FRIDAY
17.09.2021
12 pm
Ca’ Giustinian – Sala delle Colonne
Golden Lion for Lifetime Achievement Award Ceremony
KAIJA SAARIAHO

12.30 pm
Tom Service in dialogue with Kaija Saariaho

4 pm
Conservatorio di Musica
“Benedetto Marcello”
BIENNALE COLLEGE MUSIC
JACK SHEEN
SOUND INSTALLATION, 2021 ***
17.09 > 26.09.2021

7 pm
Teatro Malibran
KAIJA SAARIAHO
ONLY THE SOUND REMAINS, 2015 **
Chamber opera in two parts
co-production
La Biennale di Venezia, Tokio Bunka Kaikan,
Palau de la Musica, Tampere Hall
Clement Mao-Takacs, conductor
Aleksi Barriere, director
in collaboration with
Fondazione Teatro La Fenice

SUNDAY
19.09.2021
9 am
Ca’ Giustinian – Sala delle Colonne
RAI RADIO 3 MUSIC LESSONS
curated by Paola Damiani
GIOVANNI GABRIELI
(c. 1555-1612)
In ecclesiis for three choirs and basso continuo;
Exaudi me Domine for four choir
Giovanni Bietti, presentation

4 pm
Arsenale – Teatro alle Tese (III)
GEORGE LEWIS
AMO 2020 (25’) ***
For six voices and live electronics
commissioned by La Biennale di Venezia
SERGEJ NEWSKI
DIE EINFACHEN, 2021 (35’) ***
For five voices
commissioned by
Neue Vocalsolisten Stuttgart

Neue Vocalsolisten Stuttgart

7.30 pm
Auditorium Lo Squero
Fondazione Giorgio Cini
THE EMANCIPATION OF THE VOICE.
ON EXPERIMENTAL COMPOSITIONS FOR VOCAL ENSEMBLES
conference by
GIANMARIO BORIO
9 pm
Auditorium Lo Squero
Fondazione Giorgio Cini
DAVID LANG
THE LITTLE MATCH GIRL
PASSION, 2008 (35’)
For four voices
ARVO PÄRT
STABAT MATER, 1985 (25’)
for soprano, contralto, tenor, violin, viola, cello
Theater of voices
Parco della Musica
Contemporanea Ensemble
Programme designed in the context of “Homo Faber: Crafting a more human future. 2021: Living Treasures of Europe and Japan”, a Michelangelo Foundation project for Creativity and Craftsmanship in collaboration with Fondazione Giorgio Cini (www.homofaberevent.com)

MONDAY
20.09.2021
12 pm
Ca’ Giustinian – Sala delle Colonne
Silver Lion Award Ceremony
NEUE VOCALSOLISTEN STUTTGART
12.30 pm
Björn Gottstein in dialogue with Neue Vocalsolisten
8 pm
Arsenale – Teatro alle Tese (III)
MORTON FELDMAN
THE ROTHKO CHAPEL, 1971 (30’)
SAMIR ODEH-TAMIMI
TIMNA, 2018-2020 (20’)*
FRANCESCO FILIDEI
TUTTO IN UNA VOLTA, 2020 (15’)**
for double choir
commissioned by SWR Vokalensemble
SWR Vokalensemble Stuttgart
Parco della Musica
Contemporanea Ensemble
Yuval Weinberg, conductor

TUESDAY
21.09.2021
11 am
Conservatorio di Musica “Benedetto Marcello” - meeting with GEORGE LEWIS
6 pm
Arsenale – Teatro alle Tese (III)
GEORGE APERGHIS
WOLFRI KANTATA, 2006 (70’)*
for vocal ensemble and choir
Neue Vocalsolisten Stuttgart
SWR Vokalensemble Stuttgart
Yuval Weinberg, conductor

9 pm
Basilica di San Marco
CHRISTINA KUBISCH
TRAVELING VOICES 2021 (50’)**
for recorded and diffused voices based on the repertoire of the 16th century Venetian school commissioned by La Biennale di Venezia with compositions by ADRIAN WILLAERT, ANDREA GABRIELE,
GIOVANNI GABRIELE
AND CLAUDIO MONTEVERDI
Cappella Marciana
Marco Geminiani, conductor
sound curated by CIMM (Centro Informatica Musicale e Multimedial de La Biennale di Venezia)
in collaboration with Basilica and Procuratoria di San Marco

WEDNESDAY
22.09.2021
11 am
Conservatorio di Musica “Benedetto Marcello” meeting with CHRISTINA KUBISCH
5 pm
Teatro Piccolo Arsenale
BIENNALE COLLEGE MUSICA
Programme to be defined
EVO ENSEMBLE, vocal group
9 pm
Teatro del Parco Albanese, Bissuola (Mestre)
ZULI
live performance for voice and electronics

THURSDAY
23.09.2021
11 am
Conservatorio di Musica “Benedetto Marcello” - meeting with JENNIFER WALSHE
6 pm
Via Garibaldi and Teatro alle Tese (II)
MARTA GENTILUCCI
MOVING STILL – PROCESSIONAL CROSSINGS (2020/2021)***
For four speaking voices and vocal ensemble
Processional work with original texts by Elisa Biagini, Evie Shockley, Irène Gayraud and Shara McCallum commissioned by La Biennale di Venezia
Elisa Biagini, Evie Shockley, Irène Gayraud and Shara McCallum, reciting voices
Vocal Ensemble Sequenza 9.3
Vocal Ensemble Sequenza 9.3
Voices selected from the Conservatorio di Musica “Benedetto Marcello” singing class - Venice Antonello Pocetti, director
Sound curated by CIMM (Centro Informatica Musicale e Multimedial de La Biennale di Venezia)
Catherine Simonpietri, conductor
In collaboration with Conservatorio di Musica “Benedetto Marcello” - Venice
**VALENTIN SILVESTROV**  
**LITURGICAL CHANTS, 2015 (45’)**  
For mixed a cappella choir

Cappella Marciana  
Marco Geroni, conductor  
in collaboration with  
Basilica and Procuratoria di San Marco

**FRIDAY**  
**24.09.2021**

9 pm  
Basilica di San Marco  
**ELINA DUNI**  
PARTIR  
solo performance for voice, guitar, percussion and piano

11 am  
Conservatorio di Musica  
“Benedetto Marcello”  
meeting with  
**KAIJA SAARIAHO**

6 pm  
Arsenale – Teatro alle Tese (III)  
**KAIJA SAARIAHO**  
RECONNAISSANCE, 2019 (20’) ***  
for choir, percussion and double bass  
commissioned by accentus

**SIVAN ELDAR**  
AFTER ARETHUSA, 2019 (10’) ***  
for choir and electronics  
commissioned by accentus

**KAIJA SAARIAHO**  
TAG DES JAHRS, 2001 (15’) *  
for choir and electronics

**SYLVANO BUSSOTTI**  
FOR 24 TREBLE VOICES  
OR ADULT VOICES 1967 (12’)

accentus choir  
Marcus Creed, conductor

9 pm  
Ca’ Giustinian – Sala delle Colonne  
**ELINA DUNI**  
PARTIR  
solo performance for voice, guitar, percussion and piano

**SATURDAY**  
**25.09.2021**

9 am  
Ca’ Giustinian – Sala delle Colonne  
RAI RADIO 3 MUSIC LESSONS  
curated by Paola Damiani  
**CLAUDIO MONTEVERDI**  
(V1567-1643)  
Vespro della Beata Vergine  
Giovanni Bietti, presentation

5 pm  
Conservatorio di Musica  
“Benedetto Marcello”  
meeting with  
**MARTA GENTILUCCI**

5 pm  
Arsenale – Teatro alle Tese (III)  
**JENNIFER WALSHE**  
IS IT COOL TO TRY HARD NOW, 2017 *  
solo performance for voice, film and live electronics

9 pm  
Teatro del Parco Albanese, Bissuola (Mestre)  
**JOY FREMPONG**  
CHANGE AND CHANCE, 2021 ***  
solo act for voice and live electronics

**SUNDAY**  
**26.09.2021**

9 am  
Ca’ Giustinian – Sala delle Colonne  
RAI RADIO 3 MUSIC LESSONS  
curated by Paola Damiani  
**ANTONIO VIVALDI**  
(1678-1741)  
Magnificat for soloists, two choirs and two orchestras RV 610a  
Giovanni Bietti, presentation

6 pm  
Arsenale – Tese dei Soppalchi  
**BIENNALE COLLEGE MUSICA**  
**LUCA FRANCESCONI**  
HERZSTÜCK, 2012 (27’)
for vocal ensemble

**MARIA VINCENZA CABIZZA**  
NEW COMPOSITION, 2021***

**MANUEL HIDALGO NAVAS**  
NEW COMPOSITION, 2021***

Neue Vocalsolisten Stuttgart  
electronics curated by CIMM (Centro Informatica Musicale e Multimediale de La Biennale di Venezia)

9 pm  
Arsenale – Teatro alle Tese (II)  
**BIENNALE COLLEGE MUSICA**  
**DANIELE CARCASSI**  
NEW PRODUCTION ***

**AGITA REKE**  
NEW PRODUCTION ***

**XU TONG LEE**  
NEW PRODUCTION ***

EXPERIMENTAL PERFORMANCE
FREE SHUTTLE
From Arsenale
to S. Elena - S. Zaccaria -
Zattere – Tronchetto – P.le Roma
at the end of the evening concerts

A snack bar service is available (Arsenale)

TICKET OFFICE
Ticket sales online only.
For information and prices consult the website
www.labiennale.org

GOLDEN LION AND SILVER LION AWARD CEREMONIES
MEETINGS AT CONSERVATORIO DI MUSICA “BENEDETTO MARCELLO”
MUSIC LESSONS
21.09 AND 23.09 CONCERTS AT BASILICA DI SAN MARCO
INSTALLATION BIENNALE COLLEGE MUSICA AT CONSERVATORIO
“BENEDETTO MARCELLO”
Free entry with online booking
www.labiennale.org

BIENNALE COLLEGE MUSICA INSTALLATION – Arsenale
Entrance with ticket for the 17th International Architecture Exhibition
or the 65th International Festival of Contemporary Music for the Arsenale concerts

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