Welcome to Archèus. Labirinto Mozart, the installation that welcomes you through its giant white portal, inviting you along a journey that takes place in a dialogue with The Magic Flute by Mozart.

Slowness. Silence. Listening.
To cross the threshold of the great portal of Archèus means to set off on an intimate journey of discovery. Archèus is a voyage, a passage from the darkness to the light. In the labyrinth, Ariadne's thread is the music by Mozart.

The entrance leads to the first of five dark tunnels, which lead into five rooms:

1. **The sphinx:**
   an enigmatic being halts the daily routine, inviting you to accept the challenge of wisdom.

2. **The mine:**
   the search proceeds through excavation, rubble, attempts to find the right way forward.

3. **The guardian:**
   the journey towards knowledge brings us face to face with the black bird, the guardian of alchemic gold.

4. **The eye:**
   enveloped in blue and gold, we enter a spiritual space where an arrow pierces through the gaze and projects it beyond itself.

5. **The beginning:**
   in the breath of a soft light, harmony has been achieved, a prelude to a new birth.

Archèus is a word from the sixteenth century: it indicates the creative and transforming energy of nature. Archèus is the ark that navigates during the flood, the arch of the bow that shoots the arrow and a living archive of symbols.

Archèus is a theatre of wonders and, like in a theatre, each of you is asked to turn off your phone before entering, for a personal experience of silence and darkness.

Length of the experience: 30 minutes approx.
The use of mobile phones or flashlights is prohibited.
In the tunnels, please proceed slowly and use the handrails to guide you. Emergency exits are available.
Visitors may move freely through the rooms, but it is prohibited to touch or photograph the installations.
No photos or videos.

18.02 — 5.06.2022
Venezia, Forte Marghera