**La Biennale di Venezia**

**53rd International Theatre Festival**

***Theater is Body – Body is Poetry***

**Director Willem Dafoe**

**Venice, 31 May > 15 June 2025**

With the support of the Regione del Veneto

**SATURDAY, MAY 31**

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| time to be defined  Lazzaretto Vecchio  h. 4pm  Arsenale - Teatro alle Tese  h. 9pm  Forte Marghera – Baia | **ROMEO CASTELLUCCI** (IT)  ***I mangiatori di patate*** (2025) World premiere  (*The potato eaters*)  **concept** Romeo Castellucci **sound** Scott Gibbons **production** La Biennale di Venezia, Socìetas  **THE WOOSTER GROUP** (USA)  ***Symphony of Rats*** (2024, 75’) European premiere  **by** Richard Foreman **direction** Elizabeth LeCompte, Kate Valk **composed by** the Company **with** Niall Cunningham, Jim Fletcher, Ari Fliakos, Andrew Maillet, Tavish Miller, Michaela Murphy, Guillermo Resto **production design** Elizabeth LeCompte **sound design, music** Eric Sluyter **video design** Yudam Hyung Seok Jeon **lighting design** Jennifer Tipton, Evan Anderson **additional lighting** David Sexton **costumes design** Antonia Belt **assistant director and stage manager** Michaela Murphy **additional sound, video** Andrew Maillet **sound and video technician** Dan Dobson **dramaturg** Matthew Dipple **technical director** Tavish Miller **production manager** Aaron Amodt **producer** Cynthia Hedstrom **general manager** Monika Wunderer  **INDUSTRIA INDIPENDENTE/CHOUF/EGEENO** (IT/DZ)  ***More than heart*** (2025, ca.180’) World premiere  Sound performance-party  **concept** Industria Indipendente **texts, songs, sound** Chouf, Egeeno, Industria Indipendente **with** Martina Ruggeri, Chouf, Egeeno |

**SUNDAY, JUNE 1**

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| time to be defined  Lazzaretto Vecchio | **ROMEO CASTELLUCCI** (IT)  ***I mangiatori di patate*** (2025)  (*The potato eaters*) |
| h. 12pm  Ca’ Giustinian – Sala delle Colonne | **ELIZABETH LECOMPTE – GOLDEN LION**  Golden Lion for Lifetime Achievement award ceremony  *followed by*  a conversation with the artist moderated by Lorenzo Pavolini |
| h. 6pm  Teatro Piccolo Arsenale  h. 9pm  Arsenale - Teatro alle Tese | **YANA EVA THÖNNES** (DE)  ***Call me Paris*** (2025, ca. 90’) World premiere  **text and direction** Yana Eva Thönnes **with** Jule Böwe, Holger Bülow, Ruth Rosenfeld, Alina Stiegler **set design** Katharina Pia Schütz **costume design** Elke von Sivers **sound design** Ville Haimala **dramaturgy** Nils Haarmann **ligh design** Marcel Kirsten **production** Schaubühne Berlin **co-production** La Biennale di Venezia **supported by** Heinz and Heide Dürr Stiftung  **THE WOOSTER GROUP** (USA)  ***Symphony of Rats*** (2024, 75’)  *second performance* |

**MONDAY, JUNE 2**

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| h. 4pm  Ca’ Giustinian – Sala delle Colonne  h. 8pm  Teatro Piccolo Arsenale  h. 9pm  Forte Marghera –  Padiglione 30 | **YANA EVA THÖNNES AND NILS HAARMANN** (DE)  conversation with the artist moderated by Lorenzo Pavolini  **YANA EVA THÖNNES** (DE)  ***Call me Paris*** (2025, ca. 90’)  *second performance*  **ODIN TEATRET / EUGENIO BARBA** (DK/IT)  ***Hamlet’s Clouds*** (2025, 70’)  **dramaturgy, direction** Eugenio Barba **text** Eugenio Barba and quotes from William Shakespeare’s *Hamlet* **with** Antonia Cioază, Else Marie Laukvik, Jakob Nielsen, Rina Skeel, Ulrik Skeel, Julia Varley **lighting design and video** Stefano Di Buduo **film adviser** Claudio Coloberti **puppet** Fabio Butera **costumes** Odin Teatret **scenic space** Odin Teatret **technical director** Knud Erik Knudsen **director’s assistants** Gregorio Amicuzi, Julia Varley **produced by** Odin Teatret (Denmark), Théâtre du Soleil (France), Emilia Romagna Teatro and Tieffe Teatro Milano (Italy) |

**TUESDAY, JUNE 3**

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| time to be defined  Lazzaretto Vecchio | **ROMEO CASTELLUCCI** (IT)  ***I mangiatori di patate*** (2025)  (*The potato eaters*) |
| h. 4pm  Ca’ Giustinian – Sala delle Colonne  h. 6pm  Arsenale – Sala d’Armi E | **DAVIDE IODICE** (IT)  conversation with the artist moderated by Lorenzo Pavolini  **JACOPO GIACOMONI** (IT)  *winner Biennale College Teatro – Bando Drammaturgia 2024-2025*  ***Tacet*** (2025, ca. 60’)  **by** Jacopo Giacomoni **mise en lecture** Silvia Costa **with** Elena Rivoltini, Gaia Ginevra Giorgi, Jacopo Giacomoni, Matteo Zoppi, Renato Grieco, Silvia Costa **sound** Nicola Ratti **director’s assistant** Luna Scolari **project’s tutors** Stefano Ricci, Gianni Forte **production** La Biennale di Venezia, Cranpi |
| h. 8pm  Arsenale - Tese dei Soppalchi | **MARIASOLE BRUSA** (IT)  *winner of Biennale College Teatro – Bando Regia 2024-2025*  ***Golem\_e fango è il mondo*** (2025)World premiere  (*Golem\_and mud is world)*  **direction and dramaturgy** Mariasole Brusa **with** Eva Luna Betelli, Giovanna Consoli, Sofia Orlando, Angelo Dionisia Severino **music** Andrea Napolitano **puppets** Gianluca Palma, Sofia Orlando, Marco Scarpa **scenes** Alberto Favretto **lighting design** Sander Loonen **costumes** Gianluca Sbicca **video** Caterina Salvadori, Mariasole Brusa, Meclimone Produzioni **project’s tutors** Stefano Ricci, Gianni Forte **production** La Biennale di Venezia **with the support of** Teatro del Drago |
| h. 9pm  Forte Marghera –  Padiglione 30  h. 10pm  Arsenale – Sala d’Armi E | **ODIN TEATRET / EUGENIO BARBA** (DK/IT)  ***Hamlet’s Clouds*** (2025, 70’)  *second performance*  **ATHOS MION** (IT)  *winner Biennale College Teatro – Dramaturgy 2024-2025*  ***Orge per George*** (2025, ca. 60’)  *(Orgies for George)*  **by** Athos Mion **mise en lecture** Arturo Cirillo **with** Giulia Alfano, Pietro Carfi, Carla D’Avino, Francesco De Fusco, Marco Filosa, Nicole Focacci, Emma La Marca, Fiamma Leonetti, Sara Marzullo, Antoni Pezone, Anna Pimpinelli, Gabriele Romagnoli, Gerardo Sirico, Lorenzo Vacalebre **with the artistic collaboration of** Annalisa D’Amato, Niccolò Di Molfetta, Isabella Rizzitello **project’s tutors** Stefano Ricci, Gianni Forte **production** La Biennale di Venezia, Teatro di Napoli-Teatro Nazionale **in collaboration with** Marche Teatro |

**WEDNESDAY, JUNE 4**

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| time to be defined  Lazzaretto Vecchio | **ROMEO CASTELLUCCI** (IT)  ***I mangiatori di patate*** (2025)  (*The potato eaters*) |
| time to be defined  Palazzo Ca’ Foscari  h. 6pm  Arsenale – Sala d’Armi E  h. 7pm  Arsenale – Tese dei Soppalchi  h. 9pm  Arsenale – Teatro alle Tese  h. 9pm  Forte Marghera –  Padiglione 30  h. 10pm  Arsenale – Sala d’Armi E | **Day of studies**  ***Biennale Ronconi Venezia***  curated by Università Ca’ Foscari  **ATHOS MION** (IT)  *winner Biennale College Teatro – Dramaturgy 2024-2025*  ***Orge per George*** (2025, ca. 60’)  *(Orgies for George)*  *second performance*  *followed by*  a conversation with the artist moderated by Lorenzo Pavolini  **MARIASOLE BRUSA** (IT)  *winner Biennale College Teatro – 2024-2025*  ***Golem – e fango è il mondo*** (2025)  *Golem\_and mud is world)*  *second performance*  **DAVIDE IODICE** (IT)  ***Pinocchio. Che cos’è una persona?*** (2023, 60’)  *(Pinocchio. What is a person?)*  **concept, dramaturgy, direction** Davide Iodice **with** Giorgio Albero, Gaetano Balzano, Danilo Blaquier, Federico Caccese, Stefano Cocifoglia, Giuseppe De Cesare, Simona De Cesare, Patrizia De Rosa, Gianluca De Stefano, Paola Delli Paoli, Chiara Alina Di Sarno, Aliù Fofana, Cynthia Fiumanò, Vincenzo Iaquinangelo, Marino Mazzei, Serena Mazzei, Giuseppina Oliva, Ariele Pone, Tommaso Renzuto Iodice, Antonio Senese, Giovanna Silvestri, Jurij Tognaccini, Renato Tognaccini **company** Scuola elementare del teatro APS **lyrics** Giovanna Silvestri **scenes** Ivan Gordiano Borrelli **costumes** Daniela Salernitano, Federica Ferreri **production** Interno 5, Teatro di Napoli – Teatro Nazionale **partner** Campania Teatro Festival, Teatro Trianon Viviani, Forgat ODV  **ODIN TEATRET / EUGENIO BARBA** (DK/IT)  ***Hamlet’s Clouds*** (2025, tbd)  *third performance*  **JACOPO GIACOMONI** (IT)  *winner Biennale College Teatro – Dramaturgy 2024-2025*  ***Tacet*** (2025, tbd’)  *second performance*  *followed by*  a conversation with the artist moderated by Lorenzo Pavolini |

**THURSDAY, JUNE 5**

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| time to be defined  Lazzaretto Vecchio | **ROMEO CASTELLUCCI** (IT)  ***I mangiatori di patate*** (2025)  (*The potato eaters*) |
| h. 3pm  Ca’ Giustinian – Sala delle Colonne  h. 7pm  Arsenale – Teatro alle Tese | **BIENNALE TEATRO 1975 / 2025**  **50 YEARS OF NEW THEATRE**  open meeting  **with** Willem Dafoe, Andrea Porcheddu, Eugenio Barba, Thomas Richards, Giorgio Sangati, Richard Schechner, Sandra Toffolatti **and with** Satyamo Hernandez, Chris Torch, Toby Marshall (Living Theatre)  **DAVIDE IODICE** (IT)  ***Pinocchio che cos’è una persona?*** (2023, 60’)  *Pinocchio what is a person?)*  *second performance* |
| h. 9pm  Teatro Piccolo Arsenale | **GARDI HUTTER** (CH)  ***Giovanna D’ArpPo*** (1981, 70’)  **by** Gardi Hutter, Ferruccio Caniero **direction** Ferruccio Caniero **with** Gardi Hutter **executive producer** PEM Habitat Teatrali |

**FRIDAY, JUNE 6**

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| time to be defined  Lazzaretto Vecchio | **ROMEO CASTELLUCCI** (IT)  ***I mangiatori di patate*** (2025)  (*The potato eaters*) |
| h. 11am > 8pm  Arsenale - Sala d’Armi E | **ARENA CINEMA**  film review |
| h. 3pm  Ca’ Giustinian – Sala delle Colonne  h. 5pm  Arsenale – Tese dei Soppalchi  h. 7pm  Arsenale – Sala d’Armi A  h. 7pm  Teatro Piccolo Arsenale  h. 9pm  Arsenale – Tese dei Soppalchi  h. 10:30pm  Arsenale – Teatro alle Tese | **RICHARD SCHECHNER** (USA)  lectio magistralis  with the introduction of Dario Tomasello  **RICHARD FOREMAN** (USA)  ***NO TITLE***  ***(An Experiment)*** (2025, 50’) World premiere  **words by** Richard Foreman **with** Simonetta Solder, Willem Dafoe **production** La Biennale di Venezia  **ANTONIO LATELLA/ACCADEMIA NAZIONALE D’ARTE DRAMMATICA SILVIO D’AMICO** (IT)  ***WWW.WORDWORLDWAR.BOMB***  project in 5 performances under the artistic supervision of Antonio Latella  ***Gli ultimi giorni dell’umanità***  *Quattro stazioni per non dimenticare*(2025) World premiere  *(The last days of mankind. Four stations not to forget)*  **inspired by** *The last days of mankind* by Karl Kraus **direction** Antonio Latella **with** Eva Cela, Pietro Giannini, Fabiola Leone, Irene Mantova, Riccardo Rampazzo, Daniele Valdemarin dramaturg Federico Bellini **set design** Giuseppe Stellato **lighting and stage direction** Simone De Angelis **movements** Isacco Venturini **assistant director** Consuelo Bartolucci **assistant set designer** Laura Giannisi **project coordination** Francesco Manetti **co-production** La Biennale di Venezia  **GARDI HUTTER** (CH)  ***Giovanna D’ArpPo*** (1981, 70’)  *second performance*  **RICHARD FOREMAN** (USA)  ***NO TITLE***  ***(An Experiment)*** (2025, 50’)  *second performance*  **BOB HOLMAN/INDUSTRIA INDIPENDENTE** (USA/IT)  ***Talking Poetry / More Than Heart II***  **by and with** Bob Holman, Industria Indipendente **sound** Filippo Brancadoro |

**SATURDAY, JUNE 7**

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| time to be defined  Lazzaretto Vecchio | **ROMEO CASTELLUCCI** (IT)  ***I mangiatori di patate*** (2025)  (*The potato eaters*) |
| h. 11am > 8pm  Arsenale - Sala d’Armi E | **ARENA CINEMA**  film review |
| h. 5pm  Arsenale – Tese dei Soppalchi | **RICHARD FOREMAN** (USA)  ***NO TITLE***  ***(An Experiment)*** 2025, 50’)  *third performance* |
| h. 7pm  Arsenale – Tese dei Soppalchi  h. 9pm  Teatro Goldoni | **RICHARD FOREMAN** (USA)  ***NO TITLE***  ***(An Experiment)*** (2025, 50’)  *fourth performance*  **THOMAS OSTERMEIER** (DE)  ***Changes*** (2024, 125’) Italian premiere  **by** Maja Zade **direction** Thomas Ostermeier **dramaturgy** Maja Zade **with** Jörg Hartmann, Anna Schudt **music** Sylvain Jacques **video** Sébastien Dupouey **light design** Eric Schneider **set design** Magda Willi **costume design** Nehie Balkhausen **production** Schaubühne Berlin |

**SUNDAY, JUNE 8**

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| time to be defined  Lazzaretto Vecchio | **ROMEO CASTELLUCCI** (IT)  ***I mangiatori di patate*** (2025)  (*The potato eaters*) |
| h. 11am > 8pm  Arsenale - Sala d’Armi E  h. 4pm  Ca’ Giustinian – Sala delle Colonne  h. 7pm  Arsenale – Sala d’Armi A  h. 9pm  Teatro Goldoni  time to be defined  Venice | **ARENA CINEMA**  film reviews  **THOMAS OSTERMEIER** (DE)  conversation with the artist moderated by Maddalena Giovannelli  **NATHALIE BEASSE /ACCADEMIA NAZIONALE D’ARTE DRAMMATICA SILVIO D’AMICO** (FR/IT)  ***WWW.WORDWORLDWAR.BOMB***  project in 5 performances under the artistic supervision of Antonio Latella  ***A.MOR.T*** (2025) World premiere  **inspired by** William Shakespeare **direction** Nathalie Beasse **with** Eva Cela, Luca Ingravalle, Fabiola Leone, Irene Mantova, Riccardo Rampazzo, Daniele Valdemarin **acting** **coach** Clément Goupille **set design** Giuseppe Stellato **costumes** Graziella Pepe **lighting and stage direction** Camilla Piccioni **assistant director** Consuelo Bartolucci **assistant set designer** Laura Giannisi **project coordination** Francesco Manetti **co-production** La Biennale di Venezia  **THOMAS OSTERMEIER** (DE)  ***Changes*** (2024, 125’)  *second performance*  **BOB HOLMAN** (USA)  ***We are the Dinosaur*** Italian premiere  street performance |

**TUESDAY, JUNE 10**

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| time to be defined  Lazzaretto Vecchio | **ROMEO CASTELLUCCI** (IT)  ***I mangiatori di patate*** (2025)  (*The potato eaters*) |
| h. 4pm  Ca’ Giustinian – Sala delle Colonne  h. 7pm  Arsenale – Sala d’Armi A | **ACCADEMIA SILVIO D’AMICO** (IT)  conversation with Antonio Latella moderated by Maddalena Giovannelli  **THOM LUZ/ACCADEMIA NAZIONALE D’ARTE DRAMMATICA SILVIO D’AMICO** (CH/IT)  ***WWW.WORDWORLDWAR.BOMB***  project in 5 performances under the artistic supervision of Antonio Latella  ***Evviva! Non ho detto niente!*** (2025, 90’) World premiere  *(Hurray! I said nothing!)*  **musical hypertheatre inspired by** Daniil Charms **direction** Thom Luz **with** Eva Cela, Pietro Giannini, Fabiola Leone, Irene Mantova, Riccardo Rampazzo, Daniele Valdemarin **musical direction** Peter Conradin Zumthor **scenes** Giuseppe Stellato **costumes** Graziella Pepe **lighting design** Simone De Angelis **stage direction** Simone De Angelis **assistant director** Consuelo Bartolucci **assistants set designer** Laura Giannisi, Caterina Rossi **project coordination** Francesco Manetti **co-production** La Biennale di Venezia |
| h. 9:30pm  Arsenale – Tese dei Soppalchi | **ANTHONY NIKOLCHEV** (USA)  ***The (Un)Double*** (2025, 100’) World premiere  **text and direction** Anthony Nikolchev **based on** *The double* diFëdor Dostoevskij **with additional text from** WD, Radovan Karadzic (aka Dragan David Dabic), and court records of the 2019 Christ church massacre **production** The Useless Room **co-creation** Lukasz Przytarski **with** Anthony Nikolchev, Lukasz Przytarski, Chris Polick, **and collaboration from** WD **co-direction** Gema Galiana **set design** John Isaac Watters **sound design** John Zalewski **light design** Teresa Nagel **video design** Keith Skretch **technical direction** Lucy Jenkins **stage manager** Erin Newsom **double costume creation** Luna Izpisua de Kissel, Claudia Dockery **additional development** Hunter Abal-Sadeq, Kody Nelson and MaryKate Glenn **producers** Jules Hyun, Ornella Salloum **developed with the help of** Teatro Romea Murcia, Dance at the Odyssey, with Stacey Dawson Stearns through a Responsive Residency at CultureHub LA and the CalArts Reef Residency |

**WEDNESDAY, JUNE 11**

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| time to be defined  Lazzaretto Vecchio | **ROMEO CASTELLUCCI** (IT)  ***I mangiatori di patate*** (2025)  (*The potato eaters*) |
| h. 4pm  Ca’ Giustinian – Sala delle Colonne | **ANTHONY NIKOLCHEV** (USA)  conversation with the artists moderated by Maddalena Giovannelli |
| h. 7.30pm  Arsenale - Tese dei  Soppalchi | **ANTHONY NIKOLCHEV** (USA)  ***The (Un)Double*** (2025, 100’)  *second performnance* |
| h. 10pm  Arsenale – Sala d’Armi E | **EVANGELIA RANTOU / MARY RANTOU** (GR)  ***Mountains*** (2025, 60’) World premiere  **created by** Garage21 **directed by** Mary Rantou **performed by** Evangelia Rantou light design by Antonis Chondrogiannis **sound composition & design by** Stelios Tsiloglou **dramaturgy** Eleni Molenski **costume curation** Dionysis Dimoulitsas **set design** Garage21 **scenography** Nikos Kokkalis **photography** Giannis Nodaras **co- production** La Biennale di Venezia |

**THURSDAY, JUNE 12**

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| time to be defined  Lazzaretto Vecchio | **ROMEO CASTELLUCCI** (IT)  ***I mangiatori di patate*** (2025)  (*The potato eaters*) |
| h. 4pm  Ca’ Giustinian – Sala delle Colonne  h. 7pm  Arsenale – Sala d’armi A | **MILO RAU** (CH)  conversation with the artist moderated by Maddalena Giovannelli  **SEBASTIAN NÜBLING E JACKIE POLONI/ACCADEMIA NAZIONALE D’ARTE DRAMMATICA SILVIO D’AMICO** (DE/CH/IT)  ***WWW.WORDWORLDWAR.BOMB***  project in 5 performances under the artistic supervision of Antonio Latella  ***GRRRRR / GRRRRR*** (2025) prima ass.  **direction and music** SebastianNübling e Jackie Poloni **text and interpretation** Eva Cela, Andrea Dante Benazzo, Fabiola Leone, Irene Mantova, Riccardo Rampazzo, Daniele Valdemarin **scenes** Giuseppe Stellato **costumes** Graziella Pepe **lighting and set design** Simone De Angelis **assistant director** Tommaso Capodanno **set designer assistant** Laura Giannisi **project coordination** Brunella Giolivo **co-production** La Biennale di Venezia |
| h. 8pm  Arsenale – Sala d’armi E  h. 9pm  Arsenale – Teatro alle Tese | **EVANGELIA RANTOU / MARY RANTOU** (GR)  ***Mountains*** (2025, ca. 60’)  *second performance*  **MILO RAU** (CH)  ***Die Seherin*** (2025, ca. 85’)Italian premiere  *(The Seer)*  **text, director** Milo Rau w**ith** Ursina Lardi, Hassan Azad (Video) **set and costume** Anton Lukas **sound design** Elia Rediger **video** Moritz von Dungern **dramaturgy** Bettina Ehrlich, Carmen Hornbostel **research** Ursina Lardi, Milo Rau **lighting** Stefan Ebelsberger **translation Arabic** Susana Abdul Majid **coordination (Iraq**) Sardar Abdullah **production** Schaubühne Berlin **co-production** La Biennale di Venezia,Wiener Festwochen |Free Republic of Vienna **supported by** Goethe-Institut and Fondament |

**FRIDAY, JUNE 13**

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| time to be defined  Lazzaretto Vecchio | **ROMEO CASTELLUCCI** (IT)  ***I mangiatori di patate*** (2025)  (*The potato eaters*) |
| h. 4pm  Ca’ Giustinian – Sala delle Colonne | **EVANGELIA RANTOU AND MARY RANTOU** (GR)  conversation with the artist moderated by Maddalena Giovannelli |
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| h. 7pm  Arsenale – Teatro alle Tese | **MILO RAU** (CH)  ***Die Seherin***  *(The Seer)*  *second performance* |
| h. 10pm  Arsenale – Sala Squadratori | **ISTANBUL HISTORICAL TURKISH MUSIC ENSEMBLE** (TR)  ***Mevlevi Sema***  **tercüman** Kürşat Bener **postnişin** Nezih Çetin **dervishes** Adem Demirel, Haluk Luş, Mahmud Sami Güçlü, Muharrem Burak Ecevit, İbrahim Safa Alçın , Sabahattin Harma **musicians** Enes Durceylan (percussioni), Enes Üstün (voce), Hüseyin Avni Özaydın (ney), Habib Alparslan Tabak (voce), Hasan Hekimoğlu (ud), Mehmet Salih Sırmaçekiç (percussioni), Mehmet Ömer Aşcıoğlu (kemençe), Mustafa Tabak (kanun), Soydan Babayiğit (percussioni), Süleyman Veliyettin Yılmaz (voce) |

**SATURDAY, JUNE 14**

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| time to be defined  Lazzaretto Vecchio | **ROMEO CASTELLUCCI** (IT)  ***I mangiatori di patate*** (2025)  (*The potato eaters*) |
| h. 12pm  Ca’ Giustinian – Sala delle Colonne | **URSINA LARDI** **– SILVER LION**  Silver Lion Award Ceremony  *followed by*  conversation with the artist moderated by Maddalena Giovannelli |
| h. 6pm  Arsenale – Sala d’armi A | **ALESSIO MARIA ROMANO/ACCADEMIA NAZIONALE D’ARTE DRAMMATICA SILVIO D’AMICO** (IT)  ***WWW.WORDWORLDWAR.BOMB***  project in 5 performances under the artistic supervision of Antonio Latella  ***NOI*** (2025) World premiere  *(Us)*  **curated by** Alessio Maria Romano **by and with** Eva Cela, Pietro Giannini, Fabiola Leone, Irene Mantova, Riccardo Rampazzo, Daniele Valdemarin **dramaturgy** Linda Dalisi **scenes** Giuseppe Stellato **costumes** Graziella Pepe **lighting and set design** Simone de Angelis **choreography assistant** Riccardo Micheletti **assistant director** Enrico Torzillo **assistant set designer** Laura Giannisi **volunteer** Maria Chiara Arrighini **project coordination** Francesco Manetti **co-production** La Biennale di Venezia |
| h. 6pm  Arsenale – Teatro alle Tese  h. 8pm  Arsenale – Tese dei Soppalchi | **THOMAS RICHARDS / THEATRE NO THEATRE** (USA/IT)  ***The Inanna Project*** (2025, 150’ with intermission) European premiere  **direction** Thomas Richards **with** Hyun Ju Baek (South Korea), Ettore Brocca (Italy), Kei Franklin (USA), Alejandro Linares (Spain), Jessica Losilla-Hébrail (France), Fabio Pagano (Italy), Thomas Richards (USA)  **PRINCESS ISATU HASSAN BANGURA** (NL/SLE)  ***Great Apes of the West Coast*** (2023)  **concept, text, scene, direction, performance** Princess Isatu Hassan Bangura **dramaturgy** Giacomo Bisordi **music** Edis Pajazetovic **costume** Tricia Mokosi **lighting design** Sander Michiels **performance coach** Peter Seynaeve, Reintje Callebaut **production** NTGent **coproduction** Via Zuid, Likeminds |
| ore 10:30pm  Arsenale – Sala d’Armi E | **PRINCESS ISATU HASSAN BANGURA** (NL/SLE)  ***Blinded by Sight - An Oedipus Monologue*** (2025, 30’) Italian premiere  **written and performed by** Princess Isatu hassan Bangura |

**SUNDAY, JUNE 15**

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| time to be defined  Lazzaretto Vecchio | **ROMEO CASTELLUCCI** (IT)  ***I mangiatori di patate*** (2025)  (*The potato eaters*) |
| h. 4pm  Ca’ Giustinian – Sala delle Colonne  h. 5.30pm  Arsenale – Teatro alle Tese  h. 8.30pm  Arsenale – Tese dei Soppalchi  h. 10:30pm  Arsenale – Teatro alle Tese | **PRINCESS ISATU HASSAN BANGURA** (NL/SLE)  conversation with the artist moderated by Maddalena Giovannelli  **THOMAS RICHARDS / THEATRE NO THEATRE** (USA)  ***The Inanna Project*** (2025, 150’ with intermission)  *second performance*  **PRINCESS ISATU HASSAN BANGURA** (NL/SLE)  ***Great Apes of the West Coast*** (2023, 70’)  *second performance*  **DANIELA PES (**IT)  ***Spira*** (2023)  *concert*  **music** Daniela Pes **direction, scenes** Alessandra Mura |

**BIENNALE COLLEGE WORKSHOP**

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| 30/05 > 15/06 | workshop on theatre criticism with  **Roberta Ferraresi** |
| 31/05 > 05/06 | workshop with  **Sandra Toffolatti** in collaborazione con **Giorgio Sangati** |
| 02/06 > 04/06 | workshop with  **Eugenio Barba, Julia Varley e l’ensemble dell’Odin Teatret** |
| 02/06 > 06/06 | workshop with  **Yana Eva Thönnes** |
| 05/06 > 15/06 | workshop with  **Davide Carnevali** |
| 06/06 > 10/06 | workshop with  **Thomas Richards e il team del Theatre No Theatre** |
| 07/06 > 11/06 | workshop with  **Gardi Hutter** |
| 08/06 > 12/06 | workshop with  **Princess Isatu Hassan Bangura** |
| 13/06 > 15/06 | workshop with  **Evangelia Rantou** |