

# BIENNALE MUSICA

## Absolute Music

Venice  
26.09—11.10  
2024



La Biennale di Venezia

Arte  
Architettura  
Cinema  
Danza  
Musica  
Teatro  
Archivio Storico

**THURSDAY**

**26.9.2024**

LISTENING/HEARING

SOUND EXHIBITION

11 am

Arsenale – Sala d'Armi E

INAUGURATION

26.09 > 10.10.2024 (Monday 7.10 closed)

11.30 am > 5.45 pm

Arsenale – Sala d'Armi E

11.30 am

**DMITRI KOURLIANDSKI** (1976)

PIANO SPACE \*\*\* (2020-2024) (60')

Disklavier sound installation

Installation version

12.31 pm

**JOHN ZORN** (1953)

THE HERMETIC ORGAN \*\*\* (2024)

(30')

New version for multichannel diffusion

1.01 pm

**CHRISTINA KUBISCH** (1948)

TRAVELLING VOICES\*\*\* 2024 (30')

New version for multichannel diffusion

Recordings by Cappella Marciana

conducted by Marco Gemmani

Production La Biennale di Venezia –

CIMM, Centro di Informatica Musicale

Multimediale

1.32 pm

**PATKOP** (1977)

FlügelWund \* (2021) (8')

for multichannel diffusion

Production SWR Experimentalstudio

Freiburg

1.41 pm

**NATASHA BARRETT** (1972)

VOLVELLE \* (2015) (21')

for multichannel diffusion

2.03 pm

**FRANÇOIS J. BONNET** (1981)

MEITH \*\*\* (2020-2024) (37')

Multiphonic acousmatic piece

New version for multichannel diffusion

Production INA GRM Paris

2.41 pm

**IANNIS XENAKIS** (1922-2001)

BOHOR (1962) (21'36')

for 8-track tape

3.04 pm

**BERNARD PARMEGIANI** (1927-2013)

DE NATURA SONORUM (1975) (53')

Suite de douze mouvements, constitués

en deux séries de six for tape

Production INA GRM Paris

3.58 pm

**ALVIN CURRAN** (1938)

FOOTNOTES 1.3 \*\*\* (2024) (20')

A Self-composing sound installation

for solo Disklavier and multi-channel

diffusion

Angelo Farro, app and sound-design

4.15 pm

**HANNA HARTMAN** (1961)

FRACTURE \* (2016) (24')

electroacoustic piece

Recordings of bassoon played

by Dafne Vicente-Sandoval

Production Deutschlandfunk Kultur

4.40 pm

**BIENNALE COLLEGE MUSICA**

**COMPOSERS**

**MATTIA PARISSÉ** (1998)

ZEAL \*\*\* (2024) (30')

for multichannel diffusion

Production La Biennale di Venezia –

CIMM, Centro di Informatica Musicale

Multimediale

5.12 pm

**ALI NIKRANG** (1980)

ABSOLUTE HALLUCINATION \*\*\*

(2024) (30')

AI self-playing piano improvisation

Production La Biennale di Venezia

in collaboration with

Ars Electronica Futurelab

Thierry Coduys, mixage and sound

projection

Theresa Baumgartner, light design

8 pm

Teatro La Fenice

POLYPHONIES

**REBECCA SAUNDERS** (1967)

WOUND \* (2022) (38')

for ensemble and orchestra

**UNSUK CHIN** (1961)

PUZZLES AND GAMES FROM

ALICE IN WONDERLAND \* (2017) (23')

Orchestra del Teatro La Fenice

Ensemble Modern

Siobhan Stagg, soprano

Tito Ceccherini, conductor

In collaboration with

Fondazione Teatro La Fenice

Ensemble Modern is supported by

Goethe-Institut

**FRIDAY**  
27.9.2024

12 pm  
Ca' Giustinian – Sala delle Colonne  
GOLDEN LION FOR LIFETIME  
ACHIEVEMENT AWARD CEREMONY  
**REBECCA SAUNDERS**

12.30 pm  
Rebecca Saunders in conversation with  
Ed Atkins (45')

5 pm  
Ca' Giustinian – Sala delle Colonne  
ASSOLO

**BIENNALE COLLEGE MUSICA**  
**COMPOSERS**

**MILES WALTER** (1994)  
FANTASY FOR PIANO SOLO \*\*\* (2024)  
(21')

Production La Biennale di Venezia –  
CIMM, Centro di Informatica Musicale  
Multimediale

**GEORGE BENJAMIN** (1960)  
SHADOWLINES (2001) (20')  
six canonic preludes for piano

**UNSUK CHIN** (1961)  
PIANO ETUDES 1-6 \* (1995-2003)  
(16')

Bertrand Chamayou, piano

8 pm  
Teatro alle Tese  
SOUND STRUCTURES  
**GÉRARD GRISEY** (1946-1998)  
LE NOIR DE L'ÉTOILE (1989-1990) (60')  
for six percussionists, tape  
and transmission of astronomical signals  
Ensemble This-Ensemble That  
Brian Archinal, Victor Barceló, Bastian  
Pfefferli, Jennifer Torrence, percussion  
Federico Tramontana, percussion  
**BIENNALE COLLEGE MUSICA**  
**PERFORMERS**

Aleksandra Nawrocka, percussion  
Thierry Coduys, sound projection  
Production La Biennale di Venezia –  
CIMM, Centro di Informatica Musicale  
Multimediale

**SATURDAY**  
28.9.2024

9 am  
Ca' Giustinian – Sala delle Colonne  
RICERCARE  
MUSICA SPECULATIVA  
RAI RADIO3 LIVE  
Lezioni di musica (30')  
**GIOVANNI BIETTI**  
GUILLAUME DE MACHAUT (1300-1377)  
MA FIN EST MON COMMENCEMENT  
(1360)  
curated by Paola Damiani

11 am  
Biblioteca dell'Archivio Storico  
delle Arti Contemporanee – ASAC  
RICERCARE  
EBU (EUROPEAN BROADCASTING  
UNION) ABSOLUTE LISTENING  
Introduction Pascale Labrie  
Pierre Charvet, Hervé Déjardin,  
Sofi Jeannin, Giovanna Natalini  
Hosted by Patrick Hahn  
Round table (120')

5 pm  
Biblioteca Marciana – Salone Sansoviniano  
MUSICA RISERVATA  
**GOLFAM KHAYAM** (1983)  
SÂZ \*\*\* (2024) (60')  
Golfam Khayam, guitar

8 pm  
Teatro Piccolo Arsenale  
SOUND STRUCTURES  
**BIENNALE COLLEGE MUSICA**  
**COMPOSERS**  
**ALICE HOI-CHING YEUNG** (1999)  
SONIC RITUAL \*\*\* (2024) (30')  
for three percussionists  
Brian Archinal, Federico Tramontana,  
percussion  
**BIENNALE COLLEGE MUSICA**  
**PERFORMERS**  
Aleksandra Nawrocka, percussion  
Production La Biennale di Venezia -  
CIMM, Centro di Informatica Musicale e  
Multimediale

**REBECCA SAUNDERS** (1967)  
SKULL \* (2023) (35')  
for ensemble  
Ensemble Modern  
Bas Wiegers, conductor  
Commission La Biennale di Venezia /  
Ensemble Modern / Oslo Sinfonietta /  
Contrechamps /  
Festival ACHT BRÜCKEN | Musik für Köln  
Ensemble Modern is supported by  
Goethe-Institut

SUNDAY  
29.9.2024

9 am  
Ca' Giustinian – Sala delle Colonne  
RICERCARE  
MUSICA SPECULATIVA  
RAI RADIO3 LIVE  
Lezioni di musica (30')  
**GIOVANNI BIETTI**  
JOHANN SEBASTIAN BACH (1685-1750)  
14 CANON BWV 1087 (1747-1748)  
curated by Paola Damiani

12 pm  
Ca' Giustinian – Sala delle Colonne  
SILVER LION AWARD CEREMONY  
**ENSEMBLE MODERN**

12.30 pm  
Ensemble Modern in conversation with  
Leonie Reineke (45')

5 pm  
Tese dei Soppalchi  
ABSOLUTE JAZZ  
**TYSHAWN SOREY** (1980)  
ALONE \*\*\* (2024) (60')  
Tyshawn Sorey, piano and percussion  
Theresa Baumgartner, light design

9 pm  
Forte Marghera, Mestre  
SOLO ELECTRONICS  
**ZSOLT SÓRÉS / AHAD** (1969)  
MUT NAQ FO MUS (IC) \*\*\* (2024) (35')  
Zsolt Sörös, 5-string viola, electronics  
Commission DAAD Artists-in-Berlin  
Program

**ASH FURE** (1982)  
ANIMAL: for body and sound \* (2023)  
(40')  
for solo sound and light

**ROBERT MACHIRI** (1978)  
DJ SET (60')  
Theresa Baumgartner, light design  
Thanks to Fondazione Forte Marghera  
APS Live Arts Cultures ETS

MONDAY  
30.9.2024

11 am  
Biblioteca dell'Archivio Storico  
delle Arti Contemporanee – ASAC  
RICERCARE  
ORNAMENTATIONS IN PERSIAN  
MUSIC RESEARCH  
**GOLFAM KHAYAM**  
Lecture (60')

5 pm  
Chiesa della Pietà  
SOUND STRUCTURES  
**ANTONIO VIVALDI** (1678-1741)  
L'ESTRO ARMONICO, OP. III (1711) (55')  
Venice Baroque Orchestra  
Gianpiero Zanocco, Giorgio Baldan,  
Francesca Bonomo, Giuseppe Cabrio,  
Giacomo Catana, Ilaria Marvilli, David  
Mazzacan, Vikram Sedona,  
Mauro Spinazzè, Massimiliano Tieppo,  
violins  
Francesco Lovato, Marialuisa Barbon,  
Massimiliano Simonetto, violas  
Massimo Raccanelli, Irene Liebau, cellos  
Alessandro Pivelli, violone  
Giulio De Nardo, organ  
Andrea Marcon, Ines Moreno,  
harpsichords  
Andrea Marcon, conductor

8 pm  
Teatro alle Tese  
PURE VOICES  
**SANTA RATNIECE** (1977)  
SALINE \* (2006) (12')  
for choir  
**ARVO PÄRT** (1935)  
MISSA SYLLABICA (1977-1996) (16')  
for choir

**JUSTÈ JANULYTÉ** (1982)  
RADIANCE \* (2015) (30')  
for choir and live electronics  
Juste Janulite, concept, composition  
Michele Tadini, Antonello Raggi,  
electronics, performance  
Ensemble vocal Sequenza 9.3  
Catherine Simonpietri, choirmaster  
Thierry Coduys, sound projection

**TUESDAY**

1.10.2024

11 am

Biblioteca dell'Archivio Storico  
delle Arti Contemporanee – ASAC  
RICERCARE

**DAVID LANG** (1957)

MUSIC AND PERSUASION

Lecture (60')

5 pm

Teatro La Fenice – Sale Apollinee

RICERCARE

**LUCA MOSCA** (1957)

L'ESTRO ARMONICO BY ANTONIO

VIVALDI

Performative lecture (60')

In collaboration with Fondazione Teatro

La Fenice

8 pm

Ca' Giustinian – Sala delle Colonne

COUNTERPOINTS

**DAVID LANG** (1957)

daisy \*\*\* (2024) (30')

for string quartet

Commission La Biennale di Venezia /

Parabola Foundation / Amsterdam String

Quartet Biennale

**GEORGE CRUMB** (1929-2022)

BLACK ANGELS.

THIRTEEN IMAGES FROM

THE DARK LAND (1970) (25')

for electrified string quartet

Attacca Quartet

Amy Schroeder, violin

Domenic Salerni, violin

Nathan Schram, viola

Andrew Yee, cello

Thierry Coduys, sound projection

**WEDNESDAY**

2.10.2024

5 pm

Biblioteca Marciana – Salone Sansoviniano

MUSICA RISERVATA

**BENEDETTO MARCELLO** (1686-1739)

VI SONATA A TRÉ OP. II (c. 1734) (40')

for two viols and cello

**GIOVANNI SOLLIMA** (1962)

LAMENTATIO \*\*\* (2024) (7')

version for viola da gamba solo

Commission La Biennale di Venezia

Cristiano Contadin, viol

Massimo Raccanelli, cello

BIENNALE COLLEGE MUSICA

PERFORMERS

Giulio Tanasini, viol

Production La Biennale di Venezia

8 pm

Ca' Giustinian – Sala delle Colonne

COUNTERPOINTS

**GALINA USTVOLSKAYA** (1919-2006)

SONATA (1952) (20')

for violin and piano

DUETTO (1964) (23')

for violin and piano

Patricia Kopatchinskaja, violin

Markus Hinterhäuser, piano

**THURSDAY  
3.10.2024**

11 am  
Biblioteca dell'Archivio Storico  
delle Arti Contemporanee – ASAC  
RICERCARE  
LIMINAL MUSIC  
Marco Momi, Isabel Mundry,  
Salvatore Sciarrino, Carlo Serra  
Hosted by Stefano Lombardi Vallauri  
Round table (120')

5 pm  
Ca' Giustinian – Sala delle Colonne  
ASSOLO  
**MIHARU OGURA** (1996)  
RIFRAZIONE \*\*\* (2024) (30')  
for piano  
Commission La Biennale di Venezia  
**ALBERTO POSADAS** (1967)  
ERINNERUNGSSPUREN \*  
(2014-2018) (36')  
Zyklus von sechs Stücken für Klavier solo  
Chisato Taniguchi, piano  
Production La Biennale di Venezia  
in collaboration with  
Festival Pianistico Internazionale  
Bartolomeo Cristofori

8 pm  
Teatro Piccolo Arsenale  
COUNTERPOINTS  
**BIENNALE COLLEGE MUSICA  
COMPOSERS**  
**HRISTINA ŠUŠAK** (1996)  
NANO II \*\*\* (2024) (30')  
for string quartet  
Production La Biennale di Venezia -  
CIMM, Centro di Informatica Musicale  
e Multimediale  
**KAIJA SAARIAHO** (1952-2023)  
NYMPHÉA [JARDIN SECRET III]\*  
(1987) (20')  
for string quartet and electronics  
Quatuor Béla  
Constance Ronzatti, violin  
Frédéric Aurier, violin  
Paul-Julian Quillier, viola  
Alexa Ciciretti, cello  
Jean-Baptiste Barrière, live electronics  
Thierry Coduys, sound projection

**FRIDAY  
4.10.2024**

11 am  
Biblioteca dell'Archivio Storico  
delle Arti Contemporanee – ASAC  
RICERCARE  
**REMCO SCHUURBIERS** (1968)  
Artistic Director CTM Festival  
BERLIN CURRENT IMMERSIVE  
AUDIO LAB  
Lecture (60')

5 pm  
Ca' Giustinian – Sala delle Colonne  
ASSOLO  
**BAHAR ROYAE** (1986)  
TOMBSTONE \* (2017) (13')  
for viola  
**MICHAEL PISARO-LIU** (1961)  
MIND IS MOVING (V) \* (1996) (20')  
for viola  
**BIENNALE COLLEGE MUSICA  
COMPOSERS**  
**JAEDUK KIM** (1995)  
UNVEILING TRACES \*\*\* (2024) (30')  
for amplified viola in 5 movements  
Production La Biennale di Venezia –  
CIMM, Centro di Informatica Musicale  
Multimediale  
Hannah Levinson, viola

9 pm  
Forte Marghera, Mestre  
SOLO ELECTRONICS  
**TIM HECKER**  
LIVE (60')  
**SAM BARKER**  
LIVE (60')  
**CECILIA TOSH**  
DJ SET (60')  
Theresa Baumgartner, light design  
Thanks to Fondazione Forte Marghera  
APS Live Arts Cultures ETS

SATURDAY  
5.10.2024

9 am  
Ca' Giustinian – Sala delle Colonne  
RICERCARE  
MUSICA SPECULATIVA  
RAI RADIO3 LIVE  
Lezioni di musica (30')  
**GIOVANNI BIETTI**  
OLIVIER MESSIAEN (1908-1992)  
QUATRE ÉTUDES DE RYTHME  
(1949-1950)  
curated by Paola Damiani

11 am  
Biblioteca dell'Archivio Storico  
delle Arti Contemporanee – ASAC  
RICERCARE  
MARCO MOMI in conversation with  
Oreste Bossini (60')

5 pm  
Teatro La Fenice – Sale Apollinee  
RICERCARE  
**LUCA MOSCA** (1957)  
THE SONATAS BY BENEDETTO  
MARCELLO  
Performative lecture (60')  
In collaboration with  
Fondazione Teatro La Fenice

9 pm  
Forte Marghera, Mestre  
SOLO ELECTRONICS  
**SØS GUNVER RYBERG**  
LIVE (60')  
**PAN DAIJING**  
LIVE (60')  
**ROEL FUNCKEN**  
LIVE (60')  
Theresa Baumgartner, light design  
In collaboration with CTM Festival Berlin  
Thanks to Fondazione Forte Marghera  
APS Live Arts Cultures ETS

SUNDAY  
6.10.2024

9 am  
Ca' Giustinian – Sala delle Colonne  
RICERCARE  
MUSICA SPECULATIVA  
RAI RADIO3 LIVE  
Lezioni di musica (30')  
**GIOVANNI BIETTI**  
IGOR STRAVINSKY (1882-1971)  
CANTICUM SACRUM AD HONOREM  
SANCTI MARCI NOMINIS (1955)  
curated by Paola Damiani

11 am  
Biblioteca dell'Archivio Storico  
delle Arti Contemporanee – ASAC  
RICERCARE  
**GEORG VOGEL** (1988)  
JAZZ ELABORATIONS AND  
SPECTRALISM ON THE 31-TONE  
CLAVITON  
Lecture (60')

5 pm  
Tese dei Soppalchi  
ABSOLUTE JAZZ  
**PETER EVANS** (1981)  
CONCERT SOLO FOR TRUMPET \*\*\*  
(2024) (60')  
Peter Evans, trumpet  
Theresa Baumgartner, light design

8 pm  
Teatro alle Tese  
POLYPHONIES  
**MARCO MOMI** (1978)  
KINDERSZENEN (2024) (32')  
for piano, electronics and orchestra  
Commission La Biennale di Venezia /  
Patron's Françoise et Jean-Philippe  
Billarant / Milano Musica  
**BEAT FURRER** (1954)  
KONZERT \* (2020) (17')  
for violin and orchestra  
**BERND ALOIS ZIMMERMANN**  
(1918-1970)  
SINFONIE IN EINEM SATZ (1951,  
Rev. 1953) (15')  
for orchestra  
WDR Sinfonieorchester  
Mariangela Vacatello, piano  
Noa Wildschut, violin  
Ilan Volkov, conductor  
Serge Lemouton, Ircam computer music  
design

**MONDAY**

7.10.2024

11 am

Biblioteca dell'Archivio Storico  
delle Arti Contemporanee – ASAC  
RICERCARE  
LUCA FRANCESCONI in conversation  
with Oreste Bossini (60')

5 pm

Ca' Giustinian – Sala delle Colonne  
COUNTERPOINTS  
**VITO ŽURAJ** (1979)  
SCRATCH (2012) (6')  
for string quartet

**CLARA IANNOTTA** (1983)  
A FAILED ENTERTAINMENT \* (2013) (17')  
for string quartet

**GEORG FRIEDRICH HAAS** (1953)  
STRING QUARTET NO. 10 \* (2016) (40')

BIENNALE COLLEGE MUSICA  
PERFORMERS

Kandinsky Quartet  
Hannah Kandinsky, violin  
Israel Gutiérrez, violin  
Ignazio Alayza, viola  
Antonio Gervilla Díaz, cello  
Production La Biennale di Venezia –  
CIMM, Centro di Informatica Musicale  
Multimediale

8 pm

Teatro alle Tese  
SOUND STRUCTURES  
**SAMIR ODEH-TAMIMI** (1970)  
ROĀĪKRON \*\*\* (2024) (20')  
for six percussionists  
Commission La Biennale di Venezia

**WOLFGANG RIHM** (1952-2024)  
TUTUGURI VI (KREUZE) (1981) (35')  
for six percussionists  
Christian Benning Percussion Group  
Marcel Morikawa, Godwin Schmid,  
Patrick Stapleton, Daan Wilms

**TUESDAY**

8.10.2024

11 am

Biblioteca dell'Archivio Storico  
delle Arti Contemporanee – ASAC  
RICERCARE  
DOCUMENTING THE PERFORMING  
ARTS DEPARTMENTS: LA BIENNALE  
DI VENEZIA ARCHIVE PROJECT.  
THE DOCUMENTATION  
OF BIENNALE MUSICA 2021-2024  
Lucia Ronchetti, Artistic Director of the  
Music Department of La Biennale di  
Venezia

Debora Rossi, Head of Historical Archive  
of La Biennale di Venezia – ASAC  
Chiara Casarin, Oscar Corpo, Michele  
Leggieri, Anna Martini, Giovanni Meriani,  
Marco Surace, Giulia Vitale, participants  
Biennale College ASAC “Scrivere in  
residenza – Musica” 2021-2022  
Hosted by Vincenzina Caterina Ottomano,  
Tutor Biennale College ASAC “Scrivere  
in residenza – Musica” and Coordinator  
of the Biennale Musica 2021-2024  
documentation project  
Round table (120')

5 pm

Tese dei Soppalchi  
ABSOLUTE JAZZ  
**GEORG VOGEL** (1988)  
CLAVITON SOLO \*\*\* (2024) (60')  
Georg Vogel, claviton  
Theresa Baumgartner, light design

8 pm

Teatro Piccolo Arsenale  
SOUND STRUCTURES  
**ZENO BALDI** (1988)  
LAMINAR FLOW \* (2020-2021) (20')  
for piano, MIDI controller,  
two percussion and electronics  
Commission Yarn / Wire  
with the support of American Academy  
in Rome, Bogliasco Foundation

**LISA STREICH** (1985)  
ORCHESTRA OF BLACK BUTTERFLIES  
\*\*\* (2024) (30')

for two pianos (quarter tone apart)  
and two percussion  
Commission La Biennale di Venezia /  
Miller Theatre at Columbia University  
Yarn/Wire

Laura Barger, Julia Den Boer, pianos  
Russell Greenberg, Sae Hashimoto,  
percussion  
CIMM, Centro di Informatica Musicale  
Multimediale, sound diffusion



**WEDNESDAY**

9.10.2024

11 am

Biblioteca dell'Archivio Storico  
delle Arti Contemporanee – ASAC  
RICERCARE  
THE ART AND SCIENCE OF  
CONTEMPORARY ORCHESTRATION

Daniele Ghisi, Robert Hasegawa,  
Makis Solomos, Moe Touzrar  
Hosted by Ingrid Pustijanac  
Round table (120')

5 pm

Tese dei Soppalchi  
ABSOLUTE JAZZ  
**LAYALE CHAKER** (1990)  
QARAR/JAWAB (INTERNAL  
DIALOGUES) \*\*\* (2024) (60')  
Layale Chaker, violin  
Theresa Baumgartner, light design

8 pm

Teatro alle Tese  
POLYPHONIES  
**SALVATORE SCIARRINO** (1947)  
NOCTURNES \*\*\* (2024) (30')  
for orchestra  
Commission La Biennale di Venezia  
**LUCA FRANCESCO** (1957)  
SOSPESO – A SUSPENSION  
OF DISBELIEF \*\*\* (2024) (36')  
for amplified orchestra  
Commission La Biennale di Venezia  
Frankfurter Opern- und  
Museumsorchester  
Thomas Guggeis, conductor  
Thierry Coduys, music programming  
and sound projection

\*\*\* World premiere  
\*\* European premiere  
\* Italian premiere

The program may vary

**THURSDAY**

10.10.2024

11 am

Biblioteca dell'Archivio Storico  
delle Arti Contemporanee – ASAC  
RICERCARE  
SALVATORE SCIARRINO in conversation  
with Daniela Bruni (60')

5 pm

Biblioteca Marciana – Salone Sansoviniano  
MUSICA RISERVATA  
**EVA REITER** (1976)  
L'ÉTOFFE DE LA MÉMOIRE \*\*\* (2024) (25')  
for two viols  
Commission La Biennale di Venezia  
**MONSIEUR DE SAINTE-COLOMBE**  
(1640-1700)  
CONCERTS À DEUX VIOLES ESGALES  
(c. 1690) (25')  
Eva Reiter, Romina Lischka, viols

8 pm

Basilica di San Marco  
PURE VOICES  
**LISA STREICH** (1985)  
STABAT (2017) (27')  
for thirty-two voices in four choirs  
**GIOVANNI CROCE** (1557-1609)  
STABAT MATER (1597) (10')  
eight-voice sequence in two choirs  
**GIOVANNI PIERLUIGI DA PALESTRINA**  
(1525 ca-1594)  
STABAT MATER (1590 ca) (13')  
eight-voice sequence in two choirs  
Cappella Marciana  
Marco Gemmani, Maestro di Cappella  
In collaboration with  
Basilica and Procuratoria of San Marco

**FRIDAY**

11.10.2024

12 pm

Ca' Giustinian – Sala delle Colonne  
AWARD CEREMONY OF THE ITALIAN  
CONSERVATOIRE STUDENTS JURY  
PRIZE (45')  
Oscar Pizzo, coordinator of the Jury



**NAVETTA GRATUITA**  
From Arsenale  
to S. Elena – S. Zaccaria –  
Zattere – Tronchetto – P.le Roma  
after the evening shows

Snack bar service available (Arsenale)

**TICKETS**

Tickets can be purchased online.  
For information on prices and admission, please consult  
our website:  
[www.labiennale.org](http://www.labiennale.org)

**FOR INFORMATION**

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