



AUDIBLE'S UPCOMING ORIGINAL ADAPTATION OF *DRACULA* TO DEBUT AT BIENNALE CINEMA 2026

Audible, Supporter of the 83rd Venice International Film Festival - La Biennale di Venezia, Presents International Stars Riccardo Scamarcio, Benedetta Porcaroli, Asier Etxeandia, and Claudia Salas to Join Director Mary Lambert, in Conversation:

***"Dracula: A New Chapter in Cinematic Audio" on September 5 at 11:30 a.m.
at Venice Production Bridge — Hotel Excelsior, Spazio Incontri***

23 July 2026 – Audible, a leading provider of spoken-word entertainment, as a supporter of the 83rd Venice International Film Festival, will present ***Dracula***, its new Audible Original, at Biennale Cinema 2026, celebrating and strengthening the dialogue between cinema and the new frontiers of audio storytelling. One of Audible's most ambitious global productions to date and adapted in seven languages, ***Dracula* reimagines Bram Stoker's chilling psychological thriller as an immersive, full-cast audio experience**, featuring an original score by acclaimed composer **Ilan Eshkeri**, alongside a 360 soundscape and a full ensemble cast.

"We're thrilled to bring *Dracula* to Venice, where the dialogue between cinema and audio storytelling feels more alive than ever. Audio entertainment is enjoying a remarkable creative moment, and the Lido offers the ideal setting to showcase how literature, sound, and cinematic craft can come together to reimagine a timeless story", said **Rachel Ghiazza**, **Chief Content Officer at Audible**.

The English-language production stars **Jonathan Bailey** as Dracula and **Ella Purnell** as Mina, alongside **Aimee Lou Wood** (Lucy), **Louis Partridge** (Jonathan Harker), **David Jonsson** (Dr. Seward), **Lesley Manville** (Mrs. Westenra) and **Maggie Gyllenhaal** (Professor Van Helsing). Leading the international language casts as Dracula and Mina respectively are **Riccardo Scamarcio** and **Benedetta Porcaroli** (Italian); **Omar Sy** and **Deva Cassel** (French); **Matthias Schweighöfer** and **Jeanne Goursaud** (German); **Asier Etxeandia** and **Claudia Salas** (Castilian Spanish); **José María De Tavira** and **Esmeralda Pimentel** (LATAM Spanish). Each production features a full ensemble cast.

Award-winning director **Mary Lambert**, best known for the cult horror classic *Pet Semetary*, makes her audio directing debut with this production. The adaptation is written by emerging writer **Robyn Ahern**, in her first lead writing credit.

Dracula will be presented on **5 September at 11:30 a.m.** at **Venice Production Bridge — Hotel Excelsior, Spazio Incontri** on the Venice Lido during the panel, ***Dracula: A New Chapter in Cinematic Audio***, moderated by *Deadline*. Speakers will include **Aurelie de Troyer**, Head of International Content at Audible, director **Mary Lambert**, and international cast members **Riccardo Scamarcio**, **Benedetta Porcaroli**, **Asier Etxeandia** and **Claudia Salas**.

More information about the project is available [here](#).

AUDIBLE.IT | COMMUNITY

audible@community.it | **Caterina Conserva** +39 3665612375 | **Alice Piscitelli** +39 351 141 1998

About Audible INC

Audible, Inc., an Amazon.com, Inc. subsidiary (NASDAQ:AMZN), is the leading creator and provider of premium audio storytelling, offering global audiences a powerful way to enhance and enrich their lives through extraordinary content. Audible's catalog includes more than 1,000,000 audio titles, including Audible Originals as well as audiobooks and podcasts from leading studios, print, audio and magazine publishers and world-renowned entertainers.