

83rd Venice International Film Festival  
VENICE IMMERSIVE  
PARTICIPATION CONDITIONS IN CASE OF SELECTION



**IMMERSIVE VIDEOS – VR – VIRTUAL WORLDS**

In case of selection, La Biennale di Venezia will provide for each selected project a **standard booth** - 5 to 10 square meters approximately, equipped according to the project technical requirements and the general layout of the Venice Immersive Island - **featuring the title and main credits of the project**. The booth cannot be embellished: it is not allowed to make any aesthetic intervention outside the curatorial and Biennale choices, nor to exhibit any representation of commercial brand, logo or sponsor.

La Biennale will also provide, based on the project technical features as well as to the overall design of the Venice Immersive Island, **the necessary technology for a full fruition of the experience**, such as headset, workstation, headphones, monitor, etc.

In case of use of Apple Vision Pro headsets, participants are responsible for providing their own headsets and all accessories.

If this setup does not apply to the needs and configuration of your project, the conditions of the category below will apply.

**XR AND IMMERSIVE INSTALLATIONS**

In case of selection, the **space** provided by La Biennale will be **defined according to the general layout** of the Venice Immersive Island and may not feature any commercial brand, logo or sponsor. The space will be equipped with **cabled Internet access and power** supply. La Biennale will grant the **transportation** of the installation materials and equipment **from Venice Mainland (Tronchetto) to the Venice Immersive Island**: all the deliveries must be agreed in advance with La Biennale technical team.

Each team will be asked to:

- Bring all their own technical equipment, including headsets, workstations, projectors, sound systems, wireless access points and further necessary installation materials;
- Submit a detailed diagram and design proposal, for approval, by 8<sup>th</sup> July;
- Be responsible of the set-up of the entire installation, including internal partition walls, floor finish, rigging system lights, from 24<sup>th</sup> to 31<sup>st</sup> August, according to a schedule to be agreed with La Biennale;
- Provide a technician on site for the set-up and running of the installation for the whole duration of the Festival;
- Provide, for insurance purposes, a detailed list of the materials that will be sent for the installation, by 30<sup>th</sup> July;
- Be responsible for the disassembly of the installation at the end of the Festival (13<sup>th</sup> to 15<sup>th</sup> September).