

Artistic Directors biographies



Cecilia Alemani (Milan, 1977) is an Italian curator based in New York.

Since 2011, she has been the Donald R. Mullen, Jr. Director & Chief Curator of High Line Art, the program of public art of the renowned urban park build on an elevated railroad in New York. In addition to commissioning and producing ambitious projects with some of today's most influential artists such as El Anatsui, John Baldessari, Phyllida Barlow, Carol Bove, Sheila Hicks, Rashid Johnson, Barbara Kruger, Faith Ringgold, Ed Ruscha, Nari Ward and Adrián Villar Rojas, she also launched the High Line Plinth, a new program of monumental works inaugurated in June 2019 with *Brick House*, a sculpture by the artist Simone Leigh.

In 2017, Alemani curated the Italian Pavilion at the 57th International Art Exhibition. Titled *Il Mondo Magico* (The Magical World), the exhibition featured new large-scale, site-specific commissions by Giorgio Andreotta Calò, Adelita Husni-Bey, and Roberto Cuoghi.

In 2018 she curated, in collaboration with the city of Buenos Aires and Art Basel Cities, *Hopscotch*, a public art exhibition that celebrated the rich cultural ecosystem of the Argentine city.

Before taking on these roles, Alemani worked as an independent curator collaborating with museums such as Tate Modern (London) and MoMA PS1 (New York), non-profit institutions such as Artists Space and Art in General (New York), and private foundations such as the Deste Foundation. From 2009 to 2010 she directed the experimental exhibition space X Initiative in New York, where she curated exhibitions by Keren Cytter, Derek Jarman, Hans Haacke, Tris Vonna-Mitchell and many others. Alemani holds a degree in Philosophy from the Università degli Studi di Milano and a master's degree in curatorial studies for contemporary art from Bard College, New York.



Alberto Barbera (Biella, Italy 1950) is an Italian film critic and curator. He is the Artistic Director of the *Venice International Film Festival* since 2012, and previously from 1999 to 2001. After graduating in Modern Literature with a thesis on History and Criticism of Film at the University of Torino, he began his collaboration with the A.I.A.C.E. (the Italian association of Friends of Art-House Films), for which he served as president from 1977 to 1989.

From 1980 to 1983 he was the film critic for the daily newspaper "*La Gazzetta del Popolo*", and since 1982 he is a member of the Journalists Guild. He has collaborated with many daylies and magazines (*Città*, *La Stampa*, *Essai*, *Altro Cinema*, *Bianco & Nero*, *Cineforum*), television and radio programs as *CinemaScoop* (RAI 3), *La lampada di Aladino* (RAI - DSE), *Hollywood Party* (Radio3 RAI). In 1985, he co-directed a documentary, *Cineasti del Nord-Ovest* (Filmmakers from the North-West) for RAI 3. In 1982 he began his collaboration with the *Festival Internazionale Cinema Giovani* (now *Torino Film Festival*), first as Head of the Press Office (1982), then as Secretary General and Programmer from 1984 to 1988. From 1989 to 1998, he served as Director of the same festival. In 2000, he was awarded the title of "Chevalier des Arts et des Lettres", the most important cultural recognition of the French Republic. From 2002 to 2006 he served as co-director of "*RING! Festival of Film Criticism*" in Alessandria. In 2002, he started to work as a consultant for the Museo Nazionale del Cinema in Torino. Since June 2004 till December 2016 he was its Director.

From 2008 till 2016, he was the President of the Advisory Board of the *TorinoFilmLab*. In 2010, he served as a jury member for the main competition of the *Cannes Film Festival*. In 2018 he was awarded the Premio Paulon dell'Asolo Art Film Festival and the Premio Castiglione Cinema. Since 2020 he has been a member of the *Academy of Motion Pictures Arts and Sciences*, the American organization that awards the Academy Awards.



A dancer and choreographer who uses a primitive yet highly refined glossary, and considers dance a sacred art to practice with absolute rigour, **Marie Chouinard** (Québec City - Canada, 1955) pursued a complex avant-garde solo career for over a decade before founding her own group, the Compagnie Marie Chouinard, in 1990.

Her debut work, *Cristallisation* (1978) instantly captured public attention for the originality of her expressive experimentation. Her later creations (such as the masterpiece *S.T.A.B.* in 1986, in which she danced the transformation into a woman of a creature shocked by an instinctive movement, or the provocative all-female *Après-midi d'un Faune* in 1987) confirm her inclination to explore new paths in choreography, artistic performance and conceptual creation.

Over the course of her own career, Marie Chouinard has produced more than 40 choreographies, for individual or group performances, often contributing to the ideation of the musical score, the costumes and the lighting for her own productions. Many of her works are included in the repertoire of important companies: *Les 24 Préludes de Chopin* at the National Ballet of Canada, *Après-midi d'un Faune* at the São Paulo Companhia de Dança, *bODY_rEMIX / les_vARIATIONS_gOLDBERG, Act 1* at the Ballets de Monte-Carlo and the Göteborgs Operan in Sweden.

She has won many awards including the Prix Jacqueline-Lemieux (1986), the Bessie Award in New York for the entire corpus of her choreographic works (2000), the prize for choreography from the Société des auteurs et compositeurs dramatiques (SACD) in Paris, the Order of Canada (2007), the Ordre des Arts et des Lettres (France, 2009), and the Performing Arts Award for Lifetime Artistic Achievement of the General Governor (Canada, 2016). In 2011 Marie Chouinard created Le Prix de la danse de Montréal to pay tribute to the best works in the field of dance.



It is in France that **Ivan Fedele** consolidated his reputation as a composer, whose opus currently counts over 170 works and includes compositions of every kind: orchestral pieces, works for the theatre, electroacoustic and chamber music. Without rejecting the teaching of the masters of the historic avant-garde, Fedele seems to put its principles into practice, freeing the music from the laboratory environment and leading it back to the freshness of listening, to the need and urgency of keeping the channels open with the interpreters and listeners.

Fedele was born in Lecce, Italy, in 1953. After studying at the Conservatory in Milan and the Accademia Santa Cecilia in Rome (though he also studied philosophy at the Università degli Studi di Milano), at the early age of 28 he won the Gaudeamus Award (for the first String Quartet and *Chiari* for orchestra), which launched him on the international scene. In 1989, his composition for orchestra *Epos* won the Petrassi Competition in Parma. *Antigone*, an opera commissioned by the Teatro Comunale in Florence for the opening night of the Maggio Musicale, was awarded the Premio Abbiati by the Association of Italian Music Critics as the best new work of 2007. The Cd *Animus Anima* received the Choc de la Musique 2003 from the magazine "Le Monde de la Musique", whereas *Maya* was awarded the Coup de Coeur 2004 by the Académie Charles Cros and *Mixtim* won the Premio del Disco Amadeus in the contemporary category for the year 2007. In addition to his many chamber works, he has also composed pieces for orchestra alone, concertos or symphonic-vocal music, of which the most recent include *En archè* and *33 noms* (a commission from the Teatro La Scala in Milan).

His music has been conducted, among others, by Boulez, Eschenbach, Chung, Saalonen, Muti, Slatkin, Robertson, Kalitze, Wit, Valade and Rophè and performed by orchestras and ensembles such as the BBC, Berlin Radio, Chicago Symphony Orchestra, Stuttgart SWR, National de France, National de Lyon, Warsaw Symphony Orchestra, Orchestra Sinfonica Nazionale della RAI, Santa Cecilia, Ensemble Intercontemporain, London Sinfonietta, Klangforum Wien, etc.

In 2001 he was honoured by the French Ministry of Culture with the title of Chevalier de l'Ordre des Lettres et des Arts. In 2005 he was appointed a Member of the Accademia Nazionale di Santa Cecilia in Rome. In 2007 the Italian Minister of Culture assigned him the Chair in Composition for the Master Courses in Music Studies at Santa Cecilia. In 2016 he was awarded the Prix International Arthur Honegger for his overall work.



An actor, director and playwright renowned throughout Europe, **Antonio Latella** (Castellamare di Stabia – Italy, 1967) has lived in Berlin since 2004. He studied acting at the school of the Teatro Stabile di Torino directed by Franco Passatore and at La Bottega Teatrale in Florence founded by Vittorio Gassman. As an actor he has worked with directors Pippo Di Marca, Luca Ronconi, Giuseppe Patroni Griffi, Massimo Castri, Elio De Capitani, Walter Pagliaro, Tito Piscitelli, and Vittorio Gassman. He achieved fame in Italy and throughout Europe with his work as a director, which he began in 1998, taking his productions to the most important theatres and international festivals, from Avignon to Vienna and Salzburg.

In 2001 he won his first Ubu Prize for the project *Shakespeare e oltre*, and in 2004 the Gassman Prize as best artist of the year. In 2013 he won his fourth Ubu Prize.

As an opera director, he made his debut in 2004 in Lyon with Claudio Monteverdi's *L'Orfeo*, followed by Gluck's *Orfeo ed Euridice* and *Tosca* by Giacomo Puccini.

Latella's most recent productions include: *A Streetcar named Desire* by Tennessee Williams (2012), *Die Wohigeesinnnten (The Kindly Ones)*, adapted from the monumental novel by French-American author Jonathan Littell, produced by the Schauspielhaus of Vienna with an Austrian cast (2013), *The Importance of Being Earnest* from Oscar Wilde (2015). In 2016 he presented *Oedipus* adapted from Sophocles at the Theater Basel and the marathon *Santa Estasi - Atridi: otto ritratti di famiglia* at the Teatro delle Passioni in Modena with actors and playwrights from the Course in Higher Education of the Fondazione Emilia Romagna Teatri, Ubu award for best show.

In 2018 he won another Ubu award with *Aminta* by T. Tasso for best show, he wrote and directed *Die drei Musketiere* for Theater Basel and *Eine goettliche Komoedie. Dante / Pasolini*, show selected for the Berliner Festspiele's Theatertreffen, making it one of the ten best German-speaking productions of the year.

He was the Artistic Director for the Nuovo Teatro Nuovo in Naples for the 2010/2011 season.

In 2011 he founded his own company, the stabilemobile compagnia Antonio Latella.



Hashim Sarkis is an architect, educator, and scholar. He is principal of Hashim Sarkis Studios (HSS), established in 1998 with offices in Boston and Beirut. He is also the Dean of the School of Architecture and Planning at the Massachusetts Institute of Technology (MIT) since 2015. Before joining MIT, Sarkis was the Aga Khan Professor of Landscape Architecture and Urbanism at Harvard University. He has also taught at the Rhode Island School of Design, Yale University, the American University of Beirut, and the Metropolis Program in Barcelona. The architectural and urban projects of HSS include affordable housing, houses, parks, institutional buildings, urban design, and town planning. HSS has received several awards for its projects in Lebanon, including for the Housing of the Fishermen of Tyre, Byblos Town Hall, and the Courtower Houses, on the coast of Aamchit. The firm's work has been exhibited around the world, including at the Pavilion of the United States at Biennale Architettura 2014 and the Pavilion of Albania at Biennale Architettura 2010, at the Museum of Modern Art in New York and at the International Architecture Biennale Rotterdam, the Bi-City Biennale of Urbanism/Architecture of Shenzhen/Hong Kong, and the Bienal de Arquitectura y Urbanismo in Valparaíso. The work has also been published extensively, most recently in a monograph by NESS.docs (USA, Lots of Architecture - publishers, 2017). Sarkis was member of the international jury of Biennale Architettura 2016. Sarkis earned a Bachelor of Architecture and a Bachelor of Fine Arts from the Rhode Island School of Design, and a Master of Architecture and a PhD in Architecture from Harvard University. He is the author and editor of several books and articles on modern architecture history and theory, including *Josep Lluís Sert, The Architect of Urban Design* (New Haven, CT: Yale University Press, 2008); *Circa 1958, Lebanon in the Projects and Plans of Constantinos Doxiadis* (Beirut: Dar Annahar, 2003); and *Le Corbusier's Venice Hospital* (Munich: Prestel, 2001).