Biennale Musica Venezia 10—24.10 2026

Artistic Director
Caterina Barbieri

La Biennale di Venezia

Arte
Architettura
Cinema
Danza
Musica
Teatro
Archivio Storico

A CHILD OF SOUND

La Biennale di Venezia
Ca' Giustinian
San Marco 1364/A

Info:
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promozione@labiennale.org

labiennale.org

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REGIONE DEL VENETO

Biennale Musica 2026

Artistic Director **Caterina Barbieri**

SATURDAY
10.10.2026
5 pm presentation
Arsenale, Sala d'Armi E (first floor)
HEAVEN IS OURS / O CÉU É NOSSO
polyphonic celebration of the
contemporary Brazilian culture of baloeiros
Multichannel sound installation
with ceremonial balloons curated by
Sissel Morell Dargis & Adriano Rosselli
baloeiros Zulu, Rafa
music DJ Anderson do Paraíso

6 pm
Arsenale, Isolotto
LARAAJI
ALIGNMENT (2026) ***
live performance

HEAVEN IS OURS / O CÉU É NOSSO
polyphonic celebration of the
contemporary Brazilian culture of baloeiros
curated by Sissel Morell Dargis & Adriano
Rosselli
baloeiros Zulu, Rafa

9 pm
Arsenale, Teatro alle Tese
KARA-LIS COVERDALE
CHANGES IN AIR (2025, 45' ca.) ***
Kara-Lis Coverdale electric organ,
modular synthesis and piano
Sarah Davachi electronic organ

KEIJI HAINO
このような、ものに、なっている。
IT HAS BECOME SOMETHING LIKE THIS
(2026, 70') ***
live performance for voice and
string instruments
Keiji Haino hurdy-gurdy, percussion and
voice

11 pm
Arsenale, Sala d'Armi G, ORIGINE
LIVWUTANG
DJ set (120')

SUNDAY
11.10.2026
11 am > 6 pm until October 24
Arsenale, Sala d'Armi E (first floor)
HEAVEN IS OURS / O CÉU É NOSSO
polyphonic celebration of the
contemporary Brazilian culture of baloeiros
Multichannel sound installation
with ceremonial balloons curated by
Sissel Morell Dargis & Adriano Rosselli
baloeiros Zulu, Rafa
music DJ Anderson do Paraíso

12 pm
Arsenale, Sala d'Armi G, ORIGINE
LARAAJI
laughter meditation workshop (90')

6:00 pm
Pineta di Sant'Elena
ZWERM XL
Gigi Masin
CROSS THE WOODS: MORI O YOKOGIRU
(2026, 25') ***
for electric guitar ensemble
commission La Biennale di Venezia
ML Buch
SILVER GRIN (2026, 20') ***
for electric guitar ensemble
commission La Biennale di Venezia

9 pm
Arsenale, Teatro alle Tese
ALYS(ALYS)ALYS – BIENNALE COLLEGE
PARAMETERS OF DRIFT (2026, 40') ***
for Electribe EMX-1, Molecular Disruptor,
Flashback delay × 4, 16-channel mixer

MECHATOK & ARMATURE GLOBALE
FRUITS (2026, 35') ***
for electric guitar, laptop, microphones

DJ ANDERSON DO PARAÍSO
DJ set – Funk Mineiro (60')

Biennale Musica 2026

Artistic Director **Caterina Barbieri**

MONDAY
12.10.2026
12 pm
Ca' Giustinian, Sala delle Colonne
KEIJI HAINO
(Golden Lion for Lifetime Achievement)
SARAH DAVACHI
(Silver Lion)
Golden and Silver Lion ceremony
followed by a conversation with the artists

4 pm presentation
Ca' Giustinian, Laboratorio delle Arti
WYLDIE BRACEWELL – BIENNALE COLLEGE
TWO THINGS IN THE WORLD SEEM TO BE ONLY ONCE (2026) ***
installation of field recordings, accordion, magnetic tape, and other fragments

TUESDAY
13.10.2026
11 am > 6 pm until October 24
Arsenale, Sala d'Armi E (first floor)
HEAVEN IS OURS / O CÉU É NOSSO
polyphonic celebration of the contemporary Brazilian culture of baloeiros
Multichannel sound installation
with ceremonial balloons curated by Sissel Morell Dargis & Adriano Rosselli
baloeiros Zulu, Rafa
music DJ Anderson do Paraíso

11 am > 6 pm until October 24
Ca' Giustinian, Laboratorio delle Arti
WYLDIE BRACEWELL – BIENNALE COLLEGE
TWO THINGS IN THE WORLD SEEM TO BE ONLY ONCE (2026) ***
installation of field recordings, accordion, magnetic tape, and other fragments

11 am > 6 pm until October 24
Sala d'Armi E, Arsenale (ground floor)
ARCADIA
a sonic playground

6 pm
Teatro Piccolo Arsenale
KAZUHIRO SHIRAO
DOCUMENT: KEIJI HAINO (2012, 90') **
documentary film

WEDNESDAY
14.10.2026
11 am > 6 pm until October 24
Arsenale, Sala d'Armi E (first floor)
HEAVEN IS OURS / O CÉU É NOSSO
polyphonic celebration of the contemporary Brazilian culture of baloeiros
Multichannel sound installation
with ceremonial balloons curated by Sissel Morell Dargis & Adriano Rosselli
baloeiros Zulu, Rafa
music DJ Anderson do Paraíso

11 am > 6 pm until October 24
Ca' Giustinian, Laboratorio delle Arti
WYLDIE BRACEWELL – BIENNALE COLLEGE
TWO THINGS IN THE WORLD SEEM TO BE ONLY ONCE (2026) ***
installation of field recordings, accordion, magnetic tape, and other fragments

11 am > 6 pm until October 24
Sala d'Armi E, Arsenale (ground floor)
ARCADIA
a sonic playground

7 pm
Arsenale, Tese dei Soppalchi
WALTER ZANETTI
CANTOS YORUBA DE CUBA (2025, 30') ***
José Ángel Navarro, Héctor Angulo music
Walter Zanetti guitar and musical arrangements

TALULLAH CALDERWOOD – BIENNALE COLLEGE
VITULA (2026, 40') ***
for voice, vitula - metal stringed instrument, live electronics in Pure Data

8 pm
Arsenale, Sala d'Armi G, ORIGINE
MASARU HATANAKA
BAR NIGHTINGALE REVISITED (180')
music selection with audiovisual installation

Biennale Musica 2026

Artistic Director **Caterina Barbieri**

THURSDAY
15.10.2026

11 am > 6 pm until October 24
Arsenale, Sala d'Armi E (first floor)
HEAVEN IS OURS / O CÉU É NOSSO
polyphonic celebration of the
contemporary Brazilian culture of baloeiros
Multichannel sound installation
with ceremonial balloons curated by
Sissel Morell Dargis & Adriano Rosselli
baloeiros Zulu, Rafa
music DJ Anderson do Paraíso

11 am > 6 pm until October 24
Ca' Giustinian, Laboratorio delle Arti
WYLDIE BRACEWELL –
BIENNALE COLLEGE
TWO THINGS IN THE WORLD SEEM TO
BE ONLY ONCE (2026) ***
installation of field recordings, accordion,
magnetic tape, and other fragments

11 am > 6 pm until October 24
Sala d'Armi E, Arsenale (ground floor)
ARCADIA
a sonic playground

7 pm
Arsenale, Sala d'Armi G, ORIGINE
WALTER ZANETTI
José Ángel Navarro (1964)
Guaguancó, Conga, Columbia; *Ibu*;
Sumu Gaga
(from *Cantos Yoruba de Cuba*)
Héctor Angulo (1932 – 2018) *Asokere*
(from *Cantos Yoruba de Cuba*)
Leo Brouwer (1939) *La huida de los*
amantes por el valle de los ecos; Ballada
de la doncella enamorada; La arpa del
guerrero (from *El Decamerón Negro*)
Héctor Angulo (1932 – 2018) *Ye Ye Bi Obi*
Tosuo (from *Cantos Yoruba de Cuba*)
José Ángel Navarro (1964) *Danza del Iyon*
Walter Zanetti guitar and musical
arrangements

MASARU HATANAKA
BAR NIGHTINGALE REVISITED (180')
music selection with audiovisual
installation

9 pm
Teatro Piccolo Arsenale
GIGI MASIN / THE WIND TRIO
WIND (1986, 90')
Gigi Masin piano, electronics, guitar
Neil Charles double bass, electric bass
Marco Baldini trumpet, electronics

FRIDAY
16.10.2026

10 am > 6 pm
Arsenale, Tese dei Soppalchi
INVERNOMUTO
福々っとぶんちゃん
BLISSFUL BUN-CHAN (2026, 87') ***
4K video, stereo

11 am > 6 pm until October 24
Arsenale, Sala d'Armi E (first floor)
HEAVEN IS OURS / O CÉU É NOSSO
polyphonic celebration of the
contemporary Brazilian culture of baloeiros
Multichannel sound installation
with ceremonial balloons curated by
Sissel Morell Dargis & Adriano Rosselli
baloeiros Zulu, Rafa
music DJ Anderson do Paraíso

11 am > 6 pm until October 24
Ca' Giustinian, Laboratorio delle Arti
WYLDIE BRACEWELL –
BIENNALE COLLEGE
TWO THINGS IN THE WORLD SEEM TO
BE ONLY ONCE (2026) ***
installation of field recordings, accordion,
magnetic tape, and other fragments

11 am > 6 pm until October 24
Sala d'Armi E, Arsenale (ground floor)
ARCADIA
a sonic playground

7 pm
Arsenale, Sala d'Armi G, ORIGINE
MASARU HATANAKA
BAR NIGHTINGALE REVISITED (180')
music selection with audiovisual
installation

9 pm
Teatro Goldoni
PMCE – PARCO DELLA MUSICA
CONTEMPORANEA ENSEMBLE
Johann Sebastian Bach (1685-1750)
Mache dich, mein Herze, rein
(from *Matthäuspassion*, BWV 244)
for english horn and strings (1727, 6')
Johann Sebastian Bach (1685-1750)
Erbarme dich, mein Gott
(from *Matthäuspassion*, BWV 244)
for oboe d'amore, solo violin and strings
(1727, 6')
Johann Sebastian Bach (1685-1750)/
Anton Webern (1883-1945)
Ricercar a sei voci
(n. 2 from *Musicalisches Opfer*, BWV 1079)
arrangement by Anton von Webern
(1934-35, 9')

Ennio Morricone (1928-2020)
Musica per una fine
for choir, orchestra and tape
(featuring a recording of a text by
P.P. Pasolini read by the poet) (1998, 8') ***
Sarah Davachi
Chanters
for organ, choir and orchestra
(2026, ca. 20') ***
commission La Biennale di Venezia
Choir Academia Alma Vox - direction
Alberto De Sanctis
PMCE Parco della Musica Contemporanea
Ensemble
Oboe solo - Fabio Bagnoli
Solo Violin - Marco Rogliano
direction - **Tonino Battista**
concert in collaboration with SZ Sugar

SATURDAY
17.10.2026
10 am > 6 pm
Arsenale, Tese dei Soppalchi
INVERNOMUTO
福々っとぶんちゃん
BLISSFUL BUN-CHAN (2026, 87') ***
4K video, stereo

11 am > 6 pm until October 24
Arsenale, Sala d'Armi E (first floor)
HEAVEN IS OURS / O CÉU É NOSSO
polyphonic celebration of the
contemporary Brazilian culture of baloeiros
Multichannel sound installation
with ceremonial balloons curated by
Sissel Morell Dargis & Adriano Rosselli
baloeiros Zulu, Rafa
music DJ Anderson do Paraíso

11 am > 6 pm until October 24
Ca' Giustinian, Laboratorio delle Arti
WYLDIE BRACEWELL –
BIENNALE COLLEGE
TWO THINGS IN THE WORLD SEEM TO
BE ONLY ONCE (2026) ***
installation of field recordings, accordion,
magnetic tape, and other fragments

11 am > 6 pm until October 24
Sala d'Armi E, Arsenale (ground floor)
ARCADIA
a sonic playground

6 pm
Arsenale, Teatro alle Tese
ALIF HILAL / MOHAMMAD REZA
MORTAZAVI / ISLAM EL-GHAZOULY
IN THE THRESHOLD OF YOUR LOVE
(2026, 45') ***
Alif Hilal lyrics, vocals
Mohammad Reza Mortazavi percussion
Islam El-Ghazouly fujara, Sufi whirling

ASMAA HAMZAOUI
& BNAT TIMBOUKTOU
concert for voice, guembri and qraqab
(75')
Asmaa Hamzaoui lead vocals and guembri
Aicha Hamzaoui Mouna Guidiri, Diana
Baretto, Narjis Chakir vocals and qraqab

9 pm
Basilica di San Marco
THE TALLIS SCHOLARS
Hildegard von Bingen (1098-1179)
In principio omnes
(from *Ordo Virtutum*, 1151 ca., 4')
Arvo Pärt (1935) *Triodion* for mixed a
cappella choir (1998, 13')
Hildegard von Bingen (1098-1179)
O Virtus Sapientiae
(da *Symphonia armoniae celestium*
revelationum, 1173 ca., 3')
Arvo Pärt (1935)
Sieben Magnificat-Antiphoneni
for mixed a cappella choir (1988-91, 20')
Gregorio Allegri (1582-1652),
Miserere mei, Deus (1630 ca., 5'30")
Hildegard von Bingen (1098-1179),
O ignis Spiritus paracliti (4')
Kara-Lis Coverdale (1988),
Lorica (2026, 5' ca.) ***
commissioned by La Biennale di Venezia
Arvo Pärt (1935) *Da pacem Domine* for
mixed a cappella choir (2006, 6')
Hildegard von Bingen (1098-1179),
O ecclesia (1158, 3')
Arvo Pärt (1935) *...Which Was The Son Of...*
for mixed a cappella choir (2000, 7'30")
Peter Phillips choir director
in collaboration with Procuratoria della
Basilica di San Marco

11 pm
Forte Marghera, Padiglione 30
POLYGONIA
DJ set (120')

SURGEON
DJ set (120')

Biennale Musica 2026

Artistic Director **Caterina Barbieri**

SUNDAY
18.10.2026
10 am > 6 pm
Arsenale, Tese dei Soppalchi
INVERNOMUTO
福々っとぶんちゃん
BLISSFUL BUN-CHAN (2026, 87') ***
4K video, stereo

11 am > 6 pm until October 24
Arsenale, Sala d'Armi E (first floor)
HEAVEN IS OURS / O CÉU É NOSSO
polyphonic celebration of the
contemporary Brazilian culture of baloeiros
Multichannel sound installation
with ceremonial balloons curated by
Sissel Morell Dargis & Adriano Rosselli
baloeiros Zulu, Rafa
music DJ Anderson do Paraíso

11 am > 6 pm until October 24
Ca' Giustinian, Laboratorio delle Arti
WYLDIE BRACEWELL –
BIENNALE COLLEGE
TWO THINGS IN THE WORLD SEEM TO
BE ONLY ONCE (2026) ***
installation of field recordings, accordion,
magnetic tape, and other fragments

11 am > 6 pm until October 24
Sala d'Armi E, Arsenale (ground floor)
ARCADIA
a sonic playground

4 pm
Casa di reclusione femminile della Giudecca
MUSICA LIBERA

6 pm
Arsenale, Teatro alle Tese
MARTA DE PASCALIS
STOMA (2026, 45') ***
for synthesizers and magnetic tape

FRANCESCO MESSINA
tracks from *Prati bagnati del*
monte Analogo (1978, rev. 2023)
Le api dell'invisibile (2026) ***
(70')
Michele Fedrigotti piano
Chiara Trentin cello
Francesco Messina synthesiser and loops
Pino "Pinaxa" Pischetola sound engineer

9 pm
Teatro Piccolo Arsenale
SARA DAVACHI
pieces for solo chamber organ from
The Head as Form'd in the Crier's Choir
(2024)
and from her *The Will of Tongues* (2026) *
(75')
Sarah Davachi chamber organ

TUESDAY
20.10.2026
11 am > 6 pm until October 24
Arsenale, Sala d'Armi E (first floor)
HEAVEN IS OURS / O CÉU É NOSSO
polyphonic celebration of the
contemporary Brazilian culture of baloeiros
Multichannel sound installation
with ceremonial balloons curated by
Sissel Morell Dargis & Adriano Rosselli
baloeiros Zulu, Rafa
music DJ Anderson do Paraíso

11 am > 6 pm until October 24
Ca' Giustinian, Laboratorio delle Arti
WYLDIE BRACEWELL –
BIENNALE COLLEGE
TWO THINGS IN THE WORLD SEEM TO
BE ONLY ONCE (2026) ***
installation of field recordings, accordion,
magnetic tape, and other fragments

11 am > 6 pm until October 24
Sala d'Armi E, Arsenale (ground floor)
ARCADIA
a sonic playground

7 pm
Arsenale, Sala d'Armi G, ORIGINE
100__VE
LIFE / VITA (240')
music selection
with Gaia Ginevra Giorgi
Michele Nannini
Enrico Caldini/Gabsphere
Philip Kylberg

WEDNESDAY
21.10.2026
11 am > 6 pm until October 24
Arsenale, Sala d'Armi E (first floor)
HEAVEN IS OURS / O CÉU É NOSSO
polyphonic celebration of the
contemporary Brazilian culture of baloeiros
Multichannel sound installation
with ceremonial balloons curated by
Sissel Morell Dargis & Adriano Rosselli
baloeiros Zulu, Rafa
music DJ Anderson do Paraíso

11 am > 6 pm until October 24
Ca' Giustinian, Laboratorio delle Arti
WYLDIE BRACEWELL –
BIENNALE COLLEGE
TWO THINGS IN THE WORLD SEEM TO
BE ONLY ONCE (2026) ***
installation of field recordings, accordion,
magnetic tape, and other fragments

11 am > 6 pm until October 24
Sala d'Armi E, Arsenale (ground floor)
ARCADIA
a sonic playground

7 pm
Arsenale, Tese dei Soppalchi
LARA DÂMASO – BIENNALE COLLEGE
THROUGH WOOD, THROUGH FLESH, DANCING ON A STRING, ATTACHED TO NOTHING (2026, 45') ***
for grand piano, harp, double bass and voice

ANDREA LA PIETRA – BIENNALE COLLEGE
THRU EXTREMITIES (2026, 30') ***
for electronics, voice and string quartet

9 pm
Arsenale, Sala d'Armi G, ORIGINE
HIELOCO
MUSIC SELECTION (120')

THURSDAY 22.10.2026

11 am > 6 pm until October 24
Arsenale, Sala d'Armi E (first floor)
HEAVEN IS OURS / O CÉU É NOSSO
polyphonic celebration of the contemporary Brazilian culture of baloeiros
Multichannel sound installation
with ceremonial balloons curated by Sissel Morell Dargis & Adriano Rosselli
baloeiros Zulu, Rafa
music DJ Anderson do Paraíso

11 am > 6 pm until October 24
Ca' Giustinian, Laboratorio delle Arti
WYLDIE BRACEWELL – BIENNALE COLLEGE
TWO THINGS IN THE WORLD SEEM TO BE ONLY ONCE (2026) ***
installation of field recordings, accordion, magnetic tape, and other fragments

11 am > 6 pm until October 24
Sala d'Armi E, Arsenale (ground floor)
ARCADIA
a sonic playground

7 pm
Arsenale, Teatro alle Tese
KMRU / NICK VERSTAND / MAREIKE BODE
AS NATURE (2026, 50') *
multisensory performance
KMRU music
Nick Verstand visuals
Mareike Bode scent

JOY GUIDRY
FIVE PRAYERS IN FIVE MOVEMENTS (2025, 50')
Joy Guidry bassoon, synthesisers

CARRIER
CORRUPT PATTERNS (50') *
live set

11 pm
Arsenale, Sala d'Armi G ORIGINE
LOIDIS
From the Toolkit of Lovers (Versions) (50/60')***
live set

FRIDAY 23.10.2026

11 am > 6 pm until October 24
Arsenale, Sala d'Armi E (first floor)
HEAVEN IS OURS / O CÉU É NOSSO
polyphonic celebration of the contemporary Brazilian culture of baloeiros
Multichannel sound installation
with ceremonial balloons curated by Sissel Morell Dargis & Adriano Rosselli
baloeiros Zulu, Rafa
music DJ Anderson do Paraíso

11 am > 6 pm until October 24
Ca' Giustinian, Laboratorio delle Arti
WYLDIE BRACEWELL – BIENNALE COLLEGE
TWO THINGS IN THE WORLD SEEM TO BE ONLY ONCE (2026) ***
installation of field recordings, accordion, magnetic tape, and other fragments

11 am > 6 pm until October 24
Sala d'Armi E, Arsenale (ground floor)
ARCADIA
a sonic playground

7 pm
Arsenale, Tese dei Soppalchi
GRAND RIVER
TEMPORARY (2026, 50') ***
Grand River electric guitar, synthesisers, and electronics
Endless Recall electric bass guitar
Andrea Familari light design

ML BUCH
live set (50')

Biennale Musica 2026

Artistic Director **Caterina Barbieri**

11 pm
Forte Marghera, Padiglione 30
NÍDIA
HELVIOFOX
DJ FIRMEZA
CELEBRACÃO PRÍNCIPE (240')
with an installation by Márcio Matos
DJ set in collaboration with PRÍNCIPE

SATURDAY 24.10.2026

11 am > 6 pm until October 24
Arsenale, Sala d'Armi E (first floor)
HEAVEN IS OURS / O CÉU É NOSSO
polyphonic celebration of the contemporary Brazilian culture of baloeiros
Multichannel sound installation
with ceremonial balloons curated by Sissel Morell Dargis & Adriano Rosselli
baloeiros Zulu, Rafa
music DJ Anderson do Paraíso

11 am > 6 pm until October 24
Ca' Giustinian, Laboratorio delle Arti
WYLDIE BRACEWELL – BIENNALE COLLEGE
TWO THINGS IN THE WORLD SEEM TO BE ONLY ONCE (2026) ***
installation of field recordings, accordion, magnetic tape, and other fragments

11 am > 6 pm until October 24
Sala d'Armi E, Arsenale (ground floor)
ARCADIA
a sonic playground

4 pm
Casa di reclusione femminile della Giudecca
MUSICA LIBERA

7 pm
Arsenale, Teatro alle Tese
CLARISSA CONNELLY
CANONS (2023, 40'–45') *
for an eight-part a cappella choir
Clarissa Connelly, Helene Due, Alvilda Reiter Jakobsen, Fine Glindvad Jensen, Rebecca Molina, Henriette Motzfeldt

ONCEIM – ORCHESTRE DE NOUVELLES CRÉATIONS, EXPÉRIMENTATIONS ET IMPROVISATIONS MUSICALES
Ellen Arkbro *For orchestra* (2022, 30') *
Caterina Barbieri *Non puoi contare l'infinito*
for large ensemble, four voices, and electronics (2026, 35' ca.)
Caterina Barbieri electronics
Frédéric Blondy conductor

JAY MITTA
DJ TRAVELLA
PILI PILI GIRLS
SINGELI SPIRIT
DJ set (120')

*** World premiere – ** European premiere – * Italian premiere

THE PROGRAM MAY VARY

FREE SHUTTLE
From Arsenale
to S. Elena – S. Zaccaria –
Zattere – Tronchetto – P.le Roma
after the evening shows

Snack bar service available (Arsenale)

BIGLIETTERIA
Tickets can be purchased online.
for information on prices and admission,
please consult our website:
www.labiennale.org

FOR INFORMATION
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Media Partner

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