BIENNALE DANZA

Venezia
13—29.07
2023

Altered States
THURSDAY
13.07.2023
7.30 pm
Arsenale - Tese dei Soppalchi
Winner of
Biennale Danza 2023
call out for a new International
choreographic creation
**ANDREA PEÑA**
BOGOTA (80’) ***
coproduction La Biennale di Venezia,
Danse Danse, L’Agora de la danse,
Teatro Mayor Julio Mario Santo Domingo
talk with the artist will follow

10 pm
Arsenale - Teatro alle Tese
**OONA DOHERTY**
NAVY BLUE (60’) *
coproduction La Biennale di Venezia,
OD Works, Kampnagel International
Summer Festival, Sadler’s Wells,
Théâtre National de Chaillot,
Maison de la Danse, Belfast
International Arts Festival, The Shed,
Big Pulse Dance Alliance
talk with the artist will follow

6.30 pm
Arsenale - Teatro alle Tese
**OONA DOHERTY**
NAVY BLUE (60’) *
coproduction La Biennale di Venezia,
OD Works, Kampnagel International
Summer Festival, Sadler’s Wells,
Théâtre National de Chaillot,
Maison de la Danse, Belfast
International Arts Festival, The Shed,
Big Pulse Dance Alliance

8.00 pm
Teatro Piccolo Arsenale
**ACOSTA DANZA**
AJIACO (100’)
PERFORMANCE – Micaela Taylor
FAUN – Sidi Larbi Cherkaoui
98 DIAS *** – Javier de Frutos
DE PUNTA A CABO * – Alexis Fernandez
(Maca) & Yaday Ponce
production Valid Production Limited

FRIDAY
14.07.2023
10 am > 1 pm
Arsenale - Sala d’Armi G
**OONA DOHERTY**
workshop

11 am > 8 pm
Arsenale – Sala d’Armi A
and Sala d’Armi E
**SIMONE FORTI**
(Golden Lion)
EXHIBITION
in collaboration with
The Museum of Contemporary Art
(MOCA), Los Angeles

4 pm
Arsenale - Teatro alle Tese
**LUCY GUERIN INC**
AND MATTHIAS SCHACK-ARNOTT
PENDULUM (40’) **
I talk with the artist will follow

SATURDAY
15.07.2023
10 am > 1 pm
Teatro del Parco (Mestre)
**BOTIS SEVA / FAR FROM THE NORM**
workshop
In collaboration with
Settore Cultura, Teatro del Parco
Comune di Venezia

11 am > 8 pm
Arsenale – Sala d’Armi A
and Sala d’Armi E
**SIMONE FORTI**
(Golden Lion)
EXHIBITION
in collaboration with
The Museum of Contemporary Art
(MOCA), Los Angeles

2 pm
Arsenale, Teatro alle Tese
**LUCY GUERIN INC**
AND MATTHIAS SCHACK-ARNOTT
PENDULUM (40’) **

4 pm
Arsenale - Tese dei Soppalchi
Winner of
Biennale Danza 2023
call out for a new International
choreographic creation
**ANDREA PEÑA**
BOGOTA (80’) ***
coproduction La Biennale di Venezia,
Danse Danse, L’Agora de la danse,
Teatro Mayor Julio Mario Santo Domingo

La Biennale di Venezia | Ca’ Giustinian | San Marco 1364/A | Info: T. +39 041 5218 828 | promozione@labiennale.org
5 pm
Teatro Piccolo Arsenale
ACOSTA DANZA
AJIACO (100’)
PERFORMANCE * – Micaela Taylor
FAUN * – Sidi Larbi Cherkaoui
98 DIAS *** – Javier de Frutos
DE PUNTA A CABO * – Alexis Fernandez (Maca) & Yaday Ponce
production Valid Production Limited

6 pm
Arsenale – Sala d’Armi A
ACOSTA DANZA
workshop

SUNDAY
16.07.2023
10 am > 1 pm
Arsenale - Sala d’Armi G
ACOSTA DANZA
workshop

11 am > 7 pm
Arsenale – Sala d’Armi A
and Sala d’Armi E
SIMONE FORTI
(Golden Lion)
EXHIBITION
in collaboration with
The Museum of Contemporary Art
(MOCA), Los Angeles

H 5 pm and 7 pm
Arsenale - Teatro alle Tese
LUCY GUERIN INC
AND MATTHIAS SCHACK-ARNOTT
PENDULUM (40’) **

9 pm
Arsenale - Tese dei Soppalchi
Winner of
Biennale Danza 2023
call out for a new International
choreographic creation
ANDREA PEÑA
BOGOTA (80’) ***
coproduction La Biennale di Venezia,
Danse Danse, L’Agora de la danse,
Teatro Mayor Julio Mario Santo Domingo

TUESDAY
18.07.2023
10 am > 1 pm
Arsenale - Sala d’Armi G
ANDREA PEÑA
workshop

11 am > 7 pm
Arsenale – Sala d’Armi A
and Sala d’Armi E
SIMONE FORTI
(Golden Lion)
EXHIBITION
in collaboration with
The Museum of Contemporary Art
(MOCA), Los Angeles

6 pm
Arsenale - Teatro alle Tese
LUCY GUERIN INC
AND MATTHIAS SCHACK-ARNOTT
PENDULUM (40’) **

8 pm
Arsenale - Teatro alle Tese
BOTIS SEVA / FAR FROM THE NORM
BLKDOG (65’) *
a talk with the artist will follow

WEDNESDAY
19.07.2023
10 am > 1 pm
Teatro del Parco, Mestre
BOTIS SEVA / FAR FROM THE NORM
workshop
In collaboration with
Settore Cultura, Teatro del Parco
Comune di Venezia

4 pm
Arsenale – Sala d’Armi A
and Sala d’Armi E
SIMONE FORTI
(Golden Lion)
EXHIBITION
in collaboration with
The Museum of Contemporary Art
(MOCA), Los Angeles

9 pm
Arsenale - Tese dei Soppalchi
RACHID OURAMDANE
VARIATION(S)* (60’)
a talk with the artist will follow
THURSDAY
20.07.2023
10 am > 1 pm
Arsenale - Sala d’Armi G
RACHID OURAMDANE
workshop

11 am > 7 pm
Arsenale – Sala d’Armi A
and Sala d’Armi E
SIMONE FORTI
(Golden Lion)
EXHIBITION
in collaboration with
The Museum of Contemporary Art
(MOCA), Los Angeles

6 pm
Arsenale - Tese dei Soppalchi
RACHID OURAMDANE
VARIATION(S) (60’) *

8 pm
Teatro Malibran
MICHAEL KEEGAN-DOLAN
MÂM (80’) *
a talk with the artist will follow

FRIDAY
21.07.2023
10 am > 1 pm
Arsenale - Sala d’Armi G
RACHID OURAMDANE
workshop

11 am > 8 pm
Arsenale – Sala d’Armi A
and Sala d’Armi E
SIMONE FORTI
(Golden Lion)
EXHIBITION
in collaboration with
The Museum of Contemporary Art
(MOCA), Los Angeles

6 pm
Teatro Piccolo Arsenale
Winner of
Biennale Danza 2023
call out for a new Italian
choreographic creation
LUNA CENERE
VANISHING PLACE (50’) ***
coproduction Körper - Centro
di produzione Nazionale della Danza,
La Biennale di Venezia,
Teatro di Napoli - Teatro Nazionale

9 pm
Teatro del Parco, Mestre
LUCY GUERIN INC
SPLIT (45’) *
In collaboration with
Settore Cultura, Teatro del Parco
Comune di Venezia
a talk with the artist will follow

SATURDAY
22.07.2023
10 am > 1 pm
Arsenale - Sala d’Armi G
STUDIO WAYNE MCGREGOR
workshop

11 am > 8 pm
Arsenale – Sala d’Armi A
and Sala d’Armi E
SIMONE FORTI
(Golden Lion)
EXHIBITION
in collaboration with
The Museum of Contemporary Art
(MOCA), Los Angeles

6 pm
Teatro Piccolo Arsenale
Winner of
Biennale Danza 2023
call out for a new Italian
choreographic creation
LUNA CENERE
VANISHING PLACE (50’) ***
coproduction Körper - Centro
di produzione Nazionale della Danza,
La Biennale di Venezia,
Teatro di Napoli - Teatro Nazionale
a talk with the artist will follow
**SUNDAY**
23.07.2023
11.30 am > 10.00 pm
Teatro Piccolo Arsenale
DANCE FILM SCREENINGS
A DAY OF FILMS FEATURING
OUR ARTISTS
detailed schedule:
last page

11 am > 7 pm
Arsenale – Sala d’Armi A
and Sala d’Armi E
**SIMONE FORTI**
(Golden Lion)
EXHIBITION
in collaboration with
The Museum of Contemporary Art (MOCA), Los Angeles

3 pm and 6 pm
Ca’ Giustinian - Sala delle Colonne
**BIENNALE COLLEGE CHOREOGRAPHERS ***
**SCOTT ELSTERMANN**
MOSAIC (30’) ***
**HAI-WEN HSU**
TÉNÈBRES VACILLANTES (25’’) ***
production La Biennale di Venezia
A talk with the choreographers will follow the 3 pm performance

5 pm > 6.30 pm
Arsenale - Sala d’Armi G
**TAO YE**
workshop

8 pm
Teatro del Parco, Mestre
**LUCY GUERIN INC**
SPLIT (45’’) *
In collaboration with
Settore Cultura, Teatro del Parco
Comune di Venezia

**TUESDAY**
25.07.2023
10 am > 1 pm
Arsenale - Sala d’Armi G
**LUNA CENERE**
workshop

11 am > 7 pm
Arsenale – Sala d’Armi A
and Sala d’Armi E
**SIMONE FORTI**
(Golden Lion)
EXHIBITION
in collaboration with
The Museum of Contemporary Art (MOCA), Los Angeles

3 pm > 6 pm
Arsenale, Sala d’Armi G
**MICHAEL KEEGAN-DOLAN**
workshop

5.00 pm
Ca’ Giustinian - Sala delle Colonne
**BIENNALE COLLEGE CHOREOGRAPHERS ***
**SCOTT ELSTERMANN**
MOSAIC (30’) ***
**HAI-WEN HSU**
TÉNÈBRES VACILLANTES (25’’) ***
production La Biennale di Venezia
A talk with the choreographers will follow the 3 pm performance

8 pm
Arsenale - Tese dei Soppalchi
**ANDREA SALUSTRI**
MATERIA (60’’)
a talk with the artist will follow
WEDNESDAY
26.07.2023
10 am > 11.30 am
Arsenale - Sala d’Armi G
XIE XIN
workshop

11 am > 7 pm
Arsenale – Sala d’Armi A and Sala d’Armi E
SIMONE FORTI
(Golden Lion)
EXHIBITION
in collaboration with
The Museum of Contemporary Art (MOCA), Los Angeles

6 pm
Arsenale - Tese dei Soppalchi
ANDREA SALUSTRI
MATERIA (60’)

9 pm
Arsenale - Teatro alle Tese
PONTUS LIDBERG
ON THE NATURE OF RABBITS (60’) ***
a talk with the artist will follow

THURSDAY
27.07.2023
10 am > 1 pm
Arsenale - Sala d’Armi G
LUCY GUERIN
workshop

11 am > 7 pm
Arsenale – Sala d’Armi A and Sala d’Armi E
SIMONE FORTI
(Golden Lion)
EXHIBITION
in collaboration with
The Museum of Contemporary Art (MOCA), Los Angeles

12 pm
Ca’ Giustinian - Sala delle Colonne
Award Ceremony
Silver Lion
TAO DANCE THEATER
a talk with the artists
and Wayne McGregor will follow

4 pm and 6 pm
Arsenale - Teatro alle Tese
LUCY GUERIN INC
AND MATTHIAS SCHACK-ARNOTT
PENDULUM (40’) **

5.00 pm > 6.30 pm
Biblioteca della Biennale
book presentation
GEOPOLITICA DELLA DANZA
by Elisa Guzzo Vaccarino
with Roberto Cicutto, Debora Rossi, Elisa Guzzo Vaccarino, Wayne McGregor

9 pm
Arsenale - Teatro alle Tese
PONTUS LIDBERG
ON THE NATURE OF RABBITS (60’) ***
FRIDAY
28.07.2023
10 am > 1 pm
Arsenale - Sala d’Armi G
PONTUS LIDBERG
workshop

11 am > 8 pm
Arsenale – Sala d’Armi A
and Sala d’Armi E
SIMONE FORTI
(Golden Lion)
EXHIBITION
in collaboration with
The Museum of Contemporary Art
(MOCA), Los Angeles

BIENNALE COLLEGE
DANCERS
DUO (2023, EXTENDED) (20’)**
choreography William Forsythe
WHEN I AM FACING U (30’)**
choreography Xie Xin
production La Biennale di Venezia

4 pm and 6 pm
Arsenale - Teatro alle Tese
LUCY GUERIN INC
AND MATTHIAS SCHACK-ARNOTT
PENDULUM (40’) **

8 pm
Teatro Malibran
TAO DANCE THEATER
(Silver Lion)
11 (60’) *
a talk with the artist will follow

SATURDAY
29.07.2023
11 am > 8 pm
Arsenale – Sala d’Armi A
and Sala d’Armi E
SIMONE FORTI
(Golden Lion)
EXHIBITION
in collaboration with
The Museum of Contemporary Art
(MOCA), Los Angeles

4 pm
Teatro Piccolo Arsenale
BIENNALE COLLEGE
DANCERS
DUO (2023, EXTENDED) (20’)**
choreography William Forsythe
WHEN I AM FACING U (30’)**
choreography Xie Xin
production La Biennale di Venezia

4 pm and 6 pm
Arsenale - Teatro alle Tese
LUCY GUERIN INC
AND MATTHIAS SCHACK-ARNOTT
PENDULUM (40’) **

8 pm
Teatro Malibran
TAO DANCE THEATER
(Silver Lion)
13 (30’) **
14 (30’) **

*** World premiere
** European premiere
* Italian premiere

The program may vary
14.07–29.07.2023
Arsenale – Sala d’Armi E
SIMONE FORTI
DANCE CONSTRUCTIONS

30 min. live performance

SLANT BOARD (1961, 10’)
Performance with plywood and rope
followed by
HANGERS (1961, 10’)
Performance with natural fiber ropes
followed by
HUDDLE (1961, 10’)
Performance

 coordination and training
Sarah Swenson

BIENNALE COLLEGE DANZA
Dancers
Kayla Gabrielle Aguila
Jo-Chen (Avian) Chang
Anastasia Crastolla
Isabella Di Liello
Francesco Giammattei
Daria Hordichuk
Kehari Hutchinson
Giuseppe Iodice
Giorgio Lombardo
Dayana Mankovska
Amanda Peet
Fernando Pérez Hernández
Yume Takojima
Dipesh Verma
Emilio Wettlaufer
Nicolò Zanotti

production
La Biennale di Venezia

FRIDAY
14.07.2023
3 pm > 3.30 pm
5.30 pm > 6 pm

SATURDAY
15.07.2023
3.15 pm > 3.45 pm
4 pm > 4.30 pm

SUNDAY
16.07.2023
1.30 pm > 2 pm
3.30 pm > 4 pm

TUESDAY
18.07.2023
5 pm > 5.30 pm
6.30 pm > 7 pm

WEDNESDAY
19.07.2023
3 pm > 3.30 pm
4.30 pm > 5 pm

THURSDAY
20.07.2023
4.10 pm > 4.40 pm
5 pm > 5.30 pm

FRIDAY
21.07.2023
4.10 pm > 4.40 pm
5 pm > 5.30 pm

SATURDAY
22.07.2023
4.20 pm > 4.50 pm
5 pm > 5.30 pm

WEDNESDAY
26.07.2023
4.30 pm > 5 pm
5 pm > 5.30 pm

THURSDAY
27.07.2023
4.30 pm > 5 pm
5 pm > 5.30 pm

SATURDAY
29.07.2023
1 pm > 1.30 pm
1.45 pm > 2.15 pm
SUNDAY
23.07.2023
Teatro Piccolo Arsenale
DANCE FILM SCREENINGS
A DAY OF FILMS FEATURING
OUR ARTISTS

11.30 am
6.58: MANIFESTO (2021, 74’)
company Andrea Peña & Artists (AP&A)
In our post-industrial reality, artificiality is intertwined
with our bodies and minds, and artifice taints our
interactions and experiences.

1 pm
GENEALOGIA_
TIME SPECIFIC (2020, 40’)
choreography Luna Cenere
An installation based project to which is added the
relational character of a community, a group that
becomes an expression, a place, a landscape in
transformation and migration.

2 pm
INSIDE THE BLIND IRIS (2023, 11’)
directed by Douglas Bernardt
& choreographed by Botis Seva
An experimental cinematic dance film exploring
oppression and the absence of belonging. Set in the main
character’s confused state of mind, dancers appear as
haunting spirits and memories, as he journeys in search
of his own self.

2.30 pm
NAVY BLUE FACES (2022, 8’)
direction Oona Doherty, Luca Truffarelli
A series of people’s feeling. In a deep dark blue night.
Navy Blue Faces is a cinematic form of Oona Doherty’s
show Navy Blue (2022).

3 pm
I’M IN A FOREST (2023, 17’)**
direction Lucy Guerin, Angus Kemp
Danced in an empty gallery, without audience, the film
shifts between the inner motivations of the dancer and
the residual imprint and presence that they leave behind.

3.30 pm
WRITTEN ON WATER (2020, 80’)
screenplay, direction and choreography
Pontus Lidberg
A sensual and philosophical interrogation of the
permeable boundaries between fiction and reality, muse
and siren and the changeable roles we play.

5 pm
PAY ATTENTION
TO MORE HUMAN BODIES
(2023, 35’)
production Tao Ye, Duan Ni
In 2021, TAO Dance Theater established TAO Studio
– running a series of courses for amateurs who had no
dance training or background. Allowing each participant
to feel, experience and explore.

6 pm
TRANSPARENT (2022, 35’)
by Siobhan Davies
Reveals the reflections of dancer and choreographer
Siobhan Davies as she unravels the complex processes
that underpin a life’s work in dance.

7 pm
THE DANCE (2022, 78’)
direction Pat Collins
An observational feature documentary that follows the
staging of MÁM by Michael Keegan-Dolan from the first
day of rehearsal to the opening night performance at the
Dublin Theatre Festival in 2019.

8.30 pm
IF IT WERE LOVE (2020, 82’)
direction Patric Chiha
Fifteen young dancers of different origins and horizons
are on tour with Crowd, Gisèle Vienne’s epic dance piece
exploring the rave scene of the 1990s.

*** World premiere
** European premiere
* Italian premiere

The program may vary

FREE SHUTTLE BOAT
From Arsenale
to S. Elena – S. Zaccaria –
Zattere – Tronchetto – P.le Roma
after the evening shows

Snack bar service available (Arsenale)

TICKETS
Tickets can be purchased online.
For information on ticket prices, how to enter
the exhibition, workshops and ceremonies
please consult our website:
www.labiennale.org

FOR INFORMATION
promozione@labiennale.org
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Media Partner

in agreement with
NOWNESS & AnOther Magazine

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