered along the way. They are particularly recommended for primary and secondary schools. In conjunction with the festivals, it may be possible to add an encounter with the artists and a performance in the programme.

**- The** **interactive initiatives:** are particularly aimed at young people and children, and at schools and families; they are based on an approach that stimulates creativity and the capacity to re-elaborate the content through the language of the body and of music.

**- The** **learning initiatives:** are conceived to stimulate curiosity and attract a public of non-experts, creating a series of dynamic encounters to focus on and present the programmes of the festivals and the collateral activities.

Furthermore, Biennale Educational organizes programmes for students of upper-level secondary schools to develop projects and initiatives that aim to involve young people in the experience of the Contemporary Arts. They are the **Programmes for Transverse Skills and Orientation** (PCTO) focused on two streams of activities:

- activities centred on developing creativity, and planning laboratories and workshops as part of the Biennale events;

- activities of promotion, communication and research relative to the themes of public relations and marketing.

It continues this year the **Parco aperto** project, in **Mestre:** a programme of **Educational activities** by **La Biennale di Venezia**,organized for **schools, families, local citizens**, to take place in the green spaces of **Parco Albanese** and in the complex of the **Centro civico (Bissuola)**, spaces offered by the **City of Venice.**

The third edition of the **Dance Happening** dedicated to dance schools in the Veneto Region is scheduled for **18 May at 3 p.m.** at the Pattinodromo Arcobaleno in Parco Bissuola - Venezia Mestre.

An afternoon of dance dedic ated to the local dance schools. An opportunity to come into contact with the new frontiers of the movement; a moment to come together and exchange views for the younger generations studying dance; a great Dance party to experience the freedom of the body all together. Minimum age for participation: 14 years.

*Free of charge (registration required, by 15 April 2025. Limited places).*

On **1, 2, 3, 4,** and **5 September**, La Biennale di Venezia will, as usual, will organize ***Open Days*** free of charge for teachers from schools of every level with a visit to the 19th International Architecture Exhibition, and a presentation of the educational activities and projects connected with **Biennale Musica** (11 > 25 October 2025). *Registration required.*

For the schools of the Veneto region, La Biennale di Venezia organizes **services free of charge for transportation from the school to Venice,** with the **Biennale BUS** and a shuttle service for water transportation, the **Biennale vaporetto,** to the Exhibition and performancevenues, including in the evening to make it possible to attend performances and concerts.

The entire Biennale Educational programme may be found at labiennale.org

**Reservations and information**

[www.labiennale.org](http://www.labiennale.org)

**Educational and Public Relations Office**

Tel. +39 041 5218 828

Tel. Info Schools +39 041 5218 731

(Mon>Fri 10am - 1pm and 2pm- 5pm)

[promozione@labiennale.org](mailto:promozione@labiennale.org)