

BIENNALE MUSICA

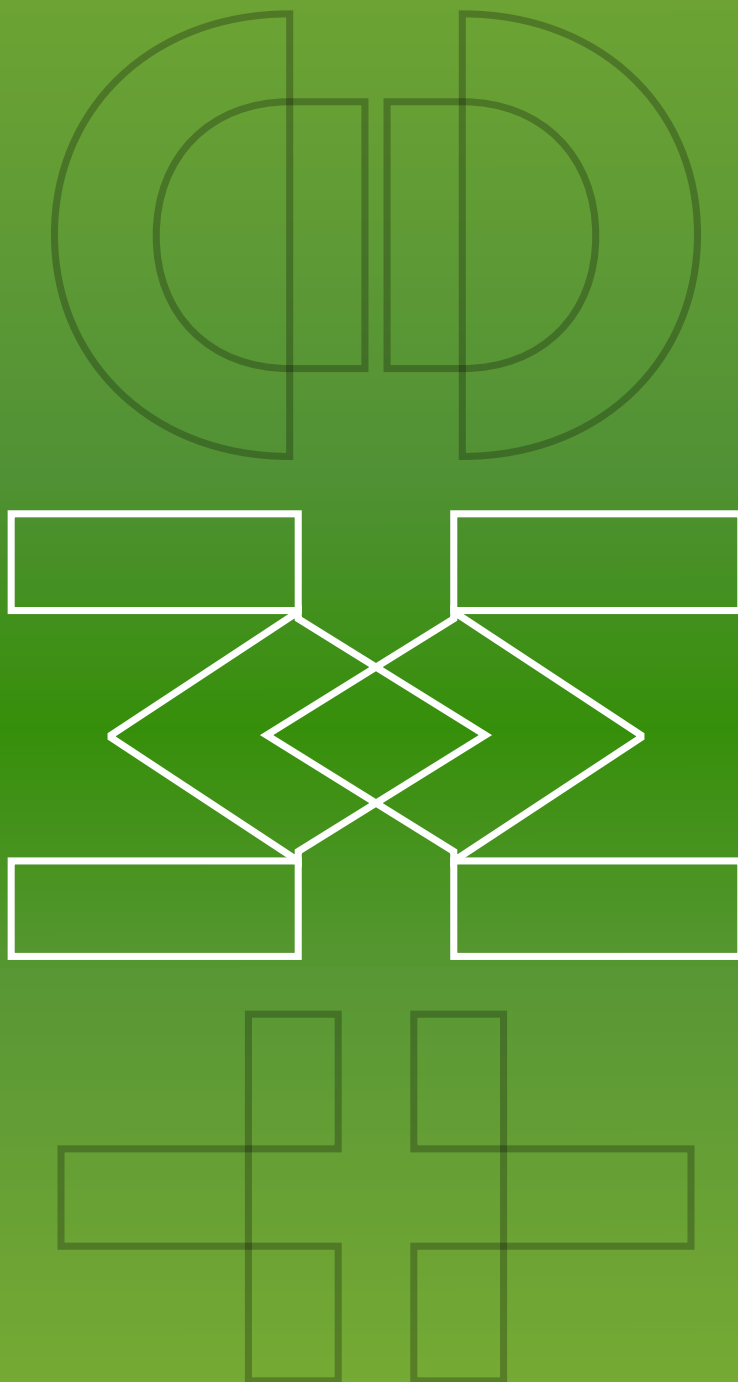
CHORUSES

Venice
17—26.09
2021



La Biennale di Venezia

Arte
Architettura
Cinema
Danza
Musica
Teatro
Archivio Storico



REGIONE DEL VENETO

CHORUSES

DRAMATURGY OF VOCAL SOUNDS

BIENNALE MUSICA

2021 Artistic Director
Lucia Ronchetti



FRIDAY 17.09.2021

12 pm
Ca' Giustinian – Sala delle Colonne
Golden Lion for Lifetime Achievement
Award Ceremony
KAIJA SAARIAHO
to be followed by
Tom Service in dialogue
with Kaija Saariaho

4 pm > 6 pm
Conservatorio di Musica
“Benedetto Marcello”
BIENNALE COLLEGE MUSIC
JACK SHEEN
CROON HARVEST (1490-1562)
Sound installation, 2021 (90') ***
production CIMM,
Centro Informatica Musicale e Multimediale
de La Biennale di Venezia

8 pm
Teatro La Fenice
HANS ABRAHAMSEN /
CLAUDE DEBUSSY
CHILDREN'S CORNER, 2012 (18')
KAIJA SAARIAHO
NOTES ON LIGHT, 2006 (28')
for cello and orchestra

Teatro La Fenice orchestra
Ernest Martínez Izquierdo, conductor
Ansi Karttunen, cello
in collaboration with
Fondazione Teatro La Fenice

SATURDAY 18.09.2021

9 am
Ca' Giustinian – Sala delle Colonne
RAI RADIO 3 MUSIC LESSONS
curated by Paola Damiani
ADRIAN WILLAERT
(c. 1490-1562)
Salmi Spezzati for two choirs
Giovanni Bietti, presentation

10 am > 6 pm
Conservatorio di Musica
“Benedetto Marcello”
BIENNALE COLLEGE MUSIC
JACK SHEEN
CROON HARVEST (1490-1562)
Sound installation, 2021 (90') ***
production CIMM,
Centro Informatica Musicale e Multimediale
de La Biennale di Venezia

3 pm
Sala d'Armi E – Arsenale
BIENNALE COLLEGE MUSIC
CHONGLIAN YU
I SEE THE CLOUD IN THE WATER
Sound installation, 2021 (30') ***
production CIMM,
Centro Informatica Musicale e Multimediale
de La Biennale di Venezia

7 pm
Teatro Malibran
KAIJA SAARIAHO
ONLY THE SOUND REMAINS, 2015 **
Chamber opera in two parts
co-production
La Biennale di Venezia, Tokyo Bunka Kaikan,
Palau de la Musica
Clement Mao-Takacs, conductor
Aleksi Barriere, director
in collaboration with
Fondazione Teatro La Fenice

SUNDAY
19.09.2021

9 am
Ca' Giustinian - Sala delle Colonne
RAI RADIO 3 MUSIC LESSONS
curated by Paola Damiani
GIOVANNI GABRIELI
(c. 1555-1612)
In ecclesiis for three choirs and basso continuo; Exaudi me Domine for four choir
Giovanni Bietti, presentation

starting from 10 am
Sala d'Armi E - Arsenale
BIENNALE COLLEGE MUSIC
CHONGLIAN YU
I SEE THE CLOUD IN THE WATER
Sound installation, 2021 (30') ***
production CIMM,
Centro Informatica Musicale e Multimediale
de La Biennale di Venezia

10 am > 6 pm
Conservatorio di Musica
"Benedetto Marcello"
BIENNALE COLLEGE MUSIC
JACK SHEEN
CROON HARVEST (1490-1562)
Sound installation, 2021 (90') ***
production CIMM,
Centro Informatica Musicale e Multimediale
de La Biennale di Venezia

4 pm
Arsenale - Teatro alle Tese (III)
GEORGE LEWIS
AMO 2020 (25') ***
For six voices and live electronics
commissioned by La Biennale di Venezia
SERGEJ NEWSKI
DIE EINFACHEN, 2021 (35') *
For five voices
commissioned by
Neue Vocalsolisten Stuttgart
Neue Vocalsolisten Stuttgart

7.30 pm
Ca' Giustinian - Sala delle Colonne
THE EMANCIPATION OF THE VOICE.
ON EXPERIMENTAL COMPOSITIONS
FOR VOCAL ENSEMBLES
conference by
GIANMARIO BORIO

to be followed by
9 pm
DAVID LANG
THE LITTLE MATCH GIRL
PASSION, 2008 (35')
For four voices
ARVO PÄRT
STABAT MATER, 1985 (25')
for soprano, contralto, tenor,
violin, viola, cello

Theater of voices
PMCE Parco della Musica
Contemporanea Ensemble
in coproduction with
Fondazione Musica per Roma

MONDAY
20.09.2021

starting from 10 am
Sala d'Armi E - Arsenale
BIENNALE COLLEGE MUSIC
CHONGLIAN YU
I SEE THE CLOUD IN THE WATER
Sound installation, 2021 (30') ***
production CIMM,
Centro Informatica Musicale e Multimediale
de La Biennale di Venezia

10 am > 6 pm
Conservatorio di Musica
"Benedetto Marcello"
BIENNALE COLLEGE MUSIC
JACK SHEEN
CROON HARVEST (1490-1562)
Sound installation, 2021 (90') ***
production CIMM,
Centro Informatica Musicale e Multimediale
de La Biennale di Venezia

12 pm
Ca' Giustinian - Sala delle Colonne
Silver Lion Award Ceremony
NEUE VOCALSOLISTEN STUTTGART
to be followed by
Björn Gottstein in dialogue
with Neue Vocalsolisten

8 pm
Arsenale - Teatro alle Tese (III)
MORTON FELDMAN
THE ROTHKO CHAPEL, 1971 (30')
SAMIR ODEH-TAMIMI
TIMNA, 2018-2020 (20') *
FRANCESCO FILIDEI
TUTTO IN UNA VOLTA, 2020 (15') ***
for double choir
commissioned by SWR Vokalensemble
SWR Vokalensemble Stuttgart
PMCE Parco della Musica
Contemporanea Ensemble
Yuval Weinberg, conductor
in coproduction with
Fondazione Musica per Roma

TUESDAY 21.09.2021

starting from 10 am
Sala d'Armi E - Arsenale
BIENNALE COLLEGE MUSIC
CHONGLIAN YU
I SEE THE CLOUD IN THE WATER
Sound installation, 2021 (30') ***
production CIMM,
Centro Informatica Musicale e Multimediale
de La Biennale di Venezia

10 am > 6 pm
Conservatorio di Musica
"Benedetto Marcello"
BIENNALE COLLEGE MUSIC
JACK SHEEN
CROON HARVEST (1490-1562)
Sound installation, 2021 (90') ***
production CIMM,
Centro Informatica Musicale e Multimediale
de La Biennale di Venezia

11 am
Conservatorio di Musica
"Benedetto Marcello" -
meeting with
GEORGE LEWIS

6 pm
Arsenale - Teatro alle Tese (III)
GEORGE APERGHIS
WÖLFLEI KANTATA, 2006 (70') *
for vocal ensemble and choir
Neue Vocalsolisten Stuttgart
SWR Vokalensemble Stuttgart
Yuval Weinberg, conductor

9 pm
Basilica di San Marco
CHRISTINA KUBISCH
TRAVELING VOICES 2021 (50') ***
for recorded and diffused voices
based on the repertoire of the
16th century Venetian school
commissioned by La Biennale di Venezia
with compositions by
ADRIAN WILLAERT, CLAUDIO
MONTEVERDI, GIOSEFFO ZARLINO,
ANDREA GABRIELI, GIOVANNI GABRIELI,
CLAUDIO MERULO
Cappella Marciana
Marco Gemmani, conductor
sound curated by CIMM
(Centro Informatica Musicale e Multimediale
de La Biennale di Venezia)
in collaboration with
Basilica and Procuratoria di San Marco

WEDNESDAY 22.09.2021

starting from 10 am
Sala d'Armi E - Arsenale
BIENNALE COLLEGE MUSIC
CHONGLIAN YU
I SEE THE CLOUD IN THE WATER
Sound installation, 2021 (30') ***
production CIMM,
Centro Informatica Musicale e Multimediale
de La Biennale di Venezia

10 am > 6 pm
Conservatorio di Musica
"Benedetto Marcello"
BIENNALE COLLEGE MUSIC
JACK SHEEN
CROON HARVEST (1490-1562)
Sound installation, 2021 (90') ***
production CIMM,
Centro Informatica Musicale e Multimediale
de La Biennale di Venezia

11 am
Conservatorio di Musica
"Benedetto Marcello"
meeting with
CHRISTINA KUBISCH

5 pm
Teatro Piccolo Arsenale
BIENNALE COLLEGE MUSICA
Programme to be defined
EVO ENSEMBLE, vocal group

9 pm
Teatro del Parco, Bissuola (Mestre)
ZULI
live performance for voice and electronics

THURSDAY

23.09.2021

starting from 10 am
Sala d'Armi E - Arsenale
BIENNALE COLLEGE MUSIC
CHONGLIAN YU
I SEE THE CLOUD IN THE WATER
Sound installation, 2021 (30') ***
production CIMM,
Centro Informatica Musicale e Multimediale
de La Biennale di Venezia

10 am > 6 pm
Conservatorio di Musica
"Benedetto Marcello"
BIENNALE COLLEGE MUSIC
JACK SHEEN
CROON HARVEST (1490-1562)
Sound installation, 2021 (90') ***
production CIMM,
Centro Informatica Musicale e Multimediale
de La Biennale di Venezia

11 am
Conservatorio di Musica
"Benedetto Marcello"
meeting with
JENNIFER WALSH

6 pm
Arsenale - outdoor procession
and Teatro alle Tese (II)
MARTA GENTILUCCI
MOVING STILL - PROCESSIONAL
CROSSINGS (2020/2021) ***
For four speaking voices and vocal ensemble
Processional work with original texts by
Elisa Biagini, Evie Shockley, Irène Gayraud
and Shara McCallum
commissioned by La Biennale di Venezia
Elisa Biagini, Evie Shockley, Irène Gayraud
and Shara McCallum, reciting voices
Vocal Ensemble Sequenza 9.3
Voices selected from
the Conservatorio di Musica
"Benedetto Marcello" singing class - Venice
Antonello Pocetti, director
Sound curated by CIMM
(Centro Informatica Musicale e Multimediale
de La Biennale di Venezia)
Catherine Simonpietri, conductor
In collaboration with Conservatorio di Musica
"Benedetto Marcello" - Venice

9 pm
Basilica di San Marco
VALENTIN SILVESTROV
LITURGICAL CHANTS, 2015 (45')
For mixed a cappella choir
Cappella Marciana
Marco Gemmani, conductor
in collaboration with
Basilica and Procuratoria di San Marco

FRIDAY

24.09.2021

starting from 10 am
Sala d'Armi E - Arsenale
BIENNALE COLLEGE MUSIC
CHONGLIAN YU
I SEE THE CLOUD IN THE WATER
Sound installation, 2021 (30') ***
production CIMM,
Centro Informatica Musicale e Multimediale
de La Biennale di Venezia

10 am > 6 pm
Conservatorio di Musica
"Benedetto Marcello"
BIENNALE COLLEGE MUSIC
JACK SHEEN
CROON HARVEST (1490-1562)
Sound installation, 2021 (90') ***
production CIMM,
Centro Informatica Musicale e Multimediale
de La Biennale di Venezia

11 am
Conservatorio di Musica
"Benedetto Marcello"
meeting with
KAIJA SAARIAHO

6 pm
Arsenale - Teatro alle Tese (III)
KAIJA SAARIAHO
RECONNAISSANCE, 2019 (20') ***
for choir, percussion and double bass
commissioned by accentus
SIVAN ELДАР
AFTER ARETHUSA, 2019 (10') ***
for choir and electronics
commissioned by accentus
KAIJA SAARIAHO
TAG DES JAHRS, 2001 (15') *
for choir and electronics
SYLVANO BUSSOTTI
FOR 24 TREBLE VOICES
OR ADULT VOICES 1967 (12')
accentus choir
Marcus Creed, conductor

9 pm
Ca' Giustinian - Sala delle Colonne
ELINA DUNI
PARTIR
solo performance for voice, guitar,
percussion and piano

SATURDAY 25.09.2021

9 am
Ca' Giustinian - Sala delle Colonne
RAI RADIO 3 MUSIC LESSONS
curated by Paola Damiani
CLAUDIO MONTEVERDI
(1567-1643)
Vespro della Beata Vergine
Giovanni Bietti, presentation

starting from 10 am
Sala d'Armi E - Arsenale
BIENNALE COLLEGE MUSIC
CHONGLIAN YU
I SEE THE CLOUD IN THE WATER
Sound installation, 2021 (30') ***
production CIMM,
Centro Informatica Musicale e Multimediale
de La Biennale di Venezia

10 am > 6 pm
Conservatorio di Musica
"Benedetto Marcello"
BIENNALE COLLEGE MUSIC
JACK SHEEN
CROON HARVEST (1490-1562)
Sound installation, 2021 (90') ***
production CIMM,
Centro Informatica Musicale e Multimediale
de La Biennale di Venezia

11 am
Conservatorio di Musica
"Benedetto Marcello"
meeting with
MARTA GENTILUCCI

5 pm
Arsenale - Teatro alle Tese (III)
JENNIFER WALSH
IS IT COOL TO TRY HARD NOW, 2017 *
solo performance for voice, film
and live electronics

9 pm
Teatro del Parco, Bissuola (Mestre)
JOY FREMPONG
CHANGE AND CHANCE, 2021 ***
solo act for voice and live electronics

SUNDAY 26.09.2021

9 am
Ca' Giustinian - Sala delle Colonne
RAI RADIO 3 MUSIC LESSONS
curated by Paola Damiani
ANTONIO VIVALDI
(1678-1741)
Magnificat for soloists, two choirs
and two orchestras RV 610a
Giovanni Bietti, presentation

starting from 10 am
Sala d'Armi E - Arsenale
BIENNALE COLLEGE MUSIC
CHONGLIAN YU
I SEE THE CLOUD IN THE WATER
Sound installation, 2021 (30') ***
production CIMM,
Centro Informatica Musicale e Multimediale
de La Biennale di Venezia

10 am > 6 pm
Conservatorio di Musica
"Benedetto Marcello"
BIENNALE COLLEGE MUSIC
JACK SHEEN
CROON HARVEST (1490-1562)
Sound installation, 2021 (90') ***
production CIMM,
Centro Informatica Musicale e Multimediale
de La Biennale di Venezia

6 pm
Arsenale - Tese dei Soppalchi
BIENNALE COLLEGE MUSICA
LUCA FRANCESCONI
HERZSTÜCK, 2012 (27')
for vocal ensemble
MARIA VINCENZA CABIZZA
THE DIFFERENCE BETWEEN
BEING AND STAYING, 2021 ***
MANUEL HIDALGO NAVAS
IR, 2021 ***

Neue Vocalsolisten Stuttgart
production CIMM,
Centro Informatica Musicale e Multimediale
de La Biennale di Venezia

9 pm
Teatro Piccolo Arsenale
BIENNALE COLLEGE MUSICA
DANIELE CARCASSI
NEW PRODUCTION ***
AGITA REKE
NEW PRODUCTION ***
XU TONG LEE
NEW PRODUCTION ***
EXPERIMENTAL PERFORMANCE
production CIMM,
Centro Informatica Musicale e Multimediale
de La Biennale di Venezia

*** World premiere
** European premiere
* Italian premiere

The programme may change.



FREE SHUTTLE

From Arsenale
to S. Elena - S. Zaccaria -
Zattere - Tronchetto - P.le Roma
at the end of the evening concerts

FOR INFORMATION
promozione@labiennale.org
T. +39 041 5218 828
www.labiennale.org

A snack bar service is available (Arsenale)

TICKET OFFICE

Ticket sales online only.
For information and prices consult the website
www.labiennale.org

GOLDEN LION AND SILVER LION AWARD CEREMONIES MEETINGS AT CONSERVATORIO DI MUSICA "BENEDETTO MARCELLO" MUSIC LESSONS

21.09 AND 23.09 CONCERTS AT BASILICA DI SAN MARCO INSTALLATION BIENNALE COLLEGE MUSICA AT CONSERVATORIO "BENEDETTO MARCELLO"

Free entry with online booking
www.labiennale.org

BIENNALE COLLEGE MUSICA INSTALLATION - Arsenale





Entrance with ticket for the 17th International Architecture Exhibition
or the 65th International Festival of Contemporary Music for the Arsenale concerts

We would like to thank the Biennale College Musica tutors
for their contribution:

Guido Barbieri, Roberto Benozzo, Guglielmo Bottin,
Thierry Coduys, Andreas Fischer, Catherine Simonpietri,
Samir Odeh-Tamini, Jennifer Walshe

The concerts at Teatro del Parco are in collaboration with
Settore Cultura Comune di Venezia

#BiennaleTeatro2021

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La Biennale di Venezia
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