

# BIENNALE MUSICA

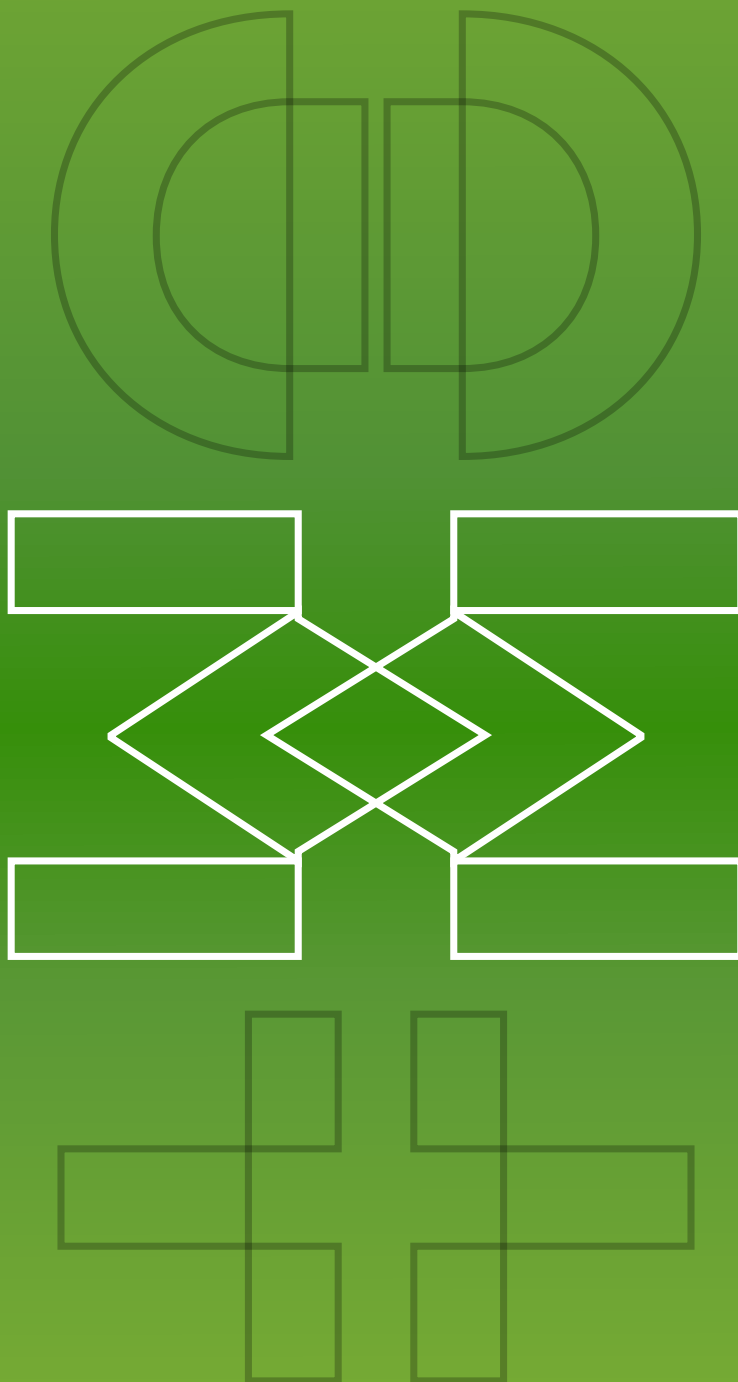
## CHORUSES

Venice  
17—26.09  
2021



La Biennale di Venezia

Arte  
Architettura  
Cinema  
Danza  
Musica  
Teatro  
Archivio Storico



REGIONE DEL VENETO

# CHORUSES

DRAMATURGY OF VOCAL SOUNDS

# BIENNALE MUSICA

2021 Artistic Director  
Lucia Ronchetti



FRIDAY  
17.09.2021

12 pm  
Ca' Giustinian – Sala delle Colonne  
Golden Lion for Lifetime Achievement  
Award Ceremony  
**KAIJA SAARIAHO**

12.30 pm  
Tom Service in dialogue  
with Kaija Saariaho

4 pm  
Conservatorio di Musica  
“Benedetto Marcello”  
**BIENNALE COLLEGE MUSIC**  
**JACK SHEEN**  
SOUND INSTALLATION, 2021 \*\*\*  
17.09 > 26.09.2021

8 pm  
Teatro La Fenice  
**HANS ABRAHAMSEN /**  
**CLAUDE DEBUSSY**  
CHILDREN'S CORNER, 2012 (18')

**KAIJA SAARIAHO**  
NOTES ON LIGHT, 2006 (28')  
for cello and orchestra

Teatro La Fenice orchestra  
Ernest Martinez-Isquierdo, conductor  
Ansi Karttunen, cello  
in collaboration with  
Fondazione Teatro La Fenice

SATURDAY  
18.09.2021

9 am  
Ca' Giustinian – Sala delle Colonne  
RAI RADIO 3 MUSIC LESSONS  
curated by Paola Damiani  
**ADRIAN WILLAERT**  
(c. 1490-1562)  
Salmi Spezzati for two choirs  
Giovanni Bietti, presentation

3 pm  
Sala d'Armi E – Arsenale  
**BIENNALE COLLEGE MUSIC**  
**CHONGLIAN YU**  
SOUND INSTALLATION, 2021 \*\*\*  
18.09 > 26.09.2021

7 pm  
Teatro Malibran  
**KAIJA SAARIAHO**  
ONLY THE SOUND REMAINS, 2015 \*\*  
Chamber opera in two parts  
co-production  
La Biennale di Venezia, Tokio Bunka Kaikan,  
Palau de la Musica, Tampere Hall

Clement Mao-Takacs, conductor  
Aleksi Barriere, director  
in collaboration with  
Fondazione Teatro La Fenice

SUNDAY  
19.09.2021

9 am  
Ca' Giustinian – Sala delle Colonne  
RAI RADIO 3 MUSIC LESSONS  
curated by Paola Damiani  
**GIOVANNI GABRIELI**  
(c. 1555-1612)  
In ecclesiis for three choirs  
and basso continuo;  
Exaudi me Domine for four choir  
Giovanni Bietti, presentation

4 pm  
Arsenale – Teatro alle Tese (III)  
**GEORGE LEWIS**  
AMO 2020 (25') \*\*\*  
For six voices and live electronics  
commissioned by La Biennale di Venezia  
**SERGEJ NEWSKI**  
DIE EINFACHEN, 2021 (35') \*\*\*  
For five voices  
commissioned by  
Neue Vocalsolisten Stuttgart

Neue Vocalsolisten Stuttgart

7.30 pm  
Auditorium Lo Squero  
Fondazione Giorgio Cini  
THE EMANCIPATION OF THE VOICE.  
ON EXPERIMENTAL COMPOSITIONS  
FOR VOCAL ENSEMBLES  
conference by  
**GIANMARIO BORIO**

9 pm  
Auditorium Lo Squero  
Fondazione Giorgio Cini  
**DAVID LANG**  
THE LITTLE MATCH GIRL  
PASSION, 2008 (35')  
For four voices  
**ARVO PÄRT**  
STABAT MATER, 1985 (25')  
for soprano, contralto, tenor,  
violin, viola, cello

Theater of voices  
Parco della Musica  
Contemporanea Ensemble

Programme designed in the context of  
"Homo Faber: Crafting a more human future.  
2021: Living Treasures of Europe and Japan",  
a Michelangelo Foundation project  
for Creativity and Craftsmanship in  
in collaboration with Fondazione Giorgio Cini  
(www.homofaberevent.com)

## MONDAY 20.09.2021

12 pm  
Ca' Giustinian - Sala delle Colonne  
Silver Lion Award Ceremony  
**NEUE VOCALSOLISTEN STUTTGART**

12.30 pm  
Björn Gottstein in dialogue  
with Neue Vocalsolisten

8 pm  
Arsenale - Teatro alle Tese (III)  
**MORTON FELDMAN**  
THE ROTHKO CHAPEL, 1971 (30')  
**SAMIR ODEH-TAMIMI**  
TIMNA, 2018-2020 (20') \*  
**FRANCESCO FILIDEI**  
TUTTO IN UNA VOLTA, 2020 (15') \*\*\*  
for double choir  
commissioned by SWR Vokalensemble

SWR Vokalensemble Stuttgart  
Parco della Musica  
Contemporanea Ensemble  
Yuval Weinberg, conductor

## TUESDAY 21.09.2021

11 am  
Conservatorio di Musica  
"Benedetto Marcello" -  
meeting with  
**GEORGE LEWIS**

6 pm  
Arsenale - Teatro alle Tese (III)  
**GEORGE APERGHIS**  
WÖLFLI KANTATA, 2006 (70') \*  
for vocal ensemble and choir

Neue Vocalsolisten Stuttgart  
SWR Vokalensemble Stuttgart  
Yuval Weinberg, conductor

9 pm  
Basilica di San Marco  
**CHRISTINA KUBISCH**  
TRAVELING VOICES 2021 (50') \*\*\*  
for recorded and diffused voices  
based on the repertoire of the  
16th century Venetian school  
commissioned by La Biennale di Venezia  
with compositions by  
**ADRIAN WILLAERT, ANDREA GABRIELI,  
GIOVANNI GABRIELI  
AND CLAUDIO MONTEVERDI**

Cappella Marciana  
Marco Gemmani, conductor  
sound curated by CIMM  
(Centro Informatica Musicale e Multimediale  
de La Biennale di Venezia)  
in collaboration with  
Basilica and Procuratoria di San Marco

## WEDNESDAY 22.09.2021

11 am  
Conservatorio di Musica  
"Benedetto Marcello"  
meeting with  
**CHRISTINA KUBISCH**

5 pm  
Teatro Piccolo Arsenale  
**BIENNALE COLLEGE MUSICA**  
Programme to be defined  
**EVO ENSEMBLE**, vocal group

9 pm  
Teatro del Parco Albanese, Bissuola (Mestre)  
**ZULI**  
live performance for voice and electronics

## THURSDAY 23.09.2021

11 am  
Conservatorio di Musica  
"Benedetto Marcello"  
meeting with  
**JENNIFER WALSH**

6 pm  
Via Garibaldi and Teatro alle Tese (II)  
**MARTA GENTILUCCI**  
MOVING STILL - PROCESSIONAL  
CROSSINGS (2020/2021) \*\*\*  
For four speaking voices and vocal ensemble

Processional work with original texts by  
Elisa Biagini, Evie Shockley, Irène Gayraud  
and Shara McCallum

commissioned by La Biennale di Venezia

Elisa Biagini, Evie Shockley, Irène Gayraud  
and Shara McCallum, reciting voices  
Vocal Ensemble Sequenza 9.3  
Voices selected from the Conservatorio di Musica  
"Benedetto Marcello" singing class - Venice  
Antonello Pocetti, director  
Sound curated by CIMM  
(Centro Informatica Musicale e Multimediale  
de La Biennale di Venezia)  
Catherine Simonpietri, conductor  
In collaboration with Conservatorio di Musica  
"Benedetto Marcello" - Venice

9 pm  
Basilica di San Marco  
**VALENTIN SILVESTROV**  
LITURGICAL CHANTS, 2015 (45')  
For mixed a cappella choir  
  
Cappella Marciana  
Marco Gemmani, conductor  
in collaboration with  
Basilica and Procuratoria di San Marco

## FRIDAY 24.09.2021

11 am  
Conservatorio di Musica  
"Benedetto Marcello"  
meeting with  
**KAIJA SAARIAHO**  
  
6 pm  
Arsenale - Teatro alle Tese (III)  
**KAIJA SAARIAHO**  
RECONNAISSANCE, 2019 (20') \*\*\*  
for choir, percussion and double bass  
commissioned by accentus  
**SIVAN ELДАР**  
AFTER ARETHUSA, 2019 (10') \*\*\*  
for choir and electronics  
commissioned by accentus  
**KAIJA SAARIAHO**  
TAG DES JAHRS, 2001 (15') \*  
for choir and electronics  
**SYLVANO BUSSOTTI**  
FOR 24 TREBLE VOICES  
OR ADULT VOICES 1967 (12')  
  
accentus choir  
Marcus Creed, conductor

9 pm  
Ca' Giustinian - Sala delle Colonne  
**ELINA DUNI**  
PARTIR  
solo performance for voice, guitar,  
percussion and piano

## SATURDAY 25.09.2021

9 am  
Ca' Giustinian - Sala delle Colonne  
RAI RADIO 3 MUSIC LESSONS  
curated by Paola Damiani  
**CLAUDIO MONTEVERDI**  
(1567-1643)  
Vespro della Beata Vergine  
Giovanni Bietti, presentation

5 pm  
Conservatorio di Musica  
"Benedetto Marcello"  
meeting with  
**MARTA GENTILUCCI**

5 pm  
Arsenale - Teatro alle Tese (III)  
**JENNIFER WALSH**  
IS IT COOL TO TRY HARD NOW, 2017 \*  
solo performance for voice, film  
and live electronics

9 pm  
Teatro del Parco Albanese, Bissuola (Mestre)  
**JOY FREMPONG**  
CHANGE AND CHANCE, 2021 \*\*\*  
solo act for voice and live electronics

## SUNDAY 26.09.2021

9 am  
Ca' Giustinian - Sala delle Colonne  
RAI RADIO 3 MUSIC LESSONS  
curated by Paola Damiani  
**ANTONIO VIVALDI**  
(1678-1741)  
Magnificat for soloists, two choirs  
and two orchestras RV 610a  
Giovanni Bietti, presentation

6 pm  
Arsenale - Tese dei Soppalchi  
**BIENNALE COLLEGE MUSICA**  
**LUCA FRANCESCONI**  
HERZSTÜCK, 2012 (27')  
for vocal ensemble  
**MARIA VINCENZA CABIZZA**  
NEW COMPOSITION, 2021\*\*\*  
**MANUEL HIDALGO NAVAS**  
NEW COMPOSITION, 2021\*\*\*

Neue Vocalsolisten Stuttgart  
electronics curated by CIMM  
(Centro Informatica Musicale e Multimediale  
de La Biennale di Venezia)

9 pm  
Arsenale - Teatro alle Tese (II)  
**BIENNALE COLLEGE MUSICA**  
**DANIELE CARCASSI**  
NEW PRODUCTION \*\*\*  
**AGITA REKE**  
NEW PRODUCTION \*\*\*  
**XU TONG LEE**  
NEW PRODUCTION \*\*\*  
**EXPERIMENTAL PERFORMANCE**

\*\*\* World premiere  
\*\* European premiere  
\* Italian premiere

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The programme may change.

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#### FREE SHUTTLE

From Arsenale  
to S. Elena - S. Zaccaria -  
Zattere - Tronchetto - P.le Roma  
at the end of the evening concerts

FOR INFORMATION  
[promozione@labiennale.org](mailto:promozione@labiennale.org)  
T. +39 041 5218 828  
[www.labiennale.org](http://www.labiennale.org)

A snack bar service is available (Arsenale)

#### TICKET OFFICE

Ticket sales online only.  
For information and prices consult the website  
[www.labiennale.org](http://www.labiennale.org)

#### GOLDEN LION AND SILVER LION AWARD CEREMONIES MEETINGS AT CONSERVATORIO DI MUSICA "BENEDETTO MARCELLO" MUSIC LESSONS

#### 21.09 AND 23.09 CONCERTS AT BASILICA DI SAN MARCO INSTALLATION BIENNALE COLLEGE MUSICA AT CONSERVATORIO "BENEDETTO MARCELLO"

Free entry with online booking  
[www.labiennale.org](http://www.labiennale.org)

#### BIENNALE COLLEGE MUSICA INSTALLATION - Arsenale

Entrance with ticket for the 17th International Architecture Exhibition  
or the 65th International Festival of Contemporary Music for the Arsenale concerts

We would like to thank the Biennale College Musica tutors  
for their contribution:

Guido Barbieri, Roberto Benozzo, Guglielmo Bottin,  
Thierry Coduys, Andreas Fischer, Catherine Simonpietri,  
Samir Odeh-Tamini, Jennifer Walshe

The concerts at Teatro del Parco are in collaboration with  
Settore Cultura Comune di Venezia

#BiennaleTeatro2021

La Biennale di Venezia  
 labiennale  
 la\_Biennale  
 BiennaleChannel

La Biennale di Venezia  
Ca' Giustinian  
San Marco 1364/A

Info:  
T. +39 041 5218 828  
[promozione@labiennale.org](mailto:promozione@labiennale.org)

[labiennale.org](http://labiennale.org)

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