

Le muse inquiete (*The Disquieted Muses*)

When La Biennale di Venezia Meets History



Education Project

On the Occasion of the Exhibition *The Disquieted Muses. When La Biennale di Venezia Meets History*, La Biennale confirms its commitment to education, mediation, and presentation activities. Initiatives are addressed to schools, universities, professionals, families, and art lovers.

La Biennale's education area offers a wide range of activities, addressing different types of audiences: guided tours, in-depth tours, theme-based itineraries, playful creative workshops, and lectures on specific themes.

Free activities shall be dedicated to fragile audiences, and shall be included in a special project aiming to audience inclusion.

All activities are conducted by a team of international professionals, trained by La Biennale in collaboration with the Art Directors of La Biennale's different sectors. They are available in 5 languages (Italian, English, Spanish, French, and German).

EDUCATIONAL ACTIVITIES

Guided Tours

Guided tours of the Exhibition *The Disquieted Muses. When La Biennale di Venezia Meets History*, available in different versions, depending upon school level and educational interests. Tours include an introduction to the themes and sections of the Exhibition, a live illustration of a substantial selection of exhibited documents, and a final discussion.

Available for: universities, art lovers, professionals, high-schools, middle-schools

Average duration: 1h15'

Participants: max 20 per group (larger groups shall be splitted up)

In-Depth Tours

Tours dedicated to particular sections or specific arts, represented in the Exhibition *The Disquieted Muses*. Tours include a general introduction to the exhibition themes and sections, an in-depth thematic discussion of one (or possibly two) of its sections, a live illustration of a selection of documents featuring in it(/them) and a final discussion.

Available for: universities, art lovers, professionals, high-schools, middle-schools

Average duration: 1h15'

Participants: max 20 per group (larger groups shall be splitted up)

Theme-based Itineraries

Itineraries dedicated to specific issues or topics in the exhibition *The Disquieted Muses*. Itineraries include a general introduction to the Exhibition, an in-depth presentation of the chosen topic, a live illustration of the chosen theme, through the different arts and periods addressed by the exhibition, and a final discussion.

Available for: universities, art lovers, professionals, high-schools, middle-schools

Average duration: 1h15'

Participants: max 20 per group (larger groups shall be splitted up)

Lectures on Specific Themes

Presentations by professionals of La Biennale di Venezia's Education area, dedicated to particular themes or issues. Lectures may be accompanied by images or audio-video materials, or they may have the format of conversations. Themes may be chosen in dialogue with the Education area, and range from La Biennale di Venezia's history, its institutional structure, its sectors, the history and structure of a specific sector, La Biennale's venues and their architectural features, etc.

Available for: universities, art lovers, professionals, high-schools

Average duration: 1h15'

Participants: max 25 per group (larger groups shall be splitted up)

PRESENTATIONS

La Biennale organises free presentations and introduction to the themes of the Exhibition *The Disquieted Muses*, and of coinciding initiatives (International Theatre, Music, and Dance, Festivals, Venice International Film Festival). Presentations are addressed to school teachers, cultural tourism professionals, university faculty members, researchers, and cultural associations.

Open Days

La Biennale organises open days, to present and introduce the themes of the Exhibition *The Disquieted Muses* and of coinciding initiatives (International Theatre, Music, and Dance Festivals, Venice International Film Festival).

Different types of open days are addressed to:

- teachers of all school grades (check the schedule and sign up on www.labiennale.org)
- professional guides (for info promozione@labiennale.org)

Introductions

Live presentations of the Exhibition *The Disquieted Muses* and of coinciding initiatives (International Theatre, Music, and Dance Festivals, Venice International Film Festival) are available on online teaching platforms

For universities and research centres: info.biennale.sessions@labiennale.org

For cultural associations: info.promozione@labiennale.org

Check www.labiennale.org for fees, reservations and visits.

VIRTUAL, MULTIDISCIPLINARY, AND CREATIVE, ACTIVITIES

Virtual Activities

Virtual and digital activities, dedicated to families, schools and art lovers, continue. Podcasts, playful materials, and scripts for workshops and learning sessions, are available on La Biennale's website and social media, as well as on e-learning platforms.

Check La Biennale's website or write to promozione@labiennale.org for information

Multidisciplinary Activities

Multidisciplinary educational initiatives are dedicated to the intersection between the themes of the Exhibition *The Disquieted Muses* and the ones of the coinciding International **Theatre** (14>25 September) **Music** (25 September > 4 October) and **Dance** (13 > 25 October) Festivals.

Open Class Theme-Based Workshops

Theme-based and learn-by-doing workshops are dedicated to different kinds of visitors (art lovers, dance schools, amateurs, cultural associations, sport associations, families), offering the possibility to experience various art techniques and delve into the themes of the Theatre, Music, and Dance Festivals.

SUMMER AT LA BIENNALE DI VENEZIA - ITINERARIES AND COMPETITIONS

Activities dedicated to families and art-lovers continue: guided tours and itineraries are available at **Giardini della Biennale** and **Arsenale**, and a photography competition for children and youngsters – on the theme “**Geometries of the Park**” – is taking place at the Mestre *Albanese* park (Bissuola).

Education and Promotion

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(Mon>Fri 10am-1.30pm and 2.30-5.30pm)

promozione@labiennale.org