**Biennale College - Cinema e**

**Biennale College Cinema - Immersive**

**Biennale College – Cinema**

**Four of the feature films** which will be screened at the **82nd Venice Film Festival** have been selected, developed, and produced during the **thirteenth edition** (2024/2025) of **Biennale College – Cinema**, an advanced training laboratory, launched at the 2012 Venice Film Festival, which is open to filmmakers from all over the world for the production of low-budget films. The four micro-budget feature films have been realized with a production *grant* of€200.000 each by La Biennale di Venezia. The four films are:

**AGNUS DEI (LAMB OF GOD)**

by **MASSIMILIANO CAMAITI**, producer: **Giovanna Nicolai**

with the Benedictine nuns of the monastery of Santa Cecilia in Trastevere / Italy / 73’

**ONE WOMAN ONE BRA**

by **VINCHO NCHOGU**, producer: **Josh Olaoluwa**

with Sarah Karei, Norng'aruani Kipuker, Amos Leuka, Irungu Mutu, Nick Reding, Bonifae Saitabau. / Kenya, Nigeria / 80’

**CHIET CHEA MANUSA (BECOMING HUMAN)**

by **POLEN LY**, producer: **Daniel Mattes**

with Savorn Serak, Piseth Chhun / Cambodia, USA / 99’

**SECRET OF A MOUNTAIN SERPENT**

by **NIDHI SAXENA**, producer: **Vimukthi Jayasundara**

withAdil Hussail, Trimala Adhikari, Pushpendre Singh / India, Sri Lanka / 104’

**Biennale College Cinema,** organized by **La Biennale di Venezia**, is supported by the **Ministry of Culture – General Directorate Cinema**, and the additional support of **Chanel**.

The director Audrey Diwan (Golden Lion for the film *Happening* at the Venice Film Festival in 2021) will join, as mentor, the teams of the four Biennale College Cinema films this year during the activities planned for their first Venice experience.

**Biennale College Cinema** relies on the academic collaboration of the **Gotham Film & Media Institute** and the **TorinoFilmLab.** The educational activities are made possible by the **Creative Europe – Media** programme. The Director is **Alberto Barbera,** Head of Programme is **Savina Neirotti.**

**Biennale College Cinema - Immersive**

The **project**, selected for the **ninth edition** (2024/2025) of **Biennale College Cinema – Immersive,** which received a production *grant* of **€75,000** from La Biennale di Venezia and which will be screened at the **82nd Venice Film Festival** (*Venice Immersive*) is:

**RI-LANCIA LUIGI BROGLIO (RE-LAUNCHING LUIGI BROGLIO)**

by **VINCENZO CAVALLO**, producer: **Silvia Gioiello**

Italy / 33’/ XR installation

**Biennale College Cinema – Immersive** is supported by the **Ministry of Culture**. The **Biennale College Cinema – Immersive** projects have received generous funding from the **MEDIA – Creative Europe Programme** of the **European Commission – General Direction Connect**. This funding is in addition to the support received from the **MEDIA Programme** for the development of the Venice Production Bridge.

The same section will also feature four projects that participated in the development workshops offered by past editions of the programme, and were later produced independently:

**FIRST VIRTUAL SUIT**

by **KAZUKI YUHARA**

Japan / 35’ / XR installation

**HAPPY SHADOW**

by **PEI-YING LIN, TING-RUEI SU**

Taipei / 25’ / XR installation

**MNEMOSYNE**

by **WUER**

China / 35’ / XR installation

**OUT OF NOWHERE**

by **KRIS HOFMANN, ANDREAS WUTHE**

Austria, Germany / 10’ / virtual reality

All the teams received support for everything involving the creative process, production, audiences of reference, and analysis of financial aspects.