

Rai for the 82nd Venice International Film Festival of La Biennale di Venezia
Public Service Main Broadcaster. Live coverage of the Opening and Closing Ceremonies



Rai returns to Venice as Main Broadcaster of the Biennale Cinema 2025 and Rai Cultura is the official TV of the Venice Film Festival, with in-depth daily coverage. The Opening Ceremonies (27th of August at 6.45 pm on **Rai Movie**) and the Closing Ceremonies (6th of September at 8 pm on **Rai 3**) - presented by Emanuela Fanelli - will also be broadcasted live on **RaiPlay**, and the Festival's story will be enriched by the official TV calls, red carpet interviews and "Venezia Daily", that will follow the days on the Lido with Mattia Carzaniga, from August

28th to September 5th, in late evening on **Rai Movie** and on **Rai 3**; "Fuori Orario cose (mai) viste" from August 29th to September 7th, on Rai 3 will show some of the most iconic and significant films of the past editions. Interviews and material collected in Venice will be interwoven with snippets and conversations made by "Fuori Orario" - curated by Fulvio Baglivi, Simona Fina, Roberto Turigliatto - over the years. On the other Rai networks, from August 27th to September 6th, the story of the Biennale Cinema 2025 is entrusted to "UnoMattina Estate" on **Rai 1**, while for **Rai 3**, as usual, "Blob" will report on Venice every evening at 8 pm with Fabio Masi and with an episode entirely dedicated to it, on air on Sunday September 7th.

As for the newscasts, **Tg1** will be in Venice with Paolo Sommaruga, Emiliano Condò and Virginia Volpe, who will also work on a Tg1 Special about the Venice Film Festival. For **Tg2**, Adele Ammendola and Carola Carulli will be at the Lido, and will also produce reports for "WeekEnd" (6th September) and "Cinematinee", while for **Tg3**, Luciana Parisi and Anna Frangione, in addition to the daily coverage of the Biennale Cinema 2025, will also be responsible for "Fuorilinea", on air on Sundays at 12 pm and will offer the live feeds for "Tg3 Linea notte". Extensive coverage will also be provided by **RaiNews**, with correspondents Lorenzo di Las Plassas, Alessandro Stefanoni, Francesco Gatti and Laura Squillaci, who will be on the Red Carpet every evening at 6.30 pm for a special report, with Giancarlo Usai in the studio. RaiNews will also dedicate two episodes of its "Tuttifrutti" column to the kermesse. There will also be great visibility on **www.rainews.it**. **Tgr Veneto** will follow the event with live broadcasts and daily reports in the main tv and radio newscasts and with reports for the Tgr columns "Est Ovest" and "Il Settimanale".

For **Rai Radio**, correspondents Baba Richerme and Antonio D'Olivo will report on and meet the protagonists of the films competing, in the main editions of the **Gr**, while on **Radio3** - and on **RaiPlay Sound** - every evening at 7.00 p.m., Alberto Crespi and Steve Della Casa will be live from the Rai Glass Studio in front of the Palazzo del Cinema for the radio program "Hollywood party".

From August 27th, it will be possible to follow 82nd Venice International Film Festival of La Biennale di Venezia on **RaiPlay** both in streaming and on demand, while 'La lunga strada del ritorno', "Camorra" and 'Fellini fine mai' will be available on the platform, thanks to **Teche Rai**. **RaiPlay Sound**, on the other hand, offers an in-depth report with "Wikiradio" that traces the history of the event starting from 1932, a selection of films that have won the Golden Lion, interviews with the protagonists, and a tribute to director Werner Herzog. Every evening at 7pm, it will also be possible to listen to "Hollywood Party" live from the Lido. Every day, on all Rai social media accounts, the Venice Film Festival will be recounted with exclusive contents and videos from RaiPlay. A special on the event will be available on **Rai Cultura's** portal, while Rai Cultura's social networks will relaunch it. The ad made by the **Rai Direzione Creativa** for the Biennale Cinema 2025 will celebrate the beauty of cinema and will be aired on all Rai networks starting from mid-August. Finally, Rai will make everything fully accessible to anyone, thanks to **Rai Pubblica Utilità**, which will broadcast on Rai Movie subtitles and audio descriptions of the opening and closing ceremonies, while at the same time, a parallel production will be broadcasted in streaming on RaiPlay, which will follow the ceremonies live with Italian Sign Language (LIS) interpreters and subtitles.