**Debut films competing for the Lion of the Future**

**“Luigi De Laurentiis” Venice Award for a Debut Film**

*Venezia 82*

**NÜHAI (GIRL)** by **SHU QI** (Taipei)

*Orizzonti*

**ESTRANY RIU (STRANGE RIVER)** by **JAUME CLARET MUXART** (Spain, Germany)

**GRAND CIEL (THE SITE)** by **AKIHIRO HATA** (France, Luxembourg)

**SONGS OF FORGOTTEN TREES** by **ANUPARNA ROY** (India)

**BARRIO TRISTE** by **STILLZ** (Colombia, USA)

*Venice Spotlight*

**À BRAS-LE-CORPS (SILENT REBELLION)** by **MARIE-ELSA SGUALDO** (Switzerland, France, Belgium)

*Settimana Internazionale della Critica – SIC*

**AGON** by **GIULIO BERTELLI** (Italy, France, USA)

**WAKING HOURS** by **FILIPPO FOSCARINI, FEDERICO CAMMARATA** (Italy)

**STRAIGHT CIRCLE** by **OSCAR HUDSON** (UK, South Africa)

**GORGONÀ** by **EVI KALOGIROPOULOU** (Greece, France)

**ROQIA** by **YANIS KOUSSIM** (Algeria, France, Qatar, Saudi Arabia)

**COTTON QUEEN** by **SUZANNAH MIRGHANI** (Germany, France, Palestine, Egypt, Qatar, Saudi Arabia)

**ISH** by **IMRAN PERRETTA** (UK)

*Giornate degli Autori*  
**ANOCHE CONQUISTÉ TEBAS** by **GABRIEL AZORÍN** (Spain, Portugal)

**ARKOUDOTRYPA** by **STERGIOS DINOPOULOS**, **KRYSIANNA B. PAPADAKIS** (Greece)

**VAINILLA** by **MAYRA HERMOSILLO** (Mexico)

**SHORT SUMMER** by **NASTIA KORKIA** (Germany, France, Serbia)

**MEMORY** by **VLADLENA SANDU** (France, The Netherlands)