



MOSTRA INTERNAZIONALE  
D'ARTE CINEMATOGRAFICA  
La Biennale di Venezia 2017  
VENICE PRODUCTION BRIDGE



la Biennale di Venezia

74. Mostra  
Internazionale  
d'Arte  
Cinematografica

V E N I C E  
P R O D U C T I O N  
B R I D G E

B O O K A D A P T A T I O N  
R I G H T S M A R K E T



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D'ARTE CINEMATOGRAFICA  
La Biennale di Venezia 2017

VENICE PRODUCTION BRIDGE

01 – 03.09.2017  
[www.labiennale.org](http://www.labiennale.org)

**B O O K**  
**A D A P T A T I O N**  
**R I G H T S M A R K E T**

**Rai Cinema**

## 74. Mostra Internazionale d'Arte Cinematografica

La Biennale di Venezia  
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Venice Book Adaptation  
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**GetD**



**TUCANO**  
TECH & STYLE MILANO

**JAEGER-LECOULTRE**

**LEXUS**  
EXPERIENCE AMAZING



**YVES SAINT LAURENT**  
BEAUTE

**Rai**

Thanks to  
**Db Logic S.r.l.**  
**Festival Scope**

The Book Adaptation Rights Market for 2017 has been edited using the information assembled by July 12th, 2017.  
The Venice Production Bridge may not be held responsible for possible errors.

The **Venice Production Bridge** team is pleased to present the 2<sup>nd</sup> edition of the **Book Adaptation Rights Market** which will take place within the context of the **74<sup>th</sup> Venice International Film Festival**.

We never know whether a new concept would deal with people's demands and thus we were more than happy when, after the first edition of last year, we received the publishers' feedbacks.

It was the first time for them that, rather than focusing on one book, they were able to present their entire catalogues and, above all, they had the time to have in-depth conversations with the producers.

Fostering long term relationship between them was our aim and we achieved it. Consequently, we decided to increase the number of publishers to 19 and to expand it beyond the European borders.

This year, publishers from USA and Japan have joined our French, Spanish, Italian, Greek, Dutch, Belgian, English and German established publishing companies.

We thank all those publishers who are presenting an incredibly wide range of novels, drama, children's literature, genre fiction, short stories, comics, mangas, graphic novels, essays... suitable for cinema and audiovisual adaptations.

We do hope this second edition will bring as many fruitful and motivating encounters as possible and we are looking forward to welcoming you all to our enchanting island.

*Pascal Diot*  
*Head of the Venice Production Bridge*

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# blue ocean press / ARI



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#### PUBLISHER PROFILE

For almost fifteen years, *blue ocean press* has contributed to the literary world by providing its readers with works that allow its authors to express themselves freely. Participation in the cinema industry is one of our most cherished endeavors. We feel that good literature is essential to the development of quality films and documentaries. As such, we are dedicated to producing titles that are well-suited to film and television adaptation. We produce books in a variety of genres written by authors from all over the world. Our topics of publication for each genre are the following:

#### *Fiction*

Adventure, Drama, Historical, Movie/Television Tie-In, Novel, Poetry, Romance, Science-Fiction, Short Stories, Thriller, Women, General Fiction.

#### *Non-fiction*

Architecture; Art; Body, Mind, & Soul; Business & Economics; Childcare & Parenting; Computers; Cooking; Cultural Studies; Family & Relationships; Geography; Health, Fitness & Wellness; History; House & Home; Job & Career; Law; Linguistics; Literary Criticism; Mathematics; Music; Philosophy; Photography; Politics; Psychology/Psychotherapy; Spirituality & Religion; Science; Self-Help; Sexuality; Sociology; Sports & Recreation; Technology; Tourism & Travel.

#### *Children's & Young Adult*

Juvenile Fiction, Juvenile Non-fiction, YA/Teenager Fiction, YA/Teenager Non-fiction.

#### *Reference*

General Reference, Dictionaries.

#### *Miscellaneous*

Autobiography/Memoir, Biography, Coffee Table Books, Current Events, Games, Letters, Lifestyle, Regional Specialties.

#### PAST MAIN PUBLICATIONS

**The Womb Rebellion** – A community of enslaved women engage in gynecological resistance to a system in which women are exploited as producers and reproducers.

**What We Bury at Night** – What happens if a last sustainable region on earth is allowed to be destroyed.

**Green Pearl Odyssey** – A former Peace Corps Volunteer kills a mobster's son in revenge for the killing of his wife and brother, then escapes to Micronesia to avoid the mobster's hired killers.

**NAKED** – Martha Graham said that dance was the secret language of the soul. *NAKED* is the literary expression of that dance.

**Common Sense Healing** – Learn to stop blocking your own healing process;  
**Post-Revolutionary Cuban Spanish** – Thoroughgoing political and economic transformations created a need for new terms to express them.

**How to Rule the World** – This is a modern adaptation of Machiavelli's *The Prince*.

**Computing Reality** – A rare look into the Market of cybernetic theory.

**Cuba Is a State of Mind** – Three travelers provide insight into Cuba's cultural, political, social, spiritual, and economic life.

**Micronesia-The Good Life** – What is the "good life"? On her trip to Micronesia, the traveler pondered the meaning of "the good life".

**Obi: Seminole Maroon Freedom Fighter** – The daring escape of a 15 yr. old enslaved young man and his friends from a plantation in S. Carolina who find refuge among the Seminoles of Florida.

**Parables of Milk and Might** – In this allegorical novella, reminiscent of the writing style of Orwell's *Animal Farm*, a university seminar discusses the work of "dairy experts", which is the cause of "milklessness in calveslands".

#### AUDIOVISUAL RIGHT HIGHLIGHTS

Why is **The Womb Rebellion** so suitable for the screen? **The Womb Rebellion** is the latest in a new genre of books and movies related to slavery. It builds on the success of popular films such as *12 Years a Slave* and *The Birth of a Nation*; the best-selling book *The Underground Railroad*; and the new Hulu television series, *The Handmaid's Tale*, which interestingly provides a modern-telling of a similar storyline and character development. Along the same vein as in *Underground Railroad*, *The Birth of a Nation* and *The Handmaid's Tale*, the protagonists of the story are not helpless victims of the oppressive system of enslavement, but agents of change. In this book, a community of enslaved women, inspired by a rebellious young female slave, and led by an enslaved midwife, engage in gynecological resistance to a system in which women were exploited as producers and reproducers.

This book provides a captivating story and robust imagery that will translate well onto the big screen.

A quote from the book: "But remember this, he [Bellamy] may own my body and my labor, he may force me to marry a man I do not love, but the only power I have as a woman is my womb, and that power I will never give away".

## France

# CAL France



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#### PUBLISHER PROFILE

*C.A.L.* is a French audiovisual rights agency. We represent a dozen major editors and roughly forty French authors of popular literature, from which we select works with potential for audiovisual adaptation.

In 1996, the initial *C.A.L.* business was created by Jean Marie Carpentier, after he had left his position as company secretary at Fleuve Noir (now Fleuve Editions), held since 1960.

In the 60s, when few editors pitched their works for television adaptations, Jean Marie Carpentier was a forerunner in the field, which explains how so many works by Léo Malet, Frédéric Dard, G.J. Arnaud and so many others have been adapted.

In 1996, *Editions Plon* asked him to manage their audiovisual rights. Other publishing houses (Les Nouveaux Auteurs, Perrin, Bragelonne) followed suit soon after.

Today, the new *C.A.L.* business is directed by Nathalie Carpentier, the wife of Jean Marie Carpentier, and provides a developed framework that allows you to find select material for audiovisual adaptation by quickly flipping through our catalogue of 150 works by renowned authors and publishers, which is updated quarterly.

*C.A.L.* has now developed an international profile dealing with major European, American and Chinese producers on projects that contribute to our culture's influence on the world stage.

#### PAST MAIN PUBLICATIONS

**La saga des reines** by Jean des Cars (Perrin)

**Magne tome 1 : Colère noire** by Jacques Saussey (Nouveaux Auteurs)

**Timoté** by Mélanie Combes and Emmanuelle Massonau (Grund)

**Le cœur d'une autres** by Tatiana de Rosnay (Editions Héloïse d'Ormesson)

**Tom l'enfant rebelle** by Claude Couderc (Editions l'Archipel)

**Traque mortelle** by Sandra Alves (Nouvelles Plumes)

**Pasquale Paoli et la fille de l'aube** by Marie-Paule Dolovici (Le bord de l'eau)

**Kayane : parcours d'une e-combattante** by Kayane (404 Editions)

#### AUDIOVISUAL RIGHT HIGHLIGHTS

**Le boiteux de Varsovie** by Juliette Benzoni (Plon)

Returning from captivity in 1918, Aldo Morosini, from ancient Venetian nobility, discovers that his mother has been murdered; that a historic gem, the Étoile Bleue, owned by his mother's family was stolen from his palace on the Grand Canal, and that there is no longer any hope of finding the woman he loves. However, to avoid the insult of an autopsy on his mother's remains and the morbid curiosity of the newspapers, he does not notify the police and decides to find the thief and murderer himself.

**Mata-Hari, the Spy's Last Dance** by Philippe Collas (French Pulp Editions)

Structured like a police investigation, this book illustrates the life of the spy who can rightly be regarded as the first woman of the 20th century to be judged and executed by men who defended the puritanical values she had always fought against. Princess, whore, creator, lover, adventurer... Mata Hari was all this and much more...

**The Mists of Grandville** by Gwendoline Finaz de Villaine (French Pulp Editions) 1919. In the aftermath of the First World War, Apollonie becomes a music teacher. Beautiful, free-spirited and determined, the young orphan discovers life at the château de Grandville. Before long, she makes the acquaintance of the Countess' son, the magnetic and mysterious Hector, whose beauty is matched only by his cynicism. Still troubled by this meeting, Apollonie falls under the indecent spell of a mysterious voice from the shadows...

## The Netherlands

# De Bezige Bij



### PUBLISHER PROFILE

*De Bezige Bij* (The Busy Bee) was founded in December 1944 and is one of the leading literary publishers in the Netherlands. In WWII, Geert Lubberhuizen gathered a group of students and set up a small press. With their publications they financed their resistance movement.

*De Bezige Bij* publishes a wide range of Dutch fiction: works by Harry Mulisch, Willem Frederik Hermans, Cees Nooteboom, Tommy Wieringa, Margriet de Moor and Hugo Claus. Our translated literary fiction consists of the works of Philip Roth, Paolo Giordano, Donna Tartt, Khaled Hosseini, Philippe Claudel, Amos Oz, Toni Morrison, Albert Camus, Marcel Proust and Vladimir Nabokov. In this variety of literary styles, there is one common feature: quality.

The main focus of our non-fiction list has always been the Second World War and history in general, but the number of titles in other areas of non-fiction is increasing. Our authors include Paul Verhaeghe, David Van Reybrouck, Frank Westerman, Thomas Piketty, Oliver Sacks and Karen Armstrong. Recently *De Bezige Bij* has attracted a great number of acclaimed authors. It provides a home for successful novelists such as Peter Buwalda, Ernest van der Kwast, Marcel Möring and Stefan Hertmans.

Two very successful imprints of *De Bezige Bij* are *Thomas Rap* concentrating on current affairs, sports and books by comedians and the commercial thriller and suspense list *Cargo*. You can read many of our Dutch titles in other languages (English, French, German etc).

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### PAST MAIN PUBLICATIONS

**A Thousand Fathers** by Nhung Dam – A Vietnamese family was fished out of the water by a cargo ship. In a village in the north they try to survive. The father departs one day leaving no message. The mother and daughter Nhung (11) are abandoned to the whims of the Chinese mafia. Her only weapon for finding her father in a world full of whores, salesmen and gamblers is her rich imagination.

**Mama Tandoori** by Ernest van der Kwast – The author's overbearing yet loving mother is at the heart of this hilarious family saga. Veena van der Kwast is a woman with an iron will, directness and a talent for haggling. When she is armed with her trusty rolling pin, every man she meets is eventually beaten to submission.

**It's Monday Today** by Sytske van Koeveringe – Julia cleans other people's homes. Occasionally she meets their owners, most of the time she's there alone. There is a flopped debut, there is an ex. And there is a Julia who gradually takes possession of the bath in house number 61, eats her way through fridges and drinks rosé on a terrace that's not hers.

**Santa Rita** by Tommy Wieringa – Paul Krüzen has been living with his father on a farmstead along the German-Dutch border. Once his father took care of him; these days the situation is reversed. In search of love for sale, Paul Krüzen crosses the border. In a brothel he becomes entangled in a conflict that forces him to abandon the seclusion around which he has constructed his life.

### AUDIOVISUAL RIGHT HIGHLIGHTS

#### 2016

Opening film at the International Film Festival of Rotterdam

**Beyond Sleep** from the novel *Nooit Meer Slapen* by W.F. Hermans.

Producer: Key Film. Director: Boudewijn Koole. Sales agent: Media Luna New Films. English film.

**Knielen Op Een Bed Violen** from the novel *Knielen Op Een Bed Violen* by Jan Siebelink. Producer: NL Film. Director: Ben Sombogaart.

**De Helleveeg** from the novel *De Helleveeg* by A.F. Th. van der Heijden.

Producer: Sigma Films. Director: André van Duren.

**Tonio** from the work *Tonio* by A.F.Th. van der Heijden. Producer: NL Film. Director: Paula van der Oest.

#### 2017

Première at the International Film Festival of Rotterdam

**Double Play** from the novel *Dubbelspel* by Frank Martinus Arion.

Producer: Gregory Elias, Lisa Cortés. Director: Ernest Dickerson (Do The Right Thing, The Wire). English film.

**De Terugkeer Van De Wespandief** from the graphic novel *De Terugkeer Van De Wespandief* by Aimée de Jongh.

Producer: Family Affairs. Director: Stanley Kolk.

#### In preparation

**Het Leven Is Vurrukkulluk** from the novel *Het Leven Is Vurrukkulluk* by Remco Campert. Producer: Sigma Films. Director: Frans Weisz

**Siegfried** from the novel *Siegfried* by Harry Mulisch. Producer: Column Films. Director: Frans Weisz.

**Harder Dan Sneeuw** from the novel *Harder Dan Sneeuw* by Stefan Hertmans. Producer: A Private View.

**Bonita Avenue** from the novel *Bonita Avenue* by Peter Buwalda. Producer: Topkapi.

## Italy

# DeA Planeta Libri



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### PUBLISHER PROFILE

*DeA Planeta Libri* is a newly established Italian publishing house, a joint venture between major publishing groups *Planeta* and *De Agostini*. *Grupo Planeta*, founded in Barcelona in 1949, is the leading publishing group of the Spanish-speaking world and the world's fourth largest publisher. *De Agostini* is an international group involved in a wide range of industrial and financial activities. *De Agostini Editore* operates in 30 countries, mainly in partworks and book segments.

*DeA Planeta Libri* focuses on the publication of Kids, middle grade and young adult fiction, adult international and Italian fiction as well as non-fiction.

As regards the children and young adult section, *DeA Planeta* publishes a variety of both highly commercial and upmarket international and Italian fiction. On the Italian front, we are significantly increasing our range of high profile authors with an audiovisual potential.

As to adult fiction, we offer a variety of upmarket commercial women's fiction, psychological suspense, thrillers and noir. We are now starting to develop a strong Italian fiction list with a film adaptation potential which will be launched next year.

*DeA Planeta Libri* recently acquired the Italian rights for the tense psychological suspense book *Mirror Mirror*, the debut novel by global icon and star Cara Delevingne.

Finally, concerning non-fiction, *DeA Planeta Libri* publishes both commercial and upmarket essay-driven titles with the two different imprints *De Agostini* and *Utet*.

### PAST MAIN PUBLICATIONS

*Children and Young adult*

**We Were Liars** by E. Lockhart, worldwide bestseller with a film option by Imperative Entertainment.

**All the Bright Places** by Jennifer Niven (YA fiction), which will become a movie in 2018.

**Flawed** by best-selling author Cecilia Ahern, movie rights acquired by Warner Bros.

**The Mia series** by Italian author Paola Zannoner (over 200,000 copies sold), middle grade fiction.

**The Lisbeth series** by Italian author and scriptwriter Maria Daniela Ranieri.

**The Time Deal saga** by Italian internationally acclaimed writer Leonardo Patrignani.

### Adult fiction

**Red Sparrow** by Jason Matthews, now a major 20th Century Fox film (March 2018) by Francis Lawrence, starring Jennifer Lawrence and Jeremy Irons.

**Eligible** by Curtis Sittenfeld – a widely celebrated, modern retelling of Austen's *Pride and Prejudice*. A perceptive, whip-smart comedy of manners that pokes fun at the mores, quirks and excesses of today.

**Mrs Hemingway** by Naomi Wood – a best-selling fictional retelling of the famed writer's life through the POVs of his four wives. A mini-series in the works – Amazon to produce with Jude Law set to co-produce and star.

**Primates of Park Avenue** by Wednesday Martin, PHD – a number 1 NYT bestseller, *Primates* is a real life account of the author's misadventures in the Upper East Side. A controversial look at the "One percent" through the lens of modern Primatology.

Currently being developed as a feature film by MGM.

### AUDIOVISUAL RIGHT HIGHLIGHTS

**Divergent** saga by Veronica Roth (Italian edition, 700,000 copies sold in Italy, YA fiction). The saga has become an international series of live action movies

**Ready Player One** by Ernest Cline (Italian edition), now a major sci-fi movie by Steven Spielberg coming out in March 2018.

**Need to Know** by Karen Cleveland (Italian edition). A psychological suspense/international thriller, which was THE BOOK of the latest London International Book Fair. Instantly pre-empted by Universal, it will soon be a movie with Charlize Theron.

**The Beguiled** by Thomas Cullinan (Italian edition) – the basis of the film directed by Sofia Coppola which recently won the "Best director" award at the Cannes Film Festival 2017.

**Star of the North** by John Davis (Italian edition) – an illuminating, action-driven thriller set in North Korea. Reads like a cross between *Child 44* and Robert Ludlum.

**The World Is** by NM Singer (Italian edition). An adventurous, topical and heartbreaking tale which stands as a metaphor of the current refugee crisis.

**The Red Address Book** by Sofia Lundberg (Italian edition) – a Swedish "Notebook" about an old lady who revisits her past with the aid of a little, red leather bound address book where she has collected the names of all the important people in her life. A moving, star-crossed lovers story with a happy ending that asks the question: Have you loved enough?

## France

# Éditions de l'Homme Sans Nom



### PUBLISHER PROFILE

At the *Éditions de l'Homme Sans Nom*, we seek to discover French fantasy, sci-fi and mystery rising stars. We are an independent company whose strong point is offering a few select titles each year in order to offer our readers only the best of the best.

Since our creation in March 2011, we've published around 4 to 6 books each year.

We get very good feedbacks from critics and readers, and our presence during book festivals always meets with great success, a confirmation that our approach to the trade is the right one.

Our books are of great interest for French publishers specialized in paperback. Around 30% of our books have found a publisher who has bought the rights for paperback publishing... and it's a growing number (we aim to reach 50% by the end of the year)!

We believe in working one step after another, and we want to take our time to do things right. Even if we're still a small and independent company, we believe it is important to have high standards and ambition (thus our willingness to have audiovisual adaptations of our books, for example).

Our next steps? We are currently working on translation rights, and, of course, we want to accompany our founder's love for cinema (along with literary studies, he studied cinema during his youth).

In order to discover our books, information can of course be found on our official website, but also on our website designed for movie professionals, both in French and in English: <http://livres.editions-hsn.fr> (with regular updates).

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### PAST MAIN PUBLICATIONS

**The Dark King** – Imagine The Count of Monte Cristo in space and you'll get the gist. First novel by Oren Miller, before she discovered her true calling, mystery novels.

**Chesstomb** – A deep and erudite homage to H.P. Lovecraft's Herbert West. High concept between past (we meet H.P. Lovecraft as a main character!) and present, through the documents of a journalist. A book written as a kind of literary Blair Witch Project.

**Iluvendan** – A refreshing steampunk/fantasy young adult adventure.

**Peter's Mirror** – A visit into the psyche of a horror writer, and the theme of the mirror. Also evokes the world of Hollywood movies, with Stanley Kubrick, Freaks, or the different adaptations of Peter Pan.

**The Kerns' Chronicles** – High epic sci-fi/fantasy; more than 30k sales in France.

**The 25th Hour** – Takes place in a 1888 Paris, a highly documented mystery and fantastic novel which introduces a uchronic twist: what if the dead could strike legal deals with the living?

**Dreams of Utica** – A young adult adventure in a post-apocalyptic world. When The Odyssey meets Alice in Wonderland.

**Xénome** – A quest for identity in a dystopic Paris, written by a biology teacher. About the place of social networks and biology in today's world, a thrilling adventure that bears a resemblance to 1984 or Gattaca.

### AUDIOVISUAL RIGHT HIGHLIGHTS

Our very high standards allow us to offer a selection of great quality.

**Blood of the Princes** by Romain Delplancq; swashbuckling adventure in a world evoking Italy during the Early Renaissance. Many critical praises, rights for paperback publishing sold in France.

**I Lay Dying Greatly, Thank You** by Oren Miller; our first mystery novel, a witty homage to Agatha Christie taking place in 1950s Great Britain.

**Now, You Can Bury the Bride** by Oren Miller; our second mystery novel, in which Oren Miller brings back her characters to solve a new mystery. More of a thriller than the first book, takes place in Monaco, Paris and Martinique.

Oren Miller is also known in France as the rising star of romance. She has published under the nickname of "Lucie Castel" with HarperCollins. Her first romance, *Not That Simple*, has met with great success.

**Adam's Dream** by Sébastien Péguin; German atmospheric novel, exploring the myths of a tree able to resurrect people. Our "master of horror's" answer to *Pet Sematary*. A synopsis written by a professional scenarist is available.

**Our Otherworlds** by Nicolas Debandt; a (soft) sci-fi masterpiece which questions our current fears about the disappearance of bees and refugees from destroyed countries.

**After the Winter** by David Bry; a poetic and atmospheric initiatic quest about a young man taking place in a world of Nordic legends.

## Spain

# Editorial Planeta



### PUBLISHER PROFILE

*Editorial Planeta*, founded in 1949 by José Manuel Lara Hernández, was the seed of *Grupo Planeta*. Later, other publishing companies and cultural, audiovisual and communication companies were gradually incorporated.

*Editorial Planeta*, a leading publisher and reference point across the entire Spanish-speaking world, publishes works by Spanish and foreign authors aimed at a broad public that seeks reading matter that combines quality and success. Its catalogue lists nearly two thousand authors and encompasses all literary genres: novels (adventures, history, detective, humour and thrillers); essays of a political and historical nature; biographies and memoirs of contemporary figures, as well as practical and self-help books.

Since the year 1952 it has awarded the Planeta Prize, the most recognised and outstanding of all Spanish literary accolades. An annual event that transcends the world of letters and becomes a focal point for cultural and social news every 15th of October when the award is announced. Included in its list of honours are Nobel Prize winners Camilo José Cela and Mario Vargas Llosa, and the big names in Spanish literature from the second half of the 20th century, who are joined by authors that the prize has helped become established before a broader audience such as Juan Marsé, Soledad Puértolas, Antonio Muñoz Molina, and Eduardo Mendoza.



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### PAST MAIN PUBLICATIONS

**La sombra del viento; El juego del ángel; El prisionero del cielo; El laberinto de los espíritus** by Carlos Ruiz Zafón  
**Palmeras en la nieve; Regreso a tu piel; Como fuego en el hielo** by Luz Gabás  
**La trilogía del Baztán; Todo esto te daré** by Dolores Redondo  
**Pídeme lo que quieras; Sorpréndeme** by Megan Maxwell  
**El club de los incomprendidos** by Blue Jeans  
**Intemperie; La tierra que pisamos** by Jesús Carrasco  
**La bibliotecaria de Auschwitz; A cielo abierto** by Antonio Iturbe  
**El sari rojo; Pasión India; El imperio eres tú; Las montañas de Buda; Sendero de libertad; A flor de piel** by Javier Moro  
**Patria** by Fernando Aramburu  
**El silencio de la ciudad blanca; Los ritos del agua** by Eva García Sáenz De Urturi  
**La isla de Alice** by Daniel Sánchez Arévalo  
**Milena o el fémur más bello del mundo** by Jorge Zepeda Patterson  
**El libro de las pequeñas revoluciones; Una mochila para el universo; El mundo en tus manos** by Elsa Punset  
**Después del amor** by Sonsoles Ónega  
**Volver a Canfranc; La huella de una carta** by Rosario Raro  
**Un burka por amor; La infiel** by Reyes Monforte  
**Pan de limón con semillas de amapola** by Cristina Campos  
**Ana** by Roberto Santiago  
**Prólogo para una guerra; El niño que robó el caballo de Atila; Una comedia canalla** by Iván Repila  
**Medusa; El sistema** by Ricardo Menéndez Salmón  
**La gangrena; Almas mutantes** by Mercedes Salisachs  
**Te quiero (Casi siempre)** by Anna Llenas  
**No me dejes (Ne me quitte pas); La parte escondida del iceberg** by Maxim Huerta  
**Nosotros dos; Alguien como tú** by Xavier Bosch

### AUDIOVISUAL RIGHT HIGHLIGHTS

**El silencio de la ciudad blanca** by E. G. Sáenz de Urturi to Atresmedia (film rights). A thriller set in the literary city of Vitoria with many twists and surprises, an absorbing plot and an unsettling supernatural element.  
**Ana** by R. Santiago to DeaPlaneta (Film and TV rights). Ana, a thriller starring a brilliant and self-destructive woman.  
**Intemperie** by J. Carrasco to Morena Films (Film rights). An archaic epic with classic heroes, where life is reduced to its hardest core. A cruel and beautiful epic.  
**Volver a Canfranc** by R. Raro to Diagonal TV (TV series). Astutely mixes the intrigue of the best spy novels with the emotion of love stories in a historic recreation of a crucial time.  
**Pan de limón** by C. Campos to Filmax (Film rights). A homage to the brave women who quietly and conscientiously make the world a better place.  
**La última princesa del Pacífico** by V. Yagüe to Diagonal TV (TV series). A novel that evokes colonial times and relives a forgotten episode of history.  
**El encanto** by S. López Rubio to Boomerang TV (TV series and Film Rights). The splendour of a tropical Women's Paradise, featuring a set of unforgettable characters beholden to their passion but cowed by their obligations in an epic story of forbidden love and personal resilience.  
**Palmeras en la nieve** by L. Gabás to Atresmedia (Film rights). A captivating story about how our decisions shape our fate and that of those around us and how love can linger in the memory, surviving time, distance, violence and cultural differences.

## Germany

# Elisabeth Ruge Agentur



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### PUBLISHER PROFILE

*Elisabeth Ruge Agentur* was founded in 2014 and represents more than 100 authors. Elisabeth Ruge previously worked as an editor and publisher at S. Fischer, Berlin Verlag (which she co-founded) and Hanser Berlin, which she started for the Munich Hanser Verlag in 2012. Her authors included Philippe Pozzo di Borgo (*Untouchable*), Michael Haneke (*Das Weiße Band*) and Svetlana Alexievich (*Second-hand Time*), Ingo Schulze (*Simple Stories*), Jonathan Littell (*Les Bienveillantes*), Zeruya Shalev (*Love Life*) and Victor Erofejev (*Russian Beauty*) – some of which she now also represents with German language rights or worldwide. The agency has been affiliated with several prestigious awards: the Nobel Prize for Literature, the Prix Goncourt, as well as the most important German literary prize, the Deutscher Buchpreis, awarded to Frank Witzel in 2015. The *Elisabeth Ruge Agentur* is renowned for the high quality of its authors list, including fiction as well as non-fiction writers. Major recent deals include Wolf Biermann's autobiography and Julie von Kessel's German family saga *Altenstein*. The agency is also known for building young talents and has negotiated deals for exciting debut novels, like *Hool* by Philipp Winkler, which was shortlisted in 2016 for the Deutscher Buchpreis and won the well-known ZDF Aspekte Literaturpreis.

### PAST MAIN PUBLICATIONS

**Stress and the City** by Mazda Adli (C. Bertelsmann)  
**Moonatics** by Arne Ahlert (Heyne)  
**Warte nicht auf bessere Zeiten!** by Wolf Biermann (Propyläen)  
**Deutschland, deine Götter** by Gideon Böss (Klett-Cotta)  
**Kress** by Aljoscha Brell (Ullstein)  
**Martin Luther, mein Vater und ich** by Georg Diez (C. Bertelsmann)  
**Wie wir lieben** by Friedemann Karig (Aufbau)  
**Sieh mich an** by Mareike Krügel (Piper)  
**Das neue Leben** by Anna Galkina (Frankfurter Verlagsanstalt)  
**Nach dem Schmerz** by Lucas Grimm (Piper)  
**Pinke Maus** by Viktor Jerofejew (publisher to be announced)  
**Altenstein** by Julie von Kessel (Kindler)  
**Nach ihm die Sintflut** by Jule Maiwald (Rowohlt Taschenbuch)  
**Billy the Beast** by Jörg Menke-Peitzmeyer (Ullstein)  
**Wolle** by Alex Raack (Klett-Cotta)  
**Wenn's brennt** by Stephan Reich (DVA)  
**Habe nichts mehr ausser mir** by Andreas Schimmelbusch (dtv)  
**Europa ist tot, es lebe Europa!** by Thomas Schmid (C. Bertelsmann)  
**Minusgefühle** by Jana Seelig (Piper)  
**Rosenstengel** by Angela Steidele (Matthes & Seitz)  
**Substanzen. Die Drogen des digitalen Zeitalters** by Alexander Wendt, (Klett-Cotta)  
**Hool** by Philipp Winkler (Aufbau)  
**Die Erfindung der Roten Armee Fraktion** by Frank Witzel (Matthes & Seitz)  
**Sweet Rotation** by Laura Wohnlich (Piper)  
**Walter Nowak bleibt liegen** by Julia Wolf (Frankfurter Verlagsanstalt)

### AUDIOVISUAL RIGHT HIGHLIGHTS

**Das Glück meines Bruders** by Stefan Ferdinand Etgeton (C.H. Beck). In this humorous, touching story, Botho and Arno van Dijk return to their Grandparents' old house in Belgium. Between childhood memories, the stable brother becomes lost while the flawed one finds his happiness.  
**Ein mögliches Leben** by Hannes Köhler (Ullstein, 2018). Hannes Köhler's novel is the first to address the gripping topic of German "Prisoners of War" in American camps.  
**Niemand ist bei den Kälbern** by Alina Herbing (Arche, 2017). Christin recently moved to her boyfriend Jan's farm, but dreams of a big city and an office job. Barriers seem insurmountable until Klaus, a wind power engineer from Hamburg, appears.  
**Weit weg ist anders** by Sarah Schmidt (Insel, 2017). Two German Golden Girls on the road: from the Usedom rehab-land to the blinking Baden-Baden casino world – the touching and funny story of a liberation.  
**Das wissen wir schon** by Noemi Schneider (Hanser Berlin, 2017). What is there left to do when your own mothers have already saved the world? A phenomenally hilarious novel on generations.  
**Das Licht und die Geräusche** by Jan Schomburg (dtv, 2017). Johanna is madly in love with her classmate Boris. When Boris disappears and Johanna finds a goodbye letter, sent from Reykjavik, she sets off for Iceland to search for Boris.  
**Verrat – Sieben Verbrechen an der Liebe** by Jessica Schulte am Hülse (dtv, 2017). Seven unbelievable stories, where people tell about the moment when they realized that nothing was as it had seemed to them.

## France

# Gallimard



### PUBLISHER PROFILE

*Gallimard*, *Gallimard Jeunesse* and *Futuropolis* belong to the *Madrigall Group* which is the third biggest publishing group in France with about fifteen publishing houses.

*Gallimard* was created in 1911 by Gaston Gallimard and is now run by his grandson Antoine Gallimard. Gallimard has about 40,000 titles, 9000 authors and 240 collections of literature and essays in its catalogue.

*Gallimard Jeunesse* was created in 1972, publishes around 400 new titles a year and counts today a catalogue of 12,000 titles. It publishes children's books for all ages as well as young adult novels and comic books.

Created in 1974, *Futuropolis* joined the *Madrigall Group* in 1988. It publishes about 40 graphic novels a year and has now more than 500 titles in its catalogue.

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### PAST MAIN PUBLICATIONS

*Gallimard* has published a lot of worldwide famous French writers among whom Albert Camus, Simone de Beauvoir, Jean-Paul Sartre, André Gide, Louis-Ferdinand Céline, Marguerite Duras, Romain Gary, Antoine de Saint-Exupéry and most recently Muriel Barbery and Maylis de Kerangal. In the past years, three French authors published by *Gallimard* won the Goncourt Prize, the most famous literary award in France, Jonathan Littell in 2006, Alexis Jenni in 2011 and Leïla Slimani in 2016, and two others have received the prestigious Literature Nobel Prize: J.M.G. Le Clézio and Patrick Modiano.

*Gallimard* also publishes many foreign authors from all over the world such as Boris Paternak, Philip Roth, Saul Bellow, Mario Vargas Llosa, Jonathan Coe, Martin Amis, Arundhaty Roy, Ian McEwan, Erri De Luca, Orhan Pamuk, Kenzaburô Ôé, Elena Ferrante...

*Gallimard Jeunesse* is the French publisher of Ann Brashares (**Sisterhood of the Travelling Pants**), Melvin Burgess, David Carter, Eoin Colfer (**Artemis Fowl**), Roald Dahl, John Green, Lian Hearn (**Tales of the Otori**), C.S. Lewis (**The Chronicles of Narnia**), Anne Martin (**Baby-Sitter Club series**), Michael Morpurgo, Patrick Ness, Lincoln Peirce (**Big Nate series**), Philip Pullman, Tony Ross, JK Rowling (**Harry Potter**), Maurice Sendak, to name but a few.

*Futuropolis* is the publisher of Etienne Davodeau, Emmanuel Lepage, Baru... and a collection of graphic novels in collaboration with the Louvre Museum by Nicolas de Crécy, Marc-Antoine Mathieu, Enki Bilal, Jirô Taniguchi...

### AUDIOVISUAL RIGHT HIGHLIGHTS

*Gallimard* has already a long history of film adaptations with more than 275 motion pictures already released. Among these are films by Marcel Carné (*Port of Shadows* based on **Port of Shadows** by Pierre Mac Orlan), François Truffaut (*Jules & Jim* and *Two English Girls* based on the eponym works by Henri Pierre Roché), Luchino Visconti (*The Stranger* based on **The Stranger** by Albert Camus), Louis Malle (*The Fire Within* based on **Will O' the Wisp** by Pierre Drieu La Rochelle), Laurent Cantet (*The Class*, *Palme d'or 2008*, based on **The Class** by François Bégaudeau), Joachim Trier (*Oslo, August 31<sup>st</sup>* based on **Will O' the Wisp** by Pierre Drieu La Rochelle), Pedro Almodovar (*The Skin I Live In* based on **Tarentula** by Thierry Jonquet) and Paul Verhoeven (*Elle* based on **Oh...** by Philippe Djian).

The *PJmasks* and *Trotro* series are adapted from *Gallimard Jeunesse's* books written respectively by Romuald and Bénédicte Guettier. The feature film *Lulu femme nue* directed by Solveig Anspach is an adaptation of the eponym graphic novel by Étienne Davodeau published by *Futuropolis*.

## France

# Glenat



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### PUBLISHER PROFILE

*Glénat* is an independent illustrated book publisher which publishes over 650 titles a year. Founded in 1969 by Jacques Glénat, The Company started as a comics and graphic novel publisher before widening its catalogue to illustrated books and children's books. *Glénat Editions* is today one of the major publishers on the French scene. Its books are translated worldwide.

*Glénat's* catalogue now hosts three major types of books:

Comics, Graphic Novels and Manga (350/year): A catalogue of over 8,000 titles of graphic novels and manga of all kinds for children and adults with a wide variety of topics. Adventure, science-fiction, non-fiction, biographies, historical, memoirs, humor, erotic...

Children's Books (100/year): Picture books, arts & crafts, activity & colouring books, middle-aged non-fiction books, story books with cds, our children's books catalogue is diversified and for every age group.

*Glénat* publishes a wide variety of children's picture books. They all have a special tone which makes them unique. *Glénat* also publishes activity books and illustrated non-fiction for children.

Non-fiction illustrated and text books (about 200/year): Our main editorial themes are mountains, the sea, nature, natural history, travel gastronomy, lifestyle, outdoor, arts & crafts and lifestyle. From outdoor guide books, to mountaineers' memoirs and illustrated music books, *Glénat* covers a wide range of topics, (nearly) always illustrated!

### PAST MAIN PUBLICATIONS

*Glénat* is proud to publish some of the most important comics and graphic novel authors: Cabu, Xavier Dorison, Philippe Druillet, Alejandro Jodorowsky, Olivier Ledroit, Liberatore, Régis Loisel, Milo Manara, Fabien Nury, Serpieri, Wolinski, Zep...). A lot of them have received many literary awards during their career.

In nearly 50 years of existence, *Glénat* has published some of the best-selling French comics and graphic novel series:

**Titeuf** – A children's series sold over 22 million copies and was translated into 25 languages. It is one of the most sold comic books in France nowadays. The 15th volume of the series is due in August 2017. A children's TV series (3 seasons) and an animated film have been produced.

**Lou!** – Children's series sold over 3 million copies in 7 volumes. Volume 8 is expected for November 2017. A children's TV series and a feature film have been produced.

**Joe Bar Team** – Humor series dedicated to bikers and motorbike enthusiasts has sold over 5 million copies.

**Le bleu est une couleur chaude** – The graphic novel series that inspired the movie *La vie d'Adèle* sold nearly 200,000 copies and has been translated in 13 languages.

**Il était une fois en France** – Based on a true story, has sold over 1 million copies and won several awards.

Many other series could be listed and have become landmarks or classics. *Glénat* continues today to publish authors with whom it has a long history but is also scouting for new talents that are the bestsellers of tomorrow.

### AUDIOVISUAL RIGHT HIGHLIGHTS

*Glénat* holds the worldwide audiovisual rights of most of its list. We cover a great variety of "genres" which appeal to a broad audience. Plenty of great stories and characters perfect for films and TV series.

The highly visual list of *Glénat* was very early on a perfect match for children's animated series. As a result, many of *Glénat's* children's series have been adapted into TV series and are broadcasted in France and abroad, such as **Titeuf**, **Lou!**, **Tony & Alberto**, **Captain Biceps**, **Zap College**, **Nini Patalo**, etc. *Glénat* still launches new series every year and continues to work closely with animation publishers.

Additionally, 10 to 15 of *Glénat's* adult series are being developed in feature films. *Glénat* works mostly with French producers but also with European and American companies.

*Glénat's* most notable movie adaptation is *La vie d'Adèle* which won the Palme d'Or at the Cannes Film festival in 2013. *La vie d'Adèle* is adapted from **Le bleu est une couleur chaude**, now an international bestseller.

The diverse stories and genres covered by the *Glénat* list create many opportunities to work with producers. There are graphic novels for everyone and of any genre. Just as movies, graphic novels create a world of their own and have this fantastic power to transmit emotions through visuals, whether it is a self-contained Sci-Fi universe, a down-to-earth thriller or a moving romance.

## Japan

# Kadokawa



### PUBLISHER PROFILE

*Kadokawa* has over 60 years of experience as a publishing house. It publishes a wide range of book genres and contents including novels, light novels, comics, business books, practical books and children's books to name but a few. As one of the leading publishers of light novels and comics in Japan, we have launched a new genre, the *Shin-Bungei*, and started publishing stories that were originally released on the internet. In addition, as a pioneer of the mixed media method of making films and animation movies based on books and comics, we will accelerate the development of high-quality content through various media.

Since 2014 *Kadokawa* has run an on-line comics platform, "Comic Walker", which supports not only Japanese but also English and Traditional Chinese.

*Kadokawa* has a motion picture department which develops local productions (both animation and live-action) based on the comic books we publish and acquires foreign films, and distributes these products in Japanese theaters, as DVDs/Blue-ray Discs, TV and digital formats. *Kadokawa* is a one stop company which can publish, produce and distribute, and is interested in international co-production based on the books (IPs) we represent.

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### PAST MAIN PUBLICATIONS

**Shika No Ou** (Deer King) by Nahoko Uehashi (Drama, Novel)

The story is based on the bond between people and centers on a father and child who survived a mysterious infectious disease and a doctor who thrives in saving people's lives.

**Chotto Imakara Shigoto Yamete Kuru** (I Am Quitting My Job Now) by Emi Kitagawa (Novel, Drama)

Takashi is under immense pressure to meet his tough sales quota at work. Mentally and physically exhausted, he loses consciousness at a train station and begins to fall from a platform, while a train quickly approaches. At the last moment, he is saved by a man who calls himself Yamamoto and claims to be a childhood friend, who Takashi has no memory of whatsoever. After meeting the mysterious yet super-charming man, Takashi rediscovers his old cheerful self and his job performance gradually improves. Then one day, Takashi looks Yamamoto up on the internet and finds a choking truth: Yamamoto died three years ago...

**Overload** (Overload) by Kugane Maruyama (Sci-Fi, Novel)

On that day, one internet game was supposed to stop providing services at midnight, but it was never possible to log out. More than that, the non-player-characters began to have their own will, and the player also became the character in the game...

### AUDIOVISUAL RIGHT HIGHLIGHTS

**Long Night** by Jiro Akagawa (Suspense, Novel)

In the face of mounting debts and despair, the Shirahama family is about to commit suicide together. But a mysterious man approaches them and promises to clear their debts if they move to a town where his daughter and grandchild were murdered and find out the truth about their mysterious deaths. The family accepts the offer and discovers a frightening secret that the town is desperate to keep, even at the cost of human lives.

**Crimson Labyrinth** by Yusuke Kishi (Thriller, Novel)

A despondent and vulnerable man finds himself caught in a dangerous "game" of survival where no morality exists. The prize is enormous but the stakes are high, as there is no one to trust. The sponsors have a larger agenda as they push the victim in a paranoid journey through hell.

**Calling You** by Otsuchi (Drama, Short Story)

Ryo, a lonely high school girl, doesn't own a cell phone. Instead of having a real one, she just likes to imagine a cell phone inside her head. One day, her imaginary cell phone begins to ring and connects her to another lonely soul with his imaginary phone inside his head. As their friendship develops, their isolated worlds begin to open up.

## Belgium

# Lannoo Publishers



### PUBLISHER PROFILE

In recent years, *Lannoo Publishers* has established a global presence with its internationally recognized list. Our children's list is a mixture of best-selling, internationally renowned authors and upcoming new talent, from books for toddlers to thrilling YA novels. Discover works by best-selling illustrator Peter Goes, whose previous title *Timeline* has already been translated into 20 languages, classics by Thé Tjong Khing, whose *Cake* series has sold already more than 300,000 copies and are available in over 20 languages and established names like Tom Schamp, Pieter Gaudesaboos, Sylvia Vanden Heede, Kathleen Vereecken and many more. *Lannoo Publishers* also publishes a fine selection of YA and adult fiction as do *Meulenhoff Boekerij* and *Unieboek/Het Spectrum*, both part of the *Lannoo Publishing Group*. We publish thrillers, romantic novels, literature and fantasy and many best-selling titles have already been adapted to the silver screen. Yet there is still a very fine selection of recent titles to discover, such as the psychological thriller series by Anja Feliërs, a recognizable yet wondrous story about autism by Jessica Daniëls, modern fantasy by Petra Doom or a historical thriller inspired on the story of the *Flying Dutchman* by Kevin Valgaeren.

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### PAST MAIN PUBLICATIONS

**Fox and Hare** – Series of children's books about these two protagonists, animation rights have been sold.

**The Secret Diary of Hendrik Groen** – International bestseller, movie rights sold  
**Mr Cookie Books** – Series of children's books with an original graphic design. Animation series in production.

**Silkman** – by Kathleen Vereecken. Set in 18th century Paris. Movie rights sold  
**Dummie the Mummie** – Movie released in 2014.

**The Kick** – YA novel. Movie right sold.

**Grandma Escaped!** – Movie rights sold.

**Streets of the World** – Jeroen Swolfs travelled the world for 7 years, portraying one street per country. National Geographic documentary available.

**Cafard** – Graphic novel based on animation movie.

**Cher Ami** – An homage to the animals in World War One. Graphic novel based on 3 animation movies with live music.

**Turks Fruit (Turkish Fruit)** – 1973 movie directed by Paul Verhoeven, starring Rutger Hauer and based on the novel by Jan Wolkers.

Best-selling books include: *The World Book of Happiness*, *The World Book of Love*, *The World book of Hope*, *The Bucket List*, *Dries Van Noten*, *Street Food series*, *Must Eat series*, *Remote Hotels*, *Abandoned Places*, *Icons by Oscar*, *Depart*, *Picture Dictionary*, *Tambora*, *The Beautiful Murder series*, *Seance...*

### AUDIOVISUAL RIGHT HIGHLIGHTS

**The Man Who Did Not Shoot** by Vincent Merckx. Emergency vehicles, shoppers covered in isolation blankets, headline: 'another national drama'. An attack unlike others: not a single shot was fired. Neighbors stop trusting each other. What if the fear of an attack makes the world a more dangerous place?

**Femme Fatale** by Anja Feliërs. June mourns for her daughter Imke. When she meets Lexi with whom she had a passionate relationship before, things are in for a change. Can Lexi be trusted?

**The Last Word** by Piet Baete. A police officer is found dead in his bedroom. No trace of burglary. Was the victim corrupt? 15 years ago the victim's son was murdered, a cold case. Who was guilty?

**Floenk** by Jessica Daniëls. 'The curious incident of the dog in the night-time meets Alice in Wonderland'.

**Blackwell** by Kevin Valgaeren. A legendary ship. A gruesome secret. A dark past. Based on the myth of The Flying Dutchman.

**I Can't Hear You** by Siska Mulder. A television host gets the chance to present a live talk show. He tries to forget the traumatic loss of his son. His career seems to take off but a stalker puts a spanner in the works.

**I See You** by Matthijs Kleyn. Fender is nostalgic. Lisa is beautiful but elusive, their love pure but stormy. Fender loves movies and searches for proof Elvis is still alive. Lisa wants to get everything out of life with friends, music and drugs. How strong can love be, when one is always trying to flee?

## UK

# MacLehose Press



### PUBLISHER PROFILE

The *MacLehose Press* was founded ten years ago, soon after *The Harvill Press*, of which Christopher MacLehose had been the publisher for twenty-two years, was acquired by *Random House London*. In the Harvill years that press translated books from thirty-two languages. In the ten years of MacLehose Press we have commissioned translations from twenty-three languages. Our objective is to find and translate and make available to the English-speaking world the best work wherever it may come from. We read, with the essential help of a committee of readers, in more than forty languages. We are a small house and we publish only twenty-eight titles a year. The writers that we publish are predominantly from France, Spain and the Spanish-speaking countries of Latin America, from Italy, Holland/Belgium, the Nordic countries and Germany. We publish only a very few writers who write in English: one Canadian, one Indian, two Scottish writers, one Australian – and one Welsh, but she writes in and is translated from Welsh.

The elements of the list are:

1. Literary fiction in translation
2. Literary non-fiction, biography, historical studies in translation
3. Crime fiction in translation, of which this last is not unimportant to our catalogue in view of the widespread popularity in the English language of, recently, Scandinavian and French noir fiction.

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### PAST MAIN PUBLICATIONS

In the literary fiction section are many writers who are exceptional in their own languages.

I can list but a few: Colombia – Evelio Rosero, Juan Gabriel Vasquez.. France – Marie NDiaye, Philippe Claudel, Nathacha Appanah, Lydie Salvayre, Maylis de Kerangal, Virginie Despentes, Pierre Lemaitre, Jérôme Ferrari, Sophie Divry, Patrick Modiano, Andreï Makine.. Sweden – Per Olov Enquist, Caterina Pascual Söderbaum.. Holland/Belgium – Cees Nooteboom, Otto de Kat.. Russia – Vasily Grossman.. Spain – Eduardo Mendoza, Juan Marsé, Bernardo Atxaga, Joan Sales, Javier Cercas.. Italy – Marcello Fois.. Norway – Roy Jacobsen.. Poland – Anna Słoniowska.. Lebanon – Elias Khoury.. China – Jin Yong.. Croatia – Daša Drndić.. Ukraine – Andrey Kurkov.. Iraq – Muhsin Al-Ramli.

In the literary non-fiction, biography and historical studies section: Russia – Irina Prokhorova, Vasily Grossman.. France – Jean-Paul Kauffmann, Daniel Pennac, Héléne Berr.. Italy – Roberto Saviano, Umberto Eco, Felice Benuzzi.. Holland – Cees Nooteboom.. Mexico – Lydia Cacho.. Norway – Lars Mytting.. Poland – Chil Rachman.

In the crime fiction section: Switzerland – Joël Dicker.. Sweden – Steig Larsson, Åsa Larsson.. Mexico – Elmer Mendoza.. France – Pierre Lemaitre, Antonin Varenne.. Italy – Luca D'Andrea, Valerio Varesi.. Germany – Of the writers in English it is necessary to include Anuradha Roy (India), Liz Hay (Canada), Murray Bail (Australia), James Buchan (Scotland), Sergio De La Pava (America), Angharad Price (Wales), Theodore Zeldin (England).

### AUDIOVISUAL RIGHT HIGHLIGHTS

We receive and respond to numerous applications from film companies, production companies and scouts, mostly in Europe and in north America, enquiring after books we publish in English. A great many of our books are being filmed in the countries of their origin, some of which emerge into the English-speaking world, but many do not. We take a close interest in the development of the many negotiations which revolve around the books written by Pierre Lemaitre. **Au revoir la-haut** is in production, **Alex** shortly will be. We daily await news of the conclusion of negotiations for a film or television series of Joël Dicker's **La vérité de l'affaire Harry Quebert**. And we take pride in the English-language versions of the films made from the **Millennium** novels of Stieg Larsson and now of the sequel written by David Lagercrantz, which have proceeded on the basis of our translations.

## France

# Média Participations



### PUBLISHER PROFILE

*Média Participations* is a recognized leader in traditional print publishing, press, film and TV animated production, and digital media. It offers content tailored to a variety of audiences and age groups, and it is well-known in each of these sectors both in France and abroad.

Thanks to *Dargaud*, *Le Lombard*, *Dupuis*, *Kana* and *Urban Comics*, *Média Participations* is the unquestioned leader in the field of European graphic novels and comics. With a large catalogue of more than 4,000 titles, *Média Participations* has a blockbuster in store for everyone and for every screen!

With production companies based in both France and Belgium, *Média Participations* is the premier European hub for cartoons and offers a catalogue of more than 2,000 hours. Using a platform that allows for digitalized versions of comics called Izneo, the whole group has been able to invest in the adaptation of its contents into a digital format and currently offers 7,000 digitalized works.

The group currently has more than 50 audiovisual projects in progress around the world and a large catalogue still available, this achievement is the result of our policy that began in the late 1950s oriented towards the development of cinema.

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### PAST MAIN PUBLICATIONS

#### *Dargaud*

*Dargaud's* catalogue covers a rich and varied terrain, which includes numerous cult classics (**XIII**, **Valérien**, **Blueberry**, **Achille Talon**...) pioneered by *Dargaud*, many of which were promoted through the pages of the famed *Pilote* magazine. In addition to these flagship titles, the *Dargaud* brand remains an incubator of fresh new talent, with collections such as *Poisson Pilote* and *Long Courrier*. *Dargaud's* incredible team have generated an unmatched track record of bestsellers.

#### *Le Lombard*

The legend of *Le Lombard* began in 1946 with the creation of the famed Tintin magazine. Among its many famous titles are **Blake et Mortimer**, **Ric Hochet**, **Thorgal**, **Jonathan**, **Cubitus** and **Leonard**. These legends have been joined by recent successes like **Alpha**, **I.R.\$.** (*Troisième Vague*), **Miss Endicott** (*Signé*), and **L'Elève Ducobu**. In total, the *Lombard* catalogue includes approximately 800 titles created by more than 140 authors from around the world.

#### *Dupuis*

*Dupuis* has created iconic figures like **Lucky Luke**, **Spirou**, **Boule et Bill**, **Les Schtroumpfs**, **Cédric**, **Le Petit Spirou**, **Kid Paddle**, and **Largo Winch**, and continues to publish some of the world's greatest artists. Each year, 5 million *Dupuis* comics and graphic novels are sold across the globe.

### AUDIOVISUAL RIGHT HIGHLIGHTS

From **XIII** to **Largo Winch**, all the way to **Valérien**, our titles have travelled from the big to the small screen, and all around the world. We have worked with the world's most important partners, from Canal+ and StudioCanal to UGC, from EuropaCorp to PanEuropéenne...

We have sold the rights and co-produced films and series from every horizon and style, and for everyone to enjoy!

From the animated films based on **Asterix** and **Lucky Luke** in the 60s, 70s and 80s produced by our studios, all the way to action-packed films like **Largo Winch**, we have explored all kinds of styles! From the poetic world of the **Rabbi's Cat in Alger**, the fascinating world of politics in **The French Minister** to the intricate investigation around **The Clearstream Affair**, and the dark secrets of the famous **XIII**...

But we have never neglected the children within us all, and have made kids (and their parents!) laugh with **Ducoboo**, **Tamara**, **The Marsupilami**, **Billy & Buddy**, and soon to come, **Spirou & Fantasio** that will lead us in their incredible adventures!

The year 2017 will see 7 theatrical releases based on titles from our catalogue. From **The Death of Stalin** to **The Little Spirou** and **Zombillenium**, all the way to Luc Besson's **Valérien**, the most expensive French movie ever made, based on the graphic novel published by *Dargaud*.

2018 will be no less impressive, with already 5 films in production!

## Greece

# Nefeli Publishing



### PUBLISHER PROFILE

*Nefeli Publishing* is based in Athens, Greece. Since its founding in 1979, it has published more than 1500 titles, introducing in Greece writers and works of seminal importance in subject areas such as: Contemporary and Classical Greek and Foreign Fiction and Poetry, Literary Theory and Criticism, Art, Music, Theatre, Philosophy, History, Linguistics, Sociology, Psychoanalysis and Children's Literature.

By maintaining long-standing dedicated title series with an emphasis on subject depth and thoroughness, *Nefeli* has been a major contributor to the promotion of literature and academia in Greece and is reputed for its quality, both in terms of production values and in regard to the choice and editing of the texts.

*Nefeli* has been closely following current debates about the changing role of publishing in the 21st century, by integrating a number of its functions with the online platform *Fairead*, as well as venturing in developments in Open Access Publishing. Our philosophy is one of nurturing the fundamental values of publishing, whilst making the necessary adaptations in order to face future challenges in an ethical and sustainable manner. Our focus on beautiful typography and good design makes our projects stand out and underlines their importance.

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### PAST MAIN PUBLICATIONS

Our catalogue of translated literature includes many internationally acclaimed authors such as Gabriel Garcia Marquez, Fernando Pessoa, James Joyce, E. E. Cummings, Ian McEwan, Toni Morrison, Barry Unsworth, Vladimir Nabokov, Witold Gombrowicz, Daniil Kharms, Louis Aragon, Boris Vian, Graham Greene, John Steinbeck, Henry James, Bertolt Brecht, Tomas Tranströmer, John Ashbery, Oriana Fallaci, Friedrich Glauser, Richard Stark and Ferdinand von Schirach. Among our classics series are authors like William Shakespeare, Franz Kafka, Rainer Maria Rilke, William Blake, Gustave Flaubert, Johann Wolfgang von Goethe, Nikolai Gogol, Molière, Marc Twain, Jean Racine, August Strindberg, Edmond Rostand, Georg Büchner, Pedro Calderón de la Barca, Carlo Goldoni, Gotthold Ephraim Lessing, Maxim Gorki, Georg Heym, Mary Shelley, Guy de Maupassant, Comte de Lautréamont, Marquis de Sade, D.H. Laurence, William Makepeace Thackeray, Arthur Schnitzler and the Goncourt brothers – beautifully translated and carefully edited.

Among *Nefeli's* published titles that were also major film successes abroad, are Ian McEwan's **Atonement**, as well as Thomas Hardy's **Jude the Obscure**, John Irving's **The Cider House Rules** and Barry Unsworth's **Pascali's Island**.

### AUDIOVISUAL RIGHT HIGHLIGHTS

In recent years, we have been scanning contemporary Greek literature to locate its most distinctive voices. We consider audiovisual representation as essential in the promotion of Greek literature and culture abroad. Powerful as they may be, our texts have limited impact as books in a non-Greek market: they are hardly taken up by foreign publishers as there is no established trend for such a minority language and translators are few and far between. A small breakthrough was last year's film *Amerika Square*, based on the book **Victoria Does Not Exist** (selected in Chicago and Busan, award winner in Thessaloniki and Trieste Festivals).

A promising line in this direction, mostly for animation producers, may well be our series of children's books. **The Tale of the Cage** for example, beautifully written and illustrated: at the end of its journey, the lonely Cage learns that the best way to make lasting friends is to take good care of them and to respect their freedom.

Another set of our proposals concerns filmmaking within the "Greek Weird" wave (George Lanthimos, Athena-Rachel Tsangari) as well as in genres unexpected for Greek literary production such as **The Supervisors** (2016) a fictionalized chronicle of the ambitious Øresund road/rail bridge linking Denmark and Sweden, or **David Bowie – Looking for Starman**, a short adventure which unfolds like a crime story where pop culture interfaces with science fantasy.

## Italy

# Nottetempo



### PUBLISHER PROFILE

Founded in 2002, *Nottetempo* is a proudly independent publishing house with around 400 titles in its catalogue. The editorial project combines high-quality literary fiction with the pleasure of reading, good literature with the experience of intensity and lightness. Mostly focused on contemporary authors from Italy and from all over the world, *Nottetempo's* strong international list in both fiction and non-fiction aims at quality, variety and commitment. Among our authors are Mario Benedetti, Alberto Manguel, Naomi Alderman, Olga Tokarczuk, Pavel Sanaev, Milena Agus, Dubravka Ugresic, Yan Lianke, Karin Alvtengen, Judith Schalansky, Nicolas Fargues, Kim Thúy and Burhan Sonmez. Alongside the contemporary and international fiction list, are some classics: Stevenson, Dickens, Colette, Yourcenar. We also have several non-fiction series (reportages, philosophy, current affairs and others) that gather great thinkers such as Byung-Chul Han, Bourdieu, Chomsky, Agamben, Said, Butler and Zizek.

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### PAST MAIN PUBLICATIONS

**Mal di pietre** by Milena Agus  
**E quel che resta è per te** by Xu Xing  
**Suicidi esemplari** by Enrique Vila-Matas  
**Sei soldati** by Bernardo Atxaga  
**Tamara Drewe** by Posy Simmonds  
**La tregua** by Mario Benedetti  
**Disobbedienza** by Naomi Alderman  
**Istanbul Istanbul** by Burhan Sonmez  
**Londra per famiglie** by Mila Venturini  
**Tram 83** by Fiston Mwanza Mujila  
**La questione più che altro** by Ginevra Lamberti  
**Paese senza cappello** by Dany Laferrière  
**Senti le rane** by Paolo Colagrande  
**Il sogno del Villaggio dei Ding** by Yan Lianke  
**A Santiago con Celeste** by Giuseppina Torregrossa  
**Cultura Karaoke** by Dubravka Ugresic  
**Guardati dalla mia fame** by Milena Agus and Luciana Castellina  
**Ovunque, proteggici** by Elisa Ruotolo,  
**L'albero e la vacca** by Adrián N. Bravi  
**Promettimi di non morire** by Maria Pace Ottieri e Carol Gaiser

**Lo splendore casuale delle meduse** by Judith Schalansky  
**Guida il tuo carro sulle ossa dei morti** by Olga Tokarczuk  
**Cambiamenti** by Mo Yan  
**Scusate la polvere** by Elvira Semina  
**Vergogna** by Karin Alvtengen  
**Seppellitemi dietro il battiscopa** by Pavel Sanaev  
**La scoperta del mondo** by Luciana Castellina  
**Riva** by Kim Thuy  
**L'incontro** by Gabriela Adameşteanu,  
**Fra-intendimenti** by Kaha Mohamed Aden  
**Troviamo le parole** by Ingeborg Bachmann and Paul Celan  
**Il ritorno** by Alberto Manguel  
**Quando verrà la rivoluzione avremo tutti lo skateboard** by Said Sayrafiezadeh  
**Gottland** by Mariusz Szczygieł  
**Zelary** by Kveta Legatova  
**Inverno alla Grand Central** by Lee Stringer  
**Ero dietro di te** by Nicolas Fargues  
**Ultima chiamata** by Céline Curiol  
**Le seduzioni dell'inverno** by Lidia Ravera  
**Un delitto letterario** by Batya Gur

### AUDIOVISUAL RIGHT HIGHLIGHTS

**La contessa di ricotta** (Countess Butterfingers) by Milena Agus  
Nominated by the 2010 Berlinale Film Festival for the "Books at Berlinale" event. Translation rights sold in 12 countries.  
Countess Butterfingers' heart is so big it's about to burst and she loves everyone so much that everyone can hurt her. She has two sisters, one is beautiful and the other lonely. When her eyes meet those of her neighbour she realizes that even wonderful surprises can break your heart.  
**Il grande animale** (The Great Animal) by Gabriele Di Fronzo  
In the shortlist for the Bookciak, Azione! award at the 2017 Venice Film Festival. A difficult relationship between a father and a son is the background of the flamboyant sentimental education of a young embalmer. A story that expresses all the seduction of abandonment and goodbyes.  
**Due di tutto e una valigia** (Two of Everything and a Suitcase) by Mila Venturini  
In a hospital, waiting for her father to be operated, twenty-year-old Sara looks back at those days when she and her brother went through their parents' divorce. A drama turns out to be a brilliant comedy as the kids discover the advantages of the situation: infinite possibilities of transgression!  
Recent film adaptations:  
**Mal di pietre** (The Woman from the Moon) by Milena Agus. Film by Nicole Garcia, Mal de pierres, Les productions du Trésor in Cannes competition 2016.  
**Il riporto** (The Combover) by Adrian Bravi. Film in production by Nukleus film (Croatia) with the support of AdaptLab Torino Film Festival.

## France

# Place des Editeurs



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### PUBLISHER PROFILE

*Place des Editeurs* is an internationally leading group composed of twelve different publishing companies (including *Belfond* and *Presses de la Cité*).

#### *Belfond*

A discoverer of new talent and the publisher of some of the world's most prestigious authors, *Belfond étranger* (the company's foreign literature imprint) encompasses a broad range of works, from literary to mainstream, detective novels, women's fiction and the cult books of the Vintage collection. *Belfond étranger* also publishes politically and socially engaged texts, as well as books on spirituality and personal development in its *L'Esprit d'ouverture* collection. As to books in French, *Belfond* publishes a wide variety of genres: literary works, sagas and major novels, historical novels, essays, first-hand accounts and biographies.

#### *Presses de la Cité*

Thrillers, women's fiction, adventure novels, futuristic novels, first-hand accounts... With a catalogue featuring the international best-selling authors (Jonas Jonasson, Danielle Steel, Elizabeth George), new voices (Vea Kaiser, Fredrik Bachman) and forgotten writers (Ernst Haffner, Grace Metalious), *Presses de la Cité* offers a global reading experience. As for works by French writers, there are the Michel Bussi's detective novels (the second most widely read French author in 2016), the *Terres de France* collection featuring authors who are passionate about the various regions of France such as Jean Anglade, Daniel Cario and Elise Fischer, as well as essays on French society.

### PAST MAIN PUBLICATIONS

#### *Belfond*

*Belfond* has published 17 novels by Harlan Coben, the peerless master of suspense, the most recent: **Intimidation** (2016), **Une chance de trop** (2004 and 2015) and **Juste un regard** (2005 and 2017).

Douglas Kennedy, the virtuoso of psychological thrillers, has become one of the most popular authors in France. Last success: **Toutes ces grandes questions sans réponse** (2016).

Haruki Murakami has on several occasions been tipped for the Nobel prize for literature. His most recent works published in French: **Des hommes sans femmes** (2017).

With over 8 million copies of her books sold, Françoise Bourdin, France's #6 best-selling author, is one of France's foremost writers of women's fiction. Latest book: **Face à la mer** (2016).

#### *Presses de la Cité*

Danielle Steel has published nearly 100 bestsellers in France and is the mostly read contemporary author in the world. Last book: **Cadeaux inestimables** (2017).

Elizabeth George is the author of gripping detective novels and has sold over 18 million books worldwide. Her latest novel published in France: **Une avalanche de conséquences** (2016).

Jonas Jonasson's first novel, **Le vieux qui ne voulait pas fêter son anniversaire**, achieved worldwide success. The Swedish phenomenon's latest work is **L'Assassin qui rêvait d'une place au paradis** (2016).

Michel Bussi is the author of the bestseller **Un avion sans elle**. In France, he is the second best-selling author overall, with over a million novels sold. Latest book: **Le temps est assassin** (2016).

### AUDIOVISUAL RIGHT HIGHLIGHTS

#### *Belfond*

**Ne le dis à personne...** by Harlan Coben (2002) was successfully adapted for the cinema by Guillaume Canet, starring François Cluzet, while **Une chance de trop** (2004 and 2015) and **Juste un regard** (2005 and 2017) were both adapted as TV miniseries for TF1.

**L'homme qui voulait vivre sa vie** by Douglas Kennedy (1998) achieved international success. Translated into 16 languages, it was adapted for the cinema in 2010 by Éric Lartigau, starring Romain Duris, Marina Foïs and Catherine Deneuve.

**Je sais pas** (2016), the chilling thriller by Belgian author Barbara Abel, has sold over 20,000 copies in France and received critical acclaim. It is currently under option for an audiovisual adaptation. The author won the Prix Cognac for best detective novel in 2002. With **Je sais pas**, her 11<sup>th</sup> novel, in which a child holds an adult's destiny in her hands, she once again demonstrates her perfect mastery of the domestic thriller.

#### *Presses de la Cité*

The French author Michel Bussi, the master of suspense "à la française", also triumphs on the international stage, his books have been published in 35 countries. He is on the bestseller lists in the UK having sold over 150,000 copies of **Un avion sans elle** (2012), which is currently under option for an adaptation as a TV miniseries. Two of his other bestsellers, **Maman a tort** (2015) and **Le temps est assassin** (2016), are also under option for TV adaptations.

## Spain

# Pontas Literary & Film Agency



### PUBLISHER PROFILE

*Pontas Literary & Film Agency* represents authors from all over the world and is one of the most dynamic agencies operating internationally. It was founded by Anna Soler-Pont in 1992 and 25 years later it has become a solid bridge between authors and publishers from all five continents, and also between literature and cinema. The agency has a dedicated multi-lingual, inter-generational team based in Barcelona, but constantly travels to book fairs and film markets & festivals to be close to international editors and producers. The agency's main focus is fiction, especially novels, and represents stories that can travel across cultures, languages and with strong film adaptation potential.



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### PAST MAIN PUBLICATIONS

Over the years, *Pontas* has helped launch the careers and establish a legacy of prominent literary figures such as Pramoedya Ananta Toer (Indonesia, candidate to the Nobel Prize), Duong Thu Huong (Vietnam), Nawal El Saadawi (Egypt), Alan Duff (New Zealand), Chigozie Obioma (Nigeria, Man Booker Finalist) or Jonas Jonasson (Sweden, +10 million copies sold) and, more recently, Eka Kurniawan (Indonesia, Man Booker International Nominee), Fiston Mwanza Mujila (Congo, Man Booker International Nominee), Dolores Redondo (Spain, +1M copies sold, adapted to film) or Federico Moccia (Italy, +5M copies sold, also successfully adapted to film).

### AUDIOVISUAL RIGHT HIGHLIGHTS

**Hotel on Shadow Lake** by American-German author Daniela Tully. One woman investigates her grandmother's disappearance and discovers an even deeper, darker mystery set between Munich and New York State, shifting between past and present. To be published in 2018.

**The Black Jersey** (working title) by Mexican author Jorge Zepeda. A contemporary gripping thriller set during the "Tour de France", where multiple deaths take place. To be published in Spanish worldwide in 2018.

**A Spy in Time** by South African author Imraan Coovadia. A daring and original African-centric time-travel story which also touches on global issues of history, race, politics and inequality. To be published in 2018.

**No Place to Call Home** by British-Congolese author JJ Bola. A family story that gives voice to refugees, with highly emotional, empathic and delightful characters, centered around love, loss, identity and belonging. Published in June 2017.

**Dark Chapter** by American author Winnie M Li. A psychological thriller inspired by true events with a very effective combination of tension-grabbing and thought-provoking elements. Published in May 2017.

**The Last Son's Secret** by Catalan author Rafel Nadal. A huge European bestseller, the spellbinding story of a tiny hilltop village in Italy during the two World Wars, a family saga with strong female characters. Published in 2016.

**Tram 83** by Congolese author Fiston Mwanza Mujila. A story set in a war-torn African city where two reunited old friends meet in the only nightclub, the Tram 83, the den of all iniquities. Published in 2014.

France

## Robert LAFFONT

### Julliard-NiL-Seghers



#### COMPANY PROFILE

Since 1941, the year in which it was founded, *Robert Laffont* has been renowned in all literary genres. It publishes numerous successful French and foreign authors such as Marc Levy, Jean d'Ormesson, Paul Eluard, Frédéric Mitterrand, Ken Follett and Margaret Atwood... to name only a few. *Julliard*, the publishing house that discovered Françoise Sagan, joined *Robert Laffont* in 1995 and has continued to publish contemporary French literature by such authors as Mazarine Pingeot, Yasmina Khadra, Jean Teulé, Philippe Besson, and the like.

*Robert Laffont* and *Julliard* along with *NiL* (French and foreign fiction) and *Seghers* (poetry) publish around two hundred new titles a year across a range of different genres, among which fiction, non-fiction, young adults (Collection *R*), biographies, poetry...

*Robert Laffont /Julliard* has a large collection of bestsellers that have been adapted into movies and tv-series. Among these there are titles like *Papillon* by Henry Charrière, *The Handmaid's Tale* by Margaret Atwood, *The Planet of the Apes* and *The Bridge on the River Kwai* by Pierre Boulle, *The Wages of Fear* by George Arnaud, *Bonjour Tristesse* by Françoise Sagan...

#### PAST MAIN PUBLICATIONS

*Robert Laffont*

**L'horizon à l'envers** and **La dernière des Stanfield** by Marc Levy

**Libérez votre cerveau** by Idriss Aberkane

**Le nom de Dieu est miséricorde** by Pape François

**La 5e vague** by Rick Yancey

**Ce que je ne pouvais pas dire** by Jean-Louis Debre

*Julliard*

**La dernière nuit du rais** and **Dieu n'habite pas La Havane** by Yasmina Khadra

**Héloïse, ouille!** and **Comme une respiration...** by Jean Teulé

**Arrête avec tes mensonges** by Philippe Besson

**Théa** by Mazarine Pingeot

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Main books' adaptations:

**Django** by Etienne Comar (2017), based on Alexis Salatko's book *Folles de Django*.

**Air vif, matines, même quand nous dormons** (2017), a series of poems by Paul Eluard adapted into short animation television movies in the collection *En sortant de l'école*.

**L'attentat/The Attack** by Ziad Doueiri (2013), based on Yasmina Khadra's book.

**Le magasin des suicides/The Suicide Shop** by Patrice Leconte (2012), based on Jean Teulé's novel (animation).

**Le scaphandre et le papillon/The Diving Bell and the Butterfly** by Julian Schnabel (2007), based on Jean-Dominique Bauby's book.

**Son frère/His Brother** by Patrice Chéreau (2003), based on Philippe Besson's book.

Coming soon

**La nuit a dévoré le monde/The Night Eats the World** by Dominique Rocher based on Pit Agarmen's book (with Anders Danielsen Lie, Golshifteh Farahani, Denis Lavant).

**Papillon** by Michael Noer based on Henri Charrière's book (with Rami Malek and Charles Hunman).

**Guernsey** by Mike Newell based on the novel by Mary-Ann Shaffer and Annie Barrows (with Lily James).

#### AUDIOVISUAL RIGHT HIGHLIGHTS

*Julliard*

**Beware of Naked Men** by Anne Akrich. When she is given the job of writing a script about Marlon Brando, Cheyenne goes back to Tahiti where she was born. Biopic and thriller.

**Théa** by Mazarine Pingeot. 1982. After having fled the coup d'état, hundreds of Argentinians are taking refuge in Paris. The life of Joséphe, student, age 22, is shaken when she meets one of them.

**Monsieur Montespan** by Jean Teulé. The hilarious but touching story of a good man: the husband of King Louis XIV's favorite.

**The African Equation** by Yasmina Khadra. A recently bereaved Frankfurt doctor, is persuaded to join his friend on a humanitarian mission to the Comoros. The journey helps him begin to confront his loss, but soon misfortune strikes again: the boat he and Hans are travelling in is hijacked and the men are taken hostage.

*Laffont*

**The Many Lives of Miss K** by Jean-Noël Liaut. The biography of Toto Koopman (1908-1991), first famous Métis model who served as a spy for the Italian Resistance, was captured and held prisoner in the Ravensbrück concentration camp and later helped establish a famous European art gallery in the 1950s.

**The Disobedient Woman** by Jennifer Murzeau. Bubble is pregnant. She is devastated. The world of 2050 is a full-blown nightmare: alienation, violence, corruption. But she chooses to fight.

**The Plant** by Hubert Avoine and Emmanuel Fansten. Autobiography of Hubert Avoine who participated in several anti-drug international operations along with the French anti-drug Services.

## The Netherlands

# Singel Uitgeverijen



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#### PUBLISHER PROFILE

*Singel Uitgeverijen* represents seven Dutch Publishing Houses. We publish literary fiction, upmarket commercial fiction, quality non-fiction, graphic novels and poetry. Many authors are award-winning writers. We also publish the translated works of many important international writers such as Paulo Coelho, Michel Houellebecq, Elfriede Jelinek, David Mitchell, Daniel Kehlmann, Patrick Modiano, Elia Barceló, Arnaldur Indriason, Karl Ove Knausgård, Henning Mankell, Alice Munro.

**De Arbeiderspers** issues the works of famous and award-winning Dutch and Flemish authors like Maarten 't Hart, Anna Enquist, Ilja Leonard Pfeijffer and Tessa de Loo.

**Querido** publishes high-quality Dutch fiction by Hella S. Haasse, Thomas Rosenboom, Bernlef, Toon Tellegen, Jamal Ouariachi and Tomas Lieske. Young successful authors are Marente de Moor and Gustaaf Peek.

**Q** is aimed at upmarket commercial fiction. Books by Dutch authors Annet de Jong, Ellen den Hollander, Hilde Vandermeeren and Olav Mol.

**Athenaeum** specializes in classic authors and established an excellent reputation with high quality non-fiction, books about religion and art. A best-selling title is *Keep Your Brain Running* by Erik Scherder.

**Nijgh & Van Ditmar** is famous for its classic 20th-century Dutch authors such as J. Slauerhoff, Nescio and F. Bordewijk. Among the young writers are Arnon Grunberg, Nicolien Mizze, Marja Pruis, Robert Vuijsje and Sylvia Witteman.

**De Geus** houses renowned Dutch authors such as Alfred Birney, Esther Gerritsen, Jaap Robben, Charles den Tex, Annelies Verbeke.

**SubQ** is a brand-new publisher of graphic novels and other visual stories in The Netherlands.

#### PAST MAIN PUBLICATIONS (Translations available)

**The Dutch Maiden** by Marente de Moor (Winner European Union Literature Prize 2014). Set almost completely in Germany in the 1930s, the story draws a world of love, fencing foils and the threat of war.

**The Man without Illness** by Arnon Grunberg (film rights sold to Bandes à part Films). A Swiss architect, idealistic and naive, discovers on a business trip to the Gulf that history can repeat itself remorselessly and that a European passport is no guarantee for a safe return.

**A Hunger** by Jamal Ouariachi (Winner European Union Literature Prize 2017, film rights sold to NL Film). Besides exploring the nature of love and examining the wisdom and folly of development aid, it is a fierce polemic against rigid sexual mores.

**The American Princess** by Annejet van der Zijl (film rights sold to Joop van de Ende Productions). The true story of Allene Tew (1872-1955), an ambitious girl from the country, who entered the wealthiest and aristocratic circles through five marriages. But she lost her children.

**Goddess, Hero** by Gustaaf Peek. About the nature of sexual attraction, the chemistry that draws people together.

**What The Hedgehog Really Wanted** by Toon Tellegen (suitable for animation). One of Tellegen's famous poetic and philosophical animal stories about Squirrel, Ant, Mole, Hedgehog in an incomprehensible world.

**Pussy Album** by Stella Bergsma (film rights sold to Peachtree Film). Eva van Liere, 37, teacher, woman, poetry lover, junkie, loves life desperately, but the feeling isn't mutual.

#### AUDIOVISUAL RIGHT HIGHLIGHTS

**The Interpreter From Java** by Alfred Birney. For a Dutch cobbler's daughter, a former military interpreter from the Indies and their son there is no present. Only a burdened past. The son haunts his parents with questions about the war in the Dutch-Indies that still rages in their family. 'A demonstration of the amazing power of narrative: the novel heals, disrupts, renews and moves.' (Winner Libris Literature Prize 2017)

**Brother** by Esther Gerritsen. Minutes before Olivia has to speak at an important meeting of shareholders, her brother calls. His leg might have to be amputated. Marcus and Olivia hardly see each other, but the amputation has an unexpected impact on her.

**La Superba** by Ilja Leonard Pfeiffer. An astonishing literary novel that pays homage to a city like no other: Genua, La Superba. An expat poet is the reader's charming guide to the labyrinthine city and its inhabitants. He is chasing a fantastic femme fatale, who, in a bizarre twist, becomes more than just a figment of his imagination. But the love story is doomed to end tragically.

**A Sleepless Summer** by Bram Dehouck. The super superficial harmony in a small town is upended by the arrival of a wind park — a blessing for some, a curse for others. The irritating hum of the turbines keeps the local butcher awake at night. He falls prey to a deadly fatigue and gradually loses control over his work, setting off a series of blood-curdling events, with fatal consequences for the townspeople. Life will never be the same again. Translations available.

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V E N I C E  

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