Over the years, La Biennale di Venezia has developed a stronger and stronger commitment to educational initiatives. Its proposals are addressed to the audiences of its Visual Arts and Architecture Exhibitions and of its Dance, Theatre, and Music, Festivals. They are particularly suited to universities, schools, families, professionals, and art lovers.

**Education Programme**

On the occasion of the 58th International Art Exhibition and the 17th International Architecture Exhibition, 82,819 persons have participated in educational initiatives: 48,006 of them were young or very young visitors involved in educational programmes.

In 2022, a large educational offer will accompany the 59th International Art Exhibition: initiatives will be addressed to individuals as well as groups of students, children, youngsters, grown-ups, families, professionals, businesses, and universities. All activities will pivot on the active involvement of participants; they will be conducted, as always, by professional operators selected and trained by La Biennale di Venezia.

**Educational activities fall into two main types: Tours and Workshops.**
GUIDED TOURS
Giardini della Biennale and/or Arsenale
Guided tours consist of a general introduction to the themes and structure of the 59th International Art Exhibition, *The Milk of Dreams*, curated by Cecilia Alemani, a visit of one of the two main exhibition venues (Central Pavilion at Giardini della Biennale della Biennale or Corderie at Arsenale), and final orienteering suggestions to continue one’s experience of the exhibition autonomously. It is possible to add a selection of national entries to the tour, to select specific threads or to ask for bespoke activities (history, architecture, organisation, etc.). These options have to be mentioned at the moment of making one’s reservation and not directly at the beginning of one’s tour. It is possible to request family friendly activities, designed for the joint participation of adults and children. Family friendly activities at the 59th International Art Exhibition focus on a selection of themes and projects, and take place at the Giardini della Biennale and Arsenale, and explore the magical worlds of Surrealism(s) old and new.

THEME-BASED TOURS
Theme-based tours explore the 59th International Art Exhibition following a specific thread. The main threads are listed below, but it is possible to request a bespoke theme (at the moment of making one’s reservation and not directly at the beginning of the tour).

TRANSFORMATIONS OF THE HUMAN
A theme-based itinerary dedicated to the transformation of the human condition and of the very definitions of humanity, through the perspectives of contemporary visual artists exhibiting at the 59th International Art Exhibition, *The Milk of Dreams*. Humankind as an image of divinity; as the technological and scientific master of the planet; as one of the many animal species threatened by global warming.

THE BODY, THE MACHINE
A theme-based itinerary dedicated to the shifting and porous borders between human bodies and technological devices, integrating and extending their functions, through the perspectives of contemporary visual artists. Human bodies as instruments of human minds; as biologically evolved organisms; as unstable assemblages of physiological and technological components.

THE FORM(S) OF LIFE
A theme-based itinerary dedicated to the transformation of life and of its very concept in the contemporary world, in the light of the projects by artists exhibiting at the 59th International Art Exhibition, *The Milk of Dreams*. This activity focuses on life as a phenomenon that crosses the unstable borders between the human species and other animal species, between animals and plants, but also between humans, non-human animals, plants and machines.
GUIDED TOURS AND LECTURES
Giardini della Biennale and/or Arsenale
GUIDED TOURS
Guided tours consist of a general introduction to the themes and structure of the 59th International Art Exhibition, *The Milk of Dreams*, curated by Cecilia Alemani, a visit of one of the two main exhibition venues (Central Pavilion at Giardini della Biennale della Biennale or Corderie at Arsenale), and final orienteering suggestions to continue one’s experience of the exhibition autonomously. It is possible to add a selection of national entries to the tour, to select specific threads or to ask for bespoke activities (history, architecture, organisation, etc.). These options have to be mentioned at the moment of making one’s reservation and not directly at the beginning of one’s tour.

LECTURES
Venues: Giardini della Biennale della Biennale and/or Arsenale
Lectures are dedicated to specific topics, selected by visitors, such as the main themes and structure of the 59th International Art Exhibition, *The Milk of Dreams*; the history and organisation of La Biennale di Venezia; the venues and pavilions of Giardini della Biennale della Biennale and/or Arsenale; the history and main transformations of La Biennale di Venezia’s exhibitions of Visual Arts, and so forth.

THEME-BASED ACTIVITIES.
Theme-based tours explore the 59th International Art Exhibition following a specific thread. The main threads are listed below, but it is possible to request a bespoke theme (at the moment of making one’s reservation and not directly at the beginning of the tour).

TRANSFORMATIONS OF THE HUMAN
A theme-based itinerary dedicated to the transformation of the human condition and of the very definitions of humanity, through the perspectives of contemporary visual artists exhibiting at the 59th International Art Exhibition, *The Milk of Dreams*. Humankind as an image of divinity; as the technological and scientific master of the planet; as one of the many animal species threatened by global warming.

THE BODY, THE MACHINE
A theme-based itinerary dedicated to the shifting and porous borders between human bodies and technological devices, integrating and extending their functions, through the perspectives of contemporary visual artists. Human bodies as instruments of human minds; as biologically evolved organisms; as unstable assemblages of physiological and technological components.
GUIDED ITINERARIES AND WORKSHOP ACTIVITIES
La Biennale di Venezia offers a wide range of Education activities in 2022, addressing groups of students and children. La Biennale’s broad educational offer includes Guided Tours and Workshops. All activities are conducted by specialised operators selected and trained by La Biennale di Venezia.

SECOND LIFE: I AM NOT THROWING YOU AWAY, I AM REUSING YOU!
A NEW EDUCATION PROGRAMME DEDICATED TO ECOLOGY AND SUSTAINABILITY, THROUGH THE REUSING OF MATERIALS.
Giardini della Biennale and/or Arsenale
This Education proposal aims to attract the interest of children and youngsters regarding the importance of sustainability. These activities pivot on the notions of simplicity, saving, and reuse, combined with the ethical values of respect and care for the environment.
Ecology and sustainability, creativity and reuse, constitute the background of all these workshops, which focus on attracting interest regarding the reduction of the negative environmental impact of human activities, in accordance with EU guidelines.
For instance, learning to use design for the reuse of waste is a sustainable practice and can be useful to the young, because it stimulates creativity and reduces the consumption of precious resources.
Activities will be available in four versions (hands-on, musical, technical and choreographic); they will be inspired by the 59th International Art Exhibition, The Milk of Dreams, curated by Cecilia Alemani, whose title is a book-title quote from Leonora Carrington, a Surrealist artist who explored enchanted worlds in which it is possible for people and things to mutate and become completely different. Leonora Carrington’s book will, therefore, provide inspiration for the transformation of bodies and of objects.

THE JOURNEY OF SECOND LIFE THROUGH FOUR WORKSHOPS
From 3 May
HANDS-ON WORKSHOP
THE METAMORPHOSIS OF OBJECTS
transformation and reuse of objects.

From 4 to 14 October
MUSICAL WORKSHOP
SOUND AND RESONANCE
about the production of sounds and musical instruments.

From 18 to 28 October
CHOREOGRAPHIC WORKSHOP
ECHOREOGRAPHIES
focusing on movement and colour in choreographies.

From 13 September
DIGITAL WORKSHOP
DIGITAL CREATURES
experimental workshop focusing on IT devices.

Second Life educational project has been developed in collaboration with F.I.L.A.: Fabbrica Italiana Lapis ed Affini S.p.A., whose brand “GIOTTO” is the official “Colour” of the Education Activities of La Biennale di Venezia 2022.
From 3 May
THE CRADLE OF THE WITCH
Giardini della Biennale
This workshop will lead children into the magical world of Surrealist artists, in which life can be reinvented using imagination, and in which it is possible to mutate and become something else. The activity will introduce fantastic creatures and many other symbols of transformation, who will become imaginary journey mates.

A LEAF, A PUMPKIN, A SHELL, A WEB, A BAG, A SACK...
Arsenale
This activity explores themes from fairy tales and myths from the perspective of contemporary visual artists participating in the 59th International Art Exhibition. It highlights new and complex relations between humans, earth and nature. It investigates new possibilities for cohabitation between different species and promotes a sense of enchantment and a stronger attention to local narratives. This workshop will focus on objects whose shape or material are particularly suited for supporting, gathering and taking care: bags, sacks, and containers, all of which are icons of symbiotic relations with nature.

From 18 to 28 October
VISUAL ARTS AND DANCE
from 4 to 14 October
VISUAL ARTS AND MUSIC
VISUAL ARTS + DANCE OR MUSIC
(NURSERY SCHOOLS, ELEMENTARY SCHOOLS)
Arsenale
Educational activities offer the opportunity of booking a multidisciplinary workshop connecting Visual Arts with Music or Dance. After visiting the International Art Exhibition, participants will experience a creative workshop focusing on one of the performing arts: Dance or Music.

From 8 to 18 November
VISUAL ARTS AND THEATRE
ART + THEATRE (ELEMENTARY SCHOOLS)
Arsenale
These educational activities offer the opportunity of booking a multidisciplinary workshop connecting the Visual Arts with the performing arts. After visiting the International Art Exhibition, participants will experience a creative workshop focusing on the expressive potential of Theatrical languages.

From 13 September
VISUAL ARTS AND SCIENCES
IN COLLABORATION WITH CNR - ISMAR
(ELEMENTARY SCHOOLS, 4TH AND 5TH YEAR)
Arsenale
What use does scientific inquiry make of sense perception? This activity focuses on the relationship between sense perception and imagination in scientific inquiry, and highlights recent transformations in our world view: are we aware of our dependence on planet Earth and of the connections between its different elements? Participants are challenged to question their ideas of the relationship between humanity, nature, and technology.
Middle schools

From 3 May
**WORKSHOP WITH ORIENTEERING EDUCATIONAL QUESTIONNAIRES**
Giardini della Biennale and/or Arsenale
This activity stimulates participants to explore the exhibition making use of orienteering educational questionnaires. It consists of an introduction to the main themes of the Exhibition, of a moment of autonomous group work—in which participants discover a selection of exhibited projects by themselves, aided by questionnaires—and of a final feedback and discussion, in which each group illustrates the projects they were assigned to the other participants.

From 18 to 28 October
**VISUAL ARTS AND DANCE**
from 4 to 14 October
**VISUAL ARTS AND MUSIC**
from 8 to 18 November
**VISUAL ARTS AND THEATRE**
**VISUAL ARTS + DANCE, MUSIC, OR THEATRE**
Arsenale
A multidisciplinary workshop connecting Visual Arts with Music, Dance, or Theatre. After visiting the International Art Exhibition, participants will experience a creative workshop focusing on one of the performing arts: Dance, Music, or Theatre.

From 13 September
**VISUAL ARTS AND WRITING**
Arsenale
Imaginary Creatures, Witches, and Carapaces. The International Art Exhibition is explored as if it were an enchanted world inhabited by fantastic creatures, such as carapaces, witches, containers and other objects. Students will be stimulated by visual experiences suggesting possible ways of reinventing their lives, through the prisms of their imagination. The workshop consists in the production of an original text, which will be written by each student but will be subsequently used as an element of a final collective text-assemblage.

From 13 September
**VISUAL ARTS AND TECHNOLOGIES**
The Cyborg Seduction.
Arsenale
An exploration of intersections between human and artificial elements, making use of avatars as vectors of a possible post-human and post-gender world. Organic sculptures, industrial relics, and estranged landscapes, will accompany participants throughout their discovery of the Exhibition. This activity aims to discuss the use and development of digital technologies in contemporary visual arts, and focuses on trans-medial works as new forms of creative communication. Participants will explore a selection of projects addressing the use of technologies and the impact they have on human lives.

From 13 September
**VISUAL ARTS AND SCIENCES**
 **IN COLLABORATION WITH CNR – ISMAR**
Arsenale
What use does scientific inquiry make of sense perception? This activity focuses on the relationship between sense perception and imagination in scientific inquiry, and highlights recent transformations in our world view: are we aware of our dependence on planet Earth and of the connections between its different elements? Participants are challenged to question their ideas of the relationship between humanity, nature, and technology.
Theme-Based Activities
Giardini della Biennale and/or Arsenale
Theme-based tours explore the 59th International Art Exhibition following a specific thread. The main threads are listed below, but it is possible to request a bespoke theme (at the moment of making one’s reservation and not directly at the beginning of the tour).

THEME-BASED TOURS
TRANSFORMATIONS OF THE HUMAN
A theme-based itinerary dedicated to the transformation of the human condition and of the very definitions of humanity, through the perspectives of contemporary visual artists exhibiting at the 59th International Art Exhibition, *The Milk of Dreams*. Humankind as an image of divinity; as the technological and scientific master of the planet; as one of the many animal species threatened by global warming.

THE BODY, THE MACHINE
A theme-based itinerary dedicated to the shifting and porous borders between human bodies and technological devices, integrating and extending their functions, through the perspectives of contemporary visual artists. Human bodies as instruments of human minds; as biologically evolved organisms; as unstable assemblages of physiological and technological components.

Please, enter the theme of your choice in the “notes” field.

High-schools
From 18 to 28 October

VISUAL ARTS AND DANCE
from 4 to 14 October

VISUAL ARTS AND MUSIC
from 8 to 18 November

VISUAL ARTS AND THEATRE

VISUAL ARTS + DANCE, MUSIC, OR THEATRE
Arsenale
Multidisciplinary workshops connecting Visual Arts with Music, Dance, or Theatre. After visiting the International Art Exhibition, participants will experience a creative workshop focusing on one of the performing arts: Dance, Music, or Theatre.

From 13 September

WORKSHOPS WITH ORIENTEERING
EDUCATIONAL QUESTIONNAIRES
Giardini della Biennale and/or Arsenale
This activity stimulates participants to explore the exhibition making use of orienteering educational questionnaires. It consists of an introduction to the main themes of the Exhibition, of a moment of autonomous group work—in which participants discover a selection of exhibited projects by themselves, aided by questionnaires—and of a final feedback and discussion, in which each group illustrates the projects they were assigned to the other participants.

From 13 September

TOUR WITH WORKSHOP
Arsenale
Metamorphoses of Bodies and Definitions of Humanity: Constellations...
This activity explores the main topics of the exhibition: representations of bodies, relations between individuals and technologies, and connections between bodies and the Earth. The Constellations workshop aims to encourage group work and the production of an original visual output: students will pick out a dozen key-words (or key-image/words) inspired by questions asked by curator Cecilia Alemani, and they will compose a visual constellation-map made up of words, following their sensibility and intuitions.

From 13 September

VISUAL ARTS AND WRITING
Arsenale
Imaginary Creatures, Witches, and Carapaces.
The International Art Exhibition is explored as if it were an enchanted world inhabited by fantastic creatures, such as carapaces, witches, containers and other objects. Students will be stimulated by visual experiences suggesting possible ways of reinventing their lives, through the prisms of their imagination. The workshop consists in the production of an original text, which will be written by each student but will be used as an element of a final collective text-assemblage.
LA BIENNALE ACCESSIBLE
To complement its traditional Educational programmes, La Biennale di Venezia has developed a special project conceived for social groups that are less likely to attend cultural events and exhibitions – mental health, disabilities, homelessness, addiction, migrants as well as minors and in general situations of social hardship – and will entail the active involvement of educational and therapeutic communities. This special inclusivity project will organize activities that are completely free of charge with initiatives to encourage access to art developed and led by personnel trained by La Biennale di Venezia. Thanks to this project, therapeutic centres and communities are invited to arrange, reserve and participate free of charge in educational activities aimed at encouraging an appreciation...
Upon request, the project also offers the possibility to organize a preliminary presentation meeting online, dedicated to the users and personnel of the centre itself. These activities are available from May until September.

SPECIAL INITIATIVES
Activities dedicated to hyposighted and blind visitors are available.
ACCREDITATION
Accreditation is strictly personal and it’s valid for multiple entries in both venues depending on the type of accreditation chosen.

Full price € 85*
Concession € 50* (for Venice residents; not available online: to be purchased at the infopoint of the Exhibition)

Students and/or under 26 € 45*
Weekly € 45* (valid for 7 consecutive days from validation date – closing days excluded)

ART + DMT FORMULA
(1 Art ticket + 1 performance/concert to choose)
Art + Theatre € 35
(24 June – 3 July)
Art + Dance € 35
(22–23 July)
Art + Music € 35
(14–25 September)

FREE ADMISSION
Children up to 6 years old: the free ticket can be downloaded online in combination of a purchase of a full price ticket, or a Venice residents or over 65 reduction, or alternatively it can be collected at the Info point at Giardini or Arsenale venues.

Adults accompanying disabled visitors holding a disability ID must collect the free ticket at the Info points at Giardini or Arsenale venues.

Free admission for nursery schools, elementary schools and junior high schools participating in Educational activities; booking required.

EDUCATIONAL
Guided tours, theoretical and practical thematic-educational itineraries, laboratories and creative workshops.

Available in Italian and in several foreign languages. Average duration lh 45'-2h. Reservation and payment in advance are required.

This is a paid service; entrance ticket not included.

GUIDED TOURS
Reservation required
For visitors organised in groups
Available in English, French, Italian, German, Spanish and Russian

Adults
1 venue € 90 – 2 venues € 150
Universities
1 venue € 70 – 2 venues € 120
High Schools
1 venue € 60 – 2 venues € 100
Elementary and Junior Schools
1 venue € 60
Nursery Schools
1 venue € 50

GUIDED TOURS AT FIXED TIMES
Reservation required
For visitors not organised in groups. Available in English and Italian, Giardini and Arsenale venues:

€ 8 per venue, per person
Tours start at 11:15am and 2:15pm

FAMILY FRIENDLY GUIDED TOUR
Available every weekend, reservation required.
Available in Italian
€ 8 per venue, per person (for participants up to 12 years of age free ticket to enter the exhibition)
Arsenale (Saturday), Giardini (Sunday): 3pm
Guides making use of Whisper technology are requested to adopt a behaviour that does not disturb other visitors.

SERVICES FOR VISITORS
Bar, restaurant, bookshop, infopoint, restrooms with changing table, courtesy transport service with electric cars for visitors with reduced mobility. Subject to availability: stroller, walker, wheelchair, foldable stools.
Cloakroom service for bags and small items.
Small to medium size pets on a leash are admitted to the Giardini green area only

SERVICES FOR FAMILIES
Giardini: restroom with changing table, stroller.
Arsenale: restroom with changing table, stroller, family area

ACCESSIBILITY
Arsenale: the exhibition area is fully accessible thanks to the presence of wheelchair ramps, elevators and uniform external itineraries.
Giardini: ramp, stairlift or assistance procedure

SAFETY MEASURES
In line with the hygienic-sanitary protocols envisaged for cultural activities, it is recommended to show up at the gates equipped with masks, to wear them during the visit in the interior spaces and to keep a safe distance from other visitors.

EDUCATIONAL AND PROMOTION
promozione@labiennale.org
T. +39 041 5218 828
T. Info Schools +39 041 5218 731
Mon > Fri 10am – 1pm / 2–5pm
Sat 10am – 1pm

HOW TO GET TO THE EXHIBITION VENUES
From Piazzale Roma (bus station) and Ferrovia (train station): to Arsenale: Actv lines 1 and 4.1 to Giardini: Actv lines 1, 41, and 6.1 (line 6 from Piazzale Roma only)
From Tronchetto: to San Zaccaria: Actv line 2

CATALOGUE
La Biennale di Venezia, available at STORE.LABIENNALE.ORG

CATALOGO ATTIVO
Ask the personnel wearing the “Ask Me!” T-Shirt for more information about The Milk of Dreams

ADVANCED SALES NETWORK
Online on www.vivaticket.it
Vivaticket Sales Points
Info and prices on www.vivaticket.it

**except on 25/04, 30/05, 27/06, 25/07, 15/08, 5/09, 19/08, 31/03, 21/11
* a valid ID is required at the entrance
Free Open days to school teachers from all school cycles
29 April
5 – 9, 17, 18, 24 and 25 September

La Biennale di Venezia is committed to environmental sustainability
Visit the website at Environmental sustainability