

VENICE IMMERSIVE



La Biennale di Venezia

Arte
Architettura
Cinema
Danza
Musica
Teatro
Archivio Storico



MOSTRA INTERNAZIONALE
D'ARTE CINEMATOGRAFICA
LA BIENNALE DI VENEZIA
27.08 ————— 06.09 2025

CAMPARI



Cartier

ARMANI
beauty

Venice Immersive Island
(Isola del Lazzaretto Vecchio)
Dal From 27.08 al to 06.09
9.30 - 22 9.30 am - 10 pm

accesso solo con navetta da
access only via shuttle waterbus from
Lido di Venezia, riva di Corinto

- 1 Ingresso
Entrance
 - 2 Accoglienza
Reception Desk
 - 3 Immersive Area Relax
 - 4 Meet the Creators Area
- Venice Immersive Market
(28.08 – 5.09)**
- 5 VPB Accoglienza
VPB Reception Desk
 - 6 Spazio Incontri Immersivo
 - 7 VPB Cocktail Area
 - 8 Venice Gap-Financing
Market (Immersive)
1to1 meetings (29 – 31.08)
 - 9 VPB Area Relax

Accesso all'edificio
Access to the building



Navetta Shuttle
Venice Immersive Island
Dall'inizio al termine degli eventi
From the beginning to the end
of the events

Area ristoro
Food and beverage area

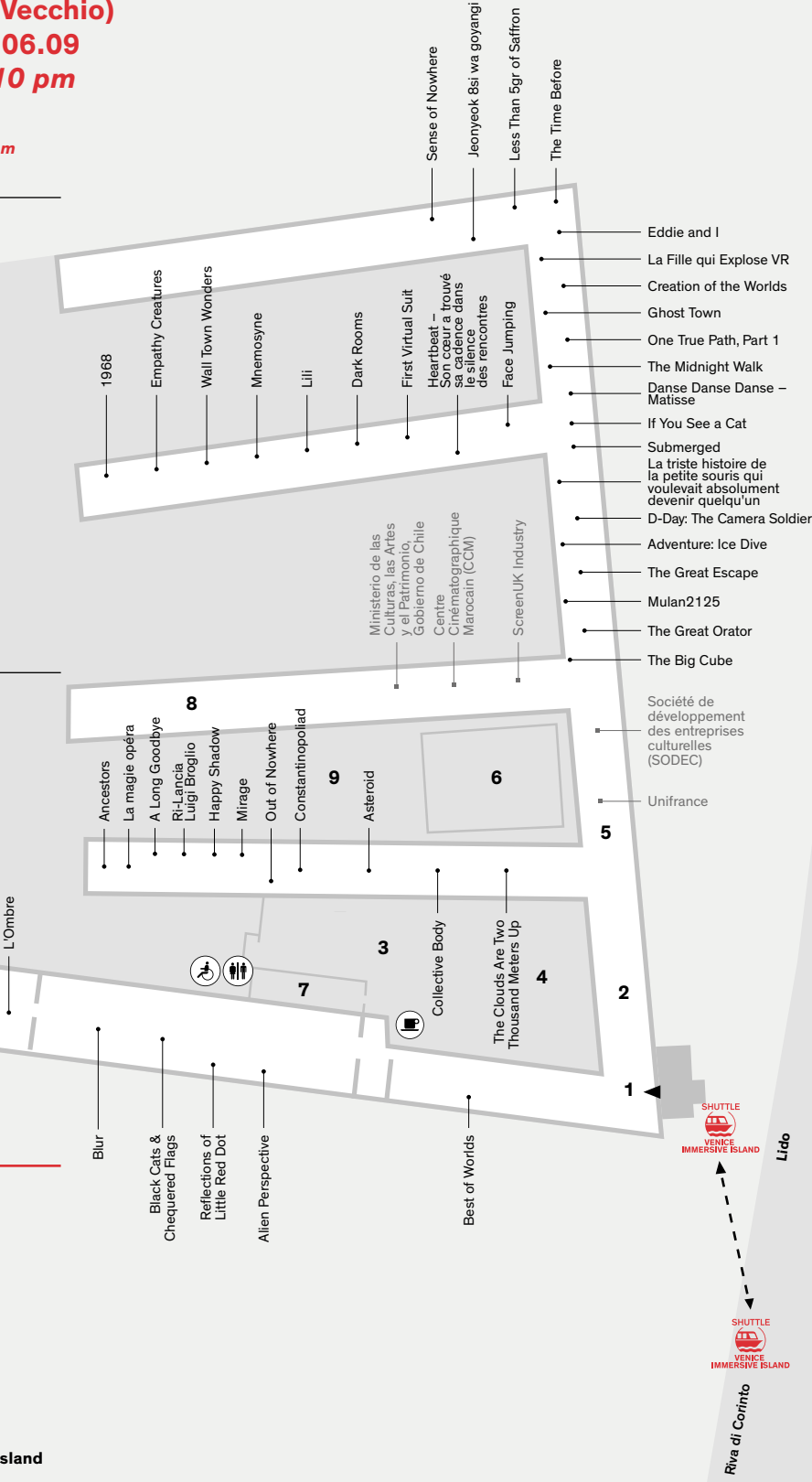


Navetta
Shuttle

Da / per Venice Immersive Island
(Isola del Lazzaretto Vecchio)
From / to Venice Immersive Island
(Lazzaretto Vecchio Island)



Riva di Corinto - Venice Immersive Island
servizio navetta con motoscafo
waterbus shuttle service



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(Isola del Lazzaretto Vecchio)
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Con il supporto di
Supported by
VRCHAT



Navetta
Shuttle

Da / per Venice Immersive Island
(Isola del Lazzaretto Vecchio)
From and to Venice Immersive Island
(Lazzaretto Vecchio Island)



Riva di Corinto - Venice Immersive Island
servizio navetta con motoscafo
waterbus shuttle service

Accesso alle esperienze Venice Immersive
Access to the Venice Immersive experiences

Tutti gli accreditati su prenotazione.

All accreditation pass holders, upon reservation

L'accesso alla **Venice Immersive Island** (Isola del Lazzaretto Vecchio) è consentito solo tramite l'esibizione dell'accreditato.

The access to the **Venice Immersive Island** (Isola del Lazzaretto Vecchio) is allowed only upon showing your **accreditation badge**.

ATTENZIONE: Il progetto **Wayne McGregor: On the Other Earth** si svolge all'**Arsenale, Sala D'Armi E**, raggiungibile tramite i vaporetto ACTV, fermate Arsenale (linee 1, 4.1, 4.2) o Giardini Biennale (linee 1, 2, 4.1, 4.2, 6, 5.1, 5.2, 8). **Per l'accesso in Arsenale è necessario munirsi di biglietto ritirabile gratuitamente presso la biglietteria in Campo della Tana 2169/F.**

PLEASE NOTE: The project **Wayne McGregor: On the Other Earth** is held at the **Arsenale, Sala D'Armi E**, which can be reached by ACTV waterbuses stopping at Arsenale (lines 1, 4.1, 4.2) or Giardini Biennale (lines 1, 2, 4.1, 4.2, 6, 5.1, 5.2, 8). **To access the Arsenale you need a ticket which can be collected free of charge at the ticket office in Campo della Tana 2169/F.**

Per gli accreditati che fanno uso di sedia a rotelle, l'accesso alla Venice Immersive Island e alla visione dei titoli della one Venice Immersive è possibile scrivendo a **biglietteria.cinema@labiennale.org** indicando: il proprio codice accreditato, i dettagli dei titoli che si intendono prenotare ed eventuali ulteriori necessità. La richiesta deve essere inoltrata con almeno 48 ore di anticipo.

For pass holders who use a wheelchair, the access to the Venice Immersive Island and to the experiences of the Venice Immersive section, is possible by writing to **biglietteria.cinema@labiennale.org** indicating: the accreditation code, the details of the experiences to book and any additional requirement. The request must be made at least 48 hours in advance.

Concorso Competition			
1968 Rose Bond installation, virtual reality v.o. inglese st. inglese	9'	La magie opéra Jonathan Astruc installation, virtual reality v.o. francese st. inglese	25'
A Long Goodbye Kate Voet, Victor Maes installation, virtual reality v.o. inglese st. inglese	35'	La triste histoire de la petite souris qui voulait absolument devenir quelqu'un (The Sad Story of the Little Mouse Who Wanted To Become Somebody) Nicolas Bourniquel virtual reality v.o. inglese, francese st. inglese	28'
Alien Perspective Jung Ah Suh, Cristina Rambaldi installation, virtual reality v.o. inglese st. inglese	15'	Less Than 5gr of Saffron Négar Motevalymeidanshah virtual reality senza dialoghi	7'
Asteroid Doug Liman installation, virtual reality v.o. inglese st. inglese	30'	L'Ombre (The Shadow) Blanca Li, Edith Canat de Chizy installation, mixed reality, live performance senza dialoghi	60'
Black Cats & Chequered Flags Elisabetta Rotolo, Siobhan McDonnell installation, mixed reality, virtual reality v.o. inglese, italiano st. inglese	20'	Mirage Naima Karim, Aleena Hanif virtual reality v.o. inglese st. inglese	8'
Blur Craig Quintero, Phoebe Greenberg installation, virtual reality, live performance v.o. inglese, francese, mandarino st. inglese	50'	Mulan2125 Mo Huang virtual reality v.o. inglese st. inglese	56'
Collective Body Sarah Silverblatt-Buser installation, virtual reality v.o. inglese st. inglese	20'	Reflections of Little Red Dot Chloé Lee installation, mixed reality v.o. inglese, singlish, cantonese, teochew, hakka, malese st. inglese	40'
Creation of the Worlds Kristina Buožytė, Vitalijus Žukas virtual reality v.o. inglese st. inglese	30'	Sense of Nowhere Hsin-Hsuan Yeh virtual reality v.o. inglese, mandarino st. inglese	30'
Danse Danse Danse – Matisse (Dance Dance Dance – Matisse) Agnès Molia, Gordon virtual reality v.o. francese, inglese st. inglese	10'	The Big Cube Menghui Huang virtual reality senza dialoghi	7'
Dark Rooms Mads Damsbo, Laurits Flensted Jensen, Anne Sofie Steen Sverdrup installation, virtual reality v.o. inglese st. inglese	35'	The Clouds Are Two Thousand Meters Up Singing Chen installation, virtual reality v.o. mandarino, inglese st. inglese	50'
Eddie and I Maya Shekel virtual reality v.o. inglese, lingua dei segni americana st. inglese	22'	The Great Escape Joren Vandenbroucke virtual reality v.o. olandese st. inglese	20'
Empathy Creatures Mélodie Mousset installation, virtual reality senza dialoghi	12'	The Great Orator Daniel Ernst virtual reality v.o. inglese st. inglese	40'
Face Jumping Danny Cannizzaro, Samantha Gorman installation, virtual reality v.o. inglese st. inglese	25'	The Time Before Leo Metcalf, Michael Golembewski virtual reality v.o. inglese st. inglese	15'
Heartbeat – Son cœur a trouvé sa cadence dans le silence des rencontres Fanny Fortage immersive installation v.o. francese, inglese st. inglese	10'		
If You See a Cat Atsushi Wada virtual reality v.o. inglese st. inglese	37'		
Jeonyeok 8si wa goyangi (8pm and the Cat) Minhyuk Che virtual reality v.o. coreano, inglese st. inglese	14'		
La fille qui explose VR (The Exploding Girl VR) Caroline Poggi, Jonathan Vinel virtual reality v.o. francese, inglese st. inglese	20'		

Fuori Concorso Out of Competition							
Best of Experiences		Best of Worlds		Biennale College Cinema - Immersive			
Adventure: Ice Dive Anthony Geffen, Charlotte Mikkelsen for Apple and Atlantic Studios immersive film v.o. inglese st. inglese		15'		First Virtual Suit Kazuki Yuhara installation, virtual reality v.o. giapponese st. inglese		35'	
Ancestors Steye Hallema immersive installation v.o. inglese st. inglese		70'		Happy Shadow Pei-Ying Lin, Ting-Ruei Su installation, virtual reality v.o. mandarino, inglese st. inglese		25'	
Constantinopoliad sister sylvester, Nadah El Shazly immersive installation v.o. inglese st. inglese		55'		Mnemosyne Wuer installation, virtual reality v.o. cinese, giapponese st. inglese		35'	
D-Day: The Camera Soldier Chloé Rochereuil for Targo virtual reality v.o. inglese st. inglese		20'		Out of Nowhere Kris Hofmann, Andreas Wuthe virtual reality v.o. tedesco, inglese st. inglese		10'	
Ghost Town Fireproof Games, virtual reality v.o. inglese st. francese, italiano, tedesco, spagnolo, spagnolo LATAM, giapponese, coreano		300'		Ri-lancia Luigi Broglio (Re-Launching Luigi Broglio) Vincenzo Cavallo installation, virtual reality Supported by the Biennale College Cinema Immersive grant 9. edition (2024-2025) v.o. italiano st. inglese		33'	
Lili Navid Khonsari, Vassiliki Khonsari immersive installation v.o. inglese, farsi st. inglese		30'					
One True Path, Part 1 Balthazar Auxietre virtual reality v.o. inglese st. inglese		90'					
Submerged Edward Berger for Apple immersive film v.o. inglese st. inglese		17'					
The Midnight Walk Olov Redmalm, Klaus Lyngedal virtual reality v.o. inglese st. inglese		360'					
Wall Town Wonders Ives Agemans mixed reality v.o. inglese st. inglese		30'					
Wayne McGregor: On the Other Earth Wayne McGregor immersive installation, mixed reality senza dialoghi		57'					
				Break 15: Arcanum PK / rekluma			
				CyberLove A7 Artsy Glitch			
				Dracula's Castle Tanner White			
				exhibition / back seeing haruki_haru			
				Experience NOOTAU			
				FLASHING WARNING xbxxl			
				Flat Earth Niko Lang			
				FZMZ: Point Zero ReezeND			
				Light Aquarium phi16			
				Mirage TOKYO WAIYOZ			
				Natura's Queendom Anders Fray, Starheart			
				NeoWorlds Widget365			
				Neuron Juice...			
				PowderGame Pema Malling			
				Ritual DrMorro			
				Scale Journey S_Asagiri			
				SHINONOME BALLOON sakanaplus			
				the colony - flat 804 Glory Nya			
				The Reality of Hope Joe Hunting			
				Uncanny Lounge Christopher Lane Davis, Rick Treweek			
				vent. Premium²			
				What Is Virtual Art – Volume 1 Jessien			
				Yorutouge mikkabouzu / Kikuo			

Mondi social virtuali presentati in tour guidati
Social virtual worlds presented in guided tours

Concorso Competition

La fille qui explose VR (The Exploding Girl VR) Caroline Poggi, Jonathan Vinel	La magie opéra Jonathan Astruc	La triste histoire de la petite souris qui voulait absolument devenir quelqu'un (The Sad Story of the Little Mouse Who Wanted To Become Somebody) Nicolas Bourniquel	Less Than 5gr of Saffron Négar Motevalymeidanshah	L'Ombre (The Shadow) Blanca Li, Edith Canat de Chizy	Mirage Naima Karim, Aleena Hanif	Mulan2125 Mo Huang	Reflections of Little Red Dot Chloé Lee
Viewers 1	Viewers 6	Viewers 1	Viewers 1	Viewers 50	Viewers 1	Viewers 1	Viewers 2
Daily	Daily	Daily	Daily	Daily	Daily	Daily	Daily
10.00-10.25	10.00-10.40	10.00-10.35	10.00-10.15	18.30-19.45	10.00-10.15	10.00-10.40	10.00-10.45
10.25-10.50	10.40-11.20	11.10-11.45	10.15-10.30		10.15-10.30	10.40-11.20	10.45-11.30
10.50-11.15	11.20-12.00	11.50.12.25	10.45-11.00		10.30-10.45	11.25-12.05	11.30-12.15
11.45-12.10	13.40-14.20	12.25-13.00	11.00-11.15		11.00-11.15	13.25-14.05	12.15-13.00
12.10-12.35	14.20-15.00	14.15-14.50	11.20-11.35		11.20-11.35	14.05-14.45	13.00-13.45
12.35-13.00	15.00-15.40	14.50-15.25	11.50-12.05		11.35-11.50	15.30-16.10	14.45-15.30
13.00-13.25	15.40-16.20	15.25-16.00	12.05-12.20		12.05-12.20	16.15-16.55	15.30-16.15
14.05-14.30	16.20-17.00	16.05-16.40	12.20-12.35		12.20-12.35	16.55-17.35	16.15-17.00
14.30-14.55	17.00-17.40	17.15-17.50	13.15-13.30		13.30-13.45	18.20-19.00	17.00-17.45
15.20-15.45	17.40-18.20	17.55-18.30	13.30-13.45		13.45-14.00	19.00-19.40	17.55-18.40
15.50-16.15	18.20-19.00	18.30-19.05	13.45-14.00		14.00-14.15	20.20-21.00	18.40-19.25
16.15-16.40	19.00-19.40	19.05-19.40	14.15-14.30		14.15-14.30	21.00-21.40	19.25-20.10
16.40-17.05	20.20-21.00	20.20-20.55	14.35-14.50		14.35-14.50		21.10-21.55
17.05-17.30	21.00-21.40	21.00-21.35	14.50-15.05		15.05-15.20		
17.35-18.00			15.05-15.20		15.20-15.35		
18.00-18.25			15.20-15.35		15.35-15.50		
18.50-19.15			15.55-16.10		15.55-16.10		
20.10-20.35			16.10-16.25		16.25-16.40		
20.35-21.00			16.25-16.40		16.40-16.55		
21.00-21.25			16.40-16.55		16.55-17.10		
21.25-21.50			16.55-17.10		17.15-17.30		
			17.30-17.45		17.30-17.45		
			17.45-18.00		17.45-18.00		
			18.00-18.15		18.00-18.15		
			18.15-18.30		18.35-18.50		
			18.50-19.05		18.50-19.05		
			19.05-19.20		19.05-19.20		
			19.20-19.35		19.20-19.35		
			20.15-20.30		20.15-20.30		
			20.30-20.45		20.30-20.45		
			20.45-21.00		20.45-21.00		
			21.00-21.15		21.00-21.15		
			21.15-21.30		21.15-21.30		
			21.30-21.45		21.30-21.45		
			21.45-22.00		21.45-22.00		

Sense of Nowhere Hsin-Hsuan Yeh	The Big Cube Menghui Huang	The Clouds Are Two Thousand Meters Up Singing Chen	The Great Escape Joren Vandenbroucke	The Great Orator Daniel Ernst	The Time Before Leo Metcalf, Michael Golembewski
Viewers 1	Viewers 1	Viewers 1	Viewers 1	Viewers 1	Viewers 1
Daily	Daily	Daily	Daily	Daily	Daily
10.10-10.45	10.00-10.15	10.30-11.40	10.00-10.25	10.55-11.40	10.00-10.20
10.45-11.20	10.15-10.30	11.30-12.40	10.25-10.50	13.15-14.00	10.20-10.40
12.00-12.35	10.30-10.45	11.40-12.50	11.15-11.40	14.00-14.45	11.05-11.25
12.35-13.10	11.00.11.15	12.40-13.50	11.45-12.10	15.35-16.20	11.25-11.45
13.10-13.45	11.20-11.35	14.30-15.40	12.10-12.35	16.20-17.05	11.45-12.05
15.10-15.45	11.35-11.50	14.40-15.50	12.35-13.00	17.10-17.55	12.10-12.30
15.45-16.20	11.50-12.05	15.50-17.00	13.00-13.25	19.20-20.05	12.55-13.15
16.30-17.05	12.05-12.20	16.50-18.00	14.30-14.55	20.05-20.50	13.15-13.35
17.45-18.20	13.20-13.35	17.00-18.10	14.55-15.20	20.55-21.40	13.35-13.55
18.20-18.55	13.35-13.50	18.40-19.50	15.50-16.15		14.40-15.00
19.40-20.15	13.50-14.05	19.50-21.00	16.15-16.40		15.20-15.40
20.15-20.50	14.05-14.20	20.00-21.10	16.40-17.05		15.40-16.00
21.00-21.35	14.40-14.55		17.35-18.00		16.05-16.25
	14.55-15.10		18.00-18.25		16.25-16.45
	15.10-15.25		18.50-19.15		16.55-17.15
	15.25-15.40		20.20-20.45		17.15-17.35
	16.00-16.15		20.45-21.10		17.55-18.15
	16.15-16.30		21.10-21.35		18.15-18.35
	16.30-16.45		21.35-22.00		18.40-19.00
	16.45-17.00				19.45-20.05
	17.20-17.35				20.05-20.25
	17.35-17.50				20.25-20.45
	17.50-18.05				20.45-21.05
	18.05-18.20				21.10-21.30
	18.20-18.35				21.30-21.50
	19.25-19.40				
	19.40-19.55				
	19.55-20.10				
	20.10-20.25				
	20.25-20.40				
	20.45-21.00				
	21.00-21.15				
	21.15-21.30				
	21.30-21.45				
	21.45-22.00				

Fuori Concorso *Out of Competition*
Best of Worlds

vent. Premium² + What Is Virtual Art – Volume 1 Jessien	FLASHING WARNING xixoi + Flat Earth Niko Lang + Neuron Juice... + PowderGame Pema Malling	FZMZ: Point Zero ReeeznD + Yorutouge mikkabouzu / Kikuo	Ritual – Part 1 DrMorro	Ritual – Part 2 DrMorro	The Reality of Hope Joe Hunting
Viewers 10	Viewers 10	Viewers 10	Viewers 10	Viewers 10	Viewers 10
Daily	Daily	Daily	Daily	Daily	Daily
10.00-10.55	11.00-12.00	12.05-12.55	13.30-14.30	14.35-15.35	15.40-16.30

Mirage TOKYO WAIYOZ + Natura's Queendom Anders Fray, Starheart + Uncanny Lounge Christopher Lane Davis, Rick Treweek	the colony - flat 804 Glory Nya + Scale Journey S_Asagiri + exibition / back seeing haruki_haru	SHINONOME BALLOON sakanaplus + CyberLove A7 Artsy Glitch + Experience NOOTAU	Dracula's Castle Tanner White + NeoWorlds Widget365 + Light Aquarium phi16	Break 15: Arcanum PK / rekluma
Viewers 10	Viewers 10	Viewers 10	Viewers 10	Viewers 10
Daily	Daily	Daily	Daily	Daily
16.35-17.35	17.40-18.35	19.10-20.00	20.05-21.00	21.05-22.00

Fuori Concorso *Out of Competition*
Biennale College Cinema - Immersive

First Virtual Suit Kazuki Yuhara	Happy Shadow Pei-Ying Lin, Ting-Ruei Su	Mnemosyne Wuer	Out of Nowhere Kris Hofmann, Andreas Wuthe	Ri-lancia Luigi Broglio (Re-Launching Luigi Broglio) Vincenzo Cavallo
Viewers 6	Viewers 3	Viewers 4	Viewers 1	Viewers 2
Daily	Daily	Daily	Daily	Daily
10.00-10.50	10.00-10.30	10.00-10.50	10.00-10.15	10.00-10.40
11.00-11.50	11.00-11.30	11.00-11.50	10.15-10.30	10.40-11.20
13.00-13.50	12.00-12.30	12.00-12.50	10.30-10.45	11.25-12.05
14.00-14.50	13.00-13.30	13.45-14.35	10.45-11.00	12.05-12.45
15.00-15.50	14.00-14.30	14.45-15.35	11.20-11.35	13.25-14.05
16.00-16.50	15.00-15.30	15.45-16.35	11.35-11.50	14.05-14.45
17.00-17.50	16.00-16.30	16.45-17.35	11.50-12.05	14.50-15.30
18.00-18.50	17.00-17.30	17.45-18.35	12.05-12.20	15.35-16.15
19.00-19.50	18.00-18.30	19.35-20.25	13.15-13.30	16.20-17.00
	19.00-19.30	20.35-21.25	13.30-13.45	17.05-17.45
			13.45-14.00	17.50-18.30
			14.00-14.15	18.35-19.15
			14.15-14.30	19.55-20.35
			14.50-15.05	20.35-21.15
			15.05-15.20	21.20-22.00
			15.20-15.35	
			15.35-15.50	
			16.10-16.25	
			16.25-16.40	
			16.40-16.55	
			16.55-17.10	
			17.15-17.30	
			17.30-17.45	
			18.00-18.15	
			18.15-18.30	
			18.35-18.50	
			19.05-19.20	
			19.20-19.35	
			20.15-20.30	
			20.30-20.45	
			20.45-21.00	
			21.00-21.15	
			21.15-21.30	
			21.30-21.45	
			21.45-22.00	

Venice Immersive
Tutti gli eventi
All Events

26.08	
12.00-18.00 Venice Immersive Island	PRESS PREVIEWS VENICE IMMERSIVE Press tours by Venice International Film Festival Press Team
27.08	
10.00-22.00 Venice Immersive Island	VENICE IMMERSIVE Open to all accreditation pass holders. Reservation slots bookable online.
28.08	
10.00-22.00 Venice Immersive Island	VENICE IMMERSIVE Open to all accreditation pass holders. Reservation slots bookable online.
17.30-19.00 Meet the Creators Area	MEET THE CREATORS PANEL AND COCKTAIL Supported by Taiwan Creative Content Agency (TAICCA) Moderated by Michel Reilhac. Featuring the creators of <i>Blur</i> , <i>Sense of Nowhere</i> , <i>The Clouds are Two Thousand Meters Up</i> , <i>Danse Danse Danse</i> - <i>Matisse</i> , <i>Mirage</i> Pass holders
19.00-21.00 Meet the Creators Area	VENICE IMMERSIVE OPENING DRINKS Hosted by La Biennale di Venezia Pass holders
29.08	
10.00-22.00 Venice Immersive Island	VENICE IMMERSIVE Open to all accreditation pass holders. Reservation slots bookable online.
10.00-13.00 Spazio Incontri Immersivo	VENICE PRODUCTION BRIDGE: PRESENTATION OF THE 14 IMMERSIVE PROJECTS SELECTED FOR THE VENICE GAP-FINANCING MARKET Moderators: Michel Reilhac (Programmer Consultant to the Artistic Director of the 82nd Venice International Film Festival with specific reference to the Venice Immersive and Head of Studies, Biennale College Cinema and College Cinema – Immersive), Liz Rosenthal (Programmer Consultant to the Artistic Director of the 82nd Venice International Film Festival with specific reference to the Venice Immersive, Executive Producer, Founder & CEO of Power to the Pixel) 10.00 – 11.15 First part 11.45 – 13.00 Second part Hosted by the Venice Production Bridge Pass holders

Venice Immersive
Tutti gli eventi
All Events

14.30-16.00 Spazio Incontri Immersivo		WIP SESSION PRESENTED BY SWISS IMMERSION Moderator: Mathieu Gayet (Head of Industry, Geneva Digital Market) Speakers: Adrien Royer (Interactive Showrunner O2), Vincent Fichera (Interactive Showrunner, O2), Diane Dormet (Director, Post Binary), Mélanie Courtinat (Director, The Siren), Laurent Novac (Director and Writer, Hiatus - VR), Lucien Salmon (Writer, Hiatus - VR) Hosted by SWISS FILMS, Cinéforum and Geneva International Film Festival and Market Pass holders
14.30-18.30 VGFM Immersive Area		VENICE GAP-FINANCING MARKET (Immersive) one-to-one meetings Gold and Trade Accreditations only
16.30-17.30 Spazio Incontri Immersivo		VPB FOCUS ON UNITED KINGDOM CREATING SPACES: NOT EMERGING, EMERGED – IMMERSIVE EXHIBITION IN THE UK Moderator: Ben Luxford (Director of UK Audiences, BFI) Speakers: Amy Rose (Lead Curator, Undershed), Alex Rowse (Executive Producer, Marshmallow Laser Feast), David Massey (Senior Producer, Creative Technology and Storytelling, Wales Millennium Centre), Nicola Triscott (Director and CEO, FACT Liverpool) Hosted by the British Film Institute (BFI) Pass holders
17.30-19.00 Meet the Creators Area		MEET THE CREATORS PANEL AND COCKTAIL VPB FOCUS ON UNITED KINGDOM supported by the British Film Institute (BFI) Moderated by Michel Reilhac. Featuring the creators of <i>The Time Before</i> , <i>Constantinopoliad</i> , <i>Lili</i> , <i>Ghost Town</i> , <i>Adventure: Ice Dive</i>

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9.30-18.30 VGFM Immersive Area	VENICE GAP-FINANCING MARKET (Immersive) one-to-one meetings Gold and Trade Accreditations only
9.30-11.00 Spazio Incontri Immersivo	THE FUTURE IS VIRTUAL: CREATING CINEMATIC WORLDS IN REAL TIME Moderator: Anna Doublet (Virtual Production Business Development Manager and Virtual Production Expert, Sony Europe) Speaker: Christina Nowak (Co-Founder, Women In Virtual Production) Hosted by Sony Pass holders
10.00-22.00 Venice Immersive Island	VENICE IMMERSIVE Open to all accreditation pass holders. Reservation slots bookable online.
11.30-13.00 Spazio Incontri Immersivo	VPB FOCUS ON MOROCCO CO-PRODUCTION: A STEP-BY-STEP PROCESS Moderator: Karim Debbagh (Producer, Executive Producer, Kesbah Film) Speaker: Nabyl Ayouch (Director, Producer, Ali N' Production), Hind Bensari (Director), Souad Lamraki (Producer, Executive Producer, Agora) Hosted by Centre Cinématographique Marocain Pass holders
14.00-15.30 Spazio Incontri Immersivo	HOLLYWOOD'S CURRENT DEBATE: GENERATIVE AI AT THE EDGE OF IMAGINATION Moderator: Joanna Popper (Founder, Laurel Beach, SatireAI) Speakers: Paul Trillo (Partner & Executive Creative Director, Moonvalley + Asteria), Sam Pressman, (CEO, Pressman Film), Edward Saatchi (CEO, Fable Simulation), Christina Lee Storm (Co-Founder/Partner, Playbook PLBK/ Governor, Television Academy) Hosted by Moonvalley + Asteria Pass holders
16.00-17.30 Spazio Incontri Immersivo	UNIFRANCE PRESENTS: A CLOSE LOOK ON FRENCH XR INDUSTRY Moderator: Laurence Reymond (Short Film and XR Manager, Unifrance) Speakers: Martin Briens (French Ambassador in Italy), Rémi Guittet (Audiovisual Attaché, Institut Français Italy), Marie Point (Producer, PXN), Emanuela Righi, (Producer, PXN), Michele Ziegler, (Executive Director, NewImages), Sarah Arnaud (Head of Partnerships and Production, NewImages) Hosted by Unifrance Pass holders

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17.30-19.00 Meet the Creators Area	MEET THE CREATORS PANEL AND HAPPY HOUR COCKTAIL Moderated by Michel Reilhac. Featuring the creators of <i>Empathy Creatures</i> , <i>1986</i> , <i>Asteroid</i> , <i>Jeonyeok 8si wa goyangi</i> , <i>Wayne McGregor: On the Other Earth</i>
31.08	
9.30-18.30 VGFM Immersive Area	VENICE GAP-FINANCING MARKET (Immersive) one-to-one meetings Gold and Trade Accreditations only
10.00-22.00 Venice Immersive Island	VENICE IMMERSIVE Open to all accreditation pass holders. Reservation slots bookable online.
11.30-13.00 Spazio Incontri Immersivo	CULTURAL CODE SWITCHING: NAVIGATING ARTISTIC VISION ACROSS MARKETS. VIRTUAL REALITY BETWEEN ART AND BUSINESS Moderator: Deborah Reinmüller (Project Coordinator for Immersive Media, MOIN Film Fund) Opening Remarks: Michel Reilhac (Biennale College Cinema and College Cinema – Immersive), Liz Rosenthal (Executive Producer, Founder & CEO of Power to the Pixel), Programmer Consultants to the Artistic Director of the 82nd Venice International Film Festival with specific reference to the Venice Immersive and Head of Studies Speakers: Chloé Jarry (CEO & Producer, UNFRAMED COLLECTION), Agata Di Tommaso (Partner, Business Development & Festivals, Diversion), Adrien Pflug (Producer, Atlas V), Lilia Schneider (CEO, Writer, Producer, Director, Ciné-Litté Productions), David Houston (Screenwriter, Composer, Freelancer), Katharina Weser (Co-Founder & Producer, Reynard Films) Hosted by Creative Europe Desk Italy MEDIA in close cooperation with the CED Germany and MOIN Film Fund and the collaboration of the Desks France, Luxembourg, Sweden, The Netherlands Pass holders

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16.30-17.30 Spazio Incontri Immersivo	THE SPATIAL SHIFT: MIXED REALITY AND ITS REDEFINED CANVAS Moderator: Agnese Pietrobon (Writer & XR Consultant, XRMust) Speakers: Katharina Weser (CEO & Producer, Reynard Films and Yaga Studio), Gayatri Parameswaran (Co-Founder, NowHere Media), Chloé Lee (CEO & Producer, Present Futures), Insa Hollenberg (Head of Strategy, Headraft) Hosted by German Films together with Medienboard Berlin-Brandenburg, MOIN Film Fund Hamburg Schleswig-Holstein, Mitteldeutsche Medienförderung, FFF Bayern and Film- und Medienstiftung NRW Pass holders
17.30-19.00 Meet the Creators Area	MEET THE CREATORS PANEL AND COCKTAIL - VPB Supported by Medienboard Berlin-Brandenburg Moderated by Liz Rosenthal. Featuring the creators of <i>Reflections of Little Red Dot</i> , <i>Dark Rooms</i> , <i>Eddie and I</i> , <i>La triste histoire de la petite souris qui voulait absolument devenir quelqu'un</i> , <i>Less than 5gr of Saffron</i>
1.09	
10.00-22.00 Venice Immersive Island	VENICE IMMERSIVE Open to all accreditation pass holders. Reservation slots bookable online.
17.30-19.00 Meet the Creators Area	MEET THE CREATORS PANEL AND HAPPY HOUR COCKTAIL Supported by Benelux Moderated by Michel Reilhac. Featuring the creators of <i>A Long Goodbye</i> , <i>The Great Orator</i> , <i>The Great Escape</i> , <i>Wall Town Wonders</i> , <i>Ancestors</i>
2.09	
10.00-22.00 Venice Immersive Island	VENICE IMMERSIVE Open to all accreditation pass holders. Reservation slots bookable online.
10.50 Press Conference Room Palazzo del Casinò	VENICE IMMERSIVE PRESS CONFERENCE
17.30-19.00 Meet the Creators Area	MEET THE CREATORS PANEL AND COCKTAIL Moderated by Liz Rosenthal. Featuring the creators of <i>Collective Body</i> , <i>Alien Perspective</i> , <i>Mulan 2125</i> , <i>Creation of the Worlds</i> , <i>Face Jumping</i> , <i>The Midnight Walk</i> .
3.09	
10.00-22.00 Venice Immersive Island	VENICE IMMERSIVE Open to all accreditation pass holders. Reservation slots bookable online.

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17.30-19.00 Meet the Creators Area	MEET THE CREATORS PANEL AND HAPPY HOUR Moderated by Michel Reilhac Featuring the creators of <i>La magie opera</i> , <i>If you see a cat</i> , <i>Ri-Lancia Luigi Broglio</i> , <i>The Big Cube</i> , <i>La fille qui explose VR</i> , <i>D-Day: The Camera Soldier</i>
4.09	
10.00-22.00 Venice Immersive Island	VENICE IMMERSIVE Open to all accreditation pass holders. Reservation slots bookable online.
17.30-19.00 Meet the Creators Area	MEET THE CREATORS PANEL AND HAPPY HOUR Moderated by Liz Rosenthal. Featuring the creators of <i>Black Cats & Chequered Flags</i> , <i>One true Path: Part 1</i> , <i>Hearbeat</i> , <i>L'Ombre</i> , <i>Submerged</i>
5.09	
10.00-22.00 Venice Immersive Island	VENICE IMMERSIVE Open to all accreditation pass holders. Reservation slots bookable online.
6.09	
10.00-22.00 Venice Immersive Island	VENICE IMMERSIVE Open to all accreditation pass holders. Reservation slots bookable online.

La Biennale di Venezia
Ca' Giustinian, San Marco 1364/A
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