**The Festival by Countries**

**Film Productions and Co-productions in the Official Selection**

**ARGENTINA**

NUESTRA TIERRA (LANDMARKS) by LUCRECIA MARTEL (*Out of Competition)*

PIN DE FARTIE  by ALEJO MOGUILLANSKY (*Orizzonti*)

THE SOUFFLEUR by GASTÓN SOLNICKI (*Orizzonti*)

EL ORIGEN DEL MUNDO (THE ORIGIN OF THE WORLD) by JAZMIN LOPEZ (*Orizzonti Short Films*)

UN CABO SUELTO (A LOOSE END) by DANIEL HENDLER (*Venice Spotlight*)

**AUSTRIA**

THE SOUFFLEUR by GASTÓN SOLNICKI (*Orizzonti*)

OUT OF NOWHERE by KRIS HOFMANN, ANDREAS WUTHE (*Biennale College Cinema – Immersive*)

HOLOFICTION di MICHAL KOSAKOWSKI (*Venice Classics – Documentaries About Cinema*)

**AZERBAIJAN**

BOŞLUĞA XÜTBƏ (SERMON TO THE VOID) by HILAL BAYDAROV (*Out of Competition)*

**BELGIUM**

KABUL, BETWEEN PRAYERS by ABOOZAR AMINI (*Out of Competition)*

MOTHER by TEONA STRUGAR MITEVSKA (*Orizzonti*)

YOU JIAN CHUI YAN (A SOIL A CULTURE A RIVER A PEOPLE) by VIV LI (*Orizzonti Short Films*)

NEDOSTUPNI  (UNAVAILABLE) by KYRYLO ZEMLYANYI (*Orizzonti Short Films*)

À BRAS-LE-CORPS (SILENT REBELLION) by MARIE-ELSA SGUALDO (*Venice Spotlight*)

CALLE MALAGA by MARYAM TOUZANI (*Venice Spotlight*)

LA TRISTE HISTOIRE DE LA PETITE SOURIS QUI VOULAIT ABSOLUMENT DEVENIR QUELQU’UN (THE SAD STORY OF THE LITTLE MOUSE WHO WANTED TO BECOME SOMEBODY) by NICOLAS BOURNIQUEL (*Venice Immersive*)

THE BIG CUBE by MENGHUI HUANG (*Venice Immersive*)  
THE GREAT ESCAPE by JOREN VANDENBROUCKE (*Venice Immersive*)  
A LONG GOODBYE by KATE VOET, VICTOR MAES (*Venice Immersive*)  
SENSE OF NOWHERE by HSIN-HSUAN YEH (*Venice Immersive*)  
WALL TOWN WONDERS by IVES AGEMANS (*Best of Experiences – Out of Competition*)

**BOSNIA AND HERZEGOVINA**

MOTHER by TEONA STRUGAR MITEVSKA (*Orizzonti*)  
MIRAGE by NAIMA KARIM, ALEENA HANIF (*Venice Immersive*)

**BRAZIL**

THE MIDNIGHT WALK by OLOV REDMALM, KLAUS LYNGELED (*Best of Experiences – Out of Competition*)

**BULGARIA**

DINȚI DE LAPTE (MILK TEETH) by MIHAI MINCAN (*Orizzonti*)

NEDOSTUPNI  (UNAVAILABLE) by KYRYLO ZEMLYANYI (*Orizzonti Short Films*)

MADE IN EU by STEPHAN KOMANDAREV (*Venice Spotlight*)

**CAMBODIA**

CHIET CHEA MANUSA (BECOMING HUMAN) by POLEN LY (*Biennale College Cinema*)

**CANADA**

ASTEROID by DOUG LIMAN (*Venice Immersive*)   
BLUR by CRAIG QUINTERO, PHOEBE GREENBERG (*Venice Immersive*)

**CHILE**

MERRIMUNDI by NILES ATALLAH (*Orizzonti Short Films*)

**CHINA**

RI GUA ZHONG TIAN (THE SUN RISES ON US ALL) by CAI SHANGJUN (*Venezia 82*)

YOU JIAN CHUI YAN (A SOIL A CULTURE A RIVER A PEOPLE) by VIV LI (*Orizzonti Short Films*)

MNEMOSYNE by WUER (*Biennale College Cinema – Immersive*)

THE BIG CUBE by MENGHUI HUANG (*Venice Immersive*)  
MULAN2125 by MO HUANG (*Venice Immersive*)

**COLOMBIA**

BARRIO TRISTE by STILLZ (*Orizzonti*)

**CUBA**

NORHEIMSUND by ANA ALPIZAR (*Orizzonti Short Films*)

**CZECH REPUBLIC**

OTEC (FATHER) by TEREZA NVOTOVÁ (*Orizzonti*)

MADE IN EU by STEPHAN KOMANDAREV (*Venice Spotlight*)

**DENMARK**

DEN SIDSTE VIKING (THE LAST VIKING) by ANDERS THOMAS JENSEN (*Out of Competition)*

NUESTRA TIERRA (LANDMARKS) by LUCRECIA MARTEL (*Out of Competition)*

DINȚI DE LAPTE (MILK TEETH) by MIHAI MINCAN (*Orizzonti*)

MOTHER by TEONA STRUGAR MITEVSKA (*Orizzonti*)

DARK ROOMS by MADS DAMSBO, LAURITS FLENSTED JENSEN, ANNE SOFIE STEEN SVERDRUP (*Venice Immersive*)

**ECUADOR**

HIEDRA (THE IVY) by ANA CRISTINA BARRAGÁN (*Orizzonti*)

**EGYPT**

HIJRA by SHAHAD AMEEN (*Venice Spotlight*)

**FINLAND**

THE BIG CUBE by MENGHUI HUANG (*Venice Immersive*)  
SENSE OF NOWHERE by HSIN-HSUAN YEH (*Venice Immersive*) **FRANCE**

LE MAGE DU KREMLIN (THE WIZARD OF THE KREMLIN) by OLIVIER ASSAYAS (*Venezia 82*)

THE VOICE OF HIND RAJAB by KAOUTHER BEN HANIA (*Venezia 82*)

À PIED D'OEUVRE (AT WORK) by VALÉRIE DONZELLI (*Venezia 82*)

SILENT FRIEND by ILDIKÓ ENYEDI (*Venezia 82*)

FATHER MOTHER SISTER BROTHER by JIM JARMUSCH (*Venezia 82*)

ORPHAN by LÁSZLÓ NEMES (*Venezia 82*)

L'ÉTRANGER (THE STRANGER) by FRANÇOIS OZON (*Venezia 82*)

CHIEN 51 by CÉDRIC JIMENEZ (*Out of Competition)*

NUESTRA TIERRA (LANDMARKS) by LUCRECIA MARTEL (*Out of Competition)*

UN PROPHÈTE (A PROPHET) by ENRICO MARIA ARTALE (*Out of Competition - Series*)

PORTOBELLO by MARCO BELLOCCHIO (*Out of Competition - Series*)

ETTY by HAGAI LEVI (*Out of Competition - Series*)

ORIGIN by YANN ARTHUS-BERTRAND (*Out of Competition – Short Films)*

BOOMERANG ATOMIC by RACHID BOUCHAREB (*Out of Competition – Short Films)*

KOMEDIE ELAHI (DIVINE COMEDY) by ALI ASGARI (*Orizzonti*)

HIEDRA (THE IVY) by ANA CRISTINA BARRAGÁN (*Orizzonti*)

HARÀ WATAN (LOST LAND) by AKIO FUJIMOTO (*Orizzonti*)

GRAND CIEL (THE SITE) by AKIHIRO HATA (*Orizzonti*)

DINȚI DE LAPTE (MILK TEETH) by MIHAI MINCAN (*Orizzonti*)

UN ANNO DI SCUOLA (A YEAR OF SCHOOL) by LAURA SAMANI (*Orizzonti*)

LA LIGNE DE VIE (THE LIFELINE) by HUGO BECKER (*Orizzonti Short Films*)

JE CROIS ENTENDRE ENCORE (I HEAR IT STILL) by CONSTANCE BONNOT (*Orizzonti Short Films*)

COYOTES by SAID ZAGHA (*Orizzonti Short Films*)

NEDOSTUPNI  (UNAVAILABLE) by KYRYLO ZEMLYANYI (*Orizzonti Short Films*)

À BRAS-LE-CORPS (SILENT REBELLION) by MARIE-ELSA SGUALDO (*Venice Spotlight*)

CALLE MALAGA by MARYAM TOUZANI (*Venice Spotlight*)

LOUIS MALLE, LE RÉVOLTÉ by CLAIRE DUGUET (*Venice Classics – Documentaries About Cinema*)

SANGRE DEL TORO by YVES MONTMAYEUR (*Venice Classics – Documentaries About Cinema*)  
LA MAGIE OPÉRA by JONATHAN ASTRUC(*Venice Immersive*)  
LA TRISTE HISTOIRE DE LA PETITE SOURIS QUI VOULAIT ABSOLUMENT DEVENIR QUELQU’UN (THE SAD STORY OF THE LITTLE MOUSE WHO WANTED TO BECOME SOMEBODY) by NICOLAS BOURNIQUEL (*Venice Immersive*)  
HEARTBEAT – SON CŒUR A TROUVÉ SA CADENCE DANS LE SILENCE DES RENCONTRES by FANNY FORTAGE (*Venice Immersive*)  
L'OMBRE (THE SHADOW) by BLANCA LI, EDITH CANAT DE CHIZY (*Venice Immersive*)   
DANSE DANSE DANSE – MATISSE (DANCE DANCE DANCE – MATISSE) by AGNÈS MOLIA, GORDON (*Venice Immersive*)   
LESS THAN 5GR OF SAFFRON by NÉGAR MOTEVALYMEIDANSHAH (*Venice Immersive*)   
LA FILLE QUI EXPLOSE VR (THE EXPLODING GIRL VR) by CAROLINE POGGI, JONATHAN VINEL (*Venice Immersive*)   
EDDIE AND I by MAYA SHEKEL (*Venice Immersive*)  
COLLECTIVE BODY by SARAH SILVERBLATT-BUSER (*Venice Immersive*)  
SENSE OF NOWHERE by HSIN-HSUAN YEH (*Venice Immersive*)  
ONE TRUE PATH, PART 1 by BALTHAZAR AUXIETRE (*Best of Experiences – Out of Competition*)  
LILI by NAVID KHONSARI, VASSILIKI KHONSARI (*Best of Experiences – Out of Competition*)  
D-DAY: THE CAMERA SOLDIER by CHLOÉ ROCHEREUIL (*Best of Experiences – Out of Competition*)

**GERMANY**

SILENT FRIEND by ILDIKÓ ENYEDI (*Venezia 82*)

ORPHAN by LÁSZLÓ NEMES (*Venezia 82*)

ETTY by HAGAI LEVI (*Out of Competition - Series*)

KOMEDIE ELAHI (DIVINE COMEDY) by ALI ASGARI (*Orizzonti*)

ESTRANY RIU (STRANGE RIVER) by JAUME CLARET MUXART (*Orizzonti*)

HARÀ WATAN (LOST LAND) by AKIO FUJIMOTO (*Orizzonti*)

FUNERAL CASINO BLUES by RODERICK WARICH (*Orizzonti*)

YOU JIAN CHUI YAN (A SOIL A CULTURE A RIVER A PEOPLE) by VIV LI (*Orizzonti Short Films*)

MADE IN EU by STEPHAN KOMANDAREV (*Venice Spotlight*)

CALLE MALAGA by MARYAM TOUZANI (*Venice Spotlight*)

OUT OF NOWHERE by KRIS HOFMANN, ANDREAS WUTHE (*Biennale College Cinema – Immersive*)

HOLOFICTION di MICHAL KOSAKOWSKI (*Venice Classics – Documentaries About Cinema*)  
LA TRISTE HISTOIRE DE LA PETITE SOURIS QUI VOULAIT ABSOLUMENT DEVENIR QUELQU’UN (THE SAD STORY OF THE LITTLE MOUSE WHO WANTED TO BECOME SOMEBODY) by NICOLAS BOURNIQUEL (*Venice Immersive*)  
THE CLOUDS ARE TWO THOUSAND METERS UP by SINGING CHEN (*Venice Immersive*)   
DARK ROOMS by MADS DAMSBO, LAURITS FLENSTED JENSEN, ANNE SOFIE STEEN SVERDRUP (*Venice Immersive*)  
REFLECTIONS OF LITTLE RED DOT by CHLOÉ LEE (*Venice Immersive*)   
EDDIE AND I by MAYA SHEKEL (*Venice Immersive*)

**GREECE**

HOW TO SHOOT A GHOST by CHARLIE KAUFMAN (*Out of Competition – Short Films)*

DINȚI DE LAPTE (MILK TEETH) by MIHAI MINCAN (*Orizzonti*)

LA FILLE QUI EXPLOSE VR (THE EXPLODING GIRL VR) by CAROLINE POGGI, JONATHAN VINEL (*Venice Immersive*)   
BLUR by CRAIG QUINTERO, PHOEBE GREENBERG (*Venice Immersive*)   
CONSTANTINOPOLIAD by SISTER SYLVESTER, NADAH EL SHAZLY (*Best of Experiences – Out of Competition*)

**HONG KONG SAR**

PRAYING MANTIS by JOE HSIEH, YONFAN (*Orizzonti Short Films*)

**HUNGARY**

SILENT FRIEND by ILDIKÓ ENYEDI (*Venezia 82*)

ORPHAN by LÁSZLÓ NEMES (*Venezia 82*)

**ICELAND**

ADVENTURE: ICE DIVE by CHARLOTTE MIKKELBORG FOR APPLE AND ATLANTIC STUDIOS (*Best of Experiences – Out of Competition*)

**INDIA**

SONGS OF FORGOTTEN TREES by ANUPARNA ROY (*Orizzonti*)

SECRET OF A MOUNTAIN SERPENT by NIDHI SAXENA (*Biennale College Cinema*)

THE MIDNIGHT WALK by OLOV REDMALM, KLAUS LYNGELED (*Best of Experiences – Out of Competition*)

**IRAN**

KOMEDIE ELAHI (DIVINE COMEDY) by ALI ASGARI (*Orizzonti*)

**IRAQ**

HIJRA by SHAHAD AMEEN (*Venice Spotlight*)

**IRELAND**

FATHER MOTHER SISTER BROTHER by JIM JARMUSCH (*Venezia 82*)

**ISRAEL**

EDDIE AND I by MAYA SHEKEL (*Venice Immersive*)

**ITALY**

JAY KELLY by NOAH BAUMBACH (*Venezia 82*)

ELISA by LEONARDO DI COSTANZO (*Venezia 82*)

DUSE by PIETRO MARCELLO (*Venezia 82*)

UN FILM FATTO PER BENE (BRAVO BENE!) by FRANCO MARESCO (*Venezia 82*)

SOTTO LE NUVOLE (BELOW THE CLOUDS) by GIANFRANCO ROSI (*Venezia 82*)   
LA GRAZIA by PAOLO SORRENTINO (*Venezia 82*)

FERDINANDO SCIANNA – IL FOTOGRAFO DELL’OMBRA (FERDINANDO SCIANNA - THE PHOTOGRAPHER OF SHADOWS) by ROBERTO ANDÒ (*Out of Competition)*

L’ISOLA DI ANDREA (ANDREA’S ISLAND) by ANTONIO CAPUANO (*Out of Competition)*

NINO. 18 GIORNI (NINO. 18 DAYS) by TONI D’ANGELO (*Out of Competition)*

IL MAESTRO (MY TENNIS MAESTRO) by ANDREA DI STEFANO (*Out of Competition)*

PIERO PELÙ. RUMORE DENTRO (NOISE INSIDE. DON’T CALL ME A ROCK STAR) by FRANCESCO FEI (*Out of Competition)*

I DIARI DI ANGELA – NOI DUE CINEASTI. CAPITOLO TERZO (ANGELA'S DIARIES - TWO FILMMAKERS - CHAPTER 3) by YERVANT GIANIKIAN, ANGELA RICCI LUCCHI (*Out of Competition)*

FRANCESCO DE GREGORI NEVERGREEN by STEFANO PISTOLINI (*Out of Competition)*

IN THE HAND OF DANTE by JULIAN SCHNABEL (*Out of Competition)*

DIRECTOR’S DIARY by ALEKSANDR SOKUROV (*Out of Competition)*

LA VALLE DEI SORRISI (THE HOLY BOY) by PAOLO STRIPPOLI (*Out of Competition)*

ORFEO by VIRGILIO VILLORESI (*Out of Competition)*

PORTOBELLO by MARCO BELLOCCHIO (*Out of Competition - Series*)

IL MOSTRO (THE MONSTER OF FLORENCE) by STEFANO SOLLIMA (*Out of Competition – Series*)

RUKELI by ALESSANDRO RAK (*Out of Competition – Short Films*)  
KOMEDIE ELAHI (DIVINE COMEDY) by ALI ASGARI (*Orizzonti*)

IL RAPIMENTO DI ARABELLA by CAROLINA CAVALLI (*Orizzonti*)

UN ANNO DI SCUOLA (A YEAR OF SCHOOL) by LAURA SAMANI (*Orizzonti*)

KUSHTA MAYN, LA MIA CONSTANTINOPOLI (KUSHTA MAYN, MY CONSTANTINOPLE) by NICOLÒ FOLIN (*Orizzonti Short Films*)

AMMAZZARE STANCA. AUTOBIOGRAFIA DI UN ASSASSINO (TIRED OF KILLING. AUTOBIOGRAPHY OF AN ASSASSIN) by DANIELE VICARI (*Venice Spotlight*)

AGNUS DEI (LAMB OF GOD) by MASSIMILIANO CAMAITI (*Biennale College Cinema*)

RI-LANCIA LUIGI BROGLIO (RE-LAUNCHING LUIGI BROGLIO) by VINCENZO CAVALLO (*Biennale College Cinema – Immersive*)

ELVIRA NOTARI. OLTRE IL SILENZIO (ELVIRA NOTARI. BEYOND SILENCE) by VALERIO CIRIACI (*Venice Classics – Documentaries About Cinema*)  
BLACK CATS & CHEQUERED FLAGS by ELISABETTA ROTOLO, SIOBHAN MCDONNELL (*Venice Immersive*)  
ALIEN PERSPECTIVE by JUNG AH SUH, CRISTINA RAMBALDI (*Venice Immersive*)

**JAPAN**

HATESHINAKI SCARLET (SCARLET) by MAMORU HOSODA (*Out of Competition)*

HARÀ WATAN (LOST LAND) by AKIO FUJIMOTO (*Orizzonti*)

FIRST VIRTUAL SUIT by KAZUKI YUHARA (*Biennale College Cinema – Immersive*)

IF YOU SEE A CAT by ATSUSHI WADA (*Venice Immersive*)

**JORDAN**

COYOTES by SAID ZAGHA (*Orizzonti Short Films*)

**KENYA**

ONE WOMAN ONE BRA by VINCHO NCHOGU (*Biennale College Cinema*)

**LIBYA**

MY FATHER AND QADDAFI by JIHAN K (*Out of Competition)*

**LITHUANIA**CREATION OF THE WORLDS by KRISTINA BUOŽYTĖ, VITALIJUS ŽUKAS (*Venice Immersive*)

**LUXEMBOURG**

GRAND CIEL (THE SITE) by AKIHIRO HATA (*Orizzonti*)

THE GREAT ESCAPE by JOREN VANDENBROUCKE (*Venice Immersive*)  
A LONG GOODBYE by KATE VOET, VICTOR MAES (*Venice Immersive*)

**MALAYSIA**

HARÀ WATAN (LOST LAND) by AKIO FUJIMOTO (*Orizzonti*)

**MEXICO**

BOŞLUĞA XÜTBƏ (SERMON TO THE VOID) by HILAL BAYDAROV (*Out of Competition)*  
NUESTRA TIERRA (LANDMARKS) by LUCRECIA MARTEL (*Out of Competition)*  
HIEDRA (THE IVY) by ANA CRISTINA BARRAGÁN (*Orizzonti*)  
EN EL CAMINO (ON THE ROAD) by DAVID PABLOS (*Orizzonti*)  
AÚN ES DE NOCHE EN CARACAS (IT WOULD BE NIGHT IN CARACAS) di MARIANA RONDÓN, MARITÉ UGAS (*Venice Spotlight*)  
MEMORIA DE LOS OLVIDADOS (MEMORY OF THE FORGOTTEN) by JAVIER ESPADA (*Venice Classics – Documentaries About Cinema*)

**MOROCCO**

CALLE MALAGA by MARYAM TOUZANI (*Venice Spotlight*)

**NEW ZEALAND**

LION ROCK by NICK MAYOW, PRISCA BOUCHET (*Orizzonti Short Films*)  
GIRL TIME by ELEANOR BISHOP (*Orizzonti Short Films – Tribute to AWITO*)  
THE GIRL NEXT DOOR by MINGJIAN CUI (*Orizzonti Short Films – Tribute to AWITO*)  
THE BRIGHTNESS by FREYA SILAS FINCH (*Orizzonti Short Films – Tribute to AWITO*)  
IN CONVERSATION WITH JACK MAURER by HASH (*Orizzonti Short Films – Tribute to AWITO*)  
SOCKS by TODD  KAREHANA (*Orizzonti Short Films – Tribute to AWITO*)  
KURĪ by ANA CHAYA SCOTNEY (*Orizzonti Short Films – Tribute to AWITO*)  
A VERY GOOD BOY by SAMUEL TE KANI (*Orizzonti Short Films – Tribute to AWITO*)

**NIGERIA**

SAINT SIMEON by OLUBUNMI OGUNSOLA (*Orizzonti Short Films*)

ONE WOMAN ONE BRA by VINCHO NCHOGU (*Biennale College Cinema*)

**NORTH MACEDONIA**

THE TALE OF SILYAN by TAMARA KOTEVSKA (*Out of Competition)*

MOTHER by TEONA STRUGAR MITEVSKA (*Orizzonti*)

**PALESTINE**

COYOTES by SAID ZAGHA (*Orizzonti Short Films*)

**POLAND**

OTEC (FATHER) by TEREZA NVOTOVÁ (*Orizzonti*)

**PORTUGAL**

THE BIG CUBE by MENGHUI HUANG (*Venice Immersive*)  
SENSE OF NOWHERE by HSIN-HSUAN YEH (*Venice Immersive*)

**ROMANIA**

DINȚI DE LAPTE (MILK TEETH) by MIHAI MINCAN (*Orizzonti*)

**RUSSIA**

DIRECTOR’S DIARY by ALEKSANDR SOKUROV (*Out of Competition)*

**SAUDI ARABIA**

HIJRA by SHAHAD AMEEN (*Venice Spotlight*)

MIRAGE by NAIMA KARIM, ALEENA HANIF (*Venice Immersive*)

**SLOVAKIA**

OTEC (FATHER) by TEREZA NVOTOVÁ (*Orizzonti*)

**SLOVENIA**

LA VALLE DEI SORRISI (THE HOLY BOY) by PAOLO STRIPPOLI (*Out of Competition)*

**SOUTH KOREA**

EOJJEOL SUGA EOPDA (NO OTHER CHOICE) by PARK CHAN-WOOK (*Venezia 82*)

JEONYEOK 8SI WA GOYANGI (8PM AND THE CAT) by MINHYUK CHE (*Venice Immersive*)

**SPAIN**

HIEDRA (THE IVY) by ANA CRISTINA BARRAGÁN (*Orizzonti*)

ESTRANY RIU (STRANGE RIVER) by JAUME CLARET MUXART (*Orizzonti*)

UN CABO SUELTO (A LOOSE END) by DANIEL HENDLER (*Venice Spotlight*)

CALLE MALAGA by MARYAM TOUZANI (*Venice Spotlight*)

MEMORIA DE LOS OLVIDADOS (MEMORY OF THE FORGOTTEN) by JAVIER ESPADA (*Venice Classics – Documentaries About Cinema*)

**SRI LANKA**

SECRET OF A MOUNTAIN SERPENT by NIDHI SAXENA (*Biennale College Cinema*)

**SWEDEN**

DEN SIDSTE VIKING (THE LAST VIKING) by ANDERS THOMAS JENSEN (*Out of Competition)*   
RUKELI by ALESSANDRO RAK (*Out of Competition – Short Films*)

MOTHER by TEONA STRUGAR MITEVSKA (*Orizzonti*)

UTAN KELLY (WITHOUT KELLY) by LOVISA SIRÉN (*Orizzonti Short Films*)

THE MIDNIGHT WALK by OLOV REDMALM, KLAUS LYNGELED (*Best of Experiences – Out of Competition*)

**SWITZERLAND**

ELISA by LEONARDO DI COSTANZO (*Venezia 82*)

À BRAS-LE-CORPS (SILENT REBELLION) by MARIE-ELSA SGUALDO (*Venice Spotlight*)

EMPATHY CREATURES by MÉLODIE MOUSSET (*Venice Immersive*)

**TAIPEI**

NÜHAI (GIRL) by SHU QI (*Venezia 82*)

HUI JIA (BACK HOME) by TSAI MING-LIANG (*Out of Competition)*

PRAYING MANTIS by JOE HSIEH, YONFAN (*Orizzonti Short Films*)

HAPPY SHADOW by PEI-YING LIN, TING-RUEI SU (*Biennale College Cinema – Immersive*)

LA MAGIE OPÉRA by JONATHAN ASTRUC(*Venice Immersive*)

THE CLOUDS ARE TWO THOUSAND METERS UP by SINGING CHEN (*Venice Immersive*)  
DARK ROOMS by MADS DAMSBO, LAURITS FLENSTED JENSEN, ANNE SOFIE STEEN SVERDRUP (*Venice Immersive*)  
L'OMBRE (THE SHADOW) by BLANCA LI, EDITH CANAT DE CHIZY (*Venice Immersive*)   
BLUR by CRAIG QUINTERO, PHOEBE GREENBERG (*Venice Immersive*)  
SENSE OF NOWHERE by HSIN-HSUAN YEH (*Venice Immersive*)

**THAILAND**

HUMAN RESOURCE by NAWAPOL THAMRONGRATTANARIT (*Orizzonti*)

**THE NETHERLANDS**

KABUL, BETWEEN PRAYERS by ABOOZAR AMINI (*Out of Competition)*

NUESTRA TIERRA (LANDMARKS) by LUCRECIA MARTEL (*Out of Competition)*

ETTY by HAGAI LEVI (*Out of Competition - Series*)

NEDOSTUPNI  (UNAVAILABLE) by KYRYLO ZEMLYANYI (*Orizzonti Short Films*)

THE GREAT ORATOR by DANIEL ERNST (*Venice Immersive*)  
MIRAGE by NAIMA KARIM, ALEENA HANIF (*Venice Immersive*)  
ANCESTORS by STEYE HALLEMA (*Best of Experiences – Out of Competition*)

**TUNISIA**

THE VOICE OF HIND RAJAB by KAOUTHER BEN HANIA (*Venezia 82*)

**TURKEY**

BOŞLUĞA XÜTBƏ (SERMON TO THE VOID) by HILAL BAYDAROV (*Out of Competition)*

KOMEDIE ELAHI (DIVINE COMEDY) by ALI ASGARI (*Orizzonti*)

**UK**

JAY KELLY by NOAH BAUMBACH (*Venezia 82*)

THE TESTAMENT OF ANN LEE by MONA FASTVOLD (*Venezia 82*)

BUGONIA by YORGOS LANTHIMOS (*Venezia 82*)

ORPHAN by LÁSZLÓ NEMES (*Venezia 82*)

BROKEN ENGLISH by IAIN FORSYTH & JANE POLLARD (*Out of Competition)*

ROSE OF NEVADA by MARK JENKIN (*Orizzonti*)

COYOTES by SAID ZAGHA (*Orizzonti Short Films*)

HIJRA by SHAHAD AMEEN (*Venice Spotlight*)

SANGRE DEL TORO by YVES MONTMAYEUR (*Venice Classics – Documentaries About Cinema*)  
THE TIME BEFORE by LEO METCALF, MICHAEL GOLEMBEWSKI (*Venice Immersive*) GHOST TOWN by FIREPROOF GAMES (*Best of Experiences – Out of Competition*)  
LILI by NAVID KHONSARI, VASSILIKI KHONSARI (*Best of Experiences – Out of Competition*)  
ON THE OTHER EARTH by WAYNE MCGREGOR (*Best of Experiences – Out of Competition*)  
CONSTANTINOPOLIAD by SISTER SYLVESTER, NADAH EL SHAZLY (*Best of Experiences – Out of Competition*)

**UKRAINE**

ZAPISKI NASTOYASHEGO PRESTUPNIKA (NOTES OF A TRUE CRIMINAL) by ALEXANDER RODNYANSKY, ANDRIY ALFEROV (*Out of Competition)*

NEDOSTUPNI  (UNAVAILABLE) by KYRYLO ZEMLYANYI (*Orizzonti Short Films*)

**URUGUAY**

UN CABO SUELTO (A LOOSE END) by DANIEL HENDLER (*Venice Spotlight*)

**USA**

JAY KELLY by NOAH BAUMBACH (*Venezia 82*)

A HOUSE OF DYNAMITE by KATHRYN BIGELOW (*Venezia 82*)

FRANKENSTEIN by GUILLERMO DEL TORO (*Venezia 82*)

FATHER MOTHER SISTER BROTHER by JIM JARMUSCH (*Venezia 82*)

THE SMASHING MACHINE by BENNY SAFDIE (*Venezia 82*)

MARC BY SOFIA by SOFIA COPPOLA (*Out of Competition)*

NEWPORT AND THE GREAT FOLK DREAM by ROBERT GORDON (*Out of Competition)*

AFTER THE HUNT by LUCA GUADAGNINO (*Out of Competition)*GHOST ELEPHANTS by WERNER HERZOG (*Out of Competition)*MY FATHER AND QADDAFI by JIHAN K (*Out of Competition)*NUESTRA TIERRA (LANDMARKS) by LUCRECIA MARTEL (*Out of Competition)*REMAKE by ROSS MCELWEE (*Out of Competition)*KIM NOVAK’S VERTIGO by ALEXANDRE O. PHILIPPE (*Out of Competition)*COVER-UP by LAURA POITRAS, MARK OBENHAUS (*Out of Competition)*ZAPISKI NASTOYASHEGO PRESTUPNIKA (NOTES OF A TRUE CRIMINAL) by ALEXANDER RODNYANSKY, ANDRIY ALFEROV (*Out of Competition)*IN THE HAND OF DANTE by JULIAN SCHNABEL (*Out of Competition)*DEAD MAN’S WIRE by GUS VAN SANT (*Out of Competition)*HOW TO SHOOT A GHOST by CHARLIE KAUFMAN (*Out of Competition – Short Films)*LATE FAME by KENT JONES (*Orizzonti*)  
BARRIO TRISTE by STILLZ (*Orizzonti*)  
NORHEIMSUND by ANA ALPIZAR (*Orizzonti Short Films*)  
THE CURFEW by SHEHREZAD MAHER (*Orizzonti Short Films*)  
MOTOR CITY by POTSY PONCIROLI (*Venice Spotlight*)  
CHIET CHEA MANUSA (BECOMING HUMAN) by POLEN LY (*Biennale College Cinema*)  
MATA HARI by JOE BESHENKOVSKY, JAMES A. SMITH (*Venice Classics – Documentaries About Cinema*)  
ELVIRA NOTARI. OLTRE IL SILENZIO (ELVIRA NOTARI. BEYOND SILENCE) by VALERIO CIRIACI (*Venice Classics – Documentaries About Cinema*)  
MEMORIA DE LOS OLVIDADOS (MEMORY OF THE FORGOTTEN) by JAVIER ESPADA (*Venice Classics – Documentaries About Cinema*)  
MEGADOC by MIKE FIGGIS (*Venice Classics – Documentaries About Cinema*)  
BOORMAN AND THE DEVIL by DAVID KITTREDGE (*Venice Classics – Documentaries* THE OZU DIARIES by DANIEL RAIM (*Venice Classics – Documentaries About Cinema*)  
1968 by ROSE BOND (*Venice Immersive*)  
FACE JUMPING by DANNY CANNIZZARO, SAMANTHA GORMAN (*Venice Immersive*)  
REFLECTIONS OF LITTLE RED DOT by CHLOÉ LEE (*Venice Immersive*)   
ASTEROID by DOUG LIMAN (*Venice Immersive*)   
COLLECTIVE BODY by SARAH SILVERBLATT-BUSER (*Venice Immersive*)  
ALIEN PERSPECTIVE by JUNG AH SUH, CRISTINA RAMBALDI (*Venice Immersive*)  
SUBMERGED by EDWARD BERGER FOR APPLE (*Best of Experiences – Out of Competition*)  
ADVENTURE: ICE DIVE by CHARLOTTE MIKKELBORG FOR APPLE AND ATLANTIC STUDIOS (*Best of Experiences – Out of Competition*)  
LILI by NAVID KHONSARI, VASSILIKI KHONSARI (*Best of Experiences – Out of Competition*)  
D-DAY: THE CAMERA SOLDIER by CHLOÉ ROCHEREUIL (*Best of Experiences – Out of Competition*)

**VENEZUELA**

AÚN ES DE NOCHE EN CARACAS (IT WOULD BE NIGHT IN CARACAS) by MARIANA RONDÓN, MARITÉ UGAS (*Venice Spotlight*)