BIENNALE DANZA

Venezia
13—29.07
2023

Altered States
THURSDAY
13.07.2023
7.30 pm
Arsenale - Tese dei Soppalchi
Winner of
Biennale Danza 2023
call out for a new International
choreographic creation
ANDREA PEÑA
BOGOTA (80') ***
coproduction La Biennale di Venezia,
Danse Danse, L’Agora de la danse,
Teatro Mayor Julio Mario Santo Domingo
a talk with the artist will follow

10 pm
Arsenale - Teatro alle Tese
OONA DOHERTY
NAVY BLUE (60') *
coproduction La Biennale di Venezia,
OD Works, Kampnagel International
Summer Festival, Sadler’s Wells,
Théâtre National de Chaillot,
Maison de la Danse, Belfast
International Arts Festival, The Shed,
Big Pulse Dance Alliance
a talk with the artist will follow

6.30 pm
Arsenale - Teatro alle Tese
OONA DOHERTY
NAVY BLUE (60') *
coproduction La Biennale di Venezia,
OD Works, Kampnagel International
Summer Festival, Sadler’s Wells,
Théâtre National de Chaillot,
Maison de la Danse, Belfast
International Arts Festival, The Shed,
Big Pulse Dance Alliance

8.00 pm
Teatro Piccolo Arsenale
ACOSTA DANZA
AJIACO (100’)
PERFORMANCE * – Micaela Taylor
FAUN * – Sidi Larbi Cherkaoui
98 DIAS *** – Javier de Frutos
DE PUNTA A CABO * – Alexis Fernandez
(Maca) & Yaday Ponce
production Valid Production Limited

FRIDAY
14.07.2023
10 am > 1 pm
Arsenale - Sala d’Armi G
OONA DOHERTY
workshop

11 am > 8 pm
Arsenale – Sala d’Armi A
and Sala d’Armi E
SIMONE FORTI
(Golden Lion)
EXHIBITION
in collaboration with
The Museum of Contemporary Art
(MOCA), Los Angeles

2 pm
Arsenale, Teatro alle Tese
LUCY GUERIN INC
AND MATTHIAS SCHACK-ARNOTT
PENDULUM (40’) **
a talk with the artist will follow

SATURDAY
15.07.2023
10 am > 1 pm
Teatro del Parco (Mestre)
BOTIS SEVA /
FAR FROM THE NORM
workshop
In collaboration with
Settore Cultura, Teatro del Parco
Comune di Venezia

11 am > 8 pm
Arsenale – Sala d’Armi A
and Sala d’Armi E
SIMONE FORTI
(Golden Lion)
EXHIBITION
in collaboration with
The Museum of Contemporary Art
(MOCA), Los Angeles

4 pm
Arsenale - Teatro alle Tese
LUCY GUERIN INC
AND MATTHIAS SCHACK-ARNOTT
PENDULUM (40’) **
a talk with the artist will follow

11 am > 8 pm
Arsenale – Sala d’Armi A
and Sala d’Armi E
SIMONE FORTI
(Golden Lion)
EXHIBITION
in collaboration with
The Museum of Contemporary Art
(MOCA), Los Angeles

2 pm
Arsenale, Teatro alle Tese
LUCY GUERIN INC
AND MATTHIAS SCHACK-ARNOTT
PENDULUM (40’) **
a talk with the artist will follow

Biennale Danza 2023
Altered States

La Biennale di Venezia | Ca’ Giustinian | San Marco 1364/A | Info: T. +39 041 5218 828 | promozione@labiennale.org
ACOSTA DANZA
AJIACO (100’)
PERFORMANCE * – Micaela Taylor
FAUN * – Sidi Larbi Cherkaoui
98 DIAS *** – Javier de Frutos
DE PUNTA A CABO * – Alexis Fernandez (Maca) & Yaday Ponce
production Valid Production Limited

SUNDAY
16.07.2023
10 am > 1 pm
Arsenale - Sala d’Armi G
ACOSTA DANZA
workshop

11 am > 7 pm
Arsenale – Sala d’Armi A
and Sala d’Armi E
SIMONE FORTI
(Golden Lion)
EXHIBITION
in collaboration with
The Museum of Contemporary Art
(MOCA), Los Angeles

H 5 pm and 7 pm
Arsenale - Teatro alle Tese
LUCY GUERIN INC
AND MATTHIAS SCHACK-ARNOTT
PENDULUM (40’) **

9 pm
Arsenale - Tese dei Soppalchi
Winner of
Biennale Danza 2023
call out for a new International
choreographic creation
ANDREA PEÑA
BOGOTA (80’) ***
coproduction La Biennale di Venezia,
Danse Danse, L’Agora de la danse,
Teatro Mayor Julio Mario Santo Domingo

TUESDAY
18.07.2023
10 am > 1 pm
Arsenale - Sala d’Armi G
ANDREA PEÑA
workshop

WEDNESDAY
19.07.2023
10 am > 1 pm
Teatro del Parco, Mestre
BOTIS SEVA /
FAR FROM THE NORM
workshop
In collaboration with
Settore Cultura, Teatro del Parco
Comune di Venezia

4 pm
Arsenale - Teatro alle Tese
LUCY GUERIN INC
AND MATTHIAS SCHACK-ARNOTT
PENDULUM (40’) **

6 pm
Arsenale - Teatro alle Tese
BOTIS SEVA /
FAR FROM THE NORM
BLKDOG (65’) *
a talk with the artist will follow

9 pm
Arsenale - Tese dei Soppalchi
RACHID OURAMDANE
VARIATION(S)* (60’)
a talk with the artist will follow
**THURSDAY**
20.07.2023
10 am > 1 pm
Arsenale - Sala d’Armi G
**RACHID OURAMDANE**
workshop

11 am > 7 pm
Arsenale – Sala d’Armi A
and Sala d’Armi E
**SIMONE FORTI**
(Golden Lion)
EXHIBITION
in collaboration with
The Museum of Contemporary Art (MOCA), Los Angeles

6 pm
Arsenale - Tese dei Soppalchi
**RACHID OURAMDANE**
VARIATION(S) (60’) *

8 pm
Teatro Malibran
**MICHAEL KEEGAN-DOLAN**
MÁM (80’) *
a talk with the artist will follow

**FRIDAY**
21.07.2023
10 am > 1 pm
Arsenale - Sala d’Armi G
**RACHID OURAMDANE**
workshop

11 am > 8 pm
Arsenale – Sala d’Armi A
and Sala d’Armi E
**SIMONE FORTI**
(Golden Lion)
EXHIBITION
in collaboration with
The Museum of Contemporary Art (MOCA), Los Angeles

6 pm
Teatro Piccolo Arsenale
Winner of
Biennale Danza 2023
call out for a new Italian
choreographic creation
**LUNA CENERE**
VANISHING PLACE (50’) ***
coproduction Körper - Centro
di produzione Nazionale della Danza,
La Biennale di Venezia,
Teatro di Napoli - Teatro Nazionale

9 pm
Teatro del Parco, Mestre
**LUCY GUERIN INC**
SPLIT (45’) *
In collaboration with
Settore Cultura, Teatro del Parco
Comune di Venezia
a talk with the artist will follow

**SATURDAY**
22.07.2023
10 am > 1 pm
Arsenale - Sala d’Armi G
**STUDIO WAYNE MCGREGOR**
workshop

11 am > 8 pm
Arsenale – Sala d’Armi A
and Sala d’Armi E
**SIMONE FORTI**
(Golden Lion)
EXHIBITION
in collaboration with
The Museum of Contemporary Art (MOCA), Los Angeles

6 pm
Teatro Piccolo Arsenale
Winner of
Biennale Danza 2023
call out for a new Italian
choreographic creation
**LUNA CENERE**
VANISHING PLACE (50’) ***
coproduction Körper - Centro
di produzione Nazionale della Danza,
La Biennale di Venezia,
Teatro di Napoli - Teatro Nazionale

9 pm
Teatro del Parco, Mestre
**LUCY GUERIN INC**
SPLIT (45’) *
In collaboration with
Settore Cultura, Teatro del Parco
Comune di Venezia
a talk with the artist will follow
SUNDAY
23.07.2023
11.30 am > 10.00 pm
Teatro Piccolo Arsenale
DANCE FILM SCREENINGS
A DAY OF FILMS FEATURING
OUR ARTISTS
detailed schedule:
last page
11 am > 7 pm
Arsenale – Sala d’Armi A
and Sala d’Armi E
SIMONE FORTI
(Golden Lion)
EXHIBITION
in collaboration with
The Museum of Contemporary Art
(MOCA), Los Angeles
3 pm and 6 pm
Ca’ Giustinian - Sala delle Colonne
BIENNALE COLLEGE
CHOREOGRAPHERS ***
SCOTT ELSTERMANN
MOSAIC (30’) ***
HAI-WEN HSU
TÉNÈBRES VACILLANTES (25’) ***
production La Biennale di Venezia
A talk with the choreographers
will follow the 3 pm performance
5 pm > 6.30 pm
Arsenale - Sala d’Armi G
TAO YE
workshop
8 pm
Teatro del Parco, Mestre
LUCY GUERIN INC
SPLIT (45’) *
In collaboration with
Settore Cultura, Teatro del Parco
Comune di Venezia

TUESDAY
25.07.2023
10 am > 1 pm
Arsenale - Sala d’Armi G
LUNA CENERE
workshop
11 am > 7 pm
Arsenale – Sala d’Armi A
and Sala d’Armi E
SIMONE FORTI
(Golden Lion)
EXHIBITION
in collaboration with
The Museum of Contemporary Art
(MOCA), Los Angeles
3 pm > 6 pm
Arsenale, Sala d’Armi G
MICHAEL KEEGAN-DOLAN
workshop
5.00 pm
Ca’ Giustinian - Sala delle Colonne
BIENNALE COLLEGE
CHOREOGRAPHERS ***
SCOTT ELSTERMANN
MOSAIC (30’) ***
HAI-WEN HSU
TÉNÈBRES VACILLANTES (25’) ***
production La Biennale di Venezia
A talk with the choreographers
will follow the 3 pm performance
8 pm
Arsenale - Tese dei Soppalchi
ANDREA SALUSTRI
MATERIA (60’)
a talk with the artist will follow
WEDNESDAY
26.07.2023
10 am > 11.30 am
Arsenale - Sala d’Armi G
XIE XIN
workshop

11 am > 7 pm
Arsenale – Sala d’Armi A
and Sala d’Armi E
SIMONE FORTI
(Golden Lion)
EXHIBITION
in collaboration with
The Museum of Contemporary Art
(MOCA), Los Angeles

THURSDAY
27.07.2023
10 am > 1 pm
Arsenale - Sala d’Armi G
LUCY GUERIN
workshop

11 am > 7 pm
Arsenale – Sala d’Armi A
and Sala d’Armi E
SIMONE FORTI
(Golden Lion)
EXHIBITION
in collaboration with
The Museum of Contemporary Art
(MOCA), Los Angeles

6 pm
Arsenale - Tese dei Soppalchi
ANDREA SALUSTRI
MATERIA (60’)

12 pm
Ca’ Giustinian - Sala delle Colonne
Award Ceremony
Silver Lion
TAO DANCE THEATER
a talk with the artists
and Wayne McGregor will follow

9 pm
Arsenale - Teatro alle Tese
PONTUS LIDBERG
ON THE NATURE OF RABBITS (60’) ***
coproduction La Biennale di Venezia,
Works&Process – Guggenheim New York
a talk with the artist will follow

5.00 pm > 6.30 pm
Biblioteca della Biennale
book presentation
GEOPOLITICA DELLA DANZA
by Elisa Guzzo Vaccarino
with Roberto Cicutto, Debora Rossi,
Elisa Guzzo Vaccarino, Wayne McGregor

9 pm
Arsenale - Teatro alle Tese
PONTUS LIDBERG
ON THE NATURE OF RABBITS (60’) ***
coproduction La Biennale di Venezia,
Works&Process – Guggenheim New York
FRIDAY  
28.07.2023  
10 am > 1 pm  
Arsenale - Sala d'Armi G  
PONTUS LIDBERG  
workshop  

11 am > 8 pm  
Arsenale – Sala d’Armi A  
and Sala d’Armi E  
SIMONE FORTI  
(Golden Lion)  
EXHIBITION  
in collaboration with  
The Museum of Contemporary Art  
(MOCA), Los Angeles  

4 pm  
Teatro Piccolo Arsenale  
BIENNALE COLLEGE  
DANCERS  
DUO (2023, EXTENDED) (20’)***  
choreography William Forsythe  
WHEN I AM FACING U (30’) ***  
choreography Xie Xin  
production La Biennale di Venezia  

4 pm and 6 pm  
Arsenale - Teatro alle Tese  
LUCY GUERIN INC  
AND MATTHIAS SCHACK-ARNOTT  
PENDULUM (40’) **  

8 pm  
Teatro Malibran  
TAO DANCE THEATER  
(Silver Lion)  
11 (60’) *  
a talk with the artist will follow  

SATURDAY  
29.07.2023  
11 am > 8 pm  
Arsenale – Sala d’Armi A  
and Sala d’Armi E  
SIMONE FORTI  
(Golden Lion)  
EXHIBITION  
in collaboration with  
The Museum of Contemporary Art  
(MOCA), Los Angeles  

4 pm  
Teatro Piccolo Arsenale  
BIENNALE COLLEGE  
DANCERS  
DUO (2023, EXTENDED) (20’)***  
choreography William Forsythe  
WHEN I AM FACING U (30’) ***  
choreography Xie Xin  
production La Biennale di Venezia  

4 pm and 6 pm  
Arsenale - Teatro alle Tese  
LUCY GUERIN INC  
AND MATTHIAS SCHACK-ARNOTT  
PENDULUM (40’) **  

8 pm  
Teatro Malibran  
TAO DANCE THEATER  
(Silver Lion)  
13 (30’) **  
14 (30’) **  

*** World premiere  
** European premiere  
* Italian premiere  

The program may vary
SUNDAY
23.07.2023
Teatro Piccolo Arsenale
DANCE FILM SCREENINGS
A DAY OF FILMS FEATURING
OUR ARTISTS

11.30 am
6.58: MANIFESTO (2021, 74’)
company Andrea Peña & Artists (AP&A)
In our post-industrial reality, artificiality is intertwined
with our bodies and minds, and artifice taints our
interactions and experiences.

1 pm
GENEALOGIA_
TIME SPECIFIC (2020, 40’)
choreography Luna Cenere
An installation based project to which is added the
relational character of a community, a group that
becomes an expression, a place, a landscape in
transformation and migration.

2 pm
INSIDE THE BLIND IRIS (2023, 11’)
direction Douglas Bernardt
An experimental cinematic dance film exploring
oppression and the absence of belonging. Set in the main
character’s confused state of mind, dancers appear as
haunting spirits and memories, as he journeys in search
of his own self.

2.30 pm
NAVY BLUE FACES (2022, 8’)
direction Oona Doherty, Luca Truffarelli
A series of people’s feeling. In a deep dark blue night.
Navy Blue Faces is a cinematic form of Oona Doherty’s
show Navy Blue (2022).

3 pm
I’M IN A FOREST (2023, 17’’)*
direction Lucy Guerin, Angus Kemp
Danced in an empty gallery, without audience, the film
shifts between the inner motivations of the dancer and
the residual imprint and presence that they leave behind.

3.30 pm
WRITTEN ON WATER (2020, 80’)
screenplay, direction and choreography
Pontus Lidberg
A sensual and philosophical interrogation of the
permeable boundaries between fiction and reality, muse
and siren and the changeable roles we play.

5 pm
PAY ATTENTION
to more human bodies
(2023, 35’)
production Tao Ye, Duan Ni
In 2021, TAO Dance Theater established TAO Studio
– running a series of courses for amateurs who had no
dance training or background. Allowing each participant
to feel, experience and explore.

6 pm
TRANSPARENT –
SUE DAVIES (2022, 35’)
animation editing Noriko Okaku
Reveals the reflections of dancer and choreographer
Siobhan Davies as she unravels the complex processes
that underpin a life’s work in dance.

7 pm
THE DANCE (2022, 78’)
direction Pat Collins
An observational feature documentary that follows the
staging of MÁM by Michael Keegan-Dolan from the first
day of rehearsal to the opening night performance at the
Dublin Theatre Festival in 2019.

8.30 pm
IF IT WERE LOVE (2020, 82’)
direction Patric Chiha
Fifteen young dancers of different origins and horizons
are on tour with Crowd, Gisèle Vienne’s epic dance piece
exploring the rave scene of the 1990s.

*** World premiere
** European premiere
* Italian premiere

The program may vary

FREE SHUTTLE BOAT
From Arsenale
to S. Elena – S. Zaccaria –
Zattere – Tronchetto – P.le Roma
after the evening shows
Snack bar service available (Arsenale)

TICKETS
Tickets can be purchased online.
For information on ticket prices, how to enter
the exhibition, workshops and ceremonies
please consult our website:
www.labiennale.org

FOR INFORMATION
promozione@labiennale.org
T. +39 041 5218 828

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In agreement with
NOWNESS & AnOther Magazine