**The Wind Makes The Sky**

**The Perfect Path**

Art Museum China Academy of Art

10November 2024 – 10 January 2025

**Invited Artists**

**Cao Shu** (Shandong Province, 1987)

based in Hangzhou

*Phantom Sugar*, 2023

3D digital simulation moving image, 3 channels, 4K, 15’10”

**Chen Liang** (Baoji, Shaanxi Province, 1987)

based in Hangzhou

*Final Poem Museum*, 2022-2024

ink on paper, video performance, neon

**Cheng Ran** (Inner Mongolia, 1981)

based in Hangzhou

*In Course of the Miraculous*, 2014-2015

wide-screen HD film, 5.1 surround sound, 472’

courtesy the artist, K11 ART FOUNDATION and MARTIN GOYA BUSINESS

**Dai Chenlian** (Shaoxing, Zhejiang Province, 1982)

based in Beijing

*Big Nothing*, 2019

single-channel video, props, chinese ink, chinese color, permanent marker, fine liner on Xuan paper

**Feng Bingyi** (Ningbo, Zhejiang Province, 1991)

based in Shanghai

*The Room of a God*, 2020

mix-media

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**Gao Shiqiang + Shanshui Creating Collective**

(Weifang, Shandong Province, 1971), (Hangzhou, from 2017)

based in Hangzhou

*Shanshui: Six Chapters of Yunshan*, 2018

led screens

**Kang Kaiwen** (Quanzhou, Fujian Province, 1997)

based in Berlin

*Double Surroundings*, 2024

4:3, four-channel video, 36’56”

**Liu Wei** (Beijing, 1972)

based in Beijing

*Look, Book!*, 2014

books, wood, steel

**Liu Yi** (Ningbo, Zhejiang Province, 1990)

based in Hangzhou

*A Crow Has Been Calling for a Whole Day*, 2016

single-channel video, stone, bamboo, silk painting, 11’30”

**Qiu Zhijie** (Zhangzhou, Fujian Province, 1969)

based in Beijing

*The Chinese Mitten Crab: Map of the Ecology of Art*, 2021

ink on paper

**Shi Bing, Lin Yi** (Liaoning/ Chaozhou, Guandong Province, 1989)

based in Hangzhou

*Each Other-1*, 2020

hair, clock

**Shi Bing** (Liaoning, 1989)

Based in Hangzhou

*Knot*, 2024

metal tube

*Yarn of Dust*, 2020

dust, ebony

**Xu Jiang** (Fuzhou, Fujian Province, 1955)

based in Hangzhou

*Is It Possible for Them to Live Together?*, 2008

copper

**Yang Fudong** (Beijing, 1971)

based in Shanghai

*An Estranged Paradise*, 1997-2002

35 mm B&W film, 76’

**Ye Yufeng** (Guangdong Province, 2001)

based in a Köln

*Random Flashes*, 2023

wool, LED strip, art-net controller, DMX512 decoder

*The Way of Regression*, 2022

wool, LED, Arduino development board, step motor, passive infrared sensor

**Yi Lian** (Yichun, Jiangxi Province, 1987)

based in Hangzhou

*Discrete Continent*, 2021

photography, UV printing, pure aluminum plate

*The Narrative of a Street*, 2018

video HD, double-screen, watercolor on paper, synthetic rubbing

**Ying Xinxun** (Yongkang, Zhejiang Province, 1981)

based in Hangzhou

*The Spectacle Sanatorium*, 2019-2024

velvet

**Yuan Keru** (Hangzhou, 1990)

based in Shanghai

*Eternity and Transience*, 2021

3-channel video installation

Courtesy the artist and SPURS Gallery