



La Biennale di Venezia

Arte  
Architettura  
Cinema  
Danza  
Musica  
Teatro  
Archivio Storico



# Biennale Educational 2022

Visual arts  
Theatre  
Dance  
Music  
Schools  
Children  
Grown-ups  
Families  
Professionals  
Universities

Over the years, La Biennale di Venezia has developed a stronger and stronger commitment to educational initiatives. Its proposals are addressed to the audiences of its Visual Arts and Architecture Exhibitions and of its Dance, Theatre, and Music, Festivals. They are particularly suited to universities, schools, families, professionals, and art lovers.

#### Education Programme

On the occasion of the **58th International Art Exhibition** and the **17th International Architecture Exhibition, 82,819** persons have participated in educational initiatives: **48,006** of them were young or very young visitors involved in educational programmes.

In 2022, a large educational offer will accompany the 59th International Art Exhibition: initiatives will be addressed to individuals as well as groups of students, children, youngsters, grown-ups, families, professionals, businesses, and universities. All activities will pivot on the active involvement of participants; they will be conducted, as always, by professional operators selected and trained by La Biennale di Venezia.

**Educational activities fall into two main types: Tours and Workshops.**

# Grown-ups and Families

## GUIDED TOURS

### Giardini della Biennale and/or Arsenale

Guided tours consist of a general introduction to the themes and structure of the 59th International Art Exhibition, *The Milk of Dreams*, curated by Cecilia Alemani, a visit of one of the two main exhibition venues (Central Pavilion at Giardini della Biennale della Biennale or Corderie at Arsenale), and final orienteering suggestions to continue one's experience of the exhibition autonomously. It is possible to add a selection of national entries to the tour, to select specific threads or to ask for bespoke activities (history, architecture, organisation, etc.). These options have to be mentioned at the moment of making one's reservation and not directly at the beginning of one's tour. It is possible to request family friendly activities, designed for the joint participation of adults and children. Family friendly activities at the 59th International Art Exhibition focus on a selection of themes and projects, and take place at the Giardini della Biennale and Arsenale, and explore the magical worlds of Surrealism(s) old and new.

## THEME-BASED TOURS

Theme-based tours explore the 59th International Art Exhibition following a specific thread. The main threads are listed below, but it is possible to request a bespoke theme (at the moment of making one's reservation and not directly at the beginning of the tour).

### TRANSFORMATIONS OF THE HUMAN

A theme-based itinerary dedicated to the transformation of the human condition and of the very definitions of humanity, through the perspectives of contemporary visual artists exhibiting at the 59th International Art Exhibition, *The Milk of Dreams*. Humankind as an image of divinity; as the technological and scientific master of the planet; as one of the many animal species threatened by global warming.

### THE BODY, THE MACHINE

A theme-based itinerary dedicated to the shifting and porous borders between human bodies and technological devices, integrating and extending their functions, through the perspectives of contemporary visual artists. Human bodies as instruments of human minds; as biologically evolved organisms; as unstable assemblages of physiological and technological components.

### THE FORM(S) OF LIFE

A theme-based itinerary dedicated to the transformation of life and of its very concept in the contemporary world, in the light of the projects by artists exhibiting at the 59th International Art Exhibition, *The Milk of Dreams*. This activity focuses on life as a phenomenon that crosses the unstable borders between the human species and other animal species, between animals and plants, but also between humans, non-human animals, plants and machines.

# Universities

## GUIDED TOURS AND LECTURES

Giardini della Biennale and/or Arsenale

### GUIDED TOURS

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### LECTURES

Venues: Giardini della Biennale della Biennale and/or Arsenale

Lectures are dedicated to specific topics, selected by visitors, such as the main themes and structure of the 59th International Art Exhibition, *The Milk of Dreams*; the history and organisation of La Biennale di Venezia; the venues and pavilions of Giardini della Biennale della Biennale and/or Arsenale; the history and main transformations of La Biennale di Venezia's exhibitions of Visual Arts, and so forth.

## THEME-BASED ACTIVITIES.

Theme-based tours explore the 59th International Art Exhibition following a specific thread. The main threads are listed below, but it is possible to request a bespoke theme (at the moment of making one's reservation and not directly at the beginning of the tour).

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### THE BODY, THE MACHINE

A theme-based itinerary dedicated to the shifting and porous borders between human bodies and technological devices, integrating and extending their functions, through the perspectives of contemporary visual artists. Human bodies as instruments of human minds; as biologically evolved organisms; as unstable assemblages of physiological and technological components.

## Schools (all cycles) and summer camps

### GUIDED ITINERARIES AND WORKSHOP ACTIVITIES

La Biennale di Venezia offers a wide range of Education activities in 2022, addressing groups of students and children. La Biennale's broad educational offer includes Guided Tours and Workshops. All activities are conducted by specialised operators selected and trained by La Biennale di Venezia.

### SECOND LIFE: I AM NOT THROWING YOU AWAY, I AM REUSING YOU!

A NEW EDUCATION PROGRAMME DEDICATED  
TO ECOLOGY AND SUSTAINABILITY, THROUGH  
THE REUSING OF MATERIALS.

Giardini della Biennale and/or Arsenale

This Education proposal aims to attract the interest of children and youngsters regarding the importance of sustainability. These activities pivot on the notions of simplicity, saving, and reuse, combined with the ethical values of respect and care for the environment.

Ecology and sustainability, creativity and reuse, constitute the background of all these workshops, which focus on attracting interest regarding the reduction of the negative environmental impact of human activities, in accordance with EU guidelines.

For instance, learning to use design for the reuse of waste is a sustainable practice and can be useful to the young, because it stimulates creativity and reduces the consumption of precious resources.

Activities will be available in four versions (hands-on, musical, technical and choreographic); they will be inspired by the 59th International Art Exhibition, *The Milk of Dreams*, curated by Cecilia Alemani, whose title is a book-title quote from Leonora Carrington, a Surrealist artist who explored enchanted worlds in which it is possible for people and things to mutate and become completely different. Leonora Carrington's book will, therefore, provide inspiration for the transformation of bodies and of objects.

### THE JOURNEY OF SECOND LIFE THROUGH FOUR WORKSHOPS

From 3 May

HANDS-ON WORKSHOP

#### THE METAMORPHOSIS OF OBJECTS

transformation and reuse of objects.

From 4 to 14 October

MUSICAL WORKSHOP

#### SOUND AND RESONANCE

about the production of sounds  
and musical instruments.

From 18 to 28 October

CHOREOGRAPHIC WORKSHOP

#### ECHOREOGRAPHIES

focusing on movement and colour in choreographies.

From 13 September

DIGITAL WORKSHOP

#### DIGITAL CREATURES

experimental workshop focusing on IT devices.

Second Life educational project has been developed in collaboration with F.I.L.A.: Fabbrica Italiana Lapis ed Affini S.p.A., whose brand "GIOTTO" is the official "Colour" of the Education Activities of La Biennale di Venezia 2022.



## Nursery schools, Elementary schools, Summer camps

From 3 May

### **THE CRADLE OF THE WITCH**

Giardini della Biennale

This workshop will lead children into the magical world of Surrealist artists, in which life can be reinvented using imagination, and in which it is possible to mutate and become something else. The activity will introduce fantastic creatures and many other symbols of transformation, who will become imaginary journey mates.

### **A LEAF, A PUMPKIN, A SHELL, A WEB, A BAG, A SACK...**

Arsenale

This activity explores themes from fairy tales and myths from the perspective of contemporary visual artists participating in the 59th International Art Exhibition. It highlights new and complex relations between humans, earth and nature. It investigates new possibilities for cohabitation between different species and promotes a sense of enchantment and a stronger attention to local narratives. This workshop will focus on objects whose shape or material are particularly suited for supporting, gathering and taking care: bags, sacks, and containers, all of which are icons of symbiotic relations with nature.

From 18 to 28 October

### **VISUAL ARTS AND DANCE**

from 4 to 14 October

### **VISUAL ARTS AND MUSIC**

VISUAL ARTS + DANCE OR MUSIC

(NURSERY SCHOOLS, ELEMENTARY SCHOOLS)

Arsenale

Educational activities offer the opportunity of booking a multidisciplinary workshop connecting Visual Arts with Music or Dance. After visiting the International Art Exhibition, participants will experience a creative workshop focusing on one of the performing arts: Dance or Music.

From 8 to 18 November

### **VISUAL ARTS AND THEATRE**

ART + THEATRE (ELEMENTARY SCHOOLS)

Arsenale

These educational activities offer the opportunity of booking a multidisciplinary workshop connecting the Visual Arts with the performing arts. After visiting the International Art Exhibition, participants will experience a creative workshop focusing on the expressive potential of Theatrical languages.

From 13 September

### **VISUAL ARTS AND SCIENCES**

IN COLLABORATION WITH CNR - ISMAR

(ELEMENTARY SCHOOLS, 4TH AND 5TH YEAR)

Arsenale

What use does scientific inquiry make of sense perception? This activity focuses on the relationship between sense perception and imagination in scientific inquiry, and highlights recent transformations in our world view: are we aware of our dependence on planet Earth and of the connections between its different elements? Participants are challenged to question their ideas of the relationship between humanity, nature, and technology.

## Middle schools

From 3 May

### **WORKSHOP WITH ORIENTEERING EDUCATIONAL QUESTIONNAIRES**

Giardini della Biennale and/or Arsenale

This activity stimulates participants to explore the exhibition making use of orienteering educational questionnaires. It consists of an introduction to the main themes of the Exhibition, of a moment of autonomous group work—in which participants discover a selection of exhibited projects by themselves, aided by questionnaires—and of a final feedback and discussion, in which each group illustrates the projects they were assigned to the other participants.

from 18 to 28 October

### **VISUAL ARTS AND DANCE**

from 4 to 14 October

### **VISUAL ARTS AND MUSIC**

from 8 to 18 November

### **VISUAL ARTS AND THEATRE**

VISUAL ARTS + DANCE, MUSIC, OR THEATRE

Arsenale

A multidisciplinary workshop connecting Visual Arts with Music, Dance, or Theatre. After visiting the International Art Exhibition, participants will experience a creative workshop focusing on one of the performing arts: Dance, Music, or Theatre.

From 13 September

### **VISUAL ARTS AND SCIENCES**

IN COLLABORATION WITH CNR – ISMAR

Arsenale

What use does scientific inquiry make of sense perception? This activity focuses on the relationship between sense perception and imagination in scientific inquiry, and highlights recent transformations in our world view: are we aware of our dependence on planet Earth and of the connections between its different elements? Participants are challenged to question their ideas of the relationship between humanity, nature, and technology.

From 13 September

### **VISUAL ARTS AND WRITING**

Arsenale

Imaginary Creatures, Witches, and Carapaces. The International Art Exhibition is explored as if it were an enchanted world inhabited by fantastic creatures, such as carapaces, witches, containers and other objects. Students will be stimulated by visual experiences suggesting possible ways of reinventing their lives, through the prisms of their imagination. The workshop consists in the production of an original text, which will be written by each student but will be subsequently used as an element of a final collective text-assemblage.

From 13 September

### **VISUAL ARTS AND TECHNOLOGIES**

#### **The Cyborg Seduction.**

Arsenale

An exploration of intersections between human and artificial elements, making use of avatars as vectors of a possible post-human and post-gender world. Organic sculptures, industrial relics, and estranged landscapes, will accompany participants throughout their discovery of the Exhibition. This activity aims to discuss the use and development of digital technologies in contemporary visual arts, and focuses on trans-medial works as new forms of creative communication. Participants will explore a selection of projects addressing the use of technologies and the impact they have on human lives.





## High-schools

### Theme-Based Activities

#### Giardini della Biennale and/or Arsenale

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#### THEME-BASED TOURS

##### **TRANSFORMATIONS OF THE HUMAN**

A theme-based itinerary dedicated to the transformation of the human condition and of the very definitions of humanity, through the perspectives of contemporary visual artists exhibiting at the 59th International Art Exhibition, *The Milk of Dreams*. Humankind as an image of divinity; as the technological and scientific master of the planet; as one of the many animal species threatened by global warming.

##### **THE BODY, THE MACHINE**

A theme-based itinerary dedicated to the shifting and porous borders between human bodies and technological devices, integrating and extending their functions, through the perspectives of contemporary visual artists. Human bodies as instruments of human minds; as biologically evolved organisms; as unstable assemblages of physiological and technological components.

Please, enter the theme of your choice in the "notes" field.

From 13 September

**WORKSHOPS WITH ORIENTEERING  
EDUCATIONAL QUESTIONNAIRES**

Giardini della Biennale and/or Arsenale

This activity stimulates participants to explore the exhibition making use of orienteering educational questionnaires. It consists of an introduction to the main themes of the Exhibition, of a moment of autonomous group work—in which participants discover a selection of exhibited projects by themselves, aided by questionnaires—and of a final feedback and discussion, in which each group illustrates the projects they were assigned to the other participants.

From 13 September

**TOUR WITH WORKSHOP**

Arsenale

Metamorphoses of Bodies and Definitions of Humanity: Constellations...

This activity explores the main topics of the exhibition: representations of bodies, relations between individuals and technologies, and connections between bodies and the Earth. The *Constellations* workshop aims to encourage group work and the production of an original visual output: students will pick out a dozen key-words (or key-image/words) inspired by questions asked by curator Cecilia Alemani, and they will compose a visual constellation-map made up of words, following their sensibility and intuitions.

from 18 to 28 October

**VISUAL ARTS AND DANCE**

from 4 to 14 October

**VISUAL ARTS AND MUSIC**

from 8 to 18 November

**VISUAL ARTS AND THEATRE**

VISUAL ARTS + DANCE, MUSIC, OR THEATRE

Arsenale

Multidisciplinary workshops connecting Visual Arts with Music, Dance, or Theatre. After visiting the International Art Exhibition, participants will experience a creative workshop focusing on one of the performing arts: Dance, Music, or Theatre.

From 13 September

**VISUAL ARTS AND WRITING**

Arsenale

Imaginary Creatures, Witches, and Carapaces.

The International Art Exhibition is explored as if it were an enchanted world inhabited by fantastic creatures, such as carapaces, witches, containers and other objects. Students will be stimulated by visual experiences suggesting possible ways of reinventing their lives, through the prisms of their imagination. The workshop consists in the production of an original text, which will be written by each student but will be used as an element of a final collective text-assemblage.



## LA BIENNALE ACCESSIBLE

To complement its traditional Educational programmes, La Biennale di Venezia has developed a special project conceived for social groups that are less likely to attend cultural events and exhibitions – mental health, disabilities, homelessness, addiction, migrants as well as minors and in general situations of social hardship – and will entail the active involvement of educational and therapeutic communities.

This special inclusivity project will organize activities that are completely free of charge with initiatives to encourage access to art developed and led by personnel trained by La Biennale di Venezia.

Thanks to this project, therapeutic centres and communities are invited to arrange, reserve and participate free of charge in educational activities aimed at encouraging an appreciation...

Upon request, the project also offers the possibility to organize a preliminary presentation meeting online, dedicated to the users and personnel of the centre itself. These activities are available from May until September.

## SPECIAL INITIATIVES

Activities dedicated to hyposighted and blind visitors are available.

## VENUES, DATES AND OPENING TIMES

Venice, Giardini – Arsenale  
Giardini and Arsenale,  
from 23 April to 25 September:  
11am – 7pm  
(last admission 6.45pm)  
from 27 September to  
27 November: 10am – 6pm  
(last admission 5.45pm)  
Arsenale venue only: until 25  
September, on Fridays and  
Saturdays extended opening  
until 8pm (last admission:  
7.45pm)  
Closed on Mondays\*\*  
Infopoint: Giardini (Viale Trento)  
and Arsenale (Campo della Tana)  
Four access to the Exhibition:  
Giardini (Viale Trento)  
Giardini (Sant'Elena)  
Arsenale (Campo della Tana)  
Arsenale (Ponte dei Pensieri)  
Forte Marghera  
18 April – 25 September:  
11am – 7pm  
27 September – 27 November:  
10am – 6pm  
Closed on Mondays\*\*

## INFO, TICKETS AND GUIDED TOUR PURCHASE

[www.labiennale.org](http://www.labiennale.org)  
Help the environment, save your  
ticket in pdf format on your  
mobile/tablet or print it on  
recycled paper

## TICKETS

A single ticket is valid for one  
entrance to the Giardini venue  
and one entrance to the Arsenale  
venue, and can be used also on  
different days.  
Full price € 25  
Concession € 20\*  
(Over 65, Venice residents)  
Students and/or Under 26 € 16\*  
TICKETS FOR GROUPS  
(min. 10 max.), for purchase  
of 50+ group tickets in a single  
transaction, please email  
[booking@labiennale.org](mailto:booking@labiennale.org)  
Adults € 18  
University Students € 15  
Secondary School Students € 10  
Special project "Biennale  
Sessions" passes: € 20\*  
(for affiliated Universities,  
reservation required,  
min. 50 visitors)

## ACCREDITATION

Accreditation is strictly personal  
and it's valid for multiple entries  
in both venues depending on the  
type of accreditation chosen.  
Full price € 85\*  
Concession € 50\* (for Venice  
residents; not available online:  
to be purchased at the infopoint  
of the Exhibition)  
Students and/or under 26 € 45\*  
Weekly € 45\* (valid for 7  
consecutive days from validation  
date – closing days excluded)  
ART + DMT FORMULA  
(1 Art ticket + 1 performance/  
concert to choose)  
Art + Theatre € 35  
(24 June – 3 July)  
Art + Dance € 35  
(22–31 July)  
Art + Music € 35  
(14–25 September)

## FREE ADMISSION

Children up to 6 years old; the  
free ticket can be downloaded  
online in combination of a  
purchase of a full price ticket,  
or a Venice residents or over 65  
reduction, or alternatively it can  
be collected at the Info point at  
Giardini or Arsenale venues  
Adults accompanying disabled  
visitors holding a disability ID  
must collect the free ticket at the  
Info points at Giardini or Arsenale  
venues.

Free admission for nursery  
schools, elementary schools and  
junior high schools participating  
in Educational activities; booking  
required.

## EDUCATIONAL

Guided tours, theoretical and  
practical thematic-educational  
itineraries, laboratories and  
creative workshops.  
Available in Italian and in several  
foreign languages. Average  
duration 1h 45', 2h. Reservation  
and payment in advance are  
required.  
This is a paid service; entrance  
ticket not included.

## GUIDED TOURS

Reservation required  
For visitors organised in groups  
Available in English, French,  
Italian, German, Spanish and  
Russian  
Adults  
1 venue € 90 – 2 venues € 150  
Universities  
1 venue € 70 – 2 venues € 120  
High Schools  
1 venue € 60 – 2 venues € 100  
Elementary and Junior Schools  
1 venue € 60  
Nursery Schools  
1 venue € 50

## GUIDED TOURS AT FIXED TIMES

Reservation required  
For visitors not organised in  
groups. Available in English  
and Italian, Giardini  
and Arsenale venues:  
€ 8 per venue, per person  
Tours start at 11.15am  
and 2.15pm

## FAMILY FRIENDLY GUIDED TOUR

Available every weekend,  
reservation required.  
Available in Italian  
€ 8 per venue, per person (for  
participants up to 12 years of age  
free ticket to enter the exhibition)  
Arsenale (Saturday), Giardini  
(Sunday): 3pm  
Guides making use of Whisper  
technology are requested to  
adopt a behaviour that does not  
disturb other visitors.

## SERVICES FOR VISITORS

Bar, restaurant, bookshop,  
infopoint, restroom with  
changing table, courtesy  
transport service with electric  
cars for visitors with reduced  
mobility. Subject to availability:  
stroller, walker, wheelchair,  
foldable stools.  
Cloakroom service for bags  
and small items.  
Small to medium size pets  
on a leash are admitted to the  
Giardini green area only

## SERVICES FOR FAMILIES

Giardini: restroom with changing  
table, stroller.  
Arsenale: restroom with  
changing table, stroller,  
family area

## ACCESSIBILITY

Arsenale: the exhibition area is  
fully accessible thanks to the  
presence of wheelchair ramps,  
elevators and uniform external  
itineraries.  
Giardini: ramp, stairlift  
or assistance procedure

## SAFETY MEASURES

In line with the hygienic-sanitary  
protocols envisaged for cultural  
activities, it is recommended to  
show up at the gates equipped  
with masks, to wear them during  
the visit in the interior spaces  
and to keep a safe distance from  
other visitors

## EDUCATIONAL AND PROMOTION

[promozione@labiennale.org](mailto:promozione@labiennale.org)  
T. +39 041 5218 828  
T. Info Schools +39 041 5218 731  
Mon > Fri 10am – 1pm / 2–5pm  
Sat 10am – 1pm

## HOW TO GET TO THE EXHIBITION VENUES

From Piazzale Roma (bus station)  
and Ferrovia (train station):  
to Arsenale: Actv lines 1 and 4.1  
to Giardini: Actv lines 1, 4.1,  
and 5.1 (line 6 from Piazzale  
Roma only)  
From Tronchetto:  
to San Zaccaria: Actv line 2

## CATALOGUE

La Biennale di Venezia, available  
at [STORE.LABIENNALE.ORG](http://STORE.LABIENNALE.ORG)

## CATALOGO ATTIVO

Ask the personnel wearing  
the "Ask Me!" T-Shirt for  
more information about  
The Milk of Dreams

## ADVANCED SALES NETWORK

Online on [www.vivaticket.it](http://www.vivaticket.it)  
Vivaticket Sales Points  
Info and prices on  
[www.vivaticket.it](http://www.vivaticket.it)

\*\* except on 25/04, 30/05, 27/06, 25/07,  
15/08, 5/09, 19/09, 31/10, 21/11

\* a valid ID is required at the entrance

**Free Open days  
to school teachers  
from all school cycles**

29 april

5 – 9, 17, 18, 24 and 25 september

**La Biennale di Venezia  
is committed to environmental  
sustainability**

Visit the website at

**[Environmental sustainability](#)**

La Biennale di Venezia  
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[promozione@labiennale.org](mailto:promozione@labiennale.org)

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**[labiennale.org](http://labiennale.org)**