

BIENNALE DANZA

We Humans

Venice
18.07—3.08
2024



La Biennale di Venezia

Arte
Architettura
Cinema
Danza
Musica
Teatro
Archivio Storico

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labiennale.org

La Biennale di Venezia
Ca' Giustinian
San Marco 1364/A

Info:
T. +39 041 5218 828
promozione@labiennale.org



REGIONE DEL VENETO

**THURSDAY
18.07.2024**

3 pm upon invitation and 6 pm
Arsenale – Sala d'Armi E

TRAJAL HARRELL

SISTER OR HE BURIED THE BODY
(2022, 25') *

co-production Ludwig Forum Aachen,
Mudam, 13th Gwangju Biennale,
Aichi Triennale, Schauspielhaus Zürich,
CND - Centre national de la danse

5 pm upon invitation

Arsenale – Teatro alle Tese

CRISTINA CAPRIOLI

DEADLOCK (2023, 55') *

production ccap2023

A talk with the artist will follow

9 pm

Teatro Malibran

**CLOUD GATE DANCE THEATRE
OF TAIWAN**

WAVES (2023, 70') **

co-production National Performing Arts
Center, National Theater & Concert Hall,
National Taichung Theater,
National Kaohsiung Center for the Arts
(Weiwuying)

A talk with the artist will follow

**FRIDAY
19.07.2024**

12 pm and 3 pm

Viale Giuseppe Garibaldi

BIENNALE COLLEGE DANCERS

choreography **CRISTINA CAPRIOLI**
THE BENCH (2024)

co-production La Biennale di Venezia,
ccap

2 pm upon invitation

Arsenale – Sala d'Armi A

VERENA PARAVEL,

LUCIEN CASTAING-TAYLOR

DE HUMANI CORPORIS FABRICA

(2022, video installation)

production Norte Productions,

CG Cinema, Rita Productions, S.E.L

A talk with Wayne McGregor will follow

4 pm and 7 pm

Arsenale – Sala d'Armi E

TRAJAL HARRELL

SISTER OR HE BURIED THE BODY

(2022, 25') *

A talk with the artist

will follow the 7 pm performance

6 pm

Arsenale – Teatro alle Tese

GN|MC GUY NADER | MARIA CAMPOS

NATURAL ORDER OF THINGS

(2024, 60') *

executive production Raqscene,

Yara Himelfarb, MGM-Marta Guzmán

Management

co-production La Biennale di Venezia,

Mercat de les Flors, Grec 2024

Festival de Barcelona, Kurtheater Baden

(Switzerland), Conde Duque

Centro de Cultura Contemporánea

A talk with the artists will follow

9 pm

Teatro Malibran

**CLOUD GATE DANCE THEATRE
OF TAIWAN**

WAVES (2023, 70') **

SATURDAY
20.07.2024

11 am > 8 pm

Arsenale – Sala d’Armi A

VERENA PARAVEL,
LUCIEN CASTAING-TAYLOR
DE HUMANI CORPORIS FABRICA
(2022, video installation)

3 pm

Arsenale – Teatro alle Tese

GN|MC GUY NADER | MARIA CAMPOS
NATURAL ORDER OF THINGS
(2024, 60’) *

5 pm

Arsenale – Tese dei Soppalchi

winner of the international call Biennale
Danza 2023-2024

for a new work

MELISA ZULBERTI
POSGUERRA (2024, 60’ approx.) ***
co-production La Biennale di Venezia,
FIBA - Festival Internacional de Buenos
Aires

SUNDAY
21.07.2024

11 am > 8 pm

Arsenale – Sala d’Armi A

VERENA PARAVEL,
LUCIEN CASTAING-TAYLOR
DE HUMANI CORPORIS FABRICA
(2022, video installation)

12 pm

Viale Giuseppe Garibaldi

BIENNALE COLLEGE DANCERS
choreography **CRISTINA CAPRIOLI**
THE BENCH (2024)

co-production La Biennale di Venezia,
ccap

6 pm

Ca’ Giustinian – Sala delle Colonne

Award ceremony

Golden Lion for lifetime achievement

CRISTINA CAPRIOLI

Silver Lion

TRAJAL HARRELL

9 pm

Arsenale – Tese dei Soppalchi

winner of the international call Biennale
Danza 2023-24

for a new work

MELISA ZULBERTI

POSGUERRA (2024, 60’ approx.) ***

co-production La Biennale di Venezia,
FIBA - Festival Internacional

de Buenos Aires

A talk with the artist will follow

MONDAY
22.07.2024
11 am > 7 pm
Arsenale – Sala d’Armi A
VERENA PARAVEL,
LUCIEN CASTAING-TAYLOR
DE HUMANI CORPORIS FABRICA
(2022, video installation)

TUESDAY
23.07.2024
11 am > 8 pm
Arsenale – Sala d’Armi A
VERENA PARAVEL,
LUCIEN CASTAING-TAYLOR
DE HUMANI CORPORIS FABRICA
(2022, video installation)

6 pm upon invitation
Arsenale - Sala d’Armi E
CRISTINA CAPRIOLI
FLAT HAZE (2019) *
production ccap2019-2022
A talk with the artist will follow

9 pm
Arsenale – Teatro alle Tese
ALAN LUCIEN ØYEN
STILL LIFE (2024, 90’) *
co-production La Biennale di Venezia,
Julidans/ITA - Amsterdam Dansens Hus,
Rüm för Dans
A talk with the artist will follow

WEDNESDAY
24.07.2024
11 am > 7 pm
Arsenale – Sala d’Armi A
VERENA PARAVEL,
LUCIEN CASTAING-TAYLOR
DE HUMANI CORPORIS FABRICA
(2022, video installation)

11 am > 7 pm
Arsenale - Sala d’Armi E
CRISTINA CAPRIOLI
FLAT HAZE (2019) *

5 pm
Arsenale – Teatro alle Tese
ALAN LUCIEN ØYEN
STILL LIFE (2024, 90’) *

7 pm
Arsenale – Tese dei Soppalchi
NICOLE SEILER
HUMAN IN THE LOOP (2023, 65’) *
co-production Cie Nicole Seiler, Arsenic,
Centre d’art scénique contemporain,
Lausanne
A talk with the artist will follow

9 pm
Teatro Piccolo Arsenale
SANKOFA DANZAFRO
BEHIND THE SOUTH: DANCES FOR
MANUEL (2021, 60’) **
co-production Teatro Mayor Juli Mario
Santo Domingo (Bogotá)
A talk with the artist will follow

**THURSDAY
25.07.2024**

11 am > 7 pm
Arsenale – Sala d’Armi A
**VERENA PARAVEL,
LUCIEN CASTAING-TAYLOR**
DE HUMANI CORPORIS FABRICA
(2022, video installation)

11 am > 7 pm
Arsenale - Sale d’Armi E
CRISTINA CAPRIOLI
FLAT HAZE (2019) *

3 pm
Arsenale – Teatro alle Tese
CRISTINA CAPRIOLI
DEADLOCK (2023, 55’) *

5 pm
Arsenale – Tese dei Soppalchi
NICOLE SEILER
HUMAN IN THE LOOP (2023, 65’) *

7 pm
Teatro Piccolo Arsenale
SANKOFA DANZAFRO
BEHIND THE SOUTH: DANCES FOR
MANUEL (2021, 60’) **

9 pm
Teatro Malibrán
SHIRO TAKATANI
TANGENT (2024, 70’) *
production ROHM Theatre Kyoto
co-production La Biennale di Venezia,
Kanuti Gildi SAAL with the support by
European Capital of Culture Tartu 2024
(Estonia)
A talk with the artist will follow

**FRIDAY
26.07.2024**
11 am > 8 pm
Arsenale – Sala d’Armi A
**VERENA PARAVEL,
LUCIEN CASTAING-TAYLOR**
DE HUMANI CORPORIS FABRICA
(2022, video installation)

11 am > 8 pm
Arsenale - Sale d’Armi E
CRISTINA CAPRIOLI
FLAT HAZE (2019) *

6 pm
Arsenale – Teatro alle Tese
CRISTINA CAPRIOLI
DEADLOCK (2023, 55’) *

9 pm
Teatro Malibrán
SHIRO TAKATANI
TANGENT (2024) *

9 pm
Arsenale – Isolotto
**BIENNALE COLLEGE
COREOGRAFI**
RECUERDO NÚMERO 7
THIS WAS MEANT
TO FIND YOU (2024 – 30’) ***
DOROTEA SAYKALY
LETHE – A SEARCH FOR THE WATERS
OF OBLIVION (2024, 30’) ***
production La Biennale di Venezia

**SATURDAY
27.07.2024**

11 am > 8 pm
Arsenale – Sala d’Armi A
**VERENA PARAVEL,
LUCIEN CASTAING-TAYLOR**
DE HUMANI CORPORIS FABRICA
(2022, video installation)

11 am > 8 pm
Arsenale - Sale d’Armi E
CRISTINA CAPRIOLI
FLAT HAZE (2019) *

6 pm
Arsenale – Teatro alle Tese
CRISTINA CAPRIOLI
DEADLOCK (2023, 55’) *

6 pm
Forte Marghera – Mestre
CRISTINA CAPRIOLI
SILVER (2022, 60’) *
production ccap2022

9 pm
Teatro del Parco - Mestre
STEREOPTIK
ANTECHAMBER (2023, 50’) *
production STEREOPTIK
A talk with the artists will follow

SUNDAY
28.07.2024

11 am > 7 pm
Arsenale – Sala d’Armi A
VERENA PARAVEL,
LUCIEN CASTAING-TAYLOR
DE HUMANI CORPORIS FABRICA
(2022, video installation)

11 am > 7 pm
Arsenale - Sale d’Armi E
CRISTINA CAPRIOLI
FLAT HAZE (2019) *

6 pm
Arsenale – Teatro alle Tese
CRISTINA CAPRIOLI
DEADLOCK (2023, 55’) *

6 pm
Forte Marghera – Mestre
CRISTINA CAPRIOLI
SILVER (2022, 60’) *

9 pm
Teatro del Parco - Mestre
STEREOPTIK
ANTECHAMBER (2023, 50’)*

9 pm
Arsenale – Isolotto
BIENNALE COLLEGE
COREOGRAFI
RECUERDO NÚMERO 7
THIS WAS MEANT
TO FIND YOU (2024 – 30’) ***
DOROTEA SAYKALY
LETHE – A SEARCH FOR THE WATERS
OF OBLIVION (2024, 30’) ***
production La Biennale di Venezia

TUESDAY
30.07.2024

11 am > 8 pm
Arsenale – Sala d’Armi A
VERENA PARAVEL,
LUCIEN CASTAING-TAYLOR
DE HUMANI CORPORIS FABRICA
(2022, video installation)

11 am > 8 pm
Arsenale - Sale d’Armi E
CRISTINA CAPRIOLI
FLAT HAZE (2019) *

6 pm
Arsenale – Tese dei Soppalchi
winner of the national call
Biennale Danza 2023-2024
for a new work
MILLER DE NOBILI
THERE WAS STILL TIME (2024, 55’) ***
co-production La Biennale di Venezia,
Miller de Nobili
A talk with the artists will follow

9 pm
Teatro Piccolo Arsenale
winner of the national call
Biennale Danza 2023-2024
for a new work
VIDAVÈ
FOLKLORE DYNAMICS (2024, 50’) ***
co-production La Biennale di Venezia
VIDAVÈ Company
A talk with the artists will follow

WEDNESDAY

31.07.2024

11 am > 7 pm

Arsenale – Sala d’Armi A

**VERENA PARAVEL,
LUCIEN CASTAING-TAYLOR**
DE HUMANI CORPORIS FABRICA
(2022, video installation)

11 am > 7 pm

Arsenale - Sale d’Armi E

CRISTINA CAPRIOLI
FLAT HAZE (2019) *

3 pm

Arsenale – Tese dei Soppalchi

winner of the national call
Biennale Danza 2023-2024
for a new work

MILLER DE NOBILI
THERE WAS STILL TIME (2024, 55’) ***

5 pm

Teatro Piccolo Arsenale
winner of the national call
Biennale Danza 2023-2024
for a new work

VIDAVÈ
FOLKLORE DYNAMICS (2024, 50’) ***

5 pm

Arsenale – Teatro alle Tese

BENJI REID
FIND YOUR EYES (2023, 100’) *
produced by Factory International for
Manchester International Festival
A talk with the artist will follow

9 pm

Teatro Malibran

LOST DOG
RUINATION: THE TRUE STORY
OF MEDEA (2022, 90’) *
production Lost Dog, Royal Ballet
A talk with the artist will follow

THURSDAY

1.08.2024

11 am > 7 pm

Arsenale – Sala d’Armi A

**VERENA PARAVEL,
LUCIEN CASTAING-TAYLOR**
DE HUMANI CORPORIS FABRICA
(2022, video installation)

11 am > 7 pm

Arsenale - Sale d’Armi E

CRISTINA CAPRIOLI
FLAT HAZE (2019) *

3 pm

Arsenale – Teatro alle Tese

CRISTINA CAPRIOLI
DEADLOCK (2023, 55’) *

6 pm

Arsenale – Teatro alle Tese

BENJI REID
FIND YOUR EYES (2023, 100’) *

9 pm

Teatro Malibran

LOST DOG
RUINATION: THE TRUE STORY
OF MEDEA (2022, 90’) *

FRIDAY
2.08.2024
11 am > 8 pm
Arsenale – Sala d’Armi A
VERENA PARAVEL,
LUCIEN CASTAING-TAYLOR
DE HUMANI CORPORIS FABRICA
(2022, video installation)

11 am > 8 pm
Arsenale - Sale d’Armi E
CRISTINA CAPRIOLI
FLAT HAZE (2019) *

3 pm
Arsenale – Teatro alle Tese
CRISTINA CAPRIOLI
DEADLOCK (2023, 55’) *

6 pm
Forte Marghera – Mestre
CRISTINA CAPRIOLI
SILVER (2022, 60’) *

6 pm
Arsenale – Tese dei Soppalchi
TRAJAL HARRELL
TAMBOURINES (2024, 90’) *
production Schauspielhaus Zürich with
Schauspielhaus Zürich Dance Ensemble
A talk with the artist will follow

9 pm
Palazzo del Cinema – Lido di Venezia
BIENNALE COLLEGE DANCERS
choreography **WAYNE MCGREGOR**
in collaboration with
Biennale College Danza
and **Company Wayne McGregor**
WE HUMANS ARE MOVEMENT
(2024, 60’) ***
production La Biennale di Venezia
A talk with Wayne McGregor will follow

SATURDAY
3.08.2024
11 am > 8 pm
Arsenale – Sala d’Armi A
VERENA PARAVEL,
LUCIEN CASTAING-TAYLOR
DE HUMANI CORPORIS FABRICA
(2022, video installation)

11 am > 8 pm
Arsenale - Sale d’Armi E
CRISTINA CAPRIOLI
FLAT HAZE (2019) *

3 pm
Arsenale – Teatro alle Tese
CRISTINA CAPRIOLI
DEADLOCK (2023, 55’) *

6 pm
Forte Marghera – Mestre
CRISTINA CAPRIOLI
SILVER (2022, 60’) *

6 pm
Arsenale – Tese dei Soppalchi
TRAJAL HARRELL
TAMBOURINES (2024, 90’) *

9 pm
Palazzo del Cinema – Lido di Venezia
BIENNALE COLLEGE DANCERS
choreography **WAYNE MCGREGOR**
in collaboration with
Biennale College Danza
and **Company Wayne McGregor**
WE HUMANS ARE MOVEMENT
(2024, 60’) ***
production La Biennale di Venezia

*** World premiere
** European premiere
* Italian premiere

The program may vary

WORKSHOPS

FRIDAY, JULY 19

11 am > 1 pm

Arsenale – Sala d’Armi G

**CLOUD GATE DANCE THEATRE
OF TAIWAN**

SUNDAY, JULY 21

10 am > 1 pm

Arsenale – Sala d’Armi G

GN|MC GUY NADER | MARIA CAMPOS

MONDAY, JULY 22

10 am > 1 pm

Arsenale – Sala d’Armi G

MELISA ZULBERTI

TUESDAY, JULY 23

10 am > 1 pm

Arsenale – Sala d’Armi G

NICOLE SEILER

WEDNESDAY, JULY 24

10 am > 1 pm

Arsenale – Sala d’Armi G

ALAN LUCIEN ØYEN

THURSDAY, JULY 25

11 am > 1 pm

Arsenale – Sala d’Armi G

SANKOFA DANZAFRO

FRIDAY, JULY 26

10 am > 1 pm

Arsenale – Sala d’Armi G

MILLER DE NOBILI

SATURDAY, JULY 27

10 am > 1 pm

Arsenale – Sala d’Armi G

VIDAVÈ

SUNDAY, JULY 28

10 am > 1 pm

Arsenale – Sala d’Armi G

COMPANY WAYNE MCGREGOR

4 pm > 5 pm

Teatro del Parco – Mestre

STEREOPTIK

WEDNESDAY, JULY 31

10 am > 1 pm

Arsenale – Sala d’Armi G

CRISTINA CAPRIOLI

THURSDAY, AUGUST 01

10 am > 1 pm

Arsenale – Sala d’Armi G

BEN DUKE

FRIDAY, AUGUST 02

10 am > 1 pm

Arsenale – Sala d’Armi G

BENJI REID

SATURDAY, AUGUST 03

to be defined

Arsenale – Sala d’Armi G

a dancer from

TRAJAL HARRELL’s dance company

*** World premiere
** European premiere
* Italian premiere

The program may vary



NAVETTA GRATUITA

From Arsenale
to S. Elena – S. Zaccaria –
Zattere – Tronchetto – P.le Roma
after the evening shows

Snack bar service available (Arsenale)

TICKETS

Tickets can be purchased online.
For information on prices and admission, please consult
our website:
www.labiennale.org

FOR INFORMATION

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Media Partner

