

**Biennale
Musica
Venezia
10—24.10
2026**

Artistic Director
Caterina Barbieri



La Biennale di Venezia

Arte
Architettura
Cinema
Danza
Musica
Teatro
Archivio Storico

A CHILD OF SOUND

La Biennale di Venezia
Ca' Giustinian
San Marco 1364/A

Info:
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promozione@labiennale.org

labiennale.org

f La Biennale di Venezia @ labiennale X la_Biennale ■ BiennaleChannel



REGIONE DEL VENETO

Biennale Musica 2026

Artistic Director Caterina Barbieri

SATURDAY 10.10.2026

5 pm presentation

Arsenale, Sala d'Armi E (first floor)

HEAVEN IS OURS / O CÉU É NOSSO

a polyphonic celebration of contemporary
Brazilian Baloeiro culture

Multichannel sound installation

with ceremonial balloons curated by

Sissel Morell Dargis & Adriano Rosselli

baloeiros Zulu, Rafa

music Dj Anderson do Paraíso

6 pm

Arsenale, Isolotto

LARAAJI

ALIGNMENT ***

live performance

HEAVEN IS OURS / O CÉU É NOSSO

a polyphonic celebration of contemporary
Brazilian Baloeiro culture

baloeiros performance

curated by Sissel Morell Dargis & Adriano
Rosselli

baloeiros Zulu, Rafa

9 pm

Arsenale, Teatro alle Tese

KARA-LIS COVERDALE

CHANGES IN AIR (2025, 45' ca.) ***

Kara-Lis Coverdale piano and electronics

Sarah Davachi electronic pipe organ

KEIJI HAINO

IT HAS BECOME SOMETHING LIKE THIS

このような、ものに、なっている。

live performance for vocals and string
instruments (2026, 70') ***

11 pm

Arsenale, Sala d'Armi G ORIGINE

LIVWUTANG

dj set (120')

SUNDAY 11.10.2026

11 am > 6 pm until October 24

Arsenale, Sala d'Armi E (first floor)

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baloeiros Zulu, Rafa

music Dj Anderson do Paraíso

12 pm

Arsenale, Sala d'Armi G ORIGINE

LARAAJI

laughter meditation workshop (90')

6 pm

Pineta di Sant'Elena

ZWERM XL

Gigi Masin

CROSS THE WOOD: MORI O YOKOGIRU
(2026, 25' ca.) ***

for electric guitars ensemble commissioned
by La Biennale di Venezia

ML Buch

SILVER GRIN (2026, 20' ca.) ***

for for electric guitars ensemble

commissioned by La Biennale di Venezia

9 pm

Arsenale, Teatro alle Tese

ALYS(ALYS)ALYS – BIENNALE COLLEGE

PARAMETERS OF DRIFT (2026, 40') ***

for electronic

MECHATOK & ARMATURE GLOBALE

FRUITS (40') ***

for electric guitar and electronic

DJ ANDERSON DO PARAÍSO

DJ set (60') – Funk Mineiro

Biennale Musica 2026

Artistic Director Caterina Barbieri

MONDAY
12.10.2026

12 pm
Ca' Giustinian, Sala delle Colonne
KEIJI HAINO
(Golden Lion for Lifetime Achievement)
SARAH DAVACHI
(Silver Lion)
Golden and Silver Lion ceremony
following a conversation with the artists

4 pm presentation
Ca' Giustinian, Laboratorio delle Arti
WYLDIE BRACEWELL –
BIENNALE COLLEGE
TWO THINGS IN THE WORLD SEEM TO
BE ONLY ONCE (2026) ***
installation of field recordings, accordion,
magnetic tape, and other fragments

TUESDAY
13.10.2026

11 am > 6 pm until October 24
Ca' Giustinian, Laboratorio delle Arti
WYLDIE BRACEWELL –
BIENNALE COLLEGE
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11 am > 6 pm until October 24
Arsenale, Sala d'Armi E (first floor)
HEAVEN IS OURS / O CÉU É NOSSO
a polyphonic celebration of contemporary
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Multichannel sound installation
with ceremonial balloons curated by
Sissel Morell Dargis & Adriano Rosselli
baloeiros Zulu, Rafa
music Dj Anderson do Paraíso

WEDNESDAY
14.10.2026

11 am > 6 pm until October 24
Arsenale, Sala d'Armi E (first floor)
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baloeiros Zulu, Rafa
music Dj Anderson do Paraíso

11 am > 6 pm until October 24
Ca' Giustinian, Laboratorio delle Arti
WYLDIE BRACEWELL –
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TWO THINGS IN THE WORLD SEEM TO
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7 pm
Arsenale, Tese dei Soppalchi
WALTER ZANETTI
CANTOS YORUBA DE CUBA (30') ***
José Angel Navarro (1964) and Hector
Angulo (1932 – 2018) music Walter Zanetti
arrangements and classical guitar

TALULLAH CALDERWOOD –
BIENNALE COLLEGE
VITULA (2026, 40') ***
for voice, Vitula - metal stringed
instrument, live electronics

8 pm
Arsenale, Sala d'Armi G ORIGINE
MASARU HATANAKA
BAR NIGHTINGALE REVISITED (180')
a selection of music accompanied by a
video screening

THURSDAY
15.10.2026

11 am > 6 pm until October 24
Arsenale, Sala d'Armi E (first floor)
HEAVEN IS OURS / O CÉU É NOSSO
a polyphonic celebration of contemporary
Brazilian Baloeiro culture
Multichannel sound installation
with ceremonial balloons curated by
Sissel Morell Dargis & Adriano Rosselli
baloeiros Zulu, Rafa
music Dj Anderson do Paraíso

11 am > 6 pm until October 24
Ca' Giustinian, Laboratorio delle Arti
WYLDIE BRACEWELL –
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Biennale Musica 2026

Artistic Director **Caterina Barbieri**

7 pm

Arsenale, Sala d'Armi G ORIGINE

WALTER ZANETTI

José Angel Navarro (1964)

Guaguanco-Conga-Columbia; Ibu; Sumu Gaga

(from *Cantos Yoruba de Cuba*)

Hector Angulo (1932 – 2018) *Asokere*

(from *Cantos Yoruba de Cuba*)

Leo Brouwer (1939) *La huida de los amantes por el valle de los ecos; Ballada de la doncella enamorada; La arpa del guerrero* (from *El Decameron Negro*)

Hector Angulo (1932 – 2018) *Ye Ye Bi Obi Tosuo* (from *Cantos Yoruba de Cuba*)

José Angel Navarro (1964) *Danza del Lyon*

MASARU HATANAKA

BAR NIGHTINGALE REVISITED (180')

a selection of music accompanied by a video screening

9 pm

Teatro Piccolo Arsenale

GIGI MASIN / THE WIND TRIO

WIND (1986, 90')

Gigi Masin piano, electronics, guitar

Neil Charles double bass, electric bass

Marco Baldini trumpet, electronics

FRIDAY

16.10.2026

10 am > 6 pm

Arsenale, Tese dei Soppalchi

福々とぶんちゃん Blissful Bun-chan (2025, 87')

video

11 am > 6 pm until October 24

Arsenale, Sala d'Armi E (first floor)

HEAVEN IS OURS / O CÉU É NOSSO

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Sissel Morell Dargis & Adriano Rosselli

baloeiros Zulu, Rafa

music Dj Anderson do Paraíso

11 am > 6 pm until October 24

Ca' Giustinian, Laboratorio delle Arti

WYLDIE BRACEWELL –

BIENNALE COLLEGE

TWO THINGS IN THE WORLD SEEM TO BE ONLY ONCE (2026) ***

installation of field recordings, accordion, magnetic tape, and other fragments

7 pm

Arsenale, Sala d'Armi G ORIGINE

MASARU HATANAKA

BAR NIGHTINGALE REVISITED (180')

a selection of music accompanied by a video screening

9 pm

Teatro Goldoni

PMCE – PARCO DELLA MUSICA

CONTEMPORANEA ENSEMBLE

Johann Sebastian Bach (1685-1750)

Mache dich, mein Herze, rein

(from Matthäuspassion, BWV 244)

for english horn and strings 6'

Johann Sebastian Bach (1685-1750)

Erbarme dich, mein Gott

(from Matthäuspassion, BWV 244)

for oboe d'amore, solo violin and strings 6'

Johann Sebastian Bach (1685-1750)/

Anton Webern (1883-1945)

Fuga (ricercata) a 6 voci

(n. 2 from *Musicalisches Opfer* BWV 1079)

arrangement by Anton von Webern

(1934-35, 9')

Ennio Morricone (1928-2020)

Musica per una fine

for choir, orchestra and tape

(featuring a recording of a text by

P.P. Pasolini read by the poet) (1998, 8') ***

Sarah Davachi

Chanters

for organ, choir and orchestra

(2026, ca. 20') ***

commission La Biennale di Venezia

Chior Academia Alma Vox - direction

Alberto De Sanctis

PMCE Parco della Musica Contemporanea

Ensemble

Oboe solo - Fabio Bagnoli

Solo Violin - Marco Rogliano

direction - **Tonino Battista**

concert in collaboration with SZ Sugar

Biennale Musica 2026

Artistic Director Caterina Barbieri

SATURDAY

17.10.2026

10 am > 6 pm

Arsenale, Tese dei Soppalchi

INVERNOMUTO

HAINO (2025, 87')

video

11 am > 6 pm until October 24

Arsenale, Sala d'Armi E (first floor)

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11 am > 6 pm until October 24

Ca' Giustinian, Laboratorio delle Arti

WYLDIE BRACEWELL –

BIENNALE COLLEGE

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6 pm

Arsenale, Teatro alle Tese

ALIF HILAL / MOHAMMAD REZA

MORTAZAVI / ISLAM EL-GHAZOULY

IN THE THRESHOLD OF YOUR LOVE
(2026, 45') ***

Alif Hilal, Mohammad Reza Mortazavi
music

Alif Hilal lyrics, vocals

Mohammad Reza Mortazavi percussions

Islam El-Ghazouly sintir, fujara, eletrronics

ASMAA HAMZAOU / BNAT

TIMBOUKTOU

concert for voice, guembri and qraqab
(75')

Asmaâ Hamzaoui solo voice and guembri
Aicha Hamzaoui Mouna Guidiri, Diana
Baretto, Narjis Chakir vocals and qraqab

9 pm

Basilica di San Marco

THE TALLIS SCHOLARS

Hildegard von Bingen (1098-1179)

In principio omnes

(from *Ordo Virtutum*, ca. 1151, 4')

Arvo Pärt (1935) *Triodion* for mixed a
cappella choir (1998, 13')

Hildegard von Bingen (1098-1179)

O Virtus Sapientiae

(da *Symphonia armoniae celestium
revelationum*, ca. 1173, 3')

Arvo Pärt (1935)

Sieben Magnificat-Antiphonen

for mixed a cappella choir (1988-91, 20')

Gregorio Allegri (1582 - 1652),

Miserere mei, Deus (ca. 1630, 5'30")

Hildegard von Bingen (1098-1179),

O ignis Spiritus paracliti (4')

Kara-Lis Coverdale (1988),

nuova creazione (2026, 5' ca.) ***

commissioned by La Biennale di Venezia

Arvo Pärt (1935) *Da Pacem Domine* for

mixed a cappella choir (2006, 6')

Hildegard von Bingen (1098-1179) *O*

ecclesia (3')

Arvo Pärt (1935) *...Which Was The Son Of...*

for mixed a cappella choir (2000, 7'30")

Peter Phillips choir director

in collaboration with Basilica and

Procuratoria di San Marco

11 pm

Forte Marghera, Padiglione 30

POLYGONIA

dj set (120')

DJ NOBU

dj set (120')

SUNDAY

18.10.2026

10 am > 6 pm

Arsenale, Tese dei Soppalchi

INVERNOMUTO

HAINO (2025, 87')

video

11 am > 6 pm until October 24

Arsenale, Sala d'Armi E (first floor)

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Multichannel sound installation

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Sissel Morell Dargis & Adriano Rosselli

baloeiros Zulu, Rafa

music Dj Anderson do Paraíso

11 am > 6 pm until October 24

Ca' Giustinian, Laboratorio delle Arti

WYLDIE BRACEWELL –

BIENNALE COLLEGE

TWO THINGS IN THE WORLD SEEM TO
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installation of field recordings, accordion,
magnetic tape, and other fragments

Biennale Musica 2026

Artistic Director Caterina Barbieri

6 pm

Arsenale, Teatro alle Tese

MARTA DE PASCALIS

STOMA (2026, 45') ***

for synthesizers and tape

FRANCESCO MESSINA

TRACKS FROM *PRATI BAGNATI DEL MONTE ANALOGO* (1978, rev. 2023)

LE API DELL'INVISIBILE (2026) ***
(70')

Michele Fedrigotti piano

Chiara Trentin cello

Francesco Messina synthesizers and loops

Pino Plnaxa Pischetola sound engineer

9 pm

Teatro Piccolo Arsenale

SARA DAVACHI

pieces for solo chamber organ from

The Head as Form'd in the Crier's Choir

and from her *The Will of Tongues* (ca. 75') *

Sarah Davachi chamber organ

TUESDAY

20.10.2026

11 am > 6 pm until October 24

Arsenale, Sala d'Armi E (first floor)

HEAVEN IS OURS / O CÉU É NOSSO

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11 am > 6 pm until October 24

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7 pm

Arsenale, Sala d'Armi G ORIGINE

100_ve

LIFE / VITA dj set (240')

Michele Nannini, Enrico Caldini

(Gabsphere), Philip Kylberg,

Gaia Ginevra Giorgi

WEDNESDAY

21.10.2026

11 am > 6 pm until October 24

Arsenale, Sala d'Armi E (first floor)

HEAVEN IS OURS / O CÉU É NOSSO

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music Dj Anderson do Paraíso

11 am > 6 pm until October 24

Ca' Giustinian, Laboratorio delle Arti

WYLDIE BRACEWELL -

BIENNALE COLLEGE

TWO THINGS IN THE WORLD SEEM TO

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installation of field recordings, accordion,
magnetic tape, and other fragments

7 pm

Arsenale, Tese dei Soppalchi

LARA DÂMASO - BIENNALE COLLEGE

THROUGH WOOD, THROUGH FLESH,

DANCING ON A STRING, ATTACHED TO

NOTHING (2026, 45') ***

for Grand piano, harp, double bass
and voice

ANDREA LA PIETRA -

BIENNALE COLLEGE

THRU EXTREMITIES (2026, 30') ***

for electronic and voice (for quartet)

9 pm

Arsenale, Sala d'Armi G ORIGINE

HIELOCO

music selection (120')

Biennale Musica 2026

Artistic Director **Caterina Barbieri**

THURSDAY 22.10.2026

11 am > 6 pm until October 24
Arsenale, Sala d'Armi E (first floor)
HEAVEN IS OURS / O CÉU É NOSSO
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Brazilian Baloeiro culture
Multichannel sound installation
with ceremonial balloons curated by
Sissel Morell Dargis & Adriano Rosselli
baloeiros Zulu, Rafa
music Dj Anderson do Paraíso

11 am > 6 pm until October 24
Ca' Giustinian, Laboratorio delle Arti
**WYLDIE BRACEWELL –
BIENNALE COLLEGE**
TWO THINGS IN THE WORLD SEEM TO
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installation of field recordings, accordion,
magnetic tape, and other fragments

7 pm
Arsenale, Teatro alle Tese
**KMRU / NICK VERSTAND /
MAREIKE BODE**
AS NATURE (2026, 50') *
multisensory performance
Nick Verstand visuals
Mareike Bode aroma

JOY GUIDRY
FIVE PRAYERS IN FIVE MOVEMENTS (50')
Joy Guidry bassoon, synthesiser

CARRIER
CORRUPT PATTERNS (50')
live set

11 pm
Arsenale, Sala d'Armi G **ORIGINE**
LOIDIS
From the Toolkit of Lovers (Versions)
(50/60')***
live set

FRIDAY 23.10.2026

11 am > 6 pm until October 24
Arsenale, Sala d'Armi E (first floor)
HEAVEN IS OURS / O CÉU É NOSSO
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baloeiros Zulu, Rafa
music Dj Anderson do Paraíso

11 am > 6 pm until October 24
Ca' Giustinian, Laboratorio delle Arti
**WYLDIE BRACEWELL –
BIENNALE COLLEGE**
TWO THINGS IN THE WORLD SEEM TO
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magnetic tape, and other fragments

7 pm
Arsenale, Tese dei Soppalchi
GRAND RIVER
TEMPORARY (2026, 50')
world premiere of the new album

ML BUCH
live set (50')

11 pm
Forte Marghera, Padiglione 30
CELEBRACÃO PRÍNCIPE (240')
NÍDIA
HELVIOFOX
DJ FIRMEZA
with an installation by Márcio Matos
live set in collaboration with Príncipe

Biennale Musica 2026

Artistic Director **Caterina Barbieri**

**SATURDAY
24.10.2026**

11 am > 6 pm until October 24

Arsenale, Sala d'Armi E (first floor)

HEAVEN IS OURS / O CÉU É NOSSO

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Multichannel sound installation

with ceremonial balloons curated by

Sissel Morell Dargis & Adriano Rosselli

baloeiros Zulu, Rafa

music Dj Anderson do Paraíso

11 am > 6 pm until October 24

Ca' Giustinian, Laboratorio delle Arti

WYLDIE BRACEWELL –

BIENNALE COLLEGE

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magnetic tape, and other fragments

7 pm

Arsenale, Teatro alle Tese

CLARISSA CONNELLY

CANONS (2023, 40' – 45') *

for an eight-part a cappella choir

Alvilda, Reiter Jakobsen, Agnete Hannibal

Petri, Astrid Sonne, Clarrisa Connelly Fine

Glindvad, Helene Due, Henriette Motzfeldt,

Rebecca Molina

**ONCEIM – ORCHESTRE DE NOUVELLES
CRÉATIONS, EXPÉRIMENTATIONS ET
IMPROVISATIONS MUSICALES**

Caterina Barbieri

Non puoi contare l'infinito for large

ensemble, four voices, and electronics

(2026, 35' ca.)

Ellen Arkbro *For orchestra* (2022, 30') *

electronics Caterina Barbieri

director Frédéric Blondy

SINGELI SPIRIT

JAY MITTA

DJ TRAVELLA

PILI PILI GIRLS

live set (120')

*** ** *
World premiere – European premiere – Italian premiere

THE PROGRAM MAY VARY



FREE SHUTTLE

From Arsenale

to S. Elena – S. Zaccaria –

Zattere – Tronchetto – P.le Roma

after the evening shows

Snack bar service available (Arsenale)

BIGLIETTERIA

Tickets can be purchased online.

for information on prices and admission,

please consult our website:

www.labiennale.org

FOR INFORMATION

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www.labiennale.org

Media Partner

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