

BIENNALE MUSICA

Absolute Music

Venice
26.09—11.10
2024



La Biennale di Venezia

Arte
Architettura
Cinema
Danza
Musica
Teatro
Archivio Storico

THURSDAY

26.9.2024

LISTENING/HEARING

SOUND EXHIBITION

11 am

Arsenale – Sala d'Armi E

INAUGURATION

26.09 > 10.10.2024 (Monday 7.10 closed)

11.30 am > 5.45 pm

Arsenale – Sala d'Armi E

11.30 am

DMITRI KOURLIANDSKI (1976)

PIANO SPACE *** (2020-2024) (60')

Disklavier sound installation

Installation version

12.31 pm

JOHN ZORN (1953)

THE HERMETIC ORGAN *** (2024)

(30')

New version for multichannel diffusion

1.01 pm

CHRISTINA KUBISCH (1948)

TRAVELLING VOICES*** 2024 (30')

New version for multichannel diffusion

Recordings by Cappella Marciana

conducted by Marco Gemmani

Production La Biennale di Venezia –

CIMM, Centro di Informatica Musicale

Multimediale

1.32 pm

PATKOP (1977)

FlügelWund * (2021) (8')

for multichannel diffusion

Production SWR Experimentalstudio

Freiburg

1.41 pm

NATASHA BARRETT (1972)

VOLVELLE * (2015) (21')

for multichannel diffusion

2.03 pm

FRANÇOIS J. BONNET (1981)

MEITH *** (2020-2024) (37')

Multiphonic acousmatic piece

New version for multichannel diffusion

Production INA GRM Paris

2.41 pm

IANNIS XENAKIS (1922-2001)

BOHOR (1962) (21'36')

for 8-track tape

3.04 pm

BERNARD PARMEGIANI (1927-2013)

DE NATURA SONORUM (1975) (53')

Suite de douze mouvements, constitués

en deux séries de six for tape

Production INA GRM Paris

3.58 pm

ALVIN CURRAN (1938)

FOOTNOTES 1.3 *** (2024) (20')

A Self-composing sound installation

for solo Disklavier and multi-channel

diffusion

Angelo Farro, app and sound-design

4.15 pm

HANNA HARTMAN (1961)

FRACTURE * (2016) (24')

electroacoustic piece

Recordings of bassoon played

by Dafne Vicente-Sandoval

Production Deutschlandfunk Kultur

4.40 pm

BIENNALE COLLEGE MUSICA

COMPOSERS

MATTIA PARISSÉ (1998)

ZEAL *** (2024) (30')

for multichannel diffusion

Production La Biennale di Venezia –

CIMM, Centro di Informatica Musicale

Multimediale

5.12 pm

ALI NIKRANG (1980)

ABSOLUTE HALLUCINATION ***

(2024) (30')

AI self-playing piano improvisation

Production La Biennale di Venezia

in collaboration with

Ars Electronica Futurelab

Thierry Coduys, mixage and sound

projection

Theresa Baumgartner, light design

8 pm

Teatro La Fenice

POLYPHONIES

REBECCA SAUNDERS (1967)

WOUND * (2022) (38')

for ensemble and orchestra

UNSUK CHIN (1961)

PUZZLES AND GAMES FROM

ALICE IN WONDERLAND * (2017) (23')

Orchestra del Teatro La Fenice

Ensemble Modern

Siobhan Stagg, soprano

Tito Ceccherini, conductor

In collaboration with

Fondazione Teatro La Fenice

Ensemble Modern is supported by

Goethe-Institut

**FRIDAY
27.9.2024**

12 pm
Ca' Giustinian – Sala delle Colonne
GOLDEN LION FOR LIFETIME
ACHIEVEMENT AWARD CEREMONY
REBECCA SAUNDERS

12.30 pm
Rebecca Saunders in conversation with
Ed Atkins (45')

5 pm
Ca' Giustinian – Sala delle Colonne
ASSOLO

**BIENNALE COLLEGE MUSICA
COMPOSERS**

MILES WALTER (1994)
FANTASY FOR PIANO SOLO *** (2024)
(21')

Production La Biennale di Venezia –
CIMM, Centro di Informatica Musicale
Multimediale

GEORGE BENJAMIN (1960)
SHADOWLINES (2001) (20')
six canonic preludes for piano

UNSUK CHIN (1961)
PIANO ETUDES 1-6 * (1995-2003)
(16')

Bertrand Chamayou, piano

8 pm
Teatro alle Tese
SOUND STRUCTURES
GÉRARD GRISEY (1946-1998)
LE NOIR DE L'ÉTOILE (1989-1990) (60')
for six percussionists, tape
and transmission of astronomical signals
Ensemble This-Ensemble That
Brian Archinal, Victor Barceló, Bastian
Pfefferli, Jennifer Torrence, percussion
Federico Tramontana, percussion
BIENNALE COLLEGE MUSICA
PERFORMERS

Aleksandra Nawrocka, percussion
Thierry Coduys, sound projection
Production La Biennale di Venezia –
CIMM, Centro di Informatica Musicale
Multimediale

**SATURDAY
28.9.2024**

9 am
Ca' Giustinian – Sala delle Colonne
RICERCARE
MUSICA SPECULATIVA
RAI RADIO3 LIVE
Lezioni di musica (30')
GIOVANNI BIETTI
GUILLAUME DE MACHAUT (1300-1377)
MA FIN EST MON COMMENCEMENT
(1360)
curated by Paola Damiani

11 am
Biblioteca dell'Archivio Storico
delle Arti Contemporanee – ASAC
RICERCARE
EBU (EUROPEAN BROADCASTING
UNION) ABSOLUTE LISTENING
Introduction Pascale Labrie
Pierre Charvet, Hervé Déjardin,
Sofi Jeannin, Giovanna Natalini
Hosted by Patrick Hahn
Round table (120')

5 pm
Biblioteca Marciana – Salone Sansoviniano
MUSICA RISERVATA
GOLFAM KHAYAM (1983)
SÂZ *** (2024) (60')
Golfam Khayam, guitar

8 pm
Teatro Piccolo Arsenale
SOUND STRUCTURES
**BIENNALE COLLEGE MUSICA
COMPOSERS**
ALICE HOI-CHING YEUNG (1999)
SONIC RITUAL *** (2024) (30')
for three percussionists
Brian Archinal, Federico Tramontana,
percussion
BIENNALE COLLEGE MUSICA
PERFORMERS
Aleksandra Nawrocka, percussion
Production La Biennale di Venezia -
CIMM, Centro di Informatica Musicale e
Multimediale

REBECCA SAUNDERS (1967)
SKULL * (2023) (35')
for ensemble
Ensemble Modern
Bas Wiegers, conductor
Commission La Biennale di Venezia /
Ensemble Modern / Oslo Sinfonietta /
Contrechamps /
Festival ACHT BRÜCKEN | Musik für Köln
Ensemble Modern is supported by
Goethe-Institut

SUNDAY
29.9.2024

9 am
Ca' Giustinian – Sala delle Colonne
RICERCARE
MUSICA SPECULATIVA
RAI RADIO3 LIVE
Lezioni di musica (30')
GIOVANNI BIETTI
JOHANN SEBASTIAN BACH (1685-1750)
14 CANON BWV 1087 (1747-1748)
curated by Paola Damiani

12 pm
Ca' Giustinian – Sala delle Colonne
SILVER LION AWARD CEREMONY
ENSEMBLE MODERN

12.30 pm
Ensemble Modern in conversation with
Leonie Reineke (45')

5 pm
Tese dei Soppalchi
ABSOLUTE JAZZ
TYSHAWN SOREY (1980)
ALONE *** (2024) (60')
Tyshawn Sorey, piano and percussion
Theresa Baumgartner, light design

9 pm
Forte Marghera, Mestre
SOLO ELECTRONICS
ZSOLT SÓRÉS / AHAD (1969)
MUT NAQ FO MUS (IC) *** (2024) (35')
Zsolt Sörös, 5-string viola, electronics
Commission DAAD Artists-in-Berlin
Program

ASH FURE (1982)
ANIMAL: for body and sound * (2023)
(40')
for solo sound and light

ROBERT MACHIRI (1978)
DJ SET (60')
Theresa Baumgartner, light design
Thanks to Fondazione Forte Marghera
APS Live Arts Cultures ETS

MONDAY
30.9.2024

11 am
Biblioteca dell'Archivio Storico
delle Arti Contemporanee – ASAC
RICERCARE
ORNAMENTATIONS IN PERSIAN
MUSIC RESEARCH
GOLFAM KHAYAM
Lecture (60')

5 pm
Chiesa della Pietà
SOUND STRUCTURES
ANTONIO VIVALDI (1678-1741)
L'ESTRO ARMONICO, OP. III (1711) (55')
Venice Baroque Orchestra
Gianpiero Zanocco, Giorgio Baldan,
Francesca Bonomo, Giuseppe Cabrio,
Giacomo Catana, Ilaria Marvilli, David
Mazzacan, Vikram Sedona,
Mauro Spinazzè, Massimiliano Tieppo,
violins
Francesco Lovato, Marialuisa Barbon,
Massimiliano Simonetto, violas
Massimo Raccanelli, Irene Liebau, cellos
Alessandro Pivelli, violone
Giulio De Nardo, organ
Andrea Marcon, Ines Moreno,
harpsichords
Andrea Marcon, conductor

8 pm
Teatro alle Tese
PURE VOICES
SANTA RATNIECE (1977)
SALINE * (2006) (12')
for choir
ARVO PÄRT (1935)
MISSA SYLLABICA (1977-1996) (16')
for choir

JUSTÈ JANULYTÉ (1982)
RADIANCE * (2015) (30')
for choir and live electronics
Juste Janulite, concept, composition
Michele Tadini, Antonello Raggi,
electronics, performance
Ensemble vocal Sequenza 9.3
Catherine Simonpietri, choirmaster
Thierry Coduys, sound projection

**TUESDAY
1.10.2024**

11 am
Biblioteca dell'Archivio Storico
delle Arti Contemporanee – ASAC
RICERCARE
DAVID LANG (1957)
MUSIC AND PERSUASION
Lecture (60')

5 pm
Teatro La Fenice – Sale Apollinee
RICERCARE
LUCA MOSCA (1957)
L'ESTRO ARMONICO BY ANTONIO
VIVALDI
Performative lecture (60')
In collaboration with Fondazione Teatro
La Fenice

8 pm
Ca' Giustinian – Sala delle Colonne
COUNTERPOINTS
DAVID LANG (1957)
daisy *** (2024) (30')
for string quartet
Commission La Biennale di Venezia /
Parabola Foundation / Amsterdam String
Quartet Biennale
GEORGE CRUMB (1929-2022)
BLACK ANGELS.
THIRTEEN IMAGES FROM
THE DARK LAND (1970) (25')
for electrified string quartet
Attacca Quartet
Amy Schroeder, violin
Domenic Salerni, violin
Nathan Schram, viola
Andrew Yee, cello
Thierry Coduys, sound projection

**WEDNESDAY
2.10.2024**

5 pm
Biblioteca Marciana – Salone Sansoviniano
MUSICA RISERVATA
BENEDETTO MARCELLO (1686-1739)
VI SONATA A TRÉ OP. II (c. 1734) (40')
for two viols and cello

GIOVANNI SOLLIMA (1962)
LAMENTATIO *** (2024) (7')
version for viola da gamba solo
Commission La Biennale di Venezia
Cristiano Contadin, viol
Massimo Raccanelli, cello
BIENNALE COLLEGE MUSICA
PERFORMERS
Giulio Tanasini, viol
Production La Biennale di Venezia

8 pm
Ca' Giustinian – Sala delle Colonne
COUNTERPOINTS
GALINA USTVOLSKAYA (1919-2006)
SONATA (1952) (20')
for violin and piano
DUETTO (1964) (23')
for violin and piano
Patricia Kopatchinskaja, violin
Markus Hinterhäuser, piano

**THURSDAY
3.10.2024**

11 am
Biblioteca dell'Archivio Storico
delle Arti Contemporanee – ASAC
RICERCARE
LIMINAL MUSIC
Marco Momi, Isabel Mundry,
Salvatore Sciarrino, Carlo Serra
Hosted by Stefano Lombardi Vallauri
Round table (120')

5 pm
Ca' Giustinian – Sala delle Colonne
ASSOLO
MIHARU OGURA (1996)
RIFRAZIONE *** (2024) (30')
for piano
Commission La Biennale di Venezia
ALBERTO POSADAS (1967)
ERINNERUNGSSPUREN *
(2014-2018) (36')
Zyklus von sechs Stücken für Klavier solo
Chisato Taniguchi, piano
Production La Biennale di Venezia
in collaboration with
Festival Pianistico Internazionale
Bartolomeo Cristofori

8 pm
Teatro Piccolo Arsenale
COUNTERPOINTS
**BIENNALE COLLEGE MUSICA
COMPOSERS**
HRISTINA ŠUŠAK (1996)
NANO II *** (2024) (30')
for string quartet
Production La Biennale di Venezia -
CIMM, Centro di Informatica Musicale
e Multimediale
KAIJA SAARIAHO (1952-2023)
NYMPHÉA [JARDIN SECRET III]*
(1987) (20')
for string quartet and electronics
Quatuor Béla
Constance Ronzatti, violin
Frédéric Aurier, violin
Paul-Julian Quillier, viola
Alexa Ciciretti, cello
Jean-Baptiste Barrière, live electronics
Thierry Coduys, sound projection

**FRIDAY
4.10.2024**

11 am
Biblioteca dell'Archivio Storico
delle Arti Contemporanee – ASAC
RICERCARE
REMCO SCHUURBIERS (1968)
Artistic Director CTM Festival
BERLIN CURRENT IMMERSIVE
AUDIO LAB
Lecture (60')

5 pm
Ca' Giustinian – Sala delle Colonne
ASSOLO
BAHAR ROYAE (1986)
TOMBSTONE * (2017) (13')
for viola
MICHAEL PISARO-LIU (1961)
MIND IS MOVING (V) * (1996) (20')
for viola
**BIENNALE COLLEGE MUSICA
COMPOSERS**
JAEDUK KIM (1995)
UNVEILING TRACES *** (2024) (30')
for amplified viola in 5 movements
Production La Biennale di Venezia –
CIMM, Centro di Informatica Musicale
Multimediale
Hannah Levinson, viola

9 pm
Forte Marghera, Mestre
SOLO ELECTRONICS
TIM HECKER
LIVE (60')
SAM BARKER
LIVE (60')
CECILIA TOSH
DJ SET (60')
Theresa Baumgartner, light design
Thanks to Fondazione Forte Marghera
APS Live Arts Cultures ETS

SATURDAY
5.10.2024

9 am
Ca' Giustinian – Sala delle Colonne
RICERCARE
MUSICA SPECULATIVA
RAI RADIO3 LIVE
Lezioni di musica (30')
GIOVANNI BIETTI
OLIVIER MESSIAEN (1908-1992)
QUATRE ÉTUDES DE RYTHME
(1949-1950)
curated by Paola Damiani

11 am
Biblioteca dell'Archivio Storico
delle Arti Contemporanee – ASAC
RICERCARE
MARCO MOMI in conversation with
Oreste Bossini (60')

5 pm
Teatro La Fenice – Sale Apollinee
RICERCARE
LUCA MOSCA (1957)
THE SONATAS BY BENEDETTO
MARCELLO
Performative lecture (60')
In collaboration with
Fondazione Teatro La Fenice

9 pm
Forte Marghera, Mestre
SOLO ELECTRONICS
SØS GUNVER RYBERG
LIVE (60')
PAN DAIJING
LIVE (60')
ROEL FUNCKEN
LIVE (60')
Theresa Baumgartner, light design
In collaboration with CTM Festival Berlin
Thanks to Fondazione Forte Marghera
APS Live Arts Cultures ETS

SUNDAY
6.10.2024

9 am
Ca' Giustinian – Sala delle Colonne
RICERCARE
MUSICA SPECULATIVA
RAI RADIO3 LIVE
Lezioni di musica (30')
GIOVANNI BIETTI
IGOR STRAVINSKY (1882-1971)
CANTICUM SACRUM AD HONOREM
SANCTI MARCI NOMINIS (1955)
curated by Paola Damiani

11 am
Biblioteca dell'Archivio Storico
delle Arti Contemporanee – ASAC
RICERCARE
GEORG VOGEL (1988)
JAZZ ELABORATIONS AND
SPECTRALISM ON THE 31-TONE
CLAVITON
Lecture (60')

5 pm
Tese dei Soppalchi
ABSOLUTE JAZZ
PETER EVANS (1981)
CONCERT SOLO FOR TRUMPET ***
(2024) (60')
Peter Evans, trumpet
Theresa Baumgartner, light design

8 pm
Teatro alle Tese
POLYPHONIES
MARCO MOMI (1978)
KINDERSZENEN (2024) (32')
for piano, electronics and orchestra
Commission La Biennale di Venezia /
Patron's Françoise et Jean-Philippe
Billarant / Milano Musica
BEAT FURRER (1954)
KONZERT * (2020) (17')
for violin and orchestra
BERND ALOIS ZIMMERMANN
(1918-1970)
SINFONIE IN EINEM SATZ (1951,
Rev. 1953) (15')
for orchestra
WDR Sinfonieorchester
Mariangela Vacatello, piano
Noa Wildschut, violin
Ilan Volkov, conductor
Serge Lemouton, Ircam computer music
design

MONDAY

7.10.2024

11 am

Biblioteca dell'Archivio Storico
delle Arti Contemporanee – ASAC
RICERCARE
LUCA FRANCESCONI in conversation
with Oreste Bossini (60')

5 pm

Ca' Giustinian – Sala delle Colonne
COUNTERPOINTS
VITO ŽURAJ (1979)
SCRATCH (2012) (6')
for string quartet

CLARA IANNOTTA (1983)
A FAILED ENTERTAINMENT * (2013) (17')
for string quartet

GEORG FRIEDRICH HAAS (1953)
STRING QUARTET NO. 10 * (2016) (40')

BIENNALE COLLEGE MUSICA
PERFORMERS

Kandinsky Quartet
Hannah Kandinsky, violin
Israel Gutiérrez, violin
Ignazio Alayza, viola
Antonio Gervilla Díaz, cello
Production La Biennale di Venezia –
CIMM, Centro di Informatica Musicale
Multimediale

8 pm

Teatro alle Tese
SOUND STRUCTURES
SAMIR ODEH-TAMIMI (1970)
ROĀĪKRON *** (2024) (20')
for six percussionists
Commission La Biennale di Venezia

WOLFGANG RIHM (1952-2024)
TUTUGURI VI (KREUZE) (1981) (35')
for six percussionists
Christian Benning Percussion Group
Marcel Morikawa, Godwin Schmid,
Patrick Stapleton, Daan Wilms

TUESDAY

8.10.2024

11 am

Biblioteca dell'Archivio Storico
delle Arti Contemporanee – ASAC
RICERCARE
DOCUMENTING THE PERFORMING
ARTS DEPARTMENTS: LA BIENNALE
DI VENEZIA ARCHIVE PROJECT.
THE DOCUMENTATION
OF BIENNALE MUSICA 2021-2024
Lucia Ronchetti, Artistic Director of the
Music Department of La Biennale di
Venezia

Debora Rossi, Head of Historical Archive
of La Biennale di Venezia – ASAC
Chiara Casarin, Oscar Corpo, Michele
Leggieri, Anna Martini, Giovanni Meriani,
Marco Surace, Giulia Vitale, participants
Biennale College ASAC “Scrivere in
residenza – Musica” 2021-2022
Hosted by Vincenzina Caterina Ottomano,
Tutor Biennale College ASAC “Scrivere
in residenza – Musica” and Coordinator
of the Biennale Musica 2021-2024
documentation project
Round table (120')

5 pm

Tese dei Soppalchi
ABSOLUTE JAZZ
GEORG VOGEL (1988)
CLAVITON SOLO *** (2024) (60')
Georg Vogel, claviton
Theresa Baumgartner, light design

8 pm

Teatro Piccolo Arsenale
SOUND STRUCTURES
LISA STREICH (1985)
ORCHESTRA OF BLACK BUTTERFLIES
*** (2024) (30')

for two pianos (quarter tone apart)
and two percussion
Commission La Biennale di Venezia /
Miller Theatre at Columbia University
ZENO BALDI (1988)
LAMINAR FLOW * (2020-2021) (20')
for piano, MIDI controller,
two percussion and electronics
Commission Yarn / Wire
with the support of American Academy
in Rome, Bogliasco Foundation

Yarn/Wire

Laura Barger, Julia Den Boer, pianos
Russell Greenberg, Sae Hashimoto,
percussion
CIMM, Centro di Informatica Musicale
Multimediale, sound diffusion

WEDNESDAY

9.10.2024

11 am

Biblioteca dell'Archivio Storico
delle Arti Contemporanee – ASAC
RICERCARE
THE ART AND SCIENCE OF
CONTEMPORARY ORCHESTRATION

Daniele Ghisi, Robert Hasegawa,
Makis Solomos, Moe Touzrar
Hosted by Ingrid Pustijanac
Round table (120')

5 pm

Tese dei Soppalchi
ABSOLUTE JAZZ
LAYALE CHAKER (1990)
QARAR/JAWAB (INTERNAL
DIALOGUES) *** (2024) (60')
Layale Chaker, violin
Theresa Baumgartner, light design

8 pm

Teatro alle Tese
POLYPHONIES
SALVATORE SCIARRINO (1947)
NOCTURNES *** (2024) (30')
for orchestra
Commission La Biennale di Venezia
LUCA FRANCESCO (1957)
SOSPESO – A SUSPENSION
OF DISBELIEF *** (2024) (36')
for amplified orchestra
Commission La Biennale di Venezia
Frankfurter Opern- und
Museumsorchester
Thomas Guggeis, conductor
Thierry Coduys, music programming
and sound projection

*** World premiere
** European premiere
* Italian premiere

The program may vary

THURSDAY

10.10.2024

11 am

Biblioteca dell'Archivio Storico
delle Arti Contemporanee – ASAC
RICERCARE
SALVATORE SCIARRINO in conversation
with Daniela Bruni (60')

5 pm

Biblioteca Marciana – Salone Sansoviniano
MUSICA RISERVATA
EVA REITER (1976)
L'ÉTOFFE DE LA MÉMOIRE *** (2024) (25')
for two viols
Commission La Biennale di Venezia
MONSIEUR DE SAINTE-COLOMBE
(1640-1700)
CONCERTS À DEUX VIOLES ESGALES
(c. 1690) (25')
Eva Reiter, Romina Lischka, viols

8 pm

Basilica di San Marco
PURE VOICES
LISA STREICH (1985)
STABAT (2017) (27')
for thirty-two voices in four choirs
GIOVANNI CROCE (1557-1609)
STABAT MATER (1597) (10')
eight-voice sequence in two choirs
GIOVANNI PIERLUIGI DA PALESTRINA
(1525 ca-1594)
STABAT MATER (1590 ca) (13')
eight-voice sequence in two choirs
Cappella Marciana
Marco Gemmani, Maestro di Cappella
In collaboration with
Basilica and Procuratoria of San Marco

FRIDAY

11.10.2024

12 pm

Ca' Giustinian – Sala delle Colonne
AWARD CEREMONY OF THE ITALIAN
CONSERVATOIRE STUDENTS JURY
PRIZE (45')
Oscar Pizzo, coordinator of the Jury



NAVETTA GRATUITA
From Arsenale
to S. Elena – S. Zaccaria –
Zattere – Tronchetto – P.le Roma
after the evening shows

Snack bar service available (Arsenale)

TICKETS

Tickets can be purchased online.
For information on prices and admission, please consult
our website:
www.labiennale.org

FOR INFORMATION

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Media Partner

