



MOSTRA INTERNAZIONALE
D'ARTE CINEMATOGRAFICA
LA BIENNALE DI VENEZIA 2025



La Biennale di Venezia

Arte
Architettura
Cinema
Danza
Musica
Teatro
Archivio Storico

PROGRAMME AND MARKET SCREENINGS SCHEDULE

Market for selected projects

VENICE
PRODUCTION
BRIDGE

VENICE
28.08—5.09.2025

PROGRAMME AND MARKET SCREENINGS SCHEDULE

VENICE
28.08—5.09.2025

82. Mostra Internazionale d'Arte Cinematografica

La Biennale di Venezia
Director General
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Artistic Director
of the Cinema Department
Alberto Barbera

Venice Production Bridge
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Savina Neirotti

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La Biennale di Venezia
and its collaborators
for the VPB Programme
and Market Screenings Schedule

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Chiara Marin
Mariachiara Mancini
Alessandro Mezzalana
Nikolas Montaldi
Daniela Persi
Laura Pinto
Beatrice Simioni



REGIONE DEL VENETO

ARMANI
beauty

CAMPARI



Cartier



Main Broadcaster



Thanks to
MAMMUTMEDIA

VPB Programme and Market Screenings Schedule for 2025 has been edited using the information assembled by August 18th, 2025.
The Venice Production Bridge may not be held responsible for possible errors.

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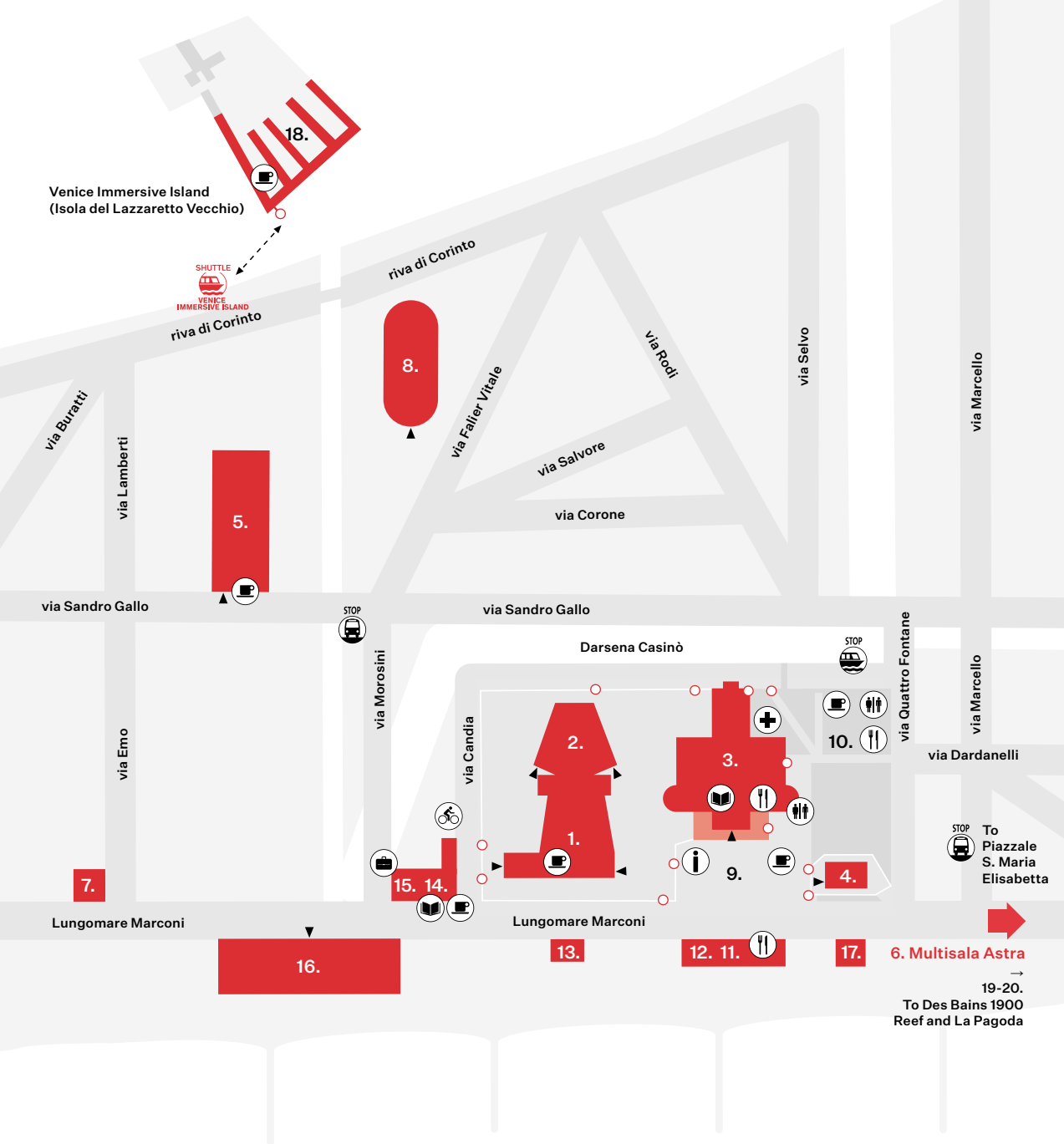
LOOK — YOUR — *BEST*

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82. Mostra Internazionale d'Arte Cinematografica



Access point



Access to the building



Infopoint



Toilets



Food and beverage area



Baggage checkroom



Bookshop



Bike sharing



Actv stops



Venice Immersive Island



First aid



Access to the venues
of the Festival is barrier-free

1. Palazzo del Cinema

Sala Grande (1032 + 4♂ seats)
Sala Pasinetti (119 seats)
Sala Zorzi (48 seats)

President's Office
General Management
Offices
Festival Director's Office
Cinema Department
Hospitality Office
Protocol
Bar

2. Sala Darsena

Screening Theatre
(1401 + 8♂ seats)

3. Palazzo del Casinò

Sala Perla (597 + 2♂ seats)
Sala Volpi (147 + 2♂ seats)
Sala Casinò (340 + 2♂ seats)

Accreditation Desk
Registration Office
Electa Bookshop
Restaurant
Press Material
Press Conference Room
Press Office
Photocall
Biennale Call
Radio Call
TV Call
Press Room
Orizzonti Press Lounge

4. Sala Giardino

Screening Theatre
(568 + 2♂ seats)

5. PalaBiennale

Screening Theatre
(1760 + 8♂ seats)
Bar

6. Multisala Astra

via Corfù 12 – Lido di Venezia
Sala 1 (221 + 3♂ seats)
Sala 2 (113 + 3♂ seats)

7. Biennale Match Point Arena

(268 + 2♂ seats)
Lungomare Guglielmo Marconi,
41/D

8. Sala Corinto

Screening Theatre
(340 + 2♂ seats)

9. Piazzale del Cinema

Infopoint
Bar

10. Area Giardino

Food and beverage area

11. Terrazza Biennale

Restaurant

12. Campari Lounge

13. Glass Studio Rai

14. Bar al Leone d'Oro

15. Piccole Procuratie

Le ristrette del Banco Lotto n°10
Coop. Soc. Il Cerchio
ARCA CinemaGiovani
La Biennale - Electashop
Gelateria La Dolce Vita
FRED Film Radio
Fondazione Ente
dello Spettacolo presenta
Che Spettacolo!
Corriere della Sera
Io Donna
Cinematografo
Unicredit ATM
Baggage Checkroom

16. Hotel Excelsior

Venice Production Bridge
Regione del Veneto
Italian Pavilion



17. ITA Airways i cubi: Ciak si Vola

18. Venice Immersive Island (Isola del Lazzaretto Vecchio)

Venice Immersive Section
27.08 – 6.09

Venice Immersive Market
28.08 – 5.09

Bar

19. Des Bains 1900 - Reef

Lungomare Guglielmo Marconi,
12 — Lido di Venezia
reserved discounts for Cinema
pass holders

20. Des Bains 1900 - La Pagoda

Lungomare Guglielmo Marconi,
16 — Lido di Venezia
reserved discounts for Industry
Gold, Trade and Press Daily
pass holders

21. Venice Immersive

Wayne McGregor:
On the Other Earth
entrance
Arsenale (Sale d'Armi E)
Campo della Tana 2169/F

Circuito Cinema in Mostra

22. Multisala Rossini
San Marco, 3997/a – Venezia

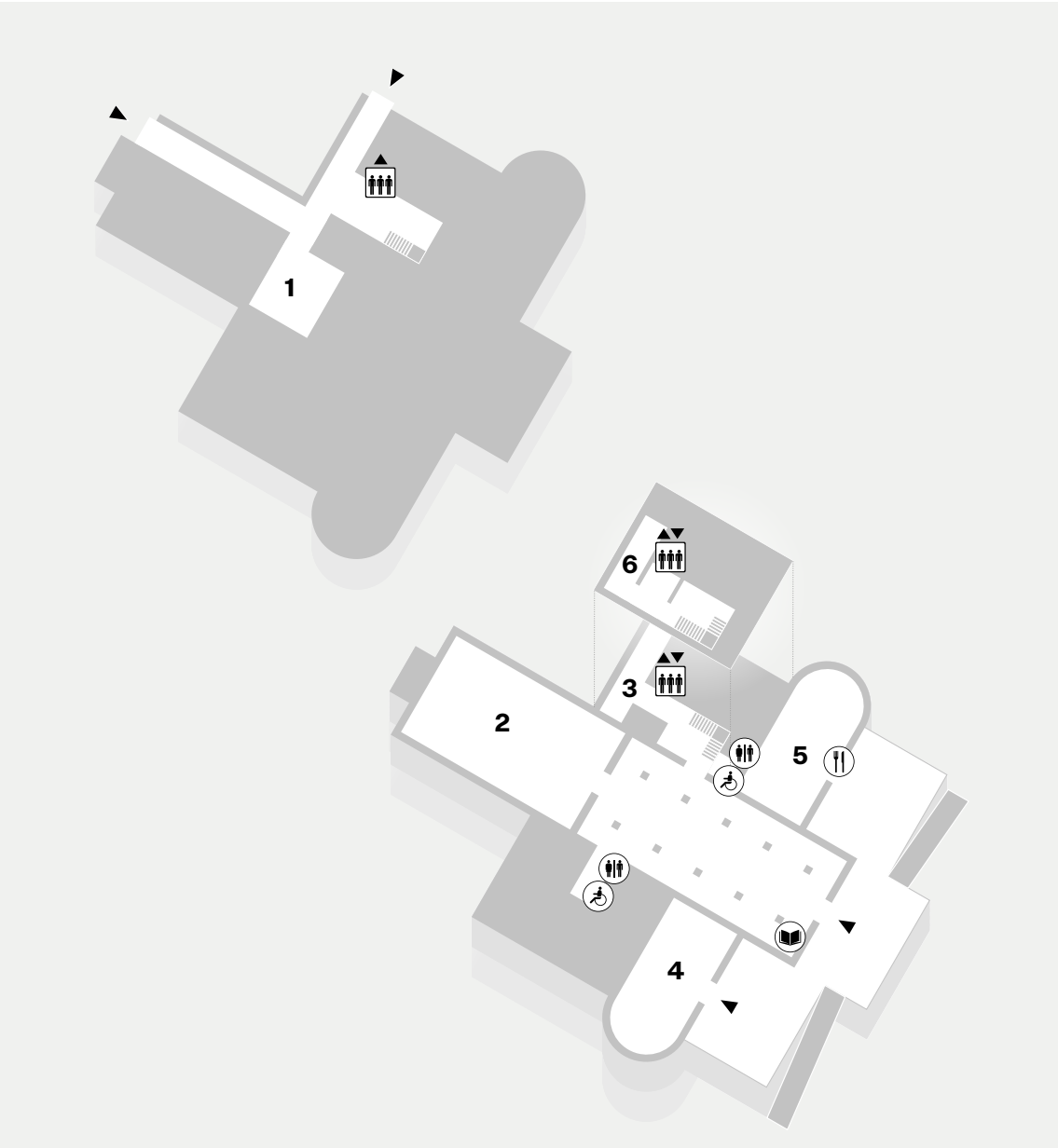
23. IMG Cinemas Candiani

Piazza Candiani, 7/a – Mestre

Palazzo del Casinò

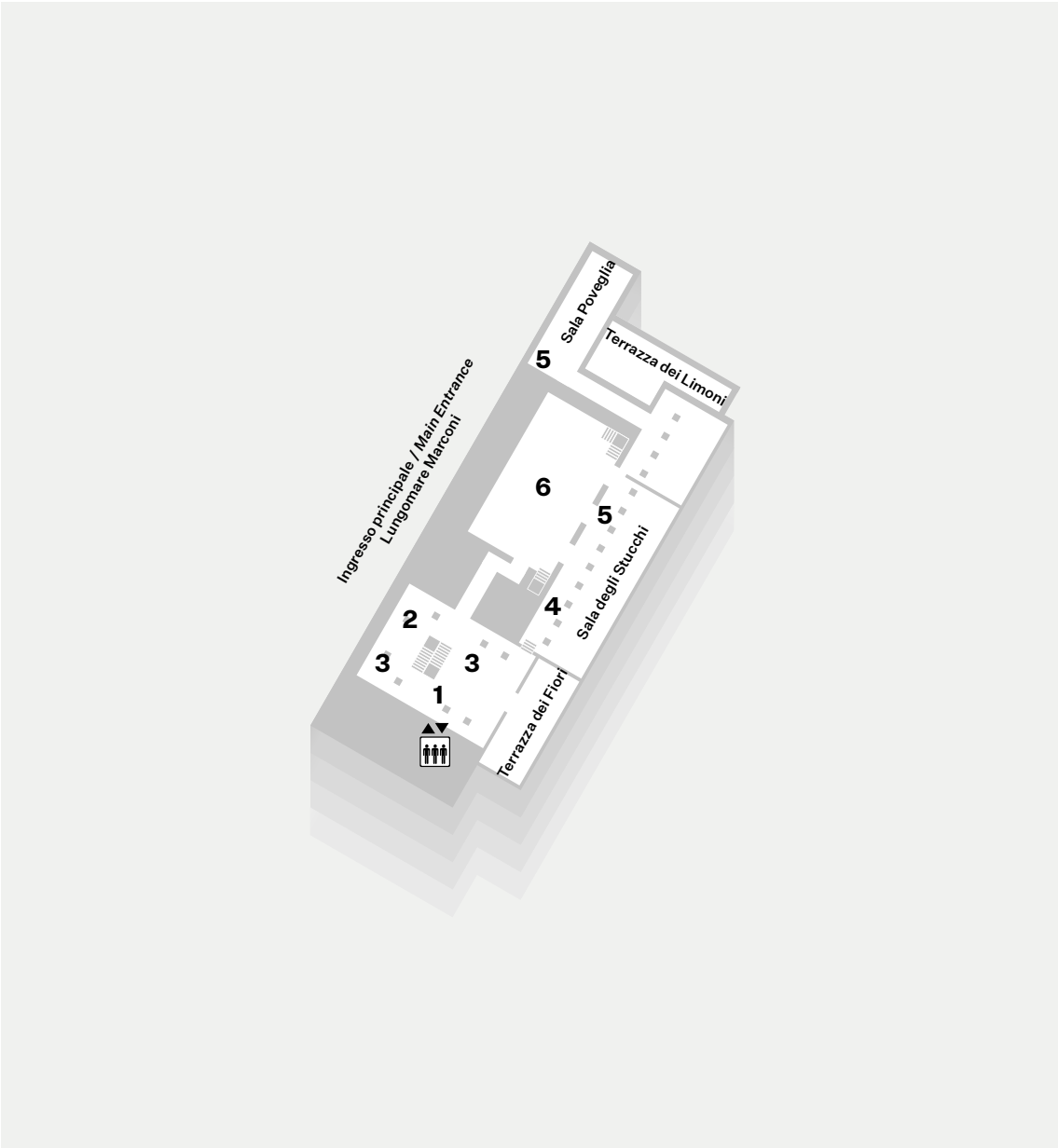
- ground floor**
1 Accreditation Desk

- first and second floor**
2 Sala Perla
3 Registration Office
4 Sala Volpi
5 Restaurant
6 Orizzonti Press Lounge



Hotel Excelsior

- third floor**
1 Infopoint
2 Venice Production Bridge Office
3 Industry Gold Club (28.08 – 3.09)
Meet the Streamers 1to1 meetings (31.08 – 1.09)
Final Cut in Venice 1to1 meetings (2.09)
4 Book Adaptation Rights Market
1to1 meetings (29 – 31.08)
5 Venice Gap-Financing Market
(Fiction and Documentary)
1to1 meetings (29 – 31.08)
6 Spazio Incontri (29.08 – 5.09)



Venice Immersive Market (Isola del Lazzaretto Vecchio)

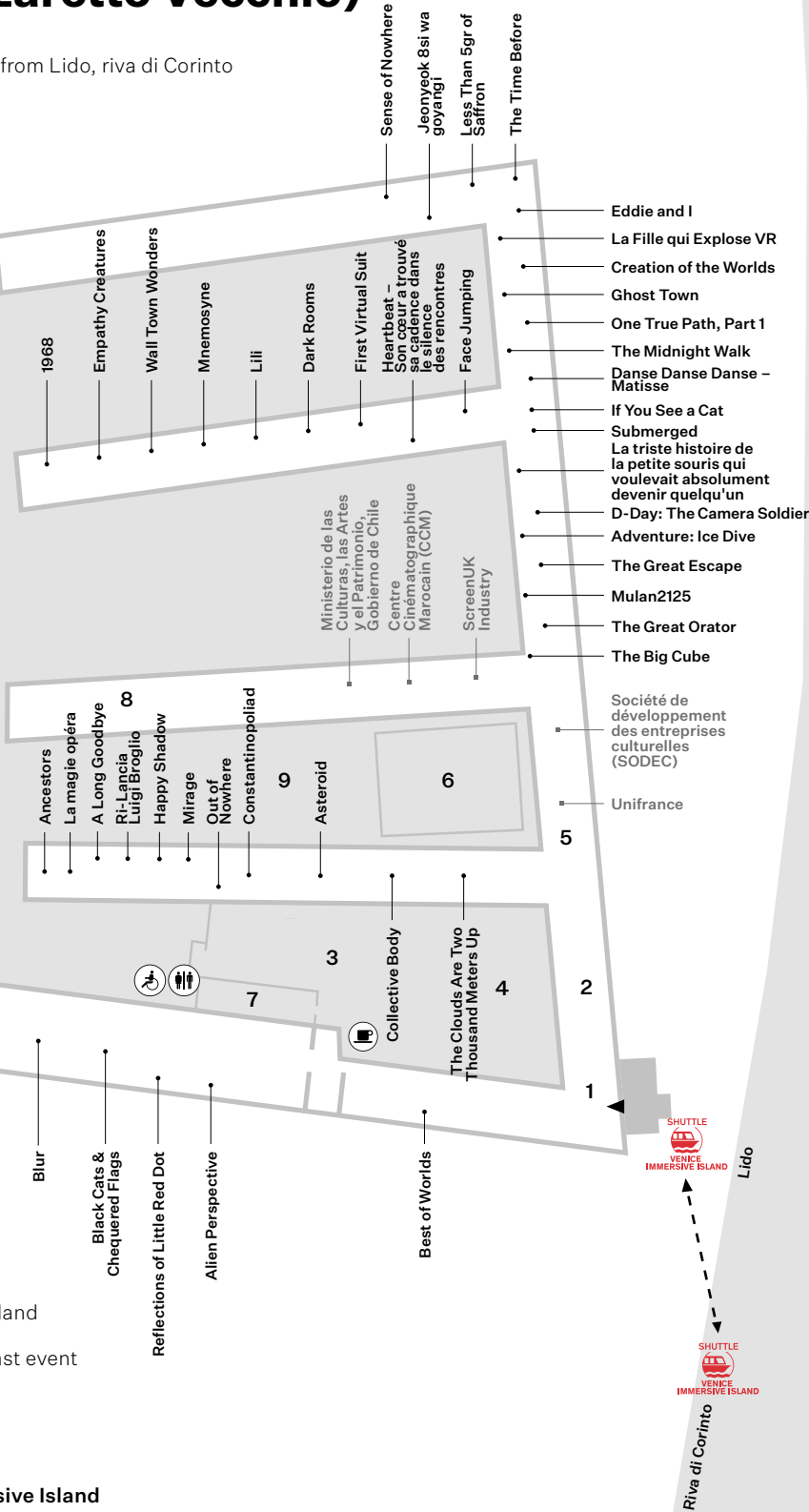
From 27.08 to 6.09

access only via shuttle waterbus from Lido, riva di Corinto

- 1 Entrance
- 2 Reception Desk
- 3 Immersive Area Relax
- 4 Meet the Creators Area

Venice Immersive Market (28.08 – 5.09)

- 5 VPB Reception Desk
- 6 Spazio Incontri Immersivo
- 7 VPB Cocktail Area
- 8 Venice Gap-Financing Market (Immersive)
- 1to1 meetings (29 – 31.08)
- 9 VPB Area Relax



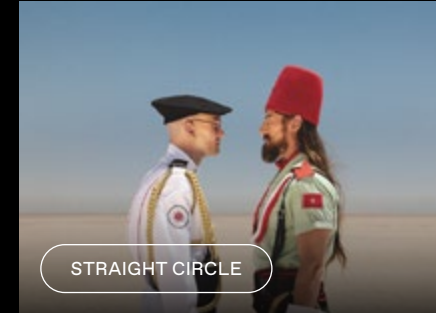
Shuttle

From and to Venice Immersive Island
(Lazzaretto Vecchio Island)
From 8.30 am to the end of the last event



Riva di Corinto - Venice Immersive Island
waterbus shuttle service

SCREEN INDUSTRY



UK in Focus at Venice Production Bridge 2025

Creating Spaces (Hosted by BFI) PANEL

FRI 29 AUG 16:30 – 17:30
Venice Immersive Island (Lazzaretto Vecchio),
Spazio Incontri Immersivo (Panel Area)

Bringing it Together (Hosted by BFI) PANEL

SAT 30 AUG 16:30 – 18:00
Hotel Excelsior, Spazio Incontri (Panel Area)

Meet the Creators EVENT

FRI 29 AUG 17:30 – 19:00
Venice Immersive Island (Lazzaretto Vecchio),
Meet the Creators Area

UK Immersive Stand VISIT US

FRI 29 AUG – MON 1 SEP
Venice Immersive Island
Lazzaretto Vecchio, 30100 Venezia VE



Scan for more info
and the full events
programme



Panel CASH REBATE
29 August, 11:30
Hotel Excelsior,
Spazio Incontri

Panel COPRODUCTION
30 August, 11:30
Venise Immersive Island,
Spazio Incontri Immersivo

Panel ANIMATION
31 August, 11:30
Hotel Excelsior,
Spazio Incontri

CASH
REBATE
WITH NO CAP 30%

>>>>
CinemaChile
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FOUR CHILEAN PROJECTS SEEK FINAL FUNDING AT THE VENICE GAP-FINANCING MARKET

FOUR CHILEAN PRODUCTIONS SELECTED FOR THE 12TH EDITION OF THIS PRESTIGIOUS
INDUSTRY PLATFORM DURING THE VENICE INTERNATIONAL FILM FESTIVAL

SELECTED CHILEAN PROJECTS:

TO DIE ON YOUR FEET - MARÍA PAZ GONZÁLEZ (QUIJOTE FILMS)

DOG LEGS - MATÍAS ROJAS VALENCIA (A SIMPLE VISTA)

DRIFTING IMAGES - NICOLÁS TABILO (TABILO'S)

PEOPLE STILL DIE OF LOVE - FERNANDO GUZZONI (ORO FILMS)

ADDITIONAL CHILEAN INVOLVEMENT IN INTERNATIONAL PROJECTS:

AMAPOLA (ECUADOR) - CLARA FILMS (CHILE)

LOVE STORY WITH A DANCING MAN (ITALY) - 17FILMS (CHILE)




المركز السينمائي المغربي
Centre Cinématographique Marocain

 MOROCCO
SHOOTING & SUPPORT

>>>>
CinemaChile
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5
AÑOS
ProChile

apet


Ministerio de
las Culturas,
las Artes y el
Patrimonio
Gobierno de Chile



Venice Production Bridge Programme

All events are in English,
unless otherwise specified

For the most updated information
on the Venice Production
Bridge programme and market
screenings schedule visit
veniceproductionbridge.org



Thursday, 28.08 Lido di Venezia

18.30 – 20.00
RISTORANTE CASINÒ /
PALAZZO DEL CASINÒ
**Venice Gap-Financing Market
and Book Adaptation Rights
Market Welcome Cocktail**
Hosted by La Biennale di Venezia
By invitation only

Venice Immersive Island

17.30 – 19.00
MEET THE CREATORS AREA
Meet the Creators
Supported by Taiwan Creative
Content Agency (TAICCA)
Pass holders

19.00 – 21.00
IMMERSIVE AREA RELAX
Venice Immersive Opening Drinks
Hosted by La Biennale di Venezia
Pass holders

9.30 – 18.30 HOTEL EXCELSIOR / VGFM AREA (SALA STUCCHI AND POVEGLIA) VENICE GAP-FINANCING MARKET one-to-one meetings Gold and Trade accreditations only	16.00 – 16.30 HOTEL EXCELSIOR / SPAZIO INCONTRI Everything You Always Wanted to Know About Eurimages Awards and Sponsorships (But Were Afraid to Ask) Moderator: Enrico Vannucci (<i>Deputy Executive Director, Eurimages</i>) Speakers: Anne Christine Knoth (<i>Project Manager, Eurimages</i>), Sergio Garcia de Leaniz (<i>Project Manager, Eurimages</i>) Hosted by Eurimages Pass holders and public
9.30 – 18.30 HOTEL EXCELSIOR / BARM AREA (SALA STUCCHI) BOOK ADAPTATION RIGHTS MARKET one-to-one meetings Gold and Trade accreditations only	17.00 – 18.30 HOTEL EXCELSIOR / SPAZIO INCONTRI VPB FOCUS ON CHILE Filming in Chile: Experiences and Opportunities Hosted by Ministry of Culture, Arts and Heritage of Chile Pass holders and public
11.30 – 13.00 HOTEL EXCELSIOR / SPAZIO INCONTRI VPB FOCUS ON MOROCCO Incentives and Opportunities With the Cash Rebate Program Moderator: Khadija Alami (<i>Producer, Executive Producer, K. Films</i>) Speakers: Karim Debbagh (<i>Producer, Executive Producer, Kasbah Films</i>), Mariam Abounouom (<i>Executive Producer, Dune Films</i>) Hosted by Centre Cinématographique Marocain Pass holders and public	21.30 – 23.30 DES BAINS 1900 - LA PAGODA VPB PARTY Hosted by the Venice Production Bridge, British Film Institute (BFI), Ministerio de las Culturas, las Artes y el Patrimonio, Gobierno de Chile and Centre Cinématographique Marocain Gold and Trade accreditations only
14.00 – 15.30 HOTEL EXCELSIOR / SPAZIO INCONTRI International Film & Television Finance Forum Moderator: Amy Baker (<i>CEO & Co-Founder, Winston Baker</i>) Speakers: David Acosta (<i>Managing Director and Head of Entertainment Banking, East West Bank</i>), Dave Bishop (<i>CEO, Protagonist Pictures</i>), Justin Wilkes (<i>President, Imagine Entertainment</i>), Lee Broda (<i>Founder & CEO, LB Entertainment</i>), Tifanie Acosta (<i>Founder & Managing Partner, Entertainment Law Partners</i>), Potsy Ponciroli (<i>Director</i>), Ben Foster (<i>Actor</i>), Sam Pressman (<i>CEO, PRESSMAN FILM</i>), Veronica Radaelli (<i>Producer</i>) Hosted by Winston Baker Pass holders and public	

10.00 – 13.00 SPAZIO INCONTRI IMMERSIVO Presentation of the 14 Immersive Projects selected for the Venice Gap-Financing Market Moderators: Michel Reilhac (<i>Biennale College Cinema and College Cinema – Immersive</i>), Liz Rosenthal (<i>Executive Producer, Founder & CEO of Power to the Pixel</i>), Programmer Consultants to the Artistic Director of the 82nd Venice International Film Festival with specific reference to the Venice Immersive and Head of Studies	14.30 – 18.30 VGFM IMMERSIVE AREA VENICE GAP-FINANCING MARKET (Immersive) one-to-one meetings Gold and Trade Accreditations only
10.00 – 11.15 First part 11.45 – 13.00 Second part Hosted by the Venice Production Bridge Pass holders	16.30 – 17.30 SPAZIO INCONTRI IMMERSIVO VPB FOCUS ON THE UNITED KINGDOM Creating Spaces: Not Emerging, Emerged – Immersive Exhibition in the UK Moderator: Ben Luxford (<i>Director of UK Audiences, BFI</i>) Speakers: Amy Rose (<i>Lead Curator, Undershed</i>), Alex Rowse (<i>Executive Producer, Marshmallow Laser Feast</i>), David Massey (<i>Senior Producer, Creative Technology and Storytelling, Wales Millennium Centre</i>), Nicola Triscott (<i>Director and CEO, FACT Liverpool</i>) Hosted by the British Film Institute (BFI) Pass holders
14.30 – 16.00 SPAZIO INCONTRI IMMERSIVO WIP Session Presented by SWISS IMMERSION Moderator: Mathieu Gayet (<i>Head of Industry, Geneva Digital Market</i>) Speakers: Adrien Royer (<i>Writer and Director, O2</i>), Vincent Fichera (<i>Writer and Director, O2</i>), Diane Dormet (<i>Director, Post Binary</i>), Mélanie Courtinat (<i>Director, The Siren</i>), Laurent Novac (<i>Director and Writer, Hiatus - VR</i>), Lucien Salmon (<i>Writer, Hiatus - VR</i>) Hosted by SWISS FILMS, Cinéforum and Geneva International Film Festival and Market Pass holders	17.30 – 19.00 MEET THE CREATORS AREA VPB FOCUS ON THE UNITED KINGDOM Meet the Creators Supported by the British Film Institute (BFI) Pass holders

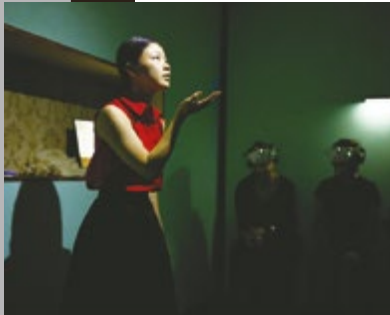
9.30 – 18.30 HOTEL EXCELSIOR / VGFM AREA (SALA STUCCHI AND SALA POVEGLIA) VENICE GAP-FINANCING MARKET one-to-one meetings Gold and Trade accreditations only	11.30 – 13.00 HOTEL EXCELSIOR / SPAZIO INCONTRI Dual Lens: Italy and Canada Meet in Venice – Expanding Co- Production Pathways Moderators: Cristiano de Florentiis (<i>Co-Founder and Artistic Director, ICFF</i>), Paul Golini (<i>Chair of the Board, ICFF</i>) Speakers: Miles Dale (<i>Producer, Demilo Films</i>), Dennis Berardi (<i>Founder and Special Effects Specialist, Herne Hill</i>), Alfredo Romano (<i>Producer, ETV</i>), Isabella Cocuzza and Arturo Paglia (<i>Producers, PACO Cinematografica</i>), Attilio de Razza (<i>Producer, Familia</i>), Viktoria Blank and Emanuele Del Fio (<i>AI Artists, AiRTIFICIAL Visions ICFF</i>) Hosted by ICFF Pass holders and public
9.30 – 18.30 HOTEL EXCELSIOR / BARM AREA (SALA STUCCHI) BOOK ADAPTATION RIGHTS MARKET one-to-one meetings Gold and Trade accreditations only	13.00 – 14.30 HOTEL EXCELSIOR / TERRAZZA DEI LIMONI Dual Lens: Italy and Canada Meet in Venice Networking Reception Hosted by ICFF and Telefilm Canada By invitation only
9.30 – 11.00 HOTEL EXCELSIOR / SPAZIO INCONTRI Borders Cross Us: Indigenous Relationship Building Through Storytelling Speakers: Melanie Nepinak Hadley (<i>Vice-President of Industry, Partnerships and Growth, Indigenous Screen Office</i>), Isabelle Ruiz (<i>Program Manager - Sector Development, Indigenous Screen Office</i>) Hosted by The Indigenous Screen Office Pass holders and public	15.00 – 16.00 HOTEL EXCELSIOR / SPAZIO INCONTRI BOOK ADAPTATION RIGHTS MARKET When Adaptation Meets Screenwriting: Collaborating to Bring Stories to Screen Moderator: Chiara Marin (<i>Venice Production Bridge</i>) Speakers: Frédérique Massart (<i>Director of Audiovisual & Theatre Adaptation Rights, Madrigall</i>), Mayra Bueno Faour Auad (<i>CEO, MyMama Entertainment</i>) Hosted by the Venice Production Bridge Pass holders and public
10.00 – 13.00 / 15.00 – 18.00 HOTEL EXCELSIOR / INDUSTRY GOLD CLUB (FOYER) INDUSTRY CONSULTANCY one-to-one meetings with Katriel Schory Gold and Trade accreditations only	
11.00 – 12.30 HOTEL EXCELSIOR / TERRAZZA DEI FIORI Borders Cross Us Networking Reception Hosted by The Indigenous Screen Office By invitation only	

9.30 – 18.30 VGFM IMMERSIVE AREA VENICE GAP-FINANCING MARKET (Immersive) one-to-one meetings Gold and Trade Accreditations only	16.00 – 17.30 SPAZIO INCONTRI IMMERSIVO Unifrance Presents: A Close Look on French XR Industry Moderator: Laurence Reymond (<i>Short Film and XR Manager, Unifrance</i>) Speakers: Martin Briens (<i>French Ambassador in Italy</i>), Rémi Guittet (<i>Audiovisual Attaché, Institut Français Italy</i>), Marie Point (<i>Producer, PXN</i>), Emanuela Righi, (<i>Producer, PXN</i>), Michele Ziegler, (<i>Executive Director, NewImages</i>), Sarah Arnaud (<i>Head of Partnerships and Production, NewImages</i>) Hosted by Unifrance Pass holders
9.30 – 11.00 SPAZIO INCONTRI IMMERSIVO The Future is Virtual: Creating Cinematic Worlds in Real Time Moderator: Anna Doublet (<i>Virtual Production Business Development Manager and Virtual Production Expert, Sony Europe</i>) Speaker: Christina Nowak (<i>Co-Founder, Women In Virtual Production</i>) Hosted by Sony Pass holders	
11.30 – 13.00 SPAZIO INCONTRI IMMERSIVO VPB FOCUS ON MOROCCO Co-Production: A Step-by-Step Process Moderator: Karim Debbagh (<i>Producer, Executive Producer, Kesbah Film</i>) Speaker: Nabyl Ayouch (<i>Director, Producer, Ali N’ Production</i>), Hind Bensari (<i>Director</i>), Souad Lamriki (<i>Producer, Executive Producer, Agora</i>) Hosted by Centre Cinématographique Marocain Pass holders	
14.00 – 15.30 SPAZIO INCONTRI IMMERSIVO Hollywood’s Current Debate: Generative AI at the Edge of Imagination Moderator: Joanna Popper (<i>Founder, Laurel Beach, SatireAI</i>) Speakers: Paul Trillo (<i>Partner & Executive Creative Director, Moonvalley + Asteria</i>), Sam Pressman, (<i>CEO, Pressman Film</i>), Edward Saatchi (<i>CEO, Fable Simulation</i>), Christina Lee Storm (<i>Co-Founder/Partner, Playbook PLBK/Governor, Television Academy</i>) Hosted by Moonvalley + Asteria Pass holders	

SPOTLIGHT ON TAIWAN

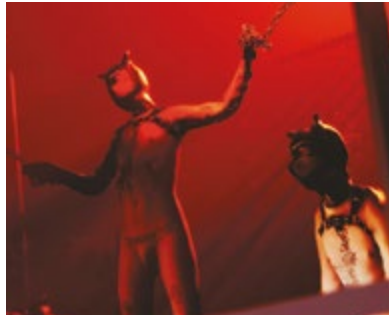
Official Selections - 82nd Venice International Film Festival

Venice Immersive Competition



Blur

Directed by Craig Quintero, Phoebe Greenberg
Canada, Taiwan, Greece



Dark Rooms

Directed by Laurits Flensted-Jensen, Mads Damsbo
Denmark, Germany, Taiwan



Sense of Nowhere

Directed by Hsin Hsuan Yeh
Taiwan, Finland, Belgium, Portugal, France



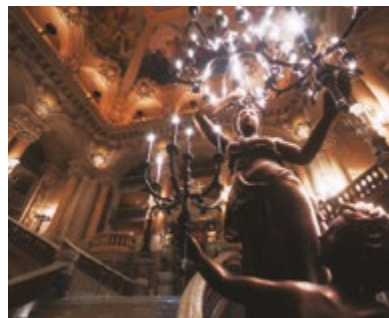
The Clouds Are Two Thousand Meters Up

Directed by Singing Chen
Taiwan, Germany



L'Ombre (The Shadow)

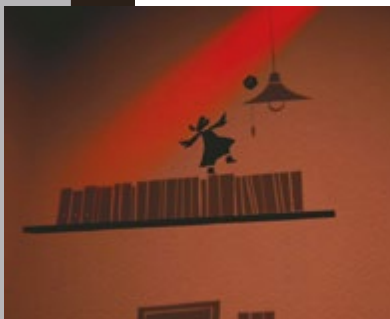
Directed by Blanca Li, Edith Canat De Chizy
France, Taiwan



La Magie Opéra

Directed by Jonathan Astruc
France, Taiwan

Biennale College Cinema - Immersive



Happy Shadow

Directed by Pei-Ying Lin
Taiwan

Meet the Creators

Supported by TAICCA

Aug. 28, 17:30-19:00

Meet the Creators Area,
Lazzaretto Vecchio
(Venice Immersive Island)



FULL LINEUP



MORE ABOUT TAIWANESE
IMMERSIVE CONTENT

JAPAN NIGHT Symposium 2025

Legacy & Actuality of Japanese Cinema



This symposium examines Japanese cinema's heritage and current challenges from a global perspective. Insights from international film professionals will highlight strategies to elevate Japanese cinema's visibility while honoring its legacy. The discussion will connect artistic traditions with today's cinematic landscape. The networking reception will facilitate exchanges to rediscover Japanese cinema's value and explore its future through diverse viewpoints.

Sala Poveglia at the Hotel Excelsior

1st SEPTEMBER 2025
17:15 Open / 17:30 Start
by invitation only

9.30 – 18.00 PALAZZO DEL CINEMA / SALA PASINETTI FINAL CUT IN VENICE 13th Edition of the Programme Introduction and Opening Remarks: Alberto Barbera (Artistic Director of the 82nd Venice International Film Festival), Alessandra Speciale (Curator of Final Cut in Venice) Gold and Trade Accreditations only For the work-in-progress films’ screening details, see pp. 38, 39	10.00 – 11.00 HOTEL EXCELSIOR / SPAZIO INCONTRI Reimagining the New Hollywood Studio: Creative, Collaborative and Clean Moderator: Christina Lee Storm (Co-Founder/Partner, Playbook PLBK) Speakers: Ben Michel (Head of Creative R&D, Moonvalley + Asteria), Jesse Ozeri (Head of Film & TV, ArtClass Films), Erik Weaver (Sr. Director Adaptive & Virtual Production, Entertainment Technology Center), Paul Trillo (Partner & Executive Creative Director, Moonvalley + Asteria) Hosted by Moonvalley + Asteria and Entertainment Technology Center Pass holders and public
9.30 – 18.30 HOTEL EXCELSIOR / VGFM AREA (SALA STUCCHI AND SALA POVEGLIA) VENICE GAP-FINANCING MARKET one-to-one meetings Gold and Trade Accreditations only	11.30 – 13.15 HOTEL EXCELSIOR / SPAZIO INCONTRI European Producers Club Plenary Meeting Hosted by European Producers Club By invitation only
9.30 – 18.30 HOTEL EXCELSIOR / BARM AREA (SALA STUCCHI) BOOK ADAPTATION RIGHTS MARKET one-to-one meetings Gold and Trade Accreditations only	13.15 – 14.45 HOTEL EXCELSIOR / TERRAZZA DEI FIORI European Producers Club Networking Reception Hosted by European Producers Club and Roma Lazio Film Commission By invitation only
9.30 – 18.30 HOTEL EXCELSIOR / FOYER MEET THE STREAMERS one-to-one meetings Gold and Trade Accreditations only	
10.00 – 13.00 / 15.00 – 18.00 HOTEL EXCELSIOR / INDUSTRY GOLD CLUB (FOYER) INDUSTRY CONSULTANCY one-to-one meetings with Katriel Schory Gold and Trade accreditations only	

14.00 – 15.30 HOTEL EXCELSIOR / SPAZIO INCONTRI When Moroccan Animation Shapes a Global Imaginary: A Cultural Treasure to Share Moderator: Ali Rguigue (Producer, Artcoustic Studios, Founder and CEO, Flow Motion School) Speakers: Sofia El Khyari (Animation Director and Producer), Mohamed Khouna (Distributor of Animated Films, Film Consulting Events), Jihane Joypaul (Director and Animator), Ghita Amrati (Director and Writer in Animation, Artcoustic Studios) Hosted by CITIA, Centre Cinématographique Marocain and the Venice Production Bridge Pass holders and public	16.00 – 18.30 HOTEL EXCELSIOR / SPAZIO INCONTRI From Stories to Screens – Working Session for Independent Film Distributors and Producers on Effective Collaboration and Successful Audience Engagement Hosted by Europa Distribution and the Venice Production Bridge, in collaboration with ACE Producers, EAVE and EPC By invitation only
19.00 – 20.30 DES BAINS 1900 - LA PAGODA VPB Cocktail Supported by Eurimages and the Venice Production Bridge By invitation only	

9.30 – 18.30 MEETINGS IMMERSIVE AREA VENICE GAP-FINANCING MARKET (Immersive) one-to-one meetings Gold and Trade Accreditations only	16.30 – 17.30 SPAZIO INCONTRI IMMERSIVO The Spatial Shift: Mixed Reality and Its Redefined Canvas Moderator: Agnese Pietrobon (Writer & XR Consultant, XRMust) Speakers: Katharina Weser (CEO & Producer, Reynard Films and Yaga Studio), Gayatri Parameswaran (Co-Founder, NowHere Media), Chloé Lee (CEO & Producer, Present Futures), Insa Hollenberg (Head of Strategy, Headraft) Hosted by German Films together with Medienboard Berlin- Brandenburg, MOIN Film Fund Hamburg Schleswig-Holstein, Mitteldeutsche Medienförderung, FFF Bayern and Film- und Medienstiftung NRW Pass holders
11.30 – 13.00 SPAZIO INCONTRI IMMERSIVO Cultural Code Switching: Navigating Artistic Vision Across Markets. Virtual Reality Between Art and Business Moderator: Deborah Reinmüller (Project Coordinator for Immersive Media, MOIN Film Fund) Opening Remarks: Michel Reilhac (Biennale College Cinema and College Cinema – Immersive), Liz Rosenthal (Executive Producer, Founder & CEO of Power to the Pixel), Programmer Consultants to the Artistic Director of the 82nd Venice International Film Festival with specific reference to the Venice Immersive and Head of Studies Speakers: Chloé Jarry (CEO & Producer, UNFRAMED COLLECTION), Agata Di Tommaso (Partner, Business Development & Festivals, Diversion), Adrien Pflug (Producer, Atlas V), Lilia Schneider (CEO, Writer, Producer, Director, Ciné-Litté Productions), David Houston (Screenwriter, Composer, Freelancer), Katharina Weser (Co-Founder & Producer, Reynard Films) Hosted by Creative Europe Desk Italy MEDIA in close cooperation with the CED Germany and MOIN Film Fund and the collaboration of the Desks France, Luxembourg, Sweden, The Netherlands Pass holders	17.30 – 19.00 MEET THE CREATORS AREA Meet the Creators Supported by Medienboard Berlin-Brandenburg Pass holders

9.30 – 17.00
PALAZZO DEL CINEMA /
SALA PASINETTI
FINAL CUT IN VENICE
13th Edition of the Programme
Gold and Trade Accreditations only

[For the work-in-progress films’ screening details, see p. 39](#)

10.00 – 13.00
HOTEL EXCELSIOR /
INDUSTRY GOLD CLUB (FOYER)
INDUSTRY CONSULTANCY
one-to-one meetings
with Katriel Schory
Gold and Trade Accreditations only

10.00 – 11.00
HOTEL EXCELSIOR /
SPAZIO INCONTRI
MEET THE STREAMERS
Platforms & Producers:
Building Bridges Toward
New Models and Synergies
Moderator: Wendy Mitchell
(Journalist and Film Festival Consultant)
Speakers: Pandora da Cunha Telles *(Producer, Ukbar Filmes)*, Dariusz Jabłoński *(Producer, Apple Film Production and President, European Producers Club)*
Hosted by the Venice Production Bridge
Pass holders and public

11.00 – 18.30
HOTEL EXCELSIOR /
FOYER
MEET THE STREAMERS
one-to-one meetings
Gold and Trade accreditations only

11.30 – 12.30
HOTEL EXCELSIOR /
SPAZIO INCONTRI
Biennale College Cinema:
Looking for New Horizons
Moderator: Peter Cowie *(Film Historian and former International Publishing Director of Variety)*
Speakers: Savina Neirotti *(Head of Biennale College Cinema and Biennale College Cinema Immersive and Content Curator, Venice Production Bridge)*, Louise

Dumas *(Film Critic and Member of the Editorial Board, Positif)*, Sara Ehnholm Hielm *(Film Critic, Hufvudstadsbladet)*, Glenn Kenny *(Film Critic)*, Michael Phillips *(Film Critic, Chicago Tribune)*, Chris Vognar *(TV/Pop Culture Critic, The Boston Globe)*, Stephanie Zacharek *(Film Critic, Time)*
Hosted by La Biennale di Venezia
Pass holders and public

14.00 – 16.00
HOTEL EXCELSIOR /
SPAZIO INCONTRI
Audiovisual Industry and Artificial Intelligence: The Future Between Innovation and Regulation
Moderator: Marco Valentini *(Director, Public Affairs Engineering)*
Speakers: Alessandro Usai *(President, ANICA)*, Barbara Bettelli *(Lawyer, Below Studio)*, Chiara Dellacasa *(Lawyer, Gallavotti Bernardini & Partners Studio)*, Lucia Borgonzoni *(Undersecretary of State, Ministry of Culture)*, Roberto Viola *(Director-General, Directorate-General for Communications Networks, Content and Technology, European Commission – TBC)*, Giorgia Abeltino *(Senior Director Government Affairs and Public Policy Southern Europe, Google)*, Andrea Appella *(Associate General Counsel EMEA, OpenAI)*, Yohann Bénard *(Union of Audiovisual Media Publishers, ANICA)*, Francesco Grisi della Piè *(Union of Technical Companies, Post-production, ANICA)*, Cristian Jezdic *(Board Member, Cartoon Italia)*, Andrea Micciché *(President, NUOVOIMAIE)*, Giovanni Pantanella *(Union of Technical Companies, Dubbing, ANICA)*, Carlo Rodomonti *(Union of Digital Publishers and Creators, ANICA)*
Hosted by ANICA, in partnership with SIAE under the patronage of the Italian Ministry of Culture, with the support of Cinecittà and NUOVOIMAIE, and in collaboration with APA
Language: Italian/English
By invitation only

16.00 – 17.30
HOTEL EXCELSIOR /
TERRAZZA DEI FIORI
Audiovisual Industry and Artificial Intelligence Networking Reception
Hosted by ANICA, in partnership with SIAE under the patronage of the Italian Ministry of Culture, with the support of Cinecittà and NUOVOIMAIE, and in collaboration with APA
By invitation only

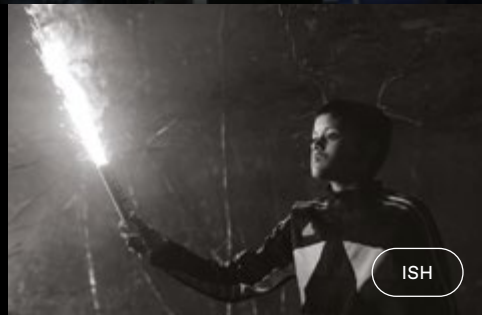
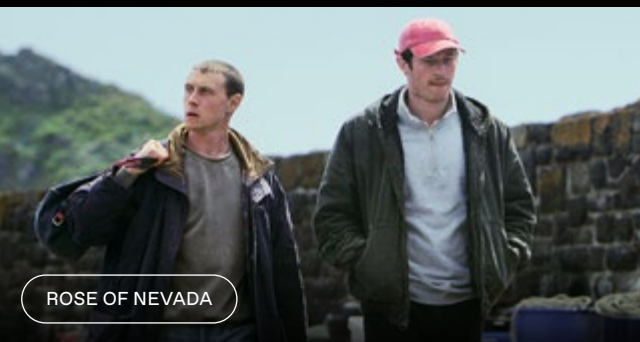
17.30 – 18.15
HOTEL EXCELSIOR /
SPAZIO INCONTRI
Fondazione Prada Film Fund Presentation
Speakers: Chiara Costa *(Head of Programs, Fondazione Prada)*, Paolo Moretti *(Head of Fondazione Prada Film Fund)*, Rebecca De Pas *(Project Manager, Fondazione Prada Film Fund)*
Hosted by Fondazione Prada
By invitation only

17.30 – 18.15
HOTEL EXCELSIOR /
SALA POVEGLIA
JAPAN NIGHT Symposium 2025 – Legacy & Actuality of Japanese Cinema
Moderators: MEGUMI *(Actress, Producer, Founder of JAPAN NIGHT)*, Kenji Yamada *(Film Producer)*
Speaker: Paolo Bertolin *(Film Festival Programmer, Film Critic and Producer, Artistic Director of Whānau Mārama New Zealand International Film Festival)*
Hosted by JAPAN NIGHT Executive Committee
By invitation only

18.15 – 19.45
HOTEL EXCELSIOR /
TERRAZZA DEI LIMONI
JAPAN NIGHT After-Symposium Networking Reception
Hosted by JAPAN NIGHT Executive Committee
By invitation only

17.30 – 19.00
MEET THE CREATORS AREA
Meet the Creators
Supported by Benelux
Pass holders

Celebrating UK works at Venice 2025



100 Nights of Hero | After the Hunt | Bearcave |
Broken English | Bugonia | Constantinopoliad |
Coyotes | Ghost Town | Hijra | Ish | Jay Kelly |
On the Other Earth | Orphan | Rose of Nevada |
Straight Circle | The Testament of Ann Lee |
The Time Before | The Voice of Hind Rajab

VISIT US
UK Immersive Stand

FRI 29 AUG – MON 1 SEP
Venice Immersive Island
Lazzaretto Vecchio,
30100 Venezia VE



Scan for more info
and the full events
programme



MEET OUR OUTSTANDING PRODUCERS AT VENICE INTERNATIONAL FILM FESTIVAL



**FLORENCIA
RODRÍGUEZ**

ORO FILMS



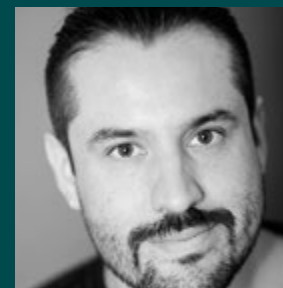
**SEBASTIÁN
ARAYA**

AFRO PRODUCCIONES



**ROCÍO
ROMERO**

MIMBRE



**ALEJANDRO
UGARTE**

INFRACTOR



**PAOLA
CASTILLO**

ERRANTE PRODUCCIONES



**JUAN IGNACIO
CIFUENTES**

PISTA B



DISCOVER OUR
CHILEAN TALENTS

9.00 – 11.00
HOTEL EXCELSIOR /
SPAZIO INCONTRI
Breakthrough Talent Showcase!
Sam Spiegel International Film Lab Pitching Event – 13th Edition
Moderator: AC Coppens
(Founder, The Catalysts)
Speakers: Dana Blankstein Cohen
(Executive Director, Jerusalem Sam Spiegel Film and TV School),
Mor Eldar *(Director, Sam Spiegel Film and Series Labs)*
Hosted by Sam Spiegel International Film Lab
Pass holders and public

9.30 – 16.30
HOTEL EXCELSIOR /
FOYER
FINAL CUT IN VENICE
one-to-one meetings
Gold and Trade accreditations only

10.30 – 12.00
BIENNALE MATCH POINT ARENA
& VPB LIVE CHANNEL
Media Education:
The Educational Power of Short Films
Moderator: Francesco Menichella
(Journalist)
Speakers: Nicola de Cesare *(CEO, Gruppo Spaggiari),* Alessandro Loprieno *(Founder & CEO, WeShort),* Luigi Sales *(Head of Productions, Giffoni Innovation Hub),* Marta Pozzan *(Actress and Model),* Guglielmo Poggi *(Director and Actor),* Nunzio Di Lella *(President, AIEF),* Carlo Migotto *(Director, Lago Film Fest)*
Screening: *Next One*
by Guglielmo Poggi (12’30’’)
Language: Italian
Hosted by Gruppo Spaggiari Parma S.p.A. and WeShort
Pass holders and public

11.30 – 13.00
HOTEL EXCELSIOR /
SPAZIO INCONTRI
For an Architecture of the Gaze. Opera Aperta, the Holy See at the 19th Venice Architecture Biennale
Moderator: Elisabetta Soglio
(Editor-in-Chief Buone Notizie, Corriere Della Sera)
Speakers: Monsignor Davide Milani
(President, Fondazione Ente Dello Spettacolo), His Eminence Cardinal José Tolentino De Mendonça *(Prefect of the Dicastery for Culture and Education of the Holy See),* Ila Bêka and Louise Lemoine *(Artists and Directors),* Marina Otero Verzier and Giovanna Zabotti *(Architects, Curators of the Holy See Pavilion at the 19th Venice Architecture Biennale)*
Hosted by Fondazione Ente dello Spettacolo in collaboration with the Dicastery for Culture and Education - Holy See
Pass holders and public

14.00 – 16.00
HOTEL EXCELSIOR/
SPAZIO INCONTRI
& VPB LIVE CHANNEL
Annual Seminar on Gender Equality and Inclusivity in the Film Industry

14.00 – 14.15
Opening Remarks

14.15 – 15.00
Presentations on Research and Statistics La Biennale di Venezia
Debora Rossi *(Deputy General Manager, La Biennale di Venezia)* and Andrea Del Mercato *(General Manager, La Biennale di Venezia)*
Gender Balance in European Art House Films:
An Update on Creative and Technical Roles
Enrico Vannucci *(Deputy Executive Director, Eurimages)*
Gender Balance in Italian Film Crews.
Data and Research Policies
Rossella Gaudio *(Head of International and CoE Affairs and Data management, Direzione Generale Cinema e Audiovisivo – Italian Ministry of Culture)* with Mariagrazia Fanchi *(Director, Alta Scuola in Media Comunicazione e Spettacolo dell’Università Cattolica di Milano)*

15.00 – 15.45
Virtuous Visions. Female Film Producers as Entrepreneurs and Women’s Talent Developers
Domizia De Rosa *(President, Women in Film, Television & Media Italia),* Nadia Trevisan *(CEO and Producer, Nefertiti Film),* Ines Vasiljević *(Founder and Producer, Nightswim)*

15.45 – 16.00
Closing Notes
Domizia De Rosa *(President, Women in Film, Television & Media Italia),* Enrico Vannucci *(Deputy Executive Director, Eurimages),* Andrea Del Mercato *(General Manager, La Biennale di Venezia)*
Hosted by La Biennale di Venezia, Eurimages, Women in Film, Television & Media Italia and Osservatorio sulla Parità di Genere, MiC – TBC
Language: Italian/English
Pass holders and public

14.30 – 18.30
HOTEL EXCELSIOR /
SALA POVEGLIA
Meet the Talents in Person! One-on-One Meetings with the Sam Spiegel Film Lab Filmmakers and Producers
Hosted by Sam Spiegel International Film Lab
Pass holders and public

17.00 – 18.00
HOTEL EXCELSIOR /
SPAZIO INCONTRI
& VPB LIVE CHANNEL
FINAL CUT IN VENICE
Final Cut in Venice Awards Ceremony
Hosted by the Venice Production Bridge
Pass holders and public

10.00 – 11.30 BIENNALE MATCH POINT ARENA Ukrainian Day: Co-production With Ukraine, Opportunities and Prospects Moderator: Yurii Vitiak (<i>Deputy Chair of the NGO UkrKinoFest</i>) Speakers: Tetiana Berezhna (<i>Acting Minister of Culture and Strategic Communication</i>), Anrii Osipov (<i>Head of Ukrainian State Film Agency</i>), Andiy Nohin (<i>Head of the NGO UkrKinoFest</i>), Kyrylo Zemlyanyi (<i>Director of “Nedostupni (Unavailable)” in the Orizzonti Section of the 82nd Venice International Film Festival</i>) Curated by Ukrainian State Film Agency of Ukraine and NGO UkrKinoFest Hosted by La Biennale di Venezia Pass holders and public	12.00 – 13.30 HOTEL EXCELSIOR / SPAZIO INCONTRI In Re Minore – Hope Rises From the Rubbles Moderator: Claudia Conte (<i>Journalist</i>) Speakers: Gianni Letta (<i>Politician and Journalist</i>), Marco Marsilio (<i>President of Regione Abruzzo</i>), Eros Mannino (<i>Italian National Fire and Rescue Service General Commander</i>), Bruno Vespa (<i>Journalist and Writer</i>) Screening: <i>In Re Minore</i> by Antonio Maria Castaldo and Gianluca Grazini (13’30’’) Hosted by Italian National Fire and Rescue Service Department Language: Italian Pass holders and public
10.00 – 11.30 HOTEL EXCELSIOR / SPAZIO INCONTRI Preview of the Docufilm Blu for Rai Documentari and the Docuseries Pride for Sky Speakers: Marco Falorni (<i>Writer, Producer and Director, Libero Produzioni</i>), Andrea Frassoni (<i>Writer and Chief Creative Officer, Libero Produzioni</i>) Screening: <i>Blu</i> by Marco Falorni (52’) Hosted by Libero Produzioni Language: Italian Pass holders and public	14.30 – 16.00 HOTEL EXCELSIOR / SPAZIO INCONTRI International Premiere: La luce nella crepa (The Light in the Crevice) directed by Anselma Dell’Olio Moderator: Laura Delli Colli (<i>Journalist</i>) Speakers: Annamaria Mancuso (<i>President, Salute Donna ODV</i>), Anselma Dell’Olio (<i>Director</i>), Chiara Caselli (<i>Cast</i>), Valeria Milillo (<i>Cast</i>), Alex Di Giorgio (<i>Cast</i>), Francesco Foti (<i>Cast</i>), Nicla La Verde (<i>Head of the Oncology Unit, ASST Fatebenefratelli Sacco, Luigi Sacco Hospital, Milan</i>), Nicola Liguori (<i>Executive Producer, MP FILM</i>), Tommaso Ranchino (<i>Executive Producer, MP FILM</i>), Simona Maurelli (<i>Project Realization, Pro Format Comunicazione</i>) Screening: <i>La luce nella crepa (The Light in the Crevice)</i> by Anselma Dell’Olio (25’) Hosted by MP Film and Pro Format Comunicazione Language: Italian st. English Pass holders and public

11.00 – 13.00 HOTEL EXCELSIOR / SPAZIO INCONTRI & VPB LIVE CHANNEL Award Ceremony “By a Gaze”: Movies by Female and Male Students Addressing Violence Against Women Moderator: Matilde Gioli (<i>Actress</i>) Opening remarks: Giuseppe Valditara (<i>Minister of Education and Merit</i>), Alessandro Giuli (<i>Minister of Culture</i>), Eugenia Roccella (<i>Minister for Family, Birthrate, and Equal Opportunities</i>), Representatives of the Competition’s Winning Schools Hosted by Presidenza del Consiglio dei Ministri - Dipartimento per le Pari opportunità, Ministero dell’Istruzione e del Merito, Ministero della Cultura - Direzione Generale Cinema e Audiovisivo Language: Italian By invitation only	14.00 – 16.00 HOTEL EXCELSIOR / SPAZIO INCONTRI 31st Paolo Micalizzi Forum FEDIC – Italian Cineclub Federation “Cinema Is Fedic” Introduction: Lorenzo Caravella (<i>President, FEDIC</i>) Moderator: Carlo Griseri (<i>Journalist</i>) Screenings: Filmmaker FEDIC del cinema indipendente e della scuola Water Sports by Wammy Alcazaren (<i>Cineclub Sedicicorto - Forlì, 2024</i>), The Blackmail of Silence by Vincenzo Cirillo and Rocco Oliveri (<i>Cineclub Foto Video Genova, 2025</i>), A Matter of Heart by Alessandro Zonin (<i>Cineclub Piacenza, 2025</i>), Ancheseliodio (Feature Film) by Mauro John Capece produced by Giuseppe Lepore, starring Corinna Coroneo, Gabriele Silvestrini, Laura Orfanelli, Milo Vallone, Eleonora and Arianna di Gaetano, Lia Lippiello, Terenzio Ciafardo and Randall Paul (<i>Cineclub Evoque Art House, 2025</i>), Shadows by Giampaolo Manara and Martina Tantimonaco (<i>Cineclub FEDIC Delta del Po, Ferrara, 2024</i>), Shadows in Faith by Giuseppe Arcieri (<i>Cineclub Fedic “Artinte” - Barletta, 2025</i>), The Unjust Trial of Scorsese’s Jesus by Baldini+Castoldi and Pierluigi Di Pasquale (<i>Cinesocial Valdinievole - Montecatini Terme PT, 2024</i>), Lauretta’s Diaries by Ilde Mauri (<i>Aps Cineclub Anna Magnani - Rome, 2023</i>), Amurimi by Ryan William Harris (<i>Cineclub Movie Dick Giovanni e Mino Crocè - Milan, 2024</i>), Selfie by Giulio Manicardi and Alessandro Leo (<i>Cineclub Bologna, 2024</i>) FEDIC Scuola Introduction: Laura Biggi (<i>National Director, FEDIC Scuola</i>) Screenings: <i>The Fairies of the Ancient Wood</i> by Luigi Parisi (<i>Cineclub Palmi, Reggio Calabria, 2025</i>), <i>Cosmogony – Inferno</i> by Class IIIA of Liceo Artistico Foppa (<i>Cineclub Agenda Cinema, Brescia, 2025</i>)
13.00 – 14.30 HOTEL EXCELSIOR / TERRAZZA DEI FIORI Coffee Break “By a Gaze”: Movies by Female and Male Students Addressing Violence Against Women Hosted by Presidenza del Consiglio dei Ministri - Dipartimento per le Pari opportunità, Ministero dell’Istruzione e del Merito, Ministero della Cultura - Direzione Generale Cinema e Audiovisivo By invitation only	16.30 – 18.00 HOTEL EXCELSIOR / SPAZIO INCONTRI Award Ceremony for the Films of the 82nd Venice International Film Festival Participating in the “Cinema&Arts” Collateral Award Moderators: Alessio Nardin (<i>Ideator of Collateral Award and President of Jury</i>), Oliviero Ponte di Pino (<i>Member of Jury</i>), Antonio Giuseppe Bia (<i>Member of Jury</i>) Speakers: Roberta Carlotto (<i>Director, Centro Teatrale Santacristina</i>), Alberto Serena (<i>CEO, Montelvini</i>) Screening: <i>Teatri da inventare – Gli artisti di Venezia 75</i> by Jacopo Quadri (48’) Ideated by Alessio Nardin Hosted by Kalambur Teatro, Accademia Eleonora Duse – Centro Sperimentale di Cinema e Arti Performative and Ateatro Language: Italian Pass holders and public

9.30 – 11.00
HOTEL EXCELSIOR /
SPAZIO INCONTRI
Le vie dell’acqua – Film Preview
Moderator: Stefania Gialdroni
(Professor, University of Padua)
Speakers: Daniela Mapelli (Rector,
University of Padua), Fabio Masi
(Director), Benedetto Orestini
(Producer, Growing Production),
Corrado Tatangelo (Producer,
Growing Production)
Screening: *Le vie dell’acqua*
by Fabio Masi
(preview of 75’ out of 97’)
Hosted by Growing Production,
Università degli Studi di Padova,
Comune di Padova
and Comune di Venezia
Language: Italian
Pass holders and public

11.30 – 13.30
HOTEL EXCELSIOR /
SPAZIO INCONTRI
Fai Foundation Collateral Award
“Persona, Lavoro, Ambiente”
(6th edition)
Moderator: Ludovico Ferro
(Sociologist and Director,
Creator of the Award
and President of the Jury)
Speakers: Onofrio Rota
(General Secretary, Fai Cisl
Nazionale), Vincenzo Conso
(President, Fondazione Fai Cisl
Studi e Ricerche)
Screening: *Il nome di Hope*
by Giacomo Salvatelli (15’)
Hosted by FAI Foundation
Language: Italian
Pass holders and public

14.00 – 15.30
HOTEL EXCELSIOR /
SPAZIO INCONTRI
**A Sea of Emotions in 160 Years
of History – The Two Short Films
About the Italian Coast Guard**
Speakers: Admiral Chief
Inspector Nicola Carlone (General
Commander for the Coast Guard),
Commander Cosimo Nicastrò
(Head of Communications Office
for the Coast Guard), Alessandro
Parrello (Director and Actor),
Antonio Catania (Actor), Pietro
Causati and Alfredo Visca (Film
Production), Alessandro D’Ambrosi
and Santa De Santis (Directors),
Samanta Piccinetti (Actress)
Screenings: *Gli eroi vestiti di
bianco* (The White Dressed Heroes)
by Alessandro Parrello (18’),
Nereide by Alessandro D’Ambrosi
and Santa De Santis (20’)
Hosted by Italian Coast Guard
Headquarters
Language: Italian
Pass holders and public

16.00 – 18.00
HOTEL EXCELSIOR /
SPAZIO INCONTRI
**XV Sorriso Diverso Venezia
Award**
Moderator: Diego Righini
(CEO, Dream On)
Speakers: Paola Tassone (Artistic
Director, Sorriso Diverso Award),
Gianpiero Strisciuglio (AD,
Trenitalia), Alfonso Pecoraro Scanio
(President, Fondazione Univerde),
Silvia Salemi (Testimonial, Sorriso
Diverso Venezia Award), Elonora
Ivone (Special Guest, Sorriso
Diverso Venezia Award), Emilio
Guberti (President, Municipalità
Lido Pellestrina)
Hosted by Dream On
Language: Italian
Pass holders and public

CONGRATULATIONS TO OUR VISIONARY FILMMAKERS

The Red Sea Film Foundation
proudly celebrates the incredible
talents behind the films selected
to screen in Venice.

From bold debuts to powerful
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to have supported these
remarkable voices and their
journeys to the global stage.

Here’s to cinematic excellence
and to stories that travel far
beyond borders.



Hijra, dir: Shahad Ameen
Venice Spotlight



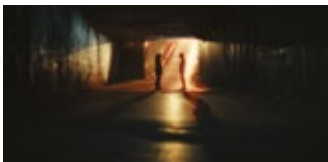
Memory of Princess Mumbi, dir: Damien Hauser
Giornate degli Autori



Cotton Queen, dir: Suzannah Mirghani
Settimana Internazionale della Critica



Rocja, dir: Yanis Koussim
Settimana Internazionale della Critica



Sad and Beautiful World, dir: Cyril Aris
Giornate degli Autori

For the love of cinema.

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RED SEA INTERNATIONAL FILM FESTIVAL
Historic Jeddah Albalad, Saudi Arabia
Dec 4 – 13, 2025



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DIRETTO DA **ANSELMA DELL'OLIO**

SOGGETTO E SCENEGGIATURA **MANUELA JAEI PROCACCIA**

CHIARA CASELLI e VALERIA MILILLO CON LA PARTECIPAZIONE DI FRANCESCO FOTI

ALEX DI GIORGIO • LORENZO MORSELLI

CON L'AMICHEVOLE PARTECIPAZIONE DI ANNA VILLARINI

PRODUZIONE **MP FILM** • PRODUTTORI ESECUTIVI **NICOLA LIGUORI** E **TOMMASO RANCHINO**

IDEATO E CURATO DA **PRO FORMAT COMUNICAZIONE**

CO-REGIA **ALESSIO DE LEONARDIS** • DIRETTORE DELLA FOTOGRAFIA **SIMONE ZAMPAGNI** • MONTAGGIO **MARIO MARRONE**

SUPERVISORE DI PRODUZIONE **ALESSANDRO GUIDA** • DIRETTORE DI PRODUZIONE **ALESSANDRO DI RENZO**

SCENOGRAFIA **MATTEO CORSI** • STYLIST **SARA ANNA BERTOLINI** • UFFICIO STAMPA **PRO FORMAT COMUNICAZIONE**

PROGETTO DI **Salute Donna** ODV

CON IL CONTRIBUTO NON CONDIZIONANTE DI

Daiichi-Sankyo

AstraZeneca

IN COLLABORAZIONE CON

TERME DI SIRMIONE
The Science of Thermales

Panel CASH REBATE
29 August, 11:30
Hotel Excelsior,
Spazio Incontri

Panel COPRODUCTION
30 August, 11:30
Venise Immersive Island,
Spazio Incontri Immersivo

Panel ANIMATION
31 August, 11:30
Hotel Excelsior,
Spazio Incontri

CASH
REBATE
WITH NO CAP 30%



المركز السينمائي المغربي
Centre Cinématographique Marocain

MOROCCO
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Venice Production Bridge Final Cut in Venice and Market Screenings Schedule 28.08 – 5.09

For the most updated information
on the Venice Production Bridge
market screenings schedule visit
[veniceproductionbridge.org/
vpb-market-screenings](http://veniceproductionbridge.org/vpb-market-screenings)



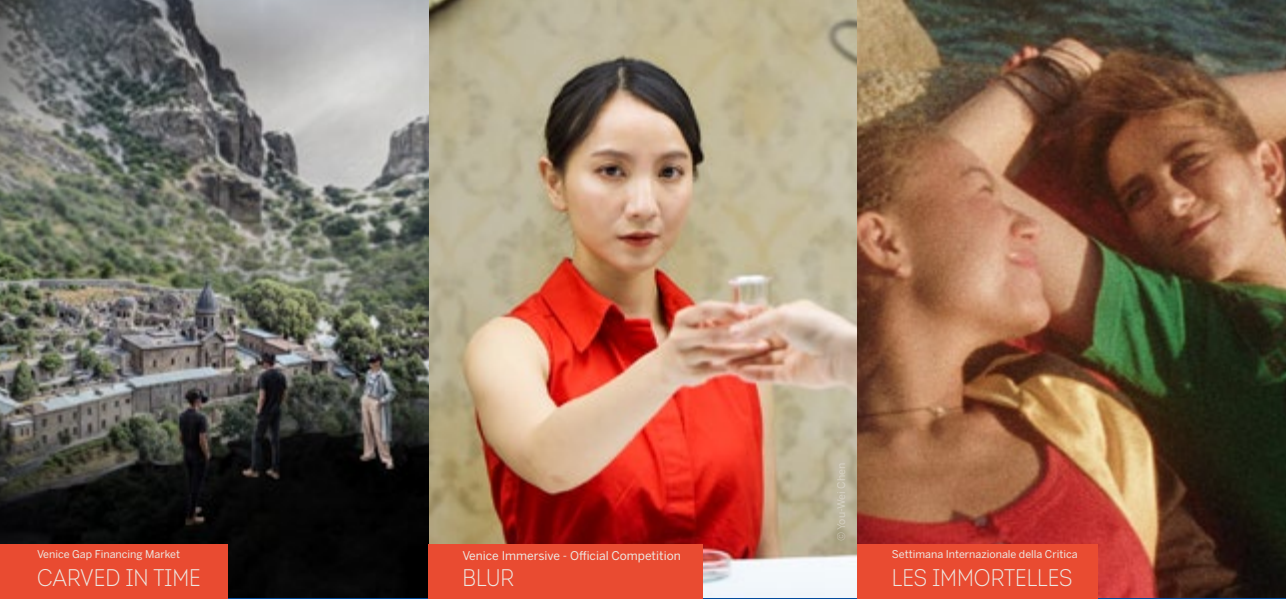
Thursday, 28.08		Friday, 29.08
10.00 PALAZZO DEL CINEMA / SALA PASINETTI Saint Damian (San Damiano) 86' By Gregorio Sassoli and Alejandro Cifuentes Red Sparrow, Askesis Film Gold and Trade Accreditations	15.50 PALAZZO DEL CASINÒ / SALA VOLPI Fireprayer (Qi Huo Zhi Ren) 29' By Yuexiang Lin Dogme 23 Gold and Trade Accreditations	9.00 PALAZZO DEL CASINÒ / SALA VOLPI Private Screening Gaumont By invitation only
14.50 PALAZZO DEL CINEMA / SALA PASINETTI A Movie Trip (Un Viaje de Película) 127' By Carlos Daniel Alvarado Alvarado Original Films Gold and Trade Accreditations	16.25 PALAZZO DEL CASINÒ / SALA VOLPI Echoes of Eternity 19' By Heyi Pan Dogme 23 Gold and Trade Accreditations	14.05 PALAZZO DEL CINEMA / SALA PASINETTI Les Misérables: The Story of Jean Valjean (Jean Valjean) 100' By Eric Besnard Ginger & Fed, Federation Gold and Trade Accreditations
15.30 PALAZZO DEL CASINÒ / SALA VOLPI The Last Supper of Girl (Ya Nan Mei You Jia Qi) 15' By Jring Van Dogme 23 Gold and Trade Accreditations	17.10 PALAZZO DEL CINEMA / SALA PASINETTI The Invisible Red Thread (L'invisible filo rosso) 100' By Alessandro Bencivenga Sly Production Gold and Trade Accreditations	16.00 PALAZZO DEL CINEMA / SALA PASINETTI Private Screening Gaumont By invitation only

Saturday, 30.08		Sunday, 31.08		Monday, 1.09	
8.30 PALAZZO DEL CASINÒ / SALA VOLPI Private Screening Gaumont By invitation only		8.50 PALAZZO DEL CASINÒ / SALA VOLPI Private Screening Rai Cinema International Distribution By invitation only		9.30 PALAZZO DEL CINEMA / SALA PASINETTI FINAL CUT IN VENICE Work-in-progress Films’ Screenings My Semba (Meu Semba) By Hugo Salvaterra Geração 80 +Q&A Gold and Trade Accreditations	14.00 PALAZZO DEL CASINÒ / SALA VOLPI Private Screening mk2 Films By invitation only
10.20 PALAZZO DEL CINEMA / SALA PASINETTI Private Screening Films Boutique By invitation only	15.00 PALAZZO DEL CASINÒ / SALA VOLPI Damned if You Do, Damned if You Don’t (Come ti muovi sbagli) By Gianni Di Gregorio Fandango Gold and Trade Accreditations	9.30 PALAZZO DEL CINEMA / SALA PASINETTI FINAL CUT IN VENICE Work-in-progress Films’ Screenings Standing at the Ruins (Al woqoof ala el atlal) By Saeed Taji Farouky Tourist With A Typewriter +Q&A Gold and Trade Accreditations	14.30 PALAZZO DEL CINEMA / SALA PASINETTI FINAL CUT IN VENICE Work-in-progress Films’ Screenings House of the Wind (La maison du vent) By Auguste Kouemo Yanghu Horizons d’Afrique +Q&A Gold and Trade Accreditations	10.05 PALAZZO DEL CASINÒ / SALA VOLPI Private Screening Rai Cinema International Distribution By invitation only	14.30 PALAZZO DEL CINEMA / SALA PASINETTI FINAL CUT IN VENICE Work-in-progress Films’ Screenings Legacy (Soleil, lune, étoiles) (out of 85’ expected) By Mamadou Dia Joyedidi +Q&A Gold and Trade Accreditations
10.45 PALAZZO DEL CASINÒ / SALA VOLPI Private Screening The Match Factory By invitation only	10.45 PALAZZO DEL CASINÒ / SALA VOLPI Private Screening The Match Factory By invitation only	10.45 PALAZZO DEL CASINÒ / SALA VOLPI Orphan By László Nemes Charades, New Europe Gold Accreditations	15.00 PALAZZO DEL CASINÒ / SALA VOLPI Private Screening The Party Film Sales By invitation only	11.30 PALAZZO DEL CINEMA / SALA PASINETTI FINAL CUT IN VENICE Work-in-progress Films’ Screenings Let’s Play Soldiers (working title, out of 90’ expected) By Mariam Al-Dhubhani Meem Square Films +Q&A Gold and Trade Accreditations	15.50 PALAZZO DEL CINEMA / SALA PASINETTI FINAL CUT IN VENICE Work-in-progress Films’ Screenings Yesterday the Eye Didn’t Sleep (out of 123’ expected) By Rakan Mayasi ATATA +Q&A Gold and Trade Accreditations
13.00 PALAZZO DEL CASINÒ / SALA VOLPI The Kidnapping of Arabella (Il rapimento di Arabella) By Carolina Cavalli Charades, Piper Film Gold Accreditations	13.00 PALAZZO DEL CASINÒ / SALA VOLPI The Kidnapping of Arabella (Il rapimento di Arabella) By Carolina Cavalli Charades, Piper Film Gold Accreditations	11.45 PALAZZO DEL CINEMA / SALA PASINETTI FINAL CUT IN VENICE Work-in-progress Films’ Screenings Out of School (La cour des grands) By Hind Bensari Le Moindre Geste, Bullitt Films +Q&A Gold and Trade Accreditations	17.00 PALAZZO DEL CINEMA / SALA PASINETTI FINAL CUT IN VENICE Work-in-progress Films’ Screenings The Station (Al mahattah) (out of 110’ expected) By Sara Ishaq Screen Project, Georges Films +Q&A Gold and Trade Accreditations	12.00 PALAZZO DEL CASINÒ / SALA VOLPI Echoes of Valour By Indira Mukherjee Ika Studios Gold and Trade Accreditations	

Tuesday, 2.09

Friday, 5.09

13.40 PALAZZO DEL CINEMA / SALA PASINETTI The Forgotten Palazzo By Andrea Campajola The Forgotten Gold and Trade Accreditations	57'	15.00 PALAZZO DEL CASINÒ / SALA VOLPI Private Screening Rai Cinema International Distribution By invitation only
14.50 PALAZZO DEL CINEMA / SALA PASINETTI Personhood By Richard Jordan International Film Festival Glasgow Gold and Trade Accreditations	97'	
16.45 PALAZZO DEL CINEMA / SALA PASINETTI Ma Despierta By Rolando Gil Bendecido Films Gold and Trade Accreditations	117'	



Venice Gap Financing Market
CARVED IN TIME

Venice Immersive - Official Competition
BLUR

Settimana Internazionale della Critica
LES IMMORTELLLES

Dir. Randall Okita | Prod. PHI Studio (QC), Atlas V (FR), Iconem (FR)

Dir. Craig Quintero and Phoebe Greenberg

Prod. PHI Studio (QC), Riverbed Theatre (TPE), Onassis Culture (GR)
JOIN US FOR A MEET THE CREATORS EVENT ON AUGUST 28 AT 5:30 P.M. TO DISCOVER MORE ABOUT THE PROJECT.

Dir. Caroline Deruas Peano

Prod. Les Films de la Capitaine (FR), La Folie Films (FR), Possibles Media (QC), Films de Force Majeure (FR)

QUÈBEC IN VENICE

Come meet us at Québec Créatif booth

QUÈBECRÉATIF

SODEC
Québec

VENICE
PRODUCTION
BRIDGE

Take a look to the brand new promo reel
of the Venice Production Bridge



A Movie trip

A FILM BY **CARLOS DANIEL ALVARADO**



José
Ramón
 Barreto

Thon
Guitian

Karla
Vieira

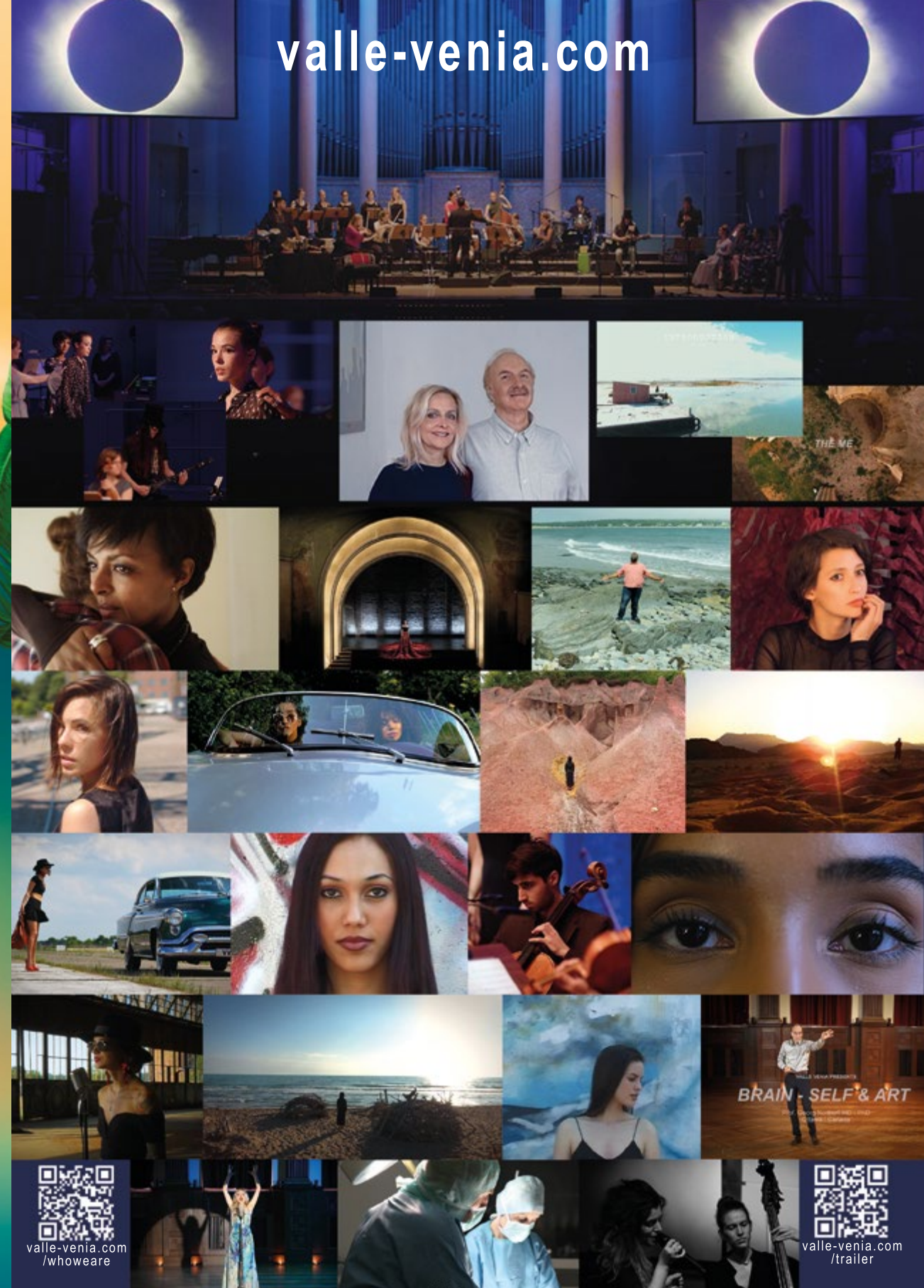
Mario
Becerra

Adriana
Marval

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Venice Production Bridge Projects and Biennale College Cinema

Venice Gap-Financing Market 29 – 31.08

The 12th edition of the **Venice Gap-Financing Market** (**August 29th – August 31st, 2025**), organized as part of the **Venice Production Bridge**, will take place during the **82nd Venice International Film Festival** (August 27th – September 6th, 2025) and will offer **selected European and International projects** the opportunity to close their international financing, through one-to-one meetings with the international decision-makers.

The 3-day **Venice Gap-Financing Market** presents **67 projects** from around the world in the final stages of development and funding. 330 project applications have been received from around the world and the selection reflects the great diversity of backgrounds, stories and talents, aesthetics, genres and budgets of the projects submitted for consideration.

The selection is divided as follows:

- **40** feature-length **Fiction Film** and **Documentary projects** (incl. 11 VPB Focus projects)
- **14 Immersive projects** (incl. 3 VPB Focus projects)
- **10 Biennale College Cinema - Immersive projects**
- **3 Biennale College Cinema projects**

The **Venice Gap-Financing Market** sets up on-site one-to-one meetings between the teams (producer and director) of the 67 projects and the top industry decision-makers (producers, private and public financiers, banks, distributors, sales agents, TV commissioners, internet and video-platforms, institutions, post-production companies...).

The **14 Immersive projects**, including 3 *VPB Focus projects*, selected as part of the Venice Gap-Financing Market will be presented on **August 29th from 10:00 to 13:00** in the **Spazio Incontri Immersivo** on the Venice Immersive Island.

40 SELECTED FICTION AND DOCUMENTARY PROJECTS:

- **Fiction Films: 32 projects for feature-length fiction films** (19 from Europe and 13 from around the world), that need to complete their funding package with minority shares in co-production, having at least 70% of the funding in place.
- **Documentaries: 8 projects (5 from Europe and 3 from around the world)** for narrative or creative documentaries (fulfilling the same requirements as the fiction films above).

Projects from the United Kingdom, Chile and Morocco, the VPB Focuses 2025, are included in this line-up.

93 – *Echo from a Collapse* *documentary* (Denmark, Faroe Islands, Iceland) by **Andrias Høgenni**, Tambo Film ApS

A Town in Nova Scotia *fiction* (United Kingdom) by **Babak Jalali**, Paradise City – *Focus on the United Kingdom*

A White House *fiction* (Italy, France) by **Francesco Romano**, Amarena Film

Afonso's Smile *fiction* (Portugal, Luxembourg, Italy) by **João Pedro Rodrigues**, Terratrema Filmes, Joli Rideau Media, Frenesy Film

Amapola *fiction* (Ecuador, Brazil, Mexico, Chile) by **Ana Cristina Barragán**, Trópico Cine, Botón Films

Anime trasparenti (*Echoes of Light*) *fiction* (Italy, Germany) by **Luca Lucchesi**, Alción

Arru *fiction* (Norway, Sweden, Finland) by **Elle Sofe Sara**, Stær Film

Athos 2643 *fiction* (Germany) by **David Wnendt**, Seven Elephants GmbH, Constantin Film Produktion GmbH, Constantin Film Distribution GmbH

Call Me Queen *fiction* (Germany, France) by **Emily Atef**, Ringel Film GmbH

Caro Nanni *documentary* (Spain) by **Pablo Maqueda**, Viva Films

Culebra Cut *fiction* (Panama, France, Chile) by **Ana Elena Tejera**, Mestizo Cinema&Fulgurance

Distances *fiction* (Austria, Germany, France) by **Ulrich Seidl**, Ulrich Seidl Filmproduktion, Coproduction Office

Dog Legs *fiction* (Chile, Colombia, Germany) by **Matías Rojas Valencia**, A Simple Vista, Rhayuela, Klinker films – *Focus on Chile*

Drifting Images *documentary* (Chile, Spain) by **Nicolás Tabilo**, TABILOs – *Focus on Chile*

Emerald Butterfly *fiction* (The Netherlands, Belgium, Singapore, United Kingdom) by **Martin Koolhoven**, N279 Entertainment

Forough: Let Us Believe in the Beginning of the Cold Season *fiction* (United Kingdom, Denmark, Greece, France) by **Tina Gharavi**, Bridge + Tunnel – *Focus on the United Kingdom*

Four Seasons in Java *fiction* (Indonesia, The Netherlands, Norway, France, Germany, Singapore) by **Kamila Andini**, Forka Films

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Heirloom animation (India, Germany) by **Upamanyu Bhattacharyya**, Odd & Even, Otter Studio, POM POM Animation
I'll Forget Your Name fiction (France, Switzerland) by **Yann Gonzalez**, Pan Cinema
In The Black Fantastic documentary (United Kingdom) by **Julianknxx**, Rememory – *Focus on the United Kingdom*
Love Story with a Dancing Man fiction (Italy, Chile) by **Cosimo Gomez**, Tramp Limited
Magnetized fiction (Argentina) by **Luis Ortega**, El Despacho
May You Outlive Us fiction (Belgium, Lebanon, France) by **Isabelle Mecattaf**, Rouge International
Maya Butterfly fiction (Ireland, Luxembourg) by **Edwina Casey**, Hail Mary Pictures
My Way fiction (Argentina, Italy) by **Diego Lerman**, Campo Cine
Orsoq - Seasons of Solitude documentary (Greenland, Finland) by **Inuk Silis Høegh, Ánorák** Film
People Still Die of Love fiction (Chile, Mexico) by **Fernando Guzzoni**, Oro Films
Rebellion of Memory documentary (Switzerland, Peru) by **Joël Jent**, Aaron Film GmbH, Amazona Producciones
Save Our Souls fiction (Germany, France) by **Jonas Steinacker**, Lichtschloss Filmproduktion
Serafima fiction (Estonia, Latvia) by **Veiko Õunpuu**, Nafta Films
Sound of Silence fiction (France, Greece, United Kingdom, Lebanon) by **Joyce A. Nashawati**, Pan Cinema
Tarfaya fiction (Morocco, France) by **Sofia Alaoui**, Jiango Films, Srab Films – *Focus on Morocco*
The Black Pearl fiction (Morocco) by **Ayoub Qanir**, Hypothèse – *Focus on Morocco*
The Mammoths That Escaped the Kingdom of Erlik Khan documentary (Portugal, Denmark, United Kingdom, North Macedonia) by **Tamara Koteveska**, Alecrim Vagabundo – *Focus on the United Kingdom*
The Missing Camel documentary (Morocco, Senegal, Mali) by **Cheihk N'Diaye**, Abel Aflam, Astou Productions, Ds Productions – *Focus on Morocco*
The Outside fiction (Spain) by **Víctor Moreno**, KV Films
To Die on Your Feet fiction (Chile, Spain, Luxembourg, Uruguay) by **María Paz González**, Quijote Films – *Focus on Chile*
Torn Heart fiction (Brazil, Portugal, Germany) by **Helvécio Marins**, Canabrava, Casa na **Árvore**
Wild Horse in the Rotten West fiction (United Kingdom, Bulgaria, France) by **Mina Mileva** and **Vesela Kazakova**, MK38 – *Focus on the United Kingdom*
Wild Wild East fiction (Poland, Israel) by **Jan Holoubek**, TPB POL Sp. Z.o.o

14 IMMERSIVE PROJECTS:

14 Immersive projects (11 from Europe and 3 from around the world), including fiction, documentary, animation film and other interactive installation based experiences. All projects have secured 30% of their budget and have this financing in place.

Projects from the United Kingdom VPB Focus 2025, are included in this line-up.

After Being Shattered into Dust (Taiwan) by **Singing Chen**, The Walkers Films
Beta Aquarii (France) by **François Vautier**, Da Prod
Carved in Time (Canada, France) by **Randall Okita**, PHI Studio, Atlas V, Iconem
Chronica (France) by **Yann Deval** and **Barbara Mydlak**, Dark Euphoria
Dream of Belonging (United Kingdom, Israel) by **Emi Sfard** and **Irena Bauman**, That's How the Light Gets In – *Focus on the United Kingdom*
Fear City Paradise (United Kingdom) by **Darren Emerson**, East City Films – *Focus on the United Kingdom*
Improv Music Collective Dna? And? - A Vr Music Improvisation Experience (The Netherlands, Norway, France) by **Corine Meijers** and **Mark Meeuwenoord**, Studio Biarritz
Lady Lazarus (The Netherlands) by **Willemiek Kluijfhout**, Nienke Huitenga Broeren, Studio ZZZAP
Melodies of Resilience (Czech Republic, Germany) by **Ondřej Moravec**, Helium Film
O (France, The Netherlands) by **Adriaan Lokman**, Lucid Realities
Poetics of Soil (United Kingdom, Taiwan) by **Ersin Han Ersin**, Marshmallow Laser Feast – *Focus on the United Kingdom*
The Amazon Gold (France, Taiwan) by **Pierre-Alain Giraud**, Novaya
The Footage (USA, France) by **Ethan Shaftel**, easyAction, Atlas V, France Télévisions
The Opposite of Being (The Netherlands, Belgium) by **Celine Daemen**, Studio Nergens

10 BIENNALE COLLEGE CINEMA - IMMERSIVE PROJECTS:

10 projects, that have been developed during the workshop of Biennale College Cinema Immersive, 9th edition, and that have reached different stages of development, pre-production and post-production.

Alchemical Reclamation (Italy) by **Sara Bonaventura**, Adiacenze
Beyond the Window (China) by **Daming Zhang**, FELTTIME
Channelers (Poland) by **Jakub Wróblewski**, Monster Mind Studio
Church of Glass (The Netherlands) by **Matthijs Vuijk**, Mateo Vega
Gut Instinct (United Kingdom, France) by **Adam Lieber**, Shtik
Owl House (South Africa) by **Jason Mollink**, SodaWorld
Persona: Becoming Me (United Kingdom) by **Felicity Chen**, Neon Fiction
The Sound of One Eye Closing (Canada) by **Logan Wilkinson**, Asad Aftab
We Do Not Believe in a God Who Cannot Dance (Denmark) by **Gombo**, Khora
What the Fox (Germany) by **Sina Ataeian Dena**, JYOTI Film

3 BIENNALE COLLEGE CINEMA PROJECTS:

3 projects, that have been developed during the first workshop of Biennale College Cinema, 13th edition, and that have reached different stages of development and pre-production.

Orange Peel (Italy) by **Anita Rivaroli**, Cattive Produzioni
Saving the Day (France, Turkey) by **Serhat Karaaslan**, Tiresias Films
Summer 1999 (Vietnam) by **Hang Luong Nguyen**, Kalei Films



VGFM
Book of Projects
2025



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Final Cut in Venice

31.08 – 2.09

The **eight work-in-progress films** of the **13th edition** of **Final Cut in Venice** have been selected. **Final Cut in Venice** is the industry program that has been providing since 2013 concrete support in the completion of **films from all African countries and from six countries of the Middle East: Iraq, Jordan, Lebanon, Palestine, Syria and Yemen**. **Final Cut in Venice** is one of the projects launched by the **Venice Production Bridge** of the **82nd Venice International Film Festival** (August 27th - September 6th, 2024), directed by **Alberto Barbera** and organised by **La Biennale di Venezia**. The program offers the opportunity to present films still in production phase to international film professionals, in order to facilitate post-production and film market access.

The program consists in **three days of activities (August 31st to September 2nd, 2025)**, in which the working copies of the 8 selected films are introduced to producers, buyers, distributors, post-production companies and film festival programmers. **Please note that the first 2 days of the program (August 31st and September 1st) are devoted to the screenings, while a special one-to-one meeting session between the 8 selected projects and the professionals attending the Venice Production Bridge is organised on the third day, September 2nd.** In the framework of the VPB Focuses on the United Kingdom and on Morocco, two films have been selected.



FCV
Brochure
2025



FCV
Promo Reel

The **8 work-in-progress** films selected are:

FICTION

House of the Wind (La maison du vent) by Auguste Kouemo Yanghu (Cameroon, Benin, France, Belgium)
My Semba (Meu Semba) by Hugo Salvaterra (Angola)
Standing at the Ruins (Al woqoof ala el atlal) by Saeed Taji Farouky (Egypt, United Kingdom) – *Focus on the United Kingdom*
The Station (Al mahattah) by Sara Ishaq (Yemen, Jordan, France, Germany, Netherlands, Norway, Qatar)
Yesterday the Eye Didn't Sleep by Rakan Mayasi (Belgium, Lebanon, Palestine)

DOCUMENTARY

Legacy (Soleil, lune, étoiles) by Mamadou Dia (Senegal, France)
Let's Play Soldiers (working title) by Mariam Al-Dhubhani (Yemen, Qatar, Norway, France)
Out of School (La Cour des grands) by Hind Bensari (Morocco, Denmark) – *Focus on Morocco*

The program will conclude with the **awarding of prizes (September 2nd, 17:00-18:00, Spazio Incontri, Hotel Excelsior)**, in kind or in cash, for the financial support of the films in their post-production phase.

For the **ninth year, La Biennale di Venezia** will give a prize of € 5.000 for the best film in post-production. The La Biennale di Venezia Prize will be attributed by a jury composed of three members named by the Festival Director, while the other prizes will be awarded by final and irrevocable decision of the Festival Director and the Final Cut in Venice's supporters.

The prizes are:

- € 15.000 for the colour correction of a feature-length film offered by **Laser Film** (Rome) for up to 50 hours of work (technician included);
- € 15.000 offered by **Studio A Fabbrica** (Ajaccio) for the sound mixing of a feature length film (up to 12 days of work, sound mixer not included);
- **Oticons** will offer tailored film music services to one of the films, in the form of either music consulting, and/or music supervision and/or the production of an original score by one of our represented film composers. These services, valued at up to €10,000, will encompass all relevant processes, such as spotting sessions, composition, mock-ups and final production (for original score), or expert support in music licensing and supervision (if applicable).
- for a feature-length fiction film a minimum of \$ 10.000 MG or for a feature-length documentary a minimum of \$ 3.000 MG for marketing, publicity and distribution in the Arab World or internationally offered by **MAD Solutions** for one Arab project (except for projects already funded by MAD Solutions);
- **Titra Film** (Paris) will offer up to € 5.000 for colour-grading; up to € 3.000 for the production of a DCP master, or the creation of i-Tunes, Google or Netflix files; up to € 2.000 for French or English subtitles (translation not included);
- up to € 10.000 for the sound mixing of a feature length film (up to 7 days of work, auditorium and technician included) offered by **196-MEDIA** (Rome);
- up to € 10.000 for digital visual effects “2D Comp” offered by **M74 srl** (Rome)
- **Mnemonica** will offer its cloud platform to safely store, preserve, share and distribute the winning movie, including all its digital assets, for a value of € 10.000;
- up to € 7.500 for the creation of the DCP master with Italian or English subtitles, offered by **Sub-Ti Ltd.** (London);
- up to € 7.500 for the accessible contents of the film for audiences with sensory disabilities: subtitles for the deaf and hearing-impaired and audio description for the blind and visually impaired, including audio subtitles in voiceover, in Italian or English (the subtitles and the audio-described soundtrack for the DCP will be provided) offered by **Sub-Ti Access Srl** (Turin).
- € 5.000 offered by **Red Sea Fund** (Red Sea Film Foundation);
- € 5.000 by **Rai Cinema** for a first negotiation rights for the acquisition of Free TV exploitation rights in the Italian territory and obligation to mention “in collaboration with Rai Cinema S.p.a.” in the credits of the work;
- \$ 5.000 awarded to an Arab project and an invitation to participate in the industry platform CineGouna offered by the **El Gouna Film Festival**;

- € 5.000 offered by **Organisation Internationale de la Francophonie** (OIF)/ACP/EU as a refund for post-production services – delivered by societies based in one of the EU or OACPS countries (except South Africa) – of a feature-length film realised by a director from one of the ACP countries and produced or co-produced by a society based in one of the ACP countries;
- “Coup de cœur de la Cinémathèque Afrique” Prize, offered by **Cinémathèque Afrique of the Institut Français** (Paris). The prize consists in the acquisition of the non-commercial and non-exclusive broadcasting rights for 7 years for a value of € 4.000 – € 6.000 depending on the genre and length of the film and the number of available territories;
- participation in the production costs of a DCP (€ 2.500), offered by the **Festival International du Film d'Amiens**;
- participation in the production costs of a DCP (€ 2.500), offered by the **Festival International du Film de Fribourg**.

For the fourth year in a row, the FCV program benefits of the additional support of the **Red Sea Film Foundation** within our supporters.

Book Adaptation Rights Market

29 – 31.08

The **10th edition** of the **Book Adaptation Rights Market (August 29th – August 31st, 2025)**, organised as part of the **Venice Production Bridge**, takes place at the Excelsior Hotel on the Lido di Venezia. The **Book Adaptation Rights Market** has selected **30 international publishing houses and literary agencies plus 4 for the VPB Focuses** (2 within the Focus on the United Kingdom supported by British Film Institute, 1 within the Focus on Chile supported by Ministerio de las Culturas, las Artes y el Patrimonio, Gobierno de Chile and 1 within the Focus on Morocco supported by Centre Cinématographique Marocain), and provides them with a dedicated area to meet the professionals registered to the Venice Production Bridge through one-to-one meetings. The meetings allow to foster lasting relationships and to make deals on the adaptation of novels, dramas, children's literature, short stories, comics, graphic novels, essays, and biographies.

The **Book Adaptation Rights Market** enables the invited publishers to propose their entire catalogue for film adaptation, rather than focusing on a single book, as opposed to other events dedicated to publishing within the scope of film festivals. The Book Adaptation Rights Market features the panel **When Adaptation Meets Screenwriting: Collaborating to Bring Stories to Screen** on August 30th from 15:00 to 16:00 in the Spazio Incontri (Hotel Excelsior). The 34 publishers and literary agents invited to this year's event of the **Book Adaptation Rights Market** are:

- ALT autores Editorial** (Spain)
- Andrew Nurnberg Associates** (United Kingdom) – *Focus on the United Kingdom*
- Astier-Pécher Literary Agency** (France)
- Banke, Goumen & Smirnova Literary Agency** (Sweden / Cyprus)
- BAO Publishing srl** (Italy)
- Blue Ocean Press** (United States of America)
- Carlsen Verlag GmbH** (Germany)
- Catrina Wessels Rights Management** (South Africa)
- Editorial Anagrama S.A.U** (Spain)
- Giulio Einaudi Editore** (Italy)
- Giunti Editore/Bompiani** (Italy)
- Grandi & Associati** (Italy)
- Gruppo editoriale Mauri Spagnol (GeMS)** (Italy)
- Gruppo Feltrinelli** (Italy)
- Gyldendal Group Agency** (Denmark)
- Hanser Literaturverlage** (Germany)
- Jacaranda Books** (United Kingdom) – *Focus on the United Kingdom*
- Kein & Aber** (Switzerland)
- La Corte Editore** (Italy)
- Madrigall** (France)
- MalaTesta Literary Agency** (Italy)
- Milflores Publishing** (Philippines)

Meet the Streamers

31.08 – 1.09

The **Venice Production Bridge** fosters the development and production of worldwide projects across a range of audio-visual forms and has developed into an innovative and ambitious film market, with a forward thinking approach and embracing new mediums and formats. Venice has always welcomed streaming platforms and we have given a new title to one of our major events **Meet the Streamers** (August 31st and September 1st), dedicated to key SVOD / VOD platforms and broadcasters, including specific panels one-to-one meetings during which streamers from all around the world will be able to propose their services to producers, distributors, rights holders and AV professionals. Selected **European and International SVOD/ VOD streaming platforms** participate in our programme this year which focuses on international co-productions between platforms and independent producers.

- The streamers selected for this edition of **Meet the Streamers** are:
- BFI PLAYER (BRITISH FILM INSTITUTE)** (United Kingdom)
 - CINÉ + OCS (CANAL PLUS GROUP)** (France)
 - FILM MOVEMENT PLUS** (United States of America)
 - HBO MAX** (Southern Europe)
 - NETERRA.TV+** (Bulgaria)
 - WESHORT** (Italy)

The one-to-one meetings take place on **August 31st from 09:30 to 18:30 and on September 1st from 11:30 to 18:30**, moreover the Venice Production Bridge hosts the panel **Platforms & Producers: Building Bridges Toward New Models and Synergies** on **Monday, September 1st, 10:00 – 11:00**, at the Hotel Excelsior, Spazio Incontri.



BARM
Brochure
2025



BARM
Promo Reel



Meet
the Streamers
2025



Meet the Streamers
Promo Reel

Venice Immersive Market

28.08 – 3.09

For the fourth year, the Venice Production Bridge will organise the **Venice Immersive Market**, located on the Venice Immersive Island (Lazzaretto Vecchio island) gathering all our Immersive activities during the Venice International Film Festival. These activities include the presentation of immersive projects of both the Venice Gap-Financing Market and the Biennale College Cinema Immersive through 1-to-1 meetings; panels and networking events dedicated to immersive topics; an exhibition area for institutions, public and private funds supporting VR/XR/AR, manufacturers, production, distribution, sales, VFX and post-production companies which are connected to immersive content.

In 2025, the Venice Immersive Market **exhibition area** features, for the VPB Focuses, the booths of the **United Kingdom** (supported by **ScreenUK Industry**), **Morocco** (supported by **Centre Cinématographique Marocain**) and **Chile** (supported by **Ministerio de las Culturas, las Artes y el Patrimonio, Gobierno de Chile**). Moreover, we are happy to welcome back: **Société de développement des entreprises culturelles (SODEC)** and **Unifrance**.



Discover more about the 2025 stands

Industry Consultancy Meetings

30.08 – 1.09

Filmmakers participating in this year’s Venice Production Bridge will once again have the invaluable opportunity to book a personal meeting with the esteemed consultant of international co-productions, Katriel Schory.

Katriel Schory combines the roles of a seasoned producer, with a career spanning more than 50 years in the industry, and esteemed senior consultant in the field of international co-productions. During the meeting it will be possible to address a wide range of topics and issues and Katriel will be able to provide advice, insights and inspiration. These one-to-one meetings may encompass the following subjects:

- How to introduce a new project to the global stage;
- Producer-Director relations and fostering collaboration;
- Career strategy;
- Company strategy;
- Insight into the way the international film industry works;
- Mastering the art of tailoring project presentations to resonate uniquely with different funders.
- Furthermore, any other subject or issue that filmmakers themselves wish to explore.

Meetings:
Location: Industry Gold Club, Venice Production Bridge areas, 3rd floor, Hotel Excelsior, Venice Lido.
Dates: August 30 and 31 (morning and afternoon) and September 1 (morning only)
Times: 10:00 – 13:00 / 15:00 – 18:00
Duration: 30 minutes
Access: Only those holding Industry credentials for the 82nd Venice International Film Festival can request a meeting. There is no charge for the meetings, but requests will be carefully reviewed and are subject to availability. You will receive an email confirmation a few days before the start of the event.



Book your meeting

Biennale College Cinema

The **82nd Venice International Film Festival** will screen **four feature films selected, developed and produced at Biennale College – Cinema**, a laboratory for advanced training dedicated to the production of micro budget features. The programme was created by La Biennale di Venezia in 2012 and is open to first and second time filmmakers from all over the world. The films selected, produced and awarded with a 200.000 € grant during the 13th edition 2024 – 2025 are:

Agnus dei (Lamb of God)
by **Massimiliano Camaiti**, producer: **Giovanna Nicolai** with the Benedictine nuns of the monastery of Santa Cecilia in Trastevere / Italy / 73’
One Woman One Bra
by **Vincho Nchogu**, producer: **Josh Olaoluwa** with Sarah Karei, Norng’aruani Kipuker, Amos Leuka, Irungu Mutu, Nick Reding, Bonifae Saitabau / Kenya, Nigeria / 78’
Chiet Chea Manusa (Becoming Human)
by **POLEN LY**, producer: **Daniel Mattes** with Savorn Serak, Piseth Chhun / Cambodia, USA / 99’
Secret of a Mountain Serpent
by **Nidhi Saxena**, producer: **Vimukthi Jayasundara** with Adil Hussail, Trimala Adhikari, Pushpendre Singh / India, Sri Lanka / 103’

With this 13th edition BCC is celebrating the forty-five films made thanks to its formula, which allows people to conceive, develop, produce and present a feature film at the Venice Film Festival. Since the 7th edition it follows two paths: one specifically addressed to Italian filmmakers and one for international participants. The selected teams from the two calls proceed on the same path from October onwards.

Biennale College Cinema, organized by **La Biennale di Venezia**, is supported by the **Ministry of Culture – General Directorate Cinema**, and the additional support of **Chanel**. The director Audrey Diwan (Golden Lion for the film *Happening* at the Venice Film Festival in 2021) will join, as mentor, the teams of the four Biennale College Cinema films this year during the activities planned for their first Venice experience. **Biennale College Cinema** relies on the academic collaboration of the **Gotham Film & Media Institute** and the **TorinoFilmLab**. The educational activities are made possible by the **Creative Europe – Media** programme. The Director is **Alberto Barbera**, Head of Programme is **Savina Neirotti**.

For the ninth year, **Biennale College – Cinema** includes an **Immersive** section that has developed immersive projects following the same scheme to act as an incubator for projects in this medium. Since the first edition the programme has supported 11 immersive projects from conception to world premiere at **Venice Immersive**. Awarded with the 75.000 € *grant* and presented this year

Ri-lancia Luigi Broglio (Re-launching Luigi Broglio)
by **Vincenzo Cavallo**, producer: **Silvia Gioiello**
Italy / 33’ / XR installation

The same section will also present four projects that participated in development workshops in previous editions and were produced independently:

First Virtual Suit
by **Kazuki Yuhara**
Japan / 35’ / XR installation
Happy Shadow
by **Pei-Ying Lin, Ting-Ruei Su**
Taipei / 25’ / XR installation
Mnemosyne
by **Wuer**
China / 35’ / XR installation
Out of Nowhere
by **Kris Hofmann, Andreas Wuthe**
Austria, Germany / 10’ / virtual reality

Biennale College Cinema - Immersive is supported by the **Ministry of Culture**. The **Biennale College Cinema – Immersive** projects have received generous funding from the **Creative Europe – Media** programme. **Alberto Barbera** is the Director, **Savina Neirotti** is the Head of Programme.



Biennale College Cinema website

Join the VPB Website

Discover the **Venice Production Bridge website (www.veniceproductionbridge.org)**, the online tool that allows you to always keep up with the events happening during the Venice Production Bridge days: check the news, the projects, the VPB Live Channel and consult the VPB Programme and Industry services of the Venice Production Bridge.

If you have an Industry Gold or Trade Accreditation you can access the restricted areas where you can book your meetings with the representatives attending the Venice Gap-Financing Market, the Book Adaptation Rights Market, the Final Cut in Venice and Meet the Streamers, get in touch with the companies that have a table at the **Industry Gold Club**, consult the online **Industry Guide** containing all Gold and Trade delegates attending the Venice International Film Festival.

HOW TO LOGIN
Go to www.veniceproductionbridge.org and enter the username and password received via e-mail. The platform includes the following sections:

VENICE PRODUCTION BRIDGE
About Us: this section includes a general description of the Venice Production Bridge programmes and activities.
VPB Brochures Downloads: this area contains the Venice Production Bridge publications such as the Venice Gap-Financing Book of Projects, the Book Adaptation Rights Market Brochure, the Final Cut in Venice Brochure and the Venice Production Bridge Programme and Market Screenings Schedule.
Regulations: this section includes the regulations of the 2025 edition of the Venice Production Bridge.
FAQ: Frequently Asked Questions section to consult if you have any doubt.
Contact Us: contact the VPB team through this section.

PROJECTS
Book Adaptation Rights Market, Final Cut in Venice, Venice Gap-Financing Market, Meet the Streamers: these areas, reserved to all Gold and Trade accreditations only, allows to book meetings with the projects, publishers and streamers attending this year’s edition of the Venice Production Bridge.
Venice Immersive Market: this area contains detailed information about the Venice Immersive Market exhibition area.
VPB Focuses: discover more about the 2025 VPB Focuses on the United Kingdom, Chile and Morocco.

SERVICES AND EXHIBITION AREAS
Industry Services: this area contains detailed information on the different services offered by the Venice Production Bridge to promote your company at the Venice International Film Festival.
Industry Accreditation: find out which kind of Industry Accreditations are available at the Venice International Film Festival and place your request.
Industry Guide: this area, reserved to all Gold and Trade accreditations only, contains the profiles of all Industry professionals and companies attending the Venice International Film Festival. Visit the profiles and get in touch with them, to set up meetings and share ideas.
VPB Market Screenings: here you are able to consult all the titles that have requested a Market Screening and that will be screened in Sala Volpi (Palazzo del Casinò) and Sala Pasinetti (Palazzo del Cinema).
Industry Gold Club: this area contains detailed information about the Industry Gold Club, reserved for Industry Gold pass holders and one of the key networking spaces in the Venice International Film Festival. Moreover, the institutions and companies available for networking in the Industry Gold Club are listed.

WHAT’S ON
News: keep an eye on the year-round newest updates on the Venice Production Bridge.
Agenda: all events that are part of the Venice Production Bridge programme are published in the agenda. A timeline in the homepage gives a dynamic overview of all the scheduled events. Every event is marked and a tooltip gives a description of it. It is possible to add the events to your own calendar.
VPB Live Channel Archive: here you can find several recordings of the VPB events that took place in the Spazio Incontri and Spazio Incontri Immersivo.
VPB Promo Videos: get a glimpse of the Venice Production Bridge through our promo videos.



VPB website

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VENICE
PRODUCTION
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Market for selected projects

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