

82nd Venice International Film Festival
VENICE IMMERSIVE
PARTICIPATION CONDITIONS IN CASE OF SELECTION

IMMERSIVE VIDEOS – VR – VIRTUAL WORLDS

La Biennale di Venezia will provide for each selected project in the categories mentioned above a **standard booth** (squared 3x3 meters or circular areas with a diameter of 4.2 or 3.6 meters, according to the project needs), **featuring the title and main credits of the project**. The booth cannot be embellished with any branding, decoration or lighting. It is not allowed to exhibit any representation of commercial brand, logo or sponsor.

La Biennale will also provide, if necessary and according to the project technical features as well as to the general layout of the Venice Immersive Island, **the technology required for a full fruition of the experience**, such as: headset, workstation, headphones, monitor, etc.

If this standard setup does not apply to the needs and configuration of your project, the conditions of the category below will apply.

XR AND IMMERSIVE INSTALLATIONS

La Biennale will provide a **space defined according to the general layout** of the Venice Immersive Island. The space will be equipped with **cabled Internet access and power supply**. La Biennale will grant the **transportation** of the installation material and equipment **from Venice Mainland (Tronchetto) to the Venice Immersive Island** (all the deliveries must be agreed in advance with La Biennale's technical team).

Each team will be asked to:

- Bring their own technical equipment, including headset, workstation, projectors, sound systems, wireless access point and all necessary installation materials;
- Submit a detailed diagram and design proposal for approval by 9th July;
- Be responsible of the set-up of the entire installation from 18th to 25th August, including internal partition walls, floor finish, rigging system lights and to provide a technician on site for the set-up and running of the installation for the whole duration of the Festival;
- Provide a detailed list of the materials that will be sent for the installation, for insurance purposes, by 31st July;
- Be responsible for the disassembly of the installation at the end of the Festival (7th to 9th September).