**Mostra by Numbers**

**91 new feature films in the Official Selection**

divided as follows:

* **21** in ***Venezia 82 (Competition)***
* **30** in ***Out of Competition*** (19 of which are non-fiction films)
* **19** in ***Orizzonti***
* **8** in ***Venezia Spotlight***
* **9** in ***Venezia Classics – Documentaries about cinema***
* **4** in ***Biennale College – Cinema***

**26 new short films**

divided as follows:

* **14** in ***Orizzonti – Short Films***
* **7** in ***Orizzonti Short Films – Tribute to AWITO***
* **5** in ***Out of Competition – Short Films***

**4 new TV Series**

* **4** in ***Out of Competition – Series***

***Venezia Classici***

* **19** restored feature films

**69 selected projects in Venice Immersive**

divided as follows:

* **30** projects ***In Competition***
* **11** projects in ***Best of Experiences – Out of Competition***
* **23** projects in ***Best of* *Worlds – Out of Competition***
* **5** projects in ***Biennale College Cinema – Immersive – Out of Competition***

**65 countries** represented

***Number of films submitted***

**4580** of which:

**1936**feature films (**173** of which Italians)

**2353** short films (**189** of which Italians)

**102** Restored Classics (**9** of which Italians)

**189** Immersive Projects (**9** of which Italians)

***Gender Analysis***

Male directed films: **3039 (66.35 %) (287** from Italy**)**

Female directed films: **1478 (32,27%)** (**96** from Italy)

Other/not declared: : **63 (1,38%)** (**4** from Italy)

***Gender analysis of films of the official selection***

In Competition: M 15, F 6

Out of Competition: 37 M, 12 F 1 A

Orizzonti: 14 M, 5 F  
Venezia Spotlight: 4 M, 5 F  
Orizzonti Short Films: M 9, F 8

Biennale College Cinema: 2 M, 2 F

Venezia Classics – Documentaries about Cinema: 9 M, 1 F

Venice Immersive: 31 M, 34 F, 24 A