



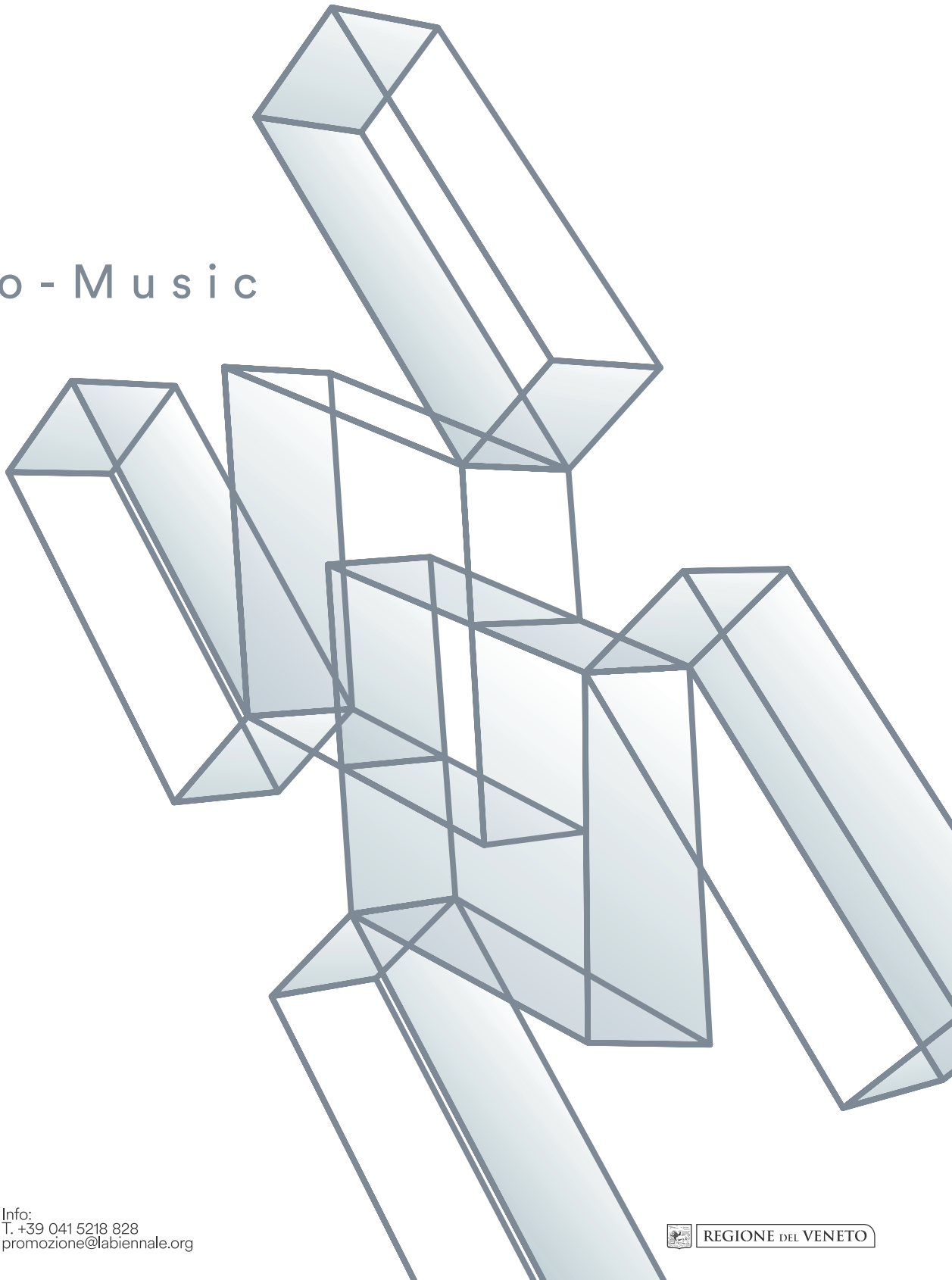
La Biennale di Venezia

Arte  
Architettura  
Cinema  
Danza  
Musica  
Teatro  
Archivio Storico

# BIENNALE MUSICA

Venezia  
16—29.10  
2023

Micro-Music



f La Biennale di Venezia  
@ labiennale  
la\_Biennale  
BiennaleChannel

**labiennale.org**

La Biennale di Venezia  
Ca' Giustinian  
San Marco 1364/A

Info:  
T. +39 041 5218 828  
promozione@labiennale.org



REGIONE DEL VENETO

MONDAY  
16.10.2023

10 am > 6 pm

Arsenale – Sala d'Armi E  
SOUND INSTALLATIONS /  
SOUND EXHIBITIONS

**BIENNALE COLLEGE MUSICA 2023**

**LOUIS BRADDOCK CLARKE** (1996)

WEATHER GARDENS \*\*\*

Infrasonic installation exploring sonic ecologies shaped by humans in the age of the Anthropocene. An intimate listening experience with infrasound, a bandwidth of 0 – 20hz being filled with long waves of human existence.

Louis Braddock Clarke, concept, composition

Production La Biennale di Venezia - CIMM, Centro Informativo Musicale Multimediale

Meeting with the artist at 6 pm

11.30 am > 5 pm

Teatro del Parco, Mestre  
SOUND INSTALLATIONS /  
SOUND EXHIBITIONS

**TANIA CORTÉS BECERRA** (1993)

1195\*\*\*

Audiovisual installation  
Tania Cortés Becerra, Andrew Quinn, video design

Thierry Coduys, sound diffusion

Oscar Bahamonde, audio

post-production

Commission La Biennale di Venezia, with the support of the Ernst von Siemens Music Foundation

Production La Biennale di Venezia - CIMM, Centro Informativo Musicale Multimediale

In collaboration with

Settore Cultura, Teatro del Parco

Comune di Venezia

11.30 am > 5 pm

Piazzale Divisione Acqui, Mestre  
SOUND INSTALLATIONS /  
SOUND EXHIBITIONS

**ANDREA LIBEROVICI** (1962) /

**PAOLO ZAVAGNA** (1963)

SOUNDS OF VENICE NUMBER TWO \*\*\*

In collaboration with

Scuola di musica elettronica del Conservatorio "Benedetto Marcello" di Venezia, Archivio Storico

delle Arti Contemporanee – ASAC,

[www.venicesoundmap.eu](http://www.venicesoundmap.eu) –

Fondazione Ugo e Olga Levi.

Commission La Biennale di Venezia

Production La Biennale di Venezia - CIMM,

Centro Informativo Musicale Multimediale

In collaboration with

Settore Cultura, Teatro del Parco

Comune di Venezia

2.30 pm > 5 pm

Forte Marghera, Mestre  
SOUND INSTALLATIONS /  
SOUND EXHIBITIONS

**ANTHEA CADDY** (1981) /

**MARCIN PIETRUSZEWSKI** (1984)

LOVE NUMBERS\*\*\*

A pluriphonic installation for parabolic loudspeakers and computer generated sound  
Anthea Caddy, composition, parabolic speakers design, development

Marcin Pietruszewski, composition, sound synthesis, physical modelling, program design

Miodrag Gladović, sound engineer

Co-commission Sonic Acts Biennial 2024

– La Biennale di Venezia

Co-production Sonic Acts Biennial 2024

– La Biennale di Venezia

In collaboration with

Fondazione Forte Marghera

8 pm

Arsenale – Teatro alle Tese

SOUND MICROSCOPIES

**MORTON SUBOTNICK** (1933)

AS I LIVE AND BREATHE \*\* (2020) (45')

Morton Subotnick, composition,

live voice, electronics

Lillevan, live video

**MARYANNE AMACHER** (1938-2009)

GLIA \*\* (2006) (75')

For instruments and electronics

Members of Contrechamps & Ensemble

Zwischentöne

Susanne Peters, Dorothee Sporbeck,

flutes

Maximilian Haft, Akiko Ahrendt, violins

Lucy Railton, cello

Volker Schindel, Helles Weber,

accordions

Bill Dietz, artistic direction, electronics,

conducting

In collaboration with CTM Festival Berlin

Production La Biennale di Venezia

TUESDAY  
17.10.2023

10 am > 6 pm

Arsenale – Sala d’Armi E  
SOUND INSTALLATIONS /  
SOUND EXHIBITIONS

**BIENNALE COLLEGE MUSICA 2023**

**LOUIS BRADDOCK CLARKE** (1996)

WEATHER GARDENS \*\*\*

Infrasonic installation exploring sonic ecologies shaped by humans in the age of the Anthropocene. An intimate listening experience with infrasound, a bandwidth of 0 – 20hz being filled with long waves of human existence.

10 am > 6 pm

Arsenale – Sala d’Armi A  
SOUND INSTALLATIONS /  
SOUND EXHIBITIONS

**BIENNALE COLLEGE MUSICA 2023**

**ALBERTO ANHAUS** (1996)

COLONIZATION - SEA INVASION \*\*\*

Installation for field recordings, organic materials and smells based on sonifications of fermentation and decomposition of algae in the Venetian lagoon.

An artificial space that projects the potential futuristic environment of Venice in 2100.

Alberto Anhaus, concept, composition  
Production La Biennale di Venezia - CIMM,  
Centro Informatico Musicale Multimediale

Meeting with the artist at 1 pm

11 am > 5 pm

Teatro del Parco, Mestre  
SOUND INSTALLATIONS /  
SOUND EXHIBITIONS

**TANIA CORTÉS BECERRA** (1993)

1195\*\*\*

Audiovisual installation

11 am > 5 pm

Piazzale Divisione Acqui, Mestre  
SOUND INSTALLATIONS /  
SOUND EXHIBITIONS

**ANDREA LIBEROVICI** (1962) /

**PAOLO ZAVAGNA** (1963)

SOUNDS OF VENICE NUMBER TWO \*\*\*

11 am > 5 pm

Forte Marghera, Mestre  
SOUND INSTALLATIONS /  
SOUND EXHIBITIONS

**ANTHEA CADDY** (1981) /

**MARCIN PIETRUSZEWSKI** (1984)

LOVE NUMBERS\*\*\*

A pluriphonic installation for parabolic loudspeakers, violoncello and synthetic sound

11 am

Biblioteca dell’Archivio Storico  
delle Arti Contemporanee – ASAC  
SOUND STUDIES

MARYANNE AMACHER

AND MORTON SUBOTNICK,

PIONEERS OF ELECTRONIC SOUNDS

Morton Subotnick, Lucy Railton, Bill Dietz

Hosted by Remco Schuurbiens

Round table (60’)

5 pm

Chiesa di San Trovaso

STYLUS PHANTASTICUS

The Sound Diffused by Venetian Organs

VENETIAN PRINTING OF

“FIORI MUSICALI” AND OF THE

“SELVA DI VARIE COMPOSITIONI” (45’)

**GIROLAMO FRESCOBALDI** (1583-1643)

Fiori musicali, op. 12 (1635)

Dalla Missa della Madonna

Toccata avanti la Messa

Kyrie, Christe, Kyrie

Canzon dopo l’Epistola

Toccata avanti il ricercar

Ricercar post il Credo “con obbligo

di cantar la quinta parte senza toccarla”

Toccata per l’Elevazione

Bergamasca

Canzona terza (dal II Libro di Toccate)

Toccata V sopra i pedali

(dal II Libro di Toccate)

**BERNARDO STORACE** (fl. 1664)

*Selva di varie compositioni d’intavolatura per cimbalo et organo* (1664)

Ricercare

Un ciclo di variazioni

Balletto

Passacaglia sopra a la, mi, re

Andrea Marcon, organ

Thanks to

Parrocchia di San Trovaso

8 pm

Teatro Malibran

SOUND MICROSCOPIES

**ROBERT HENKE** (1969)

CBM 8032 AV (2016-2023)

Audio-visual performance

Robert Henke, composition,

programming, performance

In collaboration with

Fondazione Teatro La Fenice

WEDNESDAY  
18.10.2023

10 am > 6 pm

Arsenale – Sala d’Armi E  
SOUND INSTALLATIONS /  
SOUND EXHIBITIONS

**BIENNALE COLLEGE MUSICA 2023**

**LOUIS BRADDOCK CLARKE** (1996)

WEATHER GARDENS \*\*\*

Infrasonic installation exploring sonic ecologies shaped by humans in the age of the Anthropocene. An intimate listening experience with infrasound, a bandwidth of 0 – 20hz being filled with long waves of human existence.

10 am > 6 pm

Arsenale – Sala d’Armi A  
SOUND INSTALLATIONS /  
SOUND EXHIBITIONS

**BIENNALE COLLEGE MUSICA 2023**

**ALBERTO ANHAUS** (1996)

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11 am > 5 pm

Teatro del Parco, Mestre  
SOUND INSTALLATIONS /  
SOUND EXHIBITIONS

**TANIA CORTÉS BECERRA** (1993)

1195\*\*\*

Audiovisual installation

11 am > 5 pm

Piazzale Divisione Acqui, Mestre  
SOUND INSTALLATIONS /  
SOUND EXHIBITIONS

**ANDREA LIBEROVICI** (1962) /

**PAOLO ZAVAGNA** (1963)

SOUNDS OF VENICE NUMBER TWO \*\*\*

11 am > 5 pm

Forte Marghera, Mestre  
SOUND INSTALLATIONS /  
SOUND EXHIBITIONS

**ANTHEA CADDY** (1981) /

**MARCIN PIETRUSZEWSKI** (1984)

LOVE NUMBERS\*\*\*

A pluriphonic installation for parabolic loudspeakers, violoncello and synthetic sound

11 am

Biblioteca dell’Archivio Storico  
delle Arti Contemporanee – ASAC  
SOUND STUDIES

CBM 8032 AV

ART-SCIENCE-TECHNOLOGY

**ROBERT HENKE**

Lecture (60’)

3 pm > 6 pm

Ca’ Giustinian – Laboratorio delle Arti  
SOUND INSTALLATIONS /  
SOUND EXHIBITIONS

**BIENNALE COLLEGE MUSICA 2023**

**LYDIA KRIFKA-DOBES** (2000)

WANDERING THE PIANO \*\*\*

Interactive sound installation

Lydia Krifka-Dobes, composition,  
programming

Production La Biennale di Venezia - CIMM,  
Centro Informatico Musicale Multimediale

5 pm

Chiesa di San Salvador

STYLUS PHANTASTICUS

The Sound Diffused by Venetian Organs

**ANDREA GABRIELI** (1533-1585) (20’)

Cantate Domino a 5

(from *Terzo Libro dei Ricercari*, 1596)

Ricercar arioso, I

(from *Canzoni et Ricercari ariosi*, 1605)

Toccata del nono tono

(from *Intonazioni d’organo*, 1593)

Fantasia allegra del duodecimo tono

(from *Terzo Libro dei Ricercari*, 1596)

Canzon francese detta Petit Jacquet

(from *Canzoni alla francese*, 1605)

**CLAUDIO MERULO** (1533-1604) (20’)

Toccata settima

(from *Toccate d’intavolatura d’organo*,  
1597)

Ricercar del quarto tono

(from *Ricercari d’intavolatura d’organo*,  
1567)

Canzon à 4, dita “La Benvenuta”

(from *Canzoni d’intavolatura d’organo*,  
Libro primo, 1592)

**GIOVANNI GABRIELI** (1557-1612) (15’)

Toccata del secondo tono c. 236 (1593)

Canzon a 4 c. 231

Ricercare del decimo tono c. 216  
(from *Ricercari*, 1595)

Jubilate Deo a 8 c. 16

(from *Sacrae Symphoniae*, 1597)

Luca Scandali, organ

Thanks to

Parrocchia di San Salvador

8 pm  
Tese dei Soppalchi  
SOUND MICROSCOPIES  
**ØTHER**  
KNOCK \*\*\*  
Irwin, percussion, electronics  
Miller S. Puckette, electronics

**THURSDAY**  
**19.10.2023**  
10 am > 6 pm  
Arsenale – Sala d’Armi A  
SOUND INSTALLATIONS /  
SOUND EXHIBITIONS  
**BIENNALE COLLEGE MUSICA 2023**  
**ALBERTO ANHAUS** (1996)  
COLONIZATION - SEA INVASION \*\*\*  
Installation for field recordings,  
organic materials and smells based  
on sonifications of fermentation  
and decomposition of algae  
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10 am > 12 pm  
2 pm > 6 pm  
Ca’ Giustinian – Laboratorio delle Arti  
SOUND INSTALLATIONS /  
SOUND EXHIBITIONS  
**BIENNALE COLLEGE MUSICA 2023**  
**LYDIA KRIFKA-DOBES** (2000)  
WANDERING THE PIANO \*\*\*  
Interactive sound installation

11 am > 5 pm  
Teatro del Parco, Mestre  
SOUND INSTALLATIONS /  
SOUND EXHIBITIONS  
**TANIA CORTÉS BECERRA** (1993)  
1195\*\*\*  
Audiovisual installation

11 am > 5 pm  
Piazzale Divisione Acqui, Mestre  
SOUND INSTALLATIONS /  
SOUND EXHIBITIONS  
**ANDREA LIBEROVICI** (1962) /  
**PAOLO ZAVAGNA** (1963)  
SOUNDS OF VENICE NUMBER TWO \*\*\*

11 am > 5 pm  
Forte Marghera, Mestre  
SOUND INSTALLATIONS /  
SOUND EXHIBITIONS  
**ANTHEA CADDY** (1981) /  
**MARCIN PIETRUSZEWSKI** (1984)  
LOVE NUMBERS\*\*\*  
A pluriphonic installation  
for parabolic loudspeakers,  
violoncello and synthetic sound

12 pm  
Ca’ Giustinian – Sala delle Colonne  
AWARD CEREMONY SILVER LION  
**MILLER S. PUCKETTE**  
12.30 pm  
Nina Sun Eidsheim in dialogue  
with Miller S. Puckette (30’)

8 pm  
Teatro Piccolo Arsenale  
DIGITAL SOUND HORIZONS  
**BIENNALE COLLEGE MUSICA 2023**  
**DAVID SHONGO** (1994)  
INTERVIEWS OF SILENCE:  
TRIBUNE CONGO MAPPING \*\*\* (45’)  
Cine-concert with testimonies by women  
victims of the war in the eastern  
Democratic Republic of the Congo  
in confrontation with Chat GPT  
David Shongo, composition, video  
and performance  
with Marantha, Esperence, Foura,  
Florence, Speciose  
Production La Biennale di Venezia - CIMM,  
Centro Informativo Musicale Multimediale  
**ESTELLE SCHORPP** (1994)  
A CONVERSATION BETWEEN  
A PARTIALLY EDUCATED PARROT  
AND A MACHINE \*\*\* (30’)  
A performance for computer  
and augmented gramophone  
Estelle Schorpp, composition,  
performance  
Production La Biennale di Venezia - CIMM,  
Centro Informativo Musicale Multimediale

FRIDAY  
20.10.2023

10 am > 6 pm

Arsenale – Sala d’Armi A  
SOUND INSTALLATIONS /  
SOUND EXHIBITIONS

**BIENNALE COLLEGE MUSICA 2023**

**ALBERTO ANHAUS** (1996)  
COLONIZATION - SEA INVASION \*\*\*  
Installation for field recordings,  
organic materials and smells based  
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10 am > 6 pm

Ca’ Giustinian – Laboratorio delle Arti  
SOUND INSTALLATIONS /  
SOUND EXHIBITIONS

**BIENNALE COLLEGE MUSICA 2023**

**LYDIA KRIFKA-DOBES** (2000)  
WANDERING THE PIANO \*\*\*  
Interactive sound installation

11 am > 5 pm

Teatro del Parco, Mestre  
SOUND INSTALLATIONS /  
SOUND EXHIBITIONS

**TANIA CORTÉS BECERRA** (1993)  
1195\*\*\*

Audiovisual installation

11 am > 5 pm

Piazzale Divisione Acqui, Mestre  
SOUND INSTALLATIONS /  
SOUND EXHIBITIONS

**ANDREA LIBEROVICI** (1962) /

**PAOLO ZAVAGNA** (1963)  
SOUNDS OF VENICE NUMBER TWO \*\*\*

11 am > 5 pm

Forte Marghera, Mestre  
SOUND INSTALLATIONS /  
SOUND EXHIBITIONS

**ANTHEA CADDY** (1981) /

**MARCIN PIETRUSZEWSKI** (1984)  
LOVE NUMBERS\*\*\*

A pluriphonic installation  
for parabolic loudspeakers,  
violoncello and synthetic sound

11 am

Biblioteca dell’Archivio Storico  
delle Arti Contemporanee - ASAC  
SOUND STUDIES

CAN COMPUTERS MUSIC?

**MILLER S. PUCKETTE**

Lecture (60’)

5 pm

Basilica di San Pietro di Castello

STYLUS PHANTASTICUS

The Sound Diffused by Venetian Organs

**KALI MALONE** (1994)

TRINITY FORM \*\*\* (45’)

Kali Malone, organ

Lucy Railton, cello

Stephen O’Malley, e-bowed guitar

Commission La Biennale di Venezia

Thanks to

Parrocchia di San Pietro Apostolo,

Associazione Chorus

9 pm > 2 am

Arsenale – Teatro alle Tese

CLUB MICRO-MUSIC

LA NOTTE DI SONIC ACTS AMSTERDAM

Dj night set with

**AYA X MFO, EMME, S280F,**

**SOFT BREAK, YEN TECH, SNUFKIN**

Light project, set design,

Theresa Baumgartner,

light project, set design

In collaboration with

Sonic Acts Biennial 2024

Production La Biennale di Venezia

SATURDAY  
21.10.2023

9 am  
Ca' Giustinian – Sala delle Colonne  
SOUND STUDIES  
RAI RADIO3 LIVE  
LEZIONI DI MUSICA (30')  
Giovanni Bietti  
**KARLHEINZ STOCKHAUSEN**  
(1928-2007), GESANG  
DER JÜNGLINGE (1955-1956)  
**JONATHAN HARVEY** (1939-2012),  
MORTUOS PLANGO,  
VIVOS VOCO (1980)

10 am > 6 pm  
Arsenale – Sala d'Armi A  
SOUND INSTALLATIONS /  
SOUND EXHIBITIONS  
**BIENNALE COLLEGE MUSICA 2023**  
**ALBERTO ANHAUS** (1996)  
COLONIZATION - SEA INVASION \*\*\*  
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organic materials and smells based  
on sonifications of fermentation  
and decomposition of algae  
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of Venice in 2100.

10 am > 6 pm  
Ca' Giustinian – Laboratorio delle Arti  
SOUND INSTALLATIONS /  
SOUND EXHIBITIONS  
**BIENNALE COLLEGE MUSICA 2023**  
**LYDIA KRIFKA-DOBES** (2000)  
WANDERING THE PIANO \*\*\*  
Interactive sound installation

11 am > 5 pm  
Teatro del Parco, Mestre  
SOUND INSTALLATIONS /  
SOUND EXHIBITIONS  
**TANIA CORTÉS BECERRA** (1993)  
1195\*\*\*  
Audiovisual installation

11 am > 5 pm  
Piazzale Divisione Acqui, Mestre  
SOUND INSTALLATIONS /  
SOUND EXHIBITIONS  
**ANDREA LIBEROVICI** (1962) /  
**PAOLO ZAVAGNA** (1963)  
SOUNDS OF VENICE NUMBER TWO \*\*\*

11 am > 5 pm  
Forte Marghera, Mestre  
SOUND INSTALLATIONS /  
SOUND EXHIBITIONS  
**ANTHEA CADDY** (1981) /  
**MARCIN PIETRUSZEWSKI** (1984)  
LOVE NUMBERS\*\*\*  
A pluriphonic installation  
for parabolic loudspeakers,  
violoncello and synthetic sound

3 pm and 8 pm  
Teatro La Fenice  
SOUND MICROSCOPIES  
**BRIAN ENO** (1948)  
SHIPS \*\*\* (75')  
for soloists and amplified orchestra  
Brian Eno, voice  
Peter Serafinowicz, additional voice  
Leo Abrahams, guitars  
Peter Chilvers, keyboards  
Baltic Sea Philharmonic  
Kristjan Järvi, conductor  
Commission La Biennale di Venezia  
Production La Biennale di Venezia  
In collaboration with  
Fondazione Teatro La Fenice

SUNDAY  
22.10.2023

9 am  
Ca' Giustinian – Sala delle Colonne  
SOUND STUDIES  
RAI RADIO3 LIVE  
LEZIONI DI MUSICA (30')  
Giovanni Bietti  
**EDGARD VARÈSE** (1883-1965),  
POÈME ÉLECTRONIQUE:  
PHILIPS PAVILION (1958)

10 am > 12 pm  
2 pm > 6 pm  
Ca' Giustinian – Laboratorio delle Arti  
SOUND INSTALLATIONS /  
SOUND EXHIBITIONS  
**BIENNALE COLLEGE MUSICA 2023**  
**LYDIA KRIFKA-DOBES** (2000)  
WANDERING THE PIANO \*\*\*  
Interactive sound installation

11 am > 5 pm  
Teatro del Parco, Mestre  
SOUND INSTALLATIONS /  
SOUND EXHIBITIONS  
**TANIA CORTÉS BECERRA** (1993)  
1195\*\*\*  
Audiovisual installation

11 am > 5 pm  
Piazzale Divisione Acqui, Mestre  
SOUND INSTALLATIONS /  
SOUND EXHIBITIONS  
**ANDREA LIBEROVICI** (1962) /  
**PAOLO ZAVAGNA** (1963)  
SOUNDS OF VENICE NUMBER TWO \*\*\*

11 am > 5 pm  
Forte Marghera, Mestre  
SOUND INSTALLATIONS /  
SOUND EXHIBITIONS  
**ANTHEA CADDY** (1981) /  
**MARCIN PIETRUSZEWSKI** (1984)  
LOVE NUMBERS\*\*\*  
A pluriphonic installation  
for parabolic loudspeakers,  
violoncello and synthetic sound

12 pm  
Ca' Giustinian – Sala delle Colonne  
AWARD CEREMONY GOLDEN LION  
FOR LIFETIME ACHIEVEMENT  
**BRIAN ENO**

12.30 pm  
Tom Service in dialogue  
with Brian Eno (30')

4 pm > 6 pm  
Sale d'Armi E  
SOUND INSTALLATIONS /  
SOUND EXHIBITIONS  
**GARY HUSTWIT** (1964) /  
**BRENDAN DAWES** (1966)  
NOTHING CAN EVER BE THE SAME \*\*\*  
Generative video installation on Brian Eno

8 pm  
Arsenale – Teatro alle Tese  
DIGITAL SOUND HORIZONS  
**BRIGITTA MUNTENDORF** (1982)  
ORBIT - A WAR SERIES \*\*\* (50')  
Space Oratorio for AI-Voice Clones  
and 3D Soundscape  
Brigitta Muntendorf, composition,  
artistic direction  
Moritz Lobeck, Brigitta Muntendorf,  
conception  
Mehdi Moradpour, dramaturgy  
Lukas Nowok, programming  
Begoña Garcia Navas, light design  
Christina Lamb, war correspondent  
Lisa Aithnard, Arjopa Limburg,  
Nikka-Mae-Lopez, voice-clone  
Respeecher, voice cloning program  
Alfred-Wegener-Institut /  
NOAA-Pacific Marine Environmental  
Laboratory, field recordings  
Ralf Zuleeg, d&b Audiotechnik  
With the support by Kunststiftung NRW  
and Goethe Instituts  
Commission La Biennale di Venezia,  
with the support of the Ernst von Siemens  
Music Foundation  
Production La Biennale di Venezia



MONDAY  
23.10.2023

11 am > 5 pm

Teatro del Parco, Mestre  
SOUND INSTALLATIONS /  
SOUND EXHIBITIONS

**TANIA CORTÉS BECERRA** (1993)  
1195\*\*\*

Audiovisual installation

11 am > 5 pm

Piazzale Divisione Acqui, Mestre  
SOUND INSTALLATIONS /  
SOUND EXHIBITIONS

**ANDREA LIBEROVICI** (1962) /

**PAOLO ZAVAGNA** (1963)

SOUNDS OF VENICE NUMBER TWO \*\*\*

11 am > 5 pm

Forte Marghera, Mestre  
SOUND INSTALLATIONS /  
SOUND EXHIBITIONS

**ANTHEA CADDY** (1981) /

**MARCIN PIETRUSZEWSKI** (1984)

LOVE NUMBERS\*\*\*

A pluriphonic installation  
for parabolic loudspeakers,  
violoncello and synthetic sound

11 am

Biblioteca dell'Archivio Storico  
delle Arti Contemporanee - ASAC  
SOUND STUDIES

Fondazione Giorgio Cini -  
La Biennale di Venezia

*PROFESSOR BAD TRIP:*

IL TRITTICO DI FAUSTO

ROMITELLI TRA TECNICHE

COMPOSITIVE

E RIFLESSIONE ESTETICA (60')

Oliver Korte, Luigi Manfrin,  
Nicholas Moroz, Jean-Luc Plouvier  
and Alessandro Arbo

Hosted by Gianmario Borio

Round table

8 pm

Teatro Piccolo Arsenale  
SOUND MICROSCOPIES

**JOANNA BAILIE** (1973)

1979 \*\* (45')

For eight musicians, video projection,  
and electronics

Ictus

Commission La Biennale di Venezia /

Donaueschinger Musiktage /

festival rainy days, Luxembourg / Wien

Modern/ Ictus / De Bijloke

**FAUSTO ROMITELLI** (1963-2004)

*PROFESSOR BAD TRIP* (41')

LESSON I

for eight instruments

and electronics, 1998 (14')

LESSON II

for ten instruments, 1999 (12')

LESSON III

for ten instruments, 2000 (15')

Ictus

TUESDAY  
24.10.2023

10 am > 6 pm

Sala d'Armi E

SOUND INSTALLATIONS /

SOUND EXHIBITIONS

**GARY HUSTWIT** (1964) /

**BRENDAN DAWES** (1966)

NOTHING CAN EVER BE THE SAME \*\*\*

Generative video installation on Brian Eno

11 am > 5 pm

Teatro del Parco, Mestre

SOUND INSTALLATIONS /

SOUND EXHIBITIONS

**TANIA CORTÉS BECERRA** (1993)

1195\*\*\*

Audiovisual installation

11 am > 5 pm

Piazzale Divisione Acqui, Mestre

SOUND INSTALLATIONS /

SOUND EXHIBITIONS

**ANDREA LIBEROVICI** (1962) /

**PAOLO ZAVAGNA** (1963)

SOUNDS OF VENICE NUMBER TWO \*\*\*

11 am > 5 pm

Forte Marghera, Mestre

SOUND INSTALLATIONS /

SOUND EXHIBITIONS

**ANTHEA CADDY** (1981) /

**MARCIN PIETRUSZEWSKI** (1984)

LOVE NUMBERS\*\*\*

A pluriphonic installation

for parabolic loudspeakers,

violoncello and synthetic sound

11 am

Biblioteca dell'Archivio Storico

delle Arti Contemporanee – ASAC

SOUND STUDIES

DEEP FAKE<>DEEP LEARNING

VOICE CLONE

THE DIGITAL SOUND PRINT (60')

Brigitta Muntendorf, Respeecher -

Margarita Grubina

Hosted by Moritz Lobeck

Round table

5 pm

Conservatorio "Benedetto Marcello" -

Sala Concerti

STYLUS PHANTASTICUS

The Sound Diffused by Venetian Organs

**WOLFGANG MITTERER** (1958)

REQUIEM FOR

A BEAUTIFUL DREAM \*\*\* (50')

for organ and multichannel electronics

Wolfgang Mitterer, organ

Commission La Biennale di Venezia,

with the support of the Ernst von Siemens

Music Foundation

7 pm

Tese dei Soppalchi

DIGITAL SOUND HORIZONS

**BIENNALE COLLEGE MUSICA 2023**

**JAEHOON CHOI** (1992)

BRUSHING IMPROVISATION - N°2 \*\*\*

for mapped brushing

gestures through mediated technologies

Jaehoon Choi, improvisation,

performance, programming,

instrument building

Production La Biennale di Venezia - CIMM,

Centro Informatico Musicale Multimediale

**SEVERIN DORNIER** (1993)

ON THE ORIGIN OF SPECIES \*\*\* (45')

An object theatre

for autonomous devices

Severin Dornier, composition,

programming, set design

Production La Biennale di Venezia - CIMM,

Centro Informatico Musicale Multimediale

9 pm

Arsenale - Teatro alle Tese

SOUND MICROSCOPIES

**MARCUS SCHMICKLER** (1968)

GLOCKENBUCH IV

(SPECTRE MARIA DEI

CARMINI) \*\*\* (50')

Multichannel electronic concert

Marcus Schmickler, composition,

performance

Julian Rohrhuber, sound dramaturgy

MFO, light scenography

Commission La Biennale di Venezia

Production La Biennale di Venezia

Thanks to Alberto de Campo

and the NESS Project at the University

of Edinburgh for supporting the project

The NESS codes are the result of the

ERC-funded project StG-2011-279068-

NESS: Next Generation Sound Synthesis.

The NESS web interface is maintained

by the Edinburgh College of Art at the

University of Edinburgh

Thanks to

Parrocchia dei Carmini

WEDNESDAY  
25.10.2023

10 am > 6 pm

Sala d'Armi E

SOUND INSTALLATIONS /

SOUND EXHIBITIONS

**GARY HUSTWIT** (1964) /

**BRENDAN DAWES** (1966)

NOTHING CAN EVER BE THE SAME \*\*\*

Generative video installation on Brian Eno

11 am > 5 pm

Teatro del Parco, Mestre

SOUND INSTALLATIONS /

SOUND EXHIBITIONS

**TANIA CORTÉS BECERRA** (1993)

1195\*\*\*

Audiovisual installation

11 am > 5 pm

Piazzale Divisione Acqui, Mestre

SOUND INSTALLATIONS /

SOUND EXHIBITIONS

**ANDREA LIBEROVICI** (1962) /

**PAOLO ZAVAGNA** (1963)

SOUNDS OF VENICE NUMBER TWO \*\*\*

11 am > 5 pm

Forte Marghera, Mestre

SOUND INSTALLATIONS /

SOUND EXHIBITIONS

**ANTHEA CADDY** (1981) /

**MARCIN PIETRUSZEWSKI** (1984)

LOVE NUMBERS\*\*\*

A pluriphonic installation  
for parabolic loudspeakers,  
violoncello and synthetic sound

11 am

Biblioteca dell'Archivio Storico  
delle Arti Contemporanee – ASAC

SOUND STUDIES

TOWARDS A DOCTRINE

OF DIGITAL AFFEKTS:

THE DELIGHTS AND DANGERS

OF DIGITAL NOSTALGIA

(AND HOW NOT TO BECOME

A FAUXTOMATON\*)

**TOM SERVICE / NEIL LUCK**

Performative lecture (60')

8 pm

Ca' Giustinian - Sala delle Colonne

DIGITAL SOUND HORIZONS

**GUY BEN-ARY** (1967) /

**NATHAN THOMPSON** (1973) /

**DARREN MOORE** (1974) /

**ANDREW FITCH** (1966)

MUSIC FOR SURROGATE

PERFORMER \*\*\* (60')

A living Bio-engineered musical entity /  
installative concert involving

Alvin Lucier's in-vitro neural networks.

A post human sound performance

Guy Ben-Ary, artist

Nathan Thompson, artist

Darren Moore, artist, performer

Andrew Fitch, artist

Stuart Hodgetts, scientific advisor

Commission La Biennale di Venezia

Production La Biennale di Venezia

Based on the 2017 cellF presentation

at the Ars Electronica Festival

The development of the project

was hosted by LASALLE College

of the Arts and SymbioticA Centre

for Excellence in Biological Art.

Project was funded by LASALLE College

of the Arts, the Australia Council for the

Arts and the Department of Local

Government, Sport and Cultural industries,

Government of Western Australia

Thanks to

IRCCS Ospedale San Camillo

THURSDAY  
26.10.2023

10 am > 6 pm

Sala d'Armi E

SOUND INSTALLATIONS /

SOUND EXHIBITIONS

**GARY HUSTWIT** (1964) /

**BRENDAN DAWES** (1966)

NOTHING CAN EVER BE THE SAME \*\*\*

Generative video installation on Brian Eno

11 am > 5 pm

Teatro del Parco, Mestre

SOUND INSTALLATIONS /

SOUND EXHIBITIONS

**TANIA CORTÉS BECERRA** (1993)

1195\*\*\*

Audiovisual installation

11 am > 5 pm

Piazzale Divisione Acqui, Mestre

SOUND INSTALLATIONS /

SOUND EXHIBITIONS

**ANDREA LIBEROVICI** (1962) /

**PAOLO ZAVAGNA** (1963)

SOUNDS OF VENICE NUMBER TWO \*\*\*

11 am > 5 pm

Forte Marghera, Mestre

SOUND INSTALLATIONS /

SOUND EXHIBITIONS

**ANTHEA CADDY** (1981) /

**MARCIN PIETRUSZEWSKI** (1984)

LOVE NUMBERS\*\*\*

A pluriphonic installation  
for parabolic loudspeakers,  
violoncello and synthetic sound

11 am

Biblioteca dell'Archivio Storico

delle Arti Contemporanee – ASAC

SOUND STUDIES

SURROGATE PERFORMERS

IN MUSIC (60')

Guy Ben-Ary, Nathan Thompson,

Ali Nikrang, Yoko Shimizu

Hosted by Gerfried Stocker

In collaboration with Ars Electronica Linz

Round table

7 pm

Sala d'Armi A

DIGITAL SOUND HORIZONS

**BIENNALE COLLEGE MUSICA 2023**

**FABIO MACHIAVELLI** (1993)

MACHINES INSIDE ME \*\*\* (35')

Live performance for automated  
self-built instruments and electronics

Fabio Machiavelli, composition,  
programming, instrument design  
and making

Alessandro Machiavelli, instrument  
making

Alberto Anhaus and Federico

Tramontana, performers

Production La Biennale di Venezia - CIMM,

Centro Informatico Musicale Multimediale

9 pm

Arsenale - Teatro alle Tese

CLUB MICRO-MUSIC

**AUTECHRE**

LIVE (60')

Sean Booth, Rob Brown, composition,  
electronics, performance

FRIDAY  
27.10.2023

10 am > 6 pm

Sale d'Armi E

SOUND INSTALLATIONS /

SOUND EXHIBITIONS

**GARY HUSTWIT** (1964) /

**BRENDAN DAWES** (1966)

NOTHING CAN EVER BE THE SAME \*\*\*

Generative video installation on Brian Eno

11 am > 5 pm

Teatro del Parco, Mestre

SOUND INSTALLATIONS /

SOUND EXHIBITIONS

**TANIA CORTÉS BECERRA** (1993)

1195\*\*\*

Audiovisual installation

11 am > 5 pm

Piazzale Divisione Acqui, Mestre

SOUND INSTALLATIONS /

SOUND EXHIBITIONS

**ANDREA LIBEROVICI** (1962) /

**PAOLO ZAVAGNA** (1963)

SOUNDS OF VENICE NUMBER TWO \*\*\*

11 am > 5 pm

Forte Marghera, Mestre

SOUND INSTALLATIONS /

SOUND EXHIBITIONS

**ANTHEA CADDY** (1981) /

**MARCIN PIETRUSZEWSKI** (1984)

LOVE NUMBERS\*\*\*

A pluriphonic installation

for parabolic loudspeakers,

violoncello and synthetic sound

11 am

Biblioteca dell'Archivio Storico

delle Arti Contemporanee – ASAC

SOUND STUDIES

FUTURHYTHMACHINE (60')

Mckenzie Wark, Kode9,

Simon Reynolds

Hosted by Nero-Not

(Valerio Mattioli E Valerio Mannucci)

Round table

6 pm

Teatro Piccolo Arsenale

SOUND MICROSCOPIES

**FRANCESCA VERUNELLI** (1979)

SONGS&VOICES \*\*\* (70')

For six voices, ten instruments

and electronics

Ensemble C Barré

Neue Vocalsolisten Stuttgart

Jean Millot, electronics

Antonello Pocetti, mise en espace

Commission by La Biennale di Venezia /

French State/ IRCAM / GMEM, Centre

National de Création Musicale de Mar-

seille / Grame CNCM / Festival Eclat,

Stuttgart

coproduction La Biennale di Venezia

/ IRCAM / GMEM, Centre National de

Création Musicale de Marseille / Grame

CNCM / Festival Eclat, Stuttgart

9 pm

Arsenale – Teatro alle Tese

CLUB MICRO MUSIC

LA NOTTE DI NERO

**LORAINÉ JAMES** (1995)

LIVE (45')

**KODE9**

DJSET (90')

**NERO SOUND SYSTEM**

DJSET (45')

In collaboration with Nero

Production La Biennale di Venezia

SATURDAY  
28.10.2023

9 am  
Ca' Giustinian – Sala delle Colonne  
SOUND STUDIES  
RAI RADIO3 LIVE  
LEZIONI DI MUSICA (30')  
Giovanni Bietti  
ORGAN MUSIC OF THE SIXTEENTH  
CENTURY VENETIAN SCHOOL

10 am > 6 pm  
Sale d'Armi E  
SOUND INSTALLATIONS /  
SOUND EXHIBITIONS  
**GARY HUSTWIT** (1964) /  
**BRENDAN DAWES** (1966)  
NOTHING CAN EVER BE THE SAME \*\*\*  
Generative video installation on Brian Eno

11 am > 5 pm  
Teatro del Parco, Mestre  
SOUND INSTALLATIONS /  
SOUND EXHIBITIONS  
**TANIA CORTÉS BECERRA** (1993)  
1195\*\*\*  
Audiovisual installation

11 am > 5 pm  
Piazzale Divisione Acqui, Mestre  
SOUND INSTALLATIONS /  
SOUND EXHIBITIONS  
**ANDREA LIBEROVICI** (1962) /  
**PAOLO ZAVAGNA** (1963)  
SOUNDS OF VENICE NUMBER TWO \*\*\*

11 am > 5 pm  
Forte Marghera, Mestre  
SOUND INSTALLATIONS /  
SOUND EXHIBITIONS  
**ANTHEA CADDY** (1981) /  
**MARCIN PIETRUSZEWSKI** (1984)  
LOVE NUMBERS\*\*\*  
A pluriphonic installation  
for parabolic loudspeakers,  
violoncello and synthetic sound

11 am  
Fondazione Ugo e Olga Levi  
Sala della Biblioteca  
SOUND STUDIES  
NEW MUSIC WRITING  
PROCESSES FOR CINEMA (60')  
Nicolas Becker, Robert Aiki Aubrey Lowe,  
Luca Cossettini, Vincenzina Caterina  
Ottomano  
Hosted by Roberto Calabretto  
Round table  
In collaboration with  
Fondazione Ugo e Olga Levi

7 pm  
Tese dei Soppalchi  
DIGITAL SOUND HORIZONS  
**BIENNALE COLLEGE MUSICA 2023**  
**LEONIE STRECKER** (1995)  
TERMINAL \*\*\*  
For a performer controlling  
spatialisation and sound synthesis  
processes through the voice  
Leonie Strecker, composition,  
performance, programming  
Production La Biennale di Venezia - CIMM,  
Centro Informatico Musicale Multimediale  
**ALEXIS WEAVER** (1995)  
SOFT MATTER / HYPERSENSITIVE  
INSTRUMENTS \*\*\* (25')  
An immersive electroacoustic work for  
multichannel diffusion, responding to  
poetic text by Dr Geosmin Turpin inspired  
by nanoscience research  
Alexis Weaver, composition,  
programming, diffusion  
Production La Biennale di Venezia - CIMM,  
Centro Informatico Musicale Multimediale

9 pm  
Arsenale – Teatro alle Tese  
CLUB MICRO-MUSIC  
RAI RADIO3 – LA NOTTE DI BATTITI  
Hosted by Pino Saulo  
**JACE CLAYTON AKA DJ/RUPTURE**  
JULIUS EASTMAN MEMORIAL  
DINNER (60')  
Jace Clayton, concept,  
arrangement, electronics  
David Friend, piano  
Emily Manzo, piano  
**LAMIN FOFANA**  
SHAFTS OF SUNLIGHT \* (60')  
**JJJJEROME ELLIS**  
LIVE \*\*\* (45')  
In collaboration with  
Rai Radio3 – Battiti  
Production La Biennale di Venezia

SUNDAY  
29.10.2023

9 am  
Ca' Giustinian – Sala delle Colonne  
SOUND STUDIES  
RAI RADIO3 LIVE  
LEZIONI DI MUSICA (30')  
Giovanni Bietti  
ORGAN MUSIC OF THE SIXTEENTH  
CENTURY VENETIAN SCHOOL

10 am > 6 pm  
Sale d'Armi E  
SOUND INSTALLATIONS /  
SOUND EXHIBITIONS  
**GARY HUSTWIT** (1964) /  
**BRENDAN DAWES** (1966)  
NOTHING CAN EVER BE THE SAME \*\*\*  
Generative video installation on Brian Eno

11 am > 5 pm  
Teatro del Parco, Mestre  
SOUND INSTALLATIONS /  
SOUND EXHIBITIONS  
**TANIA CORTÉS BECERRA** (1993)  
1195\*\*\*  
Audiovisual installation

11 am > 5 pm  
Piazzale Divisione Acqui, Mestre  
SOUND INSTALLATIONS /  
SOUND EXHIBITIONS  
**ANDREA LIBEROVICI** (1962) /  
**PAOLO ZAVAGNA** (1963)  
SOUNDS OF VENICE NUMBER TWO \*\*\*

11 am > 5 pm  
Forte Marghera, Mestre  
SOUND INSTALLATIONS /  
SOUND EXHIBITIONS  
**ANTHEA CADDY** (1981) /  
**MARCIN PIETRUSZEWSKI** (1984)  
LOVE NUMBERS\*\*\*  
A pluriphonic installation  
for parabolic loudspeakers,  
violoncello and synthetic sound

11 am  
Ca' Giustinian – Sala delle Colonne  
AWARD CEREMONY OF THE  
JURY PRIZE OF STUDENTS FROM  
ITALIAN CONSERVATORIES (30')  
Jacopo Caneva, coordinator of the Jury  
Hosted by Giovanna Natalini

5 pm  
Conservatorio "Benedetto Marcello"  
Sala Concerti  
STYLUS PHANTASTICUS  
The Sound Diffused by Venetian Organs  
**JOHN ZORN** (1953)  
THE HERMETIC ORGAN \* (50')  
John Zorn, organ

9 pm  
Arsenale – Teatro alle Tese  
CLUB MICRO MUSIC  
**NICOLAS BECKER** (1970) /  
**ROBERT AIKI AUBREY LOWE** (1975)  
LIVE \*\*\* (60')  
Nicolas Becker, Robert Aiki Aubrey Lowe,  
composition, performance

\*\*\* World premiere  
\*\* European premiere  
\* Italian premiere

The program may vary



**NAVETTA GRATUITA**  
From Arsenale  
to S. Elena – S. Zaccaria –  
Zattere – Tronchetto – P.le Roma  
after the evening shows

Snack bar service available (Arsenale)

**TICKETS**  
Tickets can be purchased online.  
For information on **ticket prices, how to enter  
the sound installations/exhibitions, sound studies,  
Golden and Silver Lion award ceremonies**  
please consult our website: [www.labiennale.org](http://www.labiennale.org)

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