

BIENNALE MUSICA

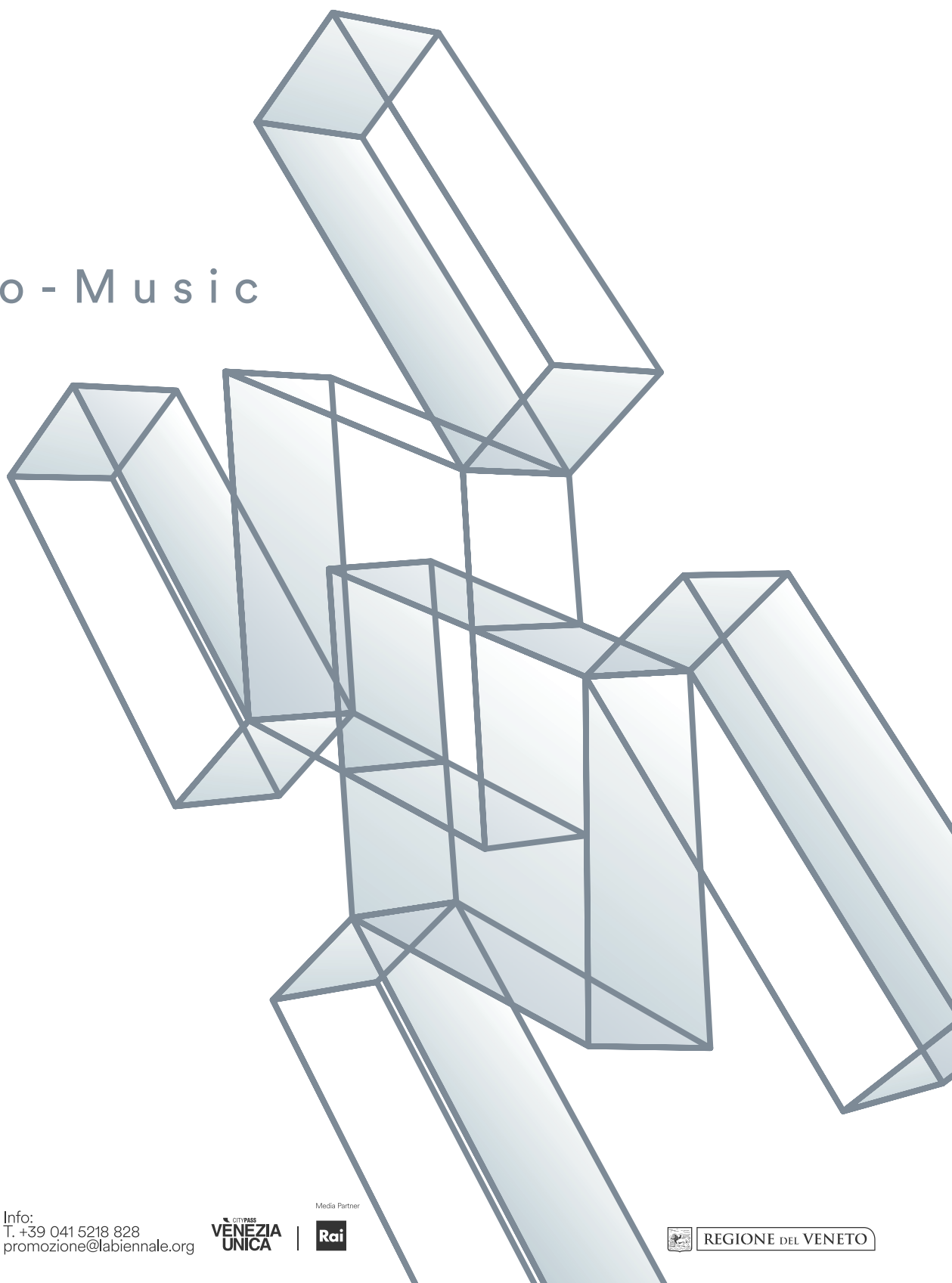
Venezia
16—29.10
2023

Micro-Music



La Biennale di Venezia

Arte
Architettura
Cinema
Danza
Musica
Teatro
Archivio Storico



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labiennale.org

La Biennale di Venezia
Ca' Giustinian
San Marco 1364/A

Info:
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promozione@labiennale.org

CITYPASS
**VENEZIA
UNICA**

Media Partner

Rai



REGIONE DEL VENETO

MONDAY
16.10.2023

11 am

Teatro del Parco, Mestre
SOUND INSTALLATIONS /
SOUND EXHIBITIONS

TANIA CORTÉS BECERRA (1993)
1195***

Audiovisual installation
Tania Cortés Becerra, Andrew Quinn,
video design
Thierry Coduys, sound diffusion
Commission La Biennale di Venezia
Production La Biennale di Venezia - CIMM,
Centro Informativo Musicale Multimediale

12 am

Piazzale Divisione Acqui, Mestre
SOUND INSTALLATIONS /
SOUND EXHIBITIONS
ANDREA LIBEROVICI (1962) /
PAOLO ZAVAGNA (1963)
SOUND OF VENICE NUMBER TWO ***
Sound walk

In collaboration with
Scuola di musica elettronica
del Conservatorio Benedetto Marcello
di Venezia, Archivio Storico
delle Arti Contemporanee – ASAC,
progetto Venice soundmap -
Fondazione Ugo e Olga Levi.
Commission La Biennale di Venezia
Production La Biennale di Venezia - CIMM,
Centro Informativo Musicale Multimediale

2 pm

Forte Marghera, Mestre
SOUND INSTALLATIONS /
SOUND EXHIBITIONS
ANTHEA CADDY (1981) /
MARCIN PIETRUSZEWSKI (1984)
LOVE NUMBERS***

A sound installation
for parabolic loudspeakers,
violoncello and synthetic sound
Anthea Caddy, composition, violoncello
Marcin Pietruszewski, composition,
computer program design
Mijodrag Gladovic, sound engineer
Co-commission Sonic Acts Biennial 2024
– La Biennale di Venezia
Co-production Sonic Acts Biennial 2024
– La Biennale di Venezia

5 pm

Arsenale – Sala d'Armi A
SOUND INSTALLATIONS /
SOUND EXHIBITIONS

ALBERTO ANHAUS (1996)
COLONIZATION - SEA INVASION ***
Installation and live performance
for field recordings, organic materials
and smells based on sonifications
of fermentation and decomposition
of algae in the Venetian lagoon.
Alberto Anhaus, set, composition,
performance
Biennale College Musica 2023
Production La Biennale di Venezia - CIMM,
Centro Informativo Musicale Multimediale

8 pm

Arsenale – Teatro alle Tese
SOUND MICROSCOPIES
MORTON SUBOTNICK (1933)
AS I LIVE AND BREATHE ** (2020) (45')
Morton Subotnick, composition,
live voice, electronics
Lillevan, live video

MARYANNE AMACHER (1938-2009)
GLIA ** (2006) (75')

For instruments and electronics
Members of ensemble Contrechamps
& Zwischenräume
Susanne Peters, Dorothee Sporbeck,
flutes
Maximilian Haft, Akiko Ahrendt, violins
Lucy Railton, cello
Volker Schindel, Helles Weber,
accordions
Bill Dietz, artistic direction, electronics,
conducting
In collaboration with CTM Festival Berlin
Production La Biennale di Venezia

TUESDAY
17.10.2023

11 am > 6 pm

Teatro del Parco, Mestre
SOUND INSTALLATIONS /
SOUND EXHIBITIONS

TANIA CORTÉS BECERRA (1993)
1195***

Audiovisual installation

11 am > 6 pm

Piazzale Divisione Acqui, Mestre
SOUND INSTALLATIONS /
SOUND EXHIBITIONS

ANDREA LIBEROVICI (1962) /

PAOLO ZAVAGNA (1963)

SOUND OF VENICE NUMBER TWO ***

Sound walk

11 am > 6 pm

Forte Marghera, Mestre
SOUND INSTALLATIONS /
SOUND EXHIBITIONS

ANTHEA CADDY (1981) /

MARCIN PIETRUSZEWSKI (1984)

LOVE NUMBERS***

A sound installation
for parabolic loudspeakers,
violoncello and synthetic sound

11 am > 6 pm

Arsenale – Sala d’Armi A
SOUND INSTALLATIONS /
SOUND EXHIBITIONS

ALBERTO ANHAUS (1996)

COLONIZATION - SEA INVASION ***

Installation and live performance
for field recordings, organic materials
and smells based on sonifications
of fermentation and decomposition
of algae in the Venetian lagoon.

11 am

Biblioteca dell’Archivio Storico
delle Arti Contemporanee – ASAC
SOUND STUDIES
MARYANNE AMACHER
AND **MORTON SUBOTNICK**,
PIONEERS OF ELECTRONIC SOUNDS
Morton Subotnick, Lillevan, Bill Dietz
Hosted by Remco Schuurbiens
Round table (60’)

5 pm

San Trovaso

STYLUS PHANTASTICUS

Sounds diffused by venetian organs

VENETIAN PRINTING OF

“FIORI MUSICALI” AND OF THE

“SELVA DI VARIE COMPOSITIONI” (45’)

GIROLAMO FRESCOBALDI (1583-1643)

Fiori musicali, op. 12 (1635)

Dalla Missa della Madonna

Toccata avanti la Messa

Kyrie, Christe, Kyrie

Canzon dopo l’Epistola

Toccata avanti il ricercar

Ricercar post il Credo “con obbligo

di cantar la quinta parte senza toccarla”

Toccata per l’Elevazione

Bergamasca

Canzona terza (dal II Libro di Toccate)

Toccata V sopra i pedali

(dal II Libro di Toccate)

BERNARDO STORACE (1637-1664)

Selva di varie composizioni d’intavolatura
per cimbalo et organo (1664)

Ricercare

Un ciclo di variazioni

Balletto

Passacaglia sopra a la, mi, re

Andrea Marcon, organ

8 pm

Teatro Malibrán

SOUND MICROSCOPIES

ROBERT HENKE (1969)

CBM 8032 AV (2016-2023)

Audio-visual performance

Robert Henke, composition,

programming, performance

WEDNESDAY
18.10.2023

11 am > 6 pm
Teatro del Parco, Mestre
SOUND INSTALLATIONS /
SOUND EXHIBITIONS
TANIA CORTÉS BECERRA (1993)
1195***
Audiovisual installation

11 am > 6 pm
Piazzale Divisione Acqui, Mestre
SOUND INSTALLATIONS /
SOUND EXHIBITIONS
ANDREA LIBEROVICI (1962) /
PAOLO ZAVAGNA (1963)
SOUND OF VENICE NUMBER TWO ***
Sound walk

11 am > 6 pm
Forte Marghera, Mestre
SOUND INSTALLATIONS /
SOUND EXHIBITIONS
ANTHEA CADDY (1981) /
MARCIN PIETRUSZEWSKI (1984)
LOVE NUMBERS***
A sound installation
for parabolic loudspeakers,
violoncello and synthetic sound

11 am > 6 pm
Arsenale – Sala d’Armi A
SOUND INSTALLATIONS /
SOUND EXHIBITIONS
ALBERTO ANHAUS (1996)
COLONIZATION - SEA INVASION ***
Installation and live performance
for field recordings, organic materials
and smells based on sonifications
of fermentation and decomposition
of algae in the Venetian lagoon.

11 am
Biblioteca dell’Archivio Storico
delle Arti Contemporanee – ASAC
SOUND STUDIES
CBM 8032 AV
ART-SCIENCE-TECHNOLOGY
ROBERT HENKE
Lecture (60’)

5 pm
Sala d’Armi E
DIGITAL SOUND HORIZONS
FABIO MACHIAVELLI (1993)
MACHINES INSIDE ME *** (45’)
Live performance for self-built
instruments, electronics and video
Fabio Machiavelli, composition,
programming, video
Biennale College Musica 2023
Production La Biennale di Venezia - CIMM,
Centro Informativo Musicale Multimediale

8 pm
Tese ai Soppalchi
SOUND MICROSCOPIES
ØTHER
KNOCK ***
Irwin, percussion, electronics
Miller Puckette, electronics

THURSDAY
19.10.2023

11 am > 6 pm
Teatro del Parco, Mestre
SOUND INSTALLATIONS /
SOUND EXHIBITIONS
TANIA CORTÉS BECERRA (1993)
1195***
Audiovisual installation

11 am > 6 pm
Piazzale Divisione Acqui, Mestre
SOUND INSTALLATIONS /
SOUND EXHIBITIONS
ANDREA LIBEROVICI (1962) /
PAOLO ZAVAGNA (1963)
SOUND OF VENICE NUMBER TWO ***
Sound walk

11 am > 6 pm
Forte Marghera, Mestre
SOUND INSTALLATIONS /
SOUND EXHIBITIONS
ANTHEA CADDY (1981) /
MARCIN PIETRUSZEWSKI (1984)
LOVE NUMBERS***
A sound installation
for parabolic loudspeakers,
violoncello and synthetic sound

11 am > 6 pm
Arsenale – Sala d’Armi A
SOUND INSTALLATIONS /
SOUND EXHIBITIONS
ALBERTO ANHAUS (1996)
COLONIZATION - SEA INVASION ***
Installation and live performance
for field recordings, organic materials
and smells based on sonifications
of fermentation and decomposition
of algae in the Venetian lagoon.

12 pm
Ca’ Giustinian – Sala delle Colonne
AWARD CEREMONY SILVER LION
MILLER PUCKETTE

12.30 pm
Nina Sun Eidsheim in dialogue
with Miller Puckette (30’)

5 pm
Ingresso Arsenale
SOUND INSTALLATIONS /
SOUND EXHIBITIONS
LOUIS BRADDOCK CLARKE (1996)
WEATHER GARDENS ***
Immersive installation
Clarke Louis Braddock, research,
concept, composition
Biennale College Musica 2023
Production La Biennale di Venezia - CIMM,
Centro Informatico Musicale Multimediale

8 pm
Teatro Piccolo Arsenale
DIGITAL SOUND HORIZONS
JAEHOON CHOI (1992)
BRUSHING IMPROVISATION ***
For mapped brushing gestures
through mediated technologies
Jaehoon Choi, improvisation,
programming, performance
Biennale College Musica 2023
Production La Biennale di Venezia - CIMM,
Centro Informatico Musicale Multimediale

ESTELLE SCHORPP (1994)
A CONVERSATION BETWEEN
A PARTIALLY EDUCATED PARROT
AND A MACHINE *** (50’)
A live coding and generative music
performance
Estelle Schorpp, composition,
live coding performance
Biennale College Musica 2023
Production La Biennale di Venezia - CIMM,
Centro Informatico Musicale Multimediale

FRIDAY
20.10.2023
11 am > 6 pm
Teatro del Parco, Mestre
SOUND INSTALLATIONS /
SOUND EXHIBITIONS
TANIA CORTÉS BECERRA (1993)
1195***
Audiovisual installation

11 am > 6 pm
Piazzale Divisione Acqui, Mestre
SOUND INSTALLATIONS /
SOUND EXHIBITIONS
ANDREA LIBEROVICI (1962) /
PAOLO ZAVAGNA (1963)
SOUND OF VENICE NUMBER TWO ***
Sound walk

11 am > 6 pm
Forte Marghera, Mestre
SOUND INSTALLATIONS /
SOUND EXHIBITIONS
ANTHEA CADDY (1981) /
MARCIN PIETRUSZEWSKI (1984)
LOVE NUMBERS***
A sound installation
for parabolic loudspeakers,
violoncello and synthetic sound

11 am > 6 pm
Arsenale – Sala d'Armi A
SOUND INSTALLATIONS /
SOUND EXHIBITIONS
ALBERTO ANHAUS (1996)
COLONIZATION - SEA INVASION ***
Installation and live performance
for field recordings, organic materials
and smells based on sonifications
of fermentation and decomposition
of algae in the Venetian lagoon.

11 am > 6 pm
Ingresso Arsenale
SOUND INSTALLATIONS /
SOUND EXHIBITIONS
LOUIS BRADDOCK CLARKE (1996)
WEATHER GARDENS ***
Immersive installation

11 am
Biblioteca dell'Archivio Storico
delle Arti Contemporanee - ASAC
SOUND STUDIES
CAN COMPUTERS MUSIC?
MILLER PUCKETTE
Lecture (60')

9pm > 1am
Arsenale – Teatro alle Tese
CLUB MICRO-MUSIC
LA NOTTE DI SONIC ACTS AMSTERDAM
Dj night set with
AYA, EMME, S280F, SOFT BREAK,
YEN TECH, SNUFKIN
Light project, set design,
Theresa Baumgartner
In collaboration with
Sonic Acts Biennial 2024
Production La Biennale di Venezia

SATURDAY
21.10.2023

9 am
Ca' Giustinian – Sala delle Colonne
SOUND STUDIES
RAI RADIO3 LIVE
LEZIONI DI MUSICA (30')
Giovanni Bietti
KARLHEINZ STOCKHAUSEN
(1928-2007), GESANG
DER JÜNGLINGE (1955-56)
JONATHAN HARVEY (1939-2012),
MORTUOS PLANGO,
VIVOS VOCO (1980)

11 am > 6 pm
Teatro del Parco, Mestre
SOUND INSTALLATIONS /
SOUND EXHIBITIONS
TANIA CORTÉS BECERRA (1993)
1195***
Audiovisual installation

11 am > 6 pm
Piazzale Divisione Acqui, Mestre
SOUND INSTALLATIONS /
SOUND EXHIBITIONS
ANDREA LIBEROVICI (1962) /
PAOLO ZAVAGNA (1963)
SOUND OF VENICE NUMBER TWO ***
Sound walk

11 am > 6 pm
Forte Marghera, Mestre
SOUND INSTALLATIONS /
SOUND EXHIBITIONS
ANTHEA CADDY (1981) /
MARCIN PIETRUSZEWSKI (1984)
LOVE NUMBERS***
A sound installation
for parabolic loudspeakers,
violoncello and synthetic sound

11 am > 6 pm
Arsenale – Sala d'Armi A
SOUND INSTALLATIONS /
SOUND EXHIBITIONS
ALBERTO ANHAUS (1996)
COLONIZATION - SEA INVASION ***
Installation and live performance
for field recordings, organic materials
and smells based on sonifications
of fermentation and decomposition
of algae in the Venetian lagoon.

11 am > 6 pm
Ingresso Arsenale
SOUND INSTALLATIONS /
SOUND EXHIBITIONS
LOUIS BRADDOCK CLARKE (1996)
WEATHER GARDENS ***
Immersive installation

11 am
Ca' Giustinian – Laboratorio delle Arti
SOUND INSTALLATIONS /
SOUND EXHIBITIONS
LYDIA KRIFKA-DOBES (2000)
01001100 ***
Web archive: generative algorithmic
performance for extended grand piano
and electronics
Lydia Krifka-Dobes, composition,
programming and video
Biennale College Musica 2023
Production La Biennale di Venezia - CIMM,
Centro Informatico Musicale Multimediale

3 pm and 8 pm
Teatro La Fenice
SOUND MICROSCOPIES
BRIAN ENO (1948)
SHIPS *** (75')
for soloists and amplified orchestra
Baltic Sea Philharmonic
Kristjan Järvi, conductor
Brian Eno, voice
Peter Serafinowicz, additional voice
Leo Abrahams, guitars
Peter Chilvers, keyboards
Production La Biennale di Venezia

SUNDAY
22.10.2023

9 am
Ca' Giustinian – Sala delle Colonne
SOUND STUDIES
RAI RADIO3 LIVE
LEZIONI DI MUSICA (30')

Giovanni Bietti
EDGARD VARÈSE (1883-1965),
POÈME ÉLECTRONIQUE:
PHILIPS PAVILION (1958)

11 am > 6 pm
Teatro del Parco, Mestre
SOUND INSTALLATIONS /
SOUND EXHIBITIONS
TANIA CORTÉS BECERRA (1993)
1195***
Audiovisual installation

11 am > 6 pm
Piazzale Divisione Acqui, Mestre
SOUND INSTALLATIONS /
SOUND EXHIBITIONS
ANDREA LIBEROVICI (1962) /
PAOLO ZAVAGNA (1963)
SOUND OF VENICE NUMBER TWO ***
Sound walk

11 am > 6 pm
Forte Marghera, Mestre
SOUND INSTALLATIONS /
SOUND EXHIBITIONS
ANTHEA CADDY (1981) /
MARCIN PIETRUSZEWSKI (1984)
LOVE NUMBERS***
A sound installation
for parabolic loudspeakers,
violoncello and synthetic sound

11 am > 6 pm
Arsenale – Sala d'Armi A
SOUND INSTALLATIONS /
SOUND EXHIBITIONS
ALBERTO ANHAUS (1996)
COLONIZATION - SEA INVASION ***
Installation and live performance
for field recordings, organic materials
and smells based on sonifications
of fermentation and decomposition
of algae in the Venetian lagoon.

11 am > 6 pm
Ingresso Arsenale
SOUND INSTALLATIONS /
SOUND EXHIBITIONS
LOUIS BRADDOCK CLARKE (1996)
WEATHER GARDENS ***
Immersive installation

11 am > 6 pm
Ca' Giustinian – Laboratorio delle Arti
SOUND INSTALLATIONS /
SOUND EXHIBITIONS
LYDIA KRIFKA-DOBES (2000)
01001100 ***
Web archive: generative algorithmic
performance for extended grand piano
and electronics

12 pm
Ca' Giustinian – Sala delle Colonne
AWARD CEREMONY GOLDEN LION
FOR LIFETIME ACHIEVEMENT
BRIAN ENO
12.30 pm
Tom Service in dialogue
with Brian Eno (30')

4 pm
Sale d'Armi E
SOUND INSTALLATIONS /
SOUND EXHIBITIONS
GARY HUSTWIT (1964) /
BRENDAN DAWES (1966)
NOTHING CAN EVER BE THE SAME ***
Generative video installation on Brian Eno

6 pm
Tese dei Soppalchi
DIGITAL SOUND HORIZONS
SEVERIN DORNIER (1993)
ON THE ORIGIN OF SPECIES *** (45')
An object theatre
for autonomous devices
Severin Dornier, composition,
programming, set design
Biennale College Music 2023
Production La Biennale di Venezia - CIMM,
Centro Informativo Musicale Multimediale

8 pm
 Arsenale – Teatro alle Tese
 DIGITAL SOUND HORIZONS
BRIGITTA MUNTERDORF (1982)
 ORBIT - A WAR SERIES *** (50')
 Space oratorio for ai voices
 and 3d audio
 Brigitta Muntendorf, composition,
 artistic direction
 Moritz Lobeck, Brigitta Muntendorf,
 conception
 Mehdi Moradpour, dramaturgy
 Lukas Nowok, programming
 Begoña Garcia Navas, light design
 Lisa Aithnard, Arjopa Limburg,
 Nikka-Mae-Lopez, voice-clone
 Respeecher, voice cloning program
 Alfred-Wegener-Institut /
 PMEL (Pacific Marine Environmental
 Laboratory), field recordings
 Ralf Zuleeg, d&b audiotechnik
 With the support by Kunststiftung NRW
 and Goethe Instituts
 Commission La Biennale di Venezia
 Production La Biennale di Venezia

MONDAY
 23.10.2023

11 am > 6 pm
 Teatro del Parco, Mestre
 SOUND INSTALLATIONS /
 SOUND EXHIBITIONS
TANIA CORTÉS BECERRA (1993)
 1195***
 Audiovisual installation

11 am > 6 pm
 Piazzale Divisione Acqui, Mestre
 SOUND INSTALLATIONS /
 SOUND EXHIBITIONS
ANDREA LIBEROVICI (1962) /
PAOLO ZAVAGNA (1963)
 SOUND OF VENICE NUMBER TWO ***
 Sound walk

11 am > 6 pm
 Forte Marghera, Mestre
 SOUND INSTALLATIONS /
 SOUND EXHIBITIONS
ANTHEA CADDY (1981) /
MARCIN PIETRUSZEWSKI (1984)
 LOVE NUMBERS***
 A sound installation
 for parabolic loudspeakers,
 violoncello and synthetic sound

11 am > 6 pm
 Arsenale – Sala d'Armi A
 SOUND INSTALLATIONS /
 SOUND EXHIBITIONS
ALBERTO ANHAUS (1996)
 COLONIZATION - SEA INVASION ***
 Installation and live performance
 for field recordings, organic materials
 and smells based on sonifications
 of fermentation and decomposition
 of algae in the Venetian lagoon.

11 am > 6 pm
 Ingresso Arsenale
 SOUND INSTALLATIONS /
 SOUND EXHIBITIONS
LOUIS BRADDOCK CLARKE (1996)
 WEATHER GARDENS ***
 Immersive installation

11 am > 6 pm
 Ca' Giustinian – Laboratorio delle Arti
 SOUND INSTALLATIONS /
 SOUND EXHIBITIONS
LYDIA KRIFKA-DOBES (2000)
 01001100 ***
 Web archive: generative algorithmic
 performance for extended grand piano
 and electronics

11 am > 6 pm
 Sale d'Armi E
 SOUND INSTALLATIONS /
 SOUND EXHIBITIONS
GARY HUSTWIT (1964) /
BRENDAN DAWES (1966)
 NOTHING CAN EVER BE THE SAME ***
 Generative video installation on Brian Eno

11 am
 Biblioteca dell'Archivio Storico
 delle Arti Contemporanee - ASAC
 SOUND STUDIES
 Fondazione Giorgio Cini -
 La Biennale di Venezia
FAUSTO ROMITELLI'S
PROFESSOR BAD TRIP (60')
 Pascal Decroupet, Oliver Korte,
 Luigi Manfrin and Nicholas Moroz
 Hosted by Gianmario Borio
 Round Table

5 pm
 Teatro Piccolo Arsenale
 SOUND MICROSCOPIES
JOANNA BAILIE (1973)
 1979 ** (45')
 For 8 musicians, video projection,
 and electronics (45')
 Ictus
 Commission La Biennale di Venezia /
 Donaueschinger Musiktage /
 festival rainy days, Luxembourg / Wien
 Modern/ Ictus / De Bijloke
FAUSTO ROMITELLI (1963-2004)
PROFESSOR BAD TRIP (41')
LESSON I
 for eight instruments
 and electronics, 1998 (14')
LESSON II
 for ten instruments, 1999 (12')
LESSON III
 for ten instruments, 2000 (15')
 Ictus

TUESDAY
24.10.2023
 11 am > 6 pm
 Teatro del Parco, Mestre
 SOUND INSTALLATIONS /
 SOUND EXHIBITIONS
TANIA CORTÉS BECERRA (1993)
 1195***
 Audiovisual installation
 11 am > 6 pm
 Piazzale Divisione Acqui, Mestre
 SOUND INSTALLATIONS /
 SOUND EXHIBITIONS
ANDREA LIBEROVICI (1962) /
PAOLO ZAVAGNA (1963)
 SOUND OF VENICE NUMBER TWO ***
 Sound walk

11 am > 6 pm
 Forte Marghera, Mestre
 SOUND INSTALLATIONS /
 SOUND EXHIBITIONS
ANTHEA CADDY (1981) /
MARCIN PIETRUSZEWSKI (1984)
 LOVE NUMBERS***
 A sound installation
 for parabolic loudspeakers,
 violoncello and synthetic sound

11 am > 6 pm
 Arsenale – Sala d'Armi A
 SOUND INSTALLATIONS /
 SOUND EXHIBITIONS
ALBERTO ANHAUS (1996)
 COLONIZATION - SEA INVASION ***
 Installation and live performance
 for field recordings, organic materials
 and smells based on sonifications
 of fermentation and decomposition
 of algae in the Venetian lagoon.

11 am > 6 pm
 Ingresso Arsenale
 SOUND INSTALLATIONS /
 SOUND EXHIBITIONS
LOUIS BRADDOCK CLARKE (1996)
 WEATHER GARDENS ***
 Immersive installation

11 am > 6 pm
 Ca' Giustinian – Laboratorio delle Arti
 SOUND INSTALLATIONS /
 SOUND EXHIBITIONS
LYDIA KRIFKA-DOBES (2000)
 01001100 ***
 Web archive: generative algorithmic
 performance for extended grand piano
 and electronics

11 am > 6 pm
 Sale d'Armi E
 SOUND INSTALLATIONS /
 SOUND EXHIBITIONS
GARY HUSTWIT (1964) /
BRENDAN DAWES (1966)
 NOTHING CAN EVER BE THE SAME ***
 Generative video installation on Brian Eno

11 am
 Biblioteca dell'Archivio Storico
 delle Arti Contemporanee – ASAC
 SOUND STUDIES
 DEEP FAKE<>DEEP LEARNING
 VOICE CLONE
 THE DIGITAL SOUND PRINT (60')
 Brigitta Munterdorf, Respeecher
 Hosted by Moritz Lobeck
 Round Table

5 pm
 Conservatorio Benedetto Marcello -
 Sala dei Concerti
 STYLUS PHANTASTICUS
 The sound diffused by venetian organs
WOLFGANG MITTERER (1958)
 REQUIEM FOR
 A BEAUTIFUL DREAM *** (50')
 For organ and multichannel electronics
 Wolfgang Mitterer, organ
 Commission La Biennale di Venezia

8 pm
 Arsenale - Teatro alle Tese
 SOUND MICROSCOPIES
MARCUS SCHMICKLER (1968)
 GLOCKENBUCH IV
 (SPECTRE MARIA DEI
 CARMINI) *** (50')
 Multichannel electronic concert
 Marcus Schmickler, composition,
 performance
 Julian Rohrhuber, sound dramaturgy
 Mfo, light scenography
 Commission La Biennale di Venezia
 Production La Biennale di Venezia

WEDNESDAY
 25.10.2023

11 am
 Biblioteca dell'Archivio Storico
 delle Arti Contemporanee – ASAC
 SOUND STUDIES
 DIGITAL LISTENING
TOM SERVICE / NEIL LUCK
 Performative lecture (60')

11 am > 6 pm
 Teatro del Parco, Mestre
 SOUND INSTALLATIONS /
 SOUND EXHIBITIONS
TANIA CORTÉS BECERRA (1993)
 1195***
 Audiovisual installation

11 am > 6 pm
 Piazzale Divisione Acqui, Mestre
 SOUND INSTALLATIONS /
 SOUND EXHIBITIONS
ANDREA LIBEROVICI (1962) /
PAOLO ZAVAGNA (1963)
 SOUND OF VENICE NUMBER TWO ***
 Sound walk

11 am > 6 pm
 Forte Marghera, Mestre
 SOUND INSTALLATIONS /
 SOUND EXHIBITIONS
ANTHEA CADDY (1981) /
MARCIN PIETRUSZEWSKI (1984)
 LOVE NUMBERS***
 A sound installation
 for parabolic loudspeakers,
 violoncello and synthetic sound

11 am > 6 pm
 Arsenale – Sala d'Armi A
 SOUND INSTALLATIONS /
 SOUND EXHIBITIONS
ALBERTO ANHAUS (1996)
 COLONIZATION - SEA INVASION ***
 Installation and live performance
 for field recordings, organic materials
 and smells based on sonifications
 of fermentation and decomposition
 of algae in the Venetian lagoon.

11 am > 6 pm
 Ingresso Arsenale
 SOUND INSTALLATIONS /
 SOUND EXHIBITIONS
LOUIS BRADDOCK CLARKE (1996)
 WEATHER GARDENS ***
 Immersive installation

11 am > 6 pm
 Ca' Giustinian – Laboratorio delle Arti
 SOUND INSTALLATIONS /
 SOUND EXHIBITIONS
LYDIA KRIFKA-DOBES (2000)
 01001100 ***
 Web archive: generative algorithmic
 performance for extended grand piano
 and electronics

11 am > 6 pm
 Sale d'Armi E
 SOUND INSTALLATIONS /
 SOUND EXHIBITIONS
GARY HUSTWIT (1964) /
BRENDAN DAWES (1966)
 NOTHING CAN EVER BE THE SAME ***
 Generative video installation on Brian Eno

8 pm
 Ca' Giustinian - Sala delle Colonne
 DIGITAL SOUND HORIZONS
GUY BEN-ARY (1967) /
NATHAN THOMPSON (1973) /
DARREN MOORE (1974) /
ANDREW FITCH (1966)
 MUSIC FOR SURROGATE
 PERFORMER *** (60')
 Bio-engineered installative concert
 from Alvin Lucier's neural networks
 Guy Ben-Ary, artist
 Nathan Thompson, artist
 Darren Moore, artist, performer
 Andrew Fitch, artist
 Stuart Hodgetts, scientific advisor
 Commission La Biennale di Venezia
 Production La Biennale di Venezia
 Based on the 2017 cellF presentation
 at the Ars Electronica Festival
 The development of the project
 was hosted by Lasalle College
 of the Arts and Symbiotica Centre
 for Excellence in Biological Art.
 Project was funded by Lasalle College
 of the Arts, the Australia Council for the
 Arts and the Department of Local
 Government, Sport and Cultural industries,
 Government of Western Australia

THURSDAY
 26.10.2023
 11 am > 6 pm
 Teatro del Parco, Mestre
 SOUND INSTALLATIONS /
 SOUND EXHIBITIONS
TANIA CORTÉS BECERRA (1993)
 1195***
 Audiovisual installation

11 am > 6 pm
 Piazzale Divisione Acqui, Mestre
 SOUND INSTALLATIONS /
 SOUND EXHIBITIONS
ANDREA LIBEROVICI (1962) /
PAOLO ZAVAGNA (1963)
 SOUND OF VENICE NUMBER TWO ***
 Sound walk

11 am > 6 pm
 Forte Marghera, Mestre
 SOUND INSTALLATIONS /
 SOUND EXHIBITIONS
ANTHEA CADDY (1981) /
MARCIN PIETRUSZEWSKI (1984)
 LOVE NUMBERS***
 A sound installation
 for parabolic loudspeakers,
 violoncello and synthetic sound

11 am > 6 pm
 Arsenale – Sala d'Armi A
 SOUND INSTALLATIONS /
 SOUND EXHIBITIONS
ALBERTO ANHAUS (1996)
 COLONIZATION - SEA INVASION ***
 Installation and live performance
 for field recordings, organic materials
 and smells based on sonifications
 of fermentation and decomposition
 of algae in the Venetian lagoon.

11 am > 6 pm
 Ingresso Arsenale
 SOUND INSTALLATIONS /
 SOUND EXHIBITIONS
LOUIS BRADDOCK CLARKE (1996)
 WEATHER GARDENS ***
 Immersive installation

11 am > 6 pm
 Ca' Giustinian – Laboratorio delle Arti
 SOUND INSTALLATIONS /
 SOUND EXHIBITIONS
LYDIA KRIFKA-DOBES (2000)
 01001100 ***
 Web archive: generative algorithmic
 performance for extended grand piano
 and electronics

11 am > 6 pm
 Sale d'Armi E
 SOUND INSTALLATIONS /
 SOUND EXHIBITIONS
GARY HUSTWIT (1964) /
BRENDAN DAWES (1966)
 NOTHING CAN EVER BE THE SAME ***
 Generative video installation on Brian Eno

11 am
 Biblioteca dell'Archivio Storico
 delle Arti Contemporanee – ASAC
 SOUND STUDIES
 ALVIN LUCIER'S NEURAL
 NETWORKS (60')
 Guy Ben-Ary, Nathan Thompson,
 Ali Nikrang, Yoko Shimizu
 Hosted by Gerfried Stocker
 In collaboration with Ars Electronica Linz
 Round Table

5 pm
 San Salvador
 STYLUS PHANTASTICUS
 The sound diffused by venetian organs
ANDREA GABRIELI (1533-1585) (20')
 Cantate Domino a 5
 (da il Terzo Libro dei Ricercari, 1596)
 Ricercar arioso, I
 (da Canzoni et Ricercari ariosi, 1605)
 Toccata del nono tono
 (da Intonazioni d'organo, 1593)
 Fantasia allegra del duodecimo tono
 (da il Terzo Libro dei Ricercari, 1596)
 Canzon francese detta Petit Jacquet
 (da Canzoni alla francese, 1605)
CLAUDIO MERULO (1533-1604) (20')
 Toccata settima
 (da Toccate d'intavolatura d'organo, 1597)
 Ricercar del quarto tono
 (da Ricercari d'intavolatura d'organo, 1567)
 Canzon à 4, dita "La Benvenuta"
 (da Canzoni d'intavolatura d'organo,
 Libro primo, 1592)
GIOVANNI GABRIELI (1557-1612) (15')
 Toccata del secondo tono c. 236 (1593)
 Canzon a 4 c. 231
 Ricercare del decimo tono c. 216
 (Da Ricercari, 1595)
 Jubilate Deo a 8 c. 16
 (Da Sacrae Symphoniae, 1597)
 Luca Scandali, organ

9 pm
 Arsenale - Teatro alle Tese
 CLUB MICRO-MUSIC
AUTECHRE
 LIVE (60')
 Sean Booth, Rob Brown, composition,
 electronics, performance

FRIDAY
 27.10.2023

11 am > 6 pm
 Teatro del Parco, Mestre
 SOUND INSTALLATIONS /
 SOUND EXHIBITIONS
TANIA CORTÉS BECERRA (1993)
 1195***
 Audiovisual installation

11 am > 6 pm
 Piazzale Divisione Acqui, Mestre
 SOUND INSTALLATIONS /
 SOUND EXHIBITIONS
ANDREA LIBEROVICI (1962) /
PAOLO ZAVAGNA (1963)
 SOUND OF VENICE NUMBER TWO ***
 Sound walk

11 am > 6 pm
 Forte Marghera, Mestre
 SOUND INSTALLATIONS /
 SOUND EXHIBITIONS
ANTHEA CADDY (1981) /
MARCIN PIETRUSZEWSKI (1984)
 LOVE NUMBERS***
 A sound installation
 for parabolic loudspeakers,
 violoncello and synthetic sound

11 am > 6 pm
 Arsenale – Sala d'Armi A
 SOUND INSTALLATIONS /
 SOUND EXHIBITIONS
ALBERTO ANHAUS (1996)
 COLONIZATION - SEA INVASION ***
 Installation and live performance
 for field recordings, organic materials
 and smells based on sonifications
 of fermentation and decomposition
 of algae in the Venetian lagoon.

11 am > 6 pm
 Ingresso Arsenale
 SOUND INSTALLATIONS /
 SOUND EXHIBITIONS
LOUIS BRADDOCK CLARKE (1996)
 WEATHER GARDENS ***
 Immersive installation

11 am > 6 pm
 Ca' Giustinian – Laboratorio delle Arti
 SOUND INSTALLATIONS /
 SOUND EXHIBITIONS
LYDIA KRIFKA-DOBES (2000)
 01001100 ***
 Web archive: generative algorithmic
 performance for extended grand piano
 and electronics

11 am > 6 pm
 Sale d'Armi E
 SOUND INSTALLATIONS /
 SOUND EXHIBITIONS
GARY HUSTWIT (1964) /
BRENDAN DAWES (1966)
 NOTHING CAN EVER BE THE SAME ***
 Generative video installation on Brian Eno

11 am
 Biblioteca dell'Archivio Storico
 delle Arti Contemporanee – ASAC
 SOUND STUDIES
 FUTURHYTHMACHINE (60')
 Mckenzie Wark, Steve Goodman,
 Simon Reynolds
 Hosted by Nero-Not
 (Valerio Mattioli E Valerio Mannucci)
 Round Table

5 pm
 Teatro Piccolo Arsenale
 SOUND MICROSCOPIES
FRANCESCA VERUNELLI (1979)
 SONGS&VOICES *** (70')
 For 6 voices, 10 instruments
 and electronics
 Ensemble C Barré
 Neue Vocalsolisten Stuttgart
 Charles Bascou, electronics
 Antonello Pocetti, mise en espace
 Commission by French State, La Biennale
 di Venezia / Ircam / GMEM, Centre
 National de Création Musicale de Mar-
 seille / Grame CNCM / Festival Eclat,
 Stuttgart
 coproduction La Biennale di Venezia
 / Ircam / GMEM, Centre National de
 Création Musicale de Marseille / Grame
 CNCM / Festival Eclat, Stuttgart

9 pm
 Arsenale – Teatro alle Tese
 CLUB MICRO MUSIC
 LA NOTTE DI NERO
LORAINÉ JAMES (1995)
 LIVE (45')
KODE9
 DJSET (90')
NERO SOUND SYSTEM
 DJSET (45')
 In collaboration with Nero
 Production La Biennale di Venezia

SATURDAY
 28.10.2023

9 am
 Ca' Giustinian – Sala delle Colonne
 SOUND STUDIES
 RAI RADIO3 LIVE
 LEZIONI DI MUSICA (30')
 Giovanni Bietti
 ORGAN MUSIC OF THE 16TH
 CENTURY VENETIAN SCHOOL

11 am > 6 pm
 Teatro del Parco, Mestre
 SOUND INSTALLATIONS /
 SOUND EXHIBITIONS
TANIA CORTÉS BECERRA (1993)
 1195***
 Audiovisual installation

11 am > 6 pm
 Piazzale Divisione Acqui, Mestre
 SOUND INSTALLATIONS /
 SOUND EXHIBITIONS
ANDREA LIBEROVICI (1962) /
PAOLO ZAVAGNA (1963)
 SOUND OF VENICE NUMBER TWO ***
 Sound walk

11 am > 6 pm
 Forte Marghera, Mestre
 SOUND INSTALLATIONS /
 SOUND EXHIBITIONS
ANTHEA CADDY (1981) /
MARCIN PIETRUSZEWSKI (1984)
 LOVE NUMBERS***
 A sound installation
 for parabolic loudspeakers,
 violoncello and synthetic sound

11 am > 6 pm
 Arsenale – Sala d'Armi A
 SOUND INSTALLATIONS /
 SOUND EXHIBITIONS
ALBERTO ANHAUS (1996)
 COLONIZATION - SEA INVASION ***
 Installation and live performance
 for field recordings, organic materials
 and smells based on sonifications
 of fermentation and decomposition
 of algae in the Venetian lagoon.

11 am > 6 pm
 Ingresso Arsenale
 SOUND INSTALLATIONS /
 SOUND EXHIBITIONS
LOUIS BRADDOCK CLARKE (1996)
 WEATHER GARDENS ***
 Immersive installation

11 am > 6 pm
 Ca' Giustinian – Laboratorio delle Arti
 SOUND INSTALLATIONS /
 SOUND EXHIBITIONS
LYDIA KRIFKA-DOBES (2000)
 01001100 ***
 Web archive: generative algorithmic
 performance for extended grand piano
 and electronics

11 am > 6 pm
 Sale d'Armi E
 SOUND INSTALLATIONS /
 SOUND EXHIBITIONS
GARY HUSTWIT (1964) /
BRENDAN DAWES (1966)
 NOTHING CAN EVER BE THE SAME ***
 Generative video installation on Brian Eno

11 am
 Fondazione Ugo e Olga Levi
 Sala della Biblioteca
 SOUND STUDIES
 NEW MUSIC WRITING
 PROCESSES FOR CINEMA (60')
 Nicolas Becker, Robert Aiki Aubrey Lowe,
 Luca Cossettini, Vincenzina Caterina
 Ottomano
 Hosted by Roberto Calabretto
 Round Table

5 pm
 Tese dei Soppalchi
 DIGITAL SOUND HORIZONS
LEONIE STRECKER (1995)
 TERMINAL ***
 For a performer controlling
 the spatialization and synthesis
 process of electronically diffused
 sound through the voice
 Leonie Strecker, composition,
 performance, programming
 Biennale College Musica 2023
 Production La Biennale di Venezia - CIMM,
 Centro Informatico Musicale Multimediale
ALEXIS WEAVER (1995)
 MOLEKTRONIKA *** (45')
 An immersive electroacoustic work
 for multichannel diffusion, responding
 to poetic text inspired by nanoscience
 and chemistry research
 Alexis Weaver, composition,
 programming, diffusion
 Biennale College Musica 2023
 Production La Biennale di Venezia - CIMM,
 Centro Informatico Musicale Multimediale

9 pm
 Arsenale – Teatro alle Tese
 CLUB MICRO-MUSIC
 LA NOTTE DI BATTITI (radio tre)
 Hosted by Pino Saulo
JACE CLAYTON AKA DJ/RUPTURE
 JULIUS EASTMAN MEMORIAL
 DINNER ** (60')
 Jace Clayton, concept,
 arrangement, electronics
 David Friend, piano
 Emily Manzo, piano
LAMIN FOFANA
 SHAFTS OF SUNLIGHT *** (60')
JJEROME ELLIS
 LIVE *** (45')
 In collaboration with
 Battiti / Rai Radio3
 Production La Biennale di Venezia

SUNDAY
 29.10.2023

9 am
 Ca' Giustinian – Sala delle Colonne
 SOUND STUDIES
 RAI RADIO3 LIVE
 LEZIONI DI MUSICA (30')
 Giovanni Bietti
 ORGAN MUSIC OF THE 16TH
 CENTURY VENETIAN SCHOOL

11 am > 6 pm
 Teatro del Parco, Mestre
 SOUND INSTALLATIONS /
 SOUND EXHIBITIONS
TANIA CORTÉS BECERRA (1993)
 1195***
 Audiovisual installation

11 am > 6 pm
 Piazzale Divisione Acqui, Mestre
 SOUND INSTALLATIONS /
 SOUND EXHIBITIONS
ANDREA LIBEROVICI (1962) /
PAOLO ZAVAGNA (1963)
 SOUND OF VENICE NUMBER TWO ***
 Sound walk

11 am > 6 pm
 Forte Marghera, Mestre
 SOUND INSTALLATIONS /
 SOUND EXHIBITIONS
ANTHEA CADDY (1981) /
MARCIN PIETRUSZEWSKI (1984)
 LOVE NUMBERS***
 A sound installation
 for parabolic loudspeakers,
 violoncello and synthetic sound

11 am > 6 pm
 Arsenale – Sala d’Armi A
 SOUND INSTALLATIONS /
 SOUND EXHIBITIONS
ALBERTO ANHAUS (1996)
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 SOUND INSTALLATIONS /
 SOUND EXHIBITIONS
LOUIS BRADDOCK CLARKE (1996)
 WEATHER GARDENS ***
 Immersive installation

11 am > 6 pm
 Ca’ Giustinian – Laboratorio delle Arti
 SOUND INSTALLATIONS /
 SOUND EXHIBITIONS
LYDIA KRIFKA-DOBES (2000)
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 performance for extended grand piano
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11 am > 6 pm
 Sala d’Armi E
 SOUND INSTALLATIONS /
 SOUND EXHIBITIONS
GARY HUSTWIT (1964) /
BRENDAN DAWES (1966)
 NOTHING CAN EVER BE THE SAME ***
 Generative video installation on Brian Eno

11 am
 Ca’ Giustinian – Sala delle Colonne
 AWARD CEREMONY OF THE
 JURY PRIZE OF STUDENTS FROM
 ITALIAN CONSERVATORIES (30’)
 Jacopo Caneva, coordinator of the Jury
 Hosted by Giovanna Natalini

5 pm
 Sala dei concerti
 Conservatorio Benedetto Marcello
 STYLUS PHANTASTICUS
 The sound diffused by venetian organs
JOHN ZORN (1953)
 THE HERMETIC ORGAN ** (50’)
 John Zorn, organ

7 pm
 Tese dei soppalchi
 CLUB MICRO MUSIC
DAVID SCHONGO (1994)
 INTERVIEWS OF SILENCE:
 TRIBUNE CONGO MAPPING *** (45’)
 Cine-concert for video
 and live performance with testimonies
 by women victims of the war in the
 eastern Democratic Republic of the Congo
 David Schongo, composition,
 performance
 Biennale College Musica 2023
 Production La Biennale di Venezia - CIMM,
 Centro Informatico Musicale Multimediale

9 pm
 Arsenale – Teatro alle Tese
 Club micro music
NICOLAS BECKER (1970) /
ROBERT AIKI AUBREY LOWE (1975)
 LIVE *** (60’)
 Nicolas Becker, Robert Aiki Aubrey Lowe,
 composition, performance

*** World premiere
 ** European premiere
 * Italian premiere

The program may vary



NAVETTA GRATUITA
 From Arsenale
 to S. Elena – S. Zaccaria –
 Zattere – Tronchetto – P.le Roma
 after the evening shows

Snack bar service available (Arsenale)

TICKETS
 Tickets can be purchased online.
 For information on **ticket prices, how to enter
 the sound installations/exhibitions, sound studies,
 Golden and Silver Lion award ceremonies**
 please consult our website: www.labiennale.org

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