

**Biennale
Danza
Venezia
17.07—
1.08.2026**

Artistic Director
Wayne McGregor



La Biennale di Venezia

Arte
Architettura
Cinema
Danza
Musica
Teatro
Archivio Storico

**TIME
DOES NOT
EXIST**

La Biennale di Venezia
Ca' Giustinian
San Marco 1364/A

Info:
T. +39 041 5218 828
promozione@labiennale.org

labiennale.org

f La Biennale di Venezia @ labiennale X la_Biennale ■ BiennaleChannel



REGIONE DEL VENETO

Biennale Danza 2026

Artistic Director Wayne McGregor

FRIDAY
17.07.2026

11 am > 8 pm
Arsenale – Sala d'Armi E

LIFE LINES

Film installation from
La Biennale di Venezia Historical Archive
Biennale Danza / Historical Archive –
International Centre for Research
on Contemporary Arts

6 pm
Arsenale, Teatro alle Tese
SOA RATSIFANDRIHANA
FAMPITAHA, FAMPITA,
FAMPITÀNA * (80')
A talk with the artist will follow

9 pm
Teatro Malibrán
EMANUEL GAT
FIVE DAYS IN THE SUN * (70')
production Emanuel Gat Dance
co-production La Biennale di Venezia,
Montpellier Danse, America Dance
Festival, Festival de danse de Cannes,
Pôle arts de la scène - La Friche Belle de
mai, Theater Freiburg
A talk with the artist will follow

SATURDAY
18.07.2026

11 am > 8 pm
Arsenale – Sala d'Armi E

LIFE LINES

Film installation from
La Biennale di Venezia Historical Archive
Biennale Danza / Historical Archive –
International Centre for Research
on Contemporary Arts

SUNDAY
19.07.2026

11 am > 7 pm
Arsenale – Sala d'Armi E

LIFE LINES

Film installation from
La Biennale di Venezia Historical Archive
Biennale Danza / Historical Archive –
International Centre for Research
on Contemporary Arts

6 pm
Arsenale, Teatro alle Tese
SOA RATSIFANDRIHANA
FAMPITAHA, FAMPITA,
FAMPITÀNA * (80')

8 pm
Teatro Piccolo Arsenale
MAMELA NYAMZA
THE HERD/LESS ** (65')
co-production
La Biennale di Venezia,
Dance Umbrella UK,
Lalanbik CDCN océan Indien

9 pm
Teatro Malibrán
EMANUEL GAT
FIVE DAYS IN THE SUN * (70')
production Emanuel Gat Dance
co-production La Biennale di Venezia,
Montpellier Danse, America Dance
Festival, Festival de danse de Cannes,
Pôle arts de la scène - La Friche Belle de
mai, Theater Freiburg

MONDAY
20.07.2026

11.30 am
Giardini – Biblioteca ASAC
TWENTY FESTIVALS OF DANCE
FRÉDÉRIC FLAMAND,
KAROLE ARMITAGE,
VIRGILIO SIENI,
MARIE CHOUINARD,
WAYNE MCGREGOR

In conversation with Sarah Crompton
introduced by Elisa Guzzo Vaccarino
Biennale Danza / Historical Archive –
International Centre for Research
on Contemporary Arts

Biennale Danza 2026

Artistic Director Wayne McGregor

TUESDAY
21.07.2026
11 am > 9.30 pm
Arsenale – Sala d’Armi E
LIFE LINES
Film installation from
La Biennale di Venezia Historical Archive
Biennale Danza / Historical Archive –
International Centre for Research
on Contemporary Arts

7 pm
Teatro Piccolo Arsenale
MAMELA NYAMZA
THE HERD/LESS ** (65’)
co-production
La Biennale di Venezia,
Dance Umbrella UK,
Lalanbik CDCN océan Indien
to be followed by
Award ceremony
Silver Lion
MAMELA NYAMZA

9.30 pm
Arsenale, Tese dei Soppalchi
winner of the national call
for a new choreography
ANDREA SALUSTRI
INVISIBLE *** (55’)
co-production
La Biennale di Venezia, PERPLX,
DYNAMO, Fondazione Luzzati -
Teatro della Tosse
A talk with the artist will follow

WEDNESDAY
22.07.2026
11 am > 9 pm
Arsenale – Sala d’Armi E
LIFE LINES
Film installation from
La Biennale di Venezia Historical Archive
Biennale Danza / Historical Archive –
International Centre for Research
on Contemporary Arts

5 pm
Ca’ Giustinian - Portego
WE ARE MOVEMENT
by Wayne McGregor
book presentation
in conversation with Sarah Crompton

7 pm
Arsenale, Tese dei Soppalchi
winner of the national call
for a new choreography
ANDREA SALUSTRI
INVISIBLE *** (55’)
co-production
La Biennale di Venezia, PERPLX,
DYNAMO, Fondazione Luzzati -
Teatro della Tosse

9 pm
Arsenale, Teatro alle Tese
ELLE SOFE SARA
LÁHPPON/LOST * (70’)
A talk with the artist will follow

THURSDAY
23.07.2026
11 am > 9 pm
Arsenale – Sala d’Armi E
LIFE LINES
Film installation from
La Biennale di Venezia Historical Archive
Biennale Danza / Historical Archive –
International Centre for Research
on Contemporary Arts

6 pm
Arsenale, Teatro alle Tese
winner of the international call
for a new choreography
OLI MATHIESEN
JUST BETWEEN ME AND JESUS *** (55’)
co-production La Biennale di Venezia
Auckland Live, Perth Festival, Te Ahurei
Toi o Tāmaki Auckland Arts Festival,
Sydney Opera House
A talk with the artist will follow

9 pm
Arsenale, Teatro alle Tese
ELLE SOFE SARA
LÁHPPON/LOST * (70’)

9 pm
Piazzale Divisione Acqui, Mestre
OMAR RAJEH
DANCE PEOPLE * (100’)

Biennale Danza 2026

Artistic Director Wayne McGregor

FRIDAY
24.07.2026

11 am > 8 pm
Arsenale – Sala d'Armi E

LIFE LINES

Film installation from
La Biennale di Venezia Historical Archive
Biennale Danza / Historical Archive –
International Centre for Research
on Contemporary Arts

6 pm
Arsenale, Teatro alle Tese
winner of the international call
for a new choreography

OLI MATHIESEN

JUST BETWEEN ME AND JESUS *** (55')
co-production La Biennale di Venezia
Auckland Live, Perth Festival, Te Ahurei
Toi o Tāmaki Auckland Arts Festival,
Sydney Opera House

8 pm
Teatro Piccolo Arsenale
KALLE NIO & FERNANDO MELO
TEMPO * (60')
A talk with the artist will follow

9 pm
Piazzale Divisione Acqui, Mestre
OMAR RAJEH
DANCE PEOPLE * (100')

SATURDAY
25.07.2026

11 am > 8 pm
Arsenale – Sala d'Armi E
LIFE LINES
Film installation from
La Biennale di Venezia Historical Archive
Biennale Danza / Historical Archive –
International Centre for Research
on Contemporary Arts

7 pm
Teatro Piccolo Arsenale
KALLE NIO & FERNANDO MELO
TEMPO * (60')

9 pm
Teatro Malibràn
BANGARRA DANCE THEATRE
TERRAIN ** (65')
A talk with the artists will follow

SUNDAY
26.07.2026

11 am > 9 pm
Arsenale – Sala d'Armi E

LIFE LINES

Film installation from
La Biennale di Venezia Historical Archive
Biennale Danza / Historical Archive –
International Centre for Research
on Contemporary Arts

12 noon
Ca' Giustinian, Sala delle Colonne
Award ceremony
Golden Lion for lifetime achievement
BANGARRA DANCE THEATRE

6 pm
Arsenale, Teatro alle Tese
BIENNALE COLLEGE DANZA
DANCERS
choreography MAXINE DOYLE
HUBRIS *** (45')
production La Biennale di Venezia
A talk with the artist will follow

9 pm
Arsenale, Tese dei Soppalchi
BIENNALE COLLEGE DANZA
DANCERS
choreography MOLISSA FENLEY
ON TENDERNESS -
SULLA TENEREZZA *** (30')
production La Biennale di Venezia
A talk with the artist will follow

9 pm
Teatro Malibràn
BANGARRA DANCE THEATRE
TERRAIN ** (65')

Biennale Danza 2026

Artistic Director Wayne McGregor

MONDAY
27.07.2026

11 am > 9 pm
Arsenale – Sala d'Armi E

LIFE LINES

Film installation from
La Biennale di Venezia Historical Archive
Biennale Danza/ Historical Archive –
International Centre for Research
on Contemporary Arts

5 pm
Ca' Giustinian, Sala delle Colonne
FREDERICK WISEMAN
LA DANSE (158')
film

6 pm
Arsenale, Tese dei Soppalchi
**BIENNALE COLLEGE DANZA
DANCERS**
choreography **MOLISSA FENLEY**
ON TENDERNESS -
SULLA TENEREZZA *** (30')
production La Biennale di Venezia

9 pm
Arsenale, Teatro alle Tese
**BIENNALE COLLEGE DANZA
DANCERS**
choreography **MAXINE DOYLE**
HUBRIS *** (45')
production La Biennale di Venezia

TUESDAY
28.07.2026

11 am > 7 pm
Arsenale – Sala d'Armi E

LIFE LINES

Film installation from
La Biennale di Venezia Historical Archive
Biennale Danza/ Historical Archive –
International Centre for Research
on Contemporary Arts

6 pm
Ca' Giustinian, Sala delle Colonne
talk with
MOLISSA FENLEY
To be followed by
ELLIOT CAPLAN
STATE OF DARKNESS:
PART FOUR (64')
film

WEDNESDAY
29.07.2026

11 am > 9 pm
Arsenale – Sala d'Armi E

LIFE LINES

Film installation from
La Biennale di Venezia Historical Archive
Biennale Danza/ Historical Archive –
International Centre for Research
on Contemporary Arts

5 pm
Ca' Giustinian, Sala delle Colonne
FREDERICK WISEMAN
BALLET (170')
film

9 pm
Arsenale, Teatro alle Tese
**BIENNALE COLLEGE DANZA
CHOREOGRAPHERS**
Julia Bentkowska and Julia Litwin
RESIDUE *** (40' TBC)
Amine Mazhoud
A SLOW AND EASY DAY IN VENICE ***
(40' TBC)
production La Biennale di Venezia
A talk with the artists will follow

Biennale Danza 2026

Artistic Director Wayne McGregor

THURSDAY
30.07.2026

11 am > 9 pm
Arsenale – Sala d'Armi E

LIFE LINES

Film installation from
La Biennale di Venezia Historical Archive
Biennale Danza / Historical Archive –
International Centre for Research
on Contemporary Arts

5 pm
Ca' Giustinian, Sala delle Colonne
FREDERICK WISEMAN
CRAZY HORSE (134')
film

6 pm
Arsenale, Teatro alle Tese
BIENNALE COLLEGE DANZA
CHOREOGRAPHERS
Julia Bentkowska and Julia Litwin
RESIDUE *** (40' TBC)
Amine Mazhoud
A SLOW AND EASY DAY IN VENICE ***
(40' TBC)
production La Biennale di Venezia

6 pm
Arsenale, Tese dei Soppalchi
MOLISSA FENLEY
STATE OF DARKNESS (34')
BARDO * (24')
A talk with the artist will follow

9 pm
Arsenale, Teatro alle Tese
ADAM LINDER
DRIP TEKHNE * (60')
A talk with the artist will follow

FRIDAY
31.07.2026
11 am > 8 pm
Arsenale – Sala d'Armi E
LIFE LINES
Film installation from
La Biennale di Venezia Historical Archive
Biennale Danza / Historical Archive –
International Centre for Research
on Contemporary Arts

11 am
Ca' Giustinian, Sala delle Colonne
JOHN NEUMEIER
in conversation with
Sarah Crompton (60')

6 pm
Teatro Piccolo Arsenale
WEN HUI + EIKO OTAKE
WHAT IS WAR * (70')
A talk with the artists will follow

7 pm
Arsenale, Teatro alle Tese
ADAM LINDER
DRIP TEKHNE * (60')

8 pm
Arsenale, Tese dei Soppalchi
MOLISSA FENLEY
STATE OF DARKNESS (34')
BARDO * (24')

9 pm
Teatro Malibran
WINNDANCE COMPANY
SCIROCCO *** (120')
(DEATH IN VENICE 65'
+ BRIDGE OF SIGHS 35')
co-production
La Biennale di Venezia, Monaco Dance
Forum, Theater Bonn, Amare, BOSS,
The John Cranko Estate Hamburg Ballett
A talk with the artists will follow

SATURDAY
1.08.2026

11 am > 8 pm
Arsenale – Sala d'Armi E

LIFE LINES

Film installation from
La Biennale di Venezia Historical Archive
Biennale Danza / Historical Archive –
International Centre for Research
on Contemporary Arts

6 pm
Teatro Piccolo Arsenale
WEN HUI + EIKO OTAKE
WHAT IS WAR * (70')

9 pm
Teatro Malibran
WINNDANCE COMPANY
SCIROCCO *** (120')
(DEATH IN VENICE 65'
+ BRIDGE OF SIGHS 35')
co-production
La Biennale di Venezia, Monaco Dance
Forum, Theater Bonn, Amare, BOSS,
The John Cranko Estate Hamburg Ballett

*** ** *
World premiere – European premiere – Italian premiere

The program may vary

Biennale Danza 2026

Artistic Director Wayne McGregor

WORKSHOP Arsenale, Sala d'Armi G

19 JULY
10 am > 1 pm
EMANUEL GAT

21 JULY
11 am > 12.30 pm
MAMELA NYAMZA

22 JULY
10 am > 1 pm
COLLEGE CHOREOGRAPHERS
Julia Bentkowska and Julia Litwin

23 JULY
11 am > 12.30 pm
BANGARRA DANCE

2 pm > 5 pm
ANDREA SALUSTRI

24 JULY
10 am > 1 pm
OMAR RAJEH

2 pm > 5 pm
ELLE SOFE SARA

25 JULY
10 am > 1 pm
Teatro Piccolo Arsenale
KALLE NIO

2 pm > 5 pm
OLI MATHIESEN

27 JULY
10 am > 1 pm
MAXINE DOYLE

28 JULY
10 am > 1 pm
MOLISSA FENLEY

29 JULY
10 am > 1 pm
EIKO OTAKE

30 JULY
10 am > 1 pm
STUDIO WAYNE MCGREGOR

31 JULY
10 am > 1 pm
ADAM LINDER

1 AUGUST
10 am > 1 pm
WINNDANCE COMPANY

*** ** *
World premiere – European premiere – Italian premiere

The program may vary



FREE SHUTTLE
From Arsenale
to S. Elena – S. Zaccaria –
Zattere – Tronchetto – P.le Roma
after the evening shows

Snack bar service available (Arsenale)

BIGLIETTERIA
Tickets can be purchased online.
For information on prices and admission,
please consult our website:
www.labiennale.org

FOR INFORMATION
promozione@labiennale.org
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www.labiennale.org

Media Partner

