



MOSTRA INTERNAZIONALE
D'ARTE CINEMATOGRAFICA
LA BIENNALE DI VENEZIA 2024



La Biennale di Venezia

Arte
Architettura
Cinema
Danza
Musica
Teatro
Archivio Storico

PROGRAMME AND MARKET SCREENINGS SCHEDULE

Market for selected projects

VENICE
PRODUCTION
BRIDGE

VENICE
29.08—06.09.2024



MOSTRA INTERNAZIONALE
D'ARTE CINEMATOGRAFICA
LA BIENNALE DI VENEZIA 2024

PROGRAMME AND MARKET SCREENINGS SCHEDULE

VENICE
29.08—06.09.2024



81. Mostra Internazionale d'Arte Cinematografica

La Biennale di Venezia
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Artistic Director
of the Cinema Department
Alberto Barbera

Venice Production Bridge
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Savina Neirotti

cinema@labiennale.org
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La Biennale di Venezia
and its collaborators
for the VPB Programme
and Market Screenings Schedule

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Nikolas Montaldi
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Zosia Stoklosa
Blanca Tagliatela Gil



Main Broadcaster



Thanks to
MAMMUTMEDIA

VPB Programme and Market Screenings Schedule for 2024 has been edited using the information assembled by August 13th, 2024. The Venice Production Bridge may not be held responsible for possible errors.

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VARIETY
DAILY

Venice Film Festival
No. 1 | August 30, 2024

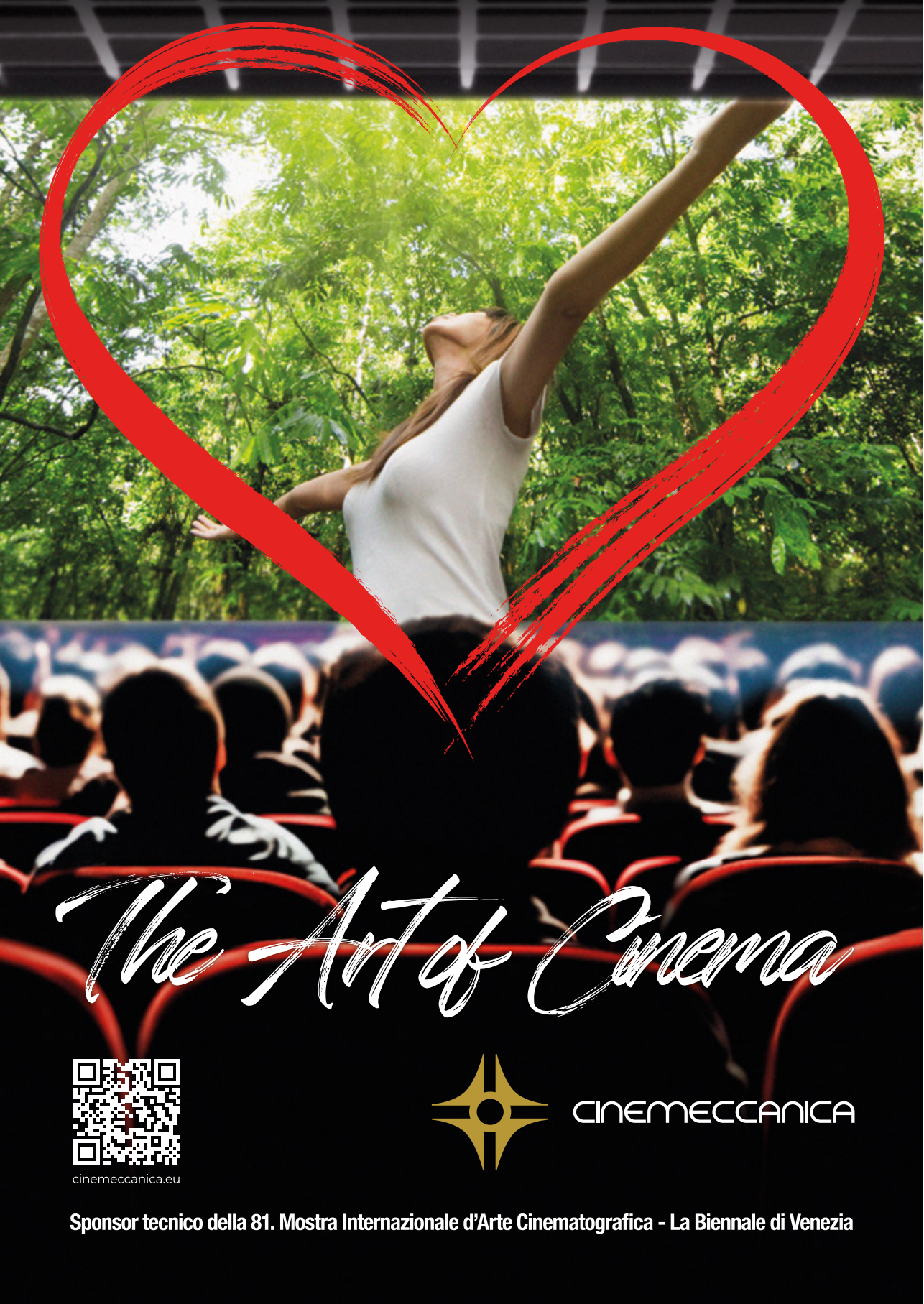


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The Art of Cinema



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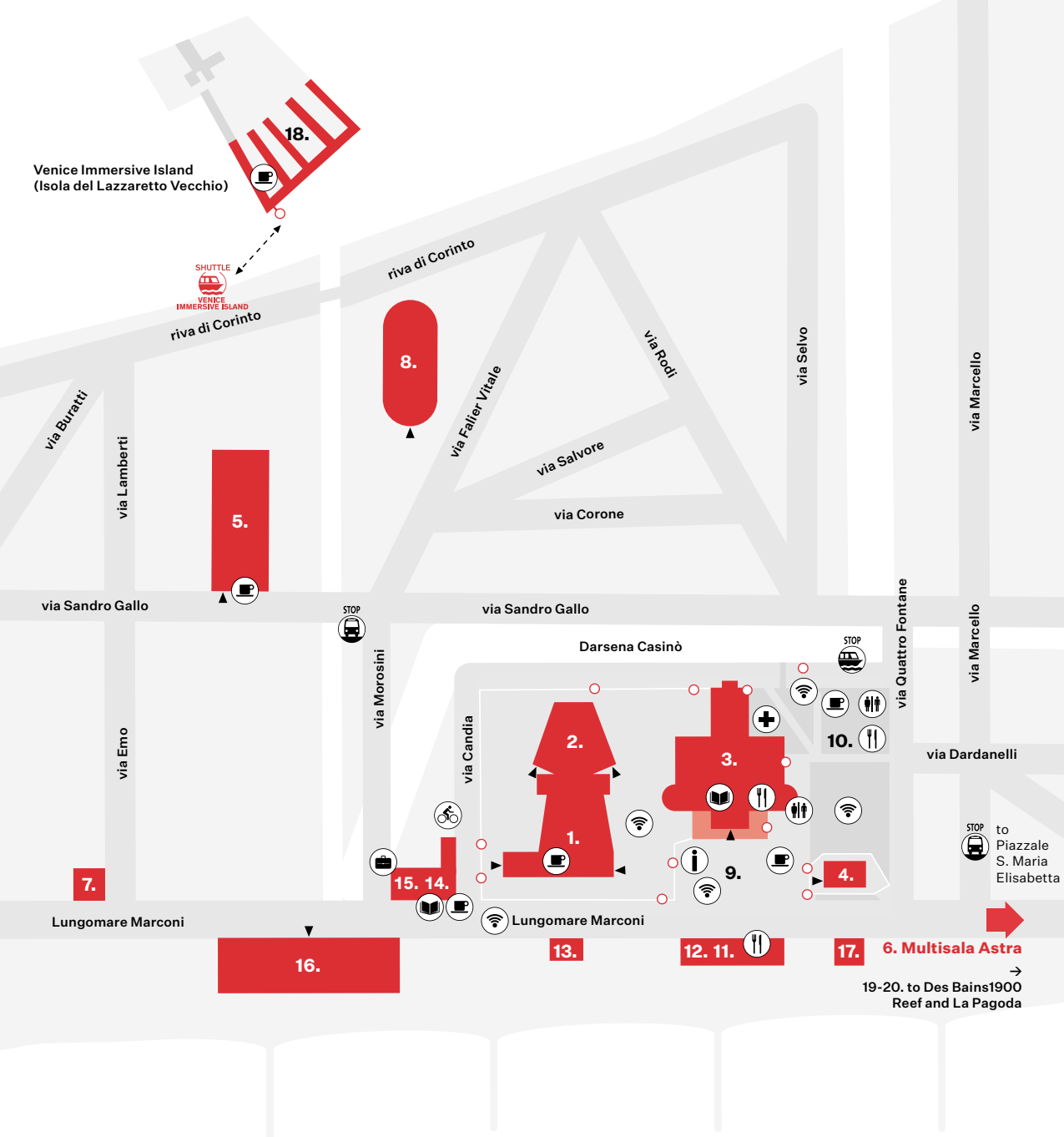
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81. Mostra Internazionale d'Arte Cinematografica



- Access point
- Access to the building
- Infopoint
- Toilets
- Food and beverage area
- Baggage Checkroom
- Free Wi-Fi area
- Bookshop
- Bike Sharing
- Actv Stops
- Shuttle Venice Immersive Island
- First aid
- Access to the venues of the Venice Film Festival Access to the venues of the Festival is barrier-free.

- 1. Palazzo del Cinema**
Sala Grande (1031 + 4♣ seats)
Sala Pasinetti (119 seats)
Sala Zorzi (48 seats)
President's Office
General Management
Offices
Festival Director's Office
Cinema Department
Hospitality Office
Protocol
Bar
- 2. Sala Darsena**
Screening Theatre
(1401 + 8♣ seats)
- 3. Palazzo del Casinò**
Sala Perla (597 + 2♣ seats)
Sala Volpi (149 + 2♣ seats)
Sala Casinò (340 + 2♣ seats)
Accreditation Desk
Registration Office
Electa Bookshop
Restaurant
Press Material
Press Conference Room
Press Office
Photocall
Biennale Call
Radio Call
TV Call
Press Room
Orizzonti Press Lounge
- 4. Sala Giardino**
Screening Theatre
(568 + 2♣ posti seats)
- 5. PalaBiennale**
Screening Theatre
(1760 + 8♣ seats)
Bar

- 6. Multisala Astra**
via Corfù 12 – Lido di Venezia
Sala 1 (221 + 3♣ seats)
Sala 2 (113 + 3♣ seats)
- 7. Biennale Match Point Arena**
Lungomare Guglielmo Marconi,
41/D – Lido di Venezia
- 8. Sala Corinto**
Screening Theatre
(340 + 2♣ seats)
- 9. Piazzale del Cinema**
Infopoint
Bar
- 10. Area Giardino**
Area ristoro – self service
Food and beverage area
- 11. Terrazza**
Terrazza Biennale – Restaurant
- 12. Campari Lounge**
- 13. Glass Studio Rai**
- 14. Bar al Leone d'Oro**
- 15. Piccole Procuratie**
Le ristrette del Banco Lotto n°10
Coop. Soc. Il Cerchio
ARCA CinemaGiovani
La Biennale - Electashop
Gelateria La Dolce Vita
FRED Film Radio
Unicredit ATM
Baggage Checkroom
- 16. Hotel Excelsior**
Venice Production Bridge
Regione del Veneto
Italian Pavilion
- 17. Venice Immersive Free UR Head**

- 18. Venice Immersive Island (Isola del Lazzaretto Vecchio)**
Venice Immersive Section
28.08 – 7.09
Venice Immersive Market
29.08 – 6.09
Bar
- 19. Des Bains 1900 - Reef**
Lungomare Guglielmo Marconi,
12 – Lido di Venezia
reserved discounts for Cinema
pass holders
- 20. Des Bains 1900 - La Pagoda**
Lungomare Guglielmo Marconi,
16 – Lido di Venezia
reserved discounts for Industry
Gold, Trade and Press Daily
pass holders

- Circuito Cinema in Mostra**
- 21. Multisala Rossini**
San Marco, 3997/a – Venezia
- 22. IMG Cinemas Candiani**
Piazza Candiani, 7/a – Mestre

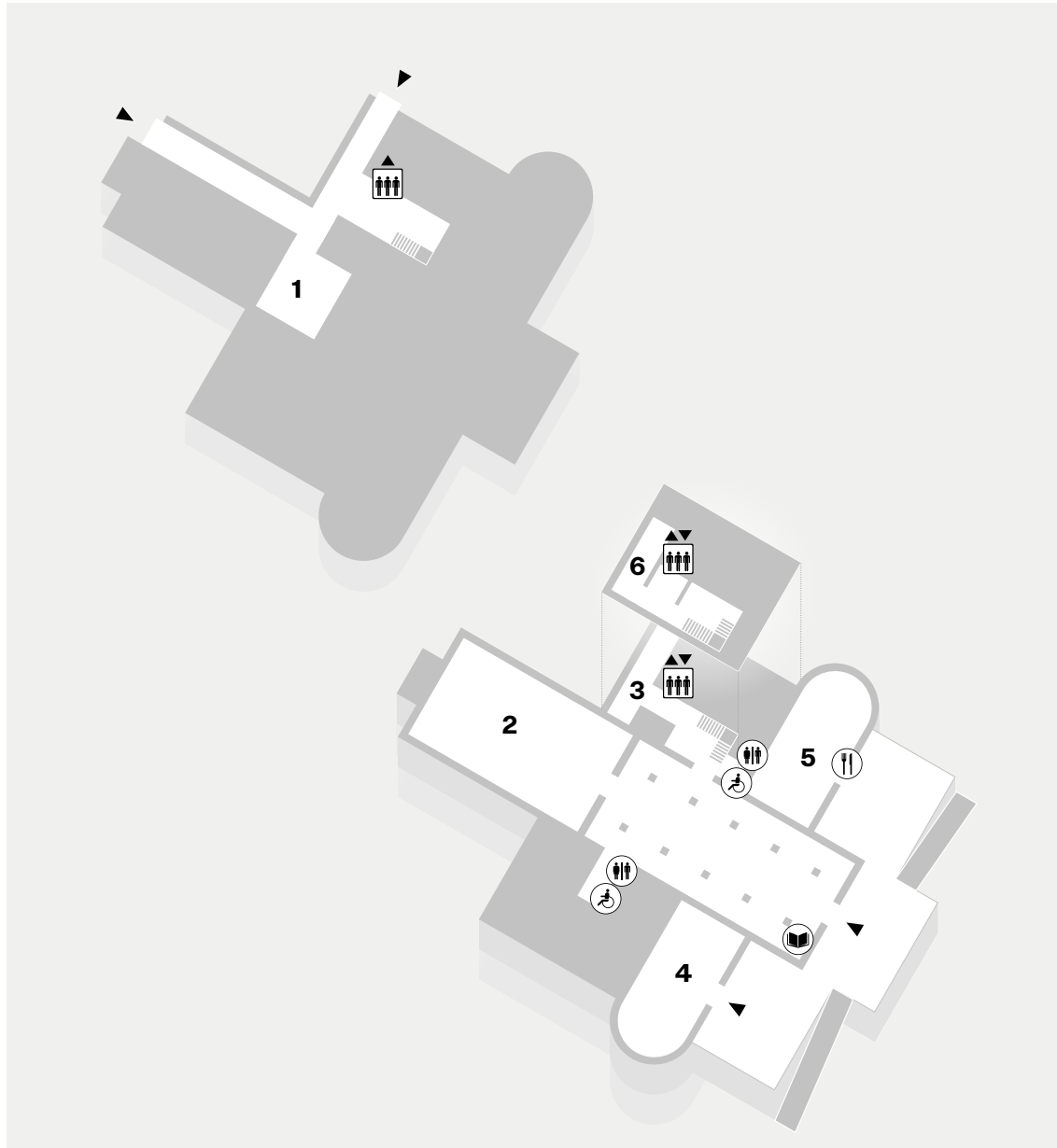
Palazzo del Casinò

ground floor

- 1 Accreditation Desk

first and second floor

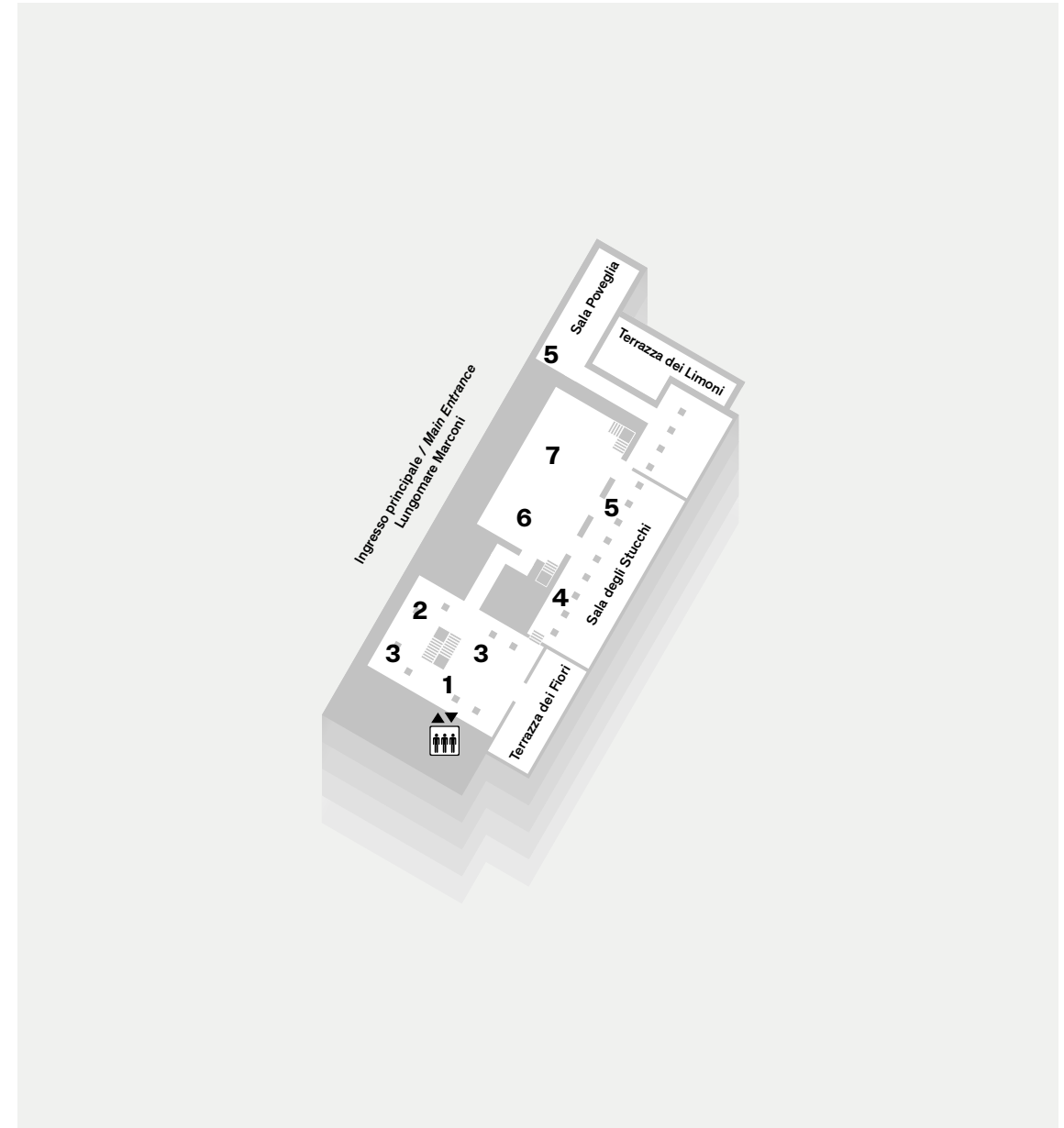
- 2 Sala Perla
- 3 Registration Office
- 4 Sala Volpi
- 5 Ristorante
Restaurant
- 6 Orizzonti Press Lounge



Hotel Excelsior

third floor

- 1 Infopoint
- 2 Venice Production Bridge Office
- 3 Industry Gold Club (29.08 – 3.09)
Meet the Streamers 1to1 meetings (1 – 2.09)
Final Cut in Venice 1to1 meetings (3.09)
- 4 Book Adaptation Rights Market
1to1 meetings (30.08 – 1.09)
- 5 Venice Gap-Financing Market
(Fiction and Documentary)
1to1 meetings (30.08 – 1.09)
- 6 Industry Business Centre
- 7 Spazio Incontri (29.08 – 6.09)



Venice Immersive Market (Isola del Lazzaretto Vecchio)

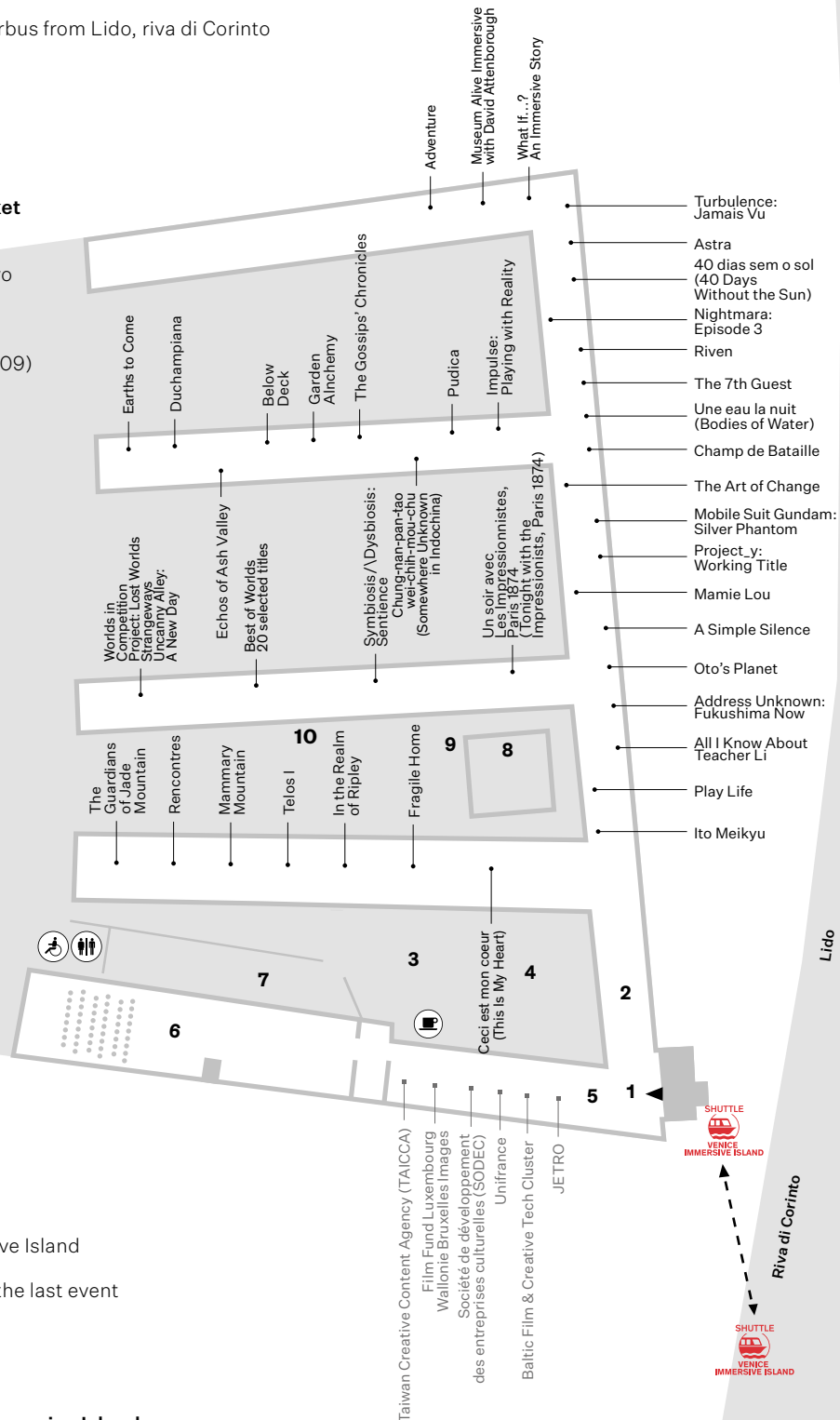
From 28.08 to 7.09

access only via shuttle waterbus from Lido, riva di Corinto

- 1 Entrance
- 2 Reception Desk
- 3 Immersive Area Relax
- 4 Meet the Creators Area

Venice Immersive Market (29.08 – 6.09)

- 5 VPB Reception Desk
- 6 Spazio Incontri Immersivo
- 7 VPB Cocktail Area
- 8 Venice Gap-Financing Market (Immersive)
1to1 meetings (30.08 – 1.09)
- 9 VPB Area Relax
- 10 VPB Meeting Room



FOCUS ON
LUXEMBOURG & WALLONIA-BRUSSELS
AT VENICE PRODUCTION BRIDGE

29.08 > 03.09 2024
81. MOSTRA INTERNAZIONALE D'ARTE CINEMATOGRAFICA

Shuttle

From and to Venice Immersive Island
(Lazzaretto Vecchio Island)
From 8.30 am to the end of the last event



Riva di Corinto - Venice Immersive Island
waterbus shuttle service



Special Catalog for VPB Professionals

Focus on Japan!
VENICE PRODUCTION BRIDGE

JETRO JapanStreet

ONLINE CATALOG
29th August – 3rd September 2024
81. Venice International Film Festival

Catalog as of August 2024.
The information is continuously updated on Japan Street website.

ALL



SAMPLE FILM A

JETRO Films Co., Ltd.

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Mauris interdum tempus justo. Sed agendit in laoreet mollis elementum eget sit amet magna. Aenean faucibus efficitur sem, vel pellentesque lacus dictum sit amet. Suspendisse imperdiet lorem maximus augue tristique viverra.

Watch Sample Movie [R] [Q]

ANIME



SAMPLE FILM B

JETRO Distributions Co., Ltd.

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Mauris interdum tempus justo. Sed agendit in laoreet mollis elementum eget sit amet magna. Aenean faucibus efficitur sem, vel pellentesque lacus dictum sit amet. Suspendisse imperdiet lorem maximus augue tristique viverra.

Watch Sample Movie [R] [Q]

LIVE-ACTION



SAMPLE FILM C

JETRO Productions Co., Ltd.

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Mauris interdum tempus justo. Sed agendit in laoreet mollis elementum eget sit amet magna. Aenean faucibus efficitur sem, vel pellentesque lacus dictum sit amet. Suspendisse imperdiet lorem maximus augue tristique viverra.

Watch Sample Movie [R] [Q]



JAPAN STREET is an online catalog that can be viewed only by a limited number of overseas buyers who are invited by JETRO. Especially for the VPB professionals, JETRO offers a special version of online Japanese content catalog from JAPAN STREET.

"It's Free
of charge!"

JapanStreet
produced by JETRO

QUÉBEC IN VENICE!



VENICE GAP-FINANCING MARKET

THEFT OF FIRE



DOCUMENTARY PROJECT

PRODUCTION: INTUITIVE PICTURES (QC),
MADE IN PALESTINE (PS), WARBOYS (FR)
DIRECTED BY AMER SHOMALI
SCREENWRITERS: RICH WILLIAMSON
AND AMER SHOMALI

TACHYCHRONIA



IMMERSIVE PROJECTS

PRODUCTION: SKILL LAB (LU) ET DPT. (QC)
DIRECTED BY GWENAEL FRANÇOIS
SCREENWRITERS: GWENAEL FRANÇOIS
AND JONATHAN BECKER

ORIZZONTI SHORT FILMS COMPETITION

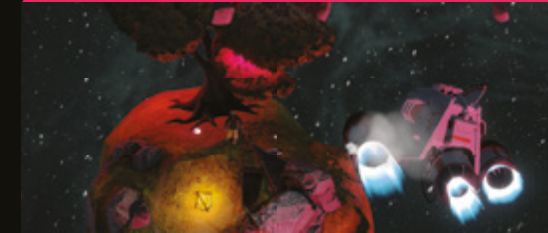
WHO LOVES THE SUN



PRODUCTION: ZAYNÉ AKYOL (QC)
AND ARSHIA SHAKIBA (QC)
DIRECTED BY ARSHIA SHAKIBA
SCREENWRITER: ARSHIA SHAKIBA

VENICE IMMERSIVE - OFFICIAL COMPETITION

OTO'S PLANET



PRODUCTION: SKILL LAB (LU), DPT. (QC),
SMALL CREATIVE (FR)
DIRECTED BY GWENAEL FRANÇOIS
SCREENWRITER: GWENAEL FRANÇOIS

UNE EAU LA NUIT

BODIES
OF WATER



PRODUCTION: ART ET ESSAI (QC)
DIRECTED BY CHÉLANIE BEAUDIN-QUINTIN
CHOREOGRAPHY: CAROLINE LAURIN-BEAUCAGE
SCRIPT: BASED ON AN ORIGINAL IDEA BY ORIANE MORRIET

THIS IS MY HEART

CECI EST
MON COEUR



PRODUCTION: A_BAHN (LU)
COPRODUCTION: LUCID REALITIES (FR), PHI STUDIO (QC)
DIRECTED BY STÉPHANE HUEBER-BLIES AND NICOLAS BLIES
SCREENWRITERS: STÉPHANE HUEBER-BLIES
AND NICOLAS BLIES

COME MEET US AT QUÉBEC CRÉATIF BOOTH, AND JOIN US
ON SEPT. 2 AT 5:30 PM FOR A MEET THE CREATORS EVENT.

QUÉBECRÉATIF

JETRO presents VPB 2024 FOCUS ON JAPAN !

30 Aug 17:30 @Venice Immersive Island, Meet the Creators Area, MEET THE CREATORS

31 Aug 9:30 @Hotel Excelsior, Spazio Incontri

PANEL SESSION "Exploring the Global Potential and Excellence of Japanese Feature Films"

1 Sep 9:30 @Venice Immersive Island, Spazio Incontri Immersivo

PANEL SESSION "Cutting-edge Japanese Immersive Film Production"

Venice Production Bridge Programme

All events are in English,
unless otherwise specified

For the most updated information
on the Venice Production
Bridge programme and market
screenings schedule visit
veniceproductionbridge.org



Subscribe to the
VPB Newsletter



Thursday, 29.08 Lido di Venezia

18.30 – 20.00
RISTORANTE CASINÒ /
PALAZZO DEL CASINÒ

Venice Gap-Financing Market and Book Adaptation Rights Market

Welcome Cocktail

Hosted by La Biennale di Venezia
By invitation only

Venice Immersive Island

11.00 – 12.00
VPB MEETING ROOM

Industry Roundtable

Hosted by Cinema Agency
of the Republic of Azerbaijan
By invitation only

19.00 – 21.00
IMMERSIVE AREA RELAX

Venice Immersive Opening Drinks

Hosted by La Biennale di Venezia
Pass holders

Friday, 30.08

Lido di Venezia

09.30 – 18.30
HOTEL EXCELSIOR /
VGFM AREA
(SALA STUCCHI AND POVEGLIA)
**VENICE GAP-FINANCING
MARKET (Fiction and
Documentary)**
one-to-one meetings
Gold and Trade accreditations only

09.30 – 18.30
HOTEL EXCELSIOR /
BARM AREA (SALA STUCCHI)
**BOOK ADAPTATION RIGHTS
MARKET**
one-to-one meetings
Gold and Trade accreditations only

10.00 – 11.30
HOTEL EXCELSIOR /
SPAZIO INCONTRI
**VPB FOCUS ON LUXEMBOURG
& WALLONIA-BRUSSELS**
**The Center of Attraction:
How to Coproduce
With Luxembourg
and Wallonia-Brussels**
Moderator: Aurore Engelen
(*Journalist*)
Speakers: Alice Lemaire
(*Producer, Michigan Films*)
Gilles Chanial (*Producer
& Founder, Les Films Fauves*)
Joseph Rouschop (*Producer
& CEO, Tarantula Belgium*)
Donato Rotunno (*CEO & Founder,
Tarantula Luxembourg*)
Hosted by Film Fund Luxembourg
and Wallonie Bruxelles Images
Pass holders and public

14.00 – 15.30
HOTEL EXCELSIOR /
SPAZIO INCONTRI
**International Film & Television
Finance Forum**
Moderator: Amy Baker (*CEO
and Co-Founder, Winston Baker*),
Harris Tulchin (*Entertainment
Lawyer, Producer and Author*)
Speakers: Benjamin Kramer
(*Co-Head, Media Finance
Department, Creative Artists
Agency - CAA*), Christian Vesper
(*CEO, Global Drama, Fremantle*),
Lorenzo Gangarossa (*Award-
Winning Producer*), Mounia
Wissinger (*SVP, Global Marketing
& Publicity, Protagonist Pictures*),
Stan McCoy (*President and
Managing Director, MPA EMEA*),
Wayne Borg (*Managing Director
Media Industries, NEOM*)
Hosted by Winston Baker
Pass holders and public

16.00 – 16.30
HOTEL EXCELSIOR /
SPAZIO INCONTRI
**Early-stage Impact. Introducing
Eurimages' New Film
Marketing & Audience
Development Support
Programme**
Moderator: Enrico Vannucci
(*Deputy Executive Director,
Eurimages*)
Speaker: Thierry Hugot
(*Programme Manager & Financial
Controller, Eurimages*)
Hosted by Eurimages
Pass holders and public

17.00 – 18.30
HOTEL EXCELSIOR /
SPAZIO INCONTRI
**Morocco: A Welcoming Land
for Foreign Film Productions –
Incentives and Opportunities
with the Cash Rebate Program**
Moderators: Karim Debbagh
(*Producer, Kasbah Films Tangier*)
Speakers: Souad Lamriki
(*Producer, Agora Films*), Sana Kilali
(*Producer, Dune Films*), Zakaria
Alaoui (*Producer, Zak Productions*)
Hosted by Centre
Cinématographique Marocain
Pass holders and public

18.30 – 20.00
HOTEL EXCELSIOR /
TERRAZZA DEI FIORI
**Morocco:
A Welcoming Land for Foreign
Film Productions Networking
Reception**
Hosted by Centre
Cinématographique Marocain
By invitation only

21.30 – 23.30
DES BAINS 1900 - LA PAGODA
VPB PARTY
Hosted by the Venice Production
Bridge, Film Fund Luxembourg,
Centre du Cinéma et de
l'Audiovisuel, Wallonie Bruxelles
Images and JETRO
Gold and Trade accreditations only

Venice

Immersive Island

10.00 – 11.15
SPAZIO INCONTRI IMMERSIVO
**Venice Production Bridge:
Presentation of the Immersive
Projects of the
Venice Gap-Financing Market**
Moderators: Michel Reilhac
(*Programmer Consultant to the
Artistic Director of the 81 Venice
International Film Festival with
specific reference to the Venice
Immersive and Head of Studies,
Biennale College Cinema and
College Cinema – Immersive*),
Liz Rosenthal (*Programmer
Consultant to the Artistic Director
of the 81 Venice International Film
Festival with specific reference to
the Venice Immersive, Executive
Producer, Founder & CEO of Power
to the Pixel*)

10.00 – 11.15
First part
11.45 – 13.00
Second part
Hosted by the Venice Production
Bridge
Pass holders

11.00 – 12.00
VPB MEETING ROOM
Industry Roundtable
Hosted by Cinema Agency
of the Republic of Azerbaijan
By invitation only

14.00 – 15.30
SPAZIO INCONTRI IMMERSIVO
**Let's Celebrate French
Immersive Works in Selection
at Venice Immersive Section
2024 & Launching of
Unifrance's Study on 2023
Export of the French XR Industry**
Moderator: Laurence Reymond
(*Short Films & XR Project Manager,
Unifrance*)
Speakers: Isabelle Andreani
(*Director*), Gwenaël François
(*Director*), Voyelle Acker (*Producer,
Small Creative*), Alizé Lecuivre
(*Creative Development Manager*),
Pierre Gable (*Creative Director*),
Stephane Hueber-Blies (*Director*),
Nicolas Blies (*Director*), Chloé Jarry
(*Producer, Lucid Reality*), Hayoun
Kwon (*Director*), Balthazar Auxietre
(*Head of Immersive Studio*), Boris
Labbé (*Director*), Ron Dyens
(*Producer, Sacrebleu Productions*),
Gene Murphy (*Director*), May
Abdalla (*Director*), Avi Amal
(*Producer, Floréal*), Mathieu Pradat
(*Producer, La Prairie Productions*),
Arnaud Colinart (*Producer, Atlas
V*), François Vautier (*Director*),
Jeremy Sahel (*Producer, Da Prod*)
Hosted by Unifrance
Pass holders

14.30 – 18.30
VGFM IMMERSIVE AREA
**VENICE GAP-FINANCING
MARKET (Immersive)**
one-to-one meetings
Gold and Trade Accreditations only

15.30 – 17.00
VPB COCKTAIL AREA
**Let's Celebrate French
Immersive Works in Selection at
Venice Immersive Section 2024
Networking Reception**
Hosted by Unifrance
By invitation only

16.00 – 17.30
SPAZIO INCONTRI IMMERSIVO
**Creative & Technical
Convergence –
A New Era in Entertainment**
Moderator: Rebecca Barkin
(*Co-Founder, Lamina 1; Immersive
Design Expert*)
Speakers: Christina Lee Storm
(*Founder and Producer, Asher
XR & Playbook*), Jack Pitney (*Co-
Founder, Halcyon; Co-Founder,
The Department*), Jacqueline
Bosnjak (*CEO & Co-Founder,
Mach1 & Q Department*)
Hosted by Lamina1 in collaboration
with the Television Academy's
Emerging Media Programming
Peer Group in Partnership with
Avalanche
Pass holders

17.30 – 19.00
MEET THE CREATORS AREA
**Meet the Creators
VPB FOCUS ON JAPAN**
Supported by JETRO
Pass holders

Saturday, 31.08

Lido di Venezia

09.30 – 18.30
HOTEL EXCELSIOR /
VGFM AREA
(SALA STUCCHI
AND SALA POVEGLIA)
**VENICE GAP-FINANCING
MARKET (Fiction and
Documentary)**
one-to-one meetings
Gold and Trade accreditations only

09.30 – 13.00
14.00 – 15.00 / 16.00 – 18.30
HOTEL EXCELSIOR /
BARM AREA
(SALA STUCCHI)
**BOOK ADAPTATION RIGHTS
MARKET**
one-to-one meetings
Gold and Trade accreditations only

09.30 – 11.00
HOTEL EXCELSIOR /
SPAZIO INCONTRI
**VPB FOCUS ON JAPAN
Exploring the Global Potential
and Excellence
of Japanese Feature Films**
Moderator: Naofumi Makino
(*Director of Digital
Content & Technology, Japan
External Trade Organization*)
Speakers: Sabrina Baracetti
(*Head of Acquisitions, Tucker Film*),
Amel Lacombe (*CEO, Eurozoom*),
Isabella Lapalorcia (*Program
Coordinator, Japan Cultural
Institute in Rome, the Japan
Foundation*), Alex Lo (*Founder and
Producer, Cinema Inutile*),
Ryohei Tsutsui (*Producer, Tria*)
Hosted by JETRO
Pass holders and public

11.30 – 13.00
HOTEL EXCELSIOR /
SPAZIO INCONTRI
**Collaborative Cinema:
Italy and Canada Meet in Venice.
ICFF 2024, Navigating
Co-productions: Italy-Canada
Roadmap**
Moderators: Cristiano de
Florentiis (*Co-Founder and
Artistic Director, ICFF*), Paul Golini
(*Chair of the Board, ICFF*)
Speakers: Frank Siracusa
(*President and CEO, Whizbang
Films*), Hussain Amarshi (*Founder
and President, Mongrel Media*),
Marco Pollini (*Director, Ahora!
Film*), Laetitia Colombani
(*Director*), Marco Valerio Fusco
(*Producer, Intramovies*), Marie
Barbancourt (*Producer, Odiflix
& ZMA Productions*), Claudio
Esposito (*Producer and Head
of Development, The Piranesi
Experience*), Moira and Alfredo
Romano (*Producers, ETV*),
Fabio Mollo (*Director*), Anastasia
Trofimova (*Director*), Laurence
Wells and Jeanne-Marie Poulain
(*Producers, Art & Essai*)
Hosted by ICFF and Telefilm
Canada
Pass holders and public

13.00 – 14.30
HOTEL EXCELSIOR /
TERRAZZA DEI FIORI
**Navigating Co-productions:
Italy-Canada Roadmap
Networking Cocktail Reception**
Hosted by ICFF in partnership
with Telefilm Canada
By invitation only

15.00 – 16.00
HOTEL EXCELSIOR /
SPAZIO INCONTRI
**BOOK ADAPTATION RIGHTS
MARKET**
**How to Sell It Right? The Future
of Audio-visual Rights**
Moderator: Nick Vivarelli (*Variety*)
Speakers: Daniel Ilan (*Partner and
Head of IP Global, Cleary Gottlieb*),
Raffaella De Angelis (*Head of
Literary Acquisitions and IP
Strategy, Fremantle*), Theo Collier
(*Rights Director, Feltrinelli Group*)
Hosted by the Venice Production
Bridge
Pass holders and public

16.30 – 18.00
HOTEL EXCELSIOR /
SPAZIO INCONTRI
**Talent Hot List:
Showcasing Arab Cinema's
Golden New Wave**
Moderators: Ryan Ashore (*Head,
Red Sea Labs*)
Speakers: Ahmed Malek (*Actor*),
Raya Abirached (*TV Personality*),
Dhaffer L'Abidine (*Actor and
Director*), Mohamed Hefzy
(*Producer*), Dora Bouchoucha
(*Producer*), Summer Shesha
(*Actress and Screenwriter*),
Alaa Karkouti (*Co-founder, MAD
Solutions and the Arab Cinema
Center*)
Hosted by Arab Cinema Center,
MAD Celebrity and the Venice
Production Bridge
Pass holders and public

19.00 – 20.30
RISTORANTE CASINÒ /
PALAZZO DEL CASINÒ
**Final Cut in Venice Welcome
Cocktail**
Hosted by the Venice Production
Bridge
By invitation only

Venice

Immersive Island

09.30 – 18.30
VGFM IMMERSIVE AREA
**VENICE GAP-FINANCING
MARKET (Immersive)**
one-to-one meetings
Gold and Trade Accreditations only

09.30 – 11.00
SPAZIO INCONTRI IMMERSIVO
**XR WIP Pitching Session
Presented
by SWISS IMMERSION**
Moderator: Mathieu Gayet (*Head
of Industry, Geneva Digital Market
- GIFF*)
Speakers: Robin Burgauer and
Robbert van Rooden (*Directors,
Co-founders Inlusio Interactive*),
Fabienne Giezendanner (*Director*),
Elise Migraine (*Director*), Moritz
Jekat (*Director*)
Hosted by SWISS FILMS,
Cinéforum and Geneva
International Film Festival and
Market (GIFF)
Pass holders

11.30 – 13.00
SPAZIO INCONTRI IMMERSIVO
**VPB FOCUS ON LUXEMBOURG
& WALLONIA-BRUSSELS
The Center of Attraction:
Opportunities for XR and
Immersive Arts in Luxembourg
and Wallonia-Brussels**
Moderator: Myriam Achard (*Chief,
New Media Partnerships & PR, PHI*)
Speakers: Françoise Poos (*Artistic
& Scientific Director, Elektron
Luxembourg*), Juliette Duret
(*Head of Cinema, BOZAR Centre
for Fine Arts*), Marine Haverland
(*Co-founder, fomo.scene*), Julien
Becker (*Producer and Co-founder,
Skill Lab*), Alexandra Gerard
(*Director, Stereopsia*),
Marion Guth (*Producer and
Co-founder, a_BAHN*), Sergio
Ghizzardi (*Producer and Director,
Domino Production*)
Hosted by Film Fund Luxembourg,
Wallonie Bruxelles Images & cluster
play.brussels
Pass holders

14.00 – 15.30
SPAZIO INCONTRI IMMERSIVO
**Alliance for Innovation:
Taiwan's Role in Global
Immersive Experiences**
Moderator: Myriam Achard
(*Chief, New Media Partnerships
and PR, PHI*)
Speakers: Craig Quintero (*Artistic
Director, Riverbed Theater*),
Tung-Yen Chou (*Artistic Director,
Very Theatre Company & Very
Mainstream Studio*), Samantha
King (*Head of Programme, VIVE
Arts*), Leo Lee (*CEO, Funique
VR*), Rae Yen (*Senior Manager of
International Partnership, Dept.
Content & Culture Technology,
TAICCA*)
Hosted by Taiwan Creative Content
Agency (TAICCA)
Pass holders

17.30 – 19.00
MEET THE CREATORS AREA
**Meet the Creators
VPB FOCUS ON LUXEMBOURG
& WALLONIA-BRUSSELS**
Supported by Film Fund
Luxembourg and Wallonie
Bruxelles Images
Pass holders

SPOTLIGHT ON TAIWAN

Official Selections
81st Venice International Film Festival

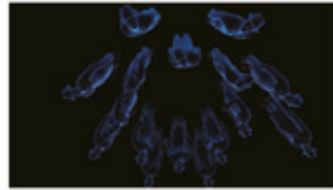
VENICE IMMERSIVE COMPETITION



Free UR Head
Directed by Tung-Yen Chou | Taiwan



The Guardians of Jade Mountain
Directed by Hayoun Kwon | France, Taiwan



Encounters
Directed by Mathieu Pradat | France, Taiwan



A Simple Silence
Directed by Craig Quintero | Taiwan



Address Unknown: Fukushima Now
Directed by Arif Khan | Japan, USA, Taiwan

BIENNALE COLLEGE CINEMA - IMMERSIVE



Somewhere Unknown in Indochina
Directed by Asio Chihsung Liu, Feng Ting Tsou | Taiwan, Belgium, Canada, Vietnam, Cambodia

VENEZIA 81 - COMPETITION



Stranger Eyes
Directed by Slew Hua Yeo | Singapore, Taiwan, France, USA

VENEZIA 81 - ORIZZONTI



Wishing on a Star
Directed by Péter Kerekes | Italy, Croatia, Austria, Slovakia, Czech Republic

TAIWAN PAVILION

2024 Venice Immersive Market

PANEL | Aug. 31, 14:00 - 15:30

"Alliance for Innovation: Taiwan's Role in Global Immersive Experiences"

NETWORKING | Sept. 1, 17:30 - 19:00

Meet the Creators

TAICCA 文化內容策進院
TAIWAN CREATIVE CONTENT AGENCY



Aug. 29 - Sept. 03
Lazzaretto Vecchio
(Venice Immersive Island)

The premier international film market in the MENA region.

مؤسسة البحر الأحمر السينمائي
RED SEA FILM FOUNDATION



Network, explore and unlock global opportunities with exclusive access tailored to key industry needs.

Join over 6000 global attendees, 65 international companies and 54 renowned speakers.

DEC 07 — 11, 2024
Jeddah, Saudi Arabia

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via redseafilmfest.com

سوق البحر الأحمر
RED SEA SOUK

UNIFRANCE

All the accents of creativity

Exclusive panel

- Celebrating French immersive works at Venice Immersive 2024
- Unveiling of the Unifrance study on exports of French XR in 2023

Friday, August 30, 2024 — 2pm

Spazio Incontri Immersivo

Venice Immersive Island
Lazzaretto Vecchio

Also meet us at the Unifrance booth!
Venice Immersive Market Exhibition Area

// Sharing French XR // at Venice 2024

UNIFRANCE.ORG



Discover all selected French works:



Sunday, 1.09

Lido di Venezia

09.30 – 18.30
PALAZZO DEL CINEMA /
SALA PASINETTI
FINAL CUT IN VENICE
12th Edition of the Programme
Introduction and Opening
Remarks: Alberto Barbera
(*Artistic Director of the 81st*
Venice International Film Festival),
Alessandra Speciale (*Curator*
of Final Cut in Venice)
Gold and Trade Accreditations only

[For the work-in-progress](#)
[films' screening details, see p. 36](#)

09.30 – 18.30
HOTEL EXCELSIOR /
VGFMA AREA
(SALA STUCCHI
AND SALA POVEGLIA)
VENICE GAP-FINANCING
MARKET (Fiction and
Documentary)
one-to-one meetings
Gold and Trade Accreditations only

09.30 – 18.30
HOTEL EXCELSIOR /
BARM AREA (SALA STUCCHI)
BOOK ADAPTATION RIGHTS
MARKET
one-to-one meetings
Gold and Trade Accreditations only

09.30 – 18.30
HOTEL EXCELSIOR /
FOYER
MEET THE STREAMERS
one-to-one meetings
Gold and Trade Accreditations only

10.30 – 12.00
HOTEL EXCELSIOR /
TERRAZZA DEI LIMONI
Cappuccino
With the Italian Film
Commissions
Hosted by Italian Film
Commissions
and the Venice Production Bridge
By invitation only

11.30 – 13.00
HOTEL EXCELSIOR /
SPAZIO INCONTRI
Why Are They Doing Like This?
Why Will They Do Like This
2030? A Reflection About the
Future Purpose for Film and
Audiovisual Policies.
Will a Multifaceted Europe
Converge or Diverge? What
Do the Different Purposes and
Logics Mean for Producers and
Co-productions in the Future?
Moderator: Philippe Reynaert
(*General Manager, Xanadu*)
Keynote: Tomas Eskilsson (*Head*
of Film i Väst Analysis)
Speakers: Marija Razgutė
(*Producer, M-films*), Louise Vesth
(*Producer, Zentropa*), Claus
Ladegaard (*Danish Film Institute*),
Carlo Cresto - Dina (*Producer and*
CEO Tempesta), Marta Donzelli
(*Producer Vivo film*)
Hosted by Film i Väst and the
Venice Production Bridge
Pass holders and public

14.00 – 15.30
HOTEL EXCELSIOR /
SPAZIO INCONTRI
Europe-Japan:
New Co-production Practices
in Animation
Moderator: Benoît Blanchard
(*Projects Manager MIFA, CITIA*)
Speakers: Ousamma Bouacheria
(*Producer and Film Director, Studio*
la Cachette), Olfa Sakakibara
(*Assistant Animation Producer,*
TOEI Animation), Mai Kato
(*General Manager International*
Licensing & Business, ASMIK-
ACE), Fumie Takeuchi (*Producer,*
ASMIK-ACE), Noriko Matsumoto
(*Executive Producer, Dwarf*
Studios, Field Management
Expand), Yuriko Okada (*Producer,*
Dwarf Studios), Maria Carolina
Terzi (*President, Cartoon Italia*
and Co-Founder and Producer,
Mad Entertainment)
Hosted by CITIA and the Venice
Production Bridge
Pass holders and public

16.00 – 18.30
HOTEL EXCELSIOR /
SPAZIO INCONTRI
Bridging Stories and Audiences:
A Working Session With Film
Distributors and Producers
Aimed at Improving
Collaboration and Expanding
Audience Reach
Hosted by Europa Distribution and
the Venice Production Bridge
By invitation only

19.00 – 20.30
DES BAINS 1900 - LA PAGODA
VPB Cocktail
Supported by Eurimages,
Arab Cinema Center
and the Venice Production Bridge
By invitation only

Venice

Immersive Island

09.30 – 18.30
MEETINGS IMMERSIVE AREA
VENICE GAP-FINANCING
MARKET (Immersive)
one-to-one meetings
Gold and Trade Accreditations only

09.30 – 11.00
SPAZIO INCONTRI IMMERSIVO
VPB FOCUS ON JAPAN
Cutting-Edge Japanese
Immersive Film Production
Moderator: Naofumi Makino
(*Director of Digital Content &*
Technology, Japan External
Trade Organization)
Speakers: Kenji Ishimaru
(*President/Executive Producer,*
Kodansha VR Lab Ltd.), Katsutoshi
Machiba (*Festival Director, Beyond*
the Frame Festival)
Hosted by JETRO and Beyond the
Frame Festival
Pass holders

11.30 – 13.00
SPAZIO INCONTRI IMMERSIVO
TECH MATCHES CREATIVITY.
Experience XR
Tech Today & Meet,
Match and Mingle
Moderator: Ulrich Schrauth
(*Artistic Director, VRHAM! VR &*
Arts Festival)
Speakers: Samantha King (*Head*
of Programme, VIVE Arts - HTC),
Caspar Sonnen (*Head of New*
Media, International Documentary
Film Festival Amsterdam – IDFA)
Hosted by Creative Europe Desk
Italy MEDIA in close cooperation
with the Desks Germany and The
Netherlands and the collaboration
of the Desks Denmark, Finland,
Lithuania, Luxembourg, Portugal,
Sweden and Wallonia-Brussels
Pass holders

13.00 – 14.30
VPB COCKTAIL AREA
TECH MATCHES CREATIVITY
Networking Cocktail
Hosted by Creative Europe Desk
Italy MEDIA in close cooperation
with the Desks Germany and The
Netherlands and the collaboration
of the Desks Denmark, Finland,
Lithuania, Luxembourg, Portugal,
Sweden and Wallonia-Brussels
By invitation only

13.45 – 15.45
SPAZIO INCONTRI IMMERSIVO
The LBE Market: Think
Tank – Immediate Options to
Address the Pressing Needs
of Immersive Distribution and
Exhibition in Venues
Moderators: Liz Rosenthal
(*Programmer Consultant to the*
Artistic Director of the 81 Venice
International Film Festival with
specific reference to the Venice
Immersive, Executive Producer,
Founder & CEO of Power to the
Pixel), Michel Reilhac (*Programmer*
Consultant to the Artistic Director
of the 81 Venice International Film
Festival with specific reference to
the Venice Immersive and Head of
Studies, Biennale College Cinema
and College Cinema – Immersive)
Hosted by the Venice Production
Bridge
By invitation only

16.30 – 17.30
SPAZIO INCONTRI IMMERSIVO
Getting the Money Abroad:
Opportunities and Challenges
of International Coproductions
With Germany in XR
Moderators: Pola Weiß (*Funding*
Executive, Medienboard
Berlin-Brandenburg), Max
Permantier (*Funding Executive,*
FilmFernsehFonds Bayern)
Speakers: Katharina Weser (*CEO*
& Producer, Reynard Films), Sönke
Kirchhof (*Founder & CEO, INVR.*
SPACE)
Hosted by German Films together
with Medienboard Berlin-
Brandenburg, MOIN Film Fund
Hamburg Schleswig-Holstein,
Mitteldeutsche Medienförderung,
FFF Bayern and Film- und
Medienstiftung NRW
Pass holders

17.30 – 19.00
MEET THE CREATORS AREA
Meet the Creators
Supported by Taiwan Creative
Content Agency (TAICCA)
Pass holders

Monday, 2.09

Lido di Venezia

09.30 – 16.30
PALAZZO DEL CINEMA /
SALA PASINETTI
FINAL CUT IN VENICE
12th Edition of the Programme
Gold and Trade Accreditations only

[For the work-in-progress
films' screening details, see p. 37](#)

10.00 – 11.00
HOTEL EXCELSIOR /
SPAZIO INCONTRI
MEET THE STREAMERS
**How Platforms and
Broadcasters Can Help
the Worldwide Circulation
of Domestic Titles in the
Increasingly Intertwined Cross-
media Ecosystem**

Speakers: Maria-Pia Defourny
(*Programme Manager, RTL
Belgium*), Rolla Karam (SVP
*Content Acquisition and Head
of Arabic Channels, OSN*), Diana
Tabakov (*Acquisition, Czech
Television Ivsylani*)
Hosted by the Venice Production
Bridge
Pass holders and public

11.00 – 13.00
HOTEL EXCELSIOR /
FOYER
**Meet the Italian Film
Commissions Discover
Locations, Funds and Services**
Hosted by Italian Film
Commissions and the Venice
Production Bridge
By invitation only

11.30 – 18.30
HOTEL EXCELSIOR /
FOYER
MEET THE STREAMERS
one-to-one meetings
Gold and Trade accreditations only

11.30 – 13.00
HOTEL EXCELSIOR /
SPAZIO INCONTRI
**The Rise of the Circumpolar
Screen Industry:
International Models,
Collaboration and Innovation
in the Far North**
Moderator: Kerry Swanson (*CEO,
Indigenous Screen Office*)
Speakers: Liisa Holmberg (*Film
Commissioner and CEO, Arctic
Indigenous Film Fund - AIFF*),
Laakkuluk Williamson Bathory
(*Artist, Producer*), Elle Márjá
Eira (*Artist, Producer*), Pipaluk
Kreutzmann Jørgensen (*Producer,
Writer, Director*)
Hosted by Indigenous Screen
Office and the Venice Production
Bridge
Pass holders and public

13.00 – 14.30
HOTEL EXCELSIOR /
TERRAZZA DEI FIORI
**The Rise of the Circumpolar
Screen Industry
Networking Cocktail**
Hosted by Indigenous Screen Office
By invitation only

13.30 – 15.30
HOTEL EXCELSIOR /
SPAZIO INCONTRI
**Shortcuts to Qatar: Screening of
7 Short Films Supported by the
Doha Film Institute**
**Followed by a Q&A with the
directors:** Majid Al-Remaihi
(*And Then They Burn the Sea*),
Shaima Al Tamimi (*Don't Get Too
Comfortable*), Khalifa Al Thani
(*Border*)
Moderator: Fatma Hassan
Alremaihi (*Chief Executive Officer,
Director of Ajyal Film Festival, Doha
Film Institute*)
Hosted by Doha Film Institute
Pass holders and public

15.30 – 17.00
HOTEL EXCELSIOR /
TERRAZZA DEI FIORI
**Shortcuts to Qatar
Networking Reception**
Hosted by Doha Film Institute
By invitation only

Venice

Immersive Island

17.30 – 19.00
MEET THE CREATORS AREA
Meet the Creators
Supported by SODEC (*Société de
développement des entreprises
culturelles*)
Pass holders

Cinema Agency
of the Republic
of Azerbaijan

Azərbaycan
Respublikasının
Kino Agentliyi

Azərbaycan
Respublikasının
Kino Agentliyi

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CASIO

Sound for Style



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It all began with a simple idea: bringing the joy of music to everyone. This journey started in 1980 with the birth of the revolutionary instrument, the Casiotone 201. This innovation broke down barriers, making music accessible to all. Ever since then, through extensive research and a commitment to innovation, a vast array of unique instruments have been meticulously crafted.

CASIO has continued to inject fresh ideas into the design and production of musical instruments, with a focus on providing the best experience in both playability and sound. The innovative designs break free from the typical constraints of traditional instruments, enhancing the musical experience beyond just playing. This approach has helped shape new cultures and lifestyles tailored to each individual, always striving to create new personal "Styles."

CASIO remains committed to this path of innovation, and continuing to shape the future of "Sound for Style" with you.

Tuesday, 3.09 Lido di Venezia

09.30 – 16.30
HOTEL EXCELSIOR /
FOYER
FINAL CUT IN VENICE
one-to-one meetings
Gold and Trade accreditations only

9.30 – 11.00
HOTEL EXCELSIOR /
SPAZIO INCONTRI
La regola del gioco promosso da 100 Autori, ANAC, AIDAC e WGI, con il sostegno di SIAE, nell'ambito della 21. edizione delle Giornate degli Autori
Opening Remarks: Salvatore Nastasi (*President, SIAE*)
Moderator: Francesca Romana Massaro (*WGI*)
Speakers: Francesco Martinotti (*President, ANAC*), Francesca Comencini (*President, 100 Autori*), Giorgio Glaviano (*President, WGI*), Toni Biocca (*Vice President, AIDAC*)
Hosted by SIAE
Language: Italian
Pass holders and public

11.30 – 13.00
HOTEL EXCELSIOR /
SPAZIO INCONTRI
Biennale College Cinema: Seeking New Perspectives
Moderator: Peter Cowie (*Film Historian and former International Publishing Director, Variety*)
Speakers: Savina Neirotti (*Head of Biennale College Cinema and Biennale College Cinema Immersive and Content Curator, Venice Production Bridge*), Glenn Kenny (*Film Critic, RogerEbert.com*), Stephanie Zacharek (*Film Critic, Time*), Michael Phillips (*Film Critic, Chicago Tribune*), Chris Vognar (*Culture Critic, New York Times, Los Angeles Times, Rolling Stone*), Sara Ehnholm Hielm (*Film Critic, Hufvudstadsbladet*)
Hosted by La Biennale di Venezia
Pass holders and public

14.00 – 16.00
HOTEL EXCELSIOR/
SPAZIO INCONTRI
& VPB LIVE CHANNEL
Annual Seminar on Gender Equality and Inclusivity in the Film Industry

14.00 – 14.15
Opening Remarks
Pietrangelo Buttafuoco (*President, La Biennale di Venezia*), Alberto Barbera (*Artistic Director, Venice International Film Festival*), Lucia Borgonzoni (*Undersecretary of State to the Ministry of Culture*), Mario Schwetz (*Head of Council of Europe Office in Venice*)

14.15 – 15.00
Presentations on Research and Statistics La Biennale di Venezia statistics
Debora Rossi (*Deputy General Manager, La Biennale di Venezia*) and Andrea Del Mercato (*General Manager, La Biennale di Venezia*)

Gender Balance in European Art House Films: A Focus on Creative and Technical Roles
Enrico Vannucci (*Deputy Executive Director, Eurimages*)
Gender Balance in Italian Film Crews. Data and Research Policies
Rossella Gaudio (*Head of International Activities and Data Management, Direzione Generale Cinema e Audiovisivo - Italian Ministry of Culture, TBC*) with Mariagrazia Fanchi (*Director, Alta Scuola in Media Comunicazione e Spettacolo dell'Università Cattolica di Milano*)

15.00 – 15.45
Reaching the Cinema Audience: Circulation and In/Visibility of Italian Female-Driven Films
Domizia De Rosa (*President, WIFTMI*), Barbara Bladier (*Distribution Manager, Vision Distribution*), Antonietta De Lillo (*Director, Author, Founder of marechiarofilm*)

15.45 – 16.00
Closing Notes
Domizia De Rosa (*President, Women in Film, Television & Media Italia*), Enrico Vannucci (*Deputy Executive Director, Eurimages*), Andrea Del Mercato (*General Manager, La Biennale di Venezia*)

Hosted by La Biennale di Venezia, Eurimages and Women in Film, Television & Media Italia
Language: Italian/English
Pass holders and public

17.00 – 18.00
HOTEL EXCELSIOR /
SPAZIO INCONTRI
& VPB LIVE CHANNEL
FINAL CUT IN VENICE
Final Cut in Venice Awards Ceremony
Hosted by the Venice Production Bridge
Pass holders and public

Venice Immersive Island

14.00 – 15.00
VPB MEETING ROOM
Industry Roundtable
Hosted by Belwest
By invitation only

Wednesday, 4.09 Lido di Venezia

10.00 – 11.30
HOTEL EXCELSIOR /
SPAZIO INCONTRI

Ukrainian Day: Co-production With Ukraine, Opportunities and Prospects The Current State of the Ukrainian Film Industry; Documentary and Feature Films in Co-production With Ukraine; Support and Cooperation Options

Introduction: Pascal Diot (*Head of the Venice Production Bridge*)

Opening Remarks:

Věra Jourová (*European Commission Vice-President for Values and Transparency*)

Speakers: Yuliya Shevchuk (*Acting Head, Film State Agency of Ukraine*), Dmytro Sukhanov (*Producer of “Honeymoon” in the Biennale College Cinema Section of the 81st Venice International Film Festival*), Andriy Nogin (*Producer, Head of NGO UkrKinoFest*)

Curated by Cinema State Agency of Ukraine and NGO UkrKinoFest

Hosted by La Biennale di Venezia

Language: English/Italian/
Ukrainian

Pass holders and public

12.00 – 13.30
HOTEL EXCELSIOR /
SPAZIO INCONTRI

IMPACT Award Spotlight: A New Genre of Film?

Moderator: Danielle Turkov Wilson (*CEO & Founder, Think-Film Impact Production*)

Speakers: Chiwetel Ejiofor (*Actor, Writer and Director*), Alia Shawkat (*Actress*), Adjoa Andoh (*Actor, Director, Writer, Producer and International Rescue Committee Ambassador*), Mstyslav Chernov (*Ukrainian War Correspondent, Filmmaker, Photographer and Novelist*), Misan Sagay (*Screenwriter and Academy Member*)

Hosted by Think-Film Impact Production and Impact Europe

Pass holders and public

15.00 – 17.00
HOTEL EXCELSIOR /
SPAZIO INCONTRI
& VPB LIVE CHANNEL

Award Ceremony “By a Gaze”: Movies by Female and Male Students Addressing Men’s Violence Against Women

Moderator: Claudia Gerini (*Actress*)

Speakers: Giuseppe Valditara (*Minister of Education and Merit*), Gennaro Sangiuliano (*Minister of Culture*), Eugenia Roccella (*Minister for Family, Birthrate, and Equal Opportunities*), Representatives of the Competition’s Winning Schools

Hosted by Ministero dell’Istruzione e del Merito - Direzione Generale per la progettazione organizzativa, l’innovazione dei processi amministrativi, la comunicazione e i contratti, Ministero della Cultura - Direzione generale cinema e audiovisivo and Presidenza del Consiglio dei Ministri - Dipartimento per le pari opportunità

Language: Italian

By invitation only

17.00 – 17.30
HOTEL EXCELSIOR /
TERRAZZA DEI FIORI

Coffee Break “By a Gaze”: Movies by Female and Male Students Addressing Men’s Violence Against Women

Hosted by Ministero dell’Istruzione e del Merito - Direzione Generale per la progettazione organizzativa, l’innovazione dei processi amministrativi, la comunicazione e i contratti, Ministero della Cultura - Direzione generale cinema e audiovisivo and Presidenza del Consiglio dei Ministri - Dipartimento per le pari opportunità

By invitation only

Thursday, 5.09 Lido di Venezia

9.30 – 11.00
HOTEL EXCELSIOR /
SPAZIO INCONTRI

Un’altra idea di stare: Documentary Launch

Moderator: Giovanni Pirillo (*Journalist, Associazione Borghi Autentici d’Italia*)

Speakers: Rosanna Mazzia (*President, Associazione Borghi Autentici d’Italia*), Fabio Fasulo (*Director, Frameatwork*), Matteo Martinelli (*AD, Kaiti Expansion*)

Screening: *Un’altra idea di stare* by Fabio Fasulo (50’)

Hosted by Associazione Borghi Autentici d’Italia

Language: Italian

Pass holders and public

11.00 – 12.30
HOTEL EXCELSIOR /
TERRAZZA DEI FIORI

Un’altra idea di stare Networking Reception

Hosted by Associazione Borghi Autentici d’Italia

By invitation only

11.30 – 13.00
HOTEL EXCELSIOR /
SPAZIO INCONTRI

Con i miei occhi. Through the Dovecote

Moderator: Mons. Davide Milani (*President, Fondazione Ente dello Spettacolo*)

Speakers: Pietrangelo Buttafuoco (*President, La Biennale di Venezia*), Card. José Tolentino de Mendonça (*Prefect, Dicastero per la Cultura e l’Educazione*), Marco Perego (*Director*)

Screening: *Dovecote* by Marco Perego (16’)

Hosted by Dicastero per la Cultura e l’Educazione della Santa Sede and Fondazione Ente dello Spettacolo

Language: Italian

Pass holders and public

14.00 – 16.00
HOTEL EXCELSIOR /
SPAZIO INCONTRI

30th Forum FEDIC – Italian Cineclub Federation “Il futuro del corto d’autore”

Introduction: Paolo Micalizzi (*Film Critic and Writer*), Lorenzo Caravello (*President, FEDIC*)

Moderator: Carlo Griseri (*Journalist*)

Screenings:

Cinema d’inchiesta

Fango by Marco Cortesi and Mara Moschini (*Cineclub Sediciorto di Forlì*)

Filmmaker FEDIC del cinema indipendente e della scuola

Ciro Pavisa, Pittore by Giorgio Ricci (*Cineclub Cesare Pandolfi - Pesaro, 2024*), *Mio Fratello* by Paolo Baldelli (*Cineclub Cesare Pandolfi - Pesaro, 2024*), *I Spirit* by Giampaolo Manara, Massimo Stagni and Martina Tantimonaco (*Cineclub Delta del Po, 2024*), *La Paura dei Numeri* by Mauro John Capece (*Cineclub Evoque Art House, 2024*), *Siamo A’mmare* by Alessio Genovese (*Cineclub Zabbara ets, 2024*), *Cavolo* by Alessandro Zaffanella (*Cineclub Compagnia Genitori Instabili, 2024*), *Il Tedesco* by Collettivo Stage Nazionale FEDIC 2023 (*Corte Tripoli Cinematografica APS, 2023*), *Salvatore* by Roberto Merlino (*Cineclub Corte Tripoli Cinematografica APS, 2023*), *Un Sorso di Vita 2.0* by Daniel Mercatali (*Cineclub Sediciorto-Forlì, 2024*), *Subito Sera* by Tino Dell’Erba (*Cineclub Fedic Piemonte, 2024*), *Seventhyfive* by Gian Francesco Tiramani (*Cineclub Piacenza Giulio Cattivelli APS, 2024*)

FEDIC Scuola

Introduction: Laura Biggi (*National Director, FEDIC Scuola*)

Screenings: *Un Dolce Addio* by Enrico Morabito (*Cineclub UniArte Accademia Aps-Pomigliano d’Arco, Napoli, 2024*), *Un Sogno Lungo un Corso* by Pio Bruno (*Cineclub FEDIC Cagliari, 2024*), *Vite Salvate* by Silvia Nasuti (*Associazione Jasmin’s APS di Reggio Calabria, 2024*),

Booktrailer Film Festival 2024

Introduction: Laura Forcella lascone (*Programme Director, Booktrailer Film Festival 2024*)

Screenings: *Sweeney Todd* by Alessandro Pasini (*Liceo Artistico Olivieri – Brescia, 2024*), *Lo Squalificato* by Alberto Busato (*Istituto San Marco-Mestre, 2024*), *Fantastic Mr. Fox* by Riccardo Camarotto (*Liceo Artistico Brera-Milano, 2024*), *Le Assaggiatrici* by Lara Grassi (*Liceo Artistico Caravaggio-Milano, 2024*)

Agenda Cinema

Memorial De Plasa Losza by Maurizio Pasetti and Mara Favero (2024)

Hosted by FEDIC (*Italian Cineclub Federation*)

Language: Italian

Pass holders and public

16.30 – 18.00
HOTEL EXCELSIOR /
SPAZIO INCONTRI

“Cinema&Arts” Collateral Award of the 81. Venice International Film Festival

Moderators: Alessio Nardin (*Award Creator, Artistic Director, Accademia Eleonora Duse - Centro Sperimentale di Cinema e Arti Performative*), Oliviero Ponte di Pino (*Theatre and Film Critic; Artistic Director, Ateatro*)

Speakers: Antonio Giuseppe Bia (*Actor*), Paola Calliari (*Actress*), Sergio Maifredi (*Film Director*)

Screenings: *The Long Step* by Michael Sandoval (12’), *Strade maestre* by Sergio Maifredi and Ruggero Torre (55’)

Hosted by Kalambur Teatro, Ateatro and Accademia Eleonora Duse - Centro Sperimentale di Cinema e Arti Performative

Language: Italian

Pass holders and public

Friday, 6.09 Lido di Venezia

11.00 – 13.30
HOTEL EXCELSIOR /
SPAZIO INCONTRI

FAI Foundation Collateral Award “Persona, Lavoro, Ambiente” (5th Edition)

Moderator: Ludovico Ferro
(Sociologist and Director, Creator of
the Award and President of the Jury)

Speakers: Onofrio Rota (General
Secretary, Fai Cisl Nazionale),
Vincenzo Conso (President,
Fondazione Fai Cisl Studi e
Ricerche)

Screening: *L'intervista in mare*
(The Interview at Sea) by Ludovico
Ferro (71')

Hosted by FAI Foundation
Language: Italian
Pass holders and public

14.00 – 15.30
HOTEL EXCELSIOR /
SPAZIO INCONTRI

We Breast

Introduction: Gennaro
Sangiuliano (Minister of Culture),
Orazio Schillaci (Minister of Health
TBC), Simona Loizzo (Intergruppo
Parlamentare Tumore al seno XII
Commissione affari sociali Camera
dei Deputati), Lucia Borgonzoni
(Undersecretary of State to the
Ministry of Culture)

We Breast Roundtable: Disease, Culture, Beauty

Moderator: Monica Marangoni
(Journalist and TV Presenter)

Speakers: Francesco Saverio
Mennini (Head of Dipartimento
della programmazione, dei
dispositivi medici, del farmaco e
delle politiche in favore del SSN,
Ministry of Health; Professor of
Economia Politica and Economia
Sanitaria, Università di Roma “Tor
Vergata”), Nicla La Verde (Director
Oncologia Medica, Azienda
Ospedaliera Fatebenefratelli
Sacco di Milano), Adele Sgarella
(Director SC Chirurgia Generale
3 - Senologia, Policlinico S. Matteo
di Pavia), Antonella Campanale
(Medical Director ex Direzione
Generale dei dispositivi medici e
del servizio farmaceutico, Ministry
of Health), Rosanna Dantona
(President, Europa Donna Italia),
Rosaria Iardino (President,
Fondazione The Bridge)

Hosted by Intergruppo
Parlamentare “Nuove Frontiere
Terapeutiche nei Tumori della
Mammella”

Language: Italian
Pass holders and public

16.00 – 18.00
HOTEL EXCELSIOR /
SPAZIO INCONTRI

XIV ed. Social Criticism Collateral Award “Sorriso Diverso Venezia Award”

Moderators: Diego Righini (CEO,
Dream On)

Speakers: Paola Tassone (Artistic
Director, Sorriso Diverso Venezia
Award), Emilio Guberti (President,
Lido Pellestrina - VE), Valeria
Fabrizi (Testimonial Sorriso Diverso
Venezia Award), Beatrice Luzzi
(Testimonial Social Resilience),
Pietro Diamantini (Frecciarossa
Alta Velocità Director, Trenitalia),
Marco Ludovico (Head of Press
Office, ANAS)

Hosted by Dream on Srls
Language: Italian
Pass holders and public

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Venice Production Bridge Market Screenings Schedule 29.08 – 3.09

Thursday, 29.08

14.00
PALAZZO DEL CASINÒ /
SALA VOLPI
Green Pearl 12'
By Shuyu Quan
Dogme23
Gold and Trade Accreditations only

14.30
PALAZZO DEL CASINÒ /
SALA VOLPI
Monologue of a Lonely Man 30'
By Emin Efendiyev
Cinema Agency of the Republic of
Azerbaijan
Gold and Trade Accreditations only

Friday, 30.08

9.00
PALAZZO DEL CASINÒ /
SALA VOLPI
Private Screening
mk2 Films
By invitation only

10:55
PALAZZO DEL CASINÒ /
SALA VOLPI
Private Screening
Luxbox
By invitation only

11.05
PALAZZO DEL CINEMA /
SALA PASINETTI
Private Screening
The Match Factory
By invitation only

12.45
PALAZZO DEL CINEMA /
SALA PASINETTI
Invisible War 30'
By Yiwen Cao
Prostrate and Draw Near 7'
By Suraya Al-Shehry and Nabila
Abuljadayel
World of Film International Festival
Gold and Trade Accreditations only

14.10
PALAZZO DEL CINEMA /
SALA PASINETTI
Private Screening
ArtHood Entertainment
By invitation only

16.05
PALAZZO DEL CINEMA /
SALA PASINETTI
Private Screening
The Match Factory
By invitation only

Saturday, 31.08

9.00
PALAZZO DEL CASINÒ /
SALA VOLPI
Apocalypse in the Tropics 110'
By Petra Costa
Busca Vida Filmes
Gold and Trade Accreditations only

9.00
PALAZZO DEL CINEMA /
SALA PASINETTI
Private Screening
The Party Film Sales
By invitation only

11.30
PALAZZO DEL CASINÒ /
SALA VOLPI
Private Screening
The Match Factory
By invitation only

11.30
PALAZZO DEL CINEMA /
SALA PASINETTI
Private Screening
Luxbox
By invitation only

13.30
PALAZZO DEL CINEMA /
SALA PASINETTI
Carmilla 13'
By Wenbo Zhang
Dogme23
Gold and Trade Accreditations only

14.00
PALAZZO DEL CASINÒ /
SALA VOLPI
Private Screening
Goodfellas
By invitation only

→

For the most updated information
on the Venice Production Bridge
market screenings schedule visit
[veniceproductionbridge.org/
vpb-market-screenings](http://veniceproductionbridge.org/vpb-market-screenings)



	Sunday, 1.09	
14.00 PALAZZO DEL CINEMA / SALA PASINETTI L'amourette 15' By Qing Liu Dogme23 Gold and Trade Accreditations only	9.30 PALAZZO DEL CINEMA / SALA PASINETTI FINAL CUT IN VENICE Work-in-progress Films' Screenings Gold and Trade Accreditations only	14.15 PALAZZO DEL CINEMA / SALA PASINETTI A Dark Tale 25' By Vincenzo Lamagna Nano Film Production Gold and Trade Accreditations only
14:55 PALAZZO DEL CINEMA / SALA PASINETTI Nonostante (Feeling Better) 93' By Valerio Mastandrea Fandango Gold and Trade Accreditations only	9.45 Ancestral Visions of the Future 65' (out of 90' expected) By Lemohang Jeremiah Mosese Agat Films + Q&A	15.00 PALAZZO DEL CINEMA / SALA PASINETTI FINAL CUT IN VENICE Work-in-progress Films' Screenings Gold and Trade Accreditations only
16:40 PALAZZO DEL CINEMA / SALA PASINETTI Private Screening Loco Films By invitation only	11.15 Ta fille (Your Daughter) 65' (out of 90' expected) By Sara Shazli Misr International Films + Q&A	15.00 My Father's Scent 48' (out of 96' expected) By Mohamed Siam ArtKhana, Film Clinic + Q&A
	11.30 PALAZZO DEL CASINÒ / SALA VOLPI Sofia 80' By Tulepbergen Baysakalov Rai Production Gold and Trade Accreditations only	16.30 O profeta (The Prophet) 88' By Ique Langa Better + Q&A
	13.30 PALAZZO DEL CINEMA / SALA PASINETTI The Golden Fish 29' By Alexey Waltz Cyprus Film Group Marifilmas Gold and Trade Accreditations only	
	13.55 PALAZZO DEL CASINÒ / SALA VOLPI Trois amies (Three Friends) 118' By Emmanuel Mouret Pyramide International Gold and Trade Accreditations only	

Monday, 2.09		Tuesday, 3.09
9.00 PALAZZO DEL CASINÒ / SALA VOLPI Private Screening Playtime By invitation only		11.05 PALAZZO DEL CASINÒ / SALA VOLPI Yaroslav the Wise 30' By Olesya Nogina F Films Studio Gold and Trade Accreditations only
9.30 PALAZZO DEL CINEMA / SALA PASINETTI FINAL CUT IN VENICE Work-in-progress Films' Screenings Gold and Trade Accreditations only	14.50 PALAZZO DEL CINEMA / SALA PASINETTI FINAL CUT IN VENICE Work-in-progress Films' Screenings Gold and Trade Accreditations only	14.00 PALAZZO DEL CASINÒ / SALA VOLPI Opening Remarks: Luca Zaia (President of Regione Veneto) Ennio Doris - C'è anche domani 122' By Giacomo Campiotti Movie Magic International srl Gold and Trade Accreditations only
9.30 Aisha la tastaeta al tayran (Aisha Can't Fly Away) 40' (out of 120' expected) By Morad Mostafa Bonanza Films + Q&A	14.50 Hatta bel atme bchoufak (In This Darkness I See You) 70' (out of 105' expected) By Nadim Tabet About Productions + Q&A	14.30 PALAZZO DEL CINEMA / SALA PASINETTI Mundije 95' By Fatmir Bardhoci (Ilir Luma) Eagle's Film Vision Gold and Trade Accreditations only
10.45 Ceux qui veillent (Those Who Watch Over) 98' By Karima Saïdi Derives + Q&A	16.45 PALAZZO DEL CINEMA / SALA PASINETTI Private Screening m-appeal By invitation only	16.20 PALAZZO DEL CINEMA / SALA PASINETTI The Uninvited 97' By Nadia Conners Foton Pictures Gold and Trade Accreditations only
11.20 PALAZZO DEL CASINÒ / SALA VOLPI Private Screening ArtHood Entertainment By invitation only		
13.00 PALAZZO DEL CINEMA / SALA PASINETTI Hong Kong Classics Reimagined 52' By Wing Shya and Kwok-keung Wong Undertow Film Production Gold and Trade Accreditations only		



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Clelia Parisi, regista

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Venice Gap-Financing Market

30.08 – 1.09

VGFM
Book of Projects
2024



The 11th edition of the **Venice Gap-Financing Market** (**August 30th – September 1st, 2024**), organized as part of the **Venice Production Bridge**, will take place during the **81st Venice International Film Festival** (August 28th – September 7th, 2024) and will offer **selected European and International projects** the opportunity to close their international financing, through one-to-one meetings with the international decision-makers.

The 3-day **Venice Gap-Financing Market** presents **61 projects** from around the world in the final stages of development and funding. Almost 320 project applications have been received from around the world and the selection reflects the great diversity of backgrounds, stories and talents, aesthetics, genres and budgets of the projects submitted for consideration.

The selection is divided as follows:

- **34** feature-length **Fiction Film** and **Documentary projects** (incl. 6 VPB Focus projects)
- **16 Immersive projects** (incl. 4 VPB Focus projects)
- **8 Biennale College Cinema - Immersive projects**
- **3 Biennale College Cinema projects**

The **Venice Gap-Financing Market** sets up on-site one-to-one meetings between the teams (producer and director) of the 61 projects and the top industry decision-makers (producers, private and public financiers, banks, distributors, sales agents, TV commissioners, internet and video-platforms, institutions, post-production companies...)

34 SELECTED FICTION AND DOCUMENTARY PROJECTS:

- **Fiction Films: 27 projects for feature-length fiction films (19 from Europe and 8 from around the world)**, that need to complete their funding package with minority shares in co-production, having at least 70% of the funding in place.
- **Documentaries: 7 projects (4 from Europe and 3 from around the world)** for narrative or creative documentaries (fulfilling the same requirements as the fiction films above).

Projects from Luxembourg & Wallonia-Brussels and Japan, the VPB Focuses 2024, are included in this line-up.

A Sweetness From Nowhere *documentary* (Sweden, Norway) by **Ester M. Bergsmark**, Garagefilm International

Ama *fiction* (Luxembourg, France, Japan) by **Yuki Kawamura**, Les Films Fauves, Good Fortune Films, Flag Pictures – *Focus on Luxembourg*

Amoeba *fiction* (Singapore, The Netherlands, France, Spain) by **Siyou Tan**, Akanga Film Asia

Becoming Ema *documentary* (Denmark, Spain, Slovakia) by **Patricia Drati**, Good Company Pictures

Better Class *fiction* (Spain) by **Victor García León**, Buenapinta Media

Black Water *fiction* (Poland, Finland, Estonia) by **Aga Woszczyńska**, Lava Films

Cuba & Alaska *documentary* (Ukraine, France, Belgium) by **Yegor Troyanovsky**, 2Brave Productions, TAG Film

Death Has No Master *fiction* (Venezuela, Canada, Italy, Luxembourg, Mexico, Spain) by **Jorge Thielen Armand**, Volos Films Italia, La Faena Films

Dengue *fiction* (India, France, The Netherlands) by **Prantik Basu**, Riverine Films, Jba Production, The Film Kitchen

Devolution *fiction* (Belgium, Italy, Poland) by **Nicolas Boucart**, Tarantula Belgique – *Focus on Wallonia - Brussels*

Dust *fiction* (Belgium, Greece, Poland, United Kingdom) by **Anke Blondé**, A Private View by

Global Project *fiction* (Portugal, Luxembourg) by **Ivo M. Ferreira**, O Som e a Fúria, Tarantula Luxembourg

Golem *fiction/animation* (Czech Republic, France, Slovakia) by **Jiří Barta**, Hausboot

If I See a Rainbow *fiction* (China, France) by **Zhao Hao**, Good Time Films

In Alaska *fiction* (The Netherlands, Canada) by **Jaap Van Heusden** and **Vinnie Karetak**, Ijswater Films

Jealous White Men *fiction* (Argentina, Portugal, Italy, Brazil, Germany) by **Ivan Granovsky**, Frutacine, O Som e a Fúria, Ring Film, Biônica Filmes, Pandora Film

La Baleine *fiction* (France, Spain, Belgium) by **Sylvère Petit**, Les Films d'Ici Méditerranée

Last Night I Conquered the City of Thebes *fiction* (Spain, Portugal) by **Gabriel Azorín**, DVEIN Films

Legítima *fiction* (Mexico) by **Elisa Miller**, Pimienta Films

Life of Simon Jashi *fiction* (Georgia, France, Lithuania) by **Dmitry Mamuliya**, Millimeter Film, Altamar Films, Tremora

Love Before Sunrise *fiction* (Taiwan, Japan) by **Chen-Ti KUO**, A Thousand Tree Films / J&K Entertainment Inc.

Marie & Jolie *fiction* (France, Tunisia, Qatar) by **Erige Sehiri**, Maneki Films, Henia Production

Movie Kintsugi (WT) *documentary* (Japan, Germany) by **Eva Knopf**, Trixta Ltd, Amerikafilm GmbH – *Focus on Japan*

No Good Men *fiction* (Germany, France, Norway, Denmark) by **Shahrbanoo Sadat**, Adomeit Film GmbH

The Blood Countess *fiction* (Austria, Luxembourg, Germany) by **Ulrike Ottinger**, Amour Fou Vienna – *Focus on Luxembourg*

The Good Life *fiction* (United Kingdom) by **Matt Winn**, Funny Peculiar Ltd.

The Isle of the Demoiselle *fiction* (Belgium, France) by **Micha Wald**, Stenola Productions – *Focus on Wallonia - Brussels*

The Magic City – Birmingham According to Sun Ra *documentary* (Belgium, France, Sweden) by **Pablo Guarise** and **Guillaume Maupin**, Naoko Films – *Focus on Wallonia - Brussels*

The Reserve *documentary* (Argentina, Spain, Mexico) by **Ezequiel Yanco**, Isoi Cine, Lacima, Fiasco

The Souffleur (previously announced as TRISTES TRÓPICOS) *fiction* (Austria, Argentina) by **Gastón Solnicki**, Little Magnet Films, Filmy Wiktora, Primo

The Station *fiction* (Yemen, Jordan, France, The Netherlands, Germany, Norway, Qatar) by **Sara Ishaq**, Screen Project

Theft of Fire *documentary* (Canada, Palestine, France) by **Amer Shomali**, Intuitive Pictures Inc.

Three Dark Nights *fiction* (Chile, Spain) by **Theo Court**, Quijote Films, El Viaje Films

Twins *fiction* (Ukraine, Poland, The Netherlands) by **Eva Neymann**, Toy Cinema

16 IMMERSIVE PROJECTS:

16 Immersive projects (11 from Europe and 5 from around the world), including fiction, documentary, animation film and other interactive installation based experiences. All projects have secured 30% of their budget and have this financing in place.

Projects from Luxembourg & Wallonia-Brussels and Japan, the VPB Focuses 2024, are included in this line-up.

275 Million Births and Deaths (Belgium, The Netherlands) by **Zam Zadeh**, Cassette for timescapes

A Cure for Straightness (United States of America, France) by **Cameron Kostopoulos**, Kost, Floréal

Ancestors (The Netherlands) by **Steye Hallema**, The Smartphone Orchestra (WildVreemd)

Body/Memory (Germany, Italy) by **Stefano Casertano**, Daring House

Collective Body (France, United States of America) by **Sarah Silverblatt-Buser**, Atlas V

Demaré, A Sensory Journey Into the Depths of the Ocean (Brazil, Argentina, Germany, Austria) by **Emilia Sánchez Chiquetti**, Presencias, Detona Cultura

Dysmorphia: Playing With Reality (France, United Kingdom) by **May Abdalla** and **Barry Gene Murphy**, Floréal, Anagram,

First Virtual Suit (Japan) by **Kazuki Yuhara**, CinemaLeap.inc – (*developed during BCCI 8*) – *Focus on Japan*

Harvest (United Kingdom) by **Matt Shaw**, William Trossell, ScanLAB Projects

Lalabyrinth (WT) (Germany) by **Pedro Harres**, Reynard Films

Museva (Belgium, France) by **Sergio Ghizzardi**, Domino Production – *Focus on Wallonia - Brussels*

Resonanz (Germany, Denmark) by **David Adler** and **Ioulia Isserlis**, Anotherworld VR

Tachychronia (Luxembourg, Canada) by **Gwenael François**, Skill Lab – *Focus on Luxembourg*

Tempus Alterna (Luxembourg, Canada) by **Nimrod Shanit**, Blimey, a_BAHN – *Focus on Luxembourg*

Tiny People: Prologue (United States of America, Brazil) by **Ricardo Laganaro** and **Marcelo Marcati**, ARVORE Immersive Experiences

When Brooklyn Was Queer (United States of America, Australia) by **Yasmin Elayat** and **Wadooah Wali**, New Canvas

8 BIENNALE COLLEGE CINEMA - IMMERSIVE PROJECTS:

8 projects, that have been developed during the workshop of Biennale College Cinema Immersive, 8th edition, and that have reached different stages of development, pre-production and post-production.

Edifice (Germany, United States of America) by **Andreea Ion Cojocaru**, Numena

Eporia, The Mountain Mermaid (South Africa) by **Kirstin Lee Grey Erasmus**, Different Immersive

Kitchen of Memories (United States of America) by **Mattia Casalegno**, Flavor Five Studio

Library of Dreams (Georgia, Germany) by **Jane Rzhzhnikova**, Less Media Group

Mnemosyne (China, Japan) by **Wuer**, Wuerone Film Production

Mons Venus (Argentina) by **Paula Orlando**, Groncho Estudio

Proprioceptive Memory (Australia) by **Ben Joseph Andrews** and **Emma Roberts**, Pernickety Split

Unscroll.It (Poland) by **Joanna Murzyn**, Eternal Engine

3 BIENNALE COLLEGE CINEMA PROJECTS:

3 projects, that have been developed during the first workshop of Biennale College Cinema, 12th edition, and that have reached different stages of development and pre-production.

Dog Days of Summer (Italy) by **Camilla Caré**, Piroetta

Jaysan (Kyrgyzstan) by **Aisha Sultanbekova**, Koyon Media

The Forest (Hungary) by **Bálint Kenyeres**, Anabanana

Final Cut in Venice

1 – 3.09



The **seven work-in-progress films** of the **12th edition** of **Final Cut in Venice** have been selected. **Final Cut in Venice** is the industry program that has been providing since 2013 concrete support in the completion of **films from all African countries and from five countries of the Middle East: Iraq, Jordan, Lebanon, Palestine, and Syria**. **Final Cut in Venice** is one of the projects launched by the **Venice Production Bridge** of the **81st Venice International Film Festival** (August 28th - September 7th, 2024), directed by **Alberto Barbera** and organised by **La Biennale di Venezia**. The program offers the opportunity to present films still in production phase to international film professionals, in order to facilitate post-production and film market access.

The program consists in **three days of activities (September 1st to 3rd, 2024)**, in which the working copies of the 7 selected films are introduced to producers, buyers, distributors, post-production companies and film festival programmers.

Please note that the first 2 days of the program (September 1st and 2nd) are devoted to the screenings, while a special one-to-one meeting session between the 7 selected projects and the professionals attending the Venice Production Bridge is organised on the third day, September 3rd. In the framework of the VPB Focus on Wallonia-Brussels, one film has been selected.

The **7 work-in-progress** films selected are:

FICTION

Aisha Can't Fly Away (Aisha la tastaea al tayran) by Morad Mostafa (Egypt, Tunisia, Saudi Arabia, Qatar, Sudan, France)

In This Darkness I See You by Nadim Tabet (Lebanon, France, Qatar, Saudi Arabia)

My Father's Scent (Hatta bel atme bchoufak) by Mohamed Siam (Egypt, Norway, Saudi Arabia, Qatar, France)

The Prophet (O Profeta) by Ique Langa (Mozambique, South Africa)

DOCUFICTION

Ancestral Visions of the Future by Lemohang Jeremiah Mosese (France, Germany, Lesotho)

Your Daughter by Sara Shazli (Egypt)

DOCUMENTARY

Those Who Watch Over (Carissa) **89)**
by Karima Saidi (Belgium, France, Qatar) - Focus on Wallonia – Brussels.

The program will conclude with the **awarding of prizes (September 3rd, 17:00-18:00, Spazio Incontri, Hotel Excelsior)**, in kind or in cash, for the financial support of the films in their post-production phase.

For the **eighth year, La Biennale di Venezia** will give a prize of € 5.000 for the best film in post-production. The La Biennale di Venezia Prize will be attributed by a jury composed of three members named by the Festival Director, while the other prizes will be awarded by final and irrevocable decision of the Festival Director and the Final Cut in Venice's supporters.

The prizes are:

- € 15.000 for the colour correction of a feature-length film offered by **Laser Film** (Rome) for up to 50 hours of work (technician included);
- € 15.000 offered by **Studio A Fabbrica** (Ajaccio) for the sound mixing of a feature length film (up to 12 days of work, sound mixer not included);
- one of the selected projects will benefit from the film composers represented by **Oticons** and the original score that they will create. The production of the original score will include all relevant services, such as spotting sessions / composition / orchestration / mock-ups / final production, of a total value of € 12.000;
- for a feature-length fiction film a \$ 10.000 MG or for a feature-length documentary a \$ 3.000 MG for marketing, publicity and distribution in the Arab World offered by **MAD Solutions** for one Arab project (except for projects already funded by MAD Solutions);
- **Titra Film** (Paris) will offer up to € 5.000 for colour-grading; up to € 3.000 for the production of a DCP master, or the creation of i-Tunes, Google or Netflix files; up to € 2.000 for French or English subtitles (translation not included);
- up to € 10.000 for the sound mixing of a feature length film (up to 7 days of work, auditorium and technician included) offered by **196-MEDIA** (Rome);
- up to € 10.000 for digital visual effects "2D Comp" offered by **M74 srl** (Rome)
- **Mnemonica** will offer a 12-month supply of its *Production* platform worth €10.000;
- up to € 7.500 for the creation of the DCP master with Italian or English subtitles, offered by **Sub-Ti Ltd.** (London);
- up to € 7.500 for the accessible contents of the film for audiences with sensory disabilities: subtitles for the deaf and hearing-impaired and audio description for the blind and visually impaired, including audio subtitles in voiceover, in Italian or English (the subtitles and the audio-described soundtrack for the DCP will be provided) offered by **Sub-Ti Access Srl** (Turin).

- € 5.000 offered by **Red Sea Fund** (Red Sea International Film Festival);
- € 5.000 by **Rai Cinema** for a first negotiation rights for the acquisition of Free TV exploitation rights in the Italian territory and obligation to mention "in collaboration with Rai Cinema S.p.a." in the credits of the work;
- \$ 5.000 awarded to an Arab project offered by the **El Gouna Film Festival**;
- € 5.000 offered by **Organisation Internationale de la Francophonie** (OIF)/ACP/EU as a refund for post-production services – delivered by societies based in one of the EU or OACPS countries (except South Africa) – of a feature-length film realised by a director from one of the ACP countries and produced or co-produced by a society based in one of the ACP countries;
- "Coup de cœur de la Cinémathèque Afrique" Prize, offered by **Cinémathèque Afrique of the Institut Français** (Paris). The prize consists in the acquisition of the non-commercial and non-exclusive broadcasting rights for 7 years for a value of € 4.000 – € 6.000 depending on the genre and length of the film and the number of available territories;
- participation in the production costs of a DCP (€ 2.500), offered by the **Festival International du Film d'Amiens**;
- participation in the production costs of a DCP (€ 2.500), offered by the **Festival International du Film de Fribourg**.

For the third year in a row, the FCV program benefits of the additional support of the **Red Sea International Film Festival** within our supporters.

Book Adaptation Rights Market

30.08 – 1.09

BARM
Brochure
2024



The 9th edition of the **Book Adaptation Rights Market (August 30th – September 1st, 2024)**, organised as part of the **Venice Production Bridge**, takes place at the Excelsior Hotel on the Lido di Venezia. The **Book Adaptation Rights Market** has selected **30 international publishing houses and literary agencies plus 3 for the VPB Focuses** (1 within the Focus on Luxembourg & Wallonia – Brussels supported by Film Fund Luxembourg and Centre du Cinéma et de l'Audiovisuel and 2 within the Focus on Japan supported by JETRO), and provides them with a dedicated area to meet the professionals registered to the Venice Production Bridge through one-to-one meetings. The meetings allow to foster lasting relationships and to make deals on the adaptation of novels, dramas, children's literature, short stories, comics, graphic novels, essays, and biographies.

The **Book Adaptation Rights Market** enables the invited publishers to propose their entire catalogue for film adaptation, rather than focusing on a single book, as opposed to other events dedicated to publishing within the scope of film festivals.

The Book Adaptation Rights Market features the panel **How to Sell It Right? The Future of Audio-visual Rights** on September 31st from 15:00 to 16:00 in the Spazio Incontri (Hotel Excelsior).

The 33 publishers and literary agents invited to this year's event of the **Book Adaptation Rights Market** are:

ALT Autores Editorial (Spain)
Andrew Nurnberg Associates (United Kingdom)
BAO Publishing (Italy)
Cappelen Damm Agency (Norway)
Copywrite (Germany)
De Bezige Bij (Netherlands)
Éditions HSN (France)
Editorial Anagrama (Spain)
Feltrinelli Group (Italy)
Fraktura (Croatia)
GeMS – Gruppo editoriale Mauri Spagnol (Italy)
Giulio Einaudi Editore (Italy)
Giunti Editore & Bompiani (Giunti Group) (Italy)
Grandi & Associati (Italy)
Jitsugyo no Nihon Sha, Ltd. (Japan) – *Focus on Japan*
Katalin Mund Literary Agency (Metropolis Media) (Hungary)
Lantia Publishing (Spain)
MalaTesta Literary Agency (Italy)
Massie & McQuilkin Literary Agents (United States of America)
Mondadori Libri (Italy)
Otago Literary Agency (Italy)
Penguin Random House Germany (Germany)
Penguin Random House UK (United Kingdom)
Rizzoli/Mondadori Libri (Italy)
Rowohlt Verlag GmbH (Germany)

Silvia Meucci Agency (Italy)
Singel Uitgeverijen (Netherlands)
Sulakauri Publishing (Georgia)
Susanna Lea Associates (France)
The Italian Literary Agency (Italy)
Tokuma Shoten Publishing (Japan) – *Focus on Japan*
Tunué (Italy)
Zeitgeist Agency (Belgium) – *Focus on Wallonia-Brussels*

Every year the Book Adaptation Rights Market highlights a literary genre. This year it is **Crime and Thriller** with publishing houses and literary agencies, which, among their latest titles, have dedicated a particular attention to this genre: **ALT Autores Editorial, Andrew Nurnberg Associates, Copywrite, GeMS - Gruppo editoriale Mauri Spagnol, Feltrinelli Group, Giunti Editore & Bompiani (Giunti Group), Grandi & Associati, Katalin Mund Literary Agency (Metropolis Media), Lantia Publishing, MalaTesta Lit. Agency, Mondadori Libri, Penguin Random House Germany, Rizzoli/Mondadori Libri, Rowohlt Verlag GmbH, Tokuma Shoten Publishing, Zeitgeist Agency.**

Ever since its first edition, the **Book Adaptation Rights Market** has met with great success as proven by the publishers' requests to participate again in this event, as well as by a growing demand from the producers looking for original intellectual properties (IP).

Venice Immersive Market

29.08 – 3.09

For the third year, the Venice Production Bridge will organise the **Venice Immersive Market**, located on the Venice Immersive Island (Lazzaretto Vecchio island) gathering all our Immersive activities during the Venice International Film Festival. These activities include the presentation of immersive projects of both the Venice Gap-Financing Market and the Biennale College Cinema Immersive through 1-to-1 meetings; panels and networking events dedicated to immersive topics; an Exhibition Area for institutions, public and private funds supporting VR/XR/AR, manufacturers, production, distribution, sales, VFX and post-production companies which are connected to immersive content.

In 2024, the Venice Immersive Market **exhibition area** features, for the VPB Focuses, the booths of **Luxembourg & Wallonia-Brussels** (supported by **Film Fund Luxembourg** and **Centre du Cinéma et de l'Audiovisuel**) and **Japan** (supported by **JETRO**). Moreover, we are happy to welcome back: **Baltic Film & Creative Tech Cluster, Société de développement des entreprises culturelles (SODEC), Taiwan Creative Content Agency (TAICCA)** and **Unifrance**.



Meet the Streamers

1 – 2.09

The **Venice Production Bridge** fosters the development and production of worldwide projects across a range of audio-visual forms and has developed into an innovative and ambitious film market, with a forward thinking approach and embracing new mediums and formats.

Venice has always welcomed streaming platforms and we have given a new title to one of our major events **Meet the Streamers** (September 1st and 2nd), dedicated to key SVOD / VOD platforms and broadcasters, including specific panels one-to-one meetings during which streamers from all around the world will be able to propose their services to producers, distributors, rights holders and AV professionals.

10 selected **European and International SVOD/VOD streaming platforms** participate in our programme this year which focuses on international co-productions between platforms and independent producers.

The streamers selected for this edition of **Meet the Streamers** are:

Amazon Prime Video (United States of America/WW)
Ciné + OCS (Canal Plus Group) (France)
Czech Television Ivysilani (Czech Republic)
Minerva Pictures (The Film Club, Movieitaly+, Film&Clips) (Italy)
Neterra.TV (Bulgaria)
OSN (United Arab Emirates)
Proximus (Belgium)
Rai Cinema Channel (Italy)
RTL Belgium (Belgium)
WeShort (Italy)

The **one-to-one meetings** take place on **September 1st from 09:30 to 18:30** and on **September 2nd from 11:30 to 18:30**, moreover the Venice Production Bridge hosts the panel **How Platforms and Broadcasters Can Help the Worldwide Circulation of Domestic Titles in the Increasingly Intertwined Cross-media Ecosystem** on **Monday, September 2nd, 10:00 – 11:00**, at the Hotel Excelsior, Spazio Incontri.



Biennale College Cinema



The **81st Venice International Film Festival** will screen **four feature films selected, developed and produced at Biennale College – Cinema**, a laboratory for advanced training dedicated to the production of micro budget features. The programme was created by La Biennale di Venezia in 2012 and is open to first and second time filmmakers from all over the world.

The films selected, produced and awarded with a 200.000 € grant during the 12th edition 2023 – 2024 are:

Il mio compleanno (My Birthday)

by **Christian Filippi**, producer: **Leonardo Baraldi** with Zackari Delmas, Silvia D'Amico, Giulia Galassi, Simone Liberati, Federico Pacifici, Carlo De Ruggieri / Italy / 90'

Január 2 (January 2)

by **Zsófia Szilágyi**, producers: **Dóra Csernátóy, Lili Horvát** with Csenge Jóvári, Zsuzsanna Konrád / Hungary / 87'

Medovyi Misiats (Honeymoon)

by **Zhanna Ozirna**, producer: **Dmytro Sukhanov** with Ira Nirsha, Roman Lutskyi / Ukraine / 84'

The Fisherman

by **Zoey Martinson**, producers: **Kofi Owusu Afriyie, Corey Jackson** with Ricky Adelaitar, Endurance Dedzo, William Lamptey, Kiki Romi, Dulo Harris / Ghana / 105'

With this 12th edition BCC is celebrating the forty-one films made thanks to its formula, which allows people to conceive, develop, produce and present a feature film at the Venice Film Festival. Since the 7th edition it follows two paths: one specifically addressed to Italian filmmakers and one for international participants. The selected teams from the two calls proceed on the same path from October onwards.

Biennale College Cinema, organized by **La Biennale di Venezia**, is supported by the **Ministry of Culture – General Directorate Cinema**. The main sponsor of the initiative is **Vivendi.. Biennale College Cinema** relies on the academic collaboration of the **Gotham Film & Media Institute** and the **TorinoFilmLab**. The educational activities are made possible by the **Creative Europe – Media** programme. The Director is **Alberto Barbera**, Head of Programme is **Savina Neirotti**.

For the eighth year, **Biennale College – Cinema** includes an **Immersive** section that has developed immersive projects following the same scheme to act as an incubator for projects in this medium. Since the first edition the programme has supported 10 immersive projects from conception to world premiere at **Venice Immersive**. Awarded with the 75.000 € grant and presented this year

The Gossips' Chronicles

By **Corinne Mazzoli**, producer **Marta Bianchi** Italy / 30'

The same section will also present six projects that participated in development workshops in previous editions and were produced independently:

Below Deck

by **Martina Mahlknecht, Martin Prinoth** producer: **Martina Mahlknecht, Martin Prinoth** Germany, Italy / 23' / installation, virtual reality Developed during Biennale College Cinema VR, 7th edition (2022/2023)

Chung-Nan-Pan-Tao Wei-Chih-Mou-Chu (Somewhere Unknown In Indochina)

by **Asio Chihsung Liu, Feng Ting Tsou** producer: **Feng Ting Tsou, Asio Chihsung Liu** Taipei, Belgium, Canada, Vietnam, Cambodia / 38' / virtual reality, 360° video Developed during Biennale College Cinema VR, 6th edition (2021/2022)

Duchampiana

by **Lilian Hess** producer: **Sarah Arnaud, Kathrin Brunner, Oliver Czeslick** France, Germany / 10' / installation, virtual reality Developed during Biennale College Cinema VR, 5th edition (2020/2021)

Earths To Come

by **Rose Bond** producer: **Melanie Coombs** USA / 13' / virtual reality Developed during Biennale College Cinema Immersive, 8th edition (2023/2024)

Echos of Ash Valley

by **Shu Zhu** producer: **Sultan Pirzhan, Jonathan Warner, Zemo Zheng** USA / 17' / installation, virtual reality Developed during Biennale College Cinema Immersive, 8th edition (2023/2024)

Garden Alchemy

by **Michelle Kranot, Uri Kranot** producer: **Uri Kranot, Peter Fisher, Simon Lajboschitz** Denmark / 45' / installation, virtual reality Developed during Biennale College Cinema VR, 7th edition (2022/2023)

Biennale College Cinema - Immersive is supported by the **Ministry of Culture**. The **Biennale College Cinema – Immersive** projects have received generous funding from the **Creative Europe – Media** programme. **Alberto Barbera** is the Director, **Savina Neirotti** is the Head of Programme.

Join the VPB Website



Discover the **Venice Production Bridge website (www.veniceproductionbridge.org)**, the online tool that allows you to always keep up with the events happening during the Venice Production Bridge days: check the news, the projects, the VPB Live Channel and consult the VPB Programme and Industry services of the Venice Production Bridge.

If you have an Industry Gold or Trade Accreditation you can access the restricted areas where you can book your meetings with the representatives attending the Venice Gap-Financing Market, the Book Adaptation Rights Market, the Final Cut in Venice and Meet the Streamers, consult the online Industry Guide containing all Gold and Trade delegates attending the Venice International Film Festival.

HOW TO LOGIN

Go to www.veniceproductionbridge.org and enter the username and password received via e-mail. The platform includes the following sections:

VENICE PRODUCTION BRIDGE

About Us: this section includes a general description of the Venice Production Bridge programmes and activities.

VPB Brochures Downloads: this area contains the Venice Production Bridge publications such as the Venice Gap-Financing Book of Projects, the Book Adaptation Rights Market Brochure, the Final Cut in Venice Brochure and the Venice Production Bridge Programme and Market Screenings Schedule.

Regulations: this section includes the regulations of the 2024 edition of the Venice Production Bridge.

FAQ: Frequently Asked Questions section to consult if you have any doubt.

Contact Us: contact the VPB team through this section.

PROJECTS

Book Adaptation Rights Market, Final Cut in Venice, Venice Gap-Financing Market, Meet the Streamers: these areas, reserved to all Gold and Trade accreditations only, allows to book meetings with the projects, publishers and streamers attending this year's edition of the Venice Production Bridge.

Venice Immersive Market: this area contains detailed information about the Venice Immersive Market exhibition area.

VPB Focuses: discover more about the 2024 VPB Focuses on Luxembourg & Wallonia-Brussels and Japan.

SERVICES AND EXHIBITION AREAS

Industry Services: this area contains detailed information on the different services offered by the Venice Production Bridge to promote your company at the Venice International Film Festival.

Industry Accreditation: find out which kind of Industry Accreditations are available at the Venice International Film Festival and place your request.

Industry Guide: this area, reserved to all Gold and Trade accreditations only, contains the profiles of all Industry professionals and companies attending the Venice International Film Festival. Visit the profiles and get in touch with them, to set up meetings and share ideas.

VPB Market Screenings: here you are able to consult all the titles that have requested a Market Screening and that will be screened in Sala Volpi (Palazzo del Casinò) and Sala Pasinetti (Palazzo del Cinema).

Industry Gold Club: this area contains detailed information about the Industry Gold Club, reserved for Industry Gold pass holders and one of the key networking spaces in the Venice International Film Festival. Moreover, the institutions and companies available for networking in the Industry Gold Club are listed.

WHAT'S ON

News: keep an eye on the year-round newest updates on the Venice Production Bridge.

Agenda: all events that are part of the Venice Production Bridge programme are published in the agenda. A timeline in the homepage gives a dynamic overview of all the scheduled events. Every event is marked and a tooltip gives a description of it. It is possible to add the events to your own calendar.

VPB Live Channel Archive: here you can find several recordings of the VPB events that took place in the Spazio Incontri and Spazio Incontri Immersivo.

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