FRIDAY
22.07.2022
11.00 AM
Arsenale – Sala d’Armi E
talk with
Tobias Gremmler and Wayne McGregor
to be followed by (until 8.00 PM)
TOBIAS GREMMLER
FIELDS ***
a scenographic media installation

2.00 PM
Arsenale – Sala d’Armi A
talk with
Indigo Lewin and Wayne McGregor
to be followed by (until 8.00 PM)
INDIGO LEWIN
ARTIST IN RESIDENCE 21 - EXHIBITION ***
photo exhibition

5.00 PM
Ca’ Giustinian – Sala delle Colonne
talk with
Blanca Li and Wayne McGregor
to be followed by
BLANCA LI
LE BAL DE PARIS (60’)
immersive live performance
enhanced by virtual reality

8.00 PM
Teatro Malibran
SABURO TESHIGAWARA
(Golden Lion)
& RIHOKO SATO
PETROUCHKA (60’)
***
a talk with Saburo Teshigawara
and Rihoko Sato will follow

SATURDAY
23.07.2022
11.00 AM > 8.00 PM
Arsenale – Sala d’Armi E
TOBIAS GREMMLER
FIELDS ***
a scenographic media installation

11.00 AM > 8.00 PM
Arsenale – Sala d’Armi A
INDIGO LEWIN
ARTIST IN RESIDENCE 21 - EXHIBITION ***
photo exhibition

12.00 / 1.00 / 2.00 /
4.00 / 5.00 / 6.00 PM
Ca’ Giustinian – Sala delle Colonne
BLANCA LI
LE BAL DE PARIS (60’)
immersive live performance
enhanced by virtual reality

6.00 PM
Arsenale – Tese dei Soppalchi
DIEGO TORTELLI
Winner of Biennale Danza 2022 call out
for a new Italian choreographic creation
FO:NO (50’)
coproduction La Biennale di Venezia,
Diego Tortelli & Miria Wurm GbR
a talk with the choreographer will follow

9.00 PM
Teatro Piccolo Arsenale
TRAJAL HARRELL
MAGGIE THE CAT (60’)
a talk with the choreographer will follow

SUNDAY
24.07.2022
11.00 AM > 8.00 PM
Arsenale – Sala d’Armi E
TOBIAS GREMMLER
FIELDS ***
a scenographic media installation

11.00 AM > 8.00 PM
Arsenale – Sala d’Armi A
INDIGO LEWIN
ARTIST IN RESIDENCE 21 - EXHIBITION ***
photo exhibition

12.00 / 1.00 / 2.00 /
4.00 / 5.00 / 6.00 PM
Ca’ Giustinian – Sala delle Colonne
BLANCA LI
LE BAL DE PARIS (60’)
immersive live performance
enhanced by virtual reality

6.00 PM
Arsenale – Teatro alle Tese (II)
BIENNALE COLLEGE DANCERS
SWING PERFORMANCE SITE SPECIFIC ***
choreography SABURO TESHIGAWARA
assistant choreographer: Rihoko Sato
production La Biennale di Venezia

8.00 PM
Arsenale – Tese dei Soppalchi
DIEGO TORTELLI
Winner of Biennale Danza 2022 call out
for a new Italian choreographic creation
FO:NO (50’)
coproduction La Biennale di Venezia,
Diego Tortelli & Miria Wurm GbR
MONDAY
25.07.2022
11.00 AM > 7.00 PM
Arsenale – Sala d’Armi E
TOBIAS GREMMLER
FIELDS ***
a scenographic media installation

11.00 AM > 7.00 PM
Arsenale – Sala d’Armi A
INDIGO LEWIN
ARTIST IN RESIDENCE 21 - EXHIBITION ***
photo exhibition

12.00 / 1.00 / 2.00 / 4.00 / 5.00 / 6.00 PM
Ca’ Giustinian – Sala delle Colonne
BLANCA LI
LE BAL DE PARIS (60’)
immersive live performance
enhanced by virtual reality

11.00 AM > 11.30 PM
Teatro Piccolo Arsenale
DANCE FILM SCREENINGS
A Day of Films featuring our Festival Artists
detailed schedule: last page

8.00 PM
Teatro Malibran
GAUTHIER DANCE//DANCE COMPANY
THEATERHAUS STUTTGART
THE SEVEN SINS (110’) *
7 creations by Aszure Barton, Sidi Larbi Cherkaoui, Sharon Eyal, Marco Goecke, Marcos Morau, Hofesh Shechter and Sasha Waltz performed by the dancers of Gauthier Dance//Dance Company Theaterhaus Stuttgart
production Theaterhaus Stuttgart
in coproduction with La Biennale di Venezia, Festspiele Ludwigshafen at Theater im Pfalzbau
a talk with the artistic director Eric Gauthier will follow

TUESDAY
26.07.2022
11.00 AM > 7.00 PM
Arsenale – Sala d’Armi E
TOBIAS GREMMLER
FIELDS ***
a scenographic media installation

11.00 AM > 7.00 PM
Arsenale – Sala d’Armi A
INDIGO LEWIN
ARTIST IN RESIDENCE 21 - EXHIBITION ***
photo exhibition

12.00 / 1.00 / 2.00 / 4.00 / 5.00 / 6.00 PM
Ca’ Giustinian – Sala delle Colonne
BLANCA LI
LE BAL DE PARIS (60’)
immersive live performance
enhanced by virtual reality

11.00 AM > 8.00 PM
Arsenale – Sala d’Armi A
INDIGO LEWIN
ARTIST IN RESIDENCE 21 - EXHIBITION ***
photo exhibition

12.00 / 1.00 / 2.00 / 4.00 / 5.00 / 6.00 PM
Ca’ Giustinian – Sala delle Colonne
BLANCA LI
LE BAL DE PARIS (60’)
immersive live performance
enhanced by virtual reality

8.00 PM
Arsenale – Teatro alle Tese (III)
ROCÍO MOLINA
(Silver Lion)
CARNACIÓN (80’ approx) ***
production Danza Molina S. L.
coproduction La Biennale di Venezia, Biennale de Flamenco de Sevilla, Teatro Español
a talk with the choreographer will follow
THURSDAY
28.07.2022
11.00 AM > 8.00 PM
Arsenale – Sala d’Armi E
TOBIAS GREMMLER
FIELDS ***
a scenographic media installation
11.00 AM > 8.00 PM
Arsenale – Sala d’Armi A
INDIGO LEWIN
ARTIST IN RESIDENCE 21 - EXHIBITION ***
photo exhibition
12.00 / 1.00 / 2.00 / 4.00 / 5.00 / 6.00 PM
Ca’ Giustinian – Sala delle Colonne
BLANCA LI
LE BAL DE PARIS (60’)
immersive live performance
enhanced by virtual reality
6.00 PM
Arsenale – Tese dei Soppalchi
BIENNALE COLLEGE
CHOREOGRAPHERS ***
EDIT DOMOSZLAI
LIMINAL
MATTEO CARVONE
THE GARDEN
a talk with the choreographers will follow
production La Biennale di Venezia
9.00 PM
Teatro Piccolo Arsenale
HUMANHOOD
∞ {INFINITE} (70’) *
a talk with Rudi Cole
and Julia Robert will follow

FRIDAY
29.07.2022
11.00 AM > 8.00 PM
Arsenale – Sala d’Armi E
TOBIAS GREMMLER
FIELDS ***
a scenographic media installation
11.00 AM > 8.00 PM
Arsenale – Sala d’Armi A
INDIGO LEWIN
ARTIST IN RESIDENCE 21 - EXHIBITION ***
photo exhibition
12.00 / 1.00 / 2.00 / 4.00 / 5.00 / 6.00 PM
Ca’ Giustinian – Sala delle Colonne
BLANCA LI
LE BAL DE PARIS (60’)
immersive live performance
enhanced by virtual reality
8.00 PM
Arsenale – Teatro alle Tese (III)
MARRUGEKU
JURRUNGU NGAN-GA /
STRAIGHT TALK (82’) **
a talk with Dalisa Pigram
and Rachael Swain will follow

SATURDAY
30.07.2022
11.00 AM > 8.00 PM
Arsenale – Sala d’Armi E
TOBIAS GREMMLER
FIELDS ***
a scenographic media installation
11.00 AM > 8.00 PM
Arsenale – Sala d’Armi A
INDIGO LEWIN
ARTIST IN RESIDENCE 21 - EXHIBITION ***
photo exhibition
12.00 / 1.00 / 2.00 / 4.00 / 5.00 / 6.00 PM
Ca’ Giustinian – Sala delle Colonne
BLANCA LI
LE BAL DE PARIS (60’)
immersive live performance
enhanced by virtual reality
6.00 PM
Teatro Piccolo Arsenale
TACITA DEAN
CRANEWAY EVENT, 2009
(16mm film, 108’)
Courtesy the artist; Marian Goodman
Gallery, New York/Paris and Frith Street
Gallery, London
8.00 PM
Arsenale – Teatro alle Tese (III)
MARRUGEKU
JURRUNGU NGAN-GA /
STRAIGHT TALK (82’) **
a talk with Dalisa Pigram
and Rachael Swain will follow
SUNDAY
31.07.2022
11.00 AM > 8.00 PM
Arsenale – Sala d’Armi E
**TOBIAS GREMMELER**
FIELDS ***
a scenographic media installation

11.00 AM > 8.00 PM
Arsenale – Sala d’Armi A
**INDIGO LEWIN**
ARTIST IN RESIDENCE 21 - EXHIBITION ***
photo exhibition

12.00 / 1.00 / 2.00 / 4.00 / 5.00 / 6.00 PM
Ca’ Giustinian – Sala delle Colonne

**BLANCA LI**
LE BAL DE PARIS (60’)
immersive live performance enhanced by virtual reality

3.00 PM
Arsenale – Teatro alle Tese (III)
**MARRUGEKU**
JURRUNGU NGAN-GA /
STRAIGHT TALK (82’) **

5.00 > 7.00 PM
**BIENNALE COLLEGE DANZA**
Floating stages route from Ponte dei Giardini (S. Elena) to Arsenale (Esterno Gru)
6.00 PM
outdoor Arsenale (Esterno Gru)
EVENT ***
choreography Merce Cunningham © Merce Cunningham Trust arranged and staged by Daniel Squire, Jeannie Steele production La Biennale di Venezia

6.00 PM
Teatro Piccolo Arsenale
**TACITA DEAN**
CRANEWAY EVENT, 2009 (16mm film, 108’)
Courtesy the artist; Marian Goodman Gallery, New York/Paris and Frith Street Gallery, London

9.00 PM
Teatro Malibran
**A.I.M BY KYLE ABRAHAM**
REQUIEM: FIRE IN THE AIR OF THE EARTH (63’ *)
a talk with the choreographer will follow

23 > 31.07.2022
Arsenale – Sala d’Armi G
**WORKSHOPS WITH:**
STUDIO WAYNE MCGREGOR ARTIST 23.07
ONDREJ VIDLAR (Trajal Harrell Dance Company) 24.07
DIEGO TORMELI 25.07
JEANNIE STEELE, DANIEL SQUIRE (Cunningham Method) 26.07
ERIC GAUTHIER 27.07
DALISA PIGRAM, RACHAEL SWAIN (co-directors, Marrugeku) 28.07
ROCIO MOLINA 29.07
RUDI COLE, Tzu-yi Tseng (Humanhood) 30.07
KYLE ABRAHAM 31.07
**MONDAY**
25.07.2022
Teatro Piccolo Arsenale
**A Day of Films featuring our Festival Artists**

11.00 AM
**DANCE AROUND THE WORLD – TEL AVIV** (2022, 60’)
**THE DYING SWAN PROJECT** (2021, 55’)

1.15 PM
**PAESAGGIO MUSICA DANZA**
**SABURO TESHIGAWARA | FRANCESCO TRISTANO** (2015, 19’)

1.45 PM
**IF WE WERE A LOVE SONG** (2021, 30’)
**INSIDE THE PILLOW LAB: A.I.M BY KYLE ABRAHAM** (2020, 10’)

2.45 PM
**HOLE IN SPACE** (2021, 19’)
**ID-BODY** (2022, 6’)

3.30 PM
**ELEKTRO MATHEMATRIX** (2016, 80’)

5.00 PM
**BURNING DAYLIGHT** (2007, 28’)

6.00 PM
**IMAGINE... WAYNE MCGREGOR: DANCING ON THE EDGE** (2022, 82’)
The director Alan Yentob will attend the screening.
A talk with Wayne McGregor and Alan Yentob will follow (30’ approx)

8.15 PM
**WE, HUMANHOOD** (2022, 60’ approx)
world premiere
The director Quy N Sam and Rudi Cole & Julia Robert (Humanhood) will attend the screening
**INFINITY** (2022, 8’)

H, 21.45
**HAPPY TOGETHER** (1997, 96’)
Under 18 not admitted

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**FREE SHUTTLE BOAT**
From Arsenale to S. Elena – S. Zaccaria – Zattere – Tronchetto – P.le Roma after the evening shows
Snack bar service available (Arsenale)

**TICKETS**
tickets can be purchased online and one hour before the show at the ticket office on site

For information, prices and access regulations visit the website www.labiennale.org
promozione@labiennale.org
T. +39 041 5218 828

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*** World premiere
** European premiere
* Italian premiere

The program may vary