**Double Pre-opening (26 August) in the Sala Darsena for the 82nd Venice International Film Festival / *Origin* by Yann Arthus-Bertrand (6 pm) / A film linked to the Biennale Architettura 2025 scheduled before the announced *Queen Kelly* (9 pm)**

The **82nd Venice International Film Festival** of **La Biennale di Venezia** will have a **double Pre-opening** on **Tuesday**, **August 26,** with the program in the **Sala Darsena** (Palazzo del Cinema) at the Lido enriched by a **new special preview**.

At **6 pm** will be screened in world premiere ***Origin*** (27') by the famous French photographer, director and environmentalist **Yann Arthus-Bertrand**, already present at the Venice Film Festival with his works *Human* (2015) and *Woman* (2019).

***Origin*** is the extended version of the introductory short film of the section **Natural Intelligence** (Arsenale) of the **Biennale Architettura 2025**, curated by **Carlo Ratti**. The screening of ***Origin*** - which will be followed by a dialogue between the director **Yann Arthus-Bertrand**, the curator of the Biennale Architettura **Carlo Ratti** and the artistic director of the Biennale Cinema **Alberto Barbera** - will precede the announced screening, at **9 pm**, of ***Queen Kelly*** (1929) by **Erich von Stroheim**, restored with recovered materials.

The **Biennale Architettura 2025** - open at the Giardini and the Arsenale until 23 November and entitled ***Intelligens. Natural. Artificial. Collective*** - starts from the fact that architecture has always been a response to a hostile climate. Today, while the climate is becoming less and less mild and in 2024 the Earth has reached the highest temperatures ever recorded, the **Biennale Architettura** invites **collaboration between different types of intelligence** to rethink together the built environment.

***Origin*** by **Yann Arthus-Bertrand**, is the extended version of the introductory short, at the Corderie dell'Arsenale, of the section **Natural Intelligence**, that together with the **Artificial Intelligence** and **Collective Intelligence** sections proposes **adaptation** experiments to be faced in these times. The film expresses the fascination for a territory, the lagoon of Venice, located between land and sea. Seen from the sky, elements such as islands, islets, canals, colors, reflections, create unique scenarios that testify to a coexistence between man and natural forces that lasts for centuries. ***Origin, the Venetian Lagoon*** tells the story of the Venetian lagoon with an original look, encouraging us to look at the nature that makes it up with new eyes, in order to preserve it at its best.