

# BIENNALE MUSICA

## Absolute Music

Venice  
26.09—11.10  
2024



La Biennale di Venezia

Arte  
Architettura  
Cinema  
Danza  
Musica  
Teatro  
Archivio Storico

**THURSDAY  
26.9.2024**

11 am

Arsenale – Sala d'Armi E  
INAUGURATION

LISTENING/HEARING  
SOUND EXHIBITIONS

26 > 30.09.2024

11 am > 7 pm

1 > 10.10.2024 (7.10 Closed)

10 am > 6 pm (Monday 7/10 Closed)

**DMITRI KOURLIANDSKI** (1976)  
PIANO SPACE \*\*\* (2020-2024) (60')  
Disklavier sound installation  
Installation version

**CHRISTINA KUBISCH** (1948)  
TRAVELLING VOICES\*\*\* 2024 (30')  
New version for multichannel diffusion  
Recordings by the Cappella Marciana  
conducted by Marco Gemmani  
Production La Biennale di Venezia –  
CIMM, Centro di Informatica Musicale  
Multimediale

**PATRICIA KOPATCHINSKAJA** (1977)  
FLÜGELNWUND \* (2023) (8')  
for multichannel diffusion  
Production SWR Experimentalstudio  
Freiburg

**BERNARD PARMIGIANI** (1927-2013)  
DE NATURA SONORUM \* (1975) (53')  
for fixed media  
Production INA GRM Paris

**BIENNALE COLLEGE MUSICA  
COMPOSERS**

**MATTIA PARISSÉ** (1998)  
ZEAL \*\*\* (2024) (30')  
for multichannel diffusion

**NATASHA BARRETT** (1972)  
VOLVELLE \* (2015) (21')  
for multichannel diffusion

**FRANÇOIS J. BONNET** (1981)  
MEITH \* (2020) (37')  
Multiphonic acousmatic piece  
Production INA GRM Paris

**IANNIS XENAKIS** (1922-2001)  
BOHOR (1962) (22')  
for fixed media

**HANNA HARTMAN** (1961)  
FRACTURE \* (2016) (24')  
Electroacoustic piece  
Recordings of bassoon played  
by Dafne Vicente-Sandoval  
Production Deutschlandfunk Kultur

**JOHN ZORN** (1953)  
THE HERMETIC ORGAN \*\*\* (2024)  
(30')  
New version for multichannel diffusion

**ALI NIKRANG** (1980)  
ABSOLUTE HALLUCINATION \*\*\*  
(2024) (30')  
AI self-playing piano improvisation  
Production La Biennale di Venezia  
in collaboration with Ars Electronica Linz  
Thierry Coduys, mixage e sound  
projection  
Theresa Baumgartner, light design

8 pm  
Teatro La Fenice  
POLYPHONIES

**REBECCA SAUNDERS** (1967)  
WOUND \* (2022) (38')  
for ensemble and orchestra

**UNSUk CHIN** (1961)  
VIOLIN CONCERT NO. 2  
SCHERBEN DER STILLE \* (2021) (27')  
Leonidas Kavakos, violin  
Ensemble Modern  
Orchestra del Teatro La Fenice  
Tito Ceccherini, conductor  
In collaboration with  
Fondazione Teatro La Fenice

**FRIDAY  
27.9.2024**

12 pm

Ca' Giustinian – Sala delle Colonne  
GOLDEN LION FOR LIFETIME  
ACHIEVEMENT AWARD CEREMONY  
**REBECCA SAUNDERS**

12.30 pm  
Rebecca Saunders in dialogue with  
Ed Atkins (45')

5 pm  
Ca' Giustinian – Sala delle Colonne  
ASSOLO

**BIENNALE COLLEGE MUSICA  
COMPOSERS**

**MILES WALTER** (1994)  
FANTASY FOR PIANO SOLO \*\*\* (2024)  
(25')

**UNSUk CHIN** (1961)  
PIANO ETUDES 1-6 \* (1995-2003)  
(16')

**GEORGE BENJAMIN** (1960)  
SHADOWLINES (2001) (20')  
Six canonic preludes for piano  
Bertrand Chamayou, piano

8 pm  
Teatro alle Tese  
SOUND STRUCTURES  
**GÉRARD GRISEY** (1946-1998)  
LE NOIR DE L'ÉTOILE (1989-1990) (60')  
for six percussionists, tape  
and transmission of astronomical signals

Ensemble This-Ensemble That  
Federico Tramontana, percussion  
**BIENNALE COLLEGE MUSICA  
PERFORMERS**  
Aleksandra Nawrocka, percussion  
Thierry Coduys, sound projection

**SATURDAY  
28.9.2024**  
9 am  
Ca' Giustinian – Sala delle Colonne  
MUSICA SPECULATIVA  
RAI RADIO3 LIVE  
LEZIONI DI MUSICA (30')  
Giovanni Bietti  
**GUILLAUME DE MACHAUT (1300-1377)**  
MA FIN EST MON COMMENCEMENT  
(1360)  
curated by Paola Damiani

11 am  
Biblioteca dell'Archivio Storico  
delle Arti Contemporanee – ASAC  
RICERCARE  
EBU (EUROPEAN BROADCASTING  
UNION) ABSOLUTE LISTENING  
Introduction Pascale Labrie  
Hervé Déjardin, Pierre Charvet, Giovanna  
Natalini, Sofi Jeannin  
Hosted by Patrick Hahn  
Round table (120')

5 pm  
Biblioteca Marciana – Salone Sansoviniano  
MUSICA RISERVATA  
**GOLFAM KHAYAM (1983)**  
SĀZ \*\*\* (2024) (60')  
Golfam Khayam, guitar

8 pm  
Teatro Piccolo Arsenale  
SOUND STRUCTURES  
**BIENNALE COLLEGE MUSICA  
COMPOSERS**  
**ALICE HOI-CHING YEUNG (1999)**  
SONIC RITUAL \*\*\* (2024) (20')  
for three percussionssts  
Brian Archinal, Federico Tramontana,  
percussions  
**BIENNALE COLLEGE MUSICA  
PERFORMERS**  
Aleksandra Nawrocka, percussion  
**REBECCA SAUNDERS (1967)**  
SKULL \* (2023) (45')  
for ensemble  
Commission La Biennale di Venezia /  
Ensemble Modern / Oslo Sinfonietta /  
Contrechamps /  
Festival ACHT BRÜCKEN Musik für Köln  
Ensemble Modern  
Bas Wiegers, conductor

**SUNDAY  
29.9.2024**  
9 am  
Ca' Giustinian – Sala delle Colonne  
MUSICA SPECULATIVA  
RAI RADIO3 LIVE  
LEZIONI DI MUSICA (30')  
Giovanni Bietti  
**JOHANN SEBASTIAN BACH (1685-1750)**  
14 CANON BWV 1087 (1747-1748)  
curated by Paola Damiani

12 pm  
Ca' Giustinian – Sala delle Colonne  
SILVER LION AWARD CEREMONY  
**ENSEMBLE MODERN**  
12.30 pm  
Ensemble Modern in dialogue with  
Leonie Reineke (45')

5 pm  
Tese dei Soppalchi  
ABSOLUTE JAZZ  
**TYSHAWN SOREY (1980)**  
ALONE \*\*\* (2024) (60')  
Tyshawn Sorey, piano  
Theresa Baumgartner, light design

9 pm  
Forte Marghera, Mestre  
SOLO ELECTRONICS  
**ZSOLT SÓRÉS / AHAD (1969)**  
MUT NAQ FO MUS (IC) \*\*\* (2024) (35')  
Zsolt Sörös, 5-string viola, electronics  
Commission DAAD Artists-In-Berlin  
Program

**MUQATA'A (1986)**  
CREATION \*\*\* (2024) (25'-35')  
Muqata'a, electronics  
Commission DAAD Artists-In-Berlin  
Program

**ROBERT MACHIRI (1978)**  
DJ SET (60')  
Theresa Baumgartner, light design

MONDAY  
30.9.2024

11 am  
Biblioteca dell'Archivio Storico  
delle Arti Contemporanee – ASAC  
RICERCARE  
ELECTRONIC MUSIC IN THE  
CONTEXT OF THE DAAD  
ARTISTS-IN-BERLIN PROGRAMME  
Muqata'a, Zsolt Sörös / Ahad,  
Robert Machiri  
Hosted by Dahlia Borsche  
Round table (120')

5 pm  
Chiesa della Pietà  
SOUND STRUCTURES  
**ANTONIO VIVALDI** (1678-1741)  
L'ESTRO ARMONICO, OP. 3 (1711) (55')  
N. 1 in D major RV 549,  
N. 2 in G minor RV 578,  
N. 4 in E minor RV 550,  
N. 8 in A minor RV 522,  
N. 10 in B minor RV 580  
Venice Baroque Orchestra  
Andrea Marcon, conductor

8 pm  
Teatro alle Tese  
PURE VOICES  
**SANTA RATNIECE** (1977)  
SALINE \* (2011) (12')  
for choir  
**ARVO PÄRT** (1935)  
MISSA SYLLABICA (1977-1996) (16')  
for choir  
**JUSTÉ JANULYTÉ** (1982)  
RADIANCE \* (2015) (30')  
for choir and live electronics  
Ensemble vocal Sequenza 9.3  
Catherine Simonpietri, choirmaster  
Michele Tadini, Antonello Raggi,  
electronics  
Thierry Coduys, sound projection

TUESDAY  
1.10.2024

11 am  
Biblioteca dell'Archivio Storico  
delle Arti Contemporanee – ASAC  
RICERCARE  
**DAVID LANG** (1957)  
Lecture (60')

5 pm  
Teatro La Fenice – Sale Apollinee  
RICERCARE  
**LUCA MOSCA** (1957)  
L'ESTRO ARMONICO BY ANTONIO  
VIVALDI  
Performative lecture (60')  
In collaboration with Fondazione Teatro  
La Fenice

8 pm  
Ca' Giustinian – Sala delle Colonne  
COUNTERPOINTS  
**DAVID LANG** (1957)  
daisy \*\*\* (2024) (30')  
for string quartet  
Commission La Biennale di Venezia /  
Parabola Foundation / Amsterdam String  
Quartet Biennale  
**GEORGE CRUMB** (1929-2022)  
BLACK ANGELS (1970) (20'16)  
for electrified string quartet  
Attacca Quartet  
Thierry Coduys, sound projection

WEDNESDAY  
2.10.2024

11 am  
Biblioteca dell'Archivio Storico  
delle Arti Contemporanee – ASAC  
RICERCARE  
**GOLFAM KHAYAM**  
ORNAMENTATIONS IN PERSIAN  
MUSIC RESEARCH  
Performative lecture (60')

5 pm  
Biblioteca Marciana – Salone Sansoviniano  
MUSICA RISERVATA  
**BENEDETTO MARCELLO** (1686-1739)  
SONATE OP. 2 (1734) (40')  
N. 2, N. 3, N. 4, N. 5  
for two viols and cello

**ISABEL MUNDRY** (1963)  
CREATION \*\*\* (2024) (15')  
for two viols and cello  
Cristiano Contadin, viol  
Massimo Raccanelli, cello

**BIENNALE COLLEGE MUSICA  
PERFORMERS**

Giulio Tanasini, viol  
Commission La Biennale di Venezia

8 pm  
Ca' Giustinian – Sala delle Colonne  
COUNTERPOINTS  
**GALINA USTVOLSKAYA** (1919-2006)  
SONATA (1952) (20')  
for violin and piano  
DUETTO (1964) (23')  
for violin and piano  
Patricia Kopatchinskaja, violin  
Markus Hinterhäuser, piano

**THURSDAY  
3.10.2024**

11 am  
Biblioteca dell'Archivio Storico  
delle Arti Contemporanee – ASAC  
RICERCARE  
LIMINAL MUSIC  
Marco Momi, Salvatore Sciarrino,  
Isabel Mundry, Carlo Serra  
Hosted by Stefano Lombardi Vallauri  
Round table (120')

5 pm  
Ca' Giustinian – Sala delle Colonne  
ASSOLO  
**MIHARU OGURA** (1996)  
RIFRAZIONE \*\*\* (2024) (30')  
for piano  
Commission La Biennale di Venezia  
**ALBERTO POSADAS** (1967)  
ERINNERUNGSSPUREN \*  
(2014-2018) (36')  
for piano  
Chisato Taniguchi, piano  
Production La Biennale di Venezia  
in collaboration with  
Festival Pianistico Internazionale  
Bartolomeo Cristofori

8 pm  
Teatro Piccolo Arsenale  
COUNTERPOINTS  
**TRISTAN MURAIL** (1947)  
CREAZIONE \*\*\* (2024) (30')  
for string quartet and electronics  
Commission La Biennale di Venezia  
**BIENNALE COLLEGE MUSICA  
COMPOSERS**  
**HRISTINA SUSAK** (1996)  
NANO II \*\*\* (2024) (35'-40')  
for string quartet  
Quatuor Béla  
Thierry Coduys, music programming  
and sound projection

**FRIDAY  
4.10.2024**

11 am  
Biblioteca dell'Archivio Storico  
delle Arti Contemporanee – ASAC  
RICERCARE  
**TRISTAN MURAIL** (1947)  
Lecture (60')

5 pm  
Ca' Giustinian – Sala delle Colonne  
ASSOLO  
**BAHAR ROYAE** (1986)  
TOMBSTONE \* (2017) (13')  
**MICHAEL PISARO-LIU** (1961)  
MIND IS MOVING N. 5 \* (2015) (20')  
**BIENNALE COLLEGE MUSICA  
COMPOSERS**  
**JAEDUK KIM** (1995)  
MICROCOSMIC SPACE – UNVEILING  
HIDDEN SOUNDSCAPES \*\*\* (2024)  
(30')  
Hannah Levinson, viola

9 pm  
Forte Marghera, Mestre  
SOLO ELECTRONICS  
**TIM HECKER**  
LIVE (60')  
**SAM BARKER**  
LIVE (60')  
**CECILIA TOSH**  
DJ-SET (60')  
Theresa Baumgartner, light design

SATURDAY  
5.10.2024

9 am  
Ca' Giustinian – Sala delle Colonne  
MUSICA SPECULATIVA  
RAI RADIO3 LIVE  
LEZIONI DI MUSICA (30')  
Giovanni Bietti  
**OLIVIER MESSIAEN** (1908-1992)  
QUATRE ÉTUDES DE RYTHME  
(1949-1950)  
curated by Paola Damiani

11 am  
Biblioteca dell'Archivio Storico  
delle Arti Contemporanee – ASAC  
RICERCARE  
Marco Momi in dialogue with  
Oreste Bossini (60')

5 pm  
Teatro La Fenice – Sale Apollinee  
RICERCARE  
**LUCA MOSCA** (1957)  
THE SONATE BY BENEDETTO  
MARCELLO  
Performative lecture (60')  
In collaboration with  
Fondazione Teatro La Fenice

9 pm  
Forte Marghera, Mestre  
SOLO ELECTRONICS  
**SØS GUNVER RYBERG**  
LIVE (60')  
**PAN DAIJING**  
LIVE (60')  
**RICHARD DEVINE**  
LIVE (60')  
In collaboration with CTM Festival Berlin  
Theresa Baumgartner, light design

SUNDAY  
6.10.2024

9 am  
Ca' Giustinian – Sala delle Colonne  
MUSICA SPECULATIVA  
RAI RADIO3 LIVE  
LEZIONI DI MUSICA (30')  
Giovanni Bietti  
**IGOR STRAVINSKY** (1882-1971)  
CANTICUM SACRUM AD HONOREM  
SANCTI MARCI NOMINIS (1955)  
curated by Paola Damiani

11 am  
Biblioteca dell'Archivio Storico  
delle Arti Contemporanee – ASAC  
RICERCARE  
**GEORG VOGEL** (1988)

JAZZ ELABORATIONS AND  
SPECTRALISM ON THE 31-TONE  
CLAVITON  
Lecture (60')

5 pm  
Tese dei Soppalchi  
ABSOLUTE JAZZ  
**PETER EVANS** (1981)  
CONCERT FOR SOLO TRUMPET \*\*\*  
(2024) (60')  
Peter Evans, trumpet  
Theresa Baumgartner, light design

8 pm  
Teatro alle Tese  
POLYPHONIES  
**MARCO MOMI** (1978)  
KINDERSZENEN (2024) (32')  
for amplified piano, electronics  
and orchestra  
Commission La Biennale di Venezia /  
Patron's Françoise et Jean-Philippe  
Billarant / Milano Musica  
**BEAT FURRER** (1954)  
KONZERT \* (2020) (17')  
for violin and orchestra  
**BERND ALOIS ZIMMERMANN**  
(1918-1970)  
SINFONIE IN EINEM SATZ (1951,  
Rev. 1953) (15')  
for orchestra  
Mariangela Vacatello, piano  
Noa Wildschut, violin  
WDR Sinfonieorchester  
Ilan Volkov, conductor  
Serge Lemouton, Ircam computer music  
design

MONDAY  
7.10.2024

11 am  
Biblioteca dell'Archivio Storico  
delle Arti Contemporanee – ASAC  
RICERCARE  
Luca Francesconi in dialogue with  
Oreste Bossini (60')

5 pm  
Ca' Giustinian – Sala delle Colonne  
COUNTERPOINTS  
**SALVATORE SCIARRINO** (1947)  
SEI QUARTETTI BREVI (1967/1992) (17')  
**VITO ŽURAJ** (1979)  
SCRATCH (2012) (6')  
**GEORG FRIEDRICH HAAS** (1953)  
STRING QUARTET N. 2 (1998) (20')  
**BIENNALE COLLEGE MUSICA  
PERFORMERS**  
Kandinsky Quartet

8 pm  
Teatro alle Tese  
SOUND STRUCTURES  
**SAMIR ODEH-TAMIMI** (1970)  
ROAĪKRON \*\*\* (2024) (20')  
for percussion ensemble  
Commission La Biennale di Venezia  
**WOLFGANG RIHM** (1952)  
TUTUGURI VI (KREUZE) (1981) (35')  
for six percussionists  
Christian Benning Percussion Group

**TUESDAY**  
8.10.2024

11 am  
Biblioteca dell'Archivio Storico  
delle Arti Contemporanee – ASAC  
**Documenting the Performing Arts  
Sectors: the Biennale di Venezia  
Archive Project**  
**THE DOCUMENTATION  
OF BIENNALE MUSICA 2021-2024**  
Debora Rossi, Head of Historical Archive  
of Contemporary Arts ASAC  
Lucia Ronchetti, Artistic Director Biennale  
Musica  
Vincenzina C. Ottomano, Tutor College  
ASAC, Scrivere in Residenza - Music  
and Coordinator of the Biennale Musica  
2021/2014 documentation project  
Chiara Casarin, Anna Martini, Marco  
Surace, Giulia Vitale, Michele Leggieri,  
Oscar Corpo, Giovanni Meriani, young  
musicologists selected by College ASAC,  
Scrivere in Residenza - Music 2021-2022  
Round Table (120')

5 pm  
Tese dei Soppalchi  
ABSOLUTE JAZZ  
**GEORG VOGEL** (1988)  
CLAVITON SOLO \*\*\* (2024) (60')  
Georg Vogel, claviton  
Theresa Baumgartner, light design

8 pm  
Teatro Piccolo Arsenale  
SOUND STRUCTURES  
**LISA STREICH** (1985)  
ORCHESTRA \*\*\* (2024) (40')  
for two pianos and two percussionists  
Commission La Biennale di Venezia /  
Miller Theatre at Columbia University  
**ZENO BALDI** (1988)  
LAMINAR FLOW \* (2020/2021) (20')  
for two pianos, two percussionists and  
electronics  
Yarn/Wire  
Laura Bager, Julia Den Boer, pianos  
Russell Greenberg, Sae Hashimoto,  
percussion  
CIMM, Centro Informativo Musicale  
Multimediale, sound diffusion

**WEDNESDAY**  
9.10.2024

11 am  
Biblioteca dell'Archivio Storico  
delle Arti Contemporanee – ASAC  
RICERCARE  
THE ART AND SCIENCE OF  
CONTEMPORARY ORCHESTRATION  
Robert Hasegawa, Makis Solomos,  
Moe Touizar, Daniele Ghisi  
Hosted by Ingrid Pustijanac  
Round table (120')

5 pm  
Tese dei Soppalchi  
ABSOLUTE JAZZ  
**LAYALE CHAKER** (1990)  
QARAR/JAWAB (INTERNAL  
DIALOGUES) \*\*\* (2024) (60')  
Layale Chaker, violin  
Theresa Baumgartner, light design

8 pm  
Teatro alle Tese  
POLYPHONIES  
**LUCA FRANCESCO** (1957)  
SOSPESO \*\*\* (2024) (30')  
for amplified orchestra  
Commission La Biennale di Venezia  
**SALVATORE SCIARRINO** (1947)  
NOCTURNES \*\*\* (2024) (30')  
for orchestra  
Commission La Biennale di Venezia  
Frankfurter Opern- und  
Museumsorchester  
Thomas Guggeis, conductor  
Thierry Coduys, music programming  
and sound projection

THURSDAY  
10.10.2024

11 am  
Biblioteca dell'Archivio Storico  
delle Arti Contemporanee – ASAC  
RICERCARE  
Salvatore Sciarrino in dialogue with  
Daniela Bruni (60')

5 pm  
Biblioteca Marciana – Salone Sansoviniano  
MUSICA RISERVATA  
**EVA REITER** (1976)  
L'ÉTOFFE DE LA MÉMOIRE \*\*\* (2024)  
(25')  
for two viols  
Commission La Biennale di Venezia  
**MONSIEUR DE SAINTE-COLOMBE**  
(1640-1700)  
CONCERTS À DEUX VIOLES ESGALES  
(1600) (25')  
Eva Reiter, Romina Lischka, viols

8 pm  
Basilica di San Marco  
PURE VOICES  
**LISA STREICH** (1985)  
STABAT (2018) (27')  
for four choirs in thirty-two voices  
**GIOVANNI CROCE** (1557-1609)  
STABAT MATER (1597) (10')  
Eight-voice sequence in two choirs  
**GIOVANNI PIERLUIGI DA PALESTRINA**  
(1525 Ca-1594)  
STABAT MATER (1590 Ca) (13')  
Eight-voice sequence in two choirs  
Cappella Marciana  
Marco Gemmani, maestro di cappella

\*\*\* World premiere  
\*\* European premiere  
\* Italian premiere

The program may vary

FRIDAY  
11.10.2024

12 pm  
Ca' Giustinian – Sala delle Colonne  
THE ITALIAN CONSERVATORIES  
STUDENT JURY PRIZE –  
AWARD CEREMONY (30')  
Oscar Pizzo, coordinator of the Jury



**NAVETTA GRATUITA**  
From Arsenale  
to S. Elena – S. Zaccaria –  
Zattere – Tronchetto – P.le Roma  
after the evening shows

Snack bar service available (Arsenale)

**TICKETS**  
Tickets can be purchased online.  
For information on prices and admission, please consult  
our website:  
[www.labiennale.org](http://www.labiennale.org)

**FOR INFORMATION**  
[promozione@labiennale.org](mailto:promozione@labiennale.org)  
T. +39 041 5218 828

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