Biography

**Cevdet Erek (Istanbul, 1974)** studied architecture at the Mimar Sinan University of Fine Arts in the 1990s. In 2003, while he was beginning to work as an architect and was a member of the rock band Nekropsi, he earned a master’s degree in sound engineering from the Istanbul Technical University where he also completed his Ph.D.

His artistic practice is based on themes such as sound, architecture, rhythm, tempo, dance music and site-specific work. Merging video, sound and image he often seeks to modify the public’s perception and its experience of the exhibition context. In his work he is particularly interested in how we learn about the world around us and how we organise our lives taking the measure of space, time and in particular, of musical time.

One-man shows have been dedicated to his work in various institutions such as the Hamburger Bahnhof, Berlin (2019), the Turkish Pavilion at Biennale Arte 2017, MUAC in Mexico City (2017). His work has been presented in collective exhibitions in international venues such as: Manifesta 14, Prishtina (2022), the Shanghai Biennale (2018), the Sharjah Biennial (2013); dOCUMENTA 13, Kassel (2012).