

**Biennale  
Musica  
Venezia  
10—24.10  
2026**

*Artistic Director*  
**Caterina Barbieri**



La Biennale di Venezia

Arte  
Architettura  
Cinema  
Danza  
Musica  
Teatro  
Archivio Storico

# A CHILD OF SOUND

La Biennale di Venezia  
Ca' Giustinian  
San Marco 1364/A

Info:  
T. +39 041 5218 828  
[promozione@labiennale.org](mailto:promozione@labiennale.org)

**labiennale.org**

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REGIONE DEL VENETO

# Biennale Musica 2026

Artistic Director **Caterina Barbieri**

## SATURDAY

10.10.2026

Arsenale, Sala d'Armi E (first floor)

5 pm presentation

11 am > 6 pm until October 24

### HEAVEN IS OURS / O CÉU É NOSSO

a polyphonic celebration of contemporary

Brazilian Baloeiro culture

Multichannel sound installation

with ceremonial balloons curated by

Sissel Morell Dargis & Adriano Rosselli

baloeiros Zulu, Rafa

music Dj Anderson do Paraíso

6 pm

Arsenale, Isolotto

### LARAAJI

ALIGNMENT \*\*\*

live performance

### HEAVEN IS OURS / O CÉU É NOSSO

a polyphonic celebration of contemporary

Brazilian Baloeiro culture

baloeiros performance

curated by Sissel Morell Dargis & Adriano

Rosselli

baloeiros Zulu, Rafa

9 pm

Arsenale, Teatro alle Tese

### KARA-LIS COVERDALE

CHANGES IN AIR (2025, 45' ca.) \*\*\*

Kara-Lis Coverdale piano and electronics

Sarah Davachi electronic pipe organ

### KEIJI HAINO

IT HAS BECOME SOMETHING LIKE THIS

このような、ものに、なっている。

live performance for vocals and string

instruments (2026, 70') \*\*\*

11 pm

Arsenale, Sala d'Armi G ORIGINE

### LIVWUTANG

dj set (120')

## SUNDAY

11.10.2026

11 am > 6 pm until October 24

Arsenale, Sala d'Armi E (first floor)

### HEAVEN IS OURS / O CÉU É NOSSO

a polyphonic celebration of contemporary

Brazilian Baloeiro culture

Multichannel sound installation

with ceremonial balloons curated by

Sissel Morell Dargis & Adriano Rosselli

baloeiros Zulu, Rafa

music Dj Anderson do Paraíso

12 pm

Arsenale, Sala d'Armi G ORIGINE

### LARAAJI

laughter meditation workshop (90')

6 pm

Pineta di Sant'Elena

### ZWERM XL

Gigi Masin

CROSS THE WOOD: MORI O YOKOGIRU

(2026, 25' ca.) \*\*\*

for electric guitars ensemble commissioned

by La Biennale di Venezia

ML Buch

SILVER GRIN (2026, 20' ca.) \*\*\*

for for electric guitars ensemble

commissioned by La Biennale di Venezia

9 pm

Arsenale, Teatro alle Tese

### ALYS(ALYS)ALYS – BIENNALE COLLEGE

PARAMETERS OF DRIFT (2026) \*\*\*

for electronic

### MECHATOK & ARMATURE GLOBALE

FRUITS (40') \*\*\*

for electric guitar and electronic

### DJ ANDERSON DO PARAÍSO

DJ set – Funk Mineiro

# Biennale Musica 2026

Artistic Director Caterina Barbieri

MONDAY  
12.10.2026

12 pm  
Ca' Giustinian, Sala delle Colonne  
**KEIJI HAINO**  
(Golden Lion for Lifetime Achievement)  
**SARAH DAVACHI**  
(Silver Lion)  
Golden and Silver Lion ceremony  
following a conversation with the artists

4 pm presentation  
Ca' Giustinian, Laboratorio delle Arti  
11 am > 6 pm until October 24  
Ca' Giustinian, Laboratorio delle Arti  
**WYLDIE BRACEWELL –**  
**BIENNALE COLLEGE**  
TWO THINGS IN THE WORLD SEEM TO  
BE ONLY ONCE (2026) \*\*\*  
installation of field recordings, accordion,  
magnetic tape, and other fragments

WEDNESDAY  
14.10.2026

11 am > 6 pm until October 24  
Arsenale, Sala d'Armi E (first floor)  
**HEAVEN IS OURS / O CÉU É NOSSO**  
a polyphonic celebration of contemporary  
Brazilian Baloeiro culture  
Multichannel sound installation  
with ceremonial balloons curated by  
Sissel Morell Dargis & Adriano Rosselli  
baloeiros Zulu, Rafa  
music Dj Anderson do Paraíso

11 am > 6 pm until October 24  
Ca' Giustinian, Laboratorio delle Arti  
**WYLDIE BRACEWELL –**  
**BIENNALE COLLEGE**  
TWO THINGS IN THE WORLD SEEM TO  
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magnetic tape, and other fragments

7 pm  
Arsenale, Tese dei Soppalchi  
**WALTER ZANETTI**  
CANTOS YORUBA DE CUBA (30') \*\*\*  
José Angel Navarro (1964) and Hector  
Angulo (1932 – 2018) music Walter Zanetti  
arrangements and classical guitar

**TALULLAH CALDERWOOD –**  
**BIENNALE COLLEGE**  
VITULA (2026) \*\*\*  
for voice, Vitula - metal stringed  
instrument, live electronics

8 pm  
Arsenale, Sala d'Armi G ORIGINE  
**MASARU HATANAKA**  
BAR NIGHTINGALE REVISITED (180')  
a selection of music accompanied by a  
video screening

THURSDAY  
15.10.2026

11 am > 6 pm until October 24  
Arsenale, Sala d'Armi E (first floor)  
**HEAVEN IS OURS / O CÉU É NOSSO**  
a polyphonic celebration of contemporary  
Brazilian Baloeiro culture  
Multichannel sound installation  
with ceremonial balloons curated by  
Sissel Morell Dargis & Adriano Rosselli  
baloeiros Zulu, Rafa  
music Dj Anderson do Paraíso

11 am > 6 pm until October 24  
Ca' Giustinian, Laboratorio delle Arti  
**WYLDIE BRACEWELL –**  
**BIENNALE COLLEGE**  
TWO THINGS IN THE WORLD SEEM TO  
BE ONLY ONCE (2026) \*\*\*  
installation of field recordings, accordion,  
magnetic tape, and other fragments

7 pm  
Arsenale, Sala d'Armi G ORIGINE  
**WALTER ZANETTI**  
José Angel Navarro (1964)  
*Guaguanco-Conga-Columbia; Ibu;*  
*Sumu Gaga*  
(from *Cantos Yoruba de Cuba*)  
Hector Angulo (1932 – 2018) *Asokere*  
(from *Cantos Yoruba de Cuba*)  
Leo Brouwer (1939) *La huida de los*  
*amantes por el valle de los ecos; Ballada*  
*de la doncella enamorada; La arpa del*  
*guerrero* (from *El Decameron Negro*)  
Hector Angulo (1932 – 2018) *Ye Ye Bi Obi*  
*Tosuo* (from *Cantos Yoruba de Cuba*)  
José Angel Navarro (1964) *Danza del Lyon*

**MASARU HATANAKA**  
BAR NIGHTINGALE REVISITED (180')  
a selection of music accompanied by a  
video screening

9 pm  
Teatro Piccolo Arsenale  
**GIGI MASIN TRIO**  
WIND (1986, 90')  
Gigi Masin piano, electronics, guitar  
Neil Charles double bass, electric bass  
Marco Baldini trumpet, electronics

# Biennale Musica 2026

Artistic Director Caterina Barbieri

FRIDAY  
16.10.2026

10 am > 6 pm

Arsenale, Tese dei Soppalchi

**INVERNOMUTO**

HAINO (2025, 87')

video

11 am > 6 pm until October 24

Arsenale, Sala d'Armi E (first floor)

**HEAVEN IS OURS / O CÉU É NOSSO**

a polyphonic celebration of contemporary  
Brazilian Baloeiro culture

Multichannel sound installation

with ceremonial balloons curated by  
Sissel Morell Dargis & Adriano Rosselli  
baloeiros Zulu, Rafa  
music Dj Anderson do Paraíso

11 am > 6 pm until October 24

Ca' Giustinian, Laboratorio delle Arti

**WYLDIE BRACEWELL –**

**BIENNALE COLLEGE**

TWO THINGS IN THE WORLD SEEM TO  
BE ONLY ONCE (2026) \*\*\*

installation of field recordings, accordion,  
magnetic tape, and other fragments

7 pm

Arsenale, Sala d'Armi G ORIGINE

**MASARU HATANAKA**

BAR NIGHTINGALE REVISITED (180')

a selection of music accompanied by a  
video screening

9 pm

Teatro Goldoni

**PMCE – PARCO DELLA MUSICA**

**CONTEMPORANEA ENSEMBLE**

**Johann Sebastian Bach (1685-1750)**

*Mache dich, mein Herze, rein*

(aus Matthäuspasion, BWV 244)

for english horn and strings 6'

**Johann Sebastian Bach (1685-1750)**

*Erbarme dich, mein Gott*

(aus Matthäuspasion, BWV 244)

for oboe d'amore, solo violin and strings 6'

**Johann Sebastian Bach (1685-1750)/**

**Anton Webern (1883-1945)**

*Fuga (ricercata) a 6 voci (Nr. 2 aus Musical  
Offering) für Orchester gesetzt aus Anton  
von Webern (1934-35, 9')*

**Ennio Morricone (1928-2020)**

*Musica per una fine*

for choir, orchestra and tape (1998, 8') \*\*\*

**Sarah Davachi**

*Chanters*

for organ, choir and orchestra

(2026, ca. 20') \*\*\*

commission La Biennale di Venezia

Chior Academia Alma Vox - direction

Alberto De Sanctis

PMCE Parco della Musica Contemporanea  
Ensemble

Oboe solo - Fabio Bagnoli

Solo Violin - Marco Rogliano

direction - **Tonino Battista**

concert in collaboration with SZ Sugar

SATURDAY

17.10.2026

10 am > 6 pm

Arsenale, Tese dei Soppalchi

**INVERNOMUTO**

HAINO (2025, 87')

video

11 am > 6 pm until October 24

Arsenale, Sala d'Armi E (first floor)

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baloeiros Zulu, Rafa  
music Dj Anderson do Paraíso

11 am > 6 pm until October 24

Ca' Giustinian, Laboratorio delle Arti

**WYLDIE BRACEWELL –**

**BIENNALE COLLEGE**

TWO THINGS IN THE WORLD SEEM TO  
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installation of field recordings, accordion,  
magnetic tape, and other fragments

6 pm

Arsenale, Teatro alle Tese

**ALIF HILAL / MOHAMMAD REZA**

**MORTAZAVI / ISLAM EL-GHAZOUY**

IN THE THRESHOLD OF YOUR LOVE  
(2026, 45') \*\*\*

Alif Hilal, Mohammad Reza Mortazavi  
music

Alif Hilal lyrics, vocals

Mohammad Reza Mortazavi percussions

Islam El-Ghazouly sintir, fujara, eletrtronics

**ASMAA HAMZAOUY / BNAT**

**TIMBOUKTOU**

concert for voice, guembri and qraqab  
(75')

Asmaâ Hamzaoui solo voice and guembri  
Aicha Hamzaoui Mouna Guidiri, Diana  
Baretto, Narjis Chakir vocals and qraqab

# Biennale Musica 2026

Artistic Director Caterina Barbieri

9 pm  
Basilica di San Marco  
**THE TALLIS SCHOLARS**  
Hildegard von Bingen (1098-1179)  
*In principio omnes*  
(from *Ordo Virtutum*, ca. 1151, 4')  
Arvo Pärt (1935) *Triodion* for mixed a cappella choir (1998, 13')  
Hildegard von Bingen (1098-1179)  
*O Virtus Sapientiae*  
(da *Symphonia armoniae celestium revelationum*, ca. 1173, 3')  
Arvo Pärt (1935)  
*Sieben Magnificat-Antiphonen*  
for mixed a cappella choir (1988-91, 20')  
Gregorio Allegri (1582 - 1652),  
*Miserere mei, Deus* (ca. 1630, 5'30")  
Hildegard von Bingen (1098-1179),  
*O ignis Spiritus paracliti* (4')  
Kara-Lis Coverdale (1988),  
*nuova creazione* (2026, 5' ca.) \*\*\*  
commissioned by La Biennale di Venezia  
Arvo Pärt (1935) *Da Pacem Domine* for mixed a cappella choir (2006, 6')  
Hildegard von Bingen (1098-1179) *O ecclesia* (3')  
Arvo Pärt (1935) *...Which Was The Son Of...*  
for mixed a cappella choir (2000, 7'30")  
Peter Phillips choir director  
in collaboration with Basilica and Procuratoria di San Marco

11 pm  
Forte Marghera, Padiglione 30  
**POLYGONIA**  
dj set (120')

**DJ NOBU**  
dj set (120')

**SUNDAY**  
**18.10.2026**  
10 am > 6 pm  
Arsenale, Tese dei Soppalchi  
**INVERNOMUTO**  
HAINO (2025, 87')  
video

11 am > 6 pm until October 24  
Arsenale, Sala d'Armi E (first floor)  
**HEAVEN IS OURS / O CÉU É NOSSO**  
a polyphonic celebration of contemporary Brazilian Baloeiro culture  
Multichannel sound installation  
with ceremonial balloons curated by Sissel Morell Dargis & Adriano Rosselli baloeiros Zulu, Rafa  
music Dj Anderson do Paraíso

11 am > 6 pm until October 24  
Ca' Giustinian, Laboratorio delle Arti  
**WYLDIE BRACEWELL - BIENNALE COLLEGE**  
**TWO THINGS IN THE WORLD SEEM TO BE ONLY ONCE (2026) \*\*\***  
installation of field recordings, accordion, magnetic tape, and other fragments

6 pm  
Arsenale, Teatro alle Tese  
**MARTA DE PASCALIS**  
STOMA (2026, 45') \*\*\*  
for synthesizers and tape  
**FRANCESCO MESSINA**  
TRACKS FROM *PRATI BAGNATI DEL MONTE ANALOGO* (1978, rev. 2023)  
LE API DELL'INVISIBILE (2026) \*\*\* (70')  
Michele Fedrigotti piano  
Chiara Trentin cello  
Francesco Messina synthesizers and loops  
Pino Plinaxa Pischetola sound engineer

9 pm  
Teatro Piccolo Arsenale  
**SARA DAVACHI**  
pieces for solo chamber organ from *The Head as Form'd in the Crier's Choir* and from her *The Will of Tongues* (ca. 75') \*  
Sarah Davachi chamber organ

**TUESDAY**  
**20.10.2026**  
11 am > 6 pm until October 24  
Arsenale, Sala d'Armi E (first floor)  
**HEAVEN IS OURS / O CÉU É NOSSO**  
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Multichannel sound installation  
with ceremonial balloons curated by Sissel Morell Dargis & Adriano Rosselli baloeiros Zulu, Rafa  
music Dj Anderson do Paraíso

11 am > 6 pm until October 24  
Ca' Giustinian, Laboratorio delle Arti  
**WYLDIE BRACEWELL - BIENNALE COLLEGE**  
**TWO THINGS IN THE WORLD SEEM TO BE ONLY ONCE (2026) \*\*\***  
installation of field recordings, accordion, magnetic tape, and other fragments

# Biennale Musica 2026

Artistic Director **Caterina Barbieri**

7 pm  
Arsenale, Sala d'Armi G ORIGINE  
**100\_ve**  
LIFE / VITA dj set (240')  
Michele Nannini, Enrico Caldini  
(Gabsphere), Philip Kylberg,  
Gaia Ginevra Giorgi

**WEDNESDAY**  
**21.10.2026**  
11 am > 6 pm until October 24  
Arsenale, Sala d'Armi E (first floor)  
**HEAVEN IS OURS / O CÉU É NOSSO**  
a polyphonic celebration of contemporary  
Brazilian Baloeiro culture  
Multichannel sound installation  
with ceremonial balloons curated by  
Sissel Morell Dargis & Adriano Rosselli  
baloeiros Zulu, Rafa  
music Dj Anderson do Paraíso

11 am > 6 pm until October 24  
Ca' Giustinian, Laboratorio delle Arti  
**WYLDIE BRACEWELL -**  
**BIENNALE COLLEGE**  
TWO THINGS IN THE WORLD SEEM TO  
BE ONLY ONCE (2026) \*\*\*  
installation of field recordings, accordion,  
magnetic tape, and other fragments

7 pm  
Arsenale, Tese dei Soppalchi  
**LARA DÂMASO - BIENNALE COLLEGE**  
THROUGH WOOD, THROUGH FLESH,  
DANCING ON A STRING, ATTACHED TO  
NOTHING (2026) \*\*\*  
for Grand piano, harp, double bass and  
voice

**ANDREA LA PIETRA -**  
**BIENNALE COLLEGE**  
THRU EXTREMITIES (2026) \*\*\*  
for electronic and voice (for quartet)

9 pm  
Arsenale, Sala d'Armi G ORIGINE  
**HIELOCO**  
music selection (120')

**THURSDAY**  
**22.10.2026**  
11 am > 6 pm until October 24  
Arsenale, Sala d'Armi E (first floor)  
**HEAVEN IS OURS / O CÉU É NOSSO**  
a polyphonic celebration of contemporary  
Brazilian Baloeiro culture  
Multichannel sound installation  
with ceremonial balloons curated by  
Sissel Morell Dargis & Adriano Rosselli  
baloeiros Zulu, Rafa  
music Dj Anderson do Paraíso

11 am > 6 pm until October 24  
Ca' Giustinian, Laboratorio delle Arti  
**WYLDIE BRACEWELL -**  
**BIENNALE COLLEGE**  
TWO THINGS IN THE WORLD SEEM TO  
BE ONLY ONCE (2026) \*\*\*  
installation of field recordings, accordion,  
magnetic tape, and other fragments

7 pm  
Arsenale, Teatro alle Tese  
**KMRU / NICK VERSTAND /**  
**MAREIKE BODE**  
AS NATURE (2026, 50') \*  
multisensory performance  
Nick Verstand visuals  
Mareike Bode aroma

**JOY GUIDRY**  
FIVE PRAYERS IN FIVE MOVEMENTS (50')  
Joy Guidry bassoon, synthesiser

**CARRIER**  
CORRUPT PATTERNS (50')  
live set

11 pm  
Arsenale, Sala d'Armi G ORIGINE  
**LOIDIS**  
From the Toolkit of Lovers (Versions)  
(50/60')\*\*\*  
live set

**FRIDAY**  
**23.10.2026**  
11 am > 6 pm until October 24  
Arsenale, Sala d'Armi E (first floor)  
**HEAVEN IS OURS / O CÉU É NOSSO**  
a polyphonic celebration of contemporary  
Brazilian Baloeiro culture  
Multichannel sound installation  
with ceremonial balloons curated by  
Sissel Morell Dargis & Adriano Rosselli  
baloeiros Zulu, Rafa  
music Dj Anderson do Paraíso

# Biennale Musica 2026

Artistic Director Caterina Barbieri

11 am > 6 pm until October 24  
Ca' Giustinian, Laboratorio delle Arti  
**WYLDIE BRACEWELL –  
BIENNALE COLLEGE**  
TWO THINGS IN THE WORLD SEEM TO  
BE ONLY ONCE (2026) \*\*\*  
installation of field recordings, accordion,  
magnetic tape, and other fragments

7 pm  
Arsenale, Tese dei Soppalchi  
**GRAND RIVER**  
TEMPORARY (2026, 50')  
world premiere of the new album

**ML BUCH**  
live set (50')

11 pm  
Forte Marghera, Padiglione 30  
CELEBRACÃO PRÍNCIPE (240')  
**NÍDIA  
HELVIOFOX  
DJ FIRMEZA**  
with an installation by Márcio Matos  
live set in collaboration with Príncipe

## SATURDAY 24.10.2026

11 am > 6 pm until October 24  
Arsenale, Sala d'Armi E (first floor)  
**HEAVEN IS OURS / O CÉU É NOSSO**  
a polyphonic celebration of contemporary  
Brazilian Baloeiro culture  
Multichannel sound installation  
with ceremonial balloons curated by  
Sissel Morell Dargis & Adriano Rosselli  
baloeiros Zulu, Rafa  
music Dj Anderson do Paraíso

11 am > 6 pm until October 24  
Ca' Giustinian, Laboratorio delle Arti  
**WYLDIE BRACEWELL –  
BIENNALE COLLEGE**  
TWO THINGS IN THE WORLD SEEM TO  
BE ONLY ONCE (2026) \*\*\*  
installation of field recordings, accordion,  
magnetic tape, and other fragments

7 pm  
Arsenale, Teatro alle Tese  
**CLARISSA CONNELLY**  
CANONS (2023) \*  
for an eight-part a cappella choir  
Alvilda, Reiter Jakobsen, Agnete Hannibal  
Petri, Astrid Sonne, Clarrisa Connelly Fine  
Glindvad, Helene Due, Henriette Motzfeldt,  
Rebecca Molina

**ONCEIM – ORCHESTRE DE NOUVELLES  
CRÉATIONS, EXPÉRIMENTATIONS ET  
IMPROVISATIONS MUSICALES**  
Caterina Barbieri  
*Non puoi contare l'infinito* for large  
ensemble, four voices, and electronics  
(2026, 35' ca. )  
Ellen Arkbro *For orchestra* (2022) \*  
electronics Caterina Barbieri  
director Frédéric Blondy

**SINGELI SPIRIT  
JAY MITTA  
DJ TRAVELLA  
PILI PILI**  
live set (120')

\*\*\* \*\* \*  
World premiere – European premiere – Italian premiere

THE PROGRAM MAY VARY



**FREE SHUTTLE**  
From Arsenale  
to S. Elena – S. Zaccaria –  
Zattere – Tronchetto – P.le Roma  
after the evening shows

Snack bar service available (Arsenale)

**BIGLIETTERIA**  
Tickets can be purchased online.  
for information on prices and admission,  
please consult our website:  
[www.labiennale.org](http://www.labiennale.org)

**FOR INFORMATION**  
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