

# BIENNALE MUSICA

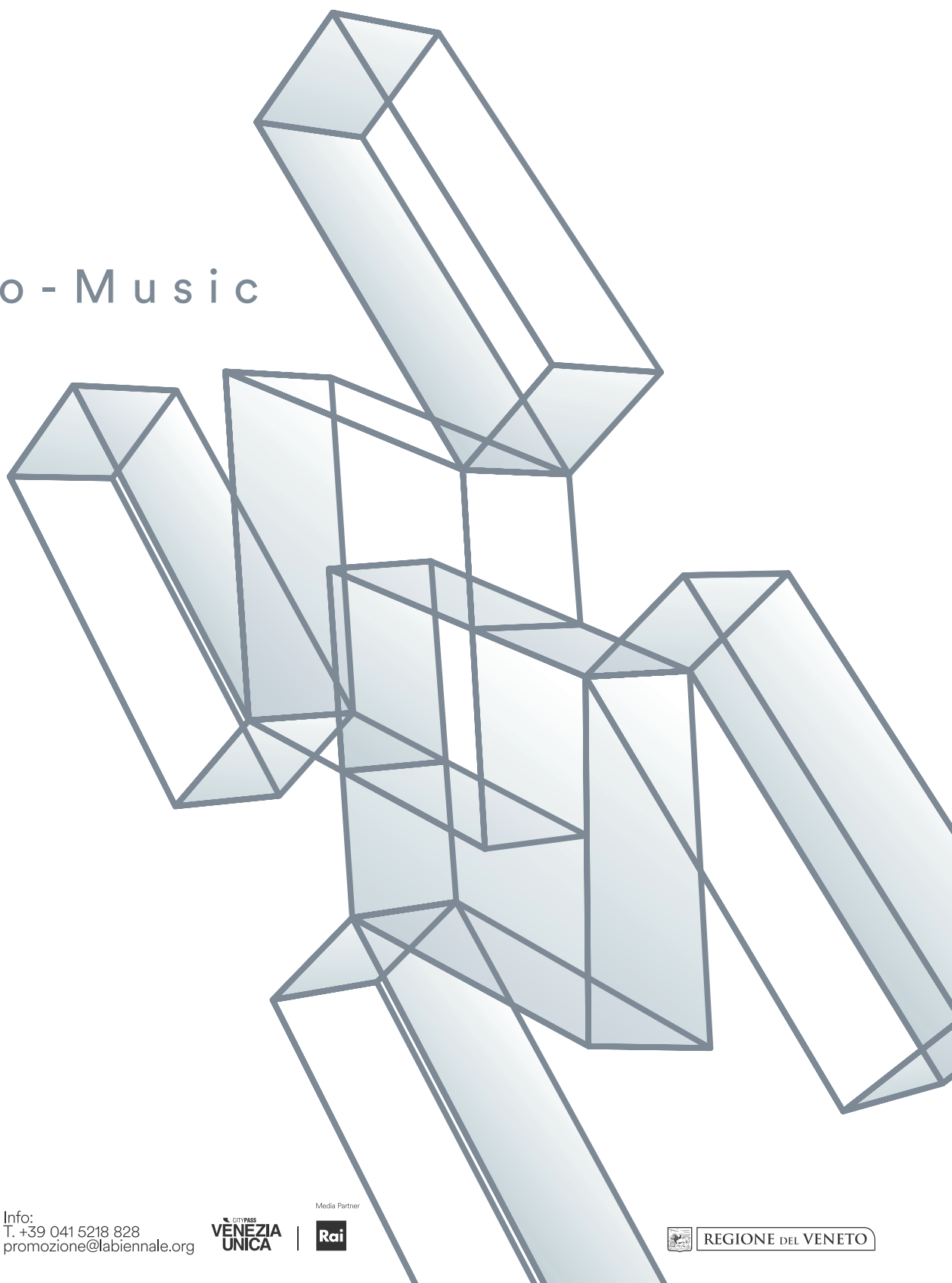
Venezia  
16—29.10  
2023

Micro-Music



La Biennale di Venezia

Arte  
Architettura  
Cinema  
Danza  
Musica  
Teatro  
Archivio Storico



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BiennaleChannel

**labiennale.org**

La Biennale di Venezia  
Ca' Giustinian  
San Marco 1364/A

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UNICA**

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REGIONE DEL VENETO

MONDAY  
16.10.2023

11 am

Teatro del Parco, Mestre  
SOUND INSTALLATIONS /  
SOUND EXHIBITIONS

**TANIA CORTÉS BECERRA** (1993)  
1195\*\*\*

Audiovisual installation  
Tania Cortés Becerra, Andrew Quinn,  
video design  
Thierry Coduys, sound diffusion  
Commission La Biennale di Venezia,  
with the support of the Ernst von Siemens  
Music Foundation  
Production La Biennale di Venezia - CIMM,  
Centro Informativo Musicale Multimediale

12 am

Piazzale Divisione Acqui, Mestre  
SOUND INSTALLATIONS /  
SOUND EXHIBITIONS  
**ANDREA LIBEROVICI** (1962) /  
**PAOLO ZAVAGNA** (1963)  
SOUND OF VENICE NUMBER TWO \*\*\*  
Sound walk

In collaboration with  
Scuola di musica elettronica  
del Conservatorio Benedetto Marcello  
di Venezia, Archivio Storico  
delle Arti Contemporanee – ASAC,  
progetto Venice soundmap -  
Fondazione Ugo e Olga Levi.  
Commission La Biennale di Venezia  
Production La Biennale di Venezia - CIMM,  
Centro Informativo Musicale Multimediale

2 pm

Forte Marghera, Mestre  
SOUND INSTALLATIONS /  
SOUND EXHIBITIONS

**ANTHEA CADDY** (1981) /  
**MARCIN PIETRUSZEWSKI** (1984)  
LOVE NUMBERS\*\*\*

A sound installation  
for parabolic loudspeakers,  
violoncello and synthetic sound  
Anthea Caddy, composition, violoncello  
Marcin Pietruszewski, composition,  
computer program design  
Mijodrag Gladovic, sound engineer  
Co-commission Sonic Acts Biennial 2024  
– La Biennale di Venezia  
Co-production Sonic Acts Biennial 2024  
– La Biennale di Venezia

5 pm

Arsenale – Sala d’Armi A  
SOUND INSTALLATIONS /  
SOUND EXHIBITIONS

**ALBERTO ANHAUS** (1996)  
COLONIZATION - SEA INVASION \*\*\*

Installation and live performance  
for field recordings, organic materials  
and smells based on sonifications  
of fermentation and decomposition  
of algae in the Venetian lagoon.  
Alberto Anhaus, set, composition,  
performance  
Biennale College Musica 2023  
Production La Biennale di Venezia - CIMM,  
Centro Informativo Musicale Multimediale

8 pm

Arsenale – Teatro alle Tese  
SOUND MICROSCOPES  
**MORTON SUBOTNICK** (1933)  
AS I LIVE AND BREATHE \*\* (2020) (45’)  
Morton Subotnick, composition,  
live voice, electronics  
Lillevan, live video

**MARYANNE AMACHER** (1938-2009)  
GLIA \*\* (2006) (75’)

For instruments and electronics  
Members of ensemble Contrechamps  
& Zwischenöne  
Susanne Peters, Dorothee Sporbeck,  
flutes  
Maximilian Haft, Akiko Ahrendt, violins  
Lucy Railton, cello  
Volker Schindel, Helles Weber,  
accordions  
Bill Dietz, artistic direction, electronics,  
conducting  
In collaboration with CTM Festival Berlin  
Production La Biennale di Venezia

TUESDAY  
17.10.2023

11 am > 6 pm

Teatro del Parco, Mestre  
SOUND INSTALLATIONS /  
SOUND EXHIBITIONS

**TANIA CORTÉS BECERRA** (1993)  
1195\*\*\*

Audiovisual installation

11 am > 6 pm

Piazzale Divisione Acqui, Mestre  
SOUND INSTALLATIONS /  
SOUND EXHIBITIONS

**ANDREA LIBEROVICI** (1962) /

**PAOLO ZAVAGNA** (1963)

SOUND OF VENICE NUMBER TWO \*\*\*

Sound walk

11 am > 6 pm

Forte Marghera, Mestre  
SOUND INSTALLATIONS /  
SOUND EXHIBITIONS

**ANTHEA CADDY** (1981) /

**MARCIN PIETRUSZEWSKI** (1984)

LOVE NUMBERS\*\*\*

A sound installation  
for parabolic loudspeakers,  
violoncello and synthetic sound

11 am > 6 pm

Arsenale – Sala d’Armi A  
SOUND INSTALLATIONS /  
SOUND EXHIBITIONS

**ALBERTO ANHAUS** (1996)

COLONIZATION - SEA INVASION \*\*\*

Installation and live performance  
for field recordings, organic materials  
and smells based on sonifications  
of fermentation and decomposition  
of algae in the Venetian lagoon.

11 am

Biblioteca dell’Archivio Storico  
delle Arti Contemporanee – ASAC  
SOUND STUDIES  
MARYANNE AMACHER  
AND MORTON SUBOTNICK,  
PIONEERS OF ELECTRONIC SOUNDS  
Morton Subotnick, Lillevan, Bill Dietz  
Hosted by Remco Schuurbiens  
Round table (60’)

5 pm

San Trovaso

STYLUS PHANTASTICUS

Sounds diffused by venetian organs

VENETIAN PRINTING OF

“FIORI MUSICALI” AND OF THE

“SELVA DI VARIE COMPOSITIONI” (45’)

**GIROLAMO FRESCOBALDI** (1583-1643)

Fiori musicali, op. 12 (1635)

Dalla Missa della Madonna

Toccata avanti la Messa

Kyrie, Christe, Kyrie

Canzon dopo l’Epistola

Toccata avanti il ricercar

Ricercar post il Credo “con obbligo

di cantar la quinta parte senza toccarla”

Toccata per l’Elevazione

Bergamasca

Canzona terza (dal II Libro di Toccate)

Toccata V sopra i pedali

(dal II Libro di Toccate)

**BERNARDO STORACE** (1637-1664)

Selva di varie composizioni d’intavolatura  
per cimbalo et organo (1664)

Ricercare

Un ciclo di variazioni

Balletto

Passacaglia sopra a la, mi, re

Andrea Marcon, organ

8 pm

Teatro Malibran

SOUND MICROSCOPIES

**ROBERT HENKE** (1969)

CBM 8032 AV (2016-2023)

Audio-visual performance

Robert Henke, composition,

programming, performance

WEDNESDAY  
18.10.2023

11 am > 6 pm

Teatro del Parco, Mestre  
SOUND INSTALLATIONS /  
SOUND EXHIBITIONS

**TANIA CORTÉS BECERRA** (1993)  
1195\*\*\*

Audiovisual installation

11 am > 6 pm

Piazzale Divisione Acqui, Mestre  
SOUND INSTALLATIONS /  
SOUND EXHIBITIONS

**ANDREA LIBEROVICI** (1962) /

**PAOLO ZAVAGNA** (1963)

SOUND OF VENICE NUMBER TWO \*\*\*

Sound walk

11 am > 6 pm

Forte Marghera, Mestre  
SOUND INSTALLATIONS /  
SOUND EXHIBITIONS

**ANTHEA CADDY** (1981) /

**MARCIN PIETRUSZEWSKI** (1984)

LOVE NUMBERS\*\*\*

A sound installation  
for parabolic loudspeakers,  
violoncello and synthetic sound

11 am > 6 pm

Arsenale – Sala d’Armi A  
SOUND INSTALLATIONS /  
SOUND EXHIBITIONS

**ALBERTO ANHAUS** (1996)

COLONIZATION - SEA INVASION \*\*\*

Installation and live performance  
for field recordings, organic materials  
and smells based on sonifications  
of fermentation and decomposition  
of algae in the Venetian lagoon.

11 am

Biblioteca dell’Archivio Storico  
delle Arti Contemporanee – ASAC  
SOUND STUDIES

CBM 8032 AV

ART-SCIENCE-TECHNOLOGY

**ROBERT HENKE**

Lecture (60’)

5 pm

Sala d’Armi E

DIGITAL SOUND HORIZONS

**FABIO MACHIAVELLI** (1993)

MACHINES INSIDE ME \*\*\* (45’)

Live performance for self-built  
instruments, electronics and video

Fabio Machiavelli, composition,

programming, video

Biennale College Musica 2023

Production La Biennale di Venezia - CIMM,

Centro Informativo Musicale Multimediale

8 pm

Tese ai Soppalchi

SOUND MICROSCOPIES

**ØTHER**

KNOCK \*\*\*

Irwin, percussion, electronics

Miller Puckette, electronics

THURSDAY  
19.10.2023

11 am > 6 pm  
Teatro del Parco, Mestre  
SOUND INSTALLATIONS /  
SOUND EXHIBITIONS  
**TANIA CORTÉS BECERRA** (1993)  
1195\*\*\*  
Audiovisual installation

11 am > 6 pm  
Piazzale Divisione Acqui, Mestre  
SOUND INSTALLATIONS /  
SOUND EXHIBITIONS  
**ANDREA LIBEROVICI** (1962) /  
**PAOLO ZAVAGNA** (1963)  
SOUND OF VENICE NUMBER TWO \*\*\*  
Sound walk

11 am > 6 pm  
Forte Marghera, Mestre  
SOUND INSTALLATIONS /  
SOUND EXHIBITIONS  
**ANTHEA CADDY** (1981) /  
**MARCIN PIETRUSZEWSKI** (1984)  
LOVE NUMBERS\*\*\*  
A sound installation  
for parabolic loudspeakers,  
violoncello and synthetic sound

11 am > 6 pm  
Arsenale – Sala d’Armi A  
SOUND INSTALLATIONS /  
SOUND EXHIBITIONS  
**ALBERTO ANHAUS** (1996)  
COLONIZATION - SEA INVASION \*\*\*  
Installation and live performance  
for field recordings, organic materials  
and smells based on sonifications  
of fermentation and decomposition  
of algae in the Venetian lagoon.

12 pm  
Ca’ Giustinian – Sala delle Colonne  
AWARD CEREMONY SILVER LION  
**MILLER PUCKETTE**

12.30 pm  
Nina Sun Eidsheim in dialogue  
with Miller Puckette (30’)

5 pm  
Ingresso Arsenale  
SOUND INSTALLATIONS /  
SOUND EXHIBITIONS  
**LOUIS BRADDOCK CLARKE** (1996)  
WEATHER GARDENS \*\*\*  
Immersive installation  
Clarke Louis Braddock, research,  
concept, composition  
Biennale College Musica 2023  
Production La Biennale di Venezia - CIMM,  
Centro Informatico Musicale Multimediale

8 pm  
Teatro Piccolo Arsenale  
DIGITAL SOUND HORIZONS  
**JAEHOON CHOI** (1992)  
BRUSHING IMPROVISATION \*\*\*  
For mapped brushing gestures  
through mediated technologies  
Jaehoon Choi, improvisation,  
programming, performance  
Biennale College Musica 2023  
Production La Biennale di Venezia - CIMM,  
Centro Informatico Musicale Multimediale

**ESTELLE SCHORPP** (1994)  
A CONVERSATION BETWEEN  
A PARTIALLY EDUCATED PARROT  
AND A MACHINE \*\*\* (50’)  
A live coding and generative music  
performance  
Estelle Schorpp, composition,  
live coding performance  
Biennale College Musica 2023  
Production La Biennale di Venezia - CIMM,  
Centro Informatico Musicale Multimediale

FRIDAY  
20.10.2023  
11 am > 6 pm  
Teatro del Parco, Mestre  
SOUND INSTALLATIONS /  
SOUND EXHIBITIONS  
**TANIA CORTÉS BECERRA** (1993)  
1195\*\*\*  
Audiovisual installation

11 am > 6 pm  
Piazzale Divisione Acqui, Mestre  
SOUND INSTALLATIONS /  
SOUND EXHIBITIONS  
**ANDREA LIBEROVICI** (1962) /  
**PAOLO ZAVAGNA** (1963)  
SOUND OF VENICE NUMBER TWO \*\*\*  
Sound walk

11 am > 6 pm  
Forte Marghera, Mestre  
SOUND INSTALLATIONS /  
SOUND EXHIBITIONS  
**ANTHEA CADDY** (1981) /  
**MARCIN PIETRUSZEWSKI** (1984)  
LOVE NUMBERS\*\*\*  
A sound installation  
for parabolic loudspeakers,  
violoncello and synthetic sound

11 am > 6 pm  
Arsenale – Sala d’Armi A  
SOUND INSTALLATIONS /  
SOUND EXHIBITIONS  
**ALBERTO ANHAUS** (1996)  
COLONIZATION - SEA INVASION \*\*\*  
Installation and live performance  
for field recordings, organic materials  
and smells based on sonifications  
of fermentation and decomposition  
of algae in the Venetian lagoon.

11 am > 6 pm  
Ingresso Arsenale  
SOUND INSTALLATIONS /  
SOUND EXHIBITIONS  
**LOUIS BRADDOCK CLARKE** (1996)  
WEATHER GARDENS \*\*\*  
Immersive installation

11 am  
Biblioteca dell’Archivio Storico  
delle Arti Contemporanee - ASAC  
SOUND STUDIES  
CAN COMPUTERS MUSIC?  
**MILLER PUCKETTE**  
Lecture (60’)

5 pm  
Basilica di San Pietro di Castello  
STYLUS PHANTASTICUS  
The sound diffused by venetian organs  
**KALI MALONE** (1994)  
TRINITY FORM \*\*\* (45’)  
Kali Malone, organo  
Lucy Railton, cello  
Stephen O’malley, e-bowed guitar  
Commission Biennale Musica

9pm > 1am  
Arsenale – Teatro alle Tese  
CLUB MICRO-MUSIC  
LA NOTTE DI SONIC ACTS AMSTERDAM  
Dj night set with  
**AYA, EMME, S280F, SOFT BREAK,**  
**YEN TECH, SNUFKIN**  
Light project, set design,  
Theresa Baumgartner  
In collaboration with  
Sonic Acts Biennial 2024  
Production La Biennale di Venezia

SATURDAY  
21.10.2023

9 am  
Ca' Giustinian – Sala delle Colonne  
SOUND STUDIES  
RAI RADIO3 LIVE  
LEZIONI DI MUSICA (30')  
Giovanni Bietti  
**KARLHEINZ STOCKHAUSEN**  
(1928-2007), GESANG  
DER JÜNGLINGE (1955-56)  
**JONATHAN HARVEY** (1939-2012),  
MORTUOS PLANGO,  
VIVOS VOCO (1980)

11 am > 6 pm  
Teatro del Parco, Mestre  
SOUND INSTALLATIONS /  
SOUND EXHIBITIONS  
**TANIA CORTÉS BECERRA** (1993)  
1195\*\*\*  
Audiovisual installation

11 am > 6 pm  
Piazzale Divisione Acqui, Mestre  
SOUND INSTALLATIONS /  
SOUND EXHIBITIONS  
**ANDREA LIBEROVICI** (1962) /  
**PAOLO ZAVAGNA** (1963)  
SOUND OF VENICE NUMBER TWO \*\*\*  
Sound walk

11 am > 6 pm  
Forte Marghera, Mestre  
SOUND INSTALLATIONS /  
SOUND EXHIBITIONS  
**ANTHEA CADDY** (1981) /  
**MARCIN PIETRUSZEWSKI** (1984)  
LOVE NUMBERS\*\*\*  
A sound installation  
for parabolic loudspeakers,  
violoncello and synthetic sound

11 am > 6 pm  
Arsenale – Sala d'Armi A  
SOUND INSTALLATIONS /  
SOUND EXHIBITIONS  
**ALBERTO ANHAUS** (1996)  
COLONIZATION - SEA INVASION \*\*\*  
Installation and live performance  
for field recordings, organic materials  
and smells based on sonifications  
of fermentation and decomposition  
of algae in the Venetian lagoon.

11 am > 6 pm  
Ingresso Arsenale  
SOUND INSTALLATIONS /  
SOUND EXHIBITIONS  
**LOUIS BRADDOCK CLARKE** (1996)  
WEATHER GARDENS \*\*\*  
Immersive installation

11 am  
Ca' Giustinian – Laboratorio delle Arti  
SOUND INSTALLATIONS /  
SOUND EXHIBITIONS  
**LYDIA KRIFKA-DOBES** (2000)  
01001100 \*\*\*  
Web archive: generative algorithmic  
performance for extended grand piano  
and electronics  
Lydia Krifka-Dobes, composition,  
programming and video  
Biennale College Musica 2023  
Production La Biennale di Venezia - CIMM,  
Centro Informatico Musicale Multimediale

3 pm and 8 pm  
Teatro La Fenice  
SOUND MICROSCOPIES  
**BRIAN ENO** (1948)  
SHIPS \*\*\* (75')  
for soloists and amplified orchestra  
Baltic Sea Philharmonic  
Kristjan Järvi, conductor  
Brian Eno, voice  
Peter Serafinowicz, additional voice  
Leo Abrahams, guitars  
Peter Chilvers, keyboards  
Production La Biennale di Venezia



SUNDAY  
22.10.2023

9 am  
Ca' Giustinian – Sala delle Colonne  
SOUND STUDIES  
RAI RADIO3 LIVE  
LEZIONI DI MUSICA (30')  
Giovanni Bietti  
**EDGARD VARÈSE** (1883-1965),  
POÈME ÉLECTRONIQUE:  
PHILIPS PAVILION (1958)

11 am > 6 pm  
Teatro del Parco, Mestre  
SOUND INSTALLATIONS /  
SOUND EXHIBITIONS  
**TANIA CORTÉS BECERRA** (1993)  
1195\*\*\*  
Audiovisual installation

11 am > 6 pm  
Piazzale Divisione Acqui, Mestre  
SOUND INSTALLATIONS /  
SOUND EXHIBITIONS  
**ANDREA LIBEROVICI** (1962) /  
**PAOLO ZAVAGNA** (1963)  
SOUND OF VENICE NUMBER TWO \*\*\*  
Sound walk

11 am > 6 pm  
Forte Marghera, Mestre  
SOUND INSTALLATIONS /  
SOUND EXHIBITIONS  
**ANTHEA CADDY** (1981) /  
**MARCIN PIETRUSZEWSKI** (1984)  
LOVE NUMBERS\*\*\*  
A sound installation  
for parabolic loudspeakers,  
violoncello and synthetic sound

11 am > 6 pm  
Arsenale – Sala d'Armi A  
SOUND INSTALLATIONS /  
SOUND EXHIBITIONS  
**ALBERTO ANHAUS** (1996)  
COLONIZATION - SEA INVASION \*\*\*  
Installation and live performance  
for field recordings, organic materials  
and smells based on sonifications  
of fermentation and decomposition  
of algae in the Venetian lagoon.

11 am > 6 pm  
Ingresso Arsenale  
SOUND INSTALLATIONS /  
SOUND EXHIBITIONS  
**LOUIS BRADDOCK CLARKE** (1996)  
WEATHER GARDENS \*\*\*  
Immersive installation

11 am > 6 pm  
Ca' Giustinian – Laboratorio delle Arti  
SOUND INSTALLATIONS /  
SOUND EXHIBITIONS  
**LYDIA KRIFKA-DOBES** (2000)  
01001100 \*\*\*  
Web archive: generative algorithmic  
performance for extended grand piano  
and electronics

12 pm  
Ca' Giustinian – Sala delle Colonne  
AWARD CEREMONY GOLDEN LION  
FOR LIFETIME ACHIEVEMENT  
**BRIAN ENO**  
12.30 pm  
Tom Service in dialogue  
with Brian Eno (30')

4 pm  
Sale d'Armi E  
SOUND INSTALLATIONS /  
SOUND EXHIBITIONS  
**GARY HUSTWIT** (1964) /  
**BRENDAN DAWES** (1966)  
NOTHING CAN EVER BE THE SAME \*\*\*  
Generative video installation on Brian Eno

6 pm  
Tese dei Soppalchi  
DIGITAL SOUND HORIZONS  
**SEVERIN DORNIER** (1993)  
ON THE ORIGIN OF SPECIES \*\*\* (45')  
An object theatre  
for autonomous devices  
Severin Dornier, composition,  
programming, set design  
Biennale College Music 2023  
Production La Biennale di Venezia - CIMM,  
Centro Informativo Musicale Multimediale



8 pm  
 Arsenale – Teatro alle Tese  
 DIGITAL SOUND HORIZONS  
**BRIGITTA MUNTENDORF** (1982)  
 ORBIT - A WAR SERIES \*\*\* (50')  
 Space oratorio for ai voices  
 and 3d audio  
 Brigitta Muntendorf, composition,  
 artistic direction  
 Moritz Lobeck, Brigitta Muntendorf,  
 conception  
 Mehdi Moradpour, dramaturgy  
 Lukas Nowok, programming  
 Begoña Garcia Navas, light design  
 Lisa Aithnard, Arjopa Limburg,  
 Nikka-Mae-Lopez, voice-clone  
 Respeecher, voice cloning program  
 Alfred-Wegener-Institut /  
 PMEL (Pacific Marine Environmental  
 Laboratory), field recordings  
 Ralf Zuleeg, d&b audiotechnik  
 With the support by Kunststiftung NRW  
 and Goethe Instituts  
 Commission La Biennale di Venezia,  
 with the support of the Ernst von Siemens  
 Music Foundation  
 Production La Biennale di Venezia

MONDAY  
 23.10.2023

11 am > 6 pm  
 Teatro del Parco, Mestre  
 SOUND INSTALLATIONS /  
 SOUND EXHIBITIONS  
**TANIA CORTÉS BECERRA** (1993)  
 1195\*\*\*  
 Audiovisual installation

11 am > 6 pm  
 Piazzale Divisione Acqui, Mestre  
 SOUND INSTALLATIONS /  
 SOUND EXHIBITIONS  
**ANDREA LIBEROVICI** (1962) /  
**PAOLO ZAVAGNA** (1963)  
 SOUND OF VENICE NUMBER TWO \*\*\*  
 Sound walk

11 am > 6 pm  
 Forte Marghera, Mestre  
 SOUND INSTALLATIONS /  
 SOUND EXHIBITIONS  
**ANTHEA CADDY** (1981) /  
**MARCIN PIETRUSZEWSKI** (1984)  
 LOVE NUMBERS\*\*\*  
 A sound installation  
 for parabolic loudspeakers,  
 violoncello and synthetic sound

11 am > 6 pm  
 Arsenale – Sala d'Armi A  
 SOUND INSTALLATIONS /  
 SOUND EXHIBITIONS  
**ALBERTO ANHAUS** (1996)  
 COLONIZATION - SEA INVASION \*\*\*  
 Installation and live performance  
 for field recordings, organic materials  
 and smells based on sonifications  
 of fermentation and decomposition  
 of algae in the Venetian lagoon.

11 am > 6 pm  
 Ingresso Arsenale  
 SOUND INSTALLATIONS /  
 SOUND EXHIBITIONS  
**LOUIS BRADDOCK CLARKE** (1996)  
 WEATHER GARDENS \*\*\*  
 Immersive installation

11 am > 6 pm  
 Ca' Giustinian – Laboratorio delle Arti  
 SOUND INSTALLATIONS /  
 SOUND EXHIBITIONS  
**LYDIA KRIFKA-DOBES** (2000)  
 01001100 \*\*\*  
 Web archive: generative algorithmic  
 performance for extended grand piano  
 and electronics

11 am > 6 pm  
 Sale d'Armi E  
 SOUND INSTALLATIONS /  
 SOUND EXHIBITIONS  
**GARY HUSTWIT** (1964) /  
**BRENDAN DAWES** (1966)  
 NOTHING CAN EVER BE THE SAME \*\*\*  
 Generative video installation on Brian Eno

11 am  
 Biblioteca dell'Archivio Storico  
 delle Arti Contemporanee - ASAC  
 SOUND STUDIES  
 Fondazione Giorgio Cini -  
 La Biennale di Venezia  
**FAUSTO ROMITELLI'S**  
**PROFESSOR BAD TRIP** (60')  
 Pascal Decroupet, Oliver Korte,  
 Luigi Manfrin and Nicholas Moroz  
 Hosted by Gianmario Borio  
 Round Table

5 pm  
 Teatro Piccolo Arsenale  
 SOUND MICROSCOPIES  
**JOANNA BAILIE** (1973)  
 1979 \*\* (45')  
 For 8 musicians, video projection,  
 and electronics (45')  
 Ictus  
 Commission La Biennale di Venezia /  
 Donaueschinger Musiktage /  
 festival rainy days, Luxembourg / Wien  
 Modern/ Ictus / De Bijloke  
**FAUSTO ROMITELLI** (1963-2004)  
**PROFESSOR BAD TRIP** (41')  
 LESSON I  
 for eight instruments  
 and electronics, 1998 (14')  
 LESSON II  
 for ten instruments, 1999 (12')  
 LESSON III  
 for ten instruments, 2000 (15')  
 Ictus

TUESDAY  
 24.10.2023  
 11 am > 6 pm  
 Teatro del Parco, Mestre  
 SOUND INSTALLATIONS /  
 SOUND EXHIBITIONS  
**TANIA CORTÉS BECERRA** (1993)  
 1195\*\*\*  
 Audiovisual installation

11 am > 6 pm  
 Piazzale Divisione Acqui, Mestre  
 SOUND INSTALLATIONS /  
 SOUND EXHIBITIONS  
**ANDREA LIBEROVICI** (1962) /  
**PAOLO ZAVAGNA** (1963)  
 SOUND OF VENICE NUMBER TWO \*\*\*  
 Sound walk

11 am > 6 pm  
 Forte Marghera, Mestre  
 SOUND INSTALLATIONS /  
 SOUND EXHIBITIONS  
**ANTHEA CADDY** (1981) /  
**MARCIN PIETRUSZEWSKI** (1984)  
 LOVE NUMBERS\*\*\*  
 A sound installation  
 for parabolic loudspeakers,  
 violoncello and synthetic sound

11 am > 6 pm  
 Arsenale – Sala d'Armi A  
 SOUND INSTALLATIONS /  
 SOUND EXHIBITIONS  
**ALBERTO ANHAUS** (1996)  
 COLONIZATION - SEA INVASION \*\*\*  
 Installation and live performance  
 for field recordings, organic materials  
 and smells based on sonifications  
 of fermentation and decomposition  
 of algae in the Venetian lagoon.

11 am > 6 pm  
 Ingresso Arsenale  
 SOUND INSTALLATIONS /  
 SOUND EXHIBITIONS  
**LOUIS BRADDOCK CLARKE** (1996)  
 WEATHER GARDENS \*\*\*  
 Immersive installation

11 am > 6 pm  
 Ca' Giustinian – Laboratorio delle Arti  
 SOUND INSTALLATIONS /  
 SOUND EXHIBITIONS  
**LYDIA KRIFKA-DOBES** (2000)  
 01001100 \*\*\*  
 Web archive: generative algorithmic  
 performance for extended grand piano  
 and electronics

11 am > 6 pm  
 Sale d'Armi E  
 SOUND INSTALLATIONS /  
 SOUND EXHIBITIONS  
**GARY HUSTWIT** (1964) /  
**BRENDAN DAWES** (1966)  
 NOTHING CAN EVER BE THE SAME \*\*\*  
 Generative video installation on Brian Eno

11 am  
 Biblioteca dell'Archivio Storico  
 delle Arti Contemporanee – ASAC  
 SOUND STUDIES  
 DEEP FAKE<>DEEP LEARNING  
 VOICE CLONE  
 THE DIGITAL SOUND PRINT (60')  
 Brigitta Muntendorf, Respeecher  
 Hosted by Moritz Lobeck  
 Round Table

5 pm  
 Conservatorio Benedetto Marcello -  
 Sala dei Concerti  
 STYLUS PHANTASTICUS  
 The sound diffused by venetian organs  
**WOLFGANG MITTERER** (1958)  
 REQUIEM FOR  
 A BEAUTIFUL DREAM \*\*\* (50')  
 For organ and multichannel electronics  
 Wolfgang Mitterer, organ  
 Commission La Biennale di Venezia,  
 with the support of the Ernst von Siemens  
 Music Foundation

8 pm  
 Arsenale - Teatro alle Tese  
 SOUND MICROSCOPIES  
**MARCUS SCHMICKLER** (1968)  
 GLOCKENBUCH IV  
 (SPECTRE MARIA DEI  
 CARMINI) \*\*\* (50')  
 Multichannel electronic concert  
 Marcus Schmickler, composition,  
 performance  
 Julian Rohrhuber, sound dramaturgy  
 Mfo, light scenography  
 Commission La Biennale di Venezia  
 Production La Biennale di Venezia

WEDNESDAY  
 25.10.2023  
 11 am  
 Biblioteca dell'Archivio Storico  
 delle Arti Contemporanee – ASAC  
 SOUND STUDIES  
 DIGITAL LISTENING  
**TOM SERVICE / NEIL LUCK**  
 Performative lecture (60')

11 am > 6 pm  
 Teatro del Parco, Mestre  
 SOUND INSTALLATIONS /  
 SOUND EXHIBITIONS  
**TANIA CORTÉS BECERRA** (1993)  
 1195\*\*\*  
 Audiovisual installation

11 am > 6 pm  
 Piazzale Divisione Acqui, Mestre  
 SOUND INSTALLATIONS /  
 SOUND EXHIBITIONS  
**ANDREA LIBEROVICI** (1962) /  
**PAOLO ZAVAGNA** (1963)  
 SOUND OF VENICE NUMBER TWO \*\*\*  
 Sound walk

11 am > 6 pm  
 Forte Marghera, Mestre  
 SOUND INSTALLATIONS /  
 SOUND EXHIBITIONS  
**ANTHEA CADDY** (1981) /  
**MARCIN PIETRUSZEWSKI** (1984)  
 LOVE NUMBERS\*\*\*  
 A sound installation  
 for parabolic loudspeakers,  
 violoncello and synthetic sound

11 am > 6 pm  
 Arsenale – Sala d'Armi A  
 SOUND INSTALLATIONS /  
 SOUND EXHIBITIONS  
**ALBERTO ANHAUS** (1996)  
 COLONIZATION - SEA INVASION \*\*\*  
 Installation and live performance  
 for field recordings, organic materials  
 and smells based on sonifications  
 of fermentation and decomposition  
 of algae in the Venetian lagoon.

11 am > 6 pm  
 Ingresso Arsenale  
 SOUND INSTALLATIONS /  
 SOUND EXHIBITIONS  
**LOUIS BRADDOCK CLARKE** (1996)  
 WEATHER GARDENS \*\*\*  
 Immersive installation

11 am > 6 pm  
 Ca' Giustinian – Laboratorio delle Arti  
 SOUND INSTALLATIONS /  
 SOUND EXHIBITIONS  
**LYDIA KRIFKA-DOBES** (2000)  
 01001100 \*\*\*  
 Web archive: generative algorithmic  
 performance for extended grand piano  
 and electronics

11 am > 6 pm  
 Sale d'Armi E  
 SOUND INSTALLATIONS /  
 SOUND EXHIBITIONS  
**GARY HUSTWIT** (1964) /  
**BRENDAN DAWES** (1966)  
 NOTHING CAN EVER BE THE SAME \*\*\*  
 Generative video installation on Brian Eno

8 pm  
 Ca' Giustinian - Sala delle Colonne  
 DIGITAL SOUND HORIZONS  
**GUY BEN-ARY** (1967) /  
**NATHAN THOMPSON** (1973) /  
**DARREN MOORE** (1974) /  
**ANDREW FITCH** (1966)  
 MUSIC FOR SURROGATE  
 PERFORMER \*\*\* (60')  
 A living Bio-engineered musical entity /  
 installative concert involving  
 Alvin Lucier's in-vitro neural networks.  
 A post human sound performance  
 Guy Ben-Ary, artist  
 Nathan Thompson, artist  
 Darren Moore, artist, performer  
 Andrew Fitch, artist  
 Stuart Hodgetts, scientific advisor  
 Commission La Biennale di Venezia  
 Production La Biennale di Venezia  
 Based on the 2017 cellF presentation  
 at the Ars Electronica Festival  
 The development of the project  
 was hosted by Lasalle College  
 of the Arts and Symbiotica Centre  
 for Excellence in Biological Art.  
 Project was funded by Lasalle College  
 of the Arts, the Australia Council for the  
 Arts and the Department of Local  
 Government, Sport and Cultural industries,  
 Government of Western Australia

THURSDAY  
 26.10.2023  
 11 am > 6 pm  
 Teatro del Parco, Mestre  
 SOUND INSTALLATIONS /  
 SOUND EXHIBITIONS  
**TANIA CORTÉS BECERRA** (1993)  
 1195\*\*\*  
 Audiovisual installation

11 am > 6 pm  
 Piazzale Divisione Acqui, Mestre  
 SOUND INSTALLATIONS /  
 SOUND EXHIBITIONS  
**ANDREA LIBEROVICI** (1962) /  
**PAOLO ZAVAGNA** (1963)  
 SOUND OF VENICE NUMBER TWO \*\*\*  
 Sound walk

11 am > 6 pm  
 Forte Marghera, Mestre  
 SOUND INSTALLATIONS /  
 SOUND EXHIBITIONS  
**ANTHEA CADDY** (1981) /  
**MARCIN PIETRUSZEWSKI** (1984)  
 LOVE NUMBERS\*\*\*  
 A sound installation  
 for parabolic loudspeakers,  
 violoncello and synthetic sound

11 am > 6 pm  
 Arsenale – Sala d'Armi A  
 SOUND INSTALLATIONS /  
 SOUND EXHIBITIONS  
**ALBERTO ANHAUS** (1996)  
 COLONIZATION - SEA INVASION \*\*\*  
 Installation and live performance  
 for field recordings, organic materials  
 and smells based on sonifications  
 of fermentation and decomposition  
 of algae in the Venetian lagoon.

11 am > 6 pm  
 Ingresso Arsenale  
 SOUND INSTALLATIONS /  
 SOUND EXHIBITIONS  
**LOUIS BRADDOCK CLARKE** (1996)  
 WEATHER GARDENS \*\*\*  
 Immersive installation

11 am > 6 pm  
 Ca' Giustinian – Laboratorio delle Arti  
 SOUND INSTALLATIONS /  
 SOUND EXHIBITIONS  
**LYDIA KRIFKA-DOBES** (2000)  
 01001100 \*\*\*  
 Web archive: generative algorithmic  
 performance for extended grand piano  
 and electronics

11 am > 6 pm  
 Sale d'Armi E  
 SOUND INSTALLATIONS /  
 SOUND EXHIBITIONS  
**GARY HUSTWIT** (1964) /  
**BRENDAN DAWES** (1966)  
 NOTHING CAN EVER BE THE SAME \*\*\*  
 Generative video installation on Brian Eno

11 am  
 Biblioteca dell'Archivio Storico  
 delle Arti Contemporanee – ASAC  
 SOUND STUDIES  
 SURROGATE PERFORMERS  
 IN MUSIC (60')  
 Guy Ben-Ary, Nathan Thompson,  
 Ali Nikrang, Yoko Shimizu  
 Hosted by Gerfried Stocker  
 In collaboration with Ars Electronica Linz  
 Round Table

5 pm  
 San Salvador  
 STYLUS PHANTASTICUS  
 The sound diffused by venetian organs  
**ANDREA GABRIELI** (1533-1585) (20')  
 Cantate Domino a 5  
 (da il Terzo Libro dei Ricercari, 1596)  
 Ricercar arioso, I  
 (da Canzoni et Ricercari ariosi, 1605)  
 Toccata del nono tono  
 (da Intonazioni d'organo, 1593)  
 Fantasia allegra del duodecimo tono  
 (da il Terzo Libro dei Ricercari, 1596)  
 Canzon francese detta Petit Jacquet  
 (da Canzoni alla francese, 1605)  
**CLAUDIO MERULO** (1533-1604) (20')  
 Toccata settima  
 (da Toccate d'intavolatura d'organo, 1597)  
 Ricercar del quarto tono  
 (da Ricercari d'intavolatura d'organo, 1567)  
 Canzon à 4, dita "La Benvenuta"  
 (da Canzoni d'intavolatura d'organo,  
 Libro primo, 1592)  
**GIOVANNI GABRIELI** (1557-1612) (15')  
 Toccata del secondo tono c. 236 (1593)  
 Canzon a 4 c. 231  
 Ricercare del decimo tono c. 216  
 (Da Ricercari, 1595)  
 Jubilate Deo a 8 c. 16  
 (Da Sacrae Symphoniae, 1597)  
 Luca Scandali, organ

9 pm  
 Arsenale - Teatro alle Tese  
 CLUB MICRO-MUSIC  
**AUTECHRE**  
 LIVE (60')  
 Sean Booth, Rob Brown, composition,  
 electronics, performance

FRIDAY  
 27.10.2023  
 11 am > 6 pm  
 Teatro del Parco, Mestre  
 SOUND INSTALLATIONS /  
 SOUND EXHIBITIONS  
**TANIA CORTÉS BECERRA** (1993)  
 1195\*\*\*  
 Audiovisual installation

11 am > 6 pm  
 Piazzale Divisione Acqui, Mestre  
 SOUND INSTALLATIONS /  
 SOUND EXHIBITIONS  
**ANDREA LIBEROVICI** (1962) /  
**PAOLO ZAVAGNA** (1963)  
 SOUND OF VENICE NUMBER TWO \*\*\*  
 Sound walk

11 am > 6 pm  
 Forte Marghera, Mestre  
 SOUND INSTALLATIONS /  
 SOUND EXHIBITIONS  
**ANTHEA CADDY** (1981) /  
**MARCIN PIETRUSZEWSKI** (1984)  
 LOVE NUMBERS\*\*\*  
 A sound installation  
 for parabolic loudspeakers,  
 violoncello and synthetic sound

11 am > 6 pm  
 Arsenale – Sala d'Armi A  
 SOUND INSTALLATIONS /  
 SOUND EXHIBITIONS  
**ALBERTO ANHAUS** (1996)  
 COLONIZATION - SEA INVASION \*\*\*  
 Installation and live performance  
 for field recordings, organic materials  
 and smells based on sonifications  
 of fermentation and decomposition  
 of algae in the Venetian lagoon.

11 am > 6 pm  
 Ingresso Arsenale  
 SOUND INSTALLATIONS /  
 SOUND EXHIBITIONS  
**LOUIS BRADDOCK CLARKE** (1996)  
 WEATHER GARDENS \*\*\*  
 Immersive installation

11 am > 6 pm  
 Ca' Giustinian – Laboratorio delle Arti  
 SOUND INSTALLATIONS /  
 SOUND EXHIBITIONS  
**LYDIA KRIFKA-DOBES** (2000)  
 01001100 \*\*\*  
 Web archive: generative algorithmic  
 performance for extended grand piano  
 and electronics



11 am > 6 pm  
 Sale d'Armi E  
 SOUND INSTALLATIONS /  
 SOUND EXHIBITIONS  
**GARY HUSTWIT** (1964) /  
**BRENDAN DAWES** (1966)  
 NOTHING CAN EVER BE THE SAME \*\*\*  
 Generative video installation on Brian Eno

11 am  
 Biblioteca dell'Archivio Storico  
 delle Arti Contemporanee – ASAC  
 SOUND STUDIES  
 FUTURHYTHMACHINE (60')  
 Mckenzie Wark, Steve Goodman,  
 Simon Reynolds  
 Hosted by Nero-Not  
 (Valerio Mattioli E Valerio Mannucci)  
 Round Table

5 pm  
 Teatro Piccolo Arsenale  
 SOUND MICROSCOPIES  
**FRANCESCA VERUNELLI** (1979)  
 SONGS&VOICES \*\*\* (70')  
 For 6 voices, 10 instruments  
 and electronics  
 Ensemble C Barré  
 Neue Vocalsolisten Stuttgart  
 Charles Bascou, electronics  
 Antonello Pocetti, mise en espace  
 Commission by French State, La Biennale  
 di Venezia / Ircam / GMEM, Centre  
 National de Création Musicale de Mar-  
 seille / Grame CNCM / Festival Eclat,  
 Stuttgart  
 coproduction La Biennale di Venezia  
 / Ircam / GMEM, Centre National de  
 Création Musicale de Marseille / Grame  
 CNCM / Festival Eclat, Stuttgart

9 pm  
 Arsenale – Teatro alle Tese  
 CLUB MICRO MUSIC  
 LA NOTTE DI NERO  
**LORAINÉ JAMES** (1995)  
 LIVE (45')  
**KODE9**  
 DJSET (90')  
**NERO SOUND SYSTEM**  
 DJSET (45')  
 In collaboration with Nero  
 Production La Biennale di Venezia

SATURDAY  
 28.10.2023

9 am  
 Ca' Giustinian – Sala delle Colonne  
 SOUND STUDIES  
 RAI RADIO3 LIVE  
 LEZIONI DI MUSICA (30')  
 Giovanni Bietti  
 ORGAN MUSIC OF THE 16TH  
 CENTURY VENETIAN SCHOOL

11 am > 6 pm  
 Teatro del Parco, Mestre  
 SOUND INSTALLATIONS /  
 SOUND EXHIBITIONS  
**TANIA CORTÉS BECERRA** (1993)  
 1195\*\*\*  
 Audiovisual installation

11 am > 6 pm  
 Piazzale Divisione Acqui, Mestre  
 SOUND INSTALLATIONS /  
 SOUND EXHIBITIONS  
**ANDREA LIBEROVICI** (1962) /  
**PAOLO ZAVAGNA** (1963)  
 SOUND OF VENICE NUMBER TWO \*\*\*  
 Sound walk

11 am > 6 pm  
 Forte Marghera, Mestre  
 SOUND INSTALLATIONS /  
 SOUND EXHIBITIONS  
**ANTHEA CADDY** (1981) /  
**MARCIN PIETRUSZEWSKI** (1984)  
 LOVE NUMBERS\*\*\*  
 A sound installation  
 for parabolic loudspeakers,  
 violoncello and synthetic sound

11 am > 6 pm  
 Arsenale – Sala d'Armi A  
 SOUND INSTALLATIONS /  
 SOUND EXHIBITIONS  
**ALBERTO ANHAUS** (1996)  
 COLONIZATION - SEA INVASION \*\*\*  
 Installation and live performance  
 for field recordings, organic materials  
 and smells based on sonifications  
 of fermentation and decomposition  
 of algae in the Venetian lagoon.

11 am > 6 pm  
 Ingresso Arsenale  
 SOUND INSTALLATIONS /  
 SOUND EXHIBITIONS  
**LOUIS BRADDOCK CLARKE** (1996)  
 WEATHER GARDENS \*\*\*  
 Immersive installation

11 am > 6 pm  
 Ca' Giustinian – Laboratorio delle Arti  
 SOUND INSTALLATIONS /  
 SOUND EXHIBITIONS  
**LYDIA KRIFKA-DOBES** (2000)  
 01001100 \*\*\*  
 Web archive: generative algorithmic  
 performance for extended grand piano  
 and electronics

11 am > 6 pm  
 Sale d'Armi E  
 SOUND INSTALLATIONS /  
 SOUND EXHIBITIONS  
**GARY HUSTWIT** (1964) /  
**BRENDAN DAWES** (1966)  
 NOTHING CAN EVER BE THE SAME \*\*\*  
 Generative video installation on Brian Eno

11 am  
 Fondazione Ugo e Olga Levi  
 Sala della Biblioteca  
 SOUND STUDIES  
 NEW MUSIC WRITING  
 PROCESSES FOR CINEMA (60')  
 Nicolas Becker, Robert Aiki Aubrey Lowe,  
 Luca Cossettini, Vincenzina Caterina  
 Ottomano  
 Hosted by Roberto Calabretto  
 Round Table

5 pm  
 Tese dei Soppalchi  
 DIGITAL SOUND HORIZONS  
**LEONIE STRECKER** (1995)  
 TERMINAL \*\*\*  
 For a performer controlling  
 the spatialization and synthesis  
 process of electronically diffused  
 sound through the voice  
 Leonie Strecker, composition,  
 performance, programming  
 Biennale College Musica 2023  
 Production La Biennale di Venezia - CIMM,  
 Centro Informatico Musicale Multimediale  
**ALEXIS WEAVER** (1995)  
 MOLEKTRONIKA \*\*\* (45')  
 An immersive electroacoustic work  
 for multichannel diffusion, responding  
 to poetic text inspired by nanoscience  
 and chemistry research  
 Alexis Weaver, composition,  
 programming, diffusion  
 Biennale College Musica 2023  
 Production La Biennale di Venezia - CIMM,  
 Centro Informatico Musicale Multimediale

9 pm  
 Arsenale – Teatro alle Tese  
 CLUB MICRO-MUSIC  
 LA NOTTE DI BATTITI (radio tre)  
 Hosted by Pino Saulo  
**JACE CLAYTON AKA DJ/RUPTURE**  
 JULIUS EASTMAN MEMORIAL  
 DINNER (60')  
 Jace Clayton, concept,  
 arrangement, electronics  
 David Friend, piano  
 Emily Manzo, piano  
**LAMIN FOFANA**  
 SHAFTS OF SUNLIGHT \*\*\* (60')  
**JJEROME ELLIS**  
 LIVE \*\*\* (45')  
 In collaboration with  
 Battiti / Rai Radio3  
 Production La Biennale di Venezia

SUNDAY  
 29.10.2023

9 am  
 Ca' Giustinian – Sala delle Colonne  
 SOUND STUDIES  
 RAI RADIO3 LIVE  
 LEZIONI DI MUSICA (30')  
 Giovanni Bietti  
 ORGAN MUSIC OF THE 16TH  
 CENTURY VENETIAN SCHOOL

11 am > 6 pm  
 Teatro del Parco, Mestre  
 SOUND INSTALLATIONS /  
 SOUND EXHIBITIONS  
**TANIA CORTÉS BECERRA** (1993)  
 1195\*\*\*  
 Audiovisual installation

11 am > 6 pm  
 Piazzale Divisione Acqui, Mestre  
 SOUND INSTALLATIONS /  
 SOUND EXHIBITIONS  
**ANDREA LIBEROVICI** (1962) /  
**PAOLO ZAVAGNA** (1963)  
 SOUND OF VENICE NUMBER TWO \*\*\*  
 Sound walk

11 am > 6 pm  
 Forte Marghera, Mestre  
 SOUND INSTALLATIONS /  
 SOUND EXHIBITIONS  
**ANTHEA CADDY** (1981) /  
**MARCIN PIETRUSZEWSKI** (1984)  
 LOVE NUMBERS\*\*\*  
 A sound installation  
 for parabolic loudspeakers,  
 violoncello and synthetic sound



11 am > 6 pm  
 Arsenale – Sala d’Armi A  
 SOUND INSTALLATIONS /  
 SOUND EXHIBITIONS  
**ALBERTO ANHAUS** (1996)  
 COLONIZATION - SEA INVASION \*\*\*  
 Installation and live performance  
 for field recordings, organic materials  
 and smells based on sonifications  
 of fermentation and decomposition  
 of algae in the Venetian lagoon.

11 am > 6 pm  
 Ingresso Arsenale  
 SOUND INSTALLATIONS /  
 SOUND EXHIBITIONS  
**LOUIS BRADDOCK CLARKE** (1996)  
 WEATHER GARDENS \*\*\*  
 Immersive installation

11 am > 6 pm  
 Ca’ Giustinian – Laboratorio delle Arti  
 SOUND INSTALLATIONS /  
 SOUND EXHIBITIONS  
**LYDIA KRIFKA-DOBES** (2000)  
 01001100 \*\*\*  
 Web archive: generative algorithmic  
 performance for extended grand piano  
 and electronics

11 am > 6 pm  
 Sala d’Armi E  
 SOUND INSTALLATIONS /  
 SOUND EXHIBITIONS  
**GARY HUSTWIT** (1964) /  
**BRENDAN DAWES** (1966)  
 NOTHING CAN EVER BE THE SAME \*\*\*  
 Generative video installation on Brian Eno

11 am  
 Ca’ Giustinian – Sala delle Colonne  
 AWARD CEREMONY OF THE  
 JURY PRIZE OF STUDENTS FROM  
 ITALIAN CONSERVATORIES (30’)  
 Jacopo Caneva, coordinator of the Jury  
 Hosted by Giovanna Natalini

5 pm  
 Sala dei concerti  
 Conservatorio Benedetto Marcello  
 STYLUS PHANTASTICUS  
 The sound diffused by venetian organs  
**JOHN ZORN** (1953)  
 THE HERMETIC ORGAN \*\* (50’)  
 John Zorn, organ

7 pm  
 Tese dei soppalchi  
 CLUB MICRO MUSIC  
**DAVID SHONGO** (1994)  
 INTERVIEWS OF SILENCE:  
 TRIBUNE CONGO MAPPING \*\*\* (45’)  
 Cine-concert for video  
 and live performance with testimonies  
 by women victims of the war in the  
 eastern Democratic Republic of the Congo  
 David Shongo, composition,  
 performance  
 Biennale College Musica 2023  
 Production La Biennale di Venezia - CIMM,  
 Centro Informatico Musicale Multimediale

9 pm  
 Arsenale – Teatro alle Tese  
 Club micro music  
**NICOLAS BECKER** (1970) /  
**ROBERT AIKI AUBREY LOWE** (1975)  
 LIVE \*\*\* (60’)  
 Nicolas Becker, Robert Aiki Aubrey Lowe,  
 composition, performance

\*\*\* World premiere  
 \*\* European premiere  
 \* Italian premiere

The program may vary



**NAVETTA GRATUITA**  
 From Arsenale  
 to S. Elena – S. Zaccaria –  
 Zattere – Tronchetto – P.le Roma  
 after the evening shows

Snack bar service available (Arsenale)

**TICKETS**  
 Tickets can be purchased online.  
 For information on **ticket prices, how to enter  
 the sound installations/exhibitions, sound studies,  
 Golden and Silver Lion award ceremonies**  
 please consult our website: [www.labiennale.org](http://www.labiennale.org)

**FOR INFORMATION**  
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