

BIENNALE MUSICA

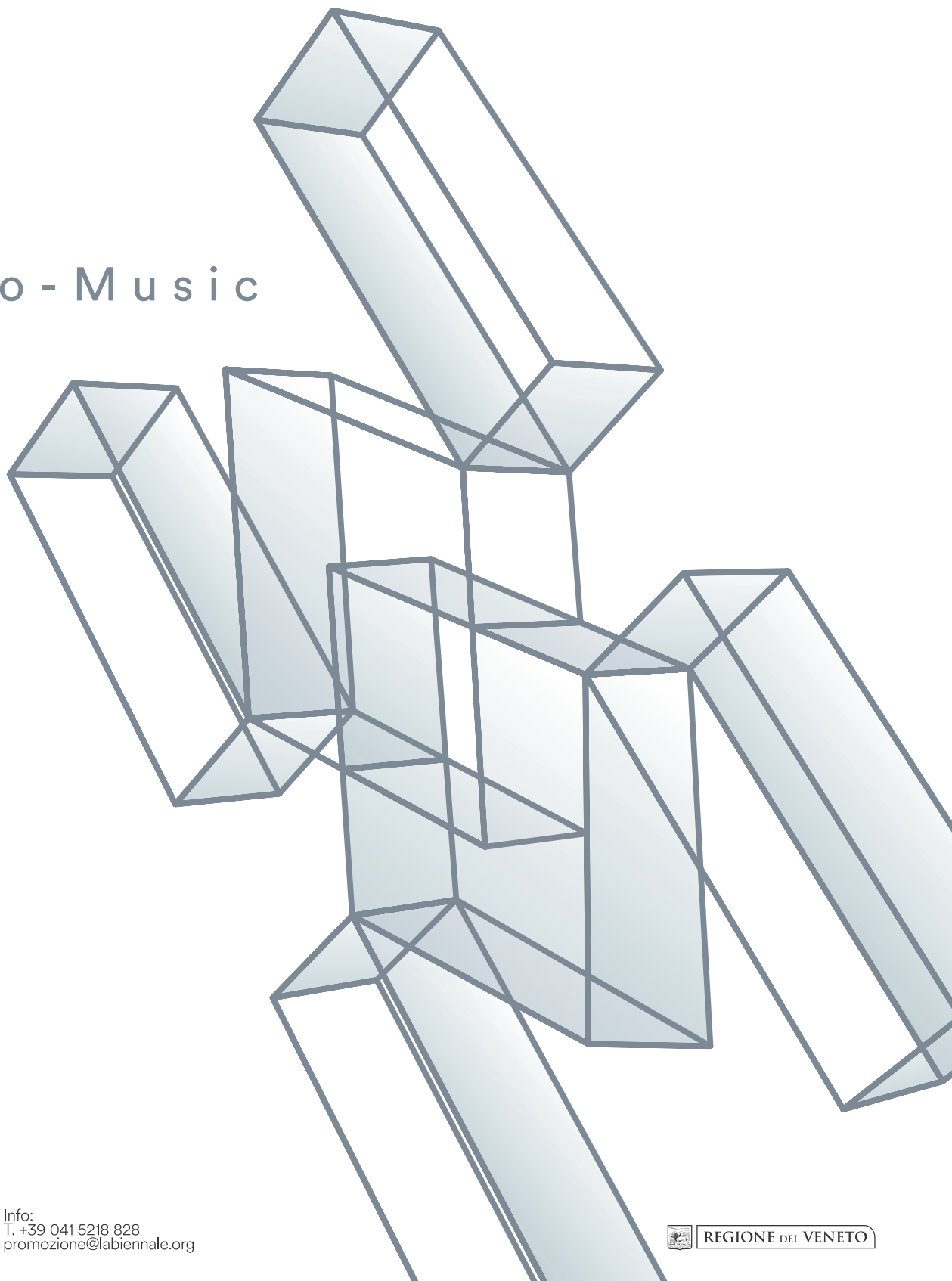
Venezia
16—29.10
2023



La Biennale di Venezia

Arte
Architettura
Cinema
Danza
Musica
Teatro
Archivio Storico

Micro-Music



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BiennaleChannel

labiennale.org

La Biennale di Venezia
Ca' Giustinian
San Marco 1364/A

Info:
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REGIONE DEL VENETO

**MONDAY
16.10.2023**

10 am > 6 pm

Arsenale – Sala d'Armi E

SOUND INSTALLATIONS /

SOUND EXHIBITIONS

BIENNALE COLLEGE MUSICA 2023**LOUIS BRADDOCK CLARKE** (1996)

WEATHER GARDENS ***

Infrasonic installation exploring sonic ecologies shaped by humans in the age of the Anthropocene. An intimate listening experience with infrasound, a bandwidth of 0 – 20 Hz.

Louis Braddock Clarke, concept, composition

Production La Biennale di Venezia - CIMM, Centro Informatico Musicale Multimediale

Meeting with the artist at 6 pm

11.30 am > 5 pm

Teatro del Parco, Mestre

SOUND INSTALLATIONS /

SOUND EXHIBITIONS

TANIA CORTÉS BECERRA (1993)

1195 ***

Audiovisual installation

Tania Cortés Becerra, Andrew Quinn, video design

Thierry Coduys, sound diffusion

Oscar Bahamonde, audio

post-production

Commission La Biennale di Venezia, with the support of the Ernst von Siemens Music Foundation

Production La Biennale di Venezia - CIMM, Centro Informatico Musicale Multimediale

In collaboration with

Settore Cultura, Teatro del Parco,

Comune di Venezia

11.30 am > 5 pm

Piazzale Divisione Acqui, Mestre

SOUND INSTALLATIONS /

SOUND EXHIBITIONS

ANDREA LIBEROVICI (1962) /**PAOLO ZAVAGNA** (1963)

SOUNDS OF VENICE NUMBER TWO ***

Sound walk

In collaboration with

Scuola di musica elettronica

del Conservatorio "Benedetto Marcello" di Venezia, Archivio Storico

delle Arti Contemporanee – ASAC,

www.venicesoundmap.eu,

Fondazione Ugo e Olga Levi.

Commission La Biennale di Venezia

Production La Biennale di Venezia - CIMM,

Centro Informatico Musicale Multimediale

In collaboration with

Settore Cultura, Teatro del Parco,

Comune di Venezia

2.30 pm > 5 pm

Forte Marghera, Mestre

SOUND INSTALLATIONS /

SOUND EXHIBITIONS

ANTHEA CADDY (1981) /**MARCIN PIETRUSZEWSKI** (1984)

LOVE NUMBERS ***

A pluriphonic installation

for parabolic loudspeakers, directional subwoofer array and computer generated sound

Anthea Caddy, composition, spatialisation, parabolic speaker research and design

Marcin Pietruszewski, composition, synthesis and physical modelling program design

Miodrag Gladović, parabolic speaker design and construction, sound consultant

Theresa Baumgartner, light project, set design

Co-commission Sonic Acts Biennial 2024 – La Biennale di Venezia

Co-production Sonic Acts Biennial 2024 – La Biennale di Venezia

In collaboration with

Fondazione Forte Marghera

The research and development of this work have been kindly supported by Creative Scotland's Open Fund for Individuals

8 pm

Arsenale – Teatro alle Tese

SOUND MICROSCOPIES

MORTON SUBOTNICK (1933)

AS I LIVE AND BREATHE ** (2020) (45')

Morton Subotnick, composition,

live voice, electronics

Lillevan, live video

MARYANNE AMACHER (1938-2009)

GLIA * (2006) (75')

For instruments and electronics

Members of Contrechamps, Ensemble Zwischenräume

Susanne Peters, Dorothee Sporbeck, flutes

Maximilian Haft, Akiko Ahrendt, violins

Lucy Railton, cello

Volker Schindel, Helles Weber,

accordions

Bill Dietz, artistic direction, electronics, conducting

In collaboration with CTM Festival Berlin

Production La Biennale di Venezia

TUESDAY
17.10.2023

10 am > 6 pm

Arsenale – Sala d'Armi E
SOUND INSTALLATIONS /
SOUND EXHIBITIONS**BIENNALE COLLEGE MUSICA 2023****LOUIS BRADDOCK CLARKE** (1996)

WEATHER GARDENS

Infrasonic installation exploring sonic ecologies shaped by humans in the age of the Anthropocene. An intimate listening experience with infrasound, a bandwidth of 0 – 20 Hz.

10 am > 6 pm

Arsenale – Sala d'Armi A
SOUND INSTALLATIONS /
SOUND EXHIBITIONS**BIENNALE COLLEGE MUSICA 2023****ALBERTO ANHAUS** (1996)

COLONIZATION - SEA INVASION ***

Installation for field recordings, organic materials and smells based on sonifications of fermentation and decomposition of algae in the Venetian lagoon

Alberto Anhaus, concept, composition
Production La Biennale di Venezia - CIMM,
Centro Informatico Musicale Multimediale

Meeting with the artist at 1 pm

11 am > 5 pm

Teatro del Parco, Mestre
SOUND INSTALLATIONS /
SOUND EXHIBITIONS**TANIA CORTÉS BECERRA** (1993)

1195

Audiovisual installation

11 am > 5 pm

Piazzale Divisione Acqui, Mestre
SOUND INSTALLATIONS /
SOUND EXHIBITIONS**ANDREA LIBEROVICI** (1962) /**PAOLO ZAVAGNA** (1963)SOUNDS OF VENICE NUMBER TWO
Sound walk

11 am > 5 pm

Forte Marghera, Mestre
SOUND INSTALLATIONS /
SOUND EXHIBITIONS**ANTHEA CADDY** (1981) /**MARCIN PIETRUSZEWSKI** (1984)

LOVE NUMBERS

A pluriphonic installation
for parabolic loudspeakers,
directional subwoofer array
and synthetic sound

11 am

Biblioteca dell'Archivio Storico
delle Arti Contemporanee – ASAC
SOUND STUDIES

MARYANNE AMACHER

AND MORTON SUBOTNICK,

PIONEERS OF ELECTRONIC SOUNDS

Bill Dietz, Lucy Railton, Morton Subotnick

Hosted by Remco Schuurbijs

Round table (60')

11.00 a.m. > 1.00 p.m.

San Camillo IRCCS - Lido di Venezia

SOUND STUDIES

WORKSHOP

GUY BEN-HARY

MUSIC FOR SURROGATE PERFORMER

- A SURROGATE PERFORMER IN THE

AGE OF IN-VITRO INTELLIGENCE

Rita Barresi, introduzione

Produzione La Biennale di Venezia

5 pm

Chiesa di San Trovaso

STYLUS PHANTASTICUS

The Sound Diffused by Venetian Organs

VENETIAN PRINTING OF

“FIORI MUSICALI” AND

“SELVA DI VARIE COMPOSITIONI” (60')

GIROLAMO FRESCOBALDI (1583-1643)

Fiori musicali, op. 12 (1635)

Dalla Missa della Madonna

Toccata avanti la Messa

Kyrie, Christe, Kyrie

Canzon dopo l'Epistola

Toccata avanti il ricercar

Ricerca post il Credo “con obbligo

di cantar la quinta parte senza toccarla”

Toccata per l'Elevazione

Bergamasca

Canzona terza (dal II Libro di Toccate)

Toccata V sopra i pedali

(dal II Libro di Toccate)

BERNARDO STORACE (fl. 1664)*Selva di varie compositioni d'intavolatura
per cimbalo et organo* (1664)

Ricerca

Un ciclo di variazioni

Balletto

Passacaglia sopra a la, mi, re

Andrea Marcon, organ

Thanks to

Parrocchia di San Trovaso

8 pm
Teatro Malibran
SOUND MICROSCOPIES
ROBERT HENKE (1969)
CBM 8032 AV (2016-2023) (65')
Audio-visual performance
Robert Henke, composition,
programming, performance
In collaboration with
Fondazione Teatro La Fenice

WEDNESDAY 18.10.2023

10 am > 6 pm
Arsenale – Sala d'Armi E
SOUND INSTALLATIONS /
SOUND EXHIBITIONS
BIENNALE COLLEGE MUSICA 2023
LOUIS BRADDOCK CLARKE (1996)
WEATHER GARDENS
Infrasonic installation exploring sonic
ecologies shaped by humans in the
age of the Anthropocene. An intimate
listening experience with infrasound, a
bandwidth of 0 – 20 Hz.

10 am > 6 pm
Arsenale – Sala d'Armi A
SOUND INSTALLATIONS /
SOUND EXHIBITIONS
BIENNALE COLLEGE MUSICA 2023
ALBERTO ANHAUS (1996)
COLONIZATION - SEA INVASION
Installation for field recordings,
organic materials and smells based
on sonifications of fermentation
and decomposition of algae
in the Venetian lagoon

11 am > 5 pm
Teatro del Parco, Mestre
SOUND INSTALLATIONS /
SOUND EXHIBITIONS
TANIA CORTÉS BECERRA (1993)
1195
Audiovisual installation

11 am > 5 pm
Piazzale Divisione Acqui, Mestre
SOUND INSTALLATIONS /
SOUND EXHIBITIONS
ANDREA LIBEROVICI (1962) /
PAOLO ZAVAGNA (1963)
SOUNDS OF VENICE NUMBER TWO
Sound walk

11 am > 5 pm
Forte Marghera, Mestre
SOUND INSTALLATIONS /
SOUND EXHIBITIONS
ANTHEA CADDY (1981) /
MARCIN PIETRUSZEWSKI (1984)
LOVE NUMBERS
A pluriphonic installation
for parabolic loudspeakers,
directional subwoofer array
and synthetic sound

11 am
Biblioteca dell'Archivio Storico
delle Arti Contemporanee – ASAC
SOUND STUDIES
CBM 8032 AV
ART-SCIENCE-TECHNOLOGY
ROBERT HENKE
Lecture (60')

3 pm > 6 pm
Ca' Giustinian – Laboratorio delle Arti
SOUND INSTALLATIONS /
SOUND EXHIBITIONS
BIENNALE COLLEGE MUSICA 2023
LYDIA KRIFKA-DOBES (2000)
WANDERING THE PIANO ***
Interactive sound installation
Lydia Krifka-Dobes, composition,
programming
Production La Biennale di Venezia - CIMM,
Centro Informatico Musicale Multimediale

5 pm
Chiesa di San Salvador
STYLUS PHANTASTICUS
The Sound Diffused by Venetian Organs
ANDREA GABRIELI (1533-1585) (20')
Cantate Domino a 5
(from *Terzo Libro dei Ricercari*, 1596)
Ricercar arioso, I
(from *Canzoni et Ricercari ariosi*, 1605)
Toccata del nono tono
(from *Intonazioni d'organo*, 1593)
Fantasia allegra del duodecimo tono
(from *Terzo Libro dei Ricercari*, 1596)
Canzon francese detta Petit Jacquet
(from *Canzoni alla francese*, 1605)
CLAUDIO MERULO (1533-1604) (20')
Toccata settima
(from *Toccate d'intavolatura d'organo*,
1597)
Ricercar del quarto tono
(from *Ricercari d'intavolatura d'organo*,
1567)
Canzon à 4, dita "La Benvenuta"
(from *Canzoni d'intavolatura d'organo*,
Libro primo, 1592)

GIOVANNI GABRIELI (1557-1612) (15')
Toccata del secondo tono c. 236 (1593)
Canzon a 4 c. 231
Ricerare del decimo tono c. 216
(from *Ricercari*, 1595)
Jubilate Deo a 8 c. 16
(from *Sacrae Symphoniae*, 1597)
Luca Scandali, organ
Thanks to
Parrocchia di San Salvador

8 pm
Tese dei Soppalchi
SOUND MICROSCOPIES
ØTHER
KNOCK *** (45')
Irwin, percussion, electronics
Miller S. Puckette, electronics

THURSDAY
19.10.2023
10 am > 6 pm
Arsenale – Sala d'Armi A
SOUND INSTALLATIONS /
SOUND EXHIBITIONS
BIENNALE COLLEGE MUSICA 2023
ALBERTO ANHAUS (1996)
COLONIZATION - SEA INVASION
Installation for field recordings,
organic materials and smells based
on sonifications of fermentation
and decomposition of algae
in the Venetian lagoon

10 am > 12 pm
2 pm > 6 pm
Ca' Giustinian – Laboratorio delle Arti
SOUND INSTALLATIONS /
SOUND EXHIBITIONS
BIENNALE COLLEGE MUSICA 2023
LYDIA KRIFKA-DOBES (2000)
WANDERING THE PIANO
Interactive sound installation

11 am > 5 pm
Teatro del Parco, Mestre
SOUND INSTALLATIONS /
SOUND EXHIBITIONS
TANIA CORTÉS BECERRA (1993)
1195
Audiovisual installation

11 am > 5 pm
Piazzale Divisione Acqui, Mestre
SOUND INSTALLATIONS /
SOUND EXHIBITIONS
ANDREA LIBEROVICI (1962) /
PAOLO ZAVAGNA (1963)
SOUNDS OF VENICE NUMBER TWO
Sound walk

11 am > 5 pm
Forte Marghera, Mestre
SOUND INSTALLATIONS /
SOUND EXHIBITIONS
ANTHEA CADDY (1981) /
MARCIN PIETRUSZEWSKI (1984)
LOVE NUMBERS
A pluriphonic installation
for parabolic loudspeakers,
directional subwoofer array
and synthetic sound

12 pm
Ca' Giustinian – Sala delle Colonne
AWARD CEREMONY SILVER LION
MILLER S. PUCKETTE
12.30 pm
Nina Sun Eidsheim in dialogue
with Miller S. Puckette (30')

8 pm
Teatro Piccolo Arsenale
DIGITAL SOUND HORIZONS
BIENNALE COLLEGE MUSICA 2023
DAVID SHONGO (1994)
INTERVIEWS OF SILENCE:
TRIBUNE CONGO MAPPING *** (45')
Cine-concert with testimonies by women
victims of the war in the eastern
Democratic Republic of the Congo
in confrontation with ChatGPT
David Shongo, composition, video
and performance
Kyoka, Live
with Marantha, Esperence, Foura,
Florence, Speciose
Production La Biennale di Venezia - CIMM,
Centro Informatico Musicale Multimediale
ESTELLE SCHORPP (1994)
A CONVERSATION BETWEEN
A PARTIALLY EDUCATED PARROT
AND A MACHINE *** (30')
A performance for computer
and augmented gramophone
Estelle Schorpp, composition,
performance
Production La Biennale di Venezia - CIMM,
Centro Informatico Musicale Multimediale

FRIDAY 20.10.2023

10 am > 6 pm

Arsenale – Sala d'Armi A
SOUND INSTALLATIONS /
SOUND EXHIBITIONS

BIENNALE COLLEGE MUSICA 2023

ALBERTO ANHAUS (1996)
COLONIZATION - SEA INVASION
Installation for field recordings,
organic materials and smells based
on sonifications of fermentation
and decomposition of algae
in the Venetian lagoon

10 am > 6 pm

Ca' Giustinian – Laboratorio delle Arti
SOUND INSTALLATIONS /
SOUND EXHIBITIONS

BIENNALE COLLEGE MUSICA 2023

LYDIA KRIFKA-DOBES (2000)
WANDERING THE PIANO
Interactive sound installation

11 am > 5 pm

Teatro del Parco, Mestre
SOUND INSTALLATIONS /
SOUND EXHIBITIONS
TANIA CORTÉS BECERRA (1993)

1195

Audiovisual installation

11 am > 5 pm

Piazzale Divisione Acqui, Mestre
SOUND INSTALLATIONS /
SOUND EXHIBITIONS
ANDREA LIBEROVICI (1962) /
PAOLO ZAVAGNA (1963)
SOUNDS OF VENICE NUMBER TWO
Sound walk

11 am > 5 pm

Forte Marghera, Mestre
SOUND INSTALLATIONS /
SOUND EXHIBITIONS
ANTHEA CADDY (1981) /
MARCIN PIETRUSZEWSKI (1984)
LOVE NUMBERS
A pluriphonic installation
for parabolic loudspeakers,
directional subwoofer array
and synthetic sound

11 am

Biblioteca dell'Archivio Storico
delle Arti Contemporanee - ASAC
SOUND STUDIES
CAN COMPUTERS MUSIC?
MILLER S. PUCKETTE
Lecture (60')

5 pm

Basilica di San Pietro di Castello
STYLUS PHANTASTICUS
The Sound Diffused by Venetian Organs
KALI MALONE (1994)
TRINITY FORM *** (45')
Kali Malone, organ
Lucy Railton, cello
Stephen O'Malley, e-bowed guitar
Commission La Biennale di Venezia
Thanks to
Parrocchia di San Pietro Apostolo,
Associazione Chorus

9 pm > 2 am

Arsenale – Teatro alle Tese
CLUB MICRO-MUSIC
SONIC ACT'S NIGHT
Dj night set
SNUFKIN (45')
S280F (30')
AYA X MFO (60')
EMME (30')
YEN TECH (30')
SOFT BREAK (45')
Light project, set design,
Theresa Baumgartner,
light project, set design
In collaboration with
Sonic Acts Biennial 2024
Production La Biennale di Venezia

SATURDAY
21.10.2023

9 am

Ca' Giustinian – Sala delle Colonne
SOUND STUDIES
RAI RADIO3 LIVE
LEZIONI DI MUSICA (30')

Giovanni Bietti

KARLHEINZ STOCKHAUSEN

(1928-2007), GESANG

DER JÜNGLINGE (1955-1956)

JONATHAN HARVEY (1939-2012),

MORTUOS PLANGO,

VIVOS VOCO (1980)

10 am > 6 pm

Arsenale – Sala d'Armi A
SOUND INSTALLATIONS /
SOUND EXHIBITIONS**BIENNALE COLLEGE MUSICA 2023****ALBERTO ANHAUS** (1996)

COLONIZATION - SEA INVASION

Installation for field recordings,
organic materials and smells based
on sonifications of fermentation
and decomposition of algae
in the Venetian lagoon

10 am > 6 pm

Ca' Giustinian – Laboratorio delle Arti
SOUND INSTALLATIONS /
SOUND EXHIBITIONS**BIENNALE COLLEGE MUSICA 2023****LYDIA KRIFKA-DOBES** (2000)

WANDERING THE PIANO

Interactive sound installation

11 am > 5 pm

Teatro del Parco, Mestre
SOUND INSTALLATIONS /
SOUND EXHIBITIONS**TANIA CORTÉS BECERRA** (1993)

1195

Audiovisual installation

11 am > 5 pm

Piazzale Divisione Acqui, Mestre
SOUND INSTALLATIONS /
SOUND EXHIBITIONS**ANDREA LIBEROVICI** (1962) /**PAOLO ZAVAGNA** (1963)

SOUNDS OF VENICE NUMBER TWO

Sound walk

11 am > 5 pm

Forte Marghera, Mestre
SOUND INSTALLATIONS /
SOUND EXHIBITIONS**ANTHEA CADDY** (1981) /**MARCIN PIETRUSZEWSKI** (1984)

LOVE NUMBERS

A pluriphonic installation
for parabolic loudspeakers,
directional subwoofer array
and synthetic sound

3 pm and 8 pm

Teatro La Fenice
SOUND MICROSCOPES**BRIAN ENO** (1948)

SHIPS *** (75')

for soloists and amplified orchestra
Brian Eno, voice

Peter Serafinowicz, additional voice

Melanie Pappenheim, vocals

Leo Abrahams, guitars

Peter Chilvers, keyboards

Baltic Sea Philharmonic

Conducted and live orchestrated by
Kristjan Järvi

Commission La Biennale di Venezia

Production La Biennale di Venezia

In collaboration with

Fondazione Teatro La Fenice

SUNDAY 22.10.2023

9 am

Ca' Giustinian – Sala delle Colonne
SOUND STUDIES

RAI RADIO3 LIVE

LEZIONI DI MUSICA (30')

Giovanni Bietti

EDGARD VARÈSE (1883-1965),

POÈME ÉLECTRONIQUE:

PHILIPS PAVILION (1958)

10 am > 12 pm

2 pm > 6 pm

Ca' Giustinian – Laboratorio delle Arti

SOUND INSTALLATIONS /

SOUND EXHIBITIONS

BIENNALE COLLEGE MUSICA 2023

LYDIA KRIFKA-DOBES (2000)

WANDERING THE PIANO

Interactive sound installation

11 am > 5 pm

Teatro del Parco, Mestre

SOUND INSTALLATIONS /

SOUND EXHIBITIONS

TANIA CORTÉS BECERRA (1993)

1195

Audiovisual installation

11 am > 5 pm

Piazzale Divisione Acqui, Mestre

SOUND INSTALLATIONS /

SOUND EXHIBITIONS

ANDREA LIBEROVICI (1962) /

PAOLO ZAVAGNA (1963)

SOUNDS OF VENICE NUMBER TWO

Sound walk

11 am > 5 pm

Forte Marghera, Mestre

SOUND INSTALLATIONS /

SOUND EXHIBITIONS

ANTHEA CADDY (1981) /

MARCIN PIETRUSZEWSKI (1984)

LOVE NUMBERS

A pluriphonic installation

for parabolic loudspeakers,

directional subwoofer array

and synthetic sound

12 pm

Ca' Giustinian – Sala delle Colonne

AWARD CEREMONY GOLDEN LION

FOR LIFETIME ACHIEVEMENT

BRIAN ENO

12.30 pm

Tom Service in dialogue

with Brian Eno (30')

4 pm > 6 pm

Sale d'Armi E

SOUND INSTALLATIONS /

SOUND EXHIBITIONS

GARY HUSTWIT (1964) /

BRENDAN DAWES (1966)

NOTHING CAN EVER BE THE SAME ***

Generative video installation on Brian Eno

8 pm

Arsenale – Teatro alle Tese

DIGITAL SOUND HORIZONS

BRIGITTA MUNTENDORF (1982)

ORBIT - A WAR SERIES *** (50')

Space Oratorio for AI-Voice Clones

and 3D Soundscape

Brigitta Muntendorf, composition,

artistic direction

Moritz Lobeck, Brigitta Muntendorf,

conception

Mehdi Moradpour, dramaturgy

Lukas Nowok, programming

Begoña Garcia Navas, light design

Christina Lamb, war correspondent

Respeecher, voice cloning program

Alfred-Wegener-Institut /

NOAA-Pacific Marine Environmental

Laboratory, field recordings

Ralf Zuleeg, d&b Audiotechnik

With the support by Kunststiftung NRW

and Goethe Instituts

Commission La Biennale di Venezia,

with the support of the Ernst von Siemens

Music Foundation

Production La Biennale di Venezia

**MONDAY
23.10.2023**

11 am > 5 pm

Teatro del Parco, Mestre
SOUND INSTALLATIONS /
SOUND EXHIBITIONS**TANIA CORTÉS BECERRA** (1993)
1195

Audiovisual installation

11 am > 5 pm

Piazzale Divisione Acqui, Mestre
SOUND INSTALLATIONS /
SOUND EXHIBITIONS**ANDREA LIBEROVICI** (1962) /**PAOLO ZAVAGNA** (1963)
SOUNDS OF VENICE NUMBER TWO
Sound walk

11 am > 5 pm

Forte Marghera, Mestre
SOUND INSTALLATIONS /
SOUND EXHIBITIONS**ANTHEA CADDY** (1981) /**MARCIN PIETRUSZEWSKI** (1984)
LOVE NUMBERSA pluriphonic installation
for parabolic loudspeakers,
directional subwoofer array
and synthetic sound

14 pm

Biblioteca dell'Archivio Storico
delle Arti Contemporanee - ASAC
SOUND STUDIES

PROFESSOR BAD TRIP:

IL TRITTICO DI FAUSTO

ROMITELLI TRA TECNICHE

COMPOSITIVE

E RIFLESSIONE ESTETICA (180')

Alessandro Arbo, Oliver Korte, Luigi

Manfrin, Nicholas Moroz,

Jean-Luc Plouvier

Hosted by Gianmario Borio

Round table

In collaboration with

Fondazione Giorgio Cini

8 pm

Teatro Piccolo Arsenale

SOUND MICROSCOPIES

JOANNA BAILIE (1973)

1979 *** (45')

For eight musicians, video projection,
and electronics

Ictus

Commission La Biennale di Venezia /

Donaueschinger Musiktage /

festival rainy days, Luxembourg / Wien

Modern/ Ictus / De Bijloke

FAUSTO ROMITELLI (1963-2004)

PROFESSOR BAD TRIP (41')

LESSON I

for eight instruments

and electronics, 1998 (14')

LESSON II

for ten instruments, 1999 (12')

LESSON III

for ten instruments, 2000 (15')

Ictus

TUESDAY 24.10.2023

10 am > 6 pm

Sala d'Armi E

SOUND INSTALLATIONS /

SOUND EXHIBITIONS

GARY HUSTWIT (1964) /

BRENDAN DAWES (1966)

NOTHING CAN EVER BE THE SAME

Generative video installation on Brian Eno

11 am > 5 pm

Teatro del Parco, Mestre

SOUND INSTALLATIONS /

SOUND EXHIBITIONS

TANIA CORTÉS BECERRA (1993)

1195

Audiovisual installation

11 am > 5 pm

Piazzale Divisione Acqui, Mestre

SOUND INSTALLATIONS /

SOUND EXHIBITIONS

ANDREA LIBEROVICI (1962) /

PAOLO ZAVAGNA (1963)

SOUNDS OF VENICE NUMBER TWO

Sound walk

11 am > 5 pm

Forte Marghera, Mestre

SOUND INSTALLATIONS /

SOUND EXHIBITIONS

ANTHEA CADDY (1981) /

MARCIN PIETRUSZEWSKI (1984)

LOVE NUMBERS

A pluriphonic installation

for parabolic loudspeakers,

directional subwoofer array

and synthetic sound

11 am

Biblioteca dell'Archivio Storico

delle Arti Contemporanee – ASAC

SOUND STUDIES

DEEP FAKE<>DEEP LEARNING

VOICE CLONE

THE DIGITAL SOUND PRINT (60')

Brigitta Muntendorf, Respeecher -

Margarita Grubina

Hosted by Moritz Lobeck

Round table

5 pm

Conservatorio "Benedetto Marcello" -

Sala Concerti

STYLUS PHANTASTICUS

The Sound Diffused by Venetian Organs

WOLFGANG MITTERER (1958)

REQUIEM FOR

A BEAUTIFUL DREAM *** (60')

for organ and multichannel electronics

Wolfgang Mitterer, organ

Commission La Biennale di Venezia,

with the support of the Ernst von Siemens

Music Foundation

7 pm

Tese dei Soppalchi

DIGITAL SOUND HORIZONS

BIENNALE COLLEGE MUSICA 2023

JAEHOON CHOI (1992)

BRUSHING IMPROVISATION -

N°2 *** (20')

for mapped brushing

gestures through mediated technologies

Jaehoon Choi, improvisation,

performance, programming,

instrument building

Production La Biennale di Venezia - CIMM,

Centro Informatico Musicale Multimediale

SEVERIN DORNIER (1993)

KAIJŪ *** (45')

An audiovisual performance

for mechanical species

Severin Dornier, composition,

programming, set design

Production La Biennale di Venezia - CIMM,

Centro Informatico Musicale Multimediale

9 pm

Arsenale - Teatro alle Tese

SOUND MICROSCOPES

MARCUS SCHMICKLER (1968)

GLOCKENBUCH IV

(SPECTRE MARIA DEI

CARMINI) *** (50')

Multichannel electronic concert

Marcus Schmickler, composition,

performance

Julian Rohrerhuber, sound dramaturgy

MFO, light scenography

Commission La Biennale di Venezia

Production La Biennale di Venezia

Thanks to Alberto de Campo

and the NESS Project at the University

of Edinburgh for supporting the project

(the NESS codes are the result of the

ERC-funded project StG-2011-279068-

NESS: Next Generation Sound Synthesis.

The NESS web interface is maintained

by the Edinburgh College of Art at the

University of Edinburgh)

Thanks to

Parrocchia dei Carmini

WEDNESDAY 25.10.2023

10 am > 6 pm

Sale d'Armi E

SOUND INSTALLATIONS /

SOUND EXHIBITIONS

GARY HUSTWIT (1964) /

BRENDAN DAWES (1966)

NOTHING CAN EVER BE THE SAME

Generative video installation on Brian Eno

11 am > 5 pm

Teatro del Parco, Mestre

SOUND INSTALLATIONS /

SOUND EXHIBITIONS

TANIA CORTÉS BECERRA (1993)

1195

Audiovisual installation

11 am > 5 pm

Piazzale Divisione Acqui, Mestre

SOUND INSTALLATIONS /

SOUND EXHIBITIONS

ANDREA LIBEROVICI (1962) /

PAOLO ZAVAGNA (1963)

SOUNDS OF VENICE NUMBER TWO

Sound walk

11 am > 5 pm

Forte Marghera, Mestre

SOUND INSTALLATIONS /

SOUND EXHIBITIONS

ANTHEA CADDY (1981) /

MARCIN PIETRUSZEWSKI (1984)

LOVE NUMBERS

A pluriphonic installation

for parabolic loudspeakers,

directional subwoofer array

and synthetic sound

11 am

Biblioteca dell'Archivio Storico

delle Arti Contemporanee – ASAC

SOUND STUDIES

TOWARDS A DOCTRINE

OF DIGITAL AFFEKTS:

THE DELIGHTS AND DANGERS

OF DIGITAL NOSTALGIA

TOM SERVICE / NEIL LUCK

Performative lecture (60')

8 pm

Ca' Giustinian - Sala delle Colonne

DIGITAL SOUND HORIZONS

GUY BEN-ARY (1967) /

NATHAN THOMPSON (1973) /

DARREN MOORE (1974) /

ANDREW FITCH (1966)

MUSIC FOR SURROGATE

PERFORMER *** (45')

A living Bio-engineered musical entity.

Installative concert involving

Alvin Lucier's in-vitro neural networks.

A post human sound performance

Guy Ben-Ary, artist

Nathan Thompson, artist

Darren Moore, artist, performer

Andrew Fitch, artist

Stuart Hodgetts, scientific advisor

Commission La Biennale di Venezia

Production La Biennale di Venezia

The development of the project

was hosted by LASALLE College

of the Arts and SymbioticA Centre

for Excellence in Biological Art.

Project was funded by LASALLE College

of the Arts, the Australia Council for the

Arts and the Department of Local

Government, Sport and Cultural industries,

Government of Western Australia

Thanks to

IRCCS Ospedale San Camillo di Venezia

Lido

THURSDAY
26.10.2023

10 am > 6 pm

Sala d'Armi E

SOUND INSTALLATIONS /

SOUND EXHIBITIONS

GARY HUSTWIT (1964) /**BRENDAN DAWES** (1966)

NOTHING CAN EVER BE THE SAME

Generative video installation on Brian Eno

11 am > 5 pm

Teatro del Parco, Mestre

SOUND INSTALLATIONS /

SOUND EXHIBITIONS

TANIA CORTÉS BECERRA (1993)

1195

Audiovisual installation

11 am > 5 pm

Piazzale Divisione Acqui, Mestre

SOUND INSTALLATIONS /

SOUND EXHIBITIONS

ANDREA LIBEROVICI (1962) /**PAOLO ZAVAGNA** (1963)

SOUNDS OF VENICE NUMBER TWO

Sound walk

11 am > 5 pm

Forte Marghera, Mestre

SOUND INSTALLATIONS /

SOUND EXHIBITIONS

ANTHEA CADDY (1981) /**MARCIN PIETRUSZEWSKI** (1984)

LOVE NUMBERS

A pluriphonic installation
for parabolic loudspeakers,
directional subwoofer array
and synthetic sound

11 am

Biblioteca dell'Archivio Storico
delle Arti Contemporanee – ASAC

SOUND STUDIES

SURROGATE PERFORMERS

IN MUSIC (60')

Guy Ben-Ary, Ali Nikrang, Yoko Shimizu,
Nathan Thompson

Hosted by Gerfried Stocker

In collaboration with Ars Electronica Linz

Round table

7 pm

Sala d'Armi A

DIGITAL SOUND HORIZONS

BIENNALE COLLEGE MUSICA 2023**FABIO MACHIAVELLI** (1993)

MACHINES INSIDE ME *** (35')

Live performance for automated
self-built instruments and electronicsFabio Machiavelli, composition,
programming, instrument design
and makingAlessandro Machiavelli, instrument
makingAlberto Anhaus and Núria Carbó,
performersProduction La Biennale di Venezia - CIMM,
Centro Informatico Musicale Multimediale

9 pm

Arsenale - Teatro alle Tese

CLUB MICRO-MUSIC

AUTECHRE

LIVE (75')

Sean Booth, Rob Brown, composition,
electronics, performance

FRIDAY 27.10.2023

10 am > 6 pm

Sale d'Armi E

SOUND INSTALLATIONS /

SOUND EXHIBITIONS

GARY HUSTWIT (1964) /

BRENDAN DAWES (1966)

NOTHING CAN EVER BE THE SAME

Generative video installation on Brian Eno

11 am > 5 pm

Teatro del Parco, Mestre

SOUND INSTALLATIONS /

SOUND EXHIBITIONS

TANIA CORTÉS BECERRA (1993)

1195

Audiovisual installation

11 am > 5 pm

Piazzale Divisione Acqui, Mestre

SOUND INSTALLATIONS /

SOUND EXHIBITIONS

ANDREA LIBEROVICI (1962) /

PAOLO ZAVAGNA (1963)

SOUNDS OF VENICE NUMBER TWO

Sound walk

11 am > 5 pm

Forte Marghera, Mestre

SOUND INSTALLATIONS /

SOUND EXHIBITIONS

ANTHEA CADDY (1981) /

MARCIN PIETRUSZEWSKI (1984)

LOVE NUMBERS

A pluriphonic installation

for parabolic loudspeakers,

directional subwoofer array

and synthetic sound

11 am

Biblioteca dell'Archivio Storico

delle Arti Contemporanee – ASAC

SOUND STUDIES

FUTURHYTHMACHINE (60')

Kode9, Simon Reynolds, Mckenzie Wark

Hosted by Nero-Not

(Valerio Mattioli e Valerio Mannucci)

Round table

6 pm

Teatro Piccolo Arsenale

SOUND MICROSCOPIES

FRANCESCA VERUNELLI (1979)

SONGS&VOICES *** (70')

For six voices, ten instruments

and electronics

Ensemble C Barré

Neue Vocalsolisten Stuttgart

Jean Millot, electronics

Antonello Pocetti, mise en espace

Commission by La Biennale di Venezia /

French State/ IRCAM / GMEM, Centre

National de Création Musicale de Mar-

seille / Grame CNCM / Festival Eclat,

Stuttgart

coproduction La Biennale di Venezia

/ IRCAM / GMEM, Centre National de

Création Musicale de Marseille / Grame

CNCM / Festival Eclat, Stuttgart

9 pm

Arsenale – Teatro alle Tese

CLUB MICRO MUSIC

NERO'S NIGHT

LORAINÉ JAMES (1995)

LIVE (45')

KODE9

DJSET (90')

NERO SOUND SYSTEM

DJSET (45')

In collaboration with Nero

Production La Biennale di Venezia

SATURDAY
28.10.2023

9 am

Ca' Giustinian – Sala delle Colonne
SOUND STUDIES
RAI RADIO3 LIVE
LEZIONI DI MUSICA (30')
Giovanni Bietti
ORGAN MUSIC OF THE SIXTEENTH
CENTURY VENETIAN SCHOOL

10 am > 6 pm

Sale d'Armi E
SOUND INSTALLATIONS /
SOUND EXHIBITIONS
GARY HUSTWIT (1964) /
BRENDAN DAWES (1966)
NOTHING CAN EVER BE THE SAME
Generative video installation on Brian Eno

11 am > 5 pm

Teatro del Parco, Mestre
SOUND INSTALLATIONS /
SOUND EXHIBITIONS
TANIA CORTÉS BECERRA (1993)
1195
Audiovisual installation

11 am > 5 pm

Piazzale Divisione Acqui, Mestre
SOUND INSTALLATIONS /
SOUND EXHIBITIONS
ANDREA LIBEROVICI (1962) /
PAOLO ZAVAGNA (1963)
SOUNDS OF VENICE NUMBER TWO
Sound walk

11 am > 5 pm

Forte Marghera, Mestre
SOUND INSTALLATIONS /
SOUND EXHIBITIONS
ANTHEA CADDY (1981) /
MARCIN PIETRUSZEWSKI (1984)
LOVE NUMBERS
A pluriphonic installation
for parabolic loudspeakers,
directional subwoofer array
and synthetic sound

11 am

Biblioteca dell'Archivio Storico delle Arti
Contemporanee – ASAC
SOUND STUDIES
NEW MUSIC WRITING
PROCESSES FOR CINEMA (120')
Nicolas Becker, Luca Cossettini, Robert
Aiki Aubrey Lowe, Vincenzina Caterina
Ottomano
Hosted by Roberto Calabretto
Round table
In collaboration with
Fondazione Ugo e Olga Levi

7 pm

Tese dei Soppalchi
DIGITAL SOUND HORIZONS
BIENNALE COLLEGE MUSICA 2023
LEONIE STRECKER (1995)
TERMINAL ***
For a performer controlling
spatialisation and sound synthesis
processes through the voice
Leonie Strecker, composition,
performance, programming
Production La Biennale di Venezia - CIMM,
Centro Informatico Musicale Multimediale

ALEXIS WEAVER (1995)
SOFT MATTER / HYPERSENSITIVE
INSTRUMENTS *** (25')
An immersive electroacoustic work for
multichannel diffusion, responding to
poetic text by Dr Geosmin Turpin inspired
by nanoscience research
Alexis Weaver, composition,
programming, diffusion
Production La Biennale di Venezia - CIMM,
Centro Informatico Musicale Multimediale

9 pm

Arsenale – Teatro alle Tese
CLUB MICRO-MUSIC
RAI RADIO3 – BATTITI'S NIGHT
Hosted by Pino Saulo
JACE CLAYTON AKA DJ/RUPTURE
JULIUS EASTMAN MEMORIAL
DINNER (60')
Jace Clayton, concept,
arrangement, electronics
David Friend, piano
Emily Manzo, piano
LAMIN FOFANA
SHAFTS OF SUNLIGHT * (60')
JJJJEROME ELLIS
LIVE *** (45')
In collaboration with
Rai Radio3 – Battiti
Production La Biennale di Venezia

SUNDAY 29.10.2023

9 am
Ca' Giustinian – Sala delle Colonne
SOUND STUDIES
RAI RADIO3 LIVE
LEZIONI DI MUSICA (30')
Giovanni Bietti
ORGAN MUSIC OF THE SIXTEENTH
CENTURY VENETIAN SCHOOL

10 am > 6 pm
Sale d'Armi E
SOUND INSTALLATIONS /
SOUND EXHIBITIONS
GARY HUSTWIT (1964) /
BRENDAN DAWES (1966)
NOTHING CAN EVER BE THE SAME
Generative video installation on Brian Eno

11 am > 5 pm
Teatro del Parco, Mestre
SOUND INSTALLATIONS /
SOUND EXHIBITIONS
TANIA CORTÉS BECERRA (1993)
1195
Audiovisual installation

11 am > 5 pm
Piazzale Divisione Acqui, Mestre
SOUND INSTALLATIONS /
SOUND EXHIBITIONS
ANDREA LIBEROVICI (1962) /
PAOLO ZAVAGNA (1963)
SOUNDS OF VENICE NUMBER TWO
Sound walk

11 am > 5 pm
Forte Marghera, Mestre
SOUND INSTALLATIONS /
SOUND EXHIBITIONS
ANTHEA CADDY (1981) /
MARCIN PIETRUSZEWSKI (1984)
LOVE NUMBERS
A pluriphonic installation
for parabolic loudspeakers,
directional subwoofer array
and synthetic sound

5 pm
Conservatorio "Benedetto Marcello"
Sala Concerti
STYLUS PHANTASTICUS
The Sound Diffused by Venetian Organs
JOHN ZORN (1953)
THE HERMETIC ORGAN * (50')
John Zorn, organ

9 pm
Arsenale – Teatro alle Tese
CLUB MICRO MUSIC
NICOLAS BECKER (1970) /
ROBERT AIKI AUBREY LOWE (1975)
LIVE *** (60')
Nicolas Becker, Robert Aiki Aubrey Lowe,
composition, performance

MONDAY 30.10.2023

11 am
Ca' Giustinian – Sala delle Colonne
AWARD CEREMONY OF THE
ITALIAN CONSERVATOIRE
STUDENTS JURY PRIZE (30')
Jacopo Caneva, coordinator of the Jury
Hosted by Giovanna Natalini

*** World premiere
** European premiere
* Italian premiere

The program may vary



NAVETTA GRATUITA
From Arsenale
to S. Elena – S. Zaccaria –
Zattere – Tronchetto – P.le Roma
after the evening shows

Snack bar service available (Arsenale)

TICKETS
Tickets can be purchased online.
For information on **ticket prices, how to enter**
the sound installations/exhibitions, sound studies,
Golden and Silver Lion award ceremonies
please consult our website: www.labiennale.org

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Thanks to
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