



MOSTRA INTERNAZIONALE
D'ARTE CINEMATOGRAFICA
LA BIENNALE DI VENEZIA 2026



La Biennale di Venezia

Arte
Architettura
Cinema
Danza
Musica
Teatro
Archivio Storico

PROGRAMME AND MARKET SCREENINGS SCHEDULE

Market for selected projects

VENICE
PRODUCTION
BRIDGE

VENICE
3–11.09.2026

PROGRAMME AND MARKET SCREENINGS SCHEDULE

VENICE, 3–11.09.2026

83. Mostra Internazionale d'Arte Cinematografica

La Biennale di Venezia
Director General
Andrea Del Mercato

Artistic Director
of the Cinema Department
Alberto Barbera

Venice Production Bridge
Pascal Diot
Savina Neirotti

cinema@labiennale.org
labiennale.org
veniceproductionbridge.org

La Biennale di Venezia
and its collaborators
for the VPB Programme
and Market Screenings Schedule

Allegra Bell
Vanessa Cometto
Claire Diot
Noelani Falkiner
Ulises Giacomuzo
Erika Giorgianni
Gaetano Gualdo
Marianna Lavano
Mariachiara Mancini
Chiara Marin
Alessandro Mezzalana
Nikolas Montaldi
Daniela Persi
Laura Pinto
Zosia Stoklosa
Viola Townsend Nicotra



REGIONE DEL VENETO

Cartier

ARMANI
beauty

CAMPARI



CANAL+

intimissimi

ITA
AIRWAYS



Main Broadcaster

Rai

CINEMECCANICA

TUCANO
MILANO 1985

FRED
THE FESTIVAL INSIDER

ENDAR
Centro Internazionale
Servizi Congressuali

Thanks to
MAMMUTMEDIA

VPB Programme and Market Screenings Schedule for 2026 has been edited using the information assembled by August 14th, 2026.
The Venice Production Bridge may not be held responsible for possible errors.





The Art of Cinema



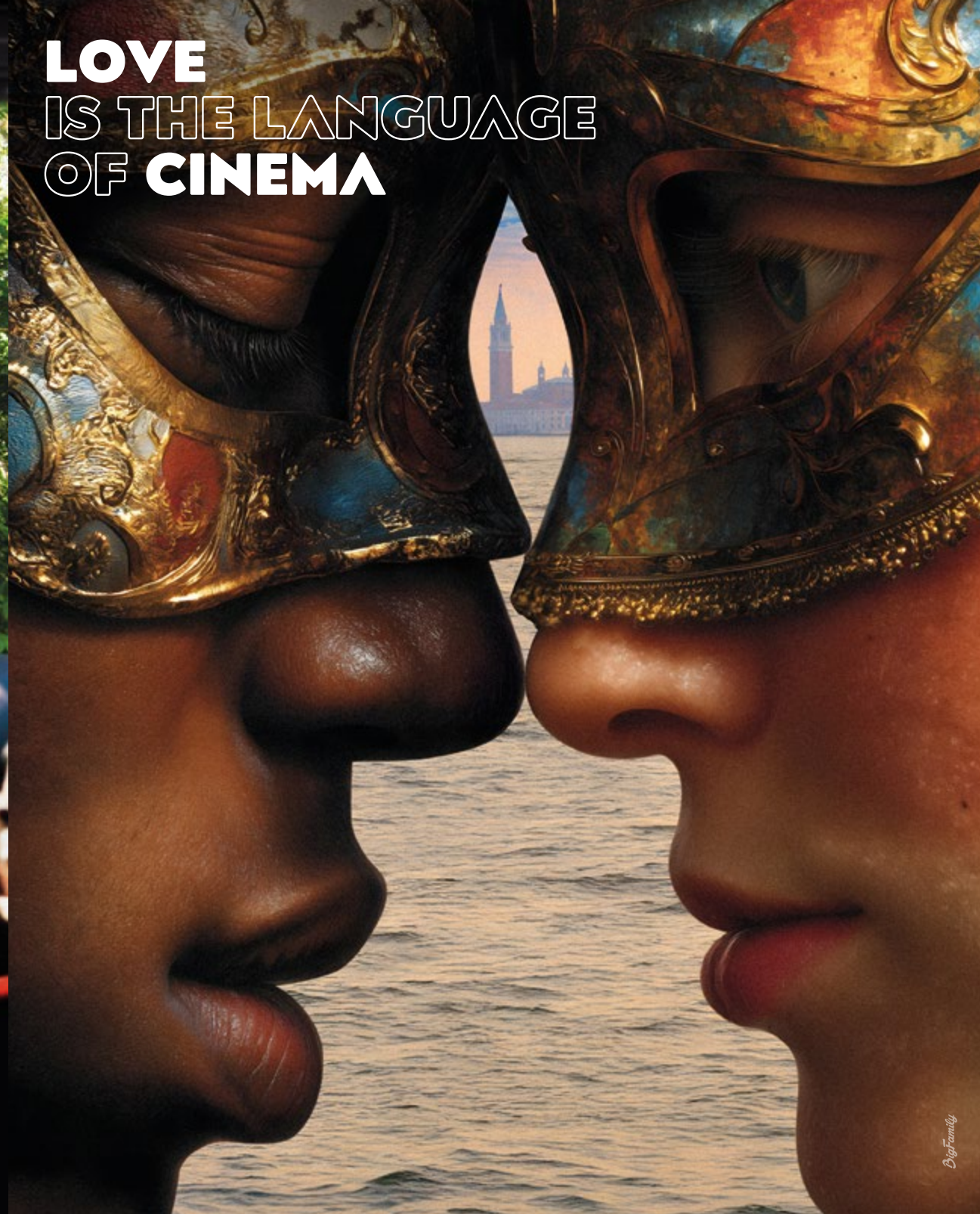
cinemeccanica.eu



CINEMECCANICA

Sponsor tecnico della 83. Mostra Internazionale d'Arte Cinematografica - La Biennale di Venezia

LOVE
IS THE LANGUAGE
OF **CINEMA**



Bigfamily

www.coe.int/eurimages

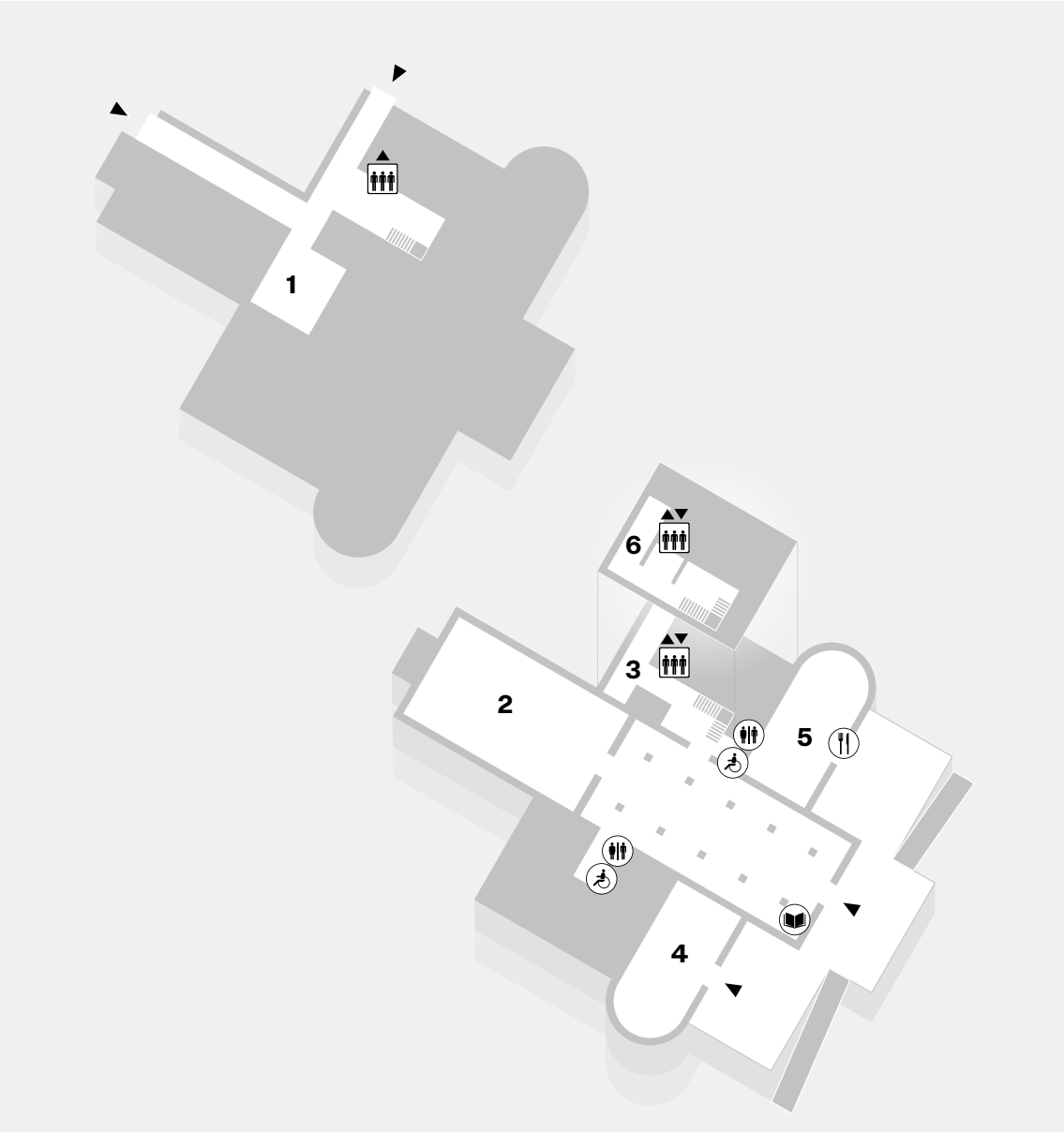
eurimages



Palazzo del Casinò

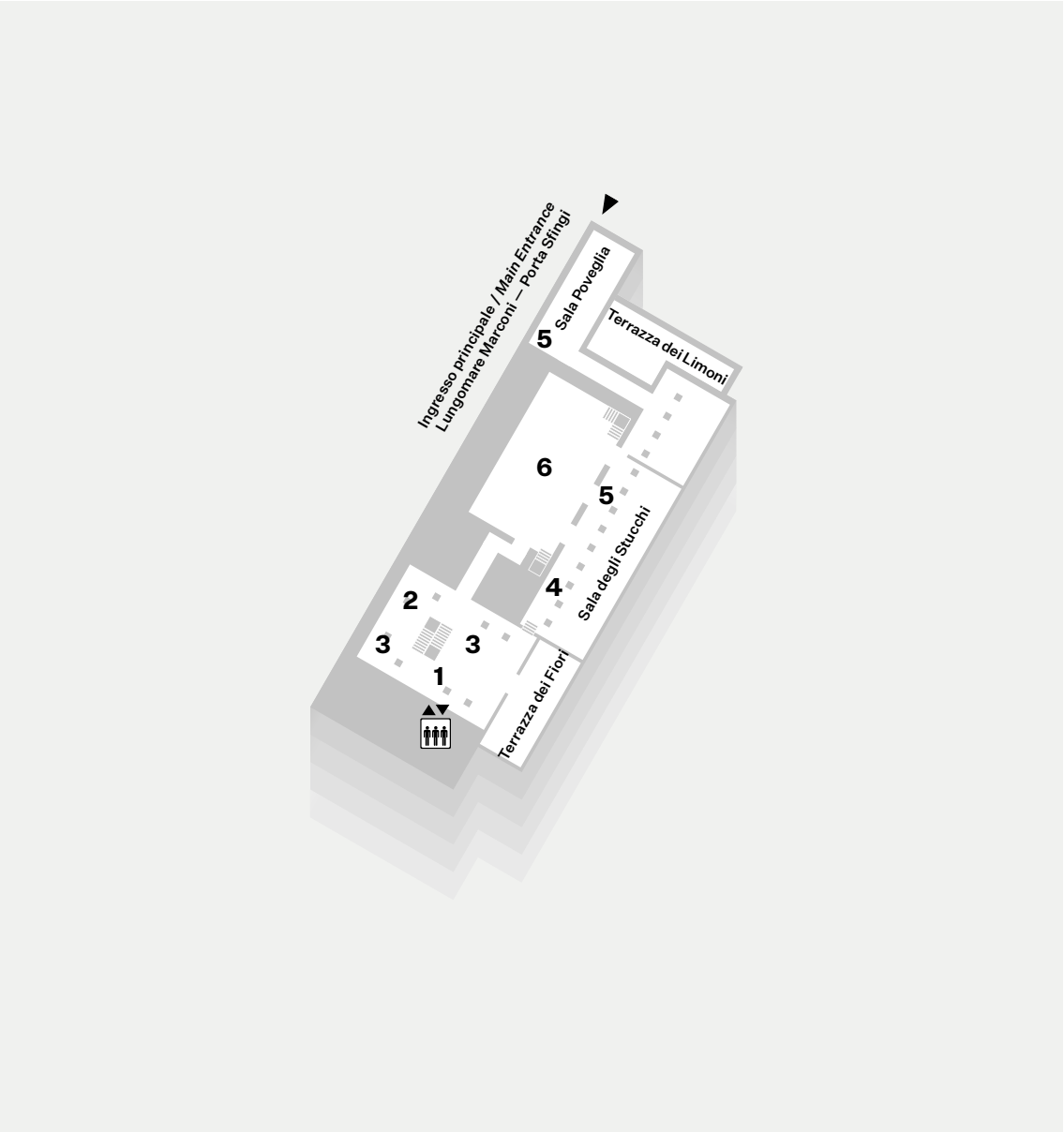
ground floor
1 Accreditation Desk

first and second floor
2 Sala Perla
3 Registration Office
4 Sala Volpi
5 Restaurant
6 Orizzonti Press Lounge



Hotel Excelsior

third floor
1 Infopoint
2 Venice Production Bridge Office
3 Industry Gold Club (3 – 9.09)
Meet the Streamers 1to1 meetings (6 – 7.09)
Final Cut in Venice 1to1 meetings (8.09)
4 Book Adaptation Rights Market
1to1 meetings (4 – 6.09)
5 Venice Gap-Financing Market
(Fiction and Documentary)
1to1 meetings (4 – 6.09)
VPB Locations Market
1to1 meetings (7 – 8.09)
6 Spazio Incontri (3 – 11.09)



Venice Immersive Market (Isola del Lazzaretto Vecchio)

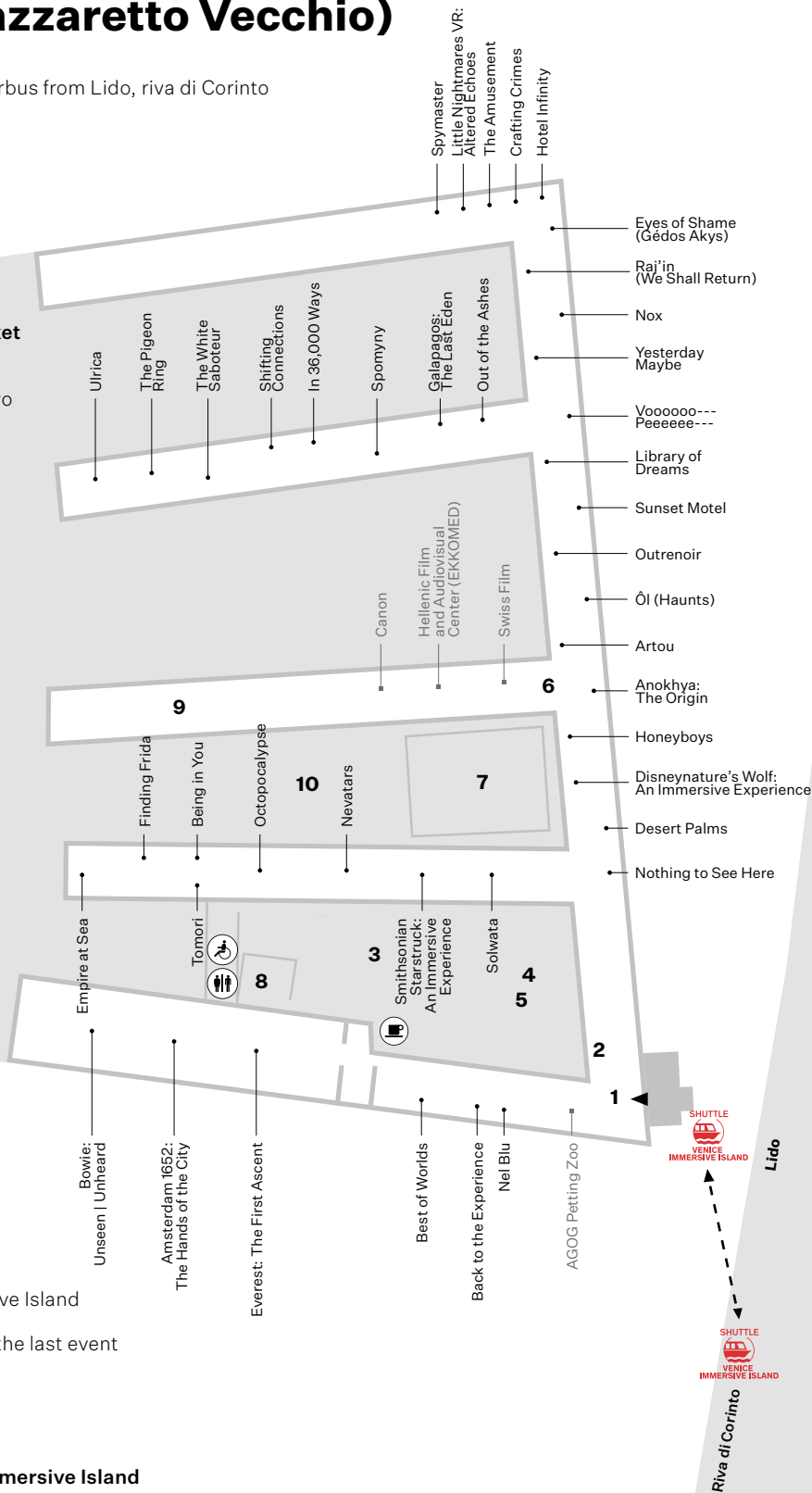
From 2.09 to 12.09

access only via shuttle waterbus from Lido, riva di Corinto

- 1 Entrance
- 2 Reception Desk
- 3 Immersive Area Relax
- 4 Meet the Creators Area
- 5 Special Event
La Laguna Parla
(5.09, 7 pm)

Venice Immersive Market (3.09 – 9.09)

- 6 VPB Reception Desk
- 7 Spazio Incontri Immersivo
- 8 VPB Immersive Terrace
- 9 Venice Gap-Financing
Market (Immersive)
1to1 meetings (4 – 6.09)
- 10 VPB Area Relax



Shuttle

From and to Venice Immersive Island
(Lazzaretto Vecchio Island)

From 8.30 am to the end of the last event



Riva di Corinto - Venice Immersive Island
waterbus shuttle service

Come Curious. Leave Agog.

Join Agog as we celebrate the 10th anniversary of Venice Immersive and the creators shaping the future of immersive storytelling for good through hands-on demos, community conversations, evening gatherings, and three Agog-supported premieres: *Solwata*, *Out of the Ashes*, and *Empire at Sea*.

3–6 September

- **The Smart Glasses Petting Zoo: Taming the Next Generation of Wearables**
Daily 10:00–17:30
Venice Immersive Island (Lazzaretto Vecchio), Entrance

5 September

- **Untethered Imagination: A Participatory Design Lab for the Next Decade of Immersive Storytelling**
10:30–12:30
Venice Immersive Island (Lazzaretto Vecchio), Spazio Incontri Immersivo Limited space!
- **The Venice Hive Mind: Open Conversations on Immersive Storytelling**
Two Sessions:
5 Sep, 14:00–15:00
5 Sep, 15:30–16:30
Venice Immersive Island (Lazzaretto Vecchio), Spazio Incontri Immersivo
- **Meet the Creators**
17:30–19:00
An evening featuring creators of three Agog-supported projects—*Solwata*, *Out of the Ashes*, and *Empire at Sea*—plus *Spomyny*, and *Eyes of Shame (Gédos Akys)*.
Venice Immersive Island (Lazzaretto Vecchio), Meet the Creators Area
- **La Laguna Parla: A New Collective Experience from The Smartphone Orchestra in collaboration with the European Confluence of the Waterbodies**
19:00–20:00
Venice Immersive Island (Lazzaretto Vecchio), Meet the Creators Area
- **Present/Future: A Reception Toasting the Next Decade of XR**
20:00–21:30
Venice Immersive Island (Lazzaretto Vecchio), Meet the Creators Area



agog
The Immersive Media Institute



RSVP and More Info

Discover our
curated Line-up



VPB FOCUS ON
SWITZERLAND



Focus Country at VPB 2026

Greece On Screen

83rd Venice International Film Festival

A Day in the Life of Jo: Chapter Phaedra

by Jacqueline Lentzou — Orizzonti Competition

Tropic of the Mourning Gecko

by Stavros Markoulakis — Orizzonti Short Films Competition

Our Share of Sand

by Shalini Adnani — Settimana Internazionale della Critica

Panels:

Friday, September 4th 2026, 11.30 - 13.00

Hotel Excelsior, Spazio Incontri

Panel "Greece on Screen"

Sunday, September 6th 2026, 14.00 - 15.30

Venice Immersive Island, Spazio Incontri Immersivo

Panel "Beyond the Screen: Greece and the Future of Immersive Storytelling"

EKKOMEA
HELLENIC FILM & AUDIOVISUAL CENTER

CONNECTING YOU

www.swissfilms.ch

SWISS FILMS IN VENICE 2026

Venice Production Bridge Programme

All events are in English,
unless otherwise specified

For the most updated information
on the Venice Production
Bridge programme and market
screenings schedule visit
veniceproductionbridge.org



Thursday, 3.09

Lido di Venezia

18.30 – 20.00
RISTORANTE CASINÒ /
PALAZZO DEL CASINÒ
**VENICE GAP-FINANCING
MARKET AND BOOK
ADAPTATION RIGHTS MARKET
WELCOME COCKTAIL**
Hosted by La Biennale di Venezia
By invitation only

Venice Immersive Island

10.00 – 17.30
VENICE IMMERSIVE ISLAND /
AGOG SPACE
**THE SMART GLASSES PETTING
ZOO: TAMING THE NEXT
GENERATION OF WEARABLES**
Hosted by Agog: The Immersive
Media Institute
Pass holders

14.00 – 15.30
SPAZIO INCONTRI IMMERSIVO
**LBXR EXCHANGE:
UNLOCKING
INTEROPERABILITY**
Moderator
Mathieu Gayet
Publishing Director, XRMust
Speakers
Raphael Haddad
*Senior Product Manager,
UNIVRSE / XRoam*
Vincent Guttman
*Co-Founder and CEO,
Small Creative / OnSite*
Voyelle Acker
*Co-Founder and Executive
Producer, Small Creative / OnSite*
Hosted by UNIVRSE / XRoam
Platform and Small Creative /
OnSite Platform
Pass holders

17.30 – 19.00
MEET THE CREATORS AREA
MEET THE CREATORS
Supported by Medienboard
Berlin-Brandenburg
Pass holders

19.00 – 21.00
MEET THE CREATORS AREA
**VENICE IMMERSIVE
OPENING DRINKS**
Hosted by La Biennale di Venezia
Pass holders

Lido di Venezia

9.30 – 18.30
HOTEL EXCELSIOR / VGFM AREA
(SALA STUCCHI AND POVEGLIA)
VENICE GAP-FINANCING MARKET
ONE-TO-ONE MEETINGS
Gold and Trade Accreditations only

9.30 – 18.30
HOTEL EXCELSIOR / BARM AREA
(SALA STUCCHI)
BOOK ADAPTATION RIGHTS MARKET
ONE-TO-ONE MEETINGS
Gold and Trade Accreditations only

9.30 – 11.00
HOTEL EXCELSIOR / SPAZIO INCONTRI
AI X CINEMA: THE 10,000 PARALLEL UNIVERSES INITIATIVE (18+)
Moderator
Sabrina Qin
Brand Lead, TapNow
Speakers
Tianshu Zhu
Head of Global AI Product Solutions, Alibaba Token Hub
Ben Chimoy
GenAI Director, PROMPTR
Hosted by TapNow and HappyHorse (by Alibaba Cloud)
Pass holders and public

10.30 – 11.00
BIENNALE MATCH POINT ARENA
CONFIDENTIAL STRATEGY: HOW WE WILL TAKE THE FLOOD: END OF MANKIND TO BECOME #1 AT THE BOX OFFICE IN THE U.S.
Moderator
Tim Chey
Producer
Speakers
Daniel Muppidi
Executive Producer
Holland and Helen Young
Executive Producers
Thomas Marinillo
Executive Producer
Usha Raj
Co-Producer
Susan Chey
Producer
Hosted by RiverRain Productions
Pass holders and public

11.00 – 12.30
HOTEL EXCELSIOR / TERRAZZA DEI FIORI
MIDDAY COCKTAIL I LOCAL STORIES, GLOBAL FUTURES OF AI
Hosted by TapNow and HappyHorse (by Alibaba Cloud)
By invitation only

11.30 – 13.00 ITA
BIENNALE MATCH POINT ARENA & VPB LIVE CHANNEL
MEDIA EDUCATION: THE TRANSFORMATIVE POWER OF SHORT FILMS
Moderator
Carlo Migotto
Festival Director, Lago Film Fest
Speakers
Nicola De Cesare
CEO, Gruppo Spaggiari Parma
Alex Loprieno
Founder and CEO, WeShort
Angela Mencarelli
CEO, La Fabbrica
Nunzio Vito Erasmo Lella
President, AIEF – Associazione Italiana Educatori Finanziari
Lorenzo Tedeschi
COO, IDPass
Jacopo Cullin
Actor, Director and Educator
Screening
Prove tecniche di empatia 18'
by Jacopo Cullin
Hosted by Gruppo Spaggiari Parma S.p.A. and WeShort
Pass holders and public

11.30 – 13.00
HOTEL EXCELSIOR / SPAZIO INCONTRI
VPB FOCUS ON GREECE GREECE ON SCREEN
Moderator
Iliana Zakopoulou
Head of Promotion and International Cultural Events, EKKOMED
Speakers
Leonidas Christopoulos
CEO, EKKOMED
Orestis Andreadakis
Artistic Director, Thessaloniki International Film Festival
Hosted by EKKOMED and Thessaloniki International Film Festival
Pass holders and public

13.45 – 15.15
HOTEL EXCELSIOR / SPAZIO INCONTRI
AFRICA'S CREATIVE ENGINE: BUILDING THE INFRASTRUCTURE
Moderator
Olatunde Temi Marcella
World Economic Forum Young Global Leader
Hosted by Azania Mediaworks
Pass holders and public

15.45 – 16.30
HOTEL EXCELSIOR / SPAZIO INCONTRI
FROM FILM TO AUDIENCE: LESSONS FROM TWO YEARS OF EURIMAGES MARKETING SUPPORT
Moderators
Iris Cadoux
Project Manager, Eurimages
Thierry Hugot
Programme Manager, Eurimages

Speakers
Nadia Trevisan
CEO, Nefertiti Film
Susan Wendt
Managing Director, TrustNordisk
Jean-Yves Roubin
Founder, Frakas Productions
Hosted by Eurimages
Pass holders and public

17.00 – 18.30 ITA
HOTEL EXCELSIOR / SPAZIO INCONTRI
THE CINEMA OF TRUST AND TRUST IN CINEMA
Moderators
Mons Davide Milani
President, Fondazione Ente dello Spettacolo
Elisabetta Soglio
Editor-in-Chief Buone Notizie, Corriere della Sera
Speakers
Luciano Fontana
Director, Corriere della Sera
Paolo Mereghetti
Film Critic, Corriere della Sera
Federico Pontiggia
Film Critic, Rivista del Cinematografo
Hosted by Fondazione Ente dello Spettacolo and Corriere della Sera
Pass holders and public

21.30 – 23.30
DES BAINS 1900 - LA PAGODA
VPB PARTY
Supported by SWISS FILMS and Hellenic Film and Audiovisual Center (EKKOMED)
Hosted by the Venice Production Bridge
Gold and Trade Accreditations only

Venice Immersive Island

10.00 – 13.00

SPAZIO INCONTRI IMMERSIVO
**PRESENTATION OF THE
14 IMMERSIVE PROJECTS
SELECTED FOR THE VENICE
GAP-FINANCING MARKET**

Moderators

Michel Reilhac

*Programmer Consultant to the
Artistic Director of the 83rd Venice
International Film Festival with
specific reference to the Venice
Immersive and Head of Studies
Biennale College Cinema, Biennale
College Cinema – Immersive and
Biennale College Blend*

Liz Rosenthal

*Programmer Consultant to the
Artistic Director of the 83rd Venice
International Film Festival with
specific reference to the Venice
Immersive and Executive Producer,
Founder & CEO of Power to the Pixel*

10.00 – 11.15

First part

11.45 – 13.00

Second part

Hosted by the Venice Production
Bridge

Pass holders

10.00 – 17.30

VENICE IMMERSIVE ISLAND /
AGOG SPACE

**THE SMART GLASSES PETTING
ZOO: TAMING THE NEXT
GENERATION
OF WEARABLES**

Hosted by Agog: The Immersive
Media Institute

Pass holders

14.00 – 15.30

SPAZIO INCONTRI IMMERSIVO
**UNIFRANCE PRESENTS:
A CLOSE LOOK
ON FRENCH XR INDUSTRY**

Moderator

Laurence Reymond

*Head of Short Film and VR
Department, Unifrance*

Speakers

Rémi Guittet

*Audiovisual Attaché,
Institut français Italia*

Agata Di Tommaso

*Business Development
& Festivals, Diversion*

Claudia Montes

*Head of Acquisitions,
Unframed Collection*

Hosted by Unifrance

Pass holders

14.30 – 18.30

VGFM IMMERSIVE AREA
**VENICE GAP-FINANCING
MARKET (IMMERSIVE)
ONE-TO-ONE MEETINGS**

Gold and Trade Accreditations only

16.00 – 17.30

SPAZIO INCONTRI IMMERSIVO
**VPB FOCUS ON
SWITZERLAND
WIP SESSION PRESENTED
BY SWISS IMMERSION**

Moderator

Mathieu Gayet

*Head of Industry,
Geneva International Film Festival*

Speakers

Fabienne Giezendanner

Creator of “Hide and Seek”

Alexandre Iordachescu

*Producer of “Hide and Seek”,
Elefant Films*

Gilles Jobin

*Creator and Producer of
“Marta Becket’s Death Valley”,
Cie Gilles Jobin*

Pauline Jeanbourquin

Creator of “Eleven35”

Loïc Hobi

Creator of “Dolls vs Trolls”

Michael Graf

*Producer of “Dolls vs Trolls”,
Cloud Fog Haze Pictures*

Hosted by SWISS FILMS,
Cinéforum and Geneva International
Film Festival (GIFF)

Pass holders

17.30 – 19.00

MEET THE CREATORS AREA
**VPB FOCUS ON
SWITZERLAND
MEET THE CREATORS**

Supported by SWISS FILMS

Pass holders



See More.Tell More

7 Sep 2026 | 11:00 – 12:30

Biennale Match Point Arena, Lido Island, Venice



New Generation, New Cinematic Language

Exploring Osmo Pocket 4P

— Hosted by DJI

Lido di Venezia				
9.30 – 18.30 HOTEL EXCELSIOR / VGFM AREA (SALA STUCCHI AND SALA POVEGLIA) VENICE GAP-FINANCING MARKET ONE-TO-ONE MEETINGS Gold and Trade Accreditations only	10.30 – 11.00 BIENNALE MATCH POINT ARENA CONFIDENTIAL STRATEGY: HOW WE WILL TAKE THE FLOOD: END OF MANKIND TO BECOME #1 AT THE BOX OFFICE IN THE U.S. Moderator Tim Chey <i>Producer</i> Speakers Daniel Muppidi <i>Executive Producer</i> Holland and Helen Young <i>Executive Producers</i> Thomas Marinillo <i>Executive Producer</i> Usha Raj <i>Co-Producer</i> Susan Chey <i>Producer</i> Hosted by RiverRain Productions Pass holders and public	11.30 – 13.30 BIENNALE MATCH POINT ARENA DEMOCRATIZING CINEMA: TECHNOLOGY, CREATORS AND EXPANDING STORYTELLING HORIZONS Moderator Kean Cao <i>CEO, MIMAOKU</i> Speakers Kiddy Lee <i>Creative Director</i> Shixin Tao <i>Director, Hangzhou Ostar Media Co.,Ltd</i> Yuqi Zhang <i>Independent Director</i> Hosted by MIMAOKU Culture & Media and WeShort Pass holders and public	15.00 – 16.00 HOTEL EXCELSIOR / SPAZIO INCONTRI BOOK ADAPTATION RIGHTS MARKET STORIES ACROSS PLATFORMS: CROSSOVER STRATEGIES BETWEEN BOOKS, AUDIO AND FILM Moderator Chiara Marin <i>Coordinator of the Venice Production Bridge</i> Speakers Rachel Ghiazza <i>Chief Content Officer, Audible</i> Veronika Gamper <i>Ceo and Founder, WeVinci</i> Michele Foschini <i>Chief Creative Officer, Bao Publishing</i> Maylis Vauterin <i>Film Rights Agents, Matriochkas - Bureau Audiovisuel et Littéraire</i> Hosted by the Venice Production Bridge Pass holders and public	16.30 – 18.00 HOTEL EXCELSIOR / SPAZIO INCONTRI VPB FOCUS ON SWITZERLAND BEYOND BORDERS: ENGLISH AS THE NEW LANGUAGE IN SWISS CINEMA? Moderator Nick Vivarelli <i>Italy and Middle East Correspondent / Rome Bureau Chief, Variety</i> Speakers Ursula Meier <i>Director “Quiet Land”, Screenwriter</i> Michael Koch <i>Director “Erosion”, Screenwriter</i> Tim Fehlbaum <i>Director “September 5”, Screenwriter</i> Hosted by SWISS FILMS Pass holders and public
9.30 – 11.00 HOTEL EXCELSIOR / SPAZIO INCONTRI RECOGNIZING THE CREATIVE CONTRIBUTION OF PRODUCERS Moderator Tim Dams <i>Europe Editor, Screen International</i> Speakers Tricia Tuttle <i>Festival Director, Berlinale</i> Ahmed Shawky <i>President, FIPRESCI</i> Carlo Cresto-Dina <i>Producer, Tempesta</i> Ada Solomon <i>Chair of the European Film Academy</i> Closing remarks Dariusz Jablonski <i>CEO, Apple Film Production and President Board of Directors, European Producers Club</i> Hosted by European Producers Club Pass holders and public	11.30 – 12.30 HOTEL EXCELSIOR / SPAZIO INCONTRI DRACULA: A NEW CHAPTER IN CINEMATIC AUDIO Moderator Melanie Goodfellow <i>Senior International Film Correspondent, Deadline</i> Speakers Aurelie de Troyer <i>Head of International Content, Audible</i> Mary Lambert <i>Director of Dracula</i> Riccardo Scamarcio, Benedetta Porcaroli, Asier Etxeandia, Claudia Salas and Esmeralda Pimentel <i>International Cast Members of Dracula</i> Hosted by Audible Pass holders and public	13.30 – 14.30 HOTEL EXCELSIOR / SPAZIO INCONTRI VIRTUAL PRODUCTION, VISUAL EFFECTS, AI & PRODUCTION DESIGN: A NEW CONVERGENCE FOR VISUAL STORYTELLING AND IMMERSIVE EXPERIENCES Moderator Anna Doublet <i>Virtual Production and Immersive Production Development Manager, Sony Media Solutions</i> Speaker Stefano Leoni <i>Visual Effects Supervisor and Partner at EDI / HAI</i> Hosted by SONY, HAI Human & Artificial Imagination and EDI Effetti Digitali Italiani Pass holders and public	15.00 – 18.00 HOTEL EXCELSIOR / INDUSTRY GOLD CLUB (FOYER) INDUSTRY CONSULTANCY ONE-TO-ONE MEETINGS WITH KATRIEL SCHORY Pre-registered Gold and Trade Accreditations only	18.00 – 19.30 HOTEL EXCELSIOR / TERRAZZA DEI FIORI MEET THE ITALIAN FILM COMMISSIONS Speakers Jacopo Chessa <i>President, Italian Film Commissions</i> Pascal Diot <i>Head of the Venice Production Bridge</i> Federico Spoletti <i>Founder, FRED Radio</i> Hosted by Italian Film Commissions in collaboration with the Venice Production Bridge, Fred Radio, Sub-Ti and OpenArts By invitation only
				19.00 – 20.30 RISTORANTE CASINÒ / PALAZZO DEL CASINÒ FINAL CUT IN VENICE WELCOME COCKTAIL Hosted by the Venice Production Bridge By invitation only

Venice Immersive Island

9.30 – 18.30
VGFM IMMERSIVE AREA
**VENICE GAP-FINANCING
MARKET (IMMERSIVE)**
ONE-TO-ONE MEETINGS
Gold and Trade Accreditations only

10.00 – 17.30
VENICE IMMERSIVE ISLAND /
AGOG SPACE
**THE SMART GLASSES PETTING
ZOO: TAMING THE NEXT
GENERATION OF WEARABLES**
Hosted by Agog: The Immersive
Media Institute
Pass holders

10.30 – 12.30
SPAZIO INCONTRI IMMERSIVO
**UNTETHERED IMAGINATION:
A PARTICIPATORY DESIGN LAB
FOR THE NEXT DECADE
OF IMMERSIVE STORYTELLING**
Speakers
Courtney D. Cogburn
*Ph.D. Associate Professor,
Columbia University*
Kamal Sinclair
*Author, Artist, Cultural Strategist
and Producer*
Hosted by Agog: The Immersive
Media Institute
Pass holders upon registration
through the VPB agenda online

14.00 – 15.00
SPAZIO INCONTRI IMMERSIVO
**THE VENICE HIVE MIND:
OPEN CONVERSATIONS
ON IMMERSIVE STORYTELLING,
ROUND 1**
Hosted by Agog: The Immersive
Media Institute
Pass holders upon registration
through the VPB agenda online

15.30 – 16.30
SPAZIO INCONTRI IMMERSIVO
**THE VENICE HIVE MIND:
OPEN CONVERSATIONS
ON IMMERSIVE STORYTELLING,
ROUND 2**
Hosted by Agog: The Immersive
Media Institute
Pass holders upon registration
through the VPB agenda online

17.30 – 19.00
MEET THE CREATORS AREA
MEET THE CREATORS
Supported by Agog: The Immersive
Media Institute
Pass holders

19.00 – 20.00
MEET THE CREATORS AREA
**LA LAGUNA PARLA:
A NEW COLLECTIVE
EXPERIENCE**
Moderator
Steye Hallema
*Creative Director,
The Smartphone Orchestra*
Supported by Agog: The Immersive
Media Institute
Hosted by The Smartphone
Orchestra in collaboration with
the European Confluence of the
Waterbodies
Pass holders

20.00 – 21.30
MEET THE CREATORS AREA
**PRESENT/FUTURE:
A RECEPTION TOASTING
THE NEXT DECADE OF XR**
Hosted by Agog: The Immersive
Media Institute
Pass holders

THE NEW NOAH’S ARK
REMAKE MOVIE IS COMING TO VENICE!

WATCH THE MOVIE • ATTEND THE PRESENTATIONS



MARKET PRESENTATIONS

CONFIDENTIAL STRATEGY: HOW WE WILL TAKE 'THE FLOOD:
END OF MANKIND' TO BECOME #1 AT THE BOX OFFICE IN THE U.S.

BIENNALE MATCH POINT ARENA • OPEN TO THE PUBLIC, GOLD AND TRADE, PRESS

Friday, September 4, 2026 10:30am to 11:00 am	Saturday, September 5, 2026 10:30am to 11:00 am	Sunday, September 6, 2026 9:30am to 10:00 am
--	--	---

MARKET SCREENINGS

OPEN ONLY TO GOLD AND TRADE PASS HOLDERS

Saturday, September 5, 2026 9:00–9:45 Sala Volpi (147 Seats) Palazzo Del Casino	Sunday, September 6, 2026 13:15–14:00 Sala Pasinetti (119 Seats) Palazzo Del Cinema	Monday, September 7, 2026 13:15–14:00 Sala Pasinetti (119 Seats) Palazzo Del Cinema
--	--	--

For distribution questions, please contact:
Suzanne or Michelle at +1 323 896 7343 or email production@post.com

Lido di Venezia		
9.00 – 9.30 HOTEL EXCELSIOR / SPAZIO INCONTRI WORLD AUDIO VISUAL & ENTERTAINMENT SUMMIT (WAVES) 2027 – CONNECTING CREATORS, CONNECTING COUNTRIES Speaker Gautam Bhanot <i>General Manager, WAVES & Film Promotion, NFDC</i> Hosted by National Film Development Corporation, Ministry of Information & Broadcasting, Govt. of India Pass holders and public	9.30 – 18.30 HOTEL EXCELSIOR / FOYER MEET THE STREAMERS ONE-TO-ONE MEETINGS Gold and Trade Accreditations only	10.00 – 11.00 HOTEL EXCELSIOR / SPAZIO INCONTRI MEET THE STREAMERS THE FUTURE OF STREAMING CONTENT Moderator Wendy Mitchell <i>Podcaster and Festival Consultant</i> Hosted by the Venice Production Bridge Pass holders
9.30 – 16.45 PALAZZO DEL CINEMA / SALA PASINETTI FINAL CUT IN VENICE 14TH EDITION OF THE PROGRAMME INTRODUCTION AND OPENING Remarks Alberto Barbera <i>Artistic Director of the 83rd Venice International Film Festival</i> Alessandra Speciale <i>Curator of Final Cut in Venice</i> Gold and Trade Accreditations only <u>For the work-in-progress films’ screening details, see pp. 42-43</u>	9.30 – 10.00 BIENNALE MATCH POINT ARENA CONFIDENTIAL STRATEGY: HOW WE WILL TAKE THE FLOOD: END OF MANKIND TO BECOME #1 AT THE BOX OFFICE IN THE U.S. Moderator Tim Chey <i>Producer</i> Speakers Daniel Muppidi <i>Executive Producer</i> Holland and Helen Young <i>Executive Producers</i> Thomas Marinillo <i>Executive Producer</i> Usha Raj <i>Co-Producer</i> Susan Chey <i>Producer</i> Hosted by RiverRain Productions Pass holders and public	10.30 – 13.30 BIENNALE MATCH POINT ARENA & VPB LIVE CHANNEL REPLY AIFF 2026 PREMIERE Moderator Enrico Giovannini <i>Reply AIFF</i> Speakers Gabriele Salvatores <i>Academy Award-winning Director</i> Rob Minkoff <i>Director</i> Catherine Hardwicke <i>Director</i> Giacomo Mineo <i>VFX Supervisor</i> Filippo Rizzante <i>CTO, Reply</i> Jed Weintrob <i>Director, 30 Ninjas</i> Christina Lee Storm <i>Head of Studio Narrative, Secret Level</i> Guillermo Martinez Roura <i>AI & Robotics Programme Officer, ITU</i> Denise Negri <i>Journalist, Sky TG24</i> Brian Welk <i>Reporter, IndieWire</i> Hosted by Reply, in collaboration with MasterCard, ElevenLabs, SKY and WeShort Pass holders and public
9.30 – 18.30 HOTEL EXCELSIOR / VGFM AREA (SALA STUCCHI AND SALA POVEGLIA) VENICE GAP-FINANCING MARKET ONE-TO-ONE MEETINGS Gold and Trade Accreditations only	10.00 – 13.00 / 15.00 – 18.00 HOTEL EXCELSIOR / INDUSTRY GOLD CLUB (FOYER) INDUSTRY CONSULTANCY ONE-TO-ONE MEETINGS WITH KATRIEL SCHORY Pre-registered Gold and Trade Accreditations only	
9.30 – 18.30 HOTEL EXCELSIOR / BARM AREA (SALA STUCCHI) BOOK ADAPTATION RIGHTS MARKET ONE-TO-ONE MEETINGS Gold and Trade Accreditations only		

11.30 – 13.00 HOTEL EXCELSIOR / SPAZIO INCONTRI EPC GENERAL ASSEMBLY Moderator Julie-Jeanne Regnault <i>Managing Director, European Producers Club</i> Hosted by European Producers Club By invitation, EPC members only	16.00 – 19.00 HOTEL EXCELSIOR / SPAZIO INCONTRI NEW PATHS TO AUDIENCES: STRENGTHENING COLLABORATION BETWEEN INDEPENDENT FILM DISTRIBUTORS AND PRODUCERS Hosted by Europa Distribution and the Venice Production Bridge, in collaboration with ACE Producers, EAVE and EPC By invitation only
13.00 – 14.30 HOTEL EXCELSIOR / TERRAZZA DEI FIORI EPC LUNCH Hosted by European Producers Club and FilmChain By invitation only	18.00 – 19.30 HOTEL EXCELSIOR / TERRAZZA DEI LIMONI SPIEGEL COCKTAIL HOUR Hosted by Sam Spiegel International Film Lab By invitation only
13.30 – 15.30 HOTEL EXCELSIOR / SPAZIO INCONTRI UKRAINIAN DAY: FROM DIALOGUE TO CO-PRODUCTION 13.30 – 14.00 Opening Remarks Pascal Diot <i>Head of the Venice Production Bridge</i> Moderator Manon Duverger <i>International Expert and Film Policy Adviser to the Minister of Culture of Ukraine</i> Speakers Nataliia Movshovych <i>Deputy Minister of Culture of Ukraine</i> Olha Matat <i>Producer, EVOS Film</i> Diana Nazaruk <i>Producer, Mellivora Production</i> Dmytro Sukholytkyy-Sobchuk <i>Director, Screenwriter, Producer and Founder, Mellivora Production</i>	19.00 – 20.30 DES BAINS 1900 - LA PAGODA VPB COCKTAIL Supported by Eurimages and WeShort Hosted by the Venice Production Bridge By invitation only
14.00 – 15.30 Co-Production Forum for Ukrainian Projects: One-on-one Meetings Curated by the Ministry of Culture of Ukraine, the Ukrainian State Film Agency and the Ukrainian Institute Hosted by La Biennale di Venezia Pass holders and public	

Venice Immersive Island

9.30 – 18.30
IMMERSIVE VGFM AREA
**VENICE GAP-FINANCING
MARKET (IMMERSIVE)
ONE-TO-ONE MEETINGS**
Gold and Trade Accreditations only

10.00 – 17.30
VENICE IMMERSIVE ISLAND /
AGOG SPACE
**THE SMART GLASSES PETTING
ZOO: TAMING THE NEXT
GENERATION OF WEARABLES**
Hosted by Agog: The Immersive
Media Institute
Pass holders

10.00 – 11.30
SPAZIO INCONTRI IMMERSIVO
**STARSTRUCK –
AN IMMERSIVE EXPERIENCE
ABOUT THE UNIVERSE**
Moderator
Alex Winterbotham
*Global Director of Production -
VR, FEVER and Executive Producer
on Starstruck*
Speakers
Elliott Mizroch
Director of Starstruck
Randall Smith
Producer of Starstruck
Tomas Barnas
*Overhead4D Founder and
Development Lead, Starstruck*
Hosted by Fever in association
with Smithsonian
Pass holders

12.00 – 13.30
SPAZIO INCONTRI IMMERSIVO
**BIENNALE COLLEGE BLEND
PRESENTATION AND AWARD**
Moderators
Savina Neirotti
*Head of Programme, Biennale
College Blend – La Biennale di
Venezia*
Michel Reilhac
*Head of Studies, Biennale College
Blend – La Biennale di Venezia*
Hosted by La Biennale di Venezia
Pass holders

12.00 – 13.30
VPB IMMERSIVE TERRACE
**ARIZONA STATE UNIVERSITY
NARRATIVE AND EMERGING
MEDIA PRESENTS:
OUT OF THE ASHES**
Hosted by Arizona State
University's Narrative and Emerging
Media Program
By invitation only

14.00 – 15.30
SPAZIO INCONTRI IMMERSIVO
**VPB FOCUS ON
GREECE
BEYOND THE SCREEN:
GREECE AND THE FUTURE
OF IMMERSIVE STORYTELLING**
Moderator
Achilles Tsoutsis
*Senior Legal and Business Counsel,
EKKOMED*
Speakers
Michel Reilhac
*Programmer Consultant to the
Artistic Director of the 83rd Venice
International Film Festival with
specific reference to the Venice
Immersive, Head of Studies Biennale
College Cinema, Biennale College
Cinema – Immersive and Biennale
College Blend*
Vyron Chrysovergis
Founder, Poetics
Prodromos Tsiavos
*Head of Digital Development,
Onassis ONX*
Hosted by EKKOMED, Onassis
ONX, and Poetics
Pass holders

16.00 – 17.30 ITA
SPAZIO INCONTRI IMMERSIVO
**CREATED DIFFERENT,
AN IMMERSIVE FUTURE**
Moderator
Tatiana Mazali
*Coordinator of the Cinema
Engineering and Digital Media
Degree Programs, Lecturer
in Immersive Cinema,
Polytechnic University
of Turin and University of Turin*
Speakers
Stefano Sburlati
*Lecturer in Art and Technology
for Cinema and Audiovisual Media,
Luchino Visconti Civic School
of Cinema, Milan, Lecturer
in Cinematography and Post-
Production for the Immersive
Cinema Program, Polytechnic
University of Turin
and University of Turin*
Stefano Conca Bonizzoni
*Documentary Filmmaker and XR
Researcher, University of Pavia*
Giuseppe D'Amelio
*Country Director, Imaging
Technologies & Communications
Group, Canon Italia*
Alessandro Montanini
*Marketing Director, Imaging
Technologies & Communications
Group, Canon Italia*
Simone Cavalcoli
*Sales Manager, B2B Sales, Imaging
Technologies & Communications
Group, Canon Italia*
David Metalli
*Senior Business Development
Manager, Imaging Technologies &
Communications Group, Canon Italia*
Hosted by Canon Italia S.p.A.
Pass holders

17.30 – 19.00
VPB IMMERSIVE TERRACE
**CREATED DIFFERENT,
AN IMMERSIVE FUTURE
NETWORKING RECEPTION**
Hosted by Canon Italia S.p.A.
By invitation only

AZANIA

MediaWorks



AFRICA'S CREATIVE ENGINE

A world-class creative ecosystem on Africa's warm Indian Ocean coast.

Azania MediaWorks is a vertically integrated creative and entertainment ecosystem located within the Dube Trade Port Special Economic Zone in Durban, KwaZulu-Natal, South Africa, minutes from King Shaka International Airport. Bringing together film and content production, live events and performance, hospitality, equipment rentals and AI-ready data infrastructure, Azania provides an end-to-end environment where African stories, talent and intellectual property can be created, produced and taken to global markets. Its strategic location offers international connectivity, approximately 320 sunny days a year and access to competitive Special Economic Zone incentives, creating an attractive destination for global productions, creative enterprises, investors and technology partners.



 azaniamediaworks.com

 Thametse Sihlali

 Thametse@azaniamediaworks.com

 WhatsApp: +27 84 366 7207

MEET US AT VENICE PRODUCTION BRIDGE

Panel Discussion

Africa's Creative Engine: Building the Infrastructure
Friday, 4 September 2026 | 13:45-15:15
Hotel Excelsior, Spazio Incontri, Venice

Locations Market

Monday, 7 September 2026 - Tuesday, 8 September 2026
Venice Production Bridge Locations Market

Lido di Venezia				Venice Immersive Island
9.30 – 18.30 HOTEL EXCELSIOR / VPB LOCATIONS MARKET AREA (SALA STUCCHI) VPB LOCATIONS MARKET ONE-TO-ONE MEETINGS Gold and Trade Accreditations only	10.00 – 13.00 / 15.00 – 18.00 HOTEL EXCELSIOR / INDUSTRY GOLD CLUB (FOYER) INDUSTRY CONSULTANCY ONE-TO-ONE MEETINGS WITH KATRIEL SCHORY Pre-registered Gold and Trade Accreditations only	14.00 – 15.30 HOTEL EXCELSIOR / SPAZIO INCONTRI & VPB LIVE CHANNEL CREATORS MEET CINEMA: A TALK ON THE NEW AUDIOVISUAL ECOSYSTEM Moderator Riccardo Haupt <i>CEO, Will Media and Chora Media</i> Speakers Gaia Sidoni <i>Film Journalist and Critic</i> Antonio James Mascoli <i>Presenter, Content Creator and Film Critic</i> Andrea Vailati <i>Founder, ArteSettima</i> Marco Cioni <i>Producer and CEO, Slim Dogs</i> Matteo Bruno <i>Director and Founder, Slim Dogs</i> Salvatore De Chirico <i>Screenwriter and Director</i> Hosted by Publishers and Digital Creators Union (ANICA) and the Venice Production Bridge Pass holders and public	16.00 – 17.00 HOTEL EXCELSIOR / SPAZIO INCONTRI BIENNALE COLLEGE CINEMA: THE FIRST BOLD STEPS Moderator Peter Cowie <i>Film Historian and former International Publishing Director of Variety</i> Speakers Savina Neirotti <i>Head of Biennale College Cinema and Biennale College Cinema Immersive and Content Curator, Venice Production Bridge</i> Sara Ehnholm Hielm <i>Film Critic, Hufvudstadsbladet</i> Mick LaSalle <i>Film Critic Emeritus, The San Francisco Chronicle</i> Matt Zoller Seitz <i>Film Critic</i> Chris Vognar <i>TV/Pop Culture Critic, The Boston Globe</i> Stephanie Zacharek <i>Film Critic, Time</i> Hosted by La Biennale di Venezia Pass holders and public	16.00 – 17.30 SPAZIO INCONTRI IMMERSIVO BEYOND TECHNOLOGY: IMMERSIVE EXPERIENCES AS A GLOBAL CULTURAL MARKET Speaker Mathias Chelebourg <i>CEO Atelier Daruma, Editorial Director immersive.paris</i> Hosted by immersive.paris and Atelier Daruma Pass holders
9.30 – 18.30 HOTEL EXCELSIOR / FOYER MEET THE STREAMERS ONE-TO-ONE MEETINGS Gold and Trade Accreditations only	11.00 – 12.30 BIENNALE MATCH POINT ARENA & VPB LIVE CHANNEL NEW GENERATION, NEW CINEMATIC LANGUAGE – EXPLORING OSMO POCKET 4P Hosted by DJI Pass holders and public	15.30 – 18.30 HOTEL EXCELSIOR / SALA POVEGLIA MEET THE TALENTS IN PERSON! ONE-ON-ONE MEETINGS WITH THE SAM SPIEGEL FILM LAB FILMMAKERS AND PRODUCERS Hosted by The Sam Spiegel International Film Lab Pass holders and public	17.30 – 18.30 HOTEL EXCELSIOR / SPAZIO INCONTRI SET IN ROME & LAZIO: FUNDS, LOCATIONS & CO-PRODUCTION OPPORTUNITIES Speakers Lorenza Lei <i>CEO, Fondazione Roma Lazio Film Commission</i> Maria Giuseppina Troccoli <i>President, Fondazione Roma Lazio Film Commission</i> Simone Fusco <i>Head of Content, Fondazione Roma Lazio Film Commission</i> Paolo Giuntarelli <i>Director, Regional Directorate for Presidency, Tourism, Cinema, Audiovisual and Sport Affairs, Regione Lazio</i> Hosted by Fondazione Roma Lazio Film Commission Pass holders and public	17.30 – 19.00 MEET THE CREATORS AREA MEET THE CREATORS Supported by Netherlands Film Fonds and SEE NL Pass holders
10.00 – 16.15 PALAZZO DEL CINEMA / SALA PASINETTI FINAL CUT IN VENICE 14TH EDITION OF THE PROGRAMME Gold and Trade Accreditations only For the work-in-progress films’, screening details, see pp. 42-43	11.30 – 13.30 HOTEL EXCELSIOR / SPAZIO INCONTRI TALENT SHOWCASE! SAM SPIEGEL INTERNATIONAL FILM LAB – PITCHING EVENT, 14TH EDITION Moderator AC Coppens <i>Founder, The Catalysts</i> Speakers Dana Blankstein Cohen <i>Executive Director, The Sam Spiegel Film and Television Institute</i> Mor Eldar <i>Director, The Sam Spiegel Labs</i> Hosted by Sam Spiegel International Film Lab Pass holders and public			
10.00 – 11.00 HOTEL EXCELSIOR / SPAZIO INCONTRI VPB LOCATIONS MARKET WHAT’S NEW IN FILM COMMISSION INCENTIVES Moderator Wendy Mitchell <i>Podcaster and Festival Consultant</i> Speakers Jacopo Chessa <i>Director, Veneto Film Commission and President, Italian Film Commission</i> Katrien De Hauwere <i>Film Commissioner, Screen Flanders</i> Laziza Khaydarova <i>Deputy General Manager, Uzbekistan National Film Commission</i> Tristan Albrecht <i>Film Commissioner, Valais Film Commission and representative for the Switzerland Film Commission</i> Hosted by the Venice Production Bridge Pass holders and public	13.00 – 14.30 HOTEL EXCELSIOR / TERRAZZA DEI FIORI NEW GENERATION, NEW CINEMATIC LANGUAGE – EXPLORING OSMO POCKET 4P NETWORKING RECEPTION Hosted by DJI By invitation only			

Lido di Venezia		
9.30 – 16.30 HOTEL EXCELSIOR / FOYER FINAL CUT IN VENICE ONE-TO-ONE MEETINGS Gold and Trade Accreditations only	11.30 – 13.00 HOTEL EXCELSIOR / SPAZIO INCONTRI BEHIND EVERY LOCATION, ITS PEOPLE: REMOTE SCOUTING POWERED BY LOCAL KNOWLEDGE Moderator Carlo Antonelli <i>Journalist and Head of Production,</i> <i>Frenesy Film</i> Speakers Lida Zvereva <i>Partner and COO, Localmeta</i> Barbara Guieu <i>Partner and Executive Producer, C41</i> Mattia Fiumani <i>Partner and CPO, Localmeta</i> Luca Pascale <i>Location Manager</i> Hosted by Localmeta Pass holders and public	14.00 – 16.00 ITA/ENG HOTEL EXCELSIOR/ SPAZIO INCONTRI & VPB LIVE CHANNEL ANNUAL SEMINAR ON GENDER EQUALITY AND INCLUSIVITY IN THE FILM INDUSTRY 14.00 – 14.15 Opening Remarks 14.15 – 15.00 Presentations on Research and Statistics La Biennale di Venezia Andrea Del Mercato <i>General Manager,</i> <i>La Biennale di Venezia</i> Gender Balance in European Art House Films: An Update on Creative and Technical Roles Enrico Vannucci <i>Deputy Executive Director,</i> <i>Eurimages</i> Gender Balance in Italian Film Crews. Data and Research Policies Rossella Gaudio <i>Head of International and CoE</i> <i>Affairs and Data management,</i> <i>Direzione Generale Cinema e</i> <i>Audiovisivo – Italian Ministry of</i> <i>Culture</i> with Mariagrazia Fanchi <i>Director, Alta Scuola in Media</i> <i>Comunicazione e Spettacolo</i> <i>dell’Università Cattolica di Milano</i>

15.00 – 15.45 2016-2026. Gender Equality in the Screen Industries: Looking Back to Look Forward Domizia De Rosa <i>President, Women in Film,</i> <i>Television & Media Italia</i> Gloria Puppi <i>Strategic Foresight Consultant,</i> <i>IIF Foundation-Italian Institute</i> <i>for the Future</i> Video contributions Francesco Pitassio <i>National coordinator of the</i> <i>AGE-C Ageing and Gender</i> <i>in European Cinema project,</i> <i>funded by Volkswagen</i> <i>Foundation, Department</i> <i>of Humanities and Cultural</i> <i>Heritage, University of Udine</i> Gloria Dagnino <i>Member of the national unit</i> <i>for the AGE-C Ageing and Gender</i> <i>in European Cinema project,</i> <i>Department of Humanities</i> <i>and Cultural Heritage,</i> <i>University of Udine</i>	14.00 – 15.00 HOTEL EXCELSIOR / TERRAZZA DEI LIMONI ORANGE AND BEYOND NETWORKING RECEPTION Hosted by Orange Pictures By invitation only
15.45 – 16.00 Closing Notes Domizia De Rosa <i>President, Women in Film,</i> <i>Television & Media Italia</i> Enrico Vannucci <i>Deputy Executive Director,</i> <i>Eurimages</i> Andrea Del Mercato <i>General Manager,</i> <i>La Biennale di Venezia</i> Hosted by La Biennale di Venezia, Eurimages and Women in Film, Television & Media Italy Pass holders and public	15.00 – 16.00 ITA HOTEL EXCELSIOR / SALA POVEGLIA ORANGE AND BEYOND LINE-UP SHOWCASE Moderator Simone Spoladori <i>Chief Brand Officer,</i> <i>Orange Media Group</i> Speakers Andrea Maffini <i>CEO, Orange Media Group</i> Marco Luca Cattaneo <i>Director of Entertainment, Orange</i> <i>Media Group</i> Hosted by Orange Pictures By invitation only
	17.00 – 18.00 HOTEL EXCELSIOR / SPAZIO INCONTRI & VPB LIVE CHANNEL FINAL CUT IN VENICE AWARDS CEREMONY Hosted by the Venice Production Bridge Pass holders and public

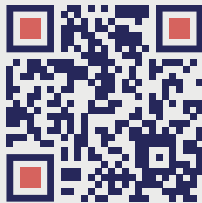
Lido di Venezia			
12.00 – 13.30	ITA	14.30 – 16.00	ITA
HOTEL EXCELSIOR / SPAZIO INCONTRI		HOTEL EXCELSIOR / SPAZIO INCONTRI	
PREMIERE OF THE SHORT FILM NONOSTANTE TUTTO		AIRONE DELLA LAGUNA – COLLATERAL AWARD OF THE 83. VENICE INTERNATIONAL FILM FESTIVAL	
Moderator		Moderators	
Elisabetta Soglio		Marcello Zeppi	
<i>Editor-in-Chief Buone Notizie, Corriere della Sera</i>		<i>President and Artistic Director of the Airone della Laguna – Collateral Award and Event Coordinator</i>	
Speakers		Massimo Caminiti	
Cristiano Nardò		<i>President, CINIT – Cineforum Italiano</i>	
<i>Director</i>		Can Saracoglu	
Prof. Andrea Ferrari		<i>President, CINETOURL</i>	
<i>Oncologist, Istituto Nazionale dei Tumori di Milano</i>		Speakers	
Alessandro Billi		Fabio and Simona Cancelloni	
<i>Vice-President, Mediafriends Ente Filantropico</i>		<i>Founders, “Born to Live” Foundation</i>	
Giampaolo Letta		Claudio Bucci	
<i>Chief Executive Officer, Medusa S.p.A.</i>		<i>Film Producer, VR</i>	
Mons. Davide Milani		Armando Lostaglio	
<i>President, Fondazione Ente dello Spettacolo</i>		<i>Jury President of the Airone della Laguna – Collateral Award</i>	
Short Film Cast		Alberto Di Mauro	
Screening		<i>Director of the Experimental Section</i>	
Nonostante tutto	16’	Mario Mariani	
by Cristiano Nardò		<i>Director, “2030 – Appartamento 101”</i>	
Hosted by Fondazione Ente dello Spettacolo, Corriere della Sera and Mediafriends Ente Filantropico		Roberta Mucci	
Pass holders and public		<i>Director, “Mai più silenzi”</i>	
		Piernicola Mucci	
		<i>Film Producer, Riviera Film Production</i>	
		Maurizio Galimberti	
		<i>Istant Artist, CinquantaNovecento</i>	
		Alessandra Moretti	
		<i>Director, CinquantaNovecento</i>	
		Pietro Mariani	
		<i>Director, “UTOPIA, viaggi senza ritorno”</i>	
		Andrea Lazzari	
		<i>President, Com.It.Es. Madrid</i>	
		Elena De Laurentiis and Federica Vecchione	
		<i>Presenters of the Airone della Laguna – Collateral Award</i>	
		Hosted by Associazione Montecatini Cinema APS, CINIT – Cineforum Italiano and CINETOURL	
		– International Committee of World Film Festivals	
		Pass holders and public	
			11’
		16.30 – 18.00	ITA
		HOTEL EXCELSIOR / SPAZIO INCONTRI	
		MEAD CYBER TOUR 2026 EVENT	
		Moderator	
		Lorenzo Montersoli	
		<i>Journalist</i>	
		Speakers	
		Franco Oleari	
		<i>President, Mead</i>	
		Ivano Gabrielli	
		<i>Director, Postal and Cyber Security Police Service</i>	
		Nunzia Ciardi	
		<i>Deputy Director General, National Cybersecurity Agency</i>	
		Cesare Damiano	
		<i>Former Minister of Labour and President, Associazione Lavoro e Welfare</i>	
		Umberto Saccone	
		<i>CEO, IFI Advisory</i>	
		Screening	
		19 secondi	
		by Nicola Tasso	
		Hosted by Mead	
		By invitation only	
		18.00 – 19.30	
		HOTEL EXCELSIOR / TERRAZZA DEI FIORI	
		MEAD CYBER TOUR 2026 NETWORKING RECEPTION	
		Hosted by Mead	
		By invitation only	



Literary IP reports for producers, creative execs, and development teams.



High-potential, hidden gem titles, curated by experts who read for the page and think for the screen.

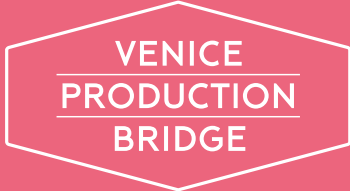


For stories off the beaten path

One subscription. Monthly reports delivered straight to your inbox.



bo-sco.com



Get ready for VPB 2027

Stay tuned in the coming months: don't miss the calls for VGFM, BARM and FCV, secure your spot at the VPB Locations Market, Venice Immersive Market and Industry Gold Club, host your event or market screening at one of our venues, and make your mark with our advertising opportunities.

Get an overview of our services via our VPB Booklet*



*Fees for 2027 are subject to change.

Lido di Venezia					
9.30 – 11.00 HOTEL EXCELSIOR / SPAZIO INCONTRI PRESENTATION OF THE DOCUMENTARY CUSTODI. L'EREDITÀ CULTURALE DI VENEZIA Moderator Corrado Azzollini <i>Superintendent, Archeologia Belle Arti e Paesaggio per la Città Metropolitana di Venezia</i> Speakers Fabrizio Magani <i>Director General, Archeologia Belle Arti e Paesaggio</i> Leandro Ventura <i>Director, Istituto Centrale per il Patrimonio Immateriale</i> Sara Bini <i>Project Manager</i> Irene Spada <i>Manager, Area Patrimonio Immateriale di Venezia</i> Andrea Longhin <i>Director</i> Screening Custodi. L'eredità culturale di Venezia 70' by Andrea Longhin Hosted by Soprintendenza Archeologia, Belle Arti e Paesaggio per la Città Metropolitana di Venezia Pass holders and public	ITA	11.30 – 13.00 HOTEL EXCELSIOR / SPAZIO INCONTRI PRESS CONFERENCE AND PREVIEW SCREENING OF THE SHORT FILM TUTTE O NESSUNA Moderator Giulia Piscina <i>Journalist</i> Speakers On. Simona Loizzo <i>President of the Intergruppo Parlamentare “Nuove Frontiere Terapeutiche nei Tumori della Mammella”</i> Matteo Bruno Calveri <i>CEO, SUMMEET S.r.l.</i> Antongiulio Grande <i>President, Calabria Film Commission</i> Giovanni Algeri <i>Director</i> Jonathan Elia <i>Director</i> Filippo Librando <i>Actor</i> Screening Tutte o nessuna by Giovanni Algeri and Jonathan Elia Hosted by Intergruppo Parlamentare “Nuove Frontiere Terapeutiche nei Tumori della Mammella” and organised by SUMMEET S.r.l. Pass holders and public	ITA	14.00 – 16.00 HOTEL EXCELSIOR / SPAZIO INCONTRI 32ND FORUM FEDIC – ITALIAN CINECLUB FEDERATION – PAOLO MICALIZZI “THE FUTURE OF INDIE CINEMA”: FEDIC DIRECTOR, FILMMAKER, CINECLUB, CINEMA AND SCHOOLS Moderator Carlo Griseri <i>Journalist</i> Speakers Lorenzo Caravello <i>President</i> Mauro John Capece <i>Council Member</i> Laura Biggi <i>FEDIC School</i> Laura Forcella Iascone <i>Book Trailer Film Festival</i> Trailers FEDIC 2025/2026 Screenings <i>Le grotte hanno le pareti ruvide</i> by Mauro John Capece (<i>Cineclub Evoque Art House – Alba Adriatica, Teramo, 2026</i>), <i>Franking</i> by Giacomo Bronzi and Nanni Montomoli (<i>Cineclub Fedic Sangiovese, 2026</i>), <i>Il respiro dell'acqua</i> by Roberto Fontanelli (<i>Cineclub FEDIC Ferrara, 2026</i>), <i>L'audizione</i> by Vittorio Dabbene and Brunella Audello (<i>CCPiemonte – Torino, 2025</i>), <i>Il vangelo secondo il cinema, dai fratelli Lumière a Mel Gibson</i> by Pierluigi Di Pasquale and Cristiano Gazzarrini (<i>Cineclub Fedic Valdinievole, Montecatini Terme, 2026</i>), <i>Archivio segreto di un pomeriggio qualunque</i> by Teresa Nerozzi (<i>Cineclub Anna Magnani – Roma, 2026</i>), <i>Rudy's Life</i> by Antonio Ludovico e Leonardo di Carlo (<i>ETS CINE CLUB VALENTINO – Taranto</i>), <i>Amore nel borgo senza tempo</i> by Paolo Baldelli (<i>Cine Club Cesare Pandolfi Pesaro, 2026</i>), <i>Per sempre</i> by Romano Reggiani (<i>Cineclub Bologna “Gianni Cavina” – Bologna, 2026</i>), <i>The Exit Job</i> by Christian Pfitscher (<i>Filmclub Rolf Mandolesi – Merano, 2025</i>), <i>Il custode</i> by Roberto Carli (<i>Corte Tripoli Cinematografica APS – Pisa, 2025</i>), <i>Alba di attesa</i> by Lauro	ITA

Crociani (<i>Cineclub Immagini e Suono, Chianciano Terme, 2025</i>), <i>Briciole al cielo</i> by Gian Francesco Tiramani (<i>Cineclub Piacenza G. Cattivelli, 2025</i>), <i>In eterno amore</i> by Paul J Scotter (Luca Solmona), (<i>Cineclub Fedic Artinte di Barletta, 2026</i>), <i>Vacanze di Natale al Continental</i> by Silvia Nasuti (<i>Cineclub ASD JASMIN’S APS, Reggio Calabria</i>), <i>Play-Off</i> by Gaël Truc (<i>Cineclub AIACE Valle d’Aosta – Aosta, 2025</i>), <i>Il rumore del vento</i> by Martina Tantimonaco (<i>Cineclub “FEDIC” Delta del Po – Ligosanto, 2026</i>) FEDIC: Cinema in Schools Screenings <i>Fili invisibili</i> by Pio Bruno (<i>Cineclub FEDIC Cagliari in collaboration with Ist.Sup. “De Sanctis-Deledda” - Cagliari, 2026</i>), <i>Bullissimi</i> by Alessandro Zaffanella in collaboration with the students of IAL Viadana (<i>Cineclub Genitori Instabili – Casalmaggiore, 2026</i>), <i>Un battito di ciglia</i> by Lorenzo Caravello (<i>Cineclub Cineamatori delle Apuane – Carrara, 2026</i>), <i>2050 Rebel Voices</i> by Enrico Mondino (<i>Cineclub WEL Theater and Movie Aps – Pinerolo, 2025</i>) Special Event Screening <i>Mia - Storie di Donne</i> , written, directed and interpreted by Marco Cortesi and Mara Moschini (TV series, Production: Moka – Visual Storytelling), <i>Non mi arrendo la mafia non è un film</i> by Ettore Zito (<i>Sedicicorto – Forlì, 2026</i>) Booktrailer Film Festival Brescia with Agenda Cinema Screenings <i>You</i> by Morgan Leoni, Giacomo Dondi and Mattia Bellucci (<i>Liceo artistico Brera – Milano</i>), <i>Abbiamo sempre vissuto nel castello</i> by Aida Songne, Giuditta Bonaglia, Emma Fantini, Alessandra Arici, Marta Medeghini and Cristina Uberti (<i>Liceo artistico Foppa – Brescia</i>), <i>Ragazzi di vita</i> by Davide Trevisan, Riccardo Crestani and Matteo Scattolin (<i>Istituto Salesiano San Marco – Mestre</i>), <i>Il fascismo degli antifascisti</i> by Andrea Colombo	(<i>Liceo artistico Caravaggio – Milano</i>), <i>Dieci piccoli indiani</i> by Gabriele Cocchetti and Caterina Ballerio (<i>Itis Castelli – Brescia / Liceo Madonna delle Nevi – Adro (Brescia)</i>) Hosted by FEDIC (Italian Cineclub Federation) Pass holders and public 17.00 – 18.00 HOTEL EXCELSIOR / SPAZIO INCONTRI AL DI SOPRA DI OGNI SOSPETTO. A SHORT FILM RAISING AWARENESS OF GENDER-BASED VIOLENCE, PRODUCED IN COLLABORATION WITH POLIZIA DI STATO. PREVIEW AND DISCUSSION Moderator Myrta Merlino <i>Journalist and Television Presenter</i> Speakers Vittorio Pisani <i>Chief of Police - Director General of Public Security</i> Luca Bernabei <i>Producer, Ohana Production</i> Prof. Narciso Mostarda <i>Child Neuropsychiatrist</i> Clemente De Muro <i>Director</i> Davide Mardegan <i>Director</i> Screening Al di sopra di ogni sospetto 12' by Clemente De Muro and Davide Mardegan Produced by Ohana Production in collaboration with Polizia di Stato and Associazione Giuridicamente Libera Hosted by Polizia di Stato Pass holders and public

Lido di Venezia			
9.30 – 11.00	ITA	12.00 – 13.00	ITA
HOTEL EXCELSIOR / SPAZIO INCONTRI “CINEMA&ARTS” COLLATERAL AWARD IDEATED BY ALESSIO NARDIN. AWARDING FILMS OF 83RD VENICE INTERNATIONAL FILM FESTIVAL PARTICIPATING IN THE “CINEMA&ARTS” COLLATERAL AWARD		HOTEL EXCELSIOR / TERRAZZA DEI FIORI COCKTAIL “BY A GAZE”: MOVIES BY FEMALE AND MALE STUDENTS ADDRESSING VIOLENCE AGAINST WOMEN	
Moderators Alessio Nardin <i>Jury President, Cinema&Arts Award</i> Oliviero Ponte di Pino <i>Jury Member</i> Lisa Pachetti <i>Jury Member</i>		Hosted by Presidenza del Consiglio dei Ministri - Dipartimento per le Pari opportunità, Ministero dell’Istruzione e del Merito, Ministero della Cultura - Direzione Generale Cinema e Audiovisivo By invitation only	
Speaker Sergio Maifredi <i>Film Director</i>		15.30 – 17.00	
Screening Papaveri Rossi by Sergio Maifredi (Italy, Poland)	56’	16.30 – 18.30	ITA
Hosted by Kalambur Teatro Associazione Culturale, Ateatro Web Magazine and Accademia Eleonora Duse - Centro Sperimentale di Cinema e Arti Performative Pass holders and public		HOTEL EXCELSIOR / SPAZIO INCONTRI XVI SORRISO DIVERSO VENEZIA AWARD	
		Moderator Diego Righini <i>CEO, Dream On srl</i>	
		Speakers Paola Tassone <i>Artistic Director, Sorriso Diverso Venezia Award</i>	
		Federica Luna Vincenti <i>Patron, Sorriso Diverso Venezia Award</i>	
		Alfonso Pecoraro Scanio <i>President, Fondazione Univerde</i>	
		Alessandro Miani <i>President, SIMA - Società Italiana di Medicina Ambientale</i>	
		Hosted by Dream On srl Pass holders and public	
		14.00 – 15.30	ITA
		HOTEL EXCELSIOR / SPAZIO INCONTRI & VPB LIVE CHANNEL AWARD CEREMONY “BY A GAZE”: MOVIES BY FEMALE AND MALE STUDENTS ADDRESSING VIOLENCE AGAINST WOMEN	
		Moderator Monica Giandotti <i>Journalist and Television Host</i>	
		Speakers Eugenia Roccella <i>Minister for Family, Birthrate, and Equal Opportunities</i>	
		Paola Frassinetti <i>Undersecretary at the Ministry of Education and Merit</i>	
		Lucia Borgonzoni <i>Undersecretary at the Ministry of Culture</i>	
		Martina Semenzato <i>Chair of the Parliamentary Board of Inquiry on Femicide and All Forms of Gender-based Violence</i>	
		Hosted by Presidenza del Consiglio dei Ministri - Dipartimento per le Pari opportunità, Ministero dell’Istruzione e del Merito, Ministero della Cultura - Direzione Generale Cinema e Audiovisivo By invitation only	

Venice Immersive
Competition

SUNSET
MOTEL
by Gilles Jobin



IMMERSIONI
SWISS
IMMERSION
SWISS

Take a look at the SWISS IMMERSION database
on our website: www.swissfilms.ch/swiss-immersion



Focus Country at VPB 2026

Greece On Screen

83rd Venice International Film Festival

A Day in the Life of Jo: Chapter Phaedra

by Jacqueline Lentzou — Orizzonti Competition

Tropic of the Mourning Gecko

by Stavros Markoulakis — Orizzonti Short Films Competition

Our Share of Sand

by Shalini Adhani — Settimana Internazionale della Critica

VGFM - Focus on Greece

Projects:

African Grey by Yorgos Goussis

Lionfish by Thanasis Trouboukis

Patrimonial Fears and Other Illusions by Elina Psykou

The Smuggler by Kaveh Bakhtiari

Wake by Thelyia Petraki

The Mysteries of Eleusis by John Fitzgerald and Simon Critchley (Immersive)

Visitor by Spyros Boukas, asterisk (Biennale College Cinema - Immersive)

EKKOMEΔ
HELLENIC FILM & AUDIOVISUAL CENTER

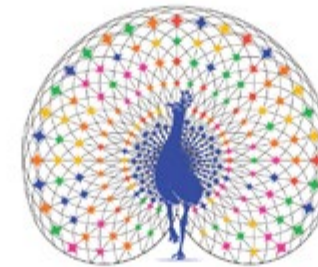


57TH INTERNATIONAL FILM FESTIVAL OF INDIA

STORIES WITHOUT BORDERS

20th to 28th NOVEMBER, 2026

GOA, INDIA



SCAN TO
VISIT

waves

WORLD AUDIO VISUAL &
ENTERTAINMENT SUMMIT
Connecting Creators, Connecting Countries.

Mumbai, India

2027

The Global Hub for Media,
Animation, and Entertainment



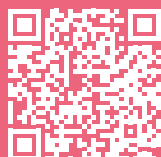
SCAN TO
VISIT



WAVEX

Venice Production Bridge Final Cut in Venice and Market Screenings Schedule 3.09 – 10.09

For the most updated information
on the Venice Production Bridge
market screenings schedule visit
[veniceproductionbridge.org/
vpb-market-screenings](http://veniceproductionbridge.org/vpb-market-screenings)



Friday, 4.09	Saturday, 5.09	
9.25 PALAZZO DEL CASINÒ / SALA VOLPI Private Screening Pyramides International By invitation only	9.00 PALAZZO DEL CASINÒ / SALA VOLPI The Flood: End of Mankind - Work-in-progress 45' By Tim Chey Riverrain Studios Gold and Trade Accreditations	16.00 PALAZZO DEL CASINÒ / SALA VOLPI Awareness-The Best Defense Against Cybercrime 9' By Chinmay Dalvi Maharashtra Cyber Department, Government of Maharashtra Gold and Trade Accreditations
9.30 PALAZZO DEL CINEMA / SALA PASINETTI Private Screening Lucky Number By invitation only	10.00 PALAZZO DEL CASINÒ / SALA VOLPI Private Screening Fandango Sales By invitation only	16.25 PALAZZO DEL CASINÒ / SALA VOLPI Pathbreakers Dismantling Cybercrime 9' By Chinmay Dalvi Maharashtra Cyber Department, Government of Maharashtra Gold and Trade Accreditations
11.20 PALAZZO DEL CINEMA / SALA PASINETTI My Note on Mars 106' by Lili Horvát Paradise City Sales Gold and Trade Accreditations	10.15 PALAZZO DEL CINEMA / SALA PASINETTI Falling House (Moragheb) 125' by Mohsen Gharaei Paradise City Sales Gold and Trade Accreditations	16.30 PALAZZO DEL CINEMA / SALA PASINETTI On the Other Side 2' By Guilin Yang Lemon Technology (Shenzhen) Co., Ltd Gold and Trade Accreditations
11.30 PALAZZO DEL CASINÒ / SALA VOLPI Private Screening Gaumont By invitation only	12.00 PALAZZO DEL CASINÒ / SALA VOLPI Private Screening Lucky Number By invitation only	
	12.35 PALAZZO DEL CINEMA / SALA PASINETTI Private Screening The Party Film Sales By invitation only	
	14.15 PALAZZO DEL CASINÒ / SALA VOLPI Private Screening Heretic By invitation only	
	14.15 PALAZZO DEL CINEMA / SALA PASINETTI Private Screening Lucky Number By invitation only	

Sunday, 6.09		Monday, 7.09
8.45 PALAZZO DEL CASINÒ / SALA VOLPI Private Screening IP Filmworks By invitation only		9.00 PALAZZO DEL CASINÒ / SALA VOLPI Atlantic Rhapsody (Da Xi Yang) 102' By Zhong Kaifeng Xiamen Skypeak culture Co.,Ltd. Gold and Trade Accreditations
9.30 PALAZZO DEL CINEMA / SALA PASINETTI FINAL CUT IN VENICE Work-in-progress films’ screenings A Quarter to Thursday (Jeudi moins le quart) 60' By Sofia Djama Tessalit Productions, FuryoFilms, Artemis Productions, Zoudj Doro Production Q&A Gold and Trade Accreditations	13.15 PALAZZO DEL CINEMA / SALA PASINETTI The Flood: End of Mankind - Work-in-progress 45' By Tim Chey Riverrain Studios Gold and Trade Accreditations	
11.00 PALAZZO DEL CINEMA / SALA PASINETTI FINAL CUT IN VENICE Work-in-progress films’ screenings Madi Makambu 91' By Machérie Ekwa Bahango CL1 D’oeil Studio, Boucan Films Q&A Gold and Trade Accreditations	14.30 PALAZZO DEL CINEMA / SALA PASINETTI FINAL CUT IN VENICE Work-in-progress films’ screenings Mehal Sefari 100' By Abraham Gezahagne Gobez Media Inc., Abricom Multimedia, Barents Film, 2Pilots, New Amsterdam Q&A Gold and Trade Accreditations	10:00 PALAZZO DEL CINEMA / SALA PASINETTI FINAL CUT IN VENICE Work-in-progress films’ screenings Plague (Balaa) 61' By Youssef Chebbi Supernova films, Blast Films, Portobisso Q&A Gold and Trade Accreditations
11.30 PALAZZO DEL CASINÒ / SALA CASINÒ Private Screening Cornerstone Films By invitation only	14.40 PALAZZO DEL CASINÒ / SALA VOLPI Private Screening Pyramides International By invitation only	11.00 PALAZZO DEL CASINÒ / SALA VOLPI Operation 1930 40' By Siddharth Sen Maharashtra Cyber Department, Government of Maharashtra Gold and Trade Accreditations
12.30 PALAZZO DEL CASINÒ / SALA VOLPI The Girl with the Leica (La ragazza con la Leica) 116’ By Alina Marazzi Fandango Sales Gold and Trade Accreditations		11.30 PALAZZO DEL CINEMA / SALA PASINETTI FINAL CUT IN VENICE Work-in-progress films’ screenings Eldorado, the Taste of the South (Eldorado, le goût du sud) 47' By Alaa Eddine Aljem Le Moindre Geste, Haut Les Mains Productions, Dugong Films, Jacaranda Productions, Duo Film Q&A Gold and Trade Accreditations
		12.00 PALAZZO DEL CASINÒ / SALA VOLPI Private Screening Salaud Morisset By invitation only

	Tuesday 8.09	
13.15 PALAZZO DEL CINEMA / SALA PASINETTI The Flood: End of Mankind - Work-in-progress 45’ By Tim Chey Riverrain Studios Gold and Trade Accreditations	10.00 PALAZZO DEL CASINÒ / SALA VOLPI Visions Unbound (Huan Ying Lu) 30' By Yuqing Liu, Jintao Sun, Philip Ge, Sun Liang, Zhang Jingyu, Kong Defei, Zheyan Li Guangdong Primawave Technology Co., Ltd. Gold and Trade Accreditations	16.45 PALAZZO DEL CINEMA / SALA PASINETTI Super Six 116' By Joe Rajan, Vedd Rawtaani, Rajeev Thakur & Paras Prakash, Advait Dhavale, Abhishek Kapoor, Krishna Sainanee Wings To Bollywood Entertainment, Bharat International Film Festival Organisation Gold and Trade Accreditations
13.45 PALAZZO DEL CASINÒ / SALA VOLPI It Is Time to Change (Yi Nian Liu Qiu) 169’ By Jun Zhang Shi Pin Dao Studio Gold and Trade Accreditations	10.45 PALAZZO DEL CASINÒ / SALA VOLPI China’s Secret Garden - Suzhou (Wo Zai Su Zhou Xue Fei Yi) By Xiao Han Suzhou Keyi Digital Media Co.,Ltd. Gold and Trade Accreditations	Wednesday, 9.09 14.00 PALAZZO DEL CASINÒ / SALA VOLPI Sneak Peak I Wonder Pictures By invitation only
14:45 PALAZZO DEL CINEMA / SALA PASINETTI FINAL CUT IN VENICE Work-in-progress films’ screenings Occupational Hazards (Al Ihtilal Wa Al Hal) 60’ By Bassel Ghandour The Imaginarium Films, Tough Crowd, Cocoon Films, Metafora Productions Q&A Gold and Trade Accreditations	12.20 PALAZZO DEL CASINÒ / SALA VOLPI Blades of the Guardians: Wind Rises in the Desert (Biao Ren: Feng Qi Da Mo) By Yuen Woo Ping Peace Film Production Co.,Ltd Gold and Trade Accreditations	Thursday 10.09 12.15 PALAZZO DEL CASINÒ / SALA CASINÒ L’ultimo Numero 92' By Eva Henger Anteprima Srl Gold and Trade Accreditations
16.30 PALAZZO DEL CINEMA / SALA PASINETTI 10,000 Parallel Universes: New Voices in Al Cinema (18+) 120' By Mila & Aybala, Jinning Yang, Yangyang Chu, Yanggang Ni, Leoswang, JK Hiram, Haonan Liu, Yuhang Qiao, KUNC, Makow, Junie, Marcelo Presotto, Kiko Hwang, Didi OK, Queena Li, Shaobo Chen TapNow (Tamar Edge Limited), HappyHorse (Alibaba Cloud) Gold and Trade Accreditations	14.30 PALAZZO DEL CINEMA / SALA PASINETTI The Indian Spotlight (An Anthology Feature Film) 118’ By V. R. Bhagat, Tenzing Pukhrambam, Vaibhav Rawat, Abhishek Kapoor, Devendra Shivaji Jadhav, Raja Narzary Indian Panorama International Film Festival Gold and Trade Accreditations	
	14.40 PALAZZO DEL CASINÒ / SALA VOLPI Dear You (A Ma De Qing Shu) By Lan Hongchun King Ant Pictures and Lichun Pictures Gold and Trade Accreditations	

THE NEW
NOAH'S ARK REMAKE MOVIE
IS COMING TO VENICE!

THE FLOOD

END OF MANKIND

WATCH THE MOVIE • ATTEND THE PRESENTATIONS

IN THEATERS WORLDWIDE

INTERNATIONAL PROMOTION PROGRAM FOR CHINESE-LANGUAGE FILMS 华语电影全球推广系列活动

CHINESE-LANGUAGE FILM SCREENINGS 华语电影展映



《大西洋》
Atlantic Rhapsody (102min)

DIRECTED BY Zhong Kalfeng
CAST Yin Fang, Wang Yitong,
Li Xueqin, Huang Mee
LANGUAGES Chinese, Mandarin
GENRE Drama, Comedy, Fantasy

07/09/2026 9:00-10:42 Sala Volpi



《我在苏州学非遗》
CHINA'S SECRET GARDEN -
SUZHOU (81 min)

DIRECTED BY Xiao Han
CAST Arthur Chen
LANGUAGES Chinese with English/French
/Italian subtitles
GENRE Documentary

08/09/2026 10:45-12:05 Sala Volpi



《镖人：风起大漠》(125min)
Blades Of The Guardians:
Wind Rises in the Desert

DIRECTED BY Yuen Woo Ping
CAST Wu Jing, Nicholas Tse,
Yosh Yu, Chen Lijun, Sun-
Yizhou, Cisha, Li Yunxiao
LANGUAGES Chinese
GENRE Action, Martial Arts

08/09/2026 12:20-14:26 Sala Volpi



《给阿嬷的情书》
Dear You (118min)

DIRECTED BY Lan Hongchun
CAST Li Sitong, Wang Yantong,
Wu Shaoqing, Zheng Runqi,
Wang Xiaohui
LANGUAGES Chinese, Mandarin, Teochew,
Thailand
GENRE Drama

08/09/2026 14:40-16:38 Sala Volpi



《幻影录》 VISIONS UNBOUND (30min)
DIRECTED BY Yuqing Liu; Jintao Sun (《牡丹记》The Tale of the Peony), Philip Ge (《丐仙》The Beggar),
Sun Liang; Zhang Jingyu (《一念》One Though), Kong Defei (《寻古斯》Mangus),
Zheyang Li (《纪念碑影 - 碎片》In the Shadow of Fractured Memoria - Fragment Version)
LANGUAGES Chinese
GENRE AI Animated Short

08/09/2026 10:00-10:30 Sala Volpi

CHINESE-LANGUAGE FILM THEMED PANEL DISCUSSION 华语电影主题对谈

AI Imaging Roundtable with the global cinematic industry

Discussion Topics:

1) Compute-Powered Cinema: Industry Transformation in the New Wave of AI-Generated Imagery

2) Cross-Disciplinary Dialogue: Exploring New Creative Identities in the Age of AI

This roundtable conversation explores how AI, an epoch-making technology, can truly serve the century-old art of cinema. We focus on these topics: adapting creative workflows to rapid model iterations, preserving aesthetic essence amid technological surges, and leveraging global video generation dynamics as strategic opportunities for cinema.

Human-AI co-creation reconfigures authorship, requiring a partial surrender of subjective intent to generative systems, while raising new challenges around rights and liability. With models, creators, and actors holding distinct perspectives, compliant licensing of likeness and voice, along with digital rights management, becomes important. Multi-party dialogue aims to break down barriers and find viable solutions. As technology evolves, human emotion and humanistic insight remain uniquely our own—forming the most distinct voice of Chinese-language cinema in the global AI wave.

Chinese-Language Film Presentation 华语电影交流会

China Film Night 中国电影之夜

主办单位：中国电影基金会 (China Film Foundation, CFF)、中国电影家协会 (China Film Association, CFA) 承办单位：中国文联电影艺术中心 (Film Art Center of China Federation of Literary and Art Circles)、厦门电影节有限公司 (Xiamen Film Festival Co., Ltd.) 群耀传媒 (海南) 有限公司 (Huiyao Media (Hainan) Co., Ltd.) 支持单位：广东源力波科技有限公司 (Guangdong Primawave Technology Co., Ltd.) 协办单位：《精彩》OK! 杂志 (OK! Magazine China)、上海三次元影业公司 (Dimension Films)

Venice Production Bridge Projects and Biennale College Cinema

Subscribe to the
VPB Newsletter



Venice Gap-Financing Market 4 – 6.09

The 13th edition of the **Venice Gap-Financing Market** (September 4th – September 6th, 2026), organized as part of the **Venice Production Bridge**, will take place during the forthcoming **83rd Venice International Film Festival** (September 2nd – September 12th, 2026) and will offer **selected projects from Europe and around the world** the opportunity to close their international financing, through one-to-one meetings with international decision-makers.

The 3-day **Venice Gap-Financing Market** will present **65 projects** from around the world in the final stages of development and funding. **Over 370 project applications** have been received, and the selection reflects the great diversity of backgrounds, stories and talents, aesthetics, genres and budgets of the projects submitted for consideration.

This year, the Venice Production Bridge is celebrating the 13th edition of the Venice Gap-Financing Market. We are proud that this co-production market has progressively gained importance to become one of the key events for the Film industry and Immersive community.

In 2026 the **VPB Focuses** will be **Greece**, supported by **Hellenic Film and Audiovisual Center (EKKOMED)**, and **Switzerland**, supported by **SWISS FILMS**.

The selection is divided as follows:

- **37 feature-length Fiction and Documentary projects** (incl. 9 *VPB Focus* projects)
- **14 Immersive projects** (incl. 3 *VPB Focus* projects)
- **11 Biennale College Cinema - Immersive projects**
- **3 Biennale College Cinema projects**

The **Venice Gap-Financing Market** will be setting up one-to-one meetings between the teams (producer and director) of the 65 projects and top industry decision-makers (producers, private and public financiers, banks, distributors, sales agents, TV commissioners, streamers, VoD platforms, institutions, post-production companies ...).

All meetings will be held at the Venice Production Bridge venues (Hotel Excelsior and Venice Immersive Island) and organised through the Venice Production Bridge website.

37 SELECTED FICTION AND DOCUMENTARY PROJECTS:

- **Fiction: 30 projects (19 from Europe and 11 from around the world)**, for feature-length fiction films that need to complete their funding package with minority shares in co-production, having at least 70% of the funding in place.
- **Documentaries: 7 projects (2 from Europe and 5 from around the world)** for narrative or creative documentaries (fulfilling the same requirements as the fiction films above).

Projects from Greece and Switzerland, the VPB Focuses 2026, are included in this line-up.

A Year Without Summer fiction
(Switzerland, Germany)
by Flurin Giger
Beauvoir Films, Heimatfilm
Focus on Switzerland

African Grey fiction (Greece, Bulgaria)
by Yorgos Goussis
Plankton Films
Focus on Greece

All Clear fiction (Ukraine, Germany, Luxembourg)
by Christina Tynkevych
Evos Film, Fiction Park and Samsa

An Entry into a Portuguese Woman's Sadness fiction
(France, Philippines, Portugal)
by Lav Diaz
Films Boutique

Ballad of the Phoenix animation (Mexico)
by Rodolfo Ambriz Rendón
and Arturo Ambriz Rendón
Woo Films, Cinema Fantasma

Cábula fiction (Mexico, Spain)
by Lila Avitès
Pimienta Films

Chocolat Amer fiction (Switzerland, Germany)
by Valentin Merz
Cinédoché
Focus on Switzerland

Don't Let the Sun Go Up on Me documentary
(Morocco, Norway, France, Chile)
by Asmae El Moudir
Insight Films, Haut et Court Doc, Quijote Films,
Lofoten Film

Holiday fiction (France, Italy, Greece, Lebanon)
by Wissam Charaf
Aurora Films, Intramovies, Marni Films,
Né à Beyrouth Films

Kurinji fiction (India, France, Germany) by Payal Sethi FilmKaravan, Blue Monday Productions, 70 Steps
Kyūshū Moon fiction (Switzerland, France) by Stéphanie Argerich Intermezzo Films, Les Films du Bélier <i>Focus on Switzerland</i>
La Manche fiction (Poland, Germany, France) by Damian Kocur Kijora Film, Les Contes Modernes, Oma Inge
Land of Savages fiction (Colombia, United States, Chile) by Fernando Guzzoni Oso Films
Light Boxes animation (Bulgaria, Canada, France, Belgium, Poland) by Theodore Ushev Cinelibri
Lionfish fiction (Greece, Germany) by Thanasis Trouboukis asterisk*, Studio Zentral <i>Focus on Greece</i>
Magnum Opus fiction (Romania, Poland, Bulgaria, Moldova) by Bogdan Mirica deFilm
News from Lod, a Letter to Chantal Akerman documentary (France, Italy) by Michale Boganim Blue Train Films
Patrimonial Fears and Other Illusions fiction (Greece, The Netherlands, Cyprus) by Elina Psykou Jungle Films, Homemade Films, StudioBauhaus, Studio Ruba, Bark Like a Cat Films <i>Focus on Greece</i>
Primo Viaggio fiction (Italy, France) by Alessandro Cassigoli and Casey Kauffman Sacher Film, Halley Production
Quiet Land fiction (Switzerland, France, Canada) by Ursula Meier Bande à part Films, Paradise City Films <i>Focus on Switzerland</i>
Salut Robert documentary (USA, Switzerland, France) by Laura Israel Correspondent
Shitballs fiction (Iceland, Canada, Belgium) by Alfrun Ornlfsdottir Compass Films
Something Strange Happened to Me fiction (Ukraine, United Kingdom) by Dmytro Sukholytkyy-Sobchuk Mellivora Production

Stallions documentary (Morocco, United States) by Rita Baghdadi Lady & Bird Films
The Amateurs fiction (Chile, Argentina) by Felipe Solari Yrigoyen Quijote Films, Gentil Cine
The Funeral fiction (Brazil, Portugal, Romania) by Carolina Markowicz Biônica Filmes
The Horsemen of the Apocalypse documentary (Norway, Sweden, Germany) by Lene Berg Twentyone Pictures
The Langfang Republic fiction (Japan, France, Taiwan) by Katsuya Tomita Kuzoku
The Rope fiction (Italy, Switzerland) by Alberto Fasulo Nefertiti Film
The Smuggler fiction (Switzerland, Greece, France) by Kaveh Bakhtiari Beauvoir Films, Homemade Films, TS Productions <i>Focus on Greece</i>
They Burn in the Same Way fiction (Argentina, Brazil) by Clarisa Navas Gentil Cine, Desvia produções
Toxic fiction (Austria, Germany, France, Sweden) by Jessica Hausner Schubert
Untitled Water Documentary documentary (Chile, Canada) by Carola Fuentes La Ventana Cine, Intuitive Pictures
Urihi – The Forest Land documentary (Brazil) by Morzaniel Iramari Aruac Filmes
Wake fiction (Greece, Cyprus, Serbia) by Thelyia Petraki Filmiki & Out the Box <i>Focus on Greece</i>
Wolfmother fiction (France, Morocco) by Ismaël El Iraki Special Touch Studios, Kasbah Films
Ya & Niki fiction (Italy, France, Lebanon) by Râ Di Martino Dugong Films

14 IMMERSIVE PROJECTS: 14 Immersive projects (8 from Europe and 6 from around the world), including fiction, documentary, animation film and other interactive installation-based experiences. All projects have secured 30% of their budget and have this financing in place.

Projects from Greece and Switzerland VPB Focus 2026, are included in this line-up.

After the Flood (Germany) by Chloé Lee Reynard Films
A Funeral for The Internet (USA, United Kingdom) by Samantha Gorman and Scarlett Kim Thresholds & Co.
Animal Being (United Kingdom) by Barnaby Steel, Ersin Han Ersin and Robin McNicholas Marshmallow Laser Feast
Gloomy Eyes & the Last Standing (Taiwan, France, Argentina) by Jorge Tereso and Fernando Maldonado HTC VIVE Originals, Atlas V, 3dar
Hide and Seek (Switzerland, France) by Fabienne Giezendanner Elefant Films, Lucid Realities Focus on Switzerland
Marta Becket’s Death Valley (Switzerland) by Gilles Jobin and Susana Panadés Diaz Cie Gilles Jobin, Studio 44 MocapLab Focus on Switzerland
Montmartre, la nuit (France) by Pierre-Alain Giraud and Stéphane Foenkinos Novaya
Opi and the Quiet Ones (Argentina) by Federico Carlini, Jorge Tereso and Fernando Maldonado 3DAR LTDA
Pilgrims (United Kingdom) by DARKFIELD
Race Against the Machine (Brazil) by Amir Admoni and Fabito Rychter Delirium XR
The Berlin Wall (France, Germany) by Karim Ben Khelifa and Tina Ahrens Lucid Realities, Filmtank
The Mysteries of Eleusis (USA, Greece) by John Fitzgerald and Simon Critchley Techno Firma, Onassis Onx Focus on Greece

The River Within You (Taiwan)
by Hsin Hsuan Yeh
Joyful Beings Animation Studio

Wolf - Of Hide and Flesh (Belgium)
by Alex Verhaest
Timescapes

11 BIENNALE COLLEGE CINEMA IMMERSIVE PROJECTS: 11 projects, that have been developed during the workshop of Biennale College Cinema Immersive, 10th edition, and that have reached different stages of development, pre-production and post-production.
Damned (France, Ukraine) by Nataliya Velikanova Da Prod
Isabella, Mad with Love (Germany, Italy) by Giulia Falciani Studio Fazi
Mystis (United Kingdom) by Tatiana Collet Apraxine Onism Studio
Oubliette (Taiwan) by Wen-Yee Hsieh Wen-E Studio
Pelle (Italy) by Stefano Conca Bonizzoni Officine Creative-University of Pavia
Primer Plano (Venezuela, USA) by Giulia Jiménez Tani Casivache
Sāmoa Ocean Odyssey (Sāmoa, New Zealand, Australia) by Yuki Kihara Pernickety Split
The Mother Tree (Italy, Brazil, Portugal) by Vernante Pallotti and Daniele Zen Gastonia Motion Srl, Hilda Motion
Unstill Stillness (Taiwan) by Bang-Yao Liu Boilfilm Studio
Visitor (Greece, Luxemburg) by Spyros Boukas asterisk*
Walking with Ghosts (Colombia) by Alejandro Angel-Torres Armadillo: New Media & Films

3 BIENNALE COLLEGE CINEMA PROJECTS: 3 projects, that have been developed during the first workshop of Biennale College Cinema, 14th edition, and that have reached different stages of development and pre-production.
Barnacles fiction (Italy) by Andrej Chinappi Mosaicon Film Srl
Piggy Baby fiction (Italy, France) by Maria Giménez Cavallo Berta Film
Tithes & Offering fiction (Kenya) by Tony Koros We Are Not the Machine Ltd.
Fully registered Industry Gold and Trade professionals are entitled to request one-to-one meetings with the teams of the selected projects through the Venice Gap-Financing Market’s dedicated area on the Venice Production Bridge website (veniceproductionbridge.org).
  VGFM Book of Projects 2026 VGFM Promo Reel

Book Adaptation Rights Market

4 – 6.09

The 11th edition of the Book Adaptation Rights Market (September 4th - 6th, 2026), organised as part of the Venice Production Bridge, will take place in-person at the Excelsior Hotel on the Lido di Venezia, during the forthcoming 83rd Venice International Film Festival (September 2nd - 12th, 2026). Following the call which was launched on January the 19th, the Book Adaptation Rights Market has selected 30 international publishing houses and literary agencies. The Venice Production Bridge will give them with a dedicated area to meet the producers registered to the Venice International Film Festival through one-to-one meetings. The meetings will allow to foster lasting relationships and to make deals on the adaptation of novels, dramas, children’s literature, short stories, comics, graphic novels, essays, and biographies. The Book Adaptation Rights Market will enable the invited publishers to propose their entire catalogue for film adaptation, rather than focusing on a single book, as opposed to other events dedicated to publishing within the scope of film festivals. The one-to-one meetings will take place from the 4th to the 6th of September from 09:30 a.m. until 06:30 p.m. Moreover, the Venice Production Bridge will organize the panel <i>Stories Across Platforms: Crossover Strategies Between Books, Audio and Film on Saturday, September 5th, 15:00 - 16:00</i>, at the Hotel Excelsior, Spazio Incontri. The new brochure that gathers all the details of the selected publishers and literary agents for this year’s edition of the Book Adaptation Rights Market is available within the section “VPB Brochures Downloads” of the Venice Production Bridge Website.

The 30 publishers and literary agents of 2026 are: ALT Autores Editorial (Spain) Andrew Nurnberg Associates (United Kingdom) BAO Publishing (Italy) Bonnier Rights Finland (Finland) BookEnds Literary (United States of America) Catrina Wessels Rights Management (South Africa) De Agostini Libri (Italy) Editorial Anagrama S.A.U (Spain) Gaeb & Eggers Literary Agency (Germany) Gallucci Editore (Italy) GeMS - Gruppo Editoriale Mauri Spagnol (Italy) Giulio Einaudi Editore (Italy) Giunti Editore / Bompiani (Italy) Grand Agency (Sweden) Gruppo Feltrinelli (Italy) Klett-Cotta Verlag (Germany) Librairie Arthème Fayard (France) MalaTesta Literary Agency (Italy) Matriochkas, Bureau Audiovisuel et Littéraire / Matriochkas, Books & Films Creative Bureau (France) MertinWitt Literary Agency (Germany) Mondadori Business Unit Ragazzi, Piemme, Sperling & Kupfer, Mondadori Electa (Italy) Mondadori Libri SpA (Italy) Otago Literary Agency (Italy) Peters Fraser and Dunlop (United Kingdom) Rizzoli - Mondadori Libri S.p.A. (Italy) Rowohlt Verlag GmbH - Film Rights Agency (Germany) S. Fischer Verlag GmbH (Germany) Susanna Lea Associates (France) The Italian Literary Agency (Italy) Topipittori Srl (Italy) Ever since its first edition, the Book Adaptation Rights Market has met with great success as proven by the publishers’ requests to participate again in this event, as well as by a growing demand from the producers looking for original intellectual properties (I.P.). Fully registered Industry Gold and Trade professionals are entitled to request one-to-one meetings with the selected publishers through the Book Adaptation Rights Market’s dedicated area on the Venice Production Bridge website (veniceproductionbridge.org).
  BARM Brochure 2026 BARM Promo Reel

Final Cut in Venice

6 – 8.09

The **six work-in-progress films** of the **14th edition** of **Final Cut in Venice** have been selected. **Final Cut in Venice** is the industry program that has been providing, since 2013, concrete support in the completion of **films from all African countries and from six countries of the Middle East: Iraq, Jordan, Lebanon, Palestine, Syria and Yemen.**

The program offers the opportunity to present films still in production phase to international film professionals, in order to facilitate post-production and film market access.

The program consists in **three days of activities (September 6th to 8th, 2026)**, on the **Venice Lido** during the **Venice Production Bridge** and **83rd Venice Film Festival**, in which the working copies of the 6 selected films are introduced to producers, buyers, distributors, post-production companies and film festival programmers.

The **6 work-in-progress** films selected are:

A Quarter to Thursday (Jeudi moins le quart) by Sofia Djama (France, Belgium, Algeria)
Eldorado, The Taste of the South (Eldorado, Le goût du Sud) by Alaa Eddine Aljem (Morocco, France, Italy, Norway)
Madi Makambu by Machérie Ekwa Bahango (Congo DR, France, Belgium)
Mehal Sefari by Abraham Gezahagne (Ethiopia, Canada, Germany, Netherlands, Norway, KSA)
Occupational Hazards (Al Ihtilal Wa Al Hal) by Bassel Ghandour (Jordan, Qatar, United Kingdom, KSA, Palestine)
Plague (Balaa) by Youssef Chebbi (Tunisia, France, Qatar, Saudi Arabia, Slovenia)

The program will conclude with the awarding of prizes, in kind or in cash, for the financial support of the films in their post-production phase. For the **tenth year, La Biennale di Venezia** will give a prize of € 10.000 for the best film in post-production. The “La Biennale di Venezia Prize” will be attributed by a jury composed of three members named by the Festival Director, while the other prizes in cash or in kind - which include, among various services, color correction, sound mixing, creation of a DCP master, subtitles, special effects, and professional cloud-based archiving services - will be awarded by final and irrevocable decision of the Festival Director and the Final Cut in Venice’s supporters.

- The prizes are:
- € 15.000 for the colour correction of a feature-length film offered by **Laser Film** (Rome) for up to 50 hours of work (technician included);
 - € 15.000 offered by **Studio A Fabbrica** (Ajaccio) for the sound mixing of a feature length film (up to 12 days of work, sound mixer not included);
 - **Oticons** will offer tailored film music services to one of the films, in the form of either music consulting, and/or music supervision and/or the production of an original score by one of our represented film composers. These services, valued at up to € 10,000, will encompass all relevant processes, such as spotting sessions, composition, mock-ups and final production (for original score), or expert support in music licensing and supervision (if applicable).
 - For a feature-length fiction film, a MG of minimum \$ 10.000, or for a feature-length documentary film, a MG of minimum \$ 3.000 in marketing, advertising, and distribution worldwide, offered by **MAD Solutions** for an Arabic project (with the exception of projects already under MAD Solutions’ responsibility).
 - **Titra Film** (Paris) will offer up to € 5.000 for colour-grading; up to € 3.000 for the production of a DCP master, or the creation of i-Tunes, Google or Netflix files; up to € 2.000 for French or English subtitles (translation not included);
 - up to € 10.000 for digital visual effects “2D Comp” offered by **M74 srl** (Rome)
 - **Mnemonic**a will provide full access to its secure cloud-based platform to manage, preserve, share and distribute the digital assets of the winning movie, to a value of € 10.000.
 - up to € 7.500 for the creation of the DCP master with Italian or English subtitles, offered by **Sub-Ti Ltd.** (London);
 - up to € 7.500 for the accessible contents of the film for audiences with sensory disabilities: subtitles for the deaf and hearing-impaired and audio description for the blind and visually impaired, including audio subtitles in voiceover, in Italian or English (the subtitles and the audio-described soundtrack for the DCP will be provided) offered by **Sub-Ti Access Srl** (Turin).
 - € 5.000 offered by **Red Sea Fund** (Red Sea Film Foundation);
 - € 5.000 by **Rai Cinema** for a first negotiation right for the acquisition of Free TV exploitation rights in the Italian territory and obligation to mention “in collaboration with Rai Cinema S.p.a.” in the credits of the work;
 - \$ 5.000 awarded to an Arab project offered by the **El Gouna Film Festival and an invitation to participate in the industry platform CineGouna**;
 - € 5.000 offered by **Organisation Internationale de la Francophonie** (OIF) as a refund for post-

- production services – delivered by companies based in one of the countries eligible to the OIF Supporting Fund (Benin, Burundi, Cameroon, Cabo Verde, Chad, Comoros, Congo, Djibouti, Egypt, Gabon, Ghana, Guinea, Guinea-Bissau, Equatorial Guinea, Ivory Coast, Lebanon, Madagascar, Morocco, Mauritius, Mauritania, Central African Republic, Democratic Republic of the Congo, Rwanda, São Tomé and Príncipe, Senegal, Seychelles, Togo, and Tunisia) – of a feature-length film directed by a filmmaker from one of the OIF Supporting Fund countries and produced or co-produced by a company based in one of the OIF Supporting Fund countries;
- “Coup de cœur de la Cinémathèque Afrique” Prize, offered by **Cinémathèque Afrique of the Institut français** (Paris). The prize consists in the acquisition of the non-commercial and non-exclusive broadcasting rights for 5 years for a value of € 4.000 – € 6.000 depending on the genre and length of the film and the number of available territories;
 - participation in the production costs of a DCP (€ 2.500), offered by the **Festival International du Film d’Amiens**;
 - participation in the production costs of a DCP (€ 2.500), offered by the **Festival International du Film de Fribourg**.

For the fifth year in a row, the FCV program will benefit of the additional support of the **Red Sea Film Foundation** within our supporters.

The first 2 days of the program (September 6th - 7th, 2026) will be dedicated to the selected film screenings. Moreover, a special session of **one-to-one meetings** between the selected projects and the professional will be organised **on the 8th of September from 09:30 a.m. to 4:30 p.m.** Furthermore, **on the 8th of September, Final Cut award ceremony** will take place from 5:00 p.m. at Spazio Incontri (Hotel Excelsior).

Fully registered Industry Gold and Trade professionals are entitled to request one-to-one meetings with the teams of the selected projects through the **Final Cut in Venice’s** dedicated area on the Venice Production Bridge website (**veniceproductionbridge.org**).



FCV
Brochure
2026



FCV
Promo Reel

Meet the Streamers

6 – 7.09

European and International VOD/SVOD platforms and broadcasters attending **Meet the Streamers** will be able to meet with accredited producers, publishers, international distributors and AV professionals (Gold or Trade pass-holders).

The **one-to-one meetings** will take place at the third floor of the Hotel Excelsior on **September 6th and 7th from 09:30 a.m. to 06:30 p.m.** Moreover, the Venice Production Bridge will organize the panel **on the 6th from 10:00 to 11:00 am on *The Future of Streaming Content: Balancing Originals, Acquisitions and Pre-Acquisitions*** at the Hotel Excelsior, Spazio Incontri.

The streamers selected for this edition of **Meet the Streamers** are:
Cinobo (Greece – *Focus on Greece*)
Warner Bros. Discovery (Spain)
Just Watch Me TV (Canada)
Neterra.TV (Bulgaria)
Netflix (United Kingdom)
SRG SSR (Switzerland – *Focus on Switzerland*)
WeShort (Italy)

Fully registered Industry Gold and Trade professionals are entitled to request one-to-one meetings with the selected streamers through the **Meet the Streamers'** dedicated area on the Venice Production Bridge website (veniceproductionbridge.org).



MTS
2026



MTS
Promo Reel

VPB Locations Market

7 – 8.09

The **Venice Production Bridge** is launching this year the 1st edition of the **VPB Locations Market** which will take place **September 7th and 8th 2026**, during the 83rd Venice International Film Festival of La Biennale di Venezia (September 2nd – 12th, 2026). This new project is including film commissions and studios around the world that promote the best shooting locations, state-of-art facilities and film commissions attracting rebates and financial incentives. With an ever increasing number of locations, the **VPB Locations Market** is helping producers and location managers find the best destinations and financial supports. **Film commissions, studios, facilities, shooting services providers will have dedicated tables** at the third floor of the Excelsior and will be at the producers' disposal for two full days. The **VPB Locations Market** is thus offering an overview of the landscape of international production and intends to help **producers** and **location managers** find not only the best destinations, but also the best combination of rebates and financial incentives. The VPB Locations Market meetings will take place on **September 7 and 8 from 9:30 a.m. to 6:30 p.m.** In addition, on **Monday, September 7, from 10:00 a.m. to 11:00 a.m.**, at the **Hotel Excelsior, Spazio Incontri**, the **Venice Production Bridge** will host the panel ***What's New in Film Commission Incentives***.

The companies and organizations selected for the first edition of the **VPB Locations Market** are:

- Asturias Natural Paradise Film Commission** (Spain)
- Azania Mediaworks** (South Africa)
- Egypt Film Commission** (Egypt)
- Flip Flop Films** (Canary Islands, Spain)
- Fondazione Roma Lazio Film Commission** (Italy)
- German Film Commissions** (Germany)
- Hellenic Film and Audiovisual Center - Ekkomed** (Greece – *Focus on Greece*)
- Italian Film Commission** (Italy)
- National Film Development Corporation** (India)
- Panarmenian Federation of Film Producers** (Armenia)
- Screen Flanders** (Belgium)
- Switzerland Film Commission** (Switzerland – *Focus on Switzerland*)
- Tokyo Film Commission** (Japan)
- Uzbekistan National Film Commission** (Uzbekistan)

Fully registered Industry Gold and Trade professionals will be able to request one-to-one meetings with the selected film commissions and studios getting in contact with them through the details published in the **VPB Locations Market** dedicated area on the VPB website (veniceproductionbridge.org).



VLM
2026

Venice Immersive Market

3 – 9.09

For the fifth year, the Venice Production Bridge will organise the Venice Immersive Market, located on the Venice Immersive Island (Lazzaretto Vecchio island) gathering all VPB immersive activities. These activities include the presentation of immersive projects of both the Venice Gap-Financing Market and the Biennale College Cinema Immersive through 1-to-1 meetings; panels and networking events; special presentations dedicated to the talents selected as part of the Venice Immersive competition; an exhibition area for institutions, public and private funds supporting VR/XR/AR, manufacturers, production, distribution, sales, VFX, tech suppliers and post-production companies which are connected to immersive content.

In 2026, the Venice Immersive Market exhibition area features, for **the VPB Focuses**, the booths of **Switzerland** (supported by **SWISS FILMS**) and **Greece** (supported by **Hellenic Film and Audiovisual Center - EKKOMED**) and **Canon**.

This year the Venice Immersive Market will also feature the following exhibition space:

**The Smart Glasses Petting Zoo:
Taming the Next Generation of Wearables**
Hosted by Agog: The Immersive Media Institute
Dates: September 3rd, 4th, 5th and 6th
Times: 10:00 – 17:30
Access: Pass holders

For the first year, the Venice Immersive Market will benefit of the additional support of **Agog: The Immersive Media Institute** within our supporters.



Venice Immersive Market
Promo Reel

Industry Consultancy Meetings

5 – 7.09

Emerging producers participating in this year’s Venice Production Bridge will once again have the invaluable opportunity to book a personal meeting with the esteemed consultant of international co-productions, Katriel Schory.

In addition, there will be a special **Masterclass** with an accomplished international producer, aimed at giving practical insights and vital targeted knowledge. Places are highly limited and need to be prebooked.

During the consultancy it will be possible to address a wide range of topics and issues and Katriel will be able to provide advice, insights and inspiration.

Meetings:
Dates: September 5th, 6th and 7th
Times: 10:00 – 13:00 / 15:00 – 18:00
(except for September 5th, only afternoon)
Duration: 30 minutes
Access: Only those holding Industry credentials for the 83rd Venice International Film Festival can prebook a meeting. There is no charge for the meetings, but requests will be carefully reviewed and are subject to availability. During the festival, please check at the VPB front desk about any remaining places.

Biennale College Cinema

Four of the feature films which will be screened at the **83rd Venice Film Festival** have been selected, developed, and produced during the **fourteenth edition** (2025/2026) of **Biennale College – Cinema**, an advanced training laboratory, launched at the 2012 Venice Film Festival, which is open to filmmakers from all over the world for the production of low-budget films. The four micro-budget feature films have been realized with a production *grant* of €200.000 each by La Biennale di Venezia.

The four films are:

Demetra in esilio (Demeter in Exile) by Maria Giovanna Ciccari producer: Raffaella Pontarelli with Ioana Miruna Dragneanu, Roberta Rovelli, Michele Di Stefano Italy	80’
Tijuana, todavía by Gabriel Gutierrez Morales producer: Humberto Busto with Petr Filimonov, Miry Rodríguez, Dilan Rivera, Elliot Roy Rensky, Jorge Domínguez Cerdá Mexico	94’
Gu shi by Amie Song producer: Joyce Yueyi Xing with Hu Ling, Wu Wei, Audrey Zhang, Chen Xuanyu, Wang Maiqi USA, Hong Kong SAR, Thailand	83’
Moonfish by Daniel Zvereff producer: Mireia Vilanova with Morgan Spector, Lucy Liu USA	89’

Biennale College Cinema, organized by **La Biennale di Venezia**, is supported by the **Ministry of Culture – General Directorate Cinema**, with the additional support of **Chanel**.
The actress **Marion Cotillard** will join, as mentor, the teams of the four Biennale College Cinema films this year during the activities planned for their first Venice experience.

Biennale College Cinema relies on the academic collaboration of the **Gotham Film & Media Institute** and the **TorinoFilmLab**. The Director is **Alberto Barbera**, Head of Programme is **Savina Neirotti**.

Biennale College Cinema - Immersive

The **project** selected for the **tenth edition** (2025/2026) of **Biennale College Cinema – Immersive**, which received a production *grant* of **€75,000** from La Biennale di Venezia and which will be screened at the **83rd Venice Film Festival** (*Venice Immersive*), is:

Desert Palms by Tristan Seniuk, John Gerard USA	32’
--	-----

Biennale College Cinema – Immersive is supported by the **Ministry of Culture**.

The same section will also feature two projects that participated in the development workshops offered by past editions of the programme, and were later produced independently:

Library of Dreams by Zhenya Rzhaznikova, Alina Savalyeva Israel, Germany virtual reality, developed during Biennale College Cinema Immersive, 8th edition (2023/2024)	25’
The White Saboteur by Barthelemy Antoine-Loeff, Hugo Arcier France, Germany virtual reality, installation, developed during Biennale College Cinema Immersive, 7th edition (2022/2023)	15’



BCC
2026

Join the VPB Website

Discover the **Venice Production Bridge website** (www.veniceproductionbridge.org), the online tool that allows you to always keep up with the events happening during the Venice Production Bridge days: check the news, the projects, the VPB Live Channel and consult the VPB Programme and Industry services of the Venice Production Bridge.

If you have an Industry Gold or Trade Accreditation you can access the restricted areas where you can book your meetings with the representatives attending the Venice Gap-Financing Market, the Book Adaptation Rights Market, Final Cut in Venice, Meet the Streamers and the VPB Locations Market, get in touch with the companies that have a table at the **Industry Gold Club**, consult the online **Industry Guide** containing all Gold and Trade delegates attending the Venice International Film Festival.

HOW TO LOGIN
Visit www.veniceproductionbridge.org and enter the username and password received via e-mail. The platform includes the following sections:

VENICE PRODUCTION BRIDGE
About Us: this section includes a general description of the Venice Production Bridge programmes and activities. **VPB Brochures Downloads:** this area contains the Venice Production Bridge publications such as the Venice Gap-Financing Book of Projects, the Book Adaptation Rights Market Brochure, the Final Cut in Venice Brochure and the Venice Production Bridge Programme and Market Screenings Schedule. **Regulations:** this section includes the regulations of the 2026 edition of the Venice Production Bridge. **FAQ:** Frequently Asked Questions section to consult if you have any doubt. **Contact Us:** contact the VPB team through this section.

PROJECTS
Book Adaptation Rights Market, Final Cut in Venice, Venice Gap-Financing Market, Meet the Streamers, VPB Locations Market: these areas, reserved to all Gold and Trade Accreditations only, allows to book meetings with the projects, publishers, streamers, film commissions and studios attending this year’s edition of the Venice Production Bridge. **Venice Immersive Market:** this area contains detailed information about the Venice Immersive Market exhibition area. **VPB Focuses:** discover more about the 2026 VPB Focuses on Switzerland and Greece.

SERVICES AND EXHIBITION AREAS
Industry Services: this area contains detailed information on the different services offered by the Venice Production Bridge to promote your company at the Venice International Film Festival. **Industry Accreditation:** find out which kind of Industry Accreditations are available at the Venice International Film Festival and place your request. **Industry Guide:** this area, reserved to all Gold and Trade Accreditations only, contains the profiles of all Industry professionals and companies attending the Venice International Film Festival. Visit the profiles and get in touch with them, to set up meetings and share ideas. **VPB Market Screenings:** here you are able to consult all the titles that have requested a Market Screening and that will be screened in Sala Volpi (Palazzo del Casinò) and Sala Pasinetti (Palazzo del Cinema). **Industry Gold Club:** this area contains detailed information about the Industry Gold Club, reserved for Industry Gold Pass holders and one of the key networking spaces in the Venice International Film Festival. Moreover, the institutions and companies available for networking in the Industry Gold Club are listed.

WHAT’S ON
News: keep an eye on the year-round newest updates on the Venice Production Bridge. **Agenda:** all events that are part of the Venice Production Bridge programme are published in the agenda. A timeline in the homepage gives a dynamic overview of all the scheduled events. Every event is marked and a tooltip gives a description of it. It is possible to add the events to your own calendar. **VPB Live Channel Archive:** here you can find several recordings of the VPB events that took place in the Spazio Incontri and Spazio Incontri Immersivo. **VPB Promo Videos:** get a glimpse of the Venice Production Bridge through our promo videos.



VPB website
2026

Supporters



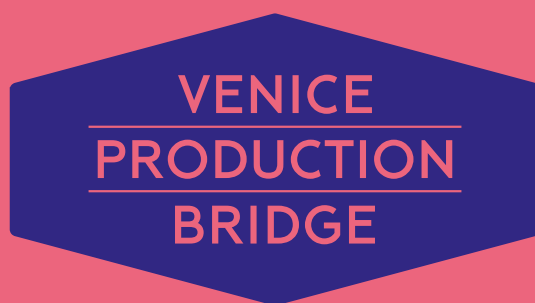
SWISS FILMS



Media Partners



Editorial Coordination
La Biennale di Venezia
Editorial Activities and Web
and Venice Production Bridge
Design
Leonardo Maraner (Headline)
Layout
Riccardo Cavallaro
August 2026



Market for selected projects

labiennale.org
veniceproductionbridge.org