



CARTIER CONTINUES ITS COMMITMENT TO CINEMA AS MAIN SPONSOR OF THE 83rd VENICE INTERNATIONAL FILM FESTIVAL - LA BIENNALE DI VENEZIA

Since 2021, Cartier has been the main sponsor of the Venice International Film Festival - La Biennale di Venezia, reaffirming its commitment to contemporary artistic creation. Each year, this collaboration is marked by the presentation of the Cartier Glory to the Filmmaker Award, a distinction awarded to a figure who has made an original contribution to the film industry. The panther-head trophy, crafted by the Maison's artisans in the Parisian High Jewellery workshops, has previously been presented to Julian Schnabel (2025), Claude Lelouch (2024), Wes Anderson (2023), Walter Hill (2022) and Ridley Scott (2021).

This award is a natural extension of the Maison's longstanding commitment to the magic and craft of cinema. For over a century, Cartier has built creative relationships with filmmakers and actors, helping to make their dreams a reality, through a shared devotion to artistry, detail, and the power of storytelling. That dedication to craft is something the Maison deeply values as both jewellery and cinema invite people to dream, by sharing the extraordinary.

The 11 days of the 83rd Venice International Film Festival - La Biennale di Venezia will also see the launch of the Cartier Cinema Club, a new international programme dedicated to celebrating the collective and collaborative spirit of cinema through the artists and artisans that craft magic both on screen and behind the scenes.

Driven by its longstanding dedication to the cinematic arts, in 2022 Cartier initiated "The Art and Craft of Cinema", a series of masterclasses in partnership with La Biennale di Venezia. These encounters, hosted at the heart of the festival, are now proudly part of the Cartier Cinema Club. Each conversation brings together renowned professionals to share their creative process and bring to light the network of creative collaborators whose craft is essential to the success of a film: from screenwriters to cinematographers, lighting directors to composers. This year kicks off with an exchange between director Chloe Zhao and cinematographer Łukasz Żal, followed by a masterclass dedicated to composer Joe Hisaishi. Details of the third masterclass will be announced shortly.

The 83rd Venice International Film Festival - La Biennale di Venezia will be held on the Lido di Venezia from September 2nd to 12th, 2026.

About Cartier

Founded in Paris in 1847, Cartier stands as the referent jeweller and is recognised as the watchmaker of shapes. Extraordinary creativity and exceptional savoir-faire underpin every aspect of Cartier's creations – from high jewellery, jewellery, and watchmaking to fragrances, leather goods, and accessories. Embodied by its emblematic Panther, the Maison represents excellence and a free spirit that sees beauty wherever it may lie. Today, Cartier is part of Richemont and has a worldwide presence through its network of flagships and boutiques, authorized retail partners, and online.

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