

Meetings, presentations, events

at the 82nd Venice International Film Festival

During the **82nd Venice International Film Festival**, the **Venice Production Bridge** will host various important **meetings, conferences, and presentations**. The Venice Production Bridge provides opportunities for networking and exchanges for every category of professionals involved in making films.

The **Venice Production Bridge** will be held at the Excelsior Hotel, 3rd floor, on the Venice Lido (August 28th – September 5th), and on the Venice Immersive Island for all immersive activities (Lazzaretto Vecchio).

Selected panels and events that will take place in the Spazio Incontri at the Excelsior Hotel and in the Spazio Incontri Immersivo at the Venice Immersive Island, will be recorded and made available on the [**VPB Live Channel Archive**.](https://veniceproductionbridge.org/vpb-live-channel-archive)

For the fourth year, the Venice Production Bridge will organise the **Venice Immersive Market**, located on the Venice Immersive Island (Lazzaretto Vecchio island) gathering all our Immersive activities during the Venice International Film Festival. These activities include the presentation of immersive projects of both the Venice Gap-Financing Market and the Biennale College Cinema Immersive through 1-to-1 meetings; panels and networking events dedicated to immersive topics; an Exhibition Area for institutions, public and private funds supporting VR/XR/AR, manufacturers, production, distribution, sales, VFX and post-production companies which are connected to immersive content.

Also this year, through the **VPB Focuses,** the Venice Production Bridge will shine a spotlight on the **United Kingdom, Chile and Morocco.** The **Focus on the United Kingdom** is supported by **British Film Institute,** the **Focus on Chile** is supportedby **Ministerio de las Culturas, las Artes y el Patrimonio, Gobierno de Chile** and the **Focus on Morocco** is supported by **Centre Cinématographique Marocain.** Additional panels both at the Hotel Excelsior and at the Venice Immersive Island will be hosted within the framework of the VPB Focuses.

Meetings, presentations and events that will take place in the framework of the Venice Production Bridge during the 82nd are listed below. For further details and updates you can consult the [**agenda**](https://veniceproductionbridge.org/agenda)on the Venice Production Bridge website, which will be updated daily.

The Venice Production Bridge is co-financed by the European Commission’s MEDIA Programme.

# Venice Production Bridge

## VENICE GAP-FINANCING MARKET

**Friday, August 29th, Saturday, August 30th and Sunday, August 31st, 9:30 – 13:00 & 14:30 – 18:30,** Hotel Excelsior, VGFM Area (Sala Stucchi and Sala Poveglia)

**Venice Gap-Financing Market (Features).** 43 selected fiction film and documentary European and international projects, including 3 Biennale College Cinema and 11 *VPB Focus* projects, will search for financing and co-producers through in-person one-to-one meetings. In order to book the meetings a reserved area *Venice Gap-Financing Market* is available to Industry delegates (Gold or Trade) on the VPB website ([www.veniceproductionbridge.org](http://www.veniceproductionbridge.org/)).

**Friday, August 29th, 10:00 – 11:15 & 11:45 – 13:00**, Venice Immersive Island (Lazzaretto Vecchio), Spazio Incontri Immersivo.

**Presentation of the Immersive Projects of the Venice Gap-Financing Market**. Presentation of the

14 Immersive projects, including 3 *VPB Focus* projects, selected as part of the Venice Gap- Financing Market.

**Friday, August 29th, 14:30 – 18:30, Saturday, August 30th and Sunday, August 31st 9:30 – 13:00 & 14:30 – 18:30**, Venice Immersive Island (Lazzaretto Vecchio), Meeting Area VGFM Immersive **Venice Gap-Financing Market (Immersive)**. 14 European and international Immersive projects (including 3 *VPB Focus* projects) and 10 Biennale College Virtual Reality projects selected as part of the Venice Gap-Financing Market will search for financing and co-producers through in-person one-to-one meetings. In order to book the meetings a reserved area *Venice Gap-Financing Market* is available to Industry delegates (Gold or Trade) on the VPB website ([www.veniceproductionbridge.org](http://www.veniceproductionbridge.org/)).

## BOOK ADAPTATION RIGHTS MARKET

### Friday, August 29th, Saturday, August 30th and Sunday, August 31st, 9:30 – 13:00 & 14:30 – 18:30,

Hotel Excelsior, BARM Area (Sala Stucchi)

**Book Adaptation Rights Market.** 34 European and international publishers and literary agencies (including *VPB Focus* publishers) will propose rights to movie adaptations of their works through in-person one-to-one meetings. In order to book the meetings a reserved area *Book Adaptation Rights Market* is available to Industry delegates (Gold or Trade) on the VPB website ([www.veniceproductionbridge.org](http://www.veniceproductionbridge.org/)).

**Saturday, August 30th, 15:00 – 16:00,** Hotel Excelsior, Spazio Incontri

***BOOK ADAPTATION RIGHTS MARKET PANEL***

***When Adaptation Meets Screenwriting: Collaborating to Bring Stories to Screen***

## FINAL CUT IN VENICE

**Sunday, August 31st, Monday, September 1st and Tuesday, September 2nd, from 9:30,** Palazzo del Cinema, Sala Pasinetti, screenings of the 8 selected films of the Final Cut in Venice programme

**Final Cut in Venice.** The 13th edition of Final Cut in Venice programme will present 8 quality rough cuts (including 1 ***Focus on the United Kingdom*** and 1***Focus on Morocco***film) coming from all African countries and from Iraq, Jordan, Lebanon, Palestine, Syria and Yemen giving them the opportunity of finding the post-production financing through our partners and the participants. Introduction to the projects and greetings by Festival Director Alberto Barbera.

**Tuesday, September 2nd, 9:30 – 13:00 & 14:30 – 16:30**, Hotel Excelsior, VPB Foyer

**Final Cut in Venice**. The 8 selected projects will search for financing through in-person one-to-one meetings in a dedicated area at the Hotel Excelsior. In order to book the meetings a reserved area *Final Cut in Venice* is available to Industry delegates (Gold or Trade) on the VPB website ([www.veniceproductionbridge.org](http://www.veniceproductionbridge.org/)).

**Tuesday, September 2nd, 17:00 – 18:00,** Spazio Incontri and streamed via the VPB Live Channel ([www.veniceproductionbridge.org).](http://www.veniceproductionbridge.org/)  
**Final Cut in Venice Awards Ceremony**

**MEET THE STREAMERS**

**Sunday, August 31st, 9:30 – 18:30** and **Monday, September 1st**, **11:30 – 18:30,** Hotel Excelsior, VPB Foyer

**Meet the Streamers**. European and Non-European VOD/SVOD and broadcasting platforms attending *Meet the Streamers* will be able to propose their services to accredited international distributors, rights holders and AV professionals in a dedicated area at the Hotel Excelsior. In order to book the meetings a reserved area *Meet the Streamers* is available to Industry delegates (Gold or Trade) on the VPB website ([www.veniceproductionbridge.org](http://www.veniceproductionbridge.org/)).

**Monday, September 1st, 10:00 – 11:00,** Hotel Excelsior, Spazio Incontri

***MEET THE STREAMERS PANEL***

***Platforms & Producers: Building Bridges Toward New Models and Synergies***

# Events – Venice Production Bridge

**Hotel Excelsior e Biennale Match Point Arena**

**Friday, August 29th, 9:30 – 11:00**, Hotel Excelsior, Spazio Incontri

***“BUT HOW?” a Film i Väst Analysis Seminar***Hosted by Film i Väst and the Venice Production Bridge

**Friday, August 29th, 14:00 – 15:30**, Hotel Excelsior, Spazio Incontri

***Film and Television Finance Forum***

Hosted by Winston Baker

**Friday, August 29th, 16:00 – 16:30,** Hotel Excelsior, Spazio Incontri

***Everything You Always Wanted to Know About Eurimages Awards and Sponsorships (But Were Afraid to Ask)***

Hosted by Eurimages

**Saturday, August 30th, 9:30 – 11:00**, Hotel Excelsior, Spazio Incontri

***Borders Cross Us: Indigenous Relationship Building Through Storytelling***

Hosted by Indigenous Screen Office

**Saturday, August 30th, 11:30 – 13:00,** Hotel Excelsior, Spazio Incontri

***ICFF Presents Dual Lens: Italy and Canada Meet in Venice – Expanding Co-Production Pathways***

Hosted by ICFF Canada

**Saturday, August 30th, 15:00 – 16:00**, Hotel Excelsior, Spazio Incontri

***BOOK ADAPTATION RIGHTS MARKET***

***When Adaptation Meets Screenwriting: Collaborating to Bring Stories to Screen***

Hosted by the Venice Production Bridge

**Saturday, August 30th**, **16:30 – 18:00**, Hotel Excelsior, Spazio Incontri

***Bringing it Together***

Hosted by the British Film Institute (BFI) within the framework of the Focus on the United Kingdom

**Saturday, August 30th**, **18:00 – 19:30**, Hotel Excelsior, Terrazza dei Fiori

***Meet the Italian Film Commissions***

Hosted by Italian Film Commissions

By invitation only

**Sunday, August 31st**, **10:00 – 11:00**, Hotel Excelsior, Spazio Incontri

***Reimagining the New Hollywood Studio: Creative, Collaborative and Clean***

Hosted by Asteria

**Sunday, August 31st, 11:30 – 13:30**, Hotel Excelsior, Spazio Incontri

***European Producers Club Plenary Meeting***

Hosted by European Producers Club

By invitation only

**Sunday, August 31st, 14:00 – 15:30**, Hotel Excelsior, Spazio Incontri

***When Moroccan Animation Shapes a Global Imaginary: A Cultural Treasure to Share***

Hosted by CITIA, Centre Cinématographique Marocain and the Venice Production Bridge

**Sunday, August 31st, 16:00 – 18:30**, Hotel Excelsior, Spazio Incontri

***From Stories to Screens* – *Working Session for Independent Film Distributors and Producers on Effective Collaboration and Successful Audience Engagement***

Hosted by Europa Distribution and the Venice Production Bridge, in partnership with ACE Producers, EAVE and EPC  
By invitation only

**Monday, September 1st, 10:00 – 11:00**, Hotel Excelsior, Spazio Incontri

***MEET THE STREAMERS***

***Platforms & Producers: Building Bridges Toward New Models and Synergies***

Hosted by the Venice Production Bridge

**Monday, September 1st, 11:30 – 12:30**, Hotel Excelsior, Spazio Incontri and streamed via the VPB Live Channel (www.veniceproductionbridge.org)

***Biennale College Cinema Panel***

Hosted by La Biennale di Venezia

**Monday, September 1st, 14:00 – 16:00**, Hotel Excelsior, Spazio Incontri

***Audiovisual Industry and Artificial Intelligence. The Future Between Innovation and Regulation***

Hosted by ANICA, in partnership with SIAE, with the support of Cinecittà and Nuovo IMAIE, in collaboration with APA

**Monday, September 1st, 17:30 – 18:15**, Hotel Excelsior, Spazio Incontri

***Presentation of Fondazione Prada Film Fund***

Hosted by Fondazione Prada

By invitation only

**Monday, September 1st, 17:30 – 19:00**, Hotel Excelsior, Sala Poveglia

***JAPAN NIGHT Symposium 2025: Legacy & Actuality of Japanese Cinema***

Hosted by JAPAN NIGHT Executive Committee

**Tuesday, September 2nd, 9:00 – 11:00**, Hotel Excelsior, Spazio Incontri

***Breakthrough Talent Showcase!***

The Sam Spiegel International Film Lab introduces 10 market viable features from Brazil, Hungary, Austria and Israel. After a 10 months’ development process of their first or second feature films, teams of filmmakers and producers will show a 3-minute scene from the film they developed and pitch their story. Moderated by AC Coppens.

Hosted by The Sam Spiegel International Film Lab

**Tuesday, September 2nd, 11:30 – 13:00**, Hotel Excelsior, Spazio Incontri   
***Architecture of Vision***

Hosted by the Holy See – Vatican and Fondazione Ente dello Spettacolo

**Tuesday, September 2nd, 14:00 –16:00**, Hotel Excelsior, Spazio Incontri and streamed via the VPB Live Channel ([www.veniceproductionbridge.org](http://www.veniceproductionbridge.org))

***Annual Seminar on Gender Equality and Inclusivity in the Film Industry***

Hosted by La Biennale di Venezia, Eurimages, and Women in Film, Television & Media Italy

**Tuesday, September 2nd, 14:30 – 18:30**, Hotel Excelsior, Sala Poveglia

***Meet the Talents in Person!***One on one meetings with the emerging filmmakers and producers of the 13th edition of the Sam Spiegel International Film Lab. Get to know the projects and their status.

Hosted by The Sam Spiegel International Film Lab

**Tuesday, September 2nd, 17:00 – 18:00**, Hotel Excelsior, Spazio Incontri and streamed via the VPB Live Channel ([www.veniceproductionbridge.org](http://www.veniceproductionbridge.org))

***FINAL CUT IN VENICE***

***Final Cut in Venice Awards Ceremony***

Hosted by the Venice Production Bridge

**Wednesday, September 3rd, 10:00 – 11:30**, Hotel Excelsior, Spazio Incontri

***Preview of the docufilm “Blu” for Rai Documentari and the docuseries “Pride” for Sky***

Hosted by Libero Produzioni

**Wednesday, September 3rd, 10:00 – 11:30,** Biennale Match Point Arena

***Ukrainian Day: Co-production With Ukraine, Opportunities and Prospects***

***The Current State of the Ukrainian Film Industry; Documentary and Feature Films in Co-production With Ukraine; Support and Cooperation Options***

Curated by Cinema State Agency of Ukraine and NGO UkrKinoFest

Hosted by La Biennale di Venezia

**Wednesday, September 3rd, 12:00 – 13:30**, Hotel Excelsior, Spazio Incontri

***IN RE MINORE — La speranza rinasce dalle macerie***

Hosted by Dipartimento dei Vigili del fuoco, del Soccorso Pubblico e della Difesa Civile, Corpo Nazionale dei Vigili del fuoco

**Wednesday, September 3rd, 14:30 – 16:00**, Hotel Excelsior, Spazio Incontri

***Screening of “La luce nella crepa” (25’)***

Directed by Anselma Dell’Olio, screenplay by Manuela Jael Procaccia, starring Chiara Caselli, Valeria Milillo, Francesco Foti, Lorenzo Morselli, Alex di Giorgio, and with the friendly participation of Anna Villarini.

A production by MP FILM, Nicola Liguori and Tommaso Ranchino, promoted by Salute Donna ODV with the non-restrictive support of Daiichi-Sankyo and AstraZeneca, in collaboration with Terme di Sirmione.

Short film conceived and curated by Pro Format Comunicazione.

Hosted by MP FILM

**Wednesday, September 3rd, 17:00 – 18:30**, Hotel Excelsior, Spazio Incontri

***Giving Voice to Hope in Times of War***

Hosted by Fondazione Ente dello Spettacolo in collaboration with the “Corriere della Sera”

**Thursday, September 4th, 11:00 – 13:00**, Hotel Excelsior, Spazio Incontri and streamed via the VPB Live Channel ([www.veniceproductionbridge.org).](http://www.veniceproductionbridge.org/)

***From a Gaze: Student Films on Violence Against Women***

Hosted by Ministero dell’Istruzione e del Merito, Dipartimento delle Pari Opportunità and Ministero della Cultura

**Thursday, September 4th, 14:00 – 16:00**, Hotel Excelsior, Spazio Incontri

***31st Forum FEDIC (Italian Cineclub Federation), “The future of auteur cinema”:   
FEDIC Filmmaker of Independent Cinema and Schools***

Hosted by FEDIC (Italian Cineclub Federation)

**Thursday, September 4th, 16:30 – 18:00**, Hotel Excelsior, Spazio Incontri

***“Cinema & Arts” Collateral Award of the 82nd Venice International Film Festival***

Ideated by Alessio Nardin

Hosted by Kalambur Teatro

**Friday, September 5th, 11:30 – 13:30**, Hotel Excelsior, Spazio Incontri

***Fai Foundation Collateral Award “Persona, Lavoro, Ambiente” (6th edition)***

Hosted by Fondazione FAI

**Friday, September 5th, 16:00 – 18:00**, Hotel Excelsior, Spazio Incontri

***XV ed. Social Criticism Collateral Award “Sorriso Diverso Venezia Award”***

Hosted by Dream On

**Venice Immersive Island (Lazzaretto Vecchio):**

**Thursday, August 28th**, **17:30 – 19:00**, Venice Immersive Island (Lazzaretto Vecchio),

Meet the Creators Area

***Meet the Creators***

Supported by Taiwan Creative Content Agency (TAICCA)

**Friday, August 29th**, **10:00 – 13:00**, Venice Immersive Island (Lazzaretto Vecchio),

Spazio Incontri Immersivo

***VENICE GAP-FINANCING MARKET***

***Presentation of the Immersive Projects of the Venice Gap-Financing Market***

Hosted by the Venice Production Bridge

**Friday, August 29th**, **14:30 – 16:00**, Venice Immersive Island (Lazzaretto Vecchio),

Spazio Incontri Immersivo

***WIP Session Presented by SWISS IMMERSION***

Hosted by SWISS FILMS, Cinéforom and Geneva International Film Festival and Geneva Digital Market

**Friday, August 29th**, **16:30 – 17:30**, Venice Immersive Island (Lazzaretto Vecchio),

Spazio Incontri Immersivo

***Creating Spaces***

Hosted by the British Film Institute (BFI) within the framework of the Focus on the United Kingdom

**Friday, August 29th**, **17:30 – 19:00**, Venice Immersive Island (Lazzaretto Vecchio),

Meet the Creators Area

***Meet the Creators***

Supported by the British Film Institute (BFI) within the framework of the Focus on the United Kingdom

**Saturday, August 30th**, **14:00 – 15:30**, Venice Immersive Island (Lazzaretto Vecchio),

Spazio Incontri Immersivo

***Hollywood’s Current Debate: Generative AI at the Edge of Imagination***

Hosted by Asteria

**Saturday, August 30th**, **16:00 – 17:30**, Venice Immersive Island (Lazzaretto Vecchio),

Spazio Incontri Immersivo

***Unifrance Presents: A Close Look on French XR Industry.***

***Export Figures of French Immersive Works in 2024 revealed.***

***XR Encounters between Italy and France: From the Farnese-Medici Residency’s fourth laureate to a brand-new XR call dedicated to Palazzo Farnese.***

***NewImages Reinvented: Same Mission, New Momentum.***

Hosted by Unifrance

**Saturday, August 30th**, **17:30 – 19:00**, Venice Immersive Island (Lazzaretto Vecchio),

Meet the Creators Area

***Meet the Creators***

Supported by SWISS FILMS, Cinéforom and Geneva International Film Festival and Geneva Digital Market

**Sunday, August 31st**, **11:30 – 13:00**, Venice Immersive Island (Lazzaretto Vecchio),

Spazio Incontri Immersivo

***Cultural Code Switching: Navigating Artistic Vision Across Markets.***

***Virtual Reality Between Art and Business***

Hosted by Creative Europe Desk Italy MEDIA and the CEDs Germany, Luxembourg, Sweden, The Netherlands, France in collaboration with MOIN Film Fund

**Sunday, August 31st**, **16:30 – 17:30**, Venice Immersive Island (Lazzaretto Vecchio),

Spazio Incontri Immersivo

***The Spatial Shift: Mixed Reality and Its Redefined Canvas***

Hosted by German Films together with Medienboard Berlin-Brandenburg, MOIN Film Fund Hamburg Schleswig-Holstein, Mitteldeutsche Medienförderung, FFF Bayern and Film- und Medienstiftung NRW

**Sunday, August 31st**, **17:30 – 19:00**, Venice Immersive Island (Lazzaretto Vecchio),

Meet the Creators Area

***Meet the Creators***

Supported by Medienboard Berlin-Brandenburg

**Monday, September 1st**, **17:30 – 19:00**, Venice Immersive Island (Lazzaretto Vecchio),

Meet the Creators Area

***Meet the Creators***

Supported by Benelux