

Biennale Musica Venezia

11—
25.10.2025

LA STELLA DENTRO

Artistic Director
Caterina Barbieri



La Biennale di Venezia

Arte
Architettura
Cinema
Danza
Musica
Teatro
Archivio Storico

La Biennale di Venezia
Ca' Giustinian
San Marco 1364/A

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REGIONE DEL VENETO

Biennale Musica 2025

Artistic Director Caterina Barbieri

SATURDAY
11.10.2025

6 pm
from ponte dei Giardini
to Giardino delle Vergini
CHUQUIMAMANI-CONDORI
CRY OF OUR GUARDIAN STAR
with **Joshua Chuquimia Crampton**
water procession for nine barchini
with loudspeakers
Commission La Biennale di Venezia

6:30 pm
Arsenale, Isolotto
CHUQUIMAMANI-CONDORI
LOS THUTHANAKA (approx. 60')
Chuquimamani-Condori,
synthesizer and sampler
Joshua Chuquimia Crampton, guitar

9 pm
Arsenale, Teatro alle Tese
RAFAEL TORAL
TRAVELLING LIGHT (approx. 50') ***
for acoustic instruments and electronics

BENDIK GISKE
INTO THE BLUE (approx. 50') ***
for saxophone

NKISI
ANOMALY INDEX (approx. 50') ***
for Nord Wave 2, HPD-20, percussion,
and archive-based electronic sounds

SUNDAY
12.10.2025

10 am > 6 pm
Arsenale, Sala d'Armi E
LSD Centre
MAXIME DENUC
ELEVATIONS *
in collaboration with **Kris Verdonck**
installation

12 noon
Ca' Giustinian, Sala delle Colonne
Silver Lion award ceremony
CHUQUIMAMANI-CONDORI
Following conversation with the artist
Moderator Andrea Lissoni

6 pm
Arsenale, Teatro alle Tese
WILLIAM BASINSKI
THE GARDEN OF BROKENNESS
(approx. 60') ***
for grand pianos, percussion, vaporetto
motors and electronics

DEFORREST BROWN JR.
SPEAKER MUSIC (approx. 60') *
for Synoptic Audio Workstation EMPAC,
live electronics

Biennale Musica 2025

Artistic Director Caterina Barbieri

TUESDAY

14.10.2025

10 am > 6 pm

Arsenale, Sala d'Armi E

LSD Centre

MEREDITH MONK

SONGS OF ASCENSION SHRINE *

three-channel video installation

WEDNESDAY

15.10.2025

10 am > 6 pm

Arsenale, Sala d'Armi E

LSD Centre

MAXIME DENUÇ

ELEVATIONS *

in collaboration with **Kris Verdonck**
installation

8 pm

Arsenale, Teatro alle Tese

BIENNALE COLLEGE MUSICA

LUKA ARON

UP IN THE BELL TOWER (approx. 40') ***

quadriphonic performance for recorded
Venetian church bells, analog and digital
modeled

MORITZ VON OSWALD

SILENCIO (approx. 70') *

for sixteen-part choir

Coro della Cappella Marciana

Marco Gemmani, choir conductor

THURSDAY

16.10.2025

10 am > 6 pm

Arsenale, Sala d'Armi E

LSD Centre

MEREDITH MONK

SONGS OF ASCENSION SHRINE *

three-channel video installation

8 pm

Teatro Malibran

LAURIE SPIEGEL

THE EXPANDING UNIVERSE, 1974-1976

(approx. 60') **

for electric guitars quartet

Dither

FENNESZ

VENICE REVISITED (approx. 55') ***

for electric guitar and electronics

FRIDAY

17.10.2025

10 am > 6 pm

Arsenale, Sala d'Armi E

LSD Centre

MAXIME DENUÇ

ELEVATIONS *

in collaboration with **Kris Verdonck**
installation

5 pm

Teatro Piccolo Arsenale

MABE FRATTI (approx. 50')

for cello, voice, guitar, drums

ASA-CHANG & JUNRAY (50')

for Junraytronics, wavedrum, trumpet,
voice, saxophone, flute, violin

8 pm

Arsenale, Teatro alle Tese

ACTRESS & SUZANNE CIANI

CONCRÈTE WAVES (approx. 60') *

for Buchla synthesizer and electronics

ALEKSI PERÄLÄ

GRACE (approx. 180')

Biennale Musica 2025

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SATURDAY

18.10.2025

10 am > 6 pm

Arsenale, Sala d'Armi E

LSD Centre

MEREDITH MONK

SONGS OF ASCENSION SHRINE *

three-channel video installation

6 pm

Chiesa di San Lorenzo

GRAINDELAVOIX

EPITAPHS

OF AFTERWARDNESS (approx. 80')

8 pm

Teatro Malibran

MEREDITH MONK

MEREDITH MONK

IN CONCERT (80')

Meredith Monk, voice and e keyboard

Katie Geissinger, voice

Allison Sniffin, voice, violin, keyboard

ABDULLAH MINIAWY

PEACOCK DREAMS (approx. 60')

for voice and trombones

11 pm

Forte Marghera, Padiglione 30

FROM THE FAR FUTURE I

MIA KODEN (approx. 120')

DJ set

CARL CRAIG (approx. 120')

DJ set

SUNDAY

19.10.2025

10 am > 6 pm

Arsenale, Sala d'Armi E

LSD Centre

MAXIME DENUÇ

ELEVATIONS *

in collaboration with **Kris Verdonck**
installation

1 pm / 4 pm

from Riva degli Schiavoni/Pontile Cornoldi
to Secret Island

STAR CHAMBER

MONDAY

20.10.2025

10 am > 6 pm

Arsenale, Sala d'Armi E

LSD Centre

MEREDITH MONK

SONGS OF ASCENSION SHRINE *

three-channel video installation

12 noon

Ca' Giustinian, Sala delle Colonne

Golden Lion award ceremony

MEREDITH MONK

Following conversation with the artist
Moderator Andrea Lissoni

TUESDAY

21.10.2025

10 am > 6 pm

Arsenale, Sala d'Armi E

LSD Centre

MAXIME DENUÇ

ELEVATIONS *

in collaboration with **Kris Verdonck**
installation

Biennale Musica 2025

Artistic Director Caterina Barbieri

WEDNESDAY

22.10.2025

10 am > 6 pm

Arsenale, Sala d'Armi E

LSD Centre

MEREDITH MONK

SONGS OF ASCENSION SHRINE *

three-channel video installation

7 pm

Teatro Piccolo Arsenale

FONTANAMIX ENSEMBLE

VAHID HOSSEINI

MUR, 2023-2024 (12')

for two female voices

GIACINTO SCELSI (1905-1988)

MANTRAM, 1967 (5')

for double bass

GIACINTO SCELSI (1905-1988)

PRANAM II, 1973 (7')

for two flutes, horn, bass clarinet, organ,
violin, viola, cello, double bass

GIACINTO SCELSI (1905-1988)

QUARTETTO N. 3, 1963 (19')

VAHID HOSSEINI

LE SENSIBILITÀ

DELLE TENEBRE, 2025 (20') ***

for ensemble

9 pm

Arsenale, Sala d'Armi G

LSD Centre

BIENNALE COLLEGE MUSICA

FRANCESCA FABRIZI

PARETI DI CARTA (approx. 40') ***

Quadriphonic sound diffusion

performance for laptop, glass, audio
transducers and recordings

ENRICO MALATESTA

JAKOB ULLMANN

SOLO VI, 2025 (60') ***

for percussion and audio diffusion devices

THURSDAY

23.10.2025

10 am > 6 pm

Arsenale, Sala d'Armi E

LSD Centre

MAXIME DENUÇ

ELEVATIONS *

in collaboration with **Kris Verdonck**
installation

7 pm

Arsenale, Teatro alle Tese

CATHERINE CHRISTER

HENNIX (1948-2023) /

KAMIGAKU ENSEMBLE

TRIBUTE TO

CATHERINE CHRISTER HENNIX
(approx. 120')

for trumpets, shō and electronics

10 pm

Arsenale, Sala d'Armi G

LSD Centre

ENRICO MALATESTA

ÉLIANE RADIGUE

OCCAM OCÉAN –

OCCAM XXVI, 2018 (approx. 30')

for percussion

LUCY RAILTON

BLUE VEIL (approx. 50')

for cello

Biennale Musica 2025

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FRIDAY
24.10.2025

10 am > 6 pm

Arsenale, Sala d'Armi E

LSD Centre

MEREDITH MONK

SONGS OF ASCENSION SHRINE *

three-channel video installation

5 pm

Arsenale, Sala d'Armi G

LSD Centre

BIENNALE COLLEGE MUSICA

JASMINE MORRIS

SO-ÖN (approx. 40')***

Electroacoustic work for string quartet,
field recordings and experimental signal-
processed sounds

ELLEN ARKBRO

NIGHTSONG (approx. 30') ***

for three bass viols

Adam Grauman, Nicole Hogstrand,

Samuel Runsteen

Commission La Biennale di Venezia

7 pm

Arsenale, Teatro alle Tese

FUJIIIIIIIIIIITA

RESONANT VESSEL (approx. 60') ***

for handmade pipe organ, water oscillator
and voice

SUNN O))) (approx. 60')

for amplified guitars

11 pm

Forte Marghera, Padiglione 30

FROM THE FAR FUTURE II

BIENNALE COLLEGE MUSICA

RES_

SOUNDS IN THE OCEAN

ARE CLOSER THAN

THEY APPEAR (approx. 40')

live set for electronic instruments and
recorded underwater sounds from the
Venice lagoon

STILL (approx. 60')

DJ set

DJ MARCELLE (approx. 120')

DJ set

SATURDAY
25.10.2025

10 am > 6 pm

Arsenale, Sala d'Armi E

LSD Centre

MAXIME DENUÇ

ELEVATIONS *

in collaboration with **Kris Verdonck**
installation

7 pm

Arsenale, Teatro alle Tese

AGNESE MENGUZZATO

UNDICI (approx. 50')

for eight-string guitar and electronics

BIENNALE COLLEGE MUSICA

MORGANA

BEFORE DARKNESS GATED US (40') ***

live set of digitally reworked fragments
of sonic memories

MOOR MOTHER

SHINKOLOBWE (approx. 45')

for vocals, percussion, trombone,
organ and electronics

ECCO2K (approx. 90')

DJ set

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LSD Centre (La Stella Dentro Centre)
is a space dedicated to deep listening, encounter, and exchange, reflecting the principles of the Festival. Located inside the Sale d'Armi at the Arsenale, in addition to installations the LSD Centre will host a program of contributions by the Festival's participating artists, including live performances, listening sessions, and talks.

STAR CHAMBER
is a dream within a dream: a mystical musical journey to a mysterious island in the Venetian lagoon. Using the island as a stage, this multi-artist work explores sound, space, and perception through a series of site-specific sonic and performative interventions. The audience is guided through musical epiphanies that celebrate the island's unique architecture and atmosphere, inviting them to immerse themselves fully in ephemeral, site-sensitive acts.

*** ** *
World premiere – European premiere – Italian premiere

The program may vary



FREE SHUTTLE

From Arsenale
to S. Elena – S. Zaccaria –
Zattere – Tronchetto – P.le Roma
after the evening shows

Snack bar service available (Arsenale)

BIGLIETTERIA

Tickets can be purchased online.
for information on prices and admission,
please consult our website:
www.labiennale.org

FOR INFORMATION

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