



SPECIFICATIONS FOR FILM SELECTION SCREENERS

The **deadline** to upload or send films to the 83rd Venice International Film Festival is

May 4, 2026 for restored films

May 28, 2026 for short films

June 4, 2026 for full-length films.

Please send your film **once only and in one format only**, among those listed below.

Admitted Formats for Selection are:

Short films and restored films

- File upload

Full-length films

- File upload
- DCP
- Blu-Ray

HDCAM and QT ProRes files are not accepted.

Subtitling: The VIFF needs an English or Italian subtitled version for the selection screenings. The presence of English or Italian subtitles is strongly recommended also for films spoken in English.

• INSTRUCTIONS FOR FILE UPLOAD

As soon as you complete your film submission by paying the entry fee (except restored films), you will receive an invitation email to register to Mnemonica platform and upload your video. Full instructions to register and upload will be sent in the payment confirmation email.

If you need to register more films through the same email address, you can use the same Mnemonica account.

FILE SPECIFICATIONS

The file to upload to Mnemonica has no size limit but must follow the standard below:

- Container: MP4/MOV
- Codec: H.264
- Format: 1080p
- Audio: AAC, 192 Kbps
- Overall bitrate: 3 Mbps
- **Subtitles must be burned-in (no external subtitles supported)**

NOTE: Any file out of format will be encoded so, to avoid quality loss, we recommend uploading files which strictly follow the above format.

- **INSTRUCTIONS FOR DCPs** *(only full-length films)*

The VIFF accepts DCPs that are fully DCI/SMPTE compliant.

Digital transfer: please contact print.traffic@labiennale.org to get relevant instructions.

Hard Drive: CRU, SSD and USB stick, with USB3 interface, are admitted.

They must be exclusively Linux formatted (ext 2/3/4).

Naming: DCPs must follow ISDCF DCP Naming Convention <https://isdcf.com/dcnc/>

Please take care that that physical storage devices are properly labeled with title and CPL.

Encryption/KDMs: The VIFF prefers open DCPs, but if your content is encrypted please ask for server certificates to print.traffic@labiennale.org and send KDMs to the same address. KDMs must reach the VIFF by the date of your DCP delivery and be valid for at least 15 days.

ADDITIONAL FEE: The submission of DCPs will entail the payment of an additional fee of €100 to cover the costs of running the screenings organised at the Venice Lido from May 25 onwards. While the cost of screenings organised in other venues will be borne by the presenters.

Before sending a DCP it is recommended to get in touch with print.traffic@labiennale.org to check on when and where the next screening session will take place and receive the relevant payment instructions.

Digital transfer for screenings starting May 25: once you have paid the additional fee, you will receive an invitation to upload the DCP to the Cinesend platform. Alternatively, the physical copy can be sent to the Palazzo del Cinema address.

DELIVERY ADDRESSES

Selection screeners not submitted online should be sent to the following addresses (except short films and restored films that may only be uploaded):

Until May 22, 2026

La Biennale di Venezia - Settore Cinema

83. MOSTRA INTERNAZIONALE D'ARTE CINEMATOGRAFICA

Ca' Giustinian - San Marco 1364/a, 30124 Venezia

Tel. +39 041 5218878 selection@labiennale.org

(only Blu-Rays)

From May 23, 2026

La Biennale di Venezia - Settore Cinema

83. MOSTRA INTERNAZIONALE D'ARTE CINEMATOGRAFICA

Palazzo del Cinema, Lungomare Marconi, 30126 Lido di Venezia

Tel. +39 041 5218878

(Blu-Rays and DCPs)

SCREENERS RETURN

The VIFF will not return Blu-Rays and USB sticks. DCPs delivered on CRU and SSD can be returned if requested by September 30, 2026. The shipping will be at your expenses and must be organized through your courier by contacting print.traffic@labiennale.org.