

BIENNALE MUSICA

Absolute Music

Venice
26.09—11.10
2024



La Biennale di Venezia

Arte
Architettura
Cinema
Danza
Musica
Teatro
Archivio Storico

**THURSDAY
26.9.2024**

12 pm

Arsenale – Sala d'Armi E
INAUGURATION

LISTENING/HEARING
SOUND EXHIBITIONS

26.09 > 10.10.2024

12 pm > 6 pm (Monday 7/10 Closed)

DMITRI KOURLIANDSKI (1976)
PIANO SPACE *** (2020-2024) (60')
Disklavier sound installation
Installation version

JOHN ZORN (1953)
THE HERMETIC ORGAN *** (2024)
(30')

New version for multichannel diffusion

CHRISTINA KUBISCH (1948)
TRAVELLING VOICES*** 2024 (30')
New version for multichannel diffusion
Recordings by the Cappella Marciana
conducted by Marco Gemmani
Production La Biennale di Venezia –
CIMM, Centro di Informatica Musicale
Multimediale

PATRICIA KOPATCHINSKAJA (1977)
FLÜGELNWUND * (2023) (8')
for multichannel diffusion
Production SWR Experimentalstudio
Freiburg

NATASHA BARRETT (1972)
VOLVELLE * (2015) (21')
for multichannel diffusion

FRANÇOIS J. BONNET (1981)
MEITH *** (2020) (37')
Multiphonic acousmatic piece
New version for multichannel diffusion
Production INA GRM Paris

IANNIS XENAKIS (1922-2001)
BOHOR (1962) (22')
for fixed media

BERNARD PARMIGIANI (1927-2013)
DE NATURA SONORUM * (1975) (53')
for fixed media
Production INA GRM Paris

ALVIN CURRAN (1938)
FOOTNOTES 1.3 *** (2024) (20')
A Self-composing sound installation
for Solo Disklavier and multi-channel
diffusion
Angelo Farro, app and sound-design

HANNA HARTMAN (1961)
FRACTURE * (2016) (24')
Electroacoustic piece
Recordings of bassoon played
by Dafne Vicente-Sandoval
Production Deutschlandfunk Kultur

**BIENNALE COLLEGE MUSICA
COMPOSERS**

MATTIA PARISSÉ (1998)
ZEAL *** (2024) (30')
for multichannel diffusion

ALI NIKRANG (1980)
ABSOLUTE HALLUCINATION ***
(2024) (30')
AI self-playing piano improvisation
Production La Biennale di Venezia
in collaboration with Ars Electronica Linz
Thierry Coduys, mixage e sound
projection
Theresa Baumgartner, light design

8 pm

Teatro La Fenice
POLYPHONIES
REBECCA SAUNDERS (1967)
WOUND * (2022) (38')
for ensemble and orchestra

UNSUK CHIN (1961)
VIOLIN CONCERT NO. 2
SCHERBEN DER STILLE * (2021) (27')
Leonidas Kavakos, violin
Ensemble Modern
Orchestra del Teatro La Fenice
Tito Ceccherini, conductor
In collaboration with
Fondazione Teatro La Fenice

**FRIDAY
27.9.2024**

12 pm

Ca' Giustinian – Sala delle Colonne
GOLDEN LION FOR LIFETIME
ACHIEVEMENT AWARD CEREMONY
REBECCA SAUNDERS

12.30 pm
Rebecca Saunders in dialogue with
Ed Atkins (45')

5 pm

Ca' Giustinian – Sala delle Colonne
ASSOLO

**BIENNALE COLLEGE MUSICA
COMPOSERS**

MILES WALTER (1994)
FANTASY FOR PIANO SOLO *** (2024)
(25')

UNSUK CHIN (1961)
PIANO ETUDES 1-6 * (1995-2003)
(16')

GEORGE BENJAMIN (1960)
SHADOWLINES (2001) (20')
Six canonic preludes for piano
Bertrand Chamayou, piano

8 pm
Teatro alle Tese
SOUND STRUCTURES
GÉRARD GRISEY (1946-1998)
LE NOIR DE L'ÉTOILE (1989-1990) (60')
for six percussionists, tape
and transmission of astronomical signals
Ensemble This-Ensemble That
Federico Tramontana, percussion
BIENNALE COLLEGE MUSICA
PERFORMERS
Aleksandra Nawrocka, percussion
Thierry Coduys, sound projection

SATURDAY
28.9.2024
9 am
Ca' Giustinian – Sala delle Colonne
MUSICA SPECULATIVA
RAI RADIO3 LIVE
LEZIONI DI MUSICA (30')
Giovanni Bietti
GUILLAUME DE MACHAUT (1300-1377)
MA FIN EST MON COMMENCEMENT
(1360)
curated by Paola Damiani

11 am
Biblioteca dell'Archivio Storico
delle Arti Contemporanee – ASAC
RICERCARE
EBU (EUROPEAN BROADCASTING
UNION) ABSOLUTE LISTENING
Introduction Pascale Labrie
Hervé Déjardin, Pierre Charvet, Giovanna
Natalini, Sofi Jeannin
Hosted by Patrick Hahn
Round table (120')

5 pm
Biblioteca Marciana – Salone Sansoviniano
MUSICA RISERVATA
GOLFAM KHAYAM (1983)
SĀZ *** (2024) (60')
Golfam Khayam, guitar

8 pm
Teatro Piccolo Arsenale
SOUND STRUCTURES
BIENNALE COLLEGE MUSICA
COMPOSERS
ALICE HOI-CHING YEUNG (1999)
SONIC RITUAL *** (2024) (20')
for three percussionists
Brian Archinal, Federico Tramontana,
percussions
BIENNALE COLLEGE MUSICA
PERFORMERS
Aleksandra Nawrocka, percussion

REBECCA SAUNDERS (1967)
SKULL * (2023) (45')
for ensemble
Commission La Biennale di Venezia /
Ensemble Modern / Oslo Sinfonietta /
Contrechamps /
Festival ACHT BRÜCKEN Musik für Köln
Ensemble Modern
Bas Wiegers, conductor

SUNDAY
29.9.2024
9 am
Ca' Giustinian – Sala delle Colonne
MUSICA SPECULATIVA
RAI RADIO3 LIVE
LEZIONI DI MUSICA (30')
Giovanni Bietti
JOHANN SEBASTIAN BACH (1685-1750)
14 CANON BWV 1087 (1747-1748)
curated by Paola Damiani

12 pm
Ca' Giustinian – Sala delle Colonne
SILVER LION AWARD CEREMONY
ENSEMBLE MODERN
12.30 pm
Ensemble Modern in dialogue with
Leonie Reineke (45')

5 pm
Tese dei Soppalchi
ABSOLUTE JAZZ
TYSHAWN SOREY (1980)
ALONE *** (2024) (60')
Tyshawn Sorey, piano
Theresa Baumgartner, light design

9 pm
Forte Marghera, Mestre
SOLO ELECTRONICS
ZSOLT SÓRÉS / AHAD (1969)
MUT NAQ FO MUS (IC) *** (2024) (35')
Zsolt Sörös, 5-string viola, electronics
Commission DAAD Artists-In-Berlin
Program
ASH FURE (1982)
ANIMAL * (2023) (40')
for solo sound and light
ROBERT MACHIRI (1978)
DJ SET (60')
Theresa Baumgartner, light design

MONDAY
30.9.2024

11 am
Biblioteca dell'Archivio Storico
delle Arti Contemporanee – ASAC
RICERCARE
ELECTRONIC MUSIC IN THE
CONTEXT OF THE DAAD
ARTISTS-IN-BERLIN PROGRAMME
Muqata'a, Zsolt Sörös / Ahad,
Robert Machiri
Hosted by Dahlia Borsche
Round table (120')

5 pm
Chiesa della Pietà
SOUND STRUCTURES
ANTONIO VIVALDI (1678-1741)
L'ESTRO ARMONICO, OP. 3 (1711) (55')
N. 1 in D major RV 549,
N. 2 in G minor RV 578,
N. 4 in E minor RV 550,
N. 8 in A minor RV 522,
N. 10 in B minor RV 580
Venice Baroque Orchestra
Andrea Marcon, conductor

8 pm
Teatro alle Tese
PURE VOICES
SANTA RATNIECE (1977)
SALINE * (2011) (12')
for choir
ARVO PÄRT (1935)
MISSA SYLLABICA (1977-1996) (16')
for choir
JUSTÉ JANULYTÉ (1982)
RADIANCE * (2015) (30')
for choir and live electronics
Ensemble vocal Sequenza 9.3
Catherine Simonpietri, choirmaster
Michele Tadini, Antonello Raggi,
electronics
Thierry Coduys, sound projection

TUESDAY
1.10.2024

11 am
Biblioteca dell'Archivio Storico
delle Arti Contemporanee – ASAC
RICERCARE
DAVID LANG (1957)
Lecture (60')

5 pm
Teatro La Fenice – Sale Apollinee
RICERCARE
LUCA MOSCA (1957)
L'ESTRO ARMONICO BY ANTONIO
VIVALDI
Performative lecture (60')
In collaboration with Fondazione Teatro
La Fenice

8 pm
Ca' Giustinian – Sala delle Colonne
COUNTERPOINTS
DAVID LANG (1957)
daisy *** (2024) (30')
for string quartet
Commission La Biennale di Venezia /
Parabola Foundation / Amsterdam String
Quartet Biennale
GEORGE CRUMB (1929-2022)
BLACK ANGELS (1970) (20'16)
for electrified string quartet
Attacca Quartet
Thierry Coduys, sound projection

WEDNESDAY
2.10.2024

11 am
Biblioteca dell'Archivio Storico
delle Arti Contemporanee – ASAC
RICERCARE
GOLFAM KHAYAM
ORNAMENTATIONS IN PERSIAN
MUSIC RESEARCH
Performative lecture (60')

5 pm
Biblioteca Marciana – Salone Sansoviniano
MUSICA RISERVATA

BENEDETTO MARCELLO (1686-1739)
SONATE OP. 2 (1734) (40')

N. 2, N. 3, N. 4, N. 5
for two viols and cello

ISABEL MUNDY (1963)
TOUS LES MONDES *** (2024) (15')

for two viols and cello
Cristiano Contadin, viol
Massimo Raccanelli, cello

**BIENNALE COLLEGE MUSICA
PERFORMERS**

Giulio Tanasini, viol
Commission La Biennale di Venezia

8 pm
Ca' Giustinian – Sala delle Colonne
COUNTERPOINTS
GALINA USTVOLSKAYA (1919-2006)

SONATA (1952) (20')

for violin and piano

DUETTO (1964) (23')
for violin and piano
Patricia Kopatchinskaja, violin
Markus Hinterhäuser, piano

**THURSDAY
3.10.2024**

11 am
Biblioteca dell'Archivio Storico
delle Arti Contemporanee – ASAC
RICERCARE

LIMINAL MUSIC
Marco Momi, Salvatore Sciarrino,
Isabel Mundry, Carlo Serra
Hosted by Stefano Lombardi Vallauri
Round table (120')

5 pm
Ca' Giustinian – Sala delle Colonne
ASSOLO

MIHARU OGURA (1996)
RIFRAZIONE *** (2024) (30')

for piano
Commission La Biennale di Venezia

ALBERTO POSADAS (1967)
ERINNERUNGSSPUREN *
(2014-2018) (36')

for piano
Chisato Taniguchi, piano
Production La Biennale di Venezia
in collaboration with
Festival Pianistico Internazionale
Bartolomeo Cristofori

8 pm
Teatro Piccolo Arsenale
COUNTERPOINTS
KAIJA SAARIAHO (1952-2023)
NYMPHÉA [JARDIN SECRET III]*
(1987) (20')

for string quartet and electronic
Jean-Baptiste Barrière, Thierry Coduys,
live electronic

BIENNALE COLLEGE MUSICA

COMPOSERS
HRISTINA SUSAK (1996)
NANO II *** (2024) (35'-40')

for string quartet
Quatuor Béla
Thierry Coduys, music programming
and sound projection

**FRIDAY
4.10.2024**

11 am
Biblioteca dell'Archivio Storico
delle Arti Contemporanee – ASAC
RICERCARE
REMCO SCHUURBIERS (1968)
Lecture (60')

5 pm
Ca' Giustinian – Sala delle Colonne
ASSOLO

BAHAR ROYAEI (1986)
TOMBSTONE * (2017) (13')

MICHAEL PISARO-LIU (1961)
MIND IS MOVING N. 5 * (2015) (20')

BIENNALE COLLEGE MUSICA

COMPOSERS
JAEDUK KIM (1995)
MICROCOSMIC SPACE – UNVEILING
HIDDEN SOUNDSCAPES *** (2024)
(30')

Hannah Levinson, viola

9 pm
Forte Marghera, Mestre
SOLO ELECTRONICS

TIM HECKER
LIVE (60')

SAM BARKER
LIVE (60')

CECILIA TOSH
DJ-SET (60')
Theresa Baumgartner, light design

SATURDAY
5.10.2024

9 am
Ca' Giustinian – Sala delle Colonne
MUSICA SPECULATIVA
RAI RADIO3 LIVE
LEZIONI DI MUSICA (30')
Giovanni Bietti
OLIVIER MESSIAEN (1908-1992)
QUATRE ÉTUDES DE RYTHME
(1949-1950)
curated by Paola Damiani

11 am
Biblioteca dell'Archivio Storico
delle Arti Contemporanee – ASAC
RICERCARE
Marco Momi in dialogue with
Oreste Bossini (60')

5 pm
Teatro La Fenice – Sale Apollinee
RICERCARE
LUCA MOSCA (1957)
THE SONATE BY BENEDETTO
MARCELLO
Performative lecture (60')
In collaboration with
Fondazione Teatro La Fenice

9 pm
Forte Marghera, Mestre
SOLO ELECTRONICS
SØS GUNVER RYBERG
LIVE (60')
PAN DAIJING
LIVE (60')
RICHARD DEVINE
LIVE (60')
In collaboration with CTM Festival Berlin
Theresa Baumgartner, light design

SUNDAY
6.10.2024

9 am
Ca' Giustinian – Sala delle Colonne
MUSICA SPECULATIVA
RAI RADIO3 LIVE
LEZIONI DI MUSICA (30')
Giovanni Bietti
IGOR STRAVINSKY (1882-1971)
CANTICUM SACRUM AD HONOREM
SANCTI MARCI NOMINIS (1955)
curated by Paola Damiani

11 am
Biblioteca dell'Archivio Storico
delle Arti Contemporanee – ASAC
RICERCARE
GEORG VOGEL (1988)

JAZZ ELABORATIONS AND
SPECTRALISM ON THE 31-TONE
CLAVITON
Lecture (60')

5 pm
Tese dei Soppalchi
ABSOLUTE JAZZ
PETER EVANS (1981)
CONCERT FOR SOLO TRUMPET ***
(2024) (60')
Peter Evans, trumpet
Theresa Baumgartner, light design

8 pm
Teatro alle Tese
POLYPHONIES
MARCO MOMI (1978)
KINDERSZENEN (2024) (32')
for amplified piano, electronics
and orchestra
Commission La Biennale di Venezia /
Patron's Françoise et Jean-Philippe
Billarant / Milano Musica
BEAT FURRER (1954)
KONZERT * (2020) (17')
for violin and orchestra
BERND ALOIS ZIMMERMANN
(1918-1970)
SINFONIE IN EINEM SATZ (1951,
Rev. 1953) (15')
for orchestra
Mariangela Vacatello, piano
Noa Wildschut, violin
WDR Sinfonieorchester
Ilan Volkov, conductor
Serge Lemouton, Ircam computer music
design

MONDAY
7.10.2024

11 am
Biblioteca dell'Archivio Storico
delle Arti Contemporanee – ASAC
RICERCARE
Luca Francesconi in dialogue with
Oreste Bossini (60')

5 pm
Ca' Giustinian – Sala delle Colonne
COUNTERPOINTS
CLARA IANNOTTA (1983)
A FAILED ENTERTAINMENT * (2013) (17')
for string quartet
VITO ŽURAJ (1979)
SCRATCH (2012) (6')
GEORG FRIEDRICH HAAS (1953)
STRING QUARTET N.10 * (2016) (40')
**BIENNALE COLLEGE MUSICA
PERFORMERS**
Kandinsky Quartet

8 pm
Teatro alle Tese
SOUND STRUCTURES
SAMIR ODEH-TAMIMI (1970)
ROAĪKRON *** (2024) (20')
for percussion ensemble
Commission La Biennale di Venezia
WOLFGANG RIHM (1952)
TUTUGURI VI (KREUZE) (1981) (35')
for six percussionists
Christian Benning Percussion Group

TUESDAY
8.10.2024

11 am
Biblioteca dell'Archivio Storico
delle Arti Contemporanee – ASAC
Documenting the Performing Arts
Sectors: the Biennale di Venezia
Archive Project
THE DOCUMENTATION
OF BIENNALE MUSICA 2021-2024
Debora Rossi, Head of Historical Archive
of Contemporary Arts ASAC
Lucia Ronchetti, Artistic Director Biennale
Musica
Vincenzina C. Ottomano, Tutor College
ASAC, Scrivere in Residenza - Music
and Coordinator of the Biennale Musica
2021/2014 documentation project
Chiara Casarin, Anna Martini, Marco
Surace, Giulia Vitale, Michele Leggieri,
Oscar Corpo, Giovanni Meriani, young
musicologists selected by College ASAC,
Scrivere in Residenza - Music 2021-2022
Round Table (120')

5 pm
Tese dei Soppalchi
ABSOLUTE JAZZ
GEORG VOGEL (1988)
CLAVITON SOLO *** (2024) (60')
Georg Vogel, claviton
Theresa Baumgartner, light design

8 pm
Teatro Piccolo Arsenale
SOUND STRUCTURES
LISA STREICH (1985)
ORCHESTRA *** (2024) (40')
for two pianos and two percussionists
Commission La Biennale di Venezia /
Miller Theatre at Columbia University
ZENO BALDI (1988)
LAMINAR FLOW * (2020/2021) (20')
for two pianos, two percussionists and
electronics
Yarn/Wire
Laura Bager, Julia Den Boer, pianos
Russell Greenberg, Sae Hashimoto,
percussion
CIMM, Centro Informativo Musicale
Multimediale, sound diffusion

WEDNESDAY
9.10.2024

11 am
Biblioteca dell'Archivio Storico
delle Arti Contemporanee – ASAC
RICERCARE
THE ART AND SCIENCE OF
CONTEMPORARY ORCHESTRATION
Robert Hasegawa, Makis Solomos,
Moe Touizar, Daniele Ghisi
Hosted by Ingrid Pustijanac
Round table (120')

5 pm
Tese dei Soppalchi
ABSOLUTE JAZZ
LAYALE CHAKER (1990)
QARAR/JAWAB (INTERNAL
DIALOGUES) *** (2024) (60')
Layale Chaker, violin
Theresa Baumgartner, light design

8 pm
Teatro alle Tese
POLYPHONIES
LUCA FRANCESCO (1957)
SOSPESO *** (2024) (30')
for amplified orchestra
Commission La Biennale di Venezia
SALVATORE SCIARRINO (1947)
NOCTURNES *** (2024) (30')
for orchestra
Commission La Biennale di Venezia
Frankfurter Opern- und
Museumsorchester
Thomas Guggeis, conductor
Thierry Coduys, music programming
and sound projection

THURSDAY
10.10.2024

11 am
Biblioteca dell'Archivio Storico
delle Arti Contemporanee – ASAC
RICERCARE
Salvatore Sciarrino in dialogue with
Daniela Bruni (60')

5 pm
Biblioteca Marciana – Salone Sansoviniano
MUSICA RISERVATA
EVA REITER (1976)
L'ÉTOFFE DE LA MÉMOIRE *** (2024)
(25')
for two viols
Commission La Biennale di Venezia
MONSIEUR DE SAINTE-COLOMBE
(1640-1700)
CONCERTS À DEUX VIOLES ESGALES
(1600) (25')
Eva Reiter, Romina Lischka, viols

8 pm
Basilica di San Marco
PURE VOICES
LISA STREICH (1985)
STABAT (2018) (27')
for four choirs in thirty-two voices
GIOVANNI CROCE (1557-1609)
STABAT MATER (1597) (10')
Eight-voice sequence in two choirs
GIOVANNI PIERLUIGI DA PALESTRINA
(1525 Ca-1594)
STABAT MATER (1590 Ca) (13')
Eight-voice sequence in two choirs
Cappella Marciana
Marco Gemmani, maestro di cappella

*** World premiere
** European premiere
* Italian premiere

The program may vary

FRIDAY
11.10.2024

12 pm
Ca' Giustinian – Sala delle Colonne
THE ITALIAN CONSERVATORIES
STUDENT JURY PRIZE –
AWARD CEREMONY (30')
Oscar Pizzo, coordinator of the Jury



NAVETTA GRATUITA
From Arsenale
to S. Elena – S. Zaccaria –
Zattere – Tronchetto – P.le Roma
after the evening shows

Snack bar service available (Arsenale)

TICKETS
Tickets can be purchased online.
For information on prices and admission, please consult
our website:
www.labiennale.org

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