



MOSTRA INTERNAZIONALE
D'ARTE CINEMATOGRAFICA
La Biennale di Venezia 2017
VENICE PRODUCTION BRIDGE

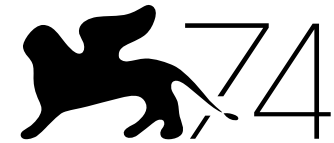


la Biennale di Venezia

74. Mostra
Internazionale
d'Arte
Cinematografica

V E N I C E
P R O D U C T I O N
B R I D G E

P R O G R A M M E



MOSTRA INTERNAZIONALE
D'ARTE CINEMATOGRAFICA
La Biennale di Venezia 2017

VENICE PRODUCTION BRIDGE

**The new business platform
dedicated to cinema professionals**

Exclusive access to:

- Venice Gap Financing Market
(Sept 1-3)
- Final Cut in Venice (Sept 3-5)
- Book Adaptation Rights Market
(Sept 1-3)
- Exhibition Area
- Spazio Incontri
- Panels, Seminars, Meetings
- VPB Market Screenings
- Digital Video Library
- Industry Club
- Networking Area
- Industry Business Centre
- Venice Production Bridge Platform

**V E N I C E
P R O D U C T I O N
B R I D G E**

P R O G R A M M E

THURSDAY, AUGUST 31

h. 15:00 – 17:30 / Hotel Excelsior / Sala Tropicana

ANICA INCONTRA – FOCUS CINA

15:00 – 16:30 Masterclass: **How to Be Universal Yet Remain Local – A Quest in Sino Co-Production Screenwriting** with Nai An
The greatest challenge facing all co-production films screenwriters and producers, whether novice or professional, is the process of transforming a premise into a compelling and successful film for foreign audiences. Nai An will share her precious experiences accumulated during a career spent discovering, cultivating and promoting promising young directors and cultural dialogue.
Organized by Movie View

16:30 – 17:30 Press Conference *Chinese Cinema Festival in Italy*
Organized by Guang Hua Media Italia
Hosted by ANICA

h. 18:30 – 20:30 / Terrazza Biennale

Venice Gap-Financing Market and Book Adaptation Rights Market Welcome Drink

By invitation only

VPB MARKET SCREENINGS SCHEDULE

Palazzo del Cinema

Sala Pasinetti

h. 11:30 – 14:00 / Palazzo del Cinema / Sala Pasinetti

PRIVATE SCREENING – Wild Bunch

By invitation only

h. 14:00 – 16:00 / Palazzo del Cinema / Sala Pasinetti

PRIVATE SCREENING – Celluloid Dreams

By invitation only

h. 16:00 – 17:30 / Palazzo del Cinema / Sala Pasinetti

I LOVE GAI – Concorso per Giovani Autori Italiani 85'

L'Attrazione Gravitazionale del Professor D. by Marco Santi

Stella Amore by Cristina Puccinelli

Adele by Giuseppe Francesco Maione

Il Fuoco Degli Uomini by Gaetano Maria Mastrocinque

A Girl Like You by Massimo Loi e Gianluca Mangiasciutti

I LOVE GAI è un concorso promosso da SIAE organizzato e curato da Lightbox

By Invitation only

h. 17:40 – 19:00 / Palazzo del Cinema / Sala Pasinetti

I LOVE GAI – Concorso per Giovani Autori Italiani 72'

Penalty by Aldo Iuliano

Olvidate de Eso by Manuel Marini

Esseri di Stelle by Adriano Giotti

Moby Dick by Nicola Sorcinelli

Salifornia by Andrea Beluto

I LOVE GAI è un concorso promosso da SIAE organizzato e curato da Lightbox

By Invitation only

FRIDAY, SEPTEMBER 1

h. 9:30 – 18:30 / Hotel Excelsior / Foyer and Sala Stucchi
VENICE GAP-FINANCING MARKET one-to-one meetings

h. 9:30 – 12:00 / Hotel Excelsior / Foyer
BOOK ADAPTATION RIGHTS MARKET one-to-one meetings

h. 10:00 – 12:00 / Hotel Excelsior / Spazio Incontri
VENICE PRODUCTION BRIDGE: PRESENTATION of the 7 BIENNALE COLLEGE VR and the 10 VR projects of the Venice Gap-Financing Market
Moderators: Liz Rosenthal (Founder and CEO of Power to the Pixel), Michel Reilhac (Head of Studies di Biennale College-Cinema and VR Director) tbc

h. 10:00 – 17:00 / Hotel Excelsior / Sala Tropicana
ANICA INCONTRA – FOCUS CINA

10:00 – 13:00 Workshop: **Keys to China: Audiovisual Market Overview & Essentials Strategies**

10:00 – 10:35 *How Co-Production Between the Italian & Chinese Film Industries can be increased*

Roberto Stabile (Head of International Department ANICA & ITA Audiovisual Desks Coordinator), Miao Xiaotian (President of China Film Co-Production Corporation)

10:35 – 10:55 *Things to Know to Success in China's Film Industry*
Allen Wang (Leading Partner of TA IP & Entertainment Law Team)

10:55 – 11:40 *Market Overview: Theatrical / TV / Online Distribution DATA*

Vivien Sha (Nielsen CCData South Areas Regional Manager)

11:40 – 12:00 *The Depth of Documentary Genre: Key Happenings & Cases Analysis*

Mike Ning (Director of Overseas Business Development at GZDoc), Rosario Di Girolamo (Head R&D of Doc/it)

12:00 – 13:00 *A New Climate for Animation: Perspectives & Cooperation*

Chen Zhenyu (Vice President of China Film Animation Co., Ltd.), Anne Sophie Vanhollebeke (President of Cartoon Italia)

15:00 – 17:00 Forum: **Finding Women's Say in the Cinema**
A talk which will feature film professionals, stars and journalists, focused on a variety of questions, to engage, inspire, and connect Chinese and European film communities. An opportunity to show, discuss and compare the experiences and works of women both in front and behind the camera.
Organized by Movie View
Hosted by ANICA

h. 14:30 – 16:00 / Hotel Excelsior / Spazio Incontri
VENICE PRODUCTION BRIDGE: PRESENTATION of the 19 BOOK ADAPTATION RIGHTS MARKET publishers, they will hold a public pitch presenting their company, backlist and frontlist titles
Moderator: Virginie Franz

h. 16:00 – 18:00 / Hotel Excelsior / Spazio Incontri
How the Arab World can be the new China for the international cinema, especially Europe

Guest speakers: Alaa Karkouti (CEO of MAD Solutions), Maya de Freige (Présidente Fondation Liban Cinéma), Marwa Gabriel (Starz), Saba Mubarak (CEO of Pan East Media), Pritesh Depala (CEO of Phars Films), Sebastien Chesneau (Partner Cercamon)
Moderator: Alaa Karkouti (CEO of MAD Solutions)
Hosted by the Venice Production Bridge and Arab Cinema Center

h. 20:00 – 23:00 / Hotel Excelsior / Beach Pavilion
Venice Production Bridge Party
Gold and Trade accreditation only
Hosted by La Biennale and Focus on China

VPB MARKET SCREENINGS SCHEDULE

Palazzo del Cinema

Sala Pasinetti

h. 11:30 – 14:00 / Palazzo del Cinema / Sala Pasinetti
ZAMA 115'
By Lucrecia Martel
The Match Factory
Gold and Trade accreditation only

h. 14:00 – 16:00 / Palazzo del Cinema / Sala Pasinetti
NICO, 1988 93'
By Susanna Nicchiarelli
Celluloid Dreams
Gold and Trade accreditation only

h. 16:30 – 19:00 / Palazzo del Cinema / Sala Pasinetti
I LOVE GAI – Concorso per Giovani Autori Italiani 139'
Ieri e Domani by Lorenzo Sepalone
La Barba by Alfredo Mazzara
Timballo by Maurizio Forcella
Viola, Franca by Marta Savina
Valzer by Giulio Mastromauro e Alessandro Porzio
Rosita by Pietro Pinto
A Casa Mia by Mario Piredda
Mattia Sa Volare by Alessandro Porzio
I LOVE GAI è un concorso promosso da SIAE organizzato e curato da Lightbox
By Invitation only

Palazzo del Casinò

Sala Casinò

h. 11:30 – 14:00 / Palazzo del Casinò / Sala Casinò
PRIVATE SCREENING – Wild Bunch
By invitation only

Sala Volpi

h. 17:30 – 19:00 / Palazzo del Casinò / Sala Volpi
HUI HE UN SOPRANO DALLA VIA DELLA SETA / HUI HE THE SOPRANO FROM THE SILK ROAD 90'
By Niccolò Bruna and Andrea Prandstraller
Le Talee
Gold and Trade accreditation only

SATURDAY, SEPTEMBER 2

h. 9:30 – 18:30 / Hotel Excelsior / Foyer and Sala Stucchi
VENICE GAP-FINANCING MARKET one-to-one meetings

h. 9:30 – 18:30 / Hotel Excelsior / Foyer
BOOK ADAPTATION RIGHTS MARKET one-to-one meetings

h. 10:30 – 12:00 / Hotel Excelsior / Spazio Incontri
CICAE Conference

Women in the Film Industry

How can the different players in the industry work to achieve gender parity in the film industry?

Guest speakers: Christine Berg (Chief Operation Officer of the National Film Fund FFA), Peggy Johnson (Director of the Loft Cinema and the Loft Film Fest), Lucia Recalde (Head of unit of the Creative Europe MEDIA Programme) and Carola Stern (Distributor and Training organiser at FOCA)

Moderator: Catherine Champeyrol (Beautemps)

Hosted by CICAE

h. 10:15 – 15:30 / Hotel Excelsior / Sala Tropicana
ANICA INCONTRA – FOCUS CINA

10:15 – 13:00 Young Filmmakers Training Program

Moderator: Pan Zhi (General Manager of Xinhuanet Europe)

10:15 – 10:30 Registration

10:30 – 10:35 Young Talent Training Program Presentation/Video

10:35 – 10:40 Introduction by Pan Zhi

10:40 – 11:10 Key Speech: **Growing up to a Filmmaker**

Jiang Hong (Deputy Director of China Film Corporation Agency of China Film Co., Ltd), Hu Fang (Deputy Dean of Faculty of Journalism and Communication, Communication University of China), Raoul Bova (Italian Film Star, Producer), Qu Shifei (Deputy Dean, Faculty of Drama and Literature, The Central Academy Of Drama of China)

11:10 – 11:45 Introduction & Presentation of Winning Works
Short film - Long film - Script

11:45 – 13:00 Remarks From Guests and Free Discussion

13:15 – 15:30 Most Beautiful Shooting Location in China

Moderator: Wang Wei (Project Director of Xinhuanet Europe)

13:15 – 13:30 Registration

13:30 – 13:50 Opening Remarks and Chair

Roberto Stabile (Head of International Department of ANICA & ITA Audiovisual Desks Coordinator: *Far from Here, but Close to Heart. My Travel to China*), Wang Wei (Project Director of Xinhuanet Europe: *A Long Journey, the Best Film for My Life*)

13:50 – 14:40 Video Presentation & Introduction

Fuxian Lake, Yuxi, Yunan Province of China

Zigui, Hubei, China

Huangling, Wuyuan, Jiangxi, China

Li Jiang, Yunnan, China

14:40 – 15:00 Special Guest Speech

Maria Grazia Cucinotta (Italian Film Star: *My Impression About China*)

15:00 A Virtual Tour to China and Free Discussion

Organized by Xinhuanet

Hosted by ANICA

h. 14:30 – 15:30 / Hotel Excelsior / Spazio Incontri

IL CINEMA MIGRANTE IN ITALIA

Premio Mutti-Amm 9th edition awarding ceremony

Guest Speakers: Gian Luca Farinelli (Cineteca di Bologna), Laura Traversi (Associazione Amici di Giana), Dagmawi Yimer (Archivio Memorie Migranti), Paolo Masini (Migranti, Mibact), Elisa Serangeli (Fondazione Pianoterra onlus), Marco Alessi (Progetto Re-Future)

Hosted by Premio Mutti-Amm

h. 15:30 – 17:00 / Hotel Excelsior / Terrazza dei Fiori

Premio Mutti-Amm cocktail

By invitation only

h. 15:45 – 18:00 / Hotel Excelsior / Spazio Incontri

ANICA INCONTRA – FOCUS CINA

China Europe Virtual Reality Technology Summit Forum

15:45 – 16:00 Registration

16:00 – 16:15 Opening Remarks

Pan Zhi (General Manager, Xinhuanet Europe)

16:15 – 17:15 Key Speech: **The Future Is Coming, Let's VR**

Waiting!

Qiao Yueshan (Deputy Director-general, Department of Information Technology Industry, Ministry of Industry and Information Technology China), Zhao Bo (President of China Electronics Standardization Institute), Salar Shahna (Creative Director & CEO, World VR Forum - Switzerland), Liz Rosenthal (CEO, Power to the Pixel), Antoine Cayrol (Partner Producer, Okio-Studio)

17:15 – 17:20 Free Discussion and Q&A

17:20 – 17:30 VR Glasses Donation

17:30 – 18:00 VR Experience on Location

Organized by Xinhuanet

Hosted by ANICA

h. 18:30 – 20:30 / Hotel Excelsior / Beach Pavilion

Venice Production Bridge cocktail

Sponsored by EURIMAGES, ARRI, ARAB CINEMA CENTER and CONNECT4CLIMATE - WORLD BANK GROUP

By invitation only

h. 22:00 – 00:00 / Hotel Excelsior / Beach Pavilion

Biennale College Party

Hosted by La Biennale di Venezia

By invitation only

VPB MARKET SCREENINGS SCHEDULE

Palazzo del Cinema

Sala Pasinetti

h. 09:30 – 11:30 / Palazzo del Cinema / Sala Pasinetti

PRIVATE SCREENING – New Europe Film Sales

By invitation only

h. 11:30 – 14:00 / Palazzo del Cinema / Sala Pasinetti

PRIVATE SCREENING – The Match Factory

By invitation only

h. 14:00 – 16:00 / Palazzo del Cinema / Sala Pasinetti

PRIVATE SCREENING – Celluloid Dreams

By invitation only

h. 16:00 – 19:00 / Palazzo del Cinema / Sala Pasinetti

GA AGUA / LONGING 103'

By Savi Gabizon

Films Boutique

Gold and Trade accreditation only

Palazzo del Casinò

Sala Casinò

h. 11:30 – 14:00 / Palazzo del Casinò / Sala Casinò

PRIVATE SCREENING – Wild Bunch

By invitation only

SUNDAY, SEPTEMBER 3

h. 9:00 / Palazzo del Cinema / Sala Pasinetti

FINAL CUT IN VENICE. Introduction and greetings of Alberto Barbera (Director of the 74. Mostra Internazionale d'Arte Cinematografica)
Gold and Trade accreditation only

h. 9:30 – 13:30 / Palazzo del Cinema / Sala Pasinetti

FINAL CUT IN VENICE – Work in progress screenings
Gold and Trade accreditation only

h. 9:30 – 18:30 / Hotel Excelsior / Foyer and Sala Stucchi
VENICE GAP-FINANCING MARKET one-to-one meetings

h. 9:30 – 18:30 / Hotel Excelsior / Foyer

BOOK ADAPTATION RIGHTS MARKET one-to-one meetings

h. 10:00 – 11:00 am / Excelsior Hotel / Spazio Incontri

NETFLIX'S INTERNATIONAL EXPANSION STRATEGY
Keynote speech by Erik Barmack (Vice President, Netflix)
Hosted by the European Producers Club

h. 10:15 – 13:00 / Hotel Excelsior / Sala Stucchi

ANICA INCONTRA – FOCUS CINA

Sino-Italian Co-Production Forum

Moderator: Roberto Stabile (Head of International Department of ANICA & ITA Audiovisual Desks Coordinator)

10:15 – 10:30 Registration

10:30 – 10:45 Opening Remarks and Chair

Paolo Baratta (President of La Biennale di Venezia), Francesco Rutelli (President of ANICA)

10:45 – 10:55 Keynote Speech

Ettore Sequi (Ambassador of Italy in China)

10:55 – 11:45 Overseas Co-Productions: New Trends & Opportunities

Miao Xiaotian (President of China Film Co-Production Corporation), Wang Zhonglei (President of Huayi Brother Media Group, Vice Chairman and Managing Director), Nicola Borrelli (General Director DG Cinema MIBACT), Paolo Del Brocco (Managing Director of RAI Cinema)

11:45 – 12:35 Market Convergence & Cultural Connections

Introductory Speech

Diana Bracco (Vice President of Italy China Foundation), Yang Xianghua (Senior VP of iQIYI), Liu Kailuo (VP of Youku, Alibaba Media and Entertainment Business Group), Xu Fei (VP of Xiaomi Pictures), Giancarlo Leone (President of Apt - Television Producers Association), Francesca Cima (President of ANICA Producers' Division)

12:35 – 12:45 Brief Presentation: ANICA & Movie View

Xiang Ming (Movie View Senior Consultant), San Mu (Movie View Publisher & President of Beijing Big Fish Interactive Network Technology Co., Ltd.)

12:45 – 13:00 Brief Presentation: ANICA & Xinhuanet

Pan Zhi (General Director Xinhuanet Europe)

13:00 Closing Remarks

h. 11:00 – 13:00 / Hotel Excelsior / Spazio Incontri

FILM COMMISSIONS PANEL

Guest speakers: Katya Mtsitouridze (Moscow Film Commission), Pierrette Baillet (Screen Brussels Film Commission), Luca Ferrario (Italian Film Commissions)

h. 15:00 – 18:00 / Hotel Excelsior / Sala Stucchi

EUROPEAN FILM FORUM (First Part)

Virtual gets real: exploring the industrial and societal effects of Virtual Reality

15:00 – 15:20 Opening remarks by Paolo Baratta (President, La Biennale di Venezia) and Roberto Viola (Director General for Telecommunications, Content and Technology, European Commission)

15:20 – 15:40 Scene-setting by Michel Reilhac (Head of

Submarine Channel), interviewed by Peter Cowie (Journalist)

15:40 – 16:40 Panel 1 – The potential of VR for the audiovisual industry and beyond

Moderator: Marjorie Paillon (Journalist)

Guest speakers: Elisha Karmitz (Co-Owner and Managing Director, MK2), Laia Pujol-Tost (Senior Researcher, Pompeu Fabra University of Barcelona), Jip Samhood (Founder, Samhood Media and the VR cinema), Steven ter Heide (Independent Game Developer)

16:40 – 16:50 Funding VR – The Canadian Case

Presentation by Stéphane Cardin (Vice President, Industry and Public Affairs, Canada Media Fund) tbc

16:50 – 17:45 Panel 2 – Enhanced proximity or alienation?

The societal effects of VR [organised in cooperation with the Connect4Climate - World Bank Group]

Moderator: Peter Cowie (Journalist)

Guest speakers: Gabo Arora (Creative Director and Founder of LightShed, Founder of UNVR), Thomas Ehrmann (Anthropologist-Project Manager Innovation, Renault) Louie Psihoyos (Director, The Cove, Racing Extinction), Catherine Allen (VR Producer and Curator)

17:45 – 18:00 Wrap-up by Giuseppe Abbamonte (Director, Media Policy, European Commission)

h. 18:00 – 20:00 / Hotel Excelsior / Terrazza dei Fiori

European Film Forum cocktail By invitation only

h. 14:45 – 18:30 / Hotel Excelsior / Spazio Incontri

ANICA INCONTRA – FOCUS CINA

14:45 – 16:30 Co-Production Film Project Roadshow

Moderator: Jia Lirui (Project Director of Xinhuanet Europe)

15:00 – 15:10 Opening Speech

Roberto Stabile (Head of International Department of ANICA & ITA Audiovisual Desks Coordinator)

15:10 – 16:10 Co-Production Film Project Presentation

“Robot Father” by Zhang Nan, Zhang Borui, China Film Corporation Agency, China Film Co., Ltd.

“On My May” by Li Xuan, Tan Yuhuan, China Film Corporation Agency, China Film Co., Ltd.

“Doom Metal” by Yang Yifeng, Stefano Centini, Tomato

Imagination (Beijing) International Media Co., Ltd.

“A Moment in Milan” by Ning Jingwu, Spring Thunder Films

16:10 – 16:30 Special Guest Speech - **Find the Position in the Market for Co-Production**

Miao Xiaotian (President of China Film Co-Production Corporation)

Organized by Xinhuanet

17:00 – 18:30 Funding – Financing Co-Production with China:

Investors Talk

17:00 – 17:15 Opening Remarks and Chair

Alessandro Silvestri (Project Coordinator CineinChina), Mariella Troccoli (Head of Cinema and Audiovisual Department, Ministry of Cultural Heritage and Activities and Tourism)

17:15 – 17:30 Overview of China's Funding System

Allen Wang (Leading Partner of TA IP & Entertainment Law Tea)

17:30 – 17:40 Oldest State-Owned Film Company Evolving to Adapt to New Trends Li Qingshui (CEO Changchun Studio, Changyong Group Ltd.)

17:40 – 17:55 Funding Co-Productions: a Complicated but Tasty Recipe

Guan Huanyu (CEO Beijing Zhenge Kaiyan Holding Co Ltd.),

Feng Yuan (CEO Beijing Joyful Light Media)

17:55 – 18:20 Special Guest Speech

Ning Ying (Filmmaker), Jiang Ping (CEO of Beijing Heshan Culture & Media Ltd. - HSM)

18:20 – 18:30 How Co-Productions Offer a New Route for Investors

Yang Rong (CEO of Fosun Entertainment Group), Li Yaping (Producer, CEO of AimMedia Picture)

18:30 Closing Remarks.

Hosted by ANICA

VPB MARKET SCREENINGS SCHEDULE

Palazzo del Cinema

Sala Pasinetti

h. 09:30 – 11:30 / Palazzo del Cinema / Sala Pasinetti
(FINAL CUT IN VENICE)

A KASHA 90'

By hajooj kuka

+ Q&A

Gold and Trade accreditation only

h. 11:30 – 13:30 / Palazzo del Cinema / Sala Pasinetti
(FINAL CUT IN VENICE)

FREEDOM FIELDS 90'

By Naziha Arebi

+ Q&A

Gold and Trade accreditation only

h. 15:00 – 17:00 / Palazzo del Cinema / Sala Pasinetti

ULUGH BEG – THE MAN WHO UNLOCKED THE UNIVERSE 62'

By Bakhodir Yuldashev

Agnus Dei Tiziana Rocca Production

Gold and Trade accreditation only

Palazzo del Casinò

Sala Casinò

h. 09:30 – 11:30 / Palazzo del Casinò / Sala Casinò
PRIVATE SCREENING – New Europe Film Sales

By invitation only

h. 11:30 – 13:30 / Palazzo del Casinò / Sala Casinò

LOOKING FOR OUM KALTHOUM 90'

By Shirin Neshat

The Match Factory

Gold and Trade accreditation only

MONDAY, SEPTEMBER 4

h. 9:30 – 13:30 / Palazzo del Cinema / Sala Pasinetti
FINAL CUT IN VENICE – Work in progress screenings
Gold and Trade accreditation only

h. 10:00 – 11:45 / Hotel Excelsior / Sala Stucchi
EUROPEAN FILM FORUM (Second Part)
Shaping together the MEDIA Programme of the future
Introductory remarks by Roberto Viola (Director General for Telecommunications, Content and Technology, European Commission) and On. Sandro Gozi (Italian State Secretary for EU Affairs)

10:20 – 11:15 The MEDIA Programme and its future challenges
Moderator: Marjorie Paillon (Journalist)
Guest speakers: Marco Chimenz (CEO Cattleya; President, European Producers Club), Pascal Delarue (Director General, Orange Studio) tbc, Antonio Medici (CEO, BiM Distribuzione), Madeleine Probst (Vice-President of Europa Cinemas and Cinema Producer), Susan Wendt (Head of sales at TrustNordisk and President of Europa International)

11:15 – 11:30 Keynote speech by On. Dario Franceschini (Italian Minister for Cultural Heritage and Activities and for Tourism)

11:30 – 11:45 Keynote speech by Mariya Gabriel (European Commissioner for Digital Economy and Society)

VPB MARKET SCREENINGS SCHEDULE

Palazzo del Cinema

Sala Pasinetti

h. 09:30 – 11:30 / Palazzo del Cinema / Sala Pasinetti
(FINAL CUT IN VENICE)
OUR MADNESS 90'
By João Viana
+ Q&A
Gold and Trade accreditation only

h. 11:30 – 13:30 / Palazzo del Cinema / Sala Pasinetti
(FINAL CUT IN VENICE)
DREAM AWAY 85'
By Marouan Omara and Johanna Domke
+ Q&A
Gold and Trade accreditation only

h. 14:00 – 16:30 / Palazzo del Cinema / Sala Pasinetti
PRIVATE SCREENING – Celluloid Dreams
By invitation only

TUESDAY, SEPTEMBER 5

h. 9:30 – 13:00 / Palazzo del Cinema / Sala Pasinetti
FINAL CUT IN VENICE – Work in progress screenings
Gold and Trade accreditation only

VPB MARKET SCREENINGS SCHEDULE

Palazzo del Cinema

Sala Pasinetti

h. 09:30 – 11:30 / Palazzo del Cinema / Sala Pasinetti
(FINAL CUT IN VENICE)
DIE STROPERS / THE HARVESTERS 100'
By Etienne Kallos
+ Q&A
Gold and Trade accreditation only

h. 11:40 – 13:30 / Palazzo del Cinema / Sala Pasinetti
(FINAL CUT IN VENICE)
INDIVISION / JOINT POSSESSION 45'
By Leila Kilani
+ Q&A
Gold and Trade accreditation only

h. 14:00 – 16:00 / Palazzo del Cinema / Sala Pasinetti
PRIVATE SCREENING – Celluloid Dreams
By invitation only

h. 17:00 – 19:00 / Palazzo del Cinema / Sala Pasinetti
THE LAST INHABITANT 90'
By Jivan Avetisyan
Blue Knowledge
Gold and Trade accreditation only

Palazzo del Casinò

Sala Casinò

h. 10:00 – 11:00 / Palazzo del Casinò / Sala Casinò
PRIVATE SCREENING – Proxima
By invitation only

THURSDAY, SEPTEMBER 7

h. 15:00 – 17:00 / Hotel Excelsior / Spazio Incontri

The Federazione Italiana dei Cineclub presents "Il Futuro del Corto d'Autore"

a cura di Paolo Micalizzi (Fedic Cinema).

Interventi:

LA FEDIC: UNA FEDERAZIONE ATTIVA NELLA CULTURA E NELLA PRODUZIONE

Lorenzo Caravello (Presidente FEDIC)

UN LIBRO SUI FILMMAKER FEDIC

Paolo Micalizzi (Responsabile Fedic Cinema)

LA CINETECA FEDIC ALL'ARCHIVIO NAZIONALE CINEMA

D'IMPRESA DI IVREA

Sergio Toffetti (Direttore Archivio Nazionale Cinema d'Impresa di Ivrea)

Proiezioni:

A LIVELLA di Beppe Rizzo (2008, 9') (omaggio a TOTÒ di un Filmmaker FEDIC)

Considerazioni sulla vita e sulla morte nella trasposizione cinematografica della celebre poesia del grande attore.

UN'AVVENTURA MOSTRUOSA di Laura Biggi-Lorenzo Caravello (2016, 11')

Realizzato nell'ambito del campus estivo per bambini e ragazzi "NaturalmenteCinema". Paure infantili tra presunti avvistamenti di cadaveri e creature mostruose.

POLVERGEIST di Ettore Di Gennaro (2016, 2')

Parodia del film di successo "Poltergeist". Una donna e due bambini sono terrorizzati da inquietanti presenze che infestano la loro casa. Chi chiameranno?

L'AFFONDAMENTO DEL GIUDECCA di Enrico Mengotti (2010, 11')

Video-inchiesta sull'affondamento della motonave Giudecca avvenuto a Pellestrina il 13 dicembre 1944.

LADRO DI BISCOTTI di Giorgio Ricci (2006, 9')

Adattamento cinematografico di un racconto di Valerie Cox.

TRE FOGLI di Giorgio Sabbatini (2011, 13')

La ricerca affannosa di alcuni fogli, relativi ad un vecchio manoscritto, provoca nel "personaggio" un inevitabile aumento del desiderio di poter leggere nuovamente quelle parole che, un tempo, gli avevano suggerito immagini e situazioni.

AFRICAN PATCHWORK di Nedo Zanotti (2006, 8')

Animazione. Tanti piccoli pezzi di Africa uniti insieme per raccontare la drammatica storia di un bambino soldato.

EUROPEAN FILM FORUM VENICE 2017

The next European Film Forum will take place during the **74th Venice International Film Festival** where the European Commission will be co-organising two events, on 3 and 4 September 2017.

The first event will focus on virtual reality: "Virtual gets real: exploring the industrial and societal effects of Virtual Reality". It will take place on Sunday 3 September, from 15:00 to 18:00 at the Excelsior Hotel, Venice Lido, Sala degli Stucchi.

The second event will be devoted to EU's support to the audiovisual industry, and will particularly focus on "Shaping together the MEDIA Programme of the future". The European Commissioner for Digital Economy and Society, Mariya Gabriel, will be sharing her perspective on the current and future MEDIA programme during the event. The event will take place on Monday 4 September, from 10:00 to 11:45 at the Excelsior Hotel, Venice Lido, Sala degli Stucchi.

VENICE PRODUCTION BRIDGE – VENICE GAP-FINANCING MARKET

(September 1-3)

Since last year, the Venice **Gap-Financing Market**, which was first held in 2014, has expanded to host a larger number of projects across different audiovisual forms. A total of 47 projects have been selected for this year's edition: feature fiction and documentary films, TV & web series and VR films.

The idea was that it would bring variety, diversity, and the possibility for many decision makers that were usually working only in one field to crossover to another, building bridges – as the new name of the Venice market suggests.

This has indeed happened. In addition to the many feature films that in the past 3 years have closed their financing in Venice and have gone on to premiere at festivals worldwide, documentaries, web-series and virtual reality films have also been completed.

Another goal was to increase the number of eligible countries and projects from all over the world while maintaining a strong focus on Europe, recognizing and celebrating co-productions between our continent and the others. The **Venice Production Bridge** this year welcomes the first Chinese project in its selection, and a further 13 projects from 10 non-European countries.

The **Venice Gap-Financing Market** has also worked to connect with the Festival and Biennale's training activities – **Biennale College Cinema & Virtual Reality**. For this edition, the number of projects has increased to 47, welcoming the 7 VR projects developed during the first edition of the **Biennale College VR**. The Festival is also increasing the activities of the **VR theatre** to host the first ever VR competition – **Venice VR**.

The 3-day **Venice Gap-Financing Market** event (**September 1st to 3rd**) will present **47 projects** from around the world in the final stages of development and funding, divided as follows:

25 SELECTED FICTION AND DOCUMENTARY PROJECTS

- **Fiction Films:** 17 projects (8 from Europe and 9 from outside of Europe) for feature-length fiction films from around the world that need to complete their funding package with minority shares in the co-production, having at least 70% of the funding in place
- **Documentaries:** 8 projects (7 from Europe and 1 from outside of Europe) for narrative or creative documentaries (fulfilling the same requirements as the fiction films above)

FICTION

Europe

- **All the Pretty Little Horses** by Michalis Konstantatos (Greece, Germany, Netherlands), *Horsefly Productions*
- **Bodyguard of Lies** by Charles Matthau (Spain, United States), *Babieka Films*
- **Brighton 4** by Levan Koguashvili (Georgia, Bulgaria, Greece), *Kino Iberica*
- **Cook, Fuck, Kill** by Mira Fornay (Czech Republic, Slovakia), *Cineart TV Prague*
- **Delphine D.** by Lara Fremder (Italy), *Falest Film*
- **The Dream Girl** by Maurizio Braucci (Italy, Ireland, Belgium, UK), *Mir Cinematografica*
- **The Guest** by Duccio Chiarini (Italy, Switzerland, France), *Mood Film*
- **The Veins of the World** by Byambasuren Davaa (Germany, Mongolia), *Basis Berlin Film Produktion*

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Outside of Europe

- **Fig Tree** by Alamork Marsha Davidian (Israel, Germany, France), *Black Sheep Film Production*
- **Inzomnia** by Luis Tellez Ibarra (Mexico), *Inzomnia Animación*
- **Irene** by Celina Murga (Argentina), *Tresmilmundos Cine & Cepa Audiovisual*
- **Rafiki** by Wanuri Kahiu (South Africa, Germany, France, Netherlands, Lebanon, Norway, Kenya), *Big World Cinema*
- **Road Kill** by Yuichi Hibi (United States), *DViant Films*
- **Shan Shui** by Xiao Yong (China), *Way Good Entertainment*
- **The Day I Lost My Shadow** by Soudade Kaadan (Syria, France), *KAF Productions*
- **The Reports on Sarah and Saleem** by Muayad Alayan (Palestine, Netherlands, Germany, Mexico), *PalCine Productions*
- **The Science of Fictions** by Yosep Anggi Noen (Indonesia), *Angka Fortuna Sinema*

DOCUMENTARIES

Europe

- **Cassandro**, the Exotico by Marie Losier (France, Guatemala), *Tamara Films*
- **Mitra** by Jorge Leòn (Belgium, France), *Thank You and Good Night Productions*
- **Story of B, the Disappearance of My Mother** by Beniamino Barrese (Italy), *Nanof*
- **The Hidden City** by Victor Moreno (Spain, France), *El Viaje Producciones*
- **The Village** by Claire Simon (France), *Petit à Petit Production*
- **What Walaa Wants** by Christy Garland (Denmark, Canada), *Final Cut for Real*
- **When the War Comes** by Jan Gebert (Czech Republic), *Pink Productions*

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Outside of Europe

- **Bisbee '17** by Robert Greene (United States), *4th Row Films*

15 VIRTUAL REALITY & INTERACTIVE, TV- AND WEB SERIES PROJECTS

- **Virtual Reality Projects:** 10 VR projects (7 from Europe and 3 from outside of Europe), including fiction, documentary and animation. The projects include both original concepts and adaptations. All projects have secured 30% of their budget and have this financing in place.
- **TV Series:** 5 TV- Series projects (4 from Europe and 1 from outside of Europe) for fictional drama, including both original concepts and adaptations (fulfilling the same requirements as the VR projects above).

VIRTUAL REALITY PROJECTS

- **7 Lives** by Jan Kouunen (France), *Red Corner*
- **Amrita** by Rithy Panh (France, Cambodia, Netherlands, Germany), *CDP*
- **Bloody Sunday** by Andrius Lekavicius (Lithuania), *Gluk Media*
- **Escape Vroom** by Sean O'Reilly (Canada), *Arcana Studios*
- **Kinshasa Now** by Marc-Henri Wajnberg (Belgium, Congo), *Wajnbrose Productions*
- **Lights** by Julien Mokrani (France), *Okio-Studio*
- **Melita Part 2** by Nicolas Alcalá (United States), *Future Lighthouse*
- **Passenger** by Romain Chassaing (France), *Haut et Court, Solab*
- **Tornado** by Guy Shelmerdine (United States), *Dark Corner*
- **Whitehats** by Ricard Gras (Germany), *Ricard Gras*

TV SERIES AND WEB SERIES

- **Father's Day** by Pavel Vesnakov (Bulgaria), *Agitprop*
- **The Red Virgin** by Paula Ortiz (Spain), *Avalon*
- **Narcoamerica** by Danny Gavidia (Mexico), *Albricias Producción*
- **Of a Different Nature** by Mamdooh Afdile and Tone Andersen (Norway), *Klar Film AS*
- **Trauma** by Miłosz Sakowski and Agnieszka Smoczyńska (Poland), *Telemark Sp. Z o.o.*

7 BIENNALE COLLEGE VIRTUAL REALITY PROJECTS

- 7 projects that have been developed during the first workshop of the Biennale College Cinema VR, 1st edition, and that have reached different stages of development, pre-production and post-production.

- **A Day With Hope** by E. del Mundo (USA, Philippines), *VRSmile*
- **Ice Cave** by Maja Friis (Denmark), *Makropol*
- **My Girl Matryoshka** by Nir Saar (Israel, UK), *Independent*
- **ON/OFF** by Camille Duvelleroy and Isabelle Foucrier (France), *Bachibouzouk*
- **Spomenik** by Ivan Knezevic (Serbia), *Black Box*
- **The Little Black Pawn** by Quentin de Cagny (France), *French Touch Records*
- **The Neighbour** by Rudolf Romero Borgart (Netherlands), *Rots Filmwerk*

A tailor-made initiative of this kind requires a real confidentiality for the producers and the partners already in place and the **Book of Projects** detailing each project will then be emailed to the registered professionals, to entitle them to request 30-minute one-to-one meetings with the producers of the selected projects.

This year the **VGFM** has again the invaluable support of the MEDIA program of the European Union.

We are pleased to announce the partnership with Festival Scope, the B2B platform for film professionals, where the previous work by the directors in selection can be screened online.

If you are already registered for Festival Scope you can directly go to:

<https://pro.festivalscope.com/festival/venice-gap-financing-market/2017>

Fifth edition of the workshop Final Cut In Venice (September 3-5)

The **Venice Production Bridge** will organize the 5th edition of its workshop programme, Final Cut in Venice, which will take place **from September 3rd to 5th** in collaboration with Laser Film, Mactari Mixing Auditorium, Titra Film, Sub-Ti Ltd, Sub-Ti ACCESS Srl, Rai Cinema, El Gouna Film Festival, Festival International du Film d'Amiens, Festival International de Films de Fribourg, MAD Solutions, Eye on Films, Institut Français.

The Festival's purpose is to provide concrete assistance in the completion of **films from Africa and from Iraq, Jordan, Lebanon, Palestine and Syria**; and to offer producers and directors an opportunity to present films still in the production phase to international film professionals and distributors in order to facilitate post-production and promote co-production partnerships and market access.

The workshop consists of 3 days of activities, in which the working copies of the six selected films are screened to producers, buyers, distributors and film festival programmers. Networking, encounters and meetings will allow directors and producers to interact directly with the workshop participants.

The 6 selected projects are:

FICTION

- **A Kasha** by hajooj kuka (Sudan, South Africa, Qatar)
- **Joint Possession** by Leila Kilani (Morocco, France, Qatar, UAE)
- **Our Madness** by João Viana (Mozambique, France, Portugal, Qatar)
- **The Harvesters** by Etienne Kallos (South Africa, France, Greece, Poland)

DOCUMENTARIES

- **Freedom Fields** by Naziha Arebi (Libya, UK)

DOCUFICTION

- **Dream Away** by Marouan Omara and Johanna Domke (Egypt, Germany, Qatar)

The workshop will be concluded with the awarding of prizes, in kind or in cash, for the financial support of the films in their post-production phase:

This year the Biennale will give a prize of €5,000 for the best film in post-production. The prize will be attributed by a jury composed of three members named by the Festival Director, while the other prizes will be awarded by final and irrevocable decision of the Festival Director, in conjunction with the project partners, the heads of the institutions, and the service companies providing the awarded prizes.

The Prizes

- € 15,000 for the color correction of a feature-length film, offered by Laser Film (Rome) for up to 50 hours of work (technician included);
- up to € 15,000 offered by Mactari Mixing Auditorium (Paris) for the sound mixing of a feature-length film (up to 12 days of work, sound re-recording mixer not included);
- up to € 5,000 for the production of a DCP master, French or English subtitles (translation not included), i-Tunes, Google or Netflix files + a discount of € 5,000 for digital color correction (technician not included) offered by Titra Film (Paris);
- up to € 7,000 for the production of the DCP master and Italian or English subtitles, offered by Sub-Ti Ltd. (London);

- up to € 7,000 for the accessible contents of the film for audiences with sensory disabilities: subtitles for the deaf and hearing impaired and audio description for the blind and visually impaired, with audio subtitles, in Italian or English, offered by SUB-TI ACCESS Srl (Turin). The SDH file and the audio described soundtrack for DCP will be provided;
- € 5,000 for the purchase of two-year broadcasting rights by Rai Cinema;
- \$ 5,000 awarded to one of the Arab projects, offered by the El Gouna Film Festival;
- A 35mm print (without subtitles) or the participation in the production costs of a DCP (€ 2,000), offered by the Festival International du Film d'Amiens;
- A 35mm print (without subtitles) or the participation in the production costs of a DCP (€ 2,000), offered by the Festival International de Films de Fribourg;
- Marketing, publicity and distribution in the Arab World for one Arab project, offered by MAD Solutions (except for projects already attached to MAD Solutions);
- One of the selected films will have the possibility to benefit from the Eye on Films label, that will present the film to distributors and festivals affiliated to EoF and will contribute to the communication of the film for a value of € 2,000 during its world premiere in an A-category festival.

The prizes will be awarded at the discretion of the Director of the Venice Film Festival, assisted by the partners in the project, and the executives of the institutions and service companies underwriting the prizes. All decisions will be final.

Venice Production Bridge – Book Adaptation Rights Market

(September 1-3)

The **Venice Production Bridge** is proposing the 2nd edition of the **Book Adaptation Rights Market**, from **September 1st to 3rd**.

This will offer to 19 international publishing houses a dedicated area within the Venice Production Bridge, that with this event renews its vocation to foster the development and production of international and European projects across a range of audio-visual forms.

A public pitch presentation done by each publisher will be organized on the afternoon of the **1st of September** while during the two following days (2nd and 3rd of September) one-to-one meetings between those publishers and producers will be set up in a dedicated area within the VPB at the 3rd floor of the Hotel Excelsior. The meetings will allow them to foster lasting relationships and of course to make deals around the adaptation of novels, drama, children's literature, short stories, comics, graphic novels, essays, biographies.

A brochure gathering the 19 publishers and their new titles, as well as their catalogue, will be sent to all registered producers beforehand.

This event will provide publishers and producers with a unique opportunity to get to know each other and thus build long-term relationships.

The 19 publishers invited to the Book Adaptation Rights Market are:

- **Blue Ocean Press** (USA)
- **De Bezige Bij** (Netherlands)
- **DeA Planeta Libri** (Italy)
- **Editorial Planeta S.A.** (Spain)
- **Edizioni Nottetempo** (Italy)
- **Elisabeth Ruge Agentur** (Germany)
- **CAL France** (France)
- **Gallimard** (France)
- **Glénat** (France)
- **Kadokawa** (Japan)
- **Lannoo** (Belgium)
- **Les Éditions de l'Homme Sans Nom** (France)
- **MacLehose Press** (UK)
- **Média-Participations** (France)
- **Nefeli Publishing** (Greece)
- **Place des Editeurs** (France)
- **Pontas Literary & Film Agency** (Spain)
- **Robert Laffont** (France)
- **Singel Uitgeverijen** (Netherlands)

Biennale College – Cinema

The **74th Venice Film Festival** will screen **three feature films selected, developed and produced at Biennale College – Cinema**, a laboratory for advanced training dedicated to the production of micro budget features. The laboratory was created by la Biennale di Venezia in 2012 and is open to first and second time filmmakers from all over the world.

BEAUTIFUL THINGS by Giorgio Ferrero (director, Italy) and Federico Biasin (producer, Italy). (first feature) With Van Quattro, Danilo Tribunal, Andrea Pavoni Belli, Vito Mirizzi, Vittoria De Ferrari Sapetto, Andrea Valfrè, Jana Kyle Abrigo, Tj Morris, Luisella Ghirello.

MARTYR by Mazen Khaled (director, Lebanon) and DIALA KACHMAR (producer, Lebanon). With Carole Abboud, Hamza Mekdad, Rabih Zaher, Mostafa Fahes, Hadi Bou Ayash, Rachad Nasredine.

STRANGE COLOURS by Alena Lodkina (director, Australia), Kate Laurie and Isaac Wall (producers, Australia). (first feature) With Kate Cheel, Daniel P Jones, Justin Courtin.

Biennale College – Cinema, organized by **la Biennale di Venezia** and supported by the **Ministry of Cultural Heritage and Activities**. Academic collaboration is provided to **Biennale College – Cinema** by **New York's IFP**, **TorinoFilmLab** and the **Busan International Film Festival**. **Alberto Barbera** is the Director, **Savina Neirotti** is the Head of Programme.

Biennale College-Cinema has now reached its fifth year and is celebrating the sixteen films made thanks to its formula, which allows people to conceive, develop, produce and present a feature film at the Venice Film Festival.

2017 marked a point with the launch of the first edition of **Biennale College – Cinema Virtual Reality**, which uses the same method to act as an incubator for projects in this medium and the launch of the sixth edition of Biennale College – Cinema with two different paths: one specifically addressed to Italian projects only and one for international projects. The selected teams from the two calls proceed on the same path from October onwards.

Join the Venice Production Bridge Platform!

The Venice Production Bridge Platform (www.veniceproductionbridge.com) – exclusively for Industry Gold and Trade pass holders – is the online tool to plan ahead your stay at the Venice Film Festival and to consult your agenda in real time.

HOW TO LOGIN:

Go to www.veniceproductionbridge.org and enter your email (the personal one used for the Industry registration) and the password you received subsequently.

The platform includes: Agenda, news, Delegate profiles, Digital Video Library Catalogue, Market Screenings, Maps of the venues and other useful information, plus a social wall.

Agenda: All events that are part of the Venice Production Bridge programme will be published in the platform's agenda. A timeline in the homepage will give a dynamic overview of all the scheduled events. Every event is marked and a tooltip gives a description of it.

News and Special Events: This is an area focused on important updates and events.

Participants: This area contains the profiles of all Industry Gold and Trade pass holders that are also published in the Industry Guide. Visit the profiles and get in touch with them, to set up a meetings and share ideas.

Venues: Information on the exclusive locations of the Venice Production Bridge.

Download: this area contains the Venice Production Bridge publications such as the Book of Projects, the Book Adaptation Rights Market, the Final Cut In Venice and the Venice Production Bridge Programme

Search engine for the DVL: The platform includes an internal search engine based on keywords (e.g. title, abstract, actors) for the Digital Video Library database, that allows you to view films from the official selection of the festival and titles submitted through the Venice Production Bridge.

Social Wall: Share your opinions and comments on screenings, panels, events and meetings and all the other aspects of the Venice Production Bridge.

The Venice Production Bridge Platform is presented by La Biennale di Venezia.

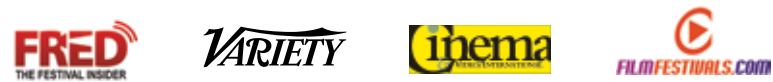
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