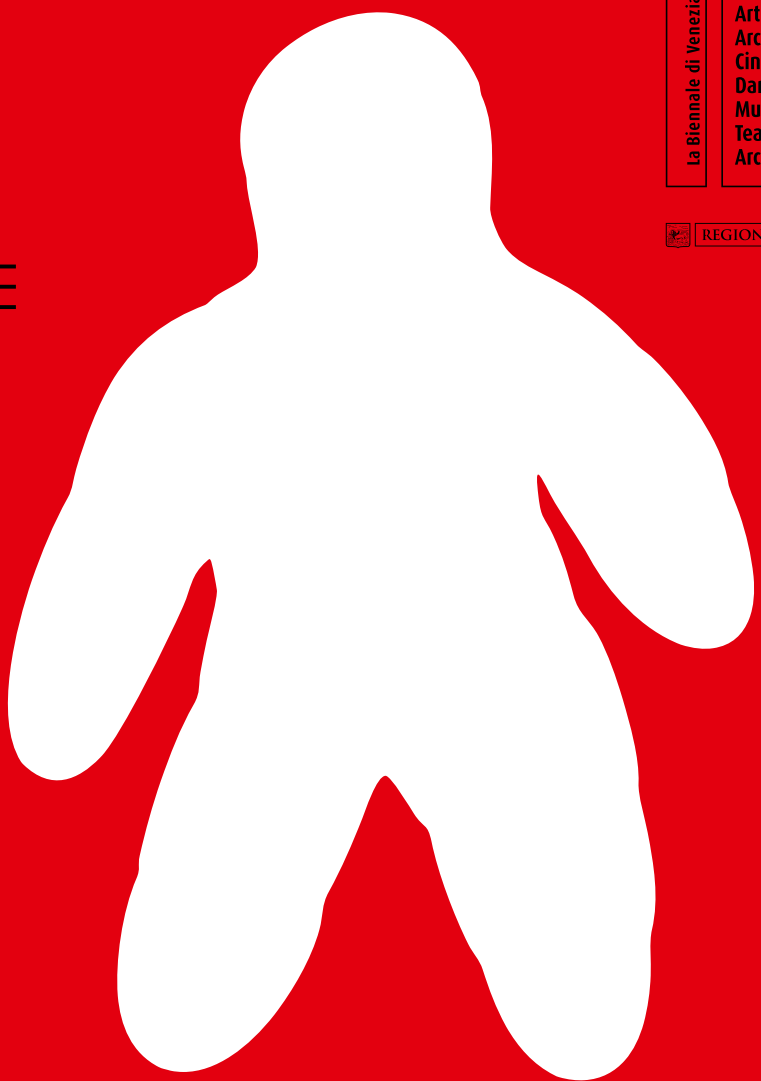


VENEZIA 31.05 — 15.06.2025



THEATRE IS BODY
 BODY IS POETRY



La Biennale di Venezia

Arte
 Architettura
 Cinema
 Danza
 Musica
 Teatro
 Archivio Storico



REGIONE DEL VENETO

Willem Dafoe
 Direttore Artistico | Artistic Director

BIENNALE

TEATRO

Acquista biglietti online e un'ora prima dello spettacolo presso la biglietteria dedicata all'Arsenale e al Teatro Goldoni / Tickets can be purchased online and one hour before the show at the dedicated ticket office at Arsenale and at Teatro Goldoni



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I movimenti

Preludio

- Il sogno febbrile di Ari
- Primo Movimento
- Immenso silenzio
- Golf
- Ho ricevuto messaggi
- La Porta (canzone)*
- Tigre Tigre (canzone)*
- Cibo, ovvero L'armadietto magico
- Fece dei cerchi
- Cervello Acido (canzone)*
- Nave Fantasma I
- Lawrence
- Umani Sentimenti (canzone)*
- Rat Opera
- Tornadoville
- Il Gelato (canzone)*
- Il barbiere di Tornadoville

Intervallo

- Secondo Movimento
- Nave Fantasma II / In ufficio da solo
- Ballare
- Sai Cosa Mi Ha Fatto Quell'Uomo (canzone)*
- Ballare non era il mio forte
- Chiamate anonime / Biscotti
- La fine di ogni categoria
- Miglior auto
- Ninna Nanna Dei Ratti (canzone)*

The Movements

Prelude

- Ari's Fever Dream
- First Movement
- Vast Silence
- Golf
- I've Gotten Messages
- Door Song*
- Tyger Tyger Song*
- Food, aka The Magic Cabinet
- He Made Circles
- Acid Brain Song*
- Ghost Ship I
- Lawrence
- Human Feelings Song*
- Rat Opera
- Tornadoville
- Ice Cream Song*
- Tornadoville Barber

Interlude

- Second Movement
- Ghost Ship II / Alone in My Office
- Dancing
- You Know What the Man Did to Me? Song*
- Dancing Was Not My Strong Point
- Anonymous Call / Cookies
- The End of All Categories
- Best Car
- Rat Lullaby Song*

THE WOOSTER GROUP
Symphony of Rats

Willem Dafoe
Direttore Artistico | Artistic Director

TEATRO

BIENNALE

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promozione@labiennale.org

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The Wooster Group

The Wooster Group è una compagnia di artisti di teatro sperimentale e arti multimediali, guidata dalla regista e fondatrice Elizabeth LeCompte.

Dal 1975 la compagnia ha creato oltre 40 opere teatrali e 22 opere multimediali. Tra le opere dirette da LeCompte si ricordano: *Rumstick Road* (1977), la coreografia *For the Good Times* (1982), *L.S.D. (... Just the High Points...)* (1984), *Brace Up!* (1991), *The Hairly Ape* (1996), *House/Lights* (1998), *To You, the Birdie!* (*Phèdre*) (2002), *Hamlet* (2006), l'opera *La Didone* (2008), *Vieux Carré* (2009), *The Room* (2015), *The Town Hall Affair* (2017), *A Pink Chair (In Place of a Fake Antique)* (2018), e *The Mother* (2021).

Tra le opere multimediali: *White Homeland Commando* (1992), *Wrong Guys* (1997), la video installazione a 360° *There Is Still Time... Brother* (2007), e la serie di cortometraggi e video d'archivio *Dailies* (2010-2020).

Kate Valk firma la regia di *Early Shaker Spirituals: A Record Album Interpretation* (2014), oltre a *The B-Side: Negro Folklore from Texas State Prisons* (2017) e *Get Your Ass in the Water and Swim Like Me* (2024), entrambe in collaborazione con Eric Berryman.

The Wooster Group ha preso parte a diverse esposizioni in musei e gallerie d'arte tra cui tre partecipazioni alla Whitney Biennial, la mostra *The Body Electric* al Walker Art Center, e un excursus sull'opera della compagnia nella galleria Carriage Trade di New York.

LeCompte è stata insignita del Dorothy and Lillian Gish Prize, della John D. and Catherine T. MacArthur Foundation fellowship, del Doris Duke Performing Artist award alla prima edizione ed è Cavaliere dell'Ordre des Arts et des Lettres del governo francese. Le sono stati inoltre conferiti due dottorati honoris causa, dalla New School e dal California Institute of the Arts. Nel 2025 riceve il Leone d'Oro alla carriera della Biennale Teatro.

The Wooster Group ha sede al Performing Garage in SoHo (New York), ed è stato fondato da Elizabeth LeCompte, Spalding Gray, Ron Vawter, Jim Clayburgh, Willem Dafoe, Kate Valk, e Peyton Smith. Per saperne di più: www.thewoostergroup.org.

COMPONENTI COMPAGNIA, ARTISTE e ARTISTI ASSOCIATI

Aaron Amodt, Evan Anderson, Alex Artaud, Antonia Belt, Eric Berryman, Zbigniew Byzmeck, Hai-Ting Chinn, Niall Cunningham, Maya Davis, Dennis Dermody, Matthew Dipple, Dan Dobson, Amir ElSaffar, Mike Farry, Jim Fletcher, Ari Fliakos, David Glista, Clay Hapaz, Nile Harris, Cynthia Hedstrom, Jonathan Hull, Bruce Jackson, Yudam Hyung Seok Jeon, Marika Kent, Ken Kobland, Bella Kouds, Elizabeth LeCompte, Bona Lee, Andrew Maillet, Alessandro Magania, Frances McDormand, Tavish Miller, Erin Mullin, Michaela Murphy, Matthias Neckermann, Guillermo Resto, Suzzy Roche, Kaneza Schaal, David Sexton, Scott Shepherd, Joseph Silovsky, Eric Sluyter, Phillip Edward Spradley, Maura Tierney, Jennifer Tipton, Ariana Smart Truman, Kate Valk, Monika Wunderer, Jharis Yokley, Omar Zubair.

ROSA DEI SOSTENITORI E DELLE SOSTENITRICI

Antonia e David Belt, Paul Cassidy e Vernon Evenson, Christine Larsen e Vincent Dupolos, Alan Mark e Jeffrey Fraenkel, Frances McDormand, Robyn Mewshaw e Ben Indek, Catherine Orentreich (the Orentreich Family Foundation), Tom Shapiro, Wendy vanden Heuvel.

About The Wooster Group

The Wooster Group, led by founding member and director Elizabeth LeCompte, is a company of experimental theatre and media artists.

Since 1975, the Group has created more than 40 theatre works and 22 media pieces. Productions include: *Rumstick Road* (1977), the dance *For the Good Times* (1982), *L.S.D. (... Just the High Points...)* (1984), *Brace Up!* (1991), *The Hairly Ape* (1996), *House/Lights* (1998), *To You, the Birdie!* (*Phèdre*) (2002), *Hamlet* (2006), the opera *La Didone* (2008), *Vieux Carré* (2009), *The Room* (2015), *The Town Hall Affair* (2017), *A Pink Chair (In Place of a Fake Antique)* (2018), and *The Mother* (2021), all directed by LeCompte.

Media pieces include: *White Homeland Commando* (1992), *Wrong Guys* (1997), the 360° video installation, *There Is Still Time... Brother* (2007), and the *Dailies* (2010-2020), an online series of short original and archival videos.

Kate Valk has directed *Early Shaker Spirituals: A Record Album Interpretation* (2014), as well as two collaborations with Eric Berryman: *The B-Side: Negro Folklore from Texas State Prisons* (2017) and *Get Your Ass in the Water and Swim Like Me* (2024).

The Group has been included in numerous museum and gallery shows, among them three Whitney Biennials, *The Body Electric* at the Walker Art Center, and an exhibition devoted to the Group's work at carriage trade in 2019-20.

LeCompte has received the Dorothy and Lillian Gish Prize, a John D. and Catherine T. MacArthur Foundation fellowship, the Chevalier des Artes et des Lettres, and an inaugural Doris Duke Performing Artist award. She has received honorary doctorates from the New School and California Institute of the Arts. In 2025, she was awarded the Venice Biennale's Golden Lion for Lifetime Achievement in Theatre.

Based at The Performing Garage in the SoHo neighbourhood of New York City, the Group was founded by Elizabeth LeCompte, Spalding Gray, Ron Vawter, Jim Clayburgh, Willem Dafoe, Kate Valk, and Peyton Smith. To learn more, visit www.thewoostergroup.org.

CURRENT COMPANY & ASSOCIATES

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DIRECTORS CIRCLE

Antonia e David Belt, Paul Cassidy e Vernon Evenson, Christine Larsen e Vincent Dupolos, Alan Mark e Jeffrey Fraenkel, Frances McDormand, Robyn Mewshaw e Ben Indek, Catherine Orentreich (the Orentreich Family Foundation), Tom Shapiro, Wendy vanden Heuvel

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