



MOSTRA INTERNAZIONALE  
D'ARTE CINEMATOGRAFICA  
LA BIENNALE DI VENEZIA 2024



La Biennale di Venezia

Arte  
Architettura  
Cinema  
Danza  
Musica  
Teatro  
Archivio Storico

# PROGRAMME AND MARKET SCREENINGS SCHEDULE

Market for selected projects

VENICE  
PRODUCTION  
BRIDGE

VENICE  
29.08—06.09.2024



MOSTRA INTERNAZIONALE  
D'ARTE CINEMATOGRAFICA  
LA BIENNALE DI VENEZIA 2024

# PROGRAMME AND MARKET SCREENINGS SCHEDULE

VENICE  
29.08—06.09.2024



**81. Mostra Internazionale d'Arte Cinematografica**

La Biennale di Venezia  
Director General  
**Andrea Del Mercato**

Artistic Director  
of the Cinema Department  
**Alberto Barbera**

Venice Production Bridge  
**Pascal Diot**  
**Savina Neirotti**

[cinema@labiennale.org](mailto:cinema@labiennale.org)  
[labiennale.org](http://labiennale.org)  
[veniceproductionbridge.org](http://veniceproductionbridge.org)

La Biennale di Venezia  
and its collaborators  
for the VPB Programme  
and Market Screenings Schedule

**Allegra Bell**  
**Francesca Emiliano**  
**Erika Giorgianni**  
**Gaetano Gualdo**  
**Marianna Lavano**  
**Chiara Marin**  
**Mariachiara Mancini**  
**Alessandro Mezzalana**  
**Nikolas Montaldi**  
**Laura Pinto**  
**Zosia Stoklosa**  
**Blanca Tagliatela Gil**



Main Broadcaster



Thanks to  
**MAMMUTMEDIA**

VPB Programme and Market Screenings Schedule for 2024 has been edited using the information assembled by August 13th, 2024. The Venice Production Bridge may not be held responsible for possible errors.

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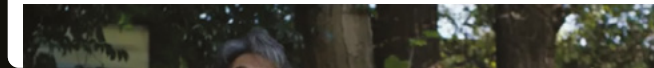
*VARIETY*  
**DAILY**

**Venice Film Festival**  
No. 1 | August 30, 2024



MOSTRA INTERNAZIONALE  
D'ARTE CINEMATOGRAFICA  
LA BIENNALE DI VENEZIA

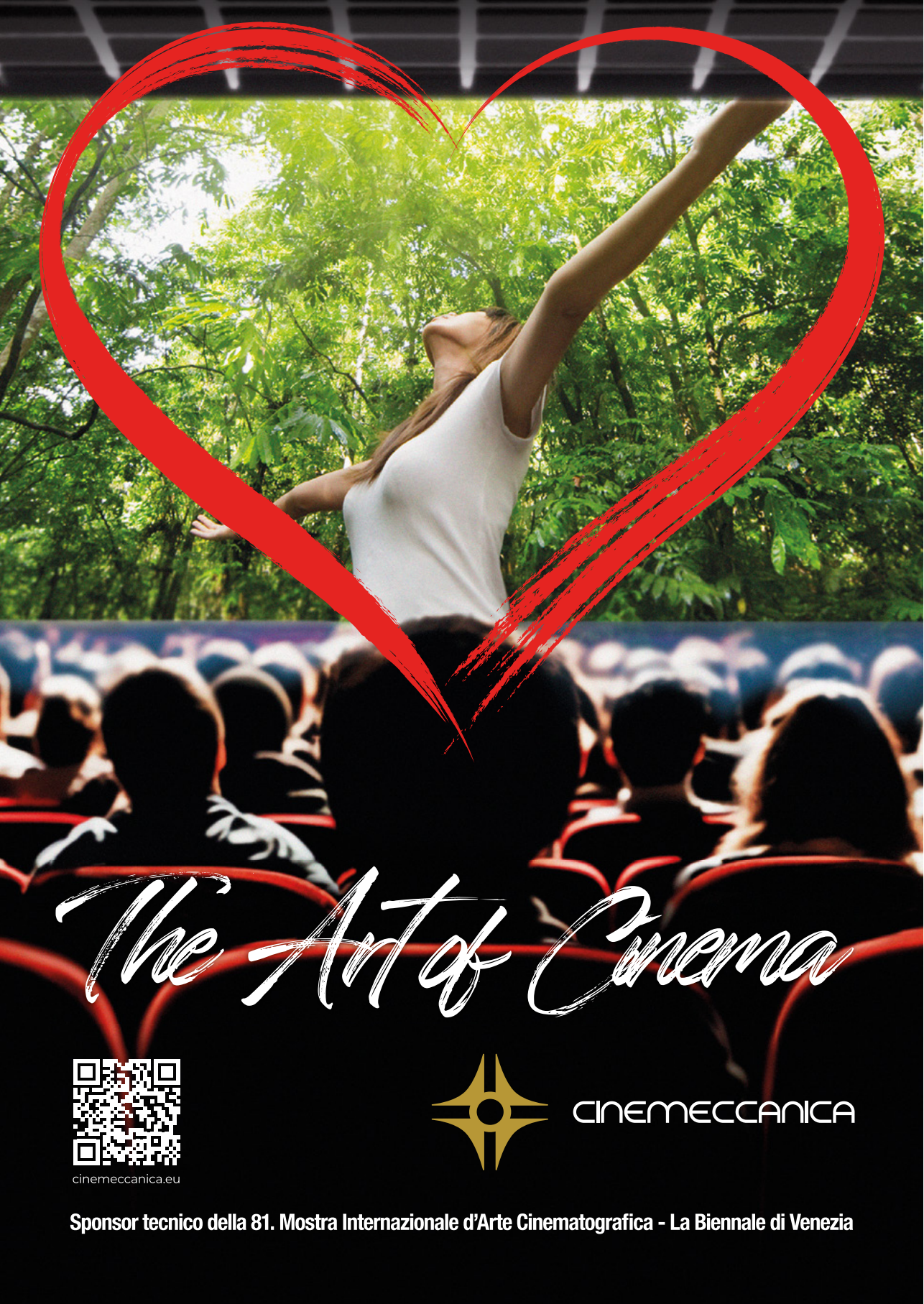
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# The Art of Cinema



cinemeccanica.eu



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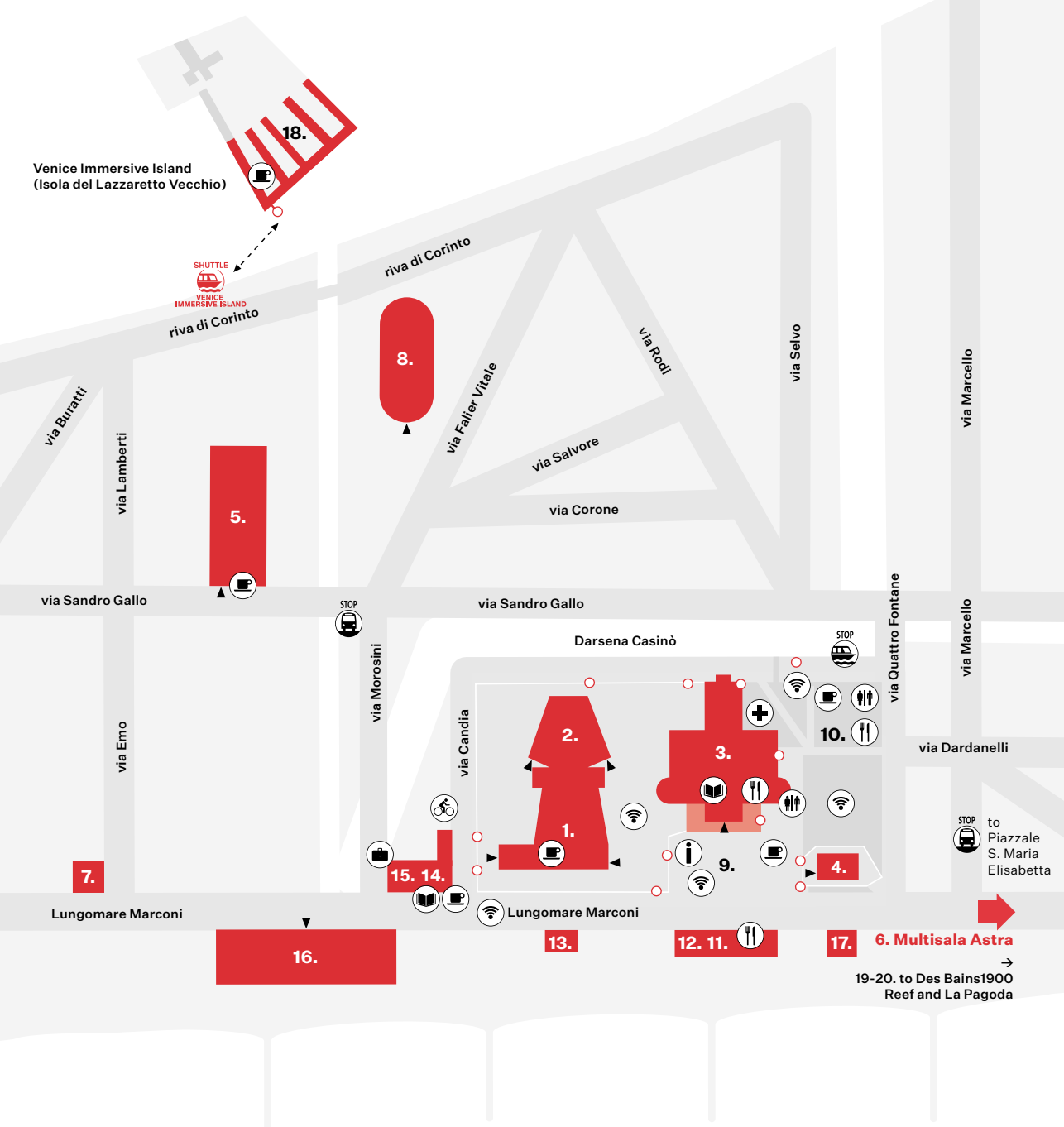
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# 81. Mostra Internazionale d'Arte Cinematografica



- Access point
- Access to the building
- Infopoint
- Toilets
- Food and beverage area
- Baggage Checkroom
- Free Wi-Fi area
- Bookshop
- Bike Sharing
- Actv Stops
- Shuttle Venice Immersive Island
- First aid
- Access to the venues of the Venice Film Festival Access to the venues of the Festival is barrier-free.

- 1. Palazzo del Cinema**  
Sala Grande (1031 + 4♣ seats)  
Sala Pasinetti (119 seats)  
Sala Zorzi (48 seats)  
President's Office  
General Management  
Offices  
Festival Director's Office  
Cinema Department  
Hospitality Office  
Protocol  
Bar
- 2. Sala Darsena**  
Screening Theatre (1401 + 8♣ seats)
- 3. Palazzo del Casinò**  
Sala Perla (597 + 2♣ seats)  
Sala Volpi (149 + 2♣ seats)  
Sala Casinò (340 + 2♣ seats)  
Accreditation Desk  
Registration Office  
Electa Bookshop  
Restaurant  
Press Material  
Press Conference Room  
Press Office  
Photocall  
Biennale Call  
Radio Call  
TV Call  
Press Room  
Orizzonti Press Lounge
- 4. Sala Giardino**  
Screening Theatre (568 + 2♣ posti seats)
- 5. PalaBiennale**  
Screening Theatre (1760 + 8♣ seats)  
Bar
- 6. Multisala Astra**  
via Corfù 12 – Lido di Venezia  
Sala 1 (221 + 3♣ seats)  
Sala 2 (113 + 3♣ seats)
- 7. Biennale Match Point Arena**  
Lungomare Guglielmo Marconi, 41/D – Lido di Venezia
- 8. Sala Corinto**  
Screening Theatre (340 + 2♣ seats)
- 9. Piazzale del Cinema**  
Infopoint  
Bar
- 10. Area Giardino**  
Area ristoro – self service  
Food and beverage area
- 11. Terrazza**  
Terrazza Biennale – Restaurant
- 12. Campari Lounge**
- 13. Glass Studio Rai**
- 14. Bar al Leone d'Oro**
- 15. Piccole Procuratie**  
Le ristrette del Banco Lotto n°10  
Coop. Soc. Il Cerchio  
ARCA CinemaGiovani  
La Biennale - Electashop  
Gelateria La Dolce Vita  
FRED Film Radio  
Unicredit ATM  
Baggage Checkroom
- 16. Hotel Excelsior**  
Venice Production Bridge  
Regione del Veneto  
Italian Pavilion
- 17. Venice Immersive Free UR Head**
- 18. Venice Immersive Island (Isola del Lazzaretto Vecchio)**  
Venice Immersive Section 28.08 – 7.09  
Venice Immersive Market 29.08 – 6.09  
Bar
- 19. Des Bains 1900 - Reef**  
Lungomare Guglielmo Marconi, 12 – Lido di Venezia  
reserved discounts for Cinema pass holders
- 20. Des Bains 1900 - La Pagoda**  
Lungomare Guglielmo Marconi, 16 – Lido di Venezia  
reserved discounts for Industry Gold, Trade and Press Daily pass holders
- Circuito Cinema in Mostra**
- 21. Multisala Rossini**  
San Marco, 3997/a – Venezia
- 22. IMG Cinemas Candiani, Mestre**

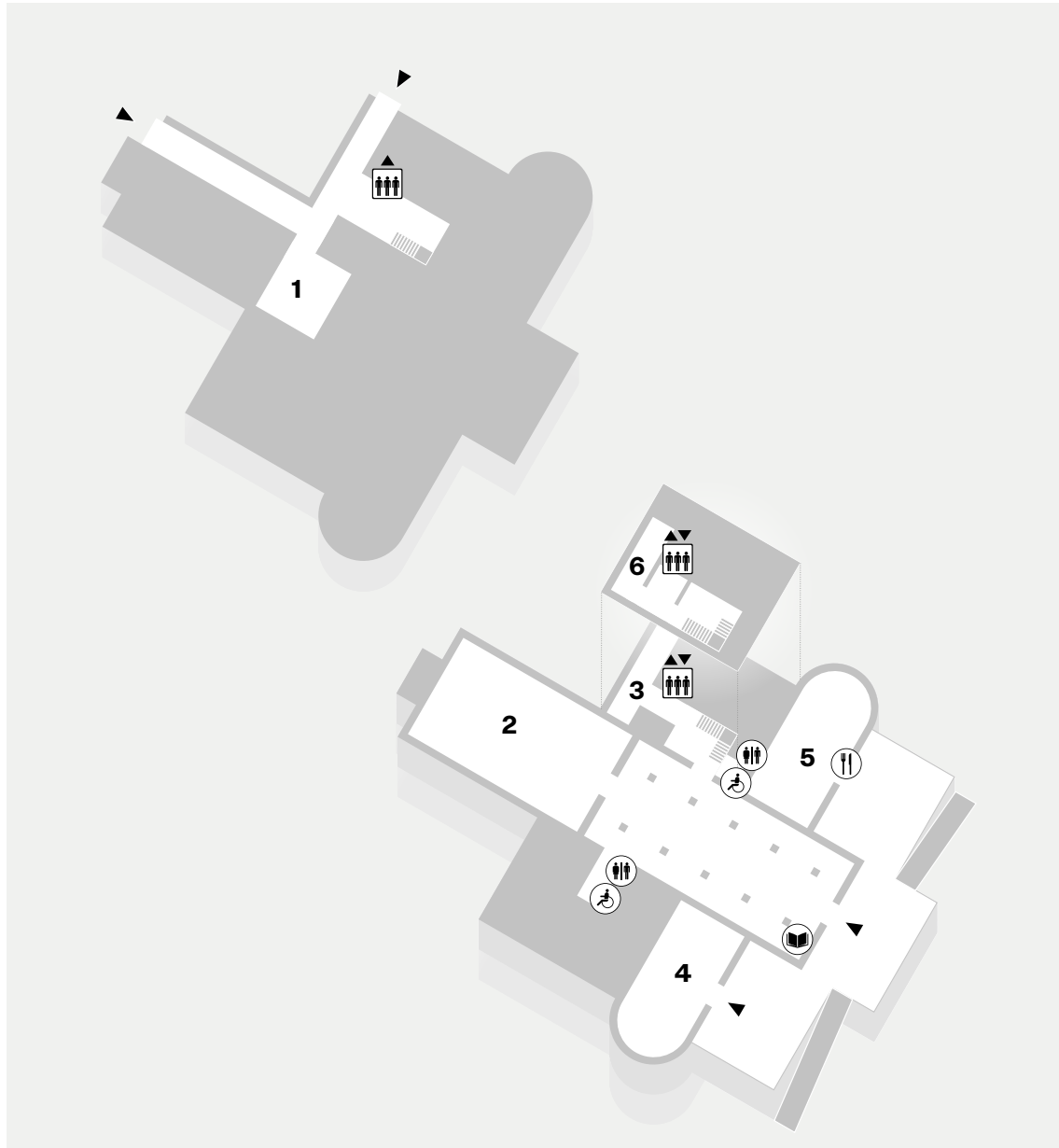
# Palazzo del Casinò

## ground floor

- 1 Accreditation Desk

## first and second floor

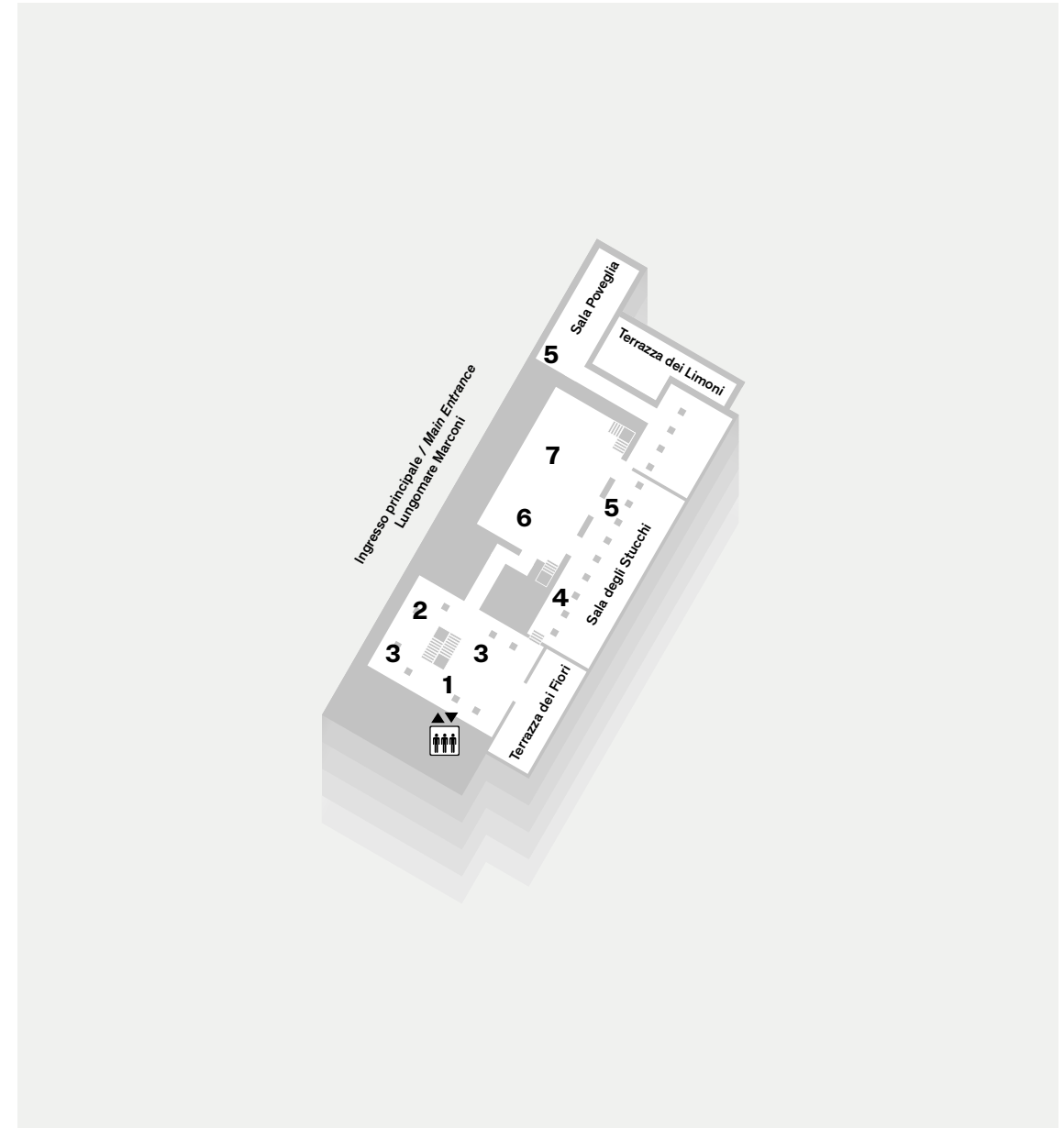
- 2 Sala Perla
- 3 Registration Office
- 4 Sala Volpi
- 5 Ristorante  
Restaurant
- 6 Orizzonti Press Lounge



# Hotel Excelsior

## third floor

- 1 Infopoint
- 2 Venice Production Bridge Office
- 3 Industry Gold Club (29.08 – 3.09)  
Meet the Streamers 1to1 meetings (1 – 2.09)  
Final Cut in Venice 1to1 meetings (3.09)
- 4 Book Adaptation Rights Market  
1to1 meetings (30.08 – 1.09)
- 5 Venice Gap-Financing Market  
(Fiction and Documentary)  
1to1 meetings (30.08 – 1.09)
- 6 Industry Business Centre
- 7 Spazio Incontri (29.08 – 6.09)



# Venice Immersive Market (Isola del Lazzaretto Vecchio)

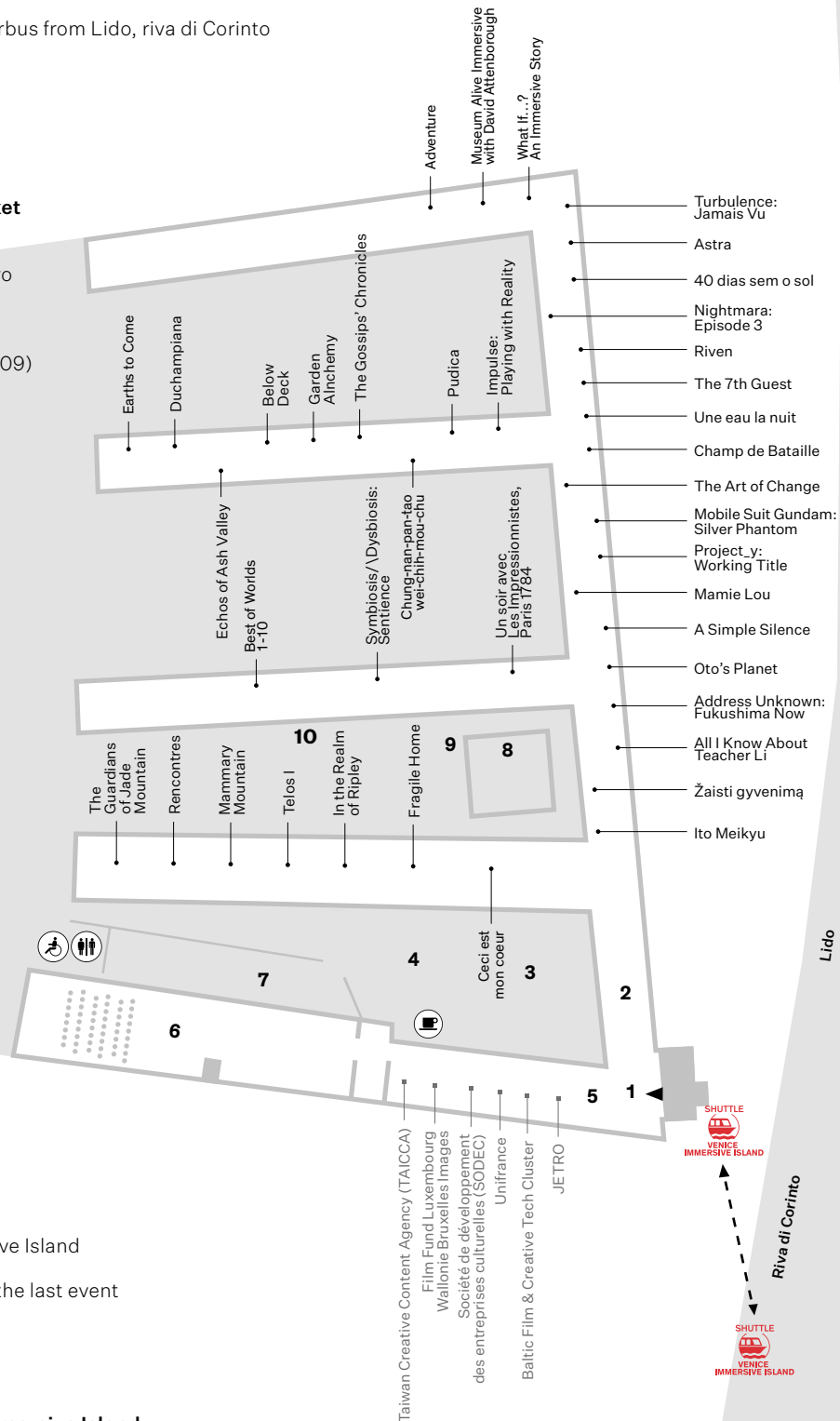
From 28.08 to 7.09

access only via shuttle waterbus from Lido, riva di Corinto

- 1 Entrance
- 2 Reception Desk
- 3 Immersive Area Relax
- 4 Meet the Creators Area

## Venice Immersive Market (29.08 – 6.09)

- 5 VPB Reception Desk
- 6 Spazio Incontri Immersivo
- 7 VPB Cocktail Area
- 8 Venice Gap-Financing Market (Immersive)  
1to1 meetings (30.08 – 1.09)
- 9 VPB Area Relax
- 10 VPB Meeting Room



### Shuttle

From and to Venice Immersive Island  
(Lazzaretto Vecchio Island)  
From 8.30 am to the end of the last event



Riva di Corinto - Venice Immersive Island  
waterbus shuttle service



FOCUS ON  
**LUXEMBOURG & WALLONIA-BRUSSELS**  
AT VENICE PRODUCTION BRIDGE

29.08 > 03.09 2024  
81. MOSTRA INTERNAZIONALE D'ARTE CINEMATOGRAFICA





# Special Catalog for VPB Professionals

Focus on Japan !

## VENICE PRODUCTION BRIDGE

ONLINE CATALOG

29th August – 3rd September 2024  
81. Venice International Film Festival

JETRO JapanStreet

Catalog as of August 2024

The information is continuously updated on Japan Street website

ALL



SAMPLE FILM A

JETRO Films Co., Ltd.

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Mauris interdum tempus justo. Sed eget nisi in lorem mollis elementum eget sit amet magna. Aenean faucibus efficitur sem, vel pellentesque lacus dictum sit amet. Suspendisse imperdiet lorem maximus augue tincidunt viverra.

Watch Sample Movie (b) (i)

ANIME



SAMPLE FILM B

JETRO Distributions Co., Ltd.

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Mauris interdum tempus justo. Sed eget nisi in lorem mollis elementum eget sit amet magna. Aenean faucibus efficitur sem, vel pellentesque lacus dictum sit amet. Suspendisse imperdiet lorem maximus augue tincidunt viverra.

Watch Sample Movie (b) (i)

LIVE-ACTION



SAMPLE FILM C

JETRO Productions Co., Ltd.

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Mauris interdum tempus justo. Sed eget nisi in lorem mollis elementum eget sit amet magna. Aenean faucibus efficitur sem, vel pellentesque lacus dictum sit amet. Suspendisse imperdiet lorem maximus augue tincidunt viverra.

Watch Sample Movie (b) (i)



JAPAN STREET is an online catalog that can be viewed only by a limited number of overseas buyers who are invited by JETRO. Especially for the VPB professionals, JETRO offers a special version of online Japanese content catalog from JAPAN STREET.

"It's Free  
of charge!"

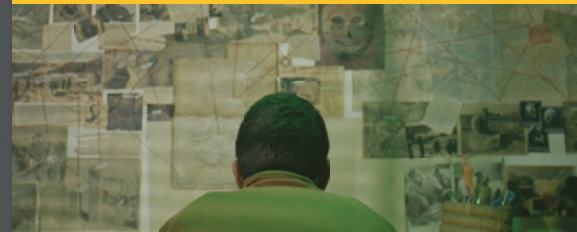
**JapanStreet**  
produced by JETRO

# QUÉBEC IN VENICE!



VENICE GAP-FINANCING MARKET

## THEFT OF FIRE



DOCUMENTARY PROJECT

PRODUCTION: INTUITIVE PICTURES (QC),  
MADE IN PALESTINE (PS), WARBOYS (FR)  
DIRECTED BY AMER SHOMALI  
SCREENWRITERS: RICH WILLIAMSON  
AND AMER SHOMALI

## TACHYCHRONIA



IMMERSIVE PROJECTS

PRODUCTION: SKILL LAB (LU) ET DPT. (QC)  
DIRECTED BY GWENAEL FRANÇOIS  
SCREENWRITERS: GWENAEL FRANÇOIS  
AND JONATHAN BECKER

ORIZZONTI SHORT FILMS COMPETITION

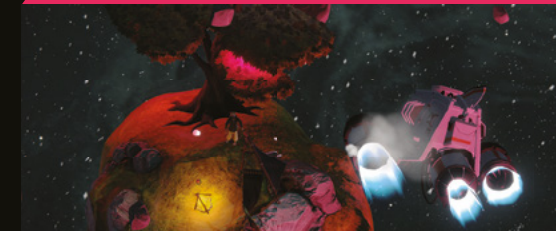
## WHO LOVES THE SUN



PRODUCTION: ZAYNÉ AKYOL (QC)  
AND ARSHIA SHAKIBA (QC)  
DIRECTED BY ARSHIA SHAKIBA  
SCREENWRITER: ARSHIA SHAKIBA

VENICE IMMERSIVE - OFFICIAL COMPETITION

## OTO'S PLANET



PRODUCTION: SKILL LAB (LU), DPT. (QC),  
SMALL CREATIVE (FR)  
DIRECTED BY GWENAEL FRANÇOIS  
SCREENWRITER: GWENAEL FRANÇOIS

## UNE EAU LA NUIT

BODIES  
OF WATER



PRODUCTION: ART ET ESSAI (QC)  
DIRECTED BY CHÉLANIE BEAUDIN-QUINTIN  
CHOREOGRAPHY: CAROLINE LAURIN-BEAUCAGE  
SCRIPT: BASED ON AN ORIGINAL IDEA BY ORIANE MORRIET

## THIS IS MY HEART

CECI EST  
MON CŒUR



PRODUCTION: A\_BAHN (LU)  
COPRODUCTION: LUCID REALITIES (FR), PHI STUDIO (QC)  
DIRECTED BY STÉPHANE HUEBER-BLIES AND NICOLAS BLIES  
SCREENWRITERS: STÉPHANE HUEBER-BLIES  
AND NICOLAS BLIES

COME MEET US AT QUÉBEC CRÉATIF BOOTH, AND JOIN US  
ON SEPT. 2 AT 5:30 PM FOR A MEET THE CREATORS EVENT.

QUÉBECRÉATIF

# JETRO presents VPB 2024 FOCUS ON JAPAN !

30 Aug 17:30 @Venice Immersive Island, Meet the Creators Area, MEET THE CREATORS

31 Aug 9:30 @Hotel Excelsior, Spazio Incontri

PANEL SESSION "Exploring the Global Potential and Excellence of Japanese Feature Films"

1 Sep 9:30 @Venice Immersive Island, Spazio Incontri Immersivo

PANEL SESSION "Cutting-edge Japanese Immersive Film Production"



# Venice Production Bridge Programme

All events are in English,  
unless otherwise specified

For the most updated information  
on the Venice Production  
Bridge programme and market  
screenings schedule visit  
[veniceproductionbridge.org](http://veniceproductionbridge.org)



Subscribe to the  
VPB Newsletter



## Thursday, 29.08 Lido di Venezia

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18.30 – 20.00  
RISTORANTE CASINÒ /  
PALAZZO DEL CASINÒ

### **Venice Gap-Financing Market and Book Adaptation Rights Market**

#### **Welcome Cocktail**

Hosted by La Biennale di Venezia  
By invitation only

## Venice Immersive Island

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11.00 – 12.00  
VPB MEETING ROOM

### **Industry Roundtable**

Hosted by Cinema Agency  
of the Republic of Azerbaijan  
By invitation only

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19.00 – 21.00  
IMMERSIVE AREA RELAX

### **Venice Immersive Opening Drinks**

Hosted by La Biennale di Venezia  
Pass holders

# Friday, 30.08

## Lido di Venezia

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09.30 – 18.30  
HOTEL EXCELSIOR /  
VGFM AREA  
(SALA STUCCHI AND POVEGLIA)  
**VENICE GAP-FINANCING  
MARKET (Fiction and  
Documentary)**  
**one-to-one meetings**  
Gold and Trade accreditations only

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09.30 – 18.30  
HOTEL EXCELSIOR /  
BARM AREA (SALA STUCCHI)  
**BOOK ADAPTATION RIGHTS  
MARKET**  
**one-to-one meetings**  
Gold and Trade accreditations only

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10.00 – 11.30  
HOTEL EXCELSIOR /  
SPAZIO INCONTRI  
**VPB FOCUS ON LUXEMBOURG  
& WALLONIA-BRUSSELS**  
**The Center of Attraction:  
How to Coproduce  
With Luxembourg  
and Wallonia-Brussels**  
**Moderator:** Aurore Engelen  
(*Journalist*)  
**Speakers:** Alice Lemaire  
(*Producer, Michigan Films*)  
Gilles Chanial (*Producer  
& Founder, Les Films Fauves*)  
Joseph Rouschop (*Producer  
& CEO, Tarantula Belgium*)  
Donato Rotunno (*CEO & Founder,  
Tarantula Luxembourg*)  
Hosted by Film Fund Luxembourg  
and Wallonie Bruxelles Images  
Pass holders and public

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14.00 – 15.30  
HOTEL EXCELSIOR /  
SPAZIO INCONTRI  
**International Film & Television  
Finance Forum**  
**Moderator:** Amy Baker (*CEO and  
Co-Founder, Winston Baker*)  
**Speakers:** Benjamin Kramer  
(*Co-Head, Media Finance  
Department, Creative Artists  
Agency - CAA*), Christian Vesper  
(*CEO, Global Drama, Fremantle*),  
Lorenzo Gangarossa (*Award-  
Winning Producer*), Mounia  
Wissinger (*SVP, Global Marketing  
& Publicity, Protagonist Pictures*),  
Stan McCoy (*President and  
Managing Director, MPA EMEA*),  
Wayne Borg (*Managing Director  
Media Industries, NEOM*)  
Hosted by Winston Baker  
Pass holders and public

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16.00 – 16.30  
HOTEL EXCELSIOR /  
SPAZIO INCONTRI  
**Early-stage Impact. Introducing  
Eurimages' New Film  
Marketing & Audience  
Development Support  
Programme**  
**Moderator:** Enrico Vannucci  
(*Deputy Executive Director,  
Eurimages*)  
**Speaker:** Thierry Hugot  
(*Programme Manager & Financial  
Controller, Eurimages*)  
Hosted by Eurimages  
Pass holders and public

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17.00 – 18.30  
HOTEL EXCELSIOR /  
SPAZIO INCONTRI  
**Morocco: A Welcoming Land  
for Foreign Film Productions –  
Incentives and Opportunities  
with the Cash Rebate Program**  
**Moderators:** Karim Debbagh  
(*Producer, Kasbah Films Tangier*)  
**Speakers:** Souad Lamriki  
(*Producer, Agora Films*), Sana Kilali  
(*Producer, Dune Films*), Zakaria  
Alaoui (*Producer, Zak Productions*)  
Hosted by Centre  
Cinématographique Marocain  
Pass holders and public

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18.30 – 20.00  
HOTEL EXCELSIOR /  
TERRAZZA DEI FIORI  
**Morocco:  
A Welcoming Land for Foreign  
Film Productions Networking  
Reception**  
Hosted by Centre  
Cinématographique Marocain  
By invitation only

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21.30 – 23.30  
DES BAINS 1900 - LA PAGODA  
**VPB PARTY**  
Hosted by the Venice Production  
Bridge, Film Fund Luxembourg,  
Centre du Cinéma et de  
l'Audiovisuel, Wallonie Bruxelles  
Images and JETRO  
Gold and Trade accreditations only

# Venice

## Immersive Island

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10.00 – 11.15  
SPAZIO INCONTRI IMMERSIVO  
**Venice Production Bridge:  
Presentation of the Immersive  
Projects of the  
Venice Gap-Financing Market**  
**Moderators:** Michel Reilhac  
(*Programmer Consultant to the  
Artistic Director of the 81 Venice  
International Film Festival with  
specific reference to the Venice  
Immersive and Head of Studies,  
Biennale College Cinema and  
College Cinema – Immersive*),  
Liz Rosenthal (*Programmer  
Consultant to the Artistic Director  
of the 81 Venice International Film  
Festival with specific reference to  
the Venice Immersive, Executive  
Producer, Founder & CEO of Power  
to the Pixel*)

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10.00 – 11.15  
**First part**  
11.45 – 13.00  
**Second part**  
Hosted by the Venice Production  
Bridge  
Pass holders

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11.00 – 12.00  
VPB MEETING ROOM  
**Industry Roundtable**  
Hosted by Cinema Agency  
of the Republic of Azerbaijan  
By invitation only

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14.00 – 15.30  
SPAZIO INCONTRI IMMERSIVO  
**Let's Celebrate French  
Immersive Works in Selection  
at Venice Immersive Section  
2024 & Launching of  
Unifrance's Study on 2023  
Export of the French XR Industry**  
**Moderator:** Laurence Reymond  
(*Short Films & XR Project Manager,  
Unifrance*)  
**Speakers:** Isabelle Andreani  
(*Director*), Gwenaël François  
(*Director*), Voyelle Acker (*Producer,  
Small Creative*), Alizé Lecuivre  
(*Creative Development Manager*),  
Pierre Gable (*Creative Director*),  
Stephane Hueber-Blies (*Director*),  
Nicolas Blies (*Director*), Chloé Jarry  
(*Producer, Lucid Reality*), Hayoun  
Kwon (*Director*), Balthazar Auxietre  
(*Head of Immersive Studio*), Boris  
Labbé (*Director*), Ron Dyens  
(*Producer, Sacrebleu Productions*),  
Gene Murphy (*Director*), May  
Abdalla (*Director*), Avi Amal  
(*Producer, Floréal*), Mathieu Pradat  
(*Producer, La Prairie Productions*),  
Arnaud Colinart (*Producer, Atlas  
V*), François Vautier (*Director*),  
Jeremy Sahel (*Producer, Da Prod*)  
Hosted by Unifrance  
Pass holders

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14.30 – 18.30  
VGFM IMMERSIVE AREA  
**VENICE GAP-FINANCING  
MARKET (Immersive)**  
**one-to-one meetings**  
Gold and Trade Accreditations only

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15.30 – 17.00  
VPB COCKTAIL AREA  
**Let's Celebrate French  
Immersive Works in Selection at  
Venice Immersive Section 2024  
Networking Reception**  
Hosted by Unifrance  
By invitation only

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16.00 – 17.30  
SPAZIO INCONTRI IMMERSIVO  
**Creative & Technical  
Convergence –  
A New Era in Entertainment**  
**Moderator:** Rebecca Barkin  
(*Co-Founder, Lamina 1; Immersive  
Design Expert*)  
**Speakers:** Christina Lee Storm  
(*Founder and Producer, Asher  
XR & Playbook*), Jack Pitney (*Co-  
Founder, Halcyon; Co-Founder,  
The Department*), Jacqueline  
Bosnjak (*CEO & Co-Founder,  
Mach1 & Q Department*)  
Hosted by Lamina1 in collaboration  
with the Television Academy's  
Emerging Media Programming  
Peer Group in Partnership with  
Avalanche  
Pass holders

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17.30 – 19.00  
MEET THE CREATORS AREA  
**Meet the Creators  
VPB FOCUS ON JAPAN**  
Supported by JETRO  
Pass holders



# Saturday, 31.08

## Lido di Venezia

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09.30 – 18.30  
HOTEL EXCELSIOR /  
VGFM AREA  
(SALA STUCCHI  
AND SALA POVEGLIA)  
**VENICE GAP-FINANCING  
MARKET (Fiction and  
Documentary)**  
**one-to-one meetings**  
Gold and Trade accreditations only

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09.30 – 13.00  
14.00 – 15.00 / 16.00 – 18.30  
HOTEL EXCELSIOR /  
BARM AREA  
(SALA STUCCHI)  
**BOOK ADAPTATION RIGHTS  
MARKET**  
**one-to-one meetings**  
Gold and Trade accreditations only

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09.30 – 11.00  
HOTEL EXCELSIOR /  
SPAZIO INCONTRI  
**VPB FOCUS ON JAPAN  
Exploring the Global Potential  
and Excellence  
of Japanese Feature Films**  
**Moderator:** Naofumi Makino  
(*Director of Digital  
Content & Technology, Japan  
External Trade Organization*)  
**Speakers:** Sabrina Baracetti  
(*Head of Acquisitions, Tucker Film*),  
Amel Lacombe (*CEO, Eurozoom*),  
Isabella Lapalorcia (*Program  
Coordinator, Japan Cultural  
Institute in Rome, the Japan  
Foundation*), Alex Lo (*Founder and  
Producer, Cinema Inutile*),  
Ryohei Tsutsui (*Producer, Trixta*)  
Hosted by JETRO  
Pass holders and public

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11.30 – 13.00  
HOTEL EXCELSIOR /  
SPAZIO INCONTRI  
**Collaborative Cinema:  
Italy and Canada Meet in Venice.  
ICFF 2024, Navigating  
Co-productions: Italy-Canada  
Roadmap**  
**Moderators:** Cristiano de  
Florentiis (*Co-Founder and  
Artistic Director, ICFF*), Paul Golini  
(*Chair of the Board, ICFF*)  
**Speakers:** Frank Siracusa  
(*President and CEO, Whizbang  
Films*), Hussain Amarshi (*Founder  
and President, Mongrel Media*),  
Marco Pollini (*Director, Ahora!  
Film*), Laetitia Colombani  
(*Director*), Marco Valerio Fusco  
(*Producer, Intramovies*), Marie  
Barbancourt (*Producer, Odiflix  
& ZMA Productions*), Claudio  
Esposito (*Producer and Head  
of Development, The Piranesi  
Experience*), Moira and Alfredo  
Romano (*Producers, ETV*),  
Fabio Mollo (*Director*), Anastasia  
Trofimova (*Director*), Laurence  
Wells and Jeanne-Marie Poulain  
(*Producers, Art & Essai*)  
Hosted by ICFF and Telefilm  
Canada  
Pass holders and public

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13.00 – 14.30  
HOTEL EXCELSIOR /  
TERRAZZA DEI FIORI  
**Navigating Co-productions:  
Italy-Canada Roadmap  
Networking Cocktail Reception**  
Hosted by ICFF in partnership  
with Telefilm Canada  
By invitation only

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15.00 – 16.00  
HOTEL EXCELSIOR /  
SPAZIO INCONTRI  
**BOOK ADAPTATION RIGHTS  
MARKET**  
**How to Sell It Right? The Future  
of Audio-visual Rights**  
**Moderator:** Nick Vivarelli (*Variety*)  
**Speakers:** Daniel Ilan (*Partner and  
Head of IP Global, Cleary Gottlieb*),  
Raffaella De Angelis (*Head of  
Literary Acquisitions and IP  
Strategy, Fremantle*), Theo Collier  
(*Rights Director, Feltrinelli Group*)  
Hosted by the Venice Production  
Bridge  
Pass holders and public

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16.30 – 18.00  
HOTEL EXCELSIOR /  
SPAZIO INCONTRI  
**Talent Hot List:  
Showcasing Arab Cinema's  
Golden New Wave**  
**Moderators:** Ryan Ashore (*Head,  
Red Sea Labs*)  
**Speakers:** Ahmed Malek (*Actor*),  
Raya Abirached (*TV Personality*),  
Dhaffer L'Abidine (*Actor and  
Director*), Mohamed Hefzy  
(*Producer*), Dora Bouchoucha  
(*Producer*), Summer Shesha  
(*Actress and Screenwriter*),  
Alaa Karkouti (*Co-founder, MAD  
Solutions and the Arab Cinema  
Center*)  
Hosted by Arab Cinema Center,  
MAD Celebrity and the Venice  
Production Bridge  
Pass holders and public

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19.00 – 20.30  
RISTORANTE CASINÒ /  
PALAZZO DEL CASINÒ  
**Final Cut in Venice Welcome  
Cocktail**  
Hosted by the Venice Production  
Bridge  
By invitation only

# Venice

## Immersive Island

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09.30 – 18.30  
VGFM IMMERSIVE AREA  
**VENICE GAP-FINANCING  
MARKET (Immersive)**  
**one-to-one meetings**  
Gold and Trade Accreditations only

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09.30 – 11.00  
SPAZIO INCONTRI IMMERSIVO  
**XR WIP Pitching Session  
Presented  
by SWISS IMMERSION**  
**Moderator:** Mathieu Gayet (*Head  
of Industry, Geneva Digital Market  
- GIFF*)  
**Speakers:** Robin Burgauer and  
Robbert van Rooden (*Directors,  
Co-founders Inlusio Interactive*),  
Fabienne Giezendanner (*Director*),  
Elise Migraine (*Director*), Moritz  
Jekat (*Director*)  
Hosted by SWISS FILMS,  
Cinéforum and Geneva  
International Film Festival and  
Market (GIFF)  
Pass holders

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11.30 – 13.00  
SPAZIO INCONTRI IMMERSIVO  
**VPB FOCUS ON LUXEMBOURG  
& WALLONIA-BRUSSELS  
The Center of Attraction:  
Opportunities for XR and  
Immersive Arts in Luxembourg  
and Wallonia-Brussels**  
**Moderator:** Myriam Achard (*Chief,  
New Media Partnerships & PR, PHI*)  
**Speakers:** Françoise Poos (*Artistic  
& Scientific Director, Elektron  
Luxembourg*), Juliette Duret  
(*Head of Cinema, BOZAR Centre  
for Fine Arts*), Marine Haverland  
(*Co-founder, fomo.scene*), Julien  
Becker (*Producer and Co-founder,  
Skill Lab*), Alexandra Gerard  
(*Director, Stereopsia*),  
Marion Guth (*Producer and  
Co-founder, a\_BAHN*), Sergio  
Ghizzardi (*Producer and Director,  
Domino Production*)  
Hosted by Film Fund Luxembourg,  
Wallonie Bruxelles Images & cluster  
play.brussels  
Pass holders

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14.00 – 15.30  
SPAZIO INCONTRI IMMERSIVO  
**Alliance for Innovation:  
Taiwan's Role in Global  
Immersive Experiences**  
**Moderator:** Myriam Achard  
(*Chief, New Media Partnerships  
and PR, PHI*)  
**Speakers:** Craig Quintero (*Artistic  
Director, Riverbed Theater*),  
Tung-Yen Chou (*Artistic Director,  
Very Theatre Company & Very  
Mainstream Studio*), Samantha  
King (*Head of Programme, VIVE  
Arts*), Leo Lee (*CEO, Funique  
VR*), Rae Yen (*Senior Manager of  
International Partnership, Dept.  
Content & Culture Technology,  
TAICCA*)  
Hosted by Taiwan Creative Content  
Agency (TAICCA)  
Pass holders

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17.30 – 19.00  
MEET THE CREATORS AREA  
**Meet the Creators  
VPB FOCUS ON LUXEMBOURG  
& WALLONIA-BRUSSELS**  
Supported by Film Fund  
Luxembourg and Wallonie  
Bruxelles Images  
Pass holders

# SPOTLIGHT ON TAIWAN

Official Selections  
81st Venice International Film Festival

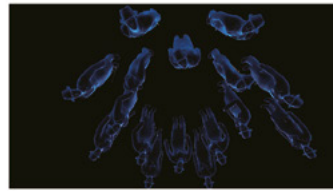
## VENICE IMMERSIVE COMPETITION



**Free UR Head**  
Directed by Tung-Yen Chou | Taiwan



**The Guardians of Jade Mountain**  
Directed by Hayoun Kwon | France, Taiwan



**Encounters**  
Directed by Mathieu Pradat | France, Taiwan



**A Simple Silence**  
Directed by Craig Quintero | Taiwan



**Address Unknown: Fukushima Now**  
Directed by Arif Khan | Japan, USA, Taiwan

## BIENNALE COLLEGE CINEMA - IMMERSIVE



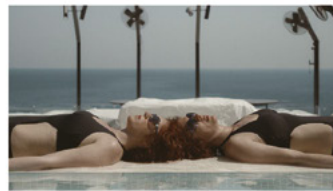
**Somewhere Unknown in Indochina**  
Directed by Asio Chihsung Liu, Feng Ting Tsou | Taiwan, Belgium, Canada, Vietnam, Cambodia

## VENEZIA 81 - COMPETITION



**Stranger Eyes**  
Directed by Siew Hua Yeo | Singapore, Taiwan, France, USA

## VENEZIA 81 - ORIZZONTI



**Wishing on a Star**  
Directed by Péter Kerekes | Italy, Croatia, Austria, Slovakia, Czech Republic

## TAIWAN PAVILION

2024 Venice Immersive Market

PANEL | Aug. 31, 14:00 - 15:30  
"Alliance for Innovation: Taiwan's Role in Global Immersive Experiences"

NETWORKING | Sept. 1, 17:30 - 19:00  
Meet the Creators

Aug. 29 - Sept. 03  
Lazzaretto Vecchio  
(Venice Immersive Island)

TAICCA 文化內容策進院  
TAIWAN CREATIVE CONTENT AGENCY



مؤسسة البحر الأحمر السينمائي  
RED SEA FILM FOUNDATION

# The premier international film market in the MENA region.



سوق  
البحر الأحمر  
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SOUK

Network, explore and unlock global opportunities with exclusive access tailored to key industry needs. Join over 6000 global attendees, 65 international companies and 54 renowned speakers.

Early bird accreditation open now  
via [redseafilmfest.com](http://redseafilmfest.com)

DEC 07 — 11, 2024  
Jeddah, Saudi Arabia

## UNIFRANCE

All the accents of creativity

### Exclusive panel

- Celebrating French immersive works at Venice Immersive 2024
- Unveiling of the Unifrance study on exports of French XR in 2023

Friday, August 30, 2024 — 2pm

### Spazio Incontri Immersivo

Venice Immersive Island  
Lazzaretto Vecchio

Also meet us at the Unifrance booth!  
Venice Immersive Market Exhibition Area

# // Sharing French XR // at Venice 2024

Discover all selected French works:



UNIFRANCE.ORG





# Sunday, 1.09

## Lido di Venezia

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09.30 – 18.30  
PALAZZO DEL CINEMA /  
SALA PASINETTI  
**FINAL CUT IN VENICE**  
**12th Edition of the Programme**  
**Introduction and Opening**  
**Remarks:** Alberto Barbera  
(*Artistic Director of the 81st*  
*Venice International Film Festival*),  
Alessandra Speciale (*Curator*  
*of Final Cut in Venice*)  
Gold and Trade Accreditations only

[For the work-in-progress](#)  
[films' screening details, see p. 36](#)

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09.30 – 18.30  
HOTEL EXCELSIOR /  
VGF M AREA  
(SALA STUCCHI  
AND SALA POVEGLIA)  
**VENICE GAP-FINANCING**  
**MARKET (Fiction and**  
**Documentary)**  
**one-to-one meetings**  
Gold and Trade Accreditations only

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09.30 – 18.30  
HOTEL EXCELSIOR /  
BARM AREA (SALA STUCCHI)  
**BOOK ADAPTATION RIGHTS**  
**MARKET**  
**one-to-one meetings**  
Gold and Trade Accreditations only

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09.30 – 18.30  
HOTEL EXCELSIOR /  
FOYER  
**MEET THE STREAMERS**  
**one-to-one meetings**  
Gold and Trade Accreditations only

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10.30 – 12.00  
HOTEL EXCELSIOR /  
TERRAZZA DEI LIMONI  
**Cappuccino**  
**With the Italian Film**  
**Commissions**  
Hosted by Italian Film  
Commissions  
and the Venice Production Bridge  
By invitation only

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11.30 – 13.00  
HOTEL EXCELSIOR /  
SPAZIO INCONTRI  
**Why Are They Doing Like This?**  
**Why Will They Do Like This**  
**2030? A Reflection About the**  
**Future Purpose for Film and**  
**Audiovisual Policies.**  
**Will a Multifaceted Europe**  
**Converge or Diverge? What**  
**Do the Different Purposes and**  
**Logics Mean for Producers and**  
**Co-productions in the Future?**  
**Moderator:** Philippe Reynaert  
(*General Manager, Xanadu*)  
**Keynote:** Tomas Eskilsson (*Head*  
*of Film i Väst Analysis*)  
**Speakers:** Marija Razgutė  
(*Producer, M-films*), Louise Vesth  
(*Producer, Zentropa*), Claus  
Ladegaard (*Danish Film Institute*),  
Carlo Cresto - Dina (*Producer and*  
*CEO Tempesta*), Marta Donzelli  
(*Producer Vivo film*)  
Hosted by Film i Väst and the  
Venice Production Bridge  
Pass holders and public

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14.00 – 15.30  
HOTEL EXCELSIOR /  
SPAZIO INCONTRI  
**Europe-Japan:**  
**New Co-production Practices**  
**in Animation**  
**Moderator:** Benoît Blanchard  
(*Projects Manager MIFA, CITIA*)  
**Speakers:** Ousamma Bouacheria  
(*Producer & Film Director, Studio*  
*la Cachette*), Olfa Sakakibara  
(*Assistant Animation Producer,*  
*TOEI Animation*), Mai Kato  
(*General Manager International*  
*Licensing & Business, ASMIK-*  
*ACE*), Fumie Takeuchi (*Producer,*  
*ASMIK-ACE*), Noriko Matsumoto  
(*Executive Producer, Dwarf*  
*Studios, Field Management*  
*Expand*), Yuriko Okada (*Producer,*  
*Dwarf Studios*)  
Hosted by CITIA and the Venice  
Production Bridge  
Pass holders and public

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16.00 – 18.30  
HOTEL EXCELSIOR /  
SPAZIO INCONTRI  
**Bridging Stories and Audiences:**  
**A Working Session With Film**  
**Distributors and Producers**  
**Aimed at Improving**  
**Collaboration and Expanding**  
**Audience Reach**  
Hosted by Europa Distribution and  
the Venice Production Bridge  
By invitation only

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19.00 – 20.30  
DES BAINS 1900 - LA PAGODA  
**VPB Cocktail**  
Supported by Eurimages,  
Arab Cinema Center  
and the Venice Production Bridge  
By invitation only

# Venice

## Immersive Island

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09.30 – 18.30  
MEETINGS IMMERSIVE AREA  
**VENICE GAP-FINANCING**  
**MARKET (Immersive)**  
**one-to-one meetings**  
Gold and Trade Accreditations only

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09.30 – 11.00  
SPAZIO INCONTRI IMMERSIVO  
**VPB FOCUS ON JAPAN**  
**Cutting-Edge Japanese**  
**Immersive Film Production**  
**Moderator:** Naofumi Makino  
(*Director of Digital Content &*  
*Technology, Japan External*  
*Trade Organization*)  
**Speakers:** Kenji Ishimaru  
(*President/Executive Producer,*  
*Kodansha VR Lab Ltd.*), Katsutoshi  
Machiba (*Festival Director, Beyond*  
*the Frame Festival*)  
Hosted by JETRO and Beyond the  
Frame Festival  
Pass holders

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11.30 – 13.00  
SPAZIO INCONTRI IMMERSIVO  
**TECH MATCHES CREATIVITY.**  
**Experience XR**  
**Tech Today & Meet,**  
**Match and Mingle**  
**Moderator:** Ulrich Schrauth  
(*Artistic Director, VRHAM! VR &*  
*Arts Festival*)  
**Speakers:** Samantha King (*Head*  
*of Programme, VIVE Arts - HTC*),  
Caspar Sonnen (*Head of New*  
*Media, International Documentary*  
*Film Festival Amsterdam – IDFA*)  
Hosted by Creative Europe Desk  
Italy MEDIA in close cooperation  
with the Desks Germany and The  
Netherlands and the collaboration  
of the Desks Denmark, Finland,  
Lithuania, Luxembourg, Portugal,  
Sweden and Wallonia-Brussels  
Pass holders

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13.00 – 14.30  
VPB COCKTAIL AREA  
**TECH MATCHES CREATIVITY**  
**Networking Cocktail**  
Hosted by Creative Europe Desk  
Italy MEDIA in close cooperation  
with the Desks Germany and The  
Netherlands and the collaboration  
of the Desks Denmark, Finland,  
Lithuania, Luxembourg, Portugal,  
Sweden and Wallonia-Brussels  
By invitation only

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13.45 – 15.45  
SPAZIO INCONTRI IMMERSIVO  
**The LBE Market: Think**  
**Tank – Immediate Options to**  
**Address the Pressing Needs**  
**of Immersive Distribution and**  
**Exhibition in Venues**  
**Moderators:** Liz Rosenthal  
(*Programmer Consultant to the*  
*Artistic Director of the 81 Venice*  
*International Film Festival with*  
*specific reference to the Venice*  
*Immersive, Executive Producer,*  
*Founder & CEO of Power to the*  
*Pixel*), Michel Reilhac (*Programmer*  
*Consultant to the Artistic Director*  
*of the 81 Venice International Film*  
*Festival with specific reference to*  
*the Venice Immersive and Head of*  
*Studies, Biennale College Cinema*  
*and College Cinema – Immersive*)  
Hosted by the Venice Production  
Bridge  
By invitation only

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16.30 – 17.30  
SPAZIO INCONTRI IMMERSIVO  
**Getting the Money Abroad:**  
**Opportunities and Challenges**  
**of International Coproductions**  
**With Germany in XR**  
**Moderators:** Pola Weiß (*Funding*  
*Executive, Medienboard*  
*Berlin-Brandenburg*), Max  
Permantier (*Funding Executive,*  
*FilmFernsehFonds Bayern*)  
**Speakers:** Katharina Weser (*CEO*  
*& Producer, Reynard Films*), Sönke  
Kirchhof (*Founder & CEO, INVR.*  
*SPACE*)  
Hosted by German Films together  
with Medienboard Berlin-  
Brandenburg, MOIN Film Fund  
Hamburg Schleswig-Holstein,  
Mitteldeutsche Medienförderung,  
FFF Bayern and Film- und  
Medienstiftung NRW  
Pass holders

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17.30 – 19.00  
MEET THE CREATORS AREA  
**Meet the Creators**  
Supported by Taiwan Creative  
Content Agency (TAICCA)  
Pass holders

# Monday, 2.09

## Lido di Venezia

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09.30 – 16.30  
PALAZZO DEL CINEMA /  
SALA PASINETTI  
**FINAL CUT IN VENICE**  
**12th Edition of the Programme**  
Gold and Trade Accreditations only

[For the work-in-progress  
films' screening details, see p. 37](#)

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10.00 – 11.00  
HOTEL EXCELSIOR /  
SPAZIO INCONTRI  
**MEET THE STREAMERS**  
**How Platforms and  
Broadcasters Can Help  
the Worldwide Circulation  
of Domestic Titles in the  
Increasingly Intertwined Cross-  
media Ecosystem**

**Speakers:** Maria-Pia Defourny  
(*Programme Manager, RTL  
Belgium*), Rolla Karam (SVP  
*Content Acquisition and Head  
of Arabic Channels, OSN*), Diana  
Tabakov (*Acquisition, Czech  
Television Ivsilani*)  
Hosted by the Venice Production  
Bridge  
Pass holders and public

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11.00 – 13.00  
HOTEL EXCELSIOR /  
FOYER  
**Meet the Italian Film  
Commissions Discover  
Locations, Funds and Services**  
Hosted by Italian Film  
Commissions and the Venice  
Production Bridge  
By invitation only

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11.30 – 18.30  
HOTEL EXCELSIOR /  
FOYER  
**MEET THE STREAMERS**  
**one-to-one meetings**  
Gold and Trade accreditations only

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11.30 – 13.00  
HOTEL EXCELSIOR /  
SPAZIO INCONTRI  
**The Rise of the Circumpolar  
Screen Industry:  
International Models,  
Collaboration and Innovation  
in the Far North**  
**Moderator:** Kerry Swanson (*CEO,  
Indigenous Screen Office*)  
**Speakers:** Liisa Holmberg (*Film  
Commissioner and CEO, Arctic  
Indigenous Film Fund - AIFF*),  
Laakkuluk Williamson Bathory  
(*Artist, Producer*), Elle Márjá  
Eira (*Artist, Producer*), Pipaluk  
Kreutzmann Jørgensen (*Producer,  
Writer, Director*)  
Hosted by Indigenous Screen  
Office and the Venice Production  
Bridge  
Pass holders and public

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13.00 – 14.30  
HOTEL EXCELSIOR /  
TERRAZZA DEI FIORI  
**The Rise of the Circumpolar  
Screen Industry  
Networking Cocktail**  
Hosted by Indigenous Screen Office  
By invitation only

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13.30 – 15.30  
HOTEL EXCELSIOR /  
SPAZIO INCONTRI  
**Shortcuts to Qatar: Screening of  
7 Short Films Supported by the  
Doha Film Institute**  
**Followed by a Q&A with the  
directors:** Majid Al-Remaihi  
(*And Then They Burn the Sea*),  
Shaima Al Tamimi (*Don't Get Too  
Comfortable*), Khalifa Al Thani  
(*Border*)  
**Moderator:** Fatma Hassan  
Alremaihi (*Chief Executive Officer,  
Director of Ajyal Film Festival, Doha  
Film Institute*)  
Hosted by Doha Film Institute  
Pass holders and public

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15.30 – 17.00  
HOTEL EXCELSIOR /  
TERRAZZA DEI FIORI  
**Shortcuts to Qatar  
Networking Reception**  
Hosted by Doha Film Institute  
By invitation only

# Venice

## Immersive Island

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17.30 – 19.00  
MEET THE CREATORS AREA  
**Meet the Creators**  
Supported by SODEC (*Société de  
développement des entreprises  
culturelles*)  
Pass holders



Cinema Agency  
of the Republic  
of Azerbaijan

Azərbaycan  
Respublikasının  
Kino Agentliyi

Azərbaycan  
Respublikasının  
Kino Agentliyi

Azərbaycan  
Respublikasının  
Kino Agentliyi

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Respublikasının  
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Kino Agentliyi

# CASIO

## Sound for Style



Privia PX-S7000  
In Harmony with Life

It all began with a simple idea: bringing the joy of music to everyone. This journey started in 1980 with the birth of the revolutionary instrument, the Casiotone 201. This innovation broke down barriers, making music accessible to all. Ever since then, through extensive research and a commitment to innovation, a vast array of unique instruments have been meticulously crafted.

CASIO has continued to inject fresh ideas into the design and production of musical instruments, with a focus on providing the best experience in both playability and sound. The innovative designs break free from the typical constraints of traditional instruments, enhancing the musical experience beyond just playing. This approach has helped shape new cultures and lifestyles tailored to each individual, always striving to create new personal "Styles."

CASIO remains committed to this path of innovation, and continuing to shape the future of "Sound for Style" with you.

## Tuesday, 3.09

# Lido di Venezia

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09.30 – 16.30  
HOTEL EXCELSIOR /  
FOYER  
**FINAL CUT IN VENICE**  
**one-to-one meetings**  
Gold and Trade accreditations only

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9.30 – 11.00  
HOTEL EXCELSIOR /  
SPAZIO INCONTRI  
**La regola del gioco promosso da 100 Autori, ANAC, AIDAC e WGI, con il sostegno di SIAE, nell'ambito della 21. edizione delle Giornate degli Autori**  
**Opening Remarks:** Salvatore Nastasi (*President, SIAE*)  
**Moderator:** Francesca Romana Massaro (*WGI*)  
**Speakers:** Francesco Martinotti (*President, ANAC*), Francesca Comencini (*President, 100 Autori*), Giorgio Glaviano (*President, WGI*), Toni Biocca (*Vice President, AIDAC*)  
Hosted by SIAE  
Language: Italian  
Pass holders and public

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11.30 – 13.00  
HOTEL EXCELSIOR /  
SPAZIO INCONTRI  
**Biennale College Cinema: Seeking New Perspectives**  
**Moderator:** Peter Cowie (*Film Historian and former International Publishing Director, Variety*)  
**Speakers:** Savina Neirotti (*Head of Biennale College Cinema and Biennale College Cinema Immersive and Content Curator, Venice Production Bridge*), Glenn Kenny (*Film Critic, RogerEbert.com*), Stephanie Zacharek (*Film Critic, Time*), Michael Phillips (*Film Critic, Chicago Tribune*), Chris Vognar (*Culture Critic, New York Times, Los Angeles Times, Rolling Stone*), Sara Ehnholm Hielm (*Film Critic, Hufvudstadsbladet*)  
Hosted by La Biennale di Venezia  
Pass holders and public

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14.00 – 16.00  
HOTEL EXCELSIOR/  
SPAZIO INCONTRI  
& VPB LIVE CHANNEL  
**Annual Seminar on Gender Equality and Inclusivity in the Film Industry**

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14.00 – 14.15  
**Opening Remarks**  
Pietrangelo Buttafuoco (*President, La Biennale di Venezia*), Alberto Barbera (*Artistic Director, Venice International Film Festival*), Lucia Borgonzoni (*Undersecretary of State to the Ministry of Culture*), Mario Schwetz (*Head of Council of Europe Office in Venice*)

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14.15 – 15.00  
**Presentations on Research and Statistics La Biennale di Venezia statistics**  
Debora Rossi (*Deputy General Manager, La Biennale di Venezia*) and Andrea Del Mercato (*General Manager, La Biennale di Venezia*)

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**Gender Balance in European Art House Films: A Focus on Creative and Technical Roles**  
Enrico Vannucci (*Deputy Executive Director, Eurimages*)  
**Gender Balance in Italian Film Crews. Data and Research Policies**  
Rossella Gaudio (*Head of International Activities and Data Management, Direzione Generale Cinema e Audiovisivo - Italian Ministry of Culture, TBC*) with Mariagrazia Fanchi (*Director, Alta Scuola in Media Comunicazione e Spettacolo dell'Università Cattolica di Milano*)

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15.00 – 15.45  
**Reaching the Cinema Audience: Circulation and In/Visibility of Italian Female-Driven Films**  
Domizia De Rosa (*President, WIFTMI*), Barbara Bladier (*Distribution Manager, Vision Distribution*), Antonietta De Lillo (*Director, Author, Founder of marechiarofilm*)

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15.45 – 16.00  
**Closing Notes**  
Domizia De Rosa (*President, Women in Film, Television & Media Italia*), Enrico Vannucci (*Deputy Executive Director, Eurimages*), Andrea Del Mercato (*General Manager, La Biennale di Venezia*)

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Hosted by La Biennale di Venezia, Eurimages and Women in Film, Television & Media Italia  
Language: Italian/English  
Pass holders and public

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17.00 – 18.00  
HOTEL EXCELSIOR /  
SPAZIO INCONTRI  
& VPB LIVE CHANNEL  
**FINAL CUT IN VENICE**  
**Final Cut in Venice Awards Ceremony**  
Hosted by the Venice Production Bridge  
Pass holders and public

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## Venice

# Immersive Island

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14.00 – 15.00  
VPB MEETING ROOM  
**Industry Roundtable**  
Hosted by Belwest  
By invitation only



## Wednesday, 4.09 Lido di Venezia

10.00 – 11.30  
HOTEL EXCELSIOR /  
SPAZIO INCONTRI  
**Ukrainian Day: Co-production  
With Ukraine, Opportunities and  
Prospects The Current State  
of the Ukrainian Film Industry;  
Documentary and Feature Films  
in Co-production With Ukraine;  
Support and Cooperation  
Options**  
**Introduction:** Pascal Diot (*Head of  
the Venice Production Bridge*)

**Opening Remarks:**  
Věra Jourová (*European  
Commission Vice-President  
for Values and Transparency*)  
**Speakers:** Yuliya Shevchuk  
(*Acting Head, Film State Agency  
of Ukraine*), Dmytro Sukhanov  
(*Producer of “Honeymoon” in the  
Biennale College Cinema Section of  
the 81st Venice International Film  
Festival*), Andriy Nogin (*Producer,  
Head of NGO UkrKinoFest*)  
Curated by Cinema State Agency of  
Ukraine and NGO UkrKinoFest  
Hosted by La Biennale di Venezia  
Language: English/Italian/  
Ukrainian  
Pass holders and public

12.00 – 13.30  
HOTEL EXCELSIOR /  
SPAZIO INCONTRI  
**IMPACT Award Spotlight: A  
New Genre of Film?**  
**Moderator:** Danielle Turkov  
Wilson (*CEO & Founder, Think-  
Film Impact Production*)  
**Speakers:** Chiwetel Ejiofor (*Actor,  
Writer and Director*), Alia Shawkat  
(*Actress*), Adjoa Andoh (*Actor,  
Director, Writer, Producer and  
International Rescue Committee  
Ambassador*), Mstyslav Chernov  
(*Ukrainian War Correspondent,  
Filmmaker, Photographer  
and Novelist*), Misan Sagay  
(*Screenwriter and Academy  
Member*)  
Hosted by Think-Film Impact  
Production and Impact Europe  
Pass holders and public

15.00 – 17.00  
HOTEL EXCELSIOR /  
SPAZIO INCONTRI  
& VPB LIVE CHANNEL  
**Award Ceremony “By a Gaze”:  
Movies by Female and Male  
Students Addressing Men’s  
Violence Against Women**  
**Moderator:** Claudia Gerini  
(*Actress*)  
**Speakers:** Giuseppe Valditara  
(*Minister of Education and Merit*),  
Gennaro Sangiuliano (*Minister  
of Culture*), Eugenia Roccella  
(*Minister for Family, Birthrate,  
and Equal Opportunities*),  
Representatives of the  
Competition’s Winning Schools  
Hosted by Ministero dell’Istruzione  
e del Merito - Direzione  
Generale per la progettazione  
organizzativa, l’innovazione  
dei processi amministrativi, la  
comunicazione e i contratti,  
Ministero della Cultura - Direzione  
generale cinema e audiovisivo  
and Presidenza del Consiglio dei  
Ministri - Dipartimento per le pari  
opportunità  
Language: Italian  
By invitation only

17.00 – 17.30  
HOTEL EXCELSIOR /  
TERRAZZA DEI FIORI  
**Coffee Break “By a Gaze”:  
Movies by Female and  
Male Students Addressing  
Men’s Violence Against Women**  
Hosted by Ministero dell’Istruzione  
e del Merito - Direzione Generale  
per la progettazione organizzativa,  
l’innovazione dei processi  
amministrativi, la comunicazione  
e i contratti, Ministero della  
Cultura - Direzione generale  
cinema e audiovisivo and  
Presidenza del Consiglio dei  
Ministri - Dipartimento per le pari  
opportunità  
By invitation only

## Thursday, 5.09 Lido di Venezia

9.30 – 11.00  
HOTEL EXCELSIOR /  
SPAZIO INCONTRI  
**Un’altra idea di stare:  
Documentary Launch**  
**Moderator:** Giovanni Pirillo  
(*Journalist, Associazione Borghi  
Autentici d’Italia*)  
**Speakers:** Rosanna Mazzia  
(*President, Associazione Borghi  
Autentici d’Italia*), Fabio Fasulo  
(*Director, Frameatwork*), Matteo  
Martinelli (*AD, Kaiti Expansion*)  
**Screening:** *Un’altra idea di stare*  
by Fabio Fasulo (50’)  
Hosted by Associazione Borghi  
Autentici d’Italia  
Language: Italian  
Pass holders and public

11.00 – 12.30  
HOTEL EXCELSIOR /  
TERRAZZA DEI FIORI  
**Un’altra idea di stare  
Networking Reception**  
Hosted by Associazione Borghi  
Autentici d’Italia  
By invitation only

11.30 – 13.00  
HOTEL EXCELSIOR /  
SPAZIO INCONTRI  
**Con i miei occhi.  
Through the Dovecote**  
**Moderator:** Mons. Davide Milani  
(*President, Fondazione Ente dello  
Spettacolo*)  
**Speakers:** Pietrangelo Buttafuoco  
(*President, La Biennale di Venezia*),  
Card. José Tolentino de Mendonça  
(*Prefect, Dicastero per la Cultura  
e l’Educazione*), Marco Perego  
(*Director*)  
**Screening:** *Dovecote* by Marco  
Perego (16’)  
Hosted by Dicastero per la  
Cultura e l’Educazione della Santa  
Sede and Fondazione Ente dello  
Spettacolo  
Language: Italian  
Pass holders and public

14.00 – 16.00  
HOTEL EXCELSIOR /  
SPAZIO INCONTRI  
**30th Forum FEDIC – Italian  
Cineclub Federation  
“Il futuro del corto d’autore”**  
**Introduction:** Paolo Micalizzi  
(*Film Critic and Writer*), Lorenzo  
Caravello (*President, FEDIC*)  
**Moderator:** Carlo Griseri  
(*Journalist*)  
**Screenings:**  
**Cinema d’inchiesta**  
*Fango* by Marco Cortesi and Mara  
Moschini (*Cineclub Sediciorto di  
Forlì*)  
**Filmmaker FEDIC del cinema  
indipendente e della scuola**  
*Ciro Pavisa, Pittore* by Giorgio  
Ricci (*Cineclub Cesare Pandolfi  
- Pesaro, 2024*), *Mio Fratello* by  
Paolo Baldelli (*Cineclub Cesare  
Pandolfi – Pesaro, 2024*), *I Spirit*  
by Giampaolo Manara, Massimo  
Stagni and Martina Tantimonaco  
(*Cineclub Delta del Po, 2024*), *La  
Paura dei Numeri* by Mauro John  
Capece (*Cineclub Evoque Art  
House, 2024*), *Siamo A’mmare*  
by Alessio Genovese (*Cineclub  
Zabbara ets, 2024*), *Cavolo* by  
Alessandro Zaffanella (*Cineclub  
Compagnia Genitori Instabili,  
2024*), *Il Tedesco* by Collettivo  
Stage Nazionale FEDIC 2023  
(*Corte Tripoli Cinematografica  
APS, 2023*), *Salvatore* by Roberto  
Merlino (*Cineclub Corte Tripoli  
Cinematografica APS, 2023*), *Un  
Sorso di Vita 2.0* by Daniel Mercatali  
(*Cineclub Sediciorto-Forlì, 2024*),  
*Subito Sera* by Tino Dell’Erba  
(*Cineclub Fedic Piemonte, 2024*),  
*Seventhyfive* by Gian Francesco  
Tiramani (*Cineclub Piacenza Giulio  
Cattivelli APS, 2024*)  
**FEDIC Scuola**  
**Introduction:** Laura Biggi  
(*National Director, FEDIC Scuola*)  
**Screenings:** *Un Dolce Addio* by  
Enrico Morabito (*Cineclub UniArte  
Accademia Aps-Pomigliano d’Arco,  
Napoli, 2024*), *Un Sogno Lungo  
un Corso* by Pio Bruno (*Cineclub  
FEDIC Cagliari, 2024*), *Vite Salvate*  
by Silvia Nasuti (*Associazione  
Jasmin’s APS di Reggio Calabria,  
2024*),

**Booktrailer Film Festival 2024**  
**Introduction:** Laura Forcella  
Iascone (*Programme Director,  
Booktrailer Film Festival 2024*)  
**Screenings:** *Sweeney Todd* by  
Alessandro Pasini (*Liceo Artistico  
Olivieri – Brescia, 2024*), *Lo  
Squalificato* by Alberto Busato  
(*Istituto San Marco-Mestre, 2024*),  
*Fantastic Mr. Fox* by Riccardo  
Camarotto (*Liceo Artistico Brera-  
Milano, 2024*), *Le Assaggiatrici*  
by Lara Grassi (*Liceo Artistico  
Caravaggio-Milano, 2024*)  
**Agenda Cinema**  
*Memorial De Plasa Losza* by  
Maurizio Pasetti and Mara Favero  
(2024)  
Hosted by FEDIC (*Italian Cineclub  
Federation*)  
Language: Italian  
Pass holders and public

16.30 – 18.00  
HOTEL EXCELSIOR /  
SPAZIO INCONTRI  
**“Cinema&Arts” Collateral  
Award of the 81. Venice  
International Film Festival**  
**Moderators:** Alessio Nardin  
(*Award Creator, Artistic Director,  
Accademia Eleonora Duse - Centro  
Sperimentale di Cinema e Arti  
Performative*), Oliviero Ponte di  
Pino (*Theatre and Film Critic;  
Artistic Director, Ateatro*)  
**Speakers:** Antonio Giuseppe Bia  
(*Actor*), Paola Calliari (*Actress*),  
Sergio Maifredi (*Film Director*)  
**Screenings:** *The Long Step* by  
Michael Sandoval (12’), *Strade  
maestre* by Sergio Maifredi and  
Ruggero Torre (55’)  
Hosted by Kalambur Teatro,  
Ateatro and Accademia Eleonora  
Duse - Centro Sperimentale di  
Cinema e Arti Performative  
Language: Italian  
Pass holders and public



# Friday, 6.09 Lido di Venezia

11.00 – 13.30  
HOTEL EXCELSIOR /  
SPAZIO INCONTRI

## **FAI Foundation Collateral Award “Persona, Lavoro, Ambiente” (5th Edition)**

**Moderator:** Ludovico Ferro  
(Sociologist and Director, Creator of  
the Award and President of the Jury)

**Speakers:** Onofrio Rota (General  
Secretary, Fai Cisl Nazionale),  
Vincenzo Conso (President,  
Fondazione Fai Cisl Studi e  
Ricerche)

**Screening:** *L'intervista in mare*  
(The Interview at Sea) by Ludovico  
Ferro (71')

Hosted by FAI Foundation  
Language: Italian  
Pass holders and public

14.00 – 15.30  
HOTEL EXCELSIOR /  
SPAZIO INCONTRI

## **We Breast**

**Introduction:** Gennaro  
Sangiuliano (Minister of Culture),  
Orazio Schillaci (Minister of Health  
TBC), Simona Loizzo (Intergruppo  
Parlamentare Tumore al seno XII  
Commissione affari sociali Camera  
dei Deputati), Lucia Borgonzoni  
(Undersecretary of State to the  
Ministry of Culture)

## **We Breast Roundtable: Disease, Culture, Beauty**

**Moderator:** Monica Marangoni  
(Journalist and TV Presenter)

**Speakers:** Francesco Saverio  
Mennini (Head of Dipartimento  
della programmazione, dei  
dispositivi medici, del farmaco e  
delle politiche in favore del SSN,  
Ministry of Health; Professor of  
Economia Politica and Economia  
Sanitaria, Università di Roma “Tor  
Vergata”), Nicla La Verde (Director  
Oncologia Medica, Azienda  
Ospedaliera Fatebenefratelli  
Sacco di Milano), Adele Sgarella  
(Director SC Chirurgia Generale  
3 - Senologia, Policlinico S. Matteo  
di Pavia), Antonella Campanale  
(Medical Director ex Direzione  
Generale dei dispositivi medici e  
del servizio farmaceutico, Ministry  
of Health), Rosanna Dantona  
(President, Europa Donna Italia),  
Rosaria Iardino (President,  
Fondazione The Bridge)

Hosted by Intergruppo  
Parlamentare “Nuove Frontiere  
Terapeutiche nei Tumori della  
Mammella”

Language: Italian  
Pass holders and public

16.00 – 18.00  
HOTEL EXCELSIOR /  
SPAZIO INCONTRI

## **XIV ed. Social Criticism Collateral Award “Sorriso Diverso Venezia Award”**

**Moderators:** Diego Righini (CEO,  
Dream On)

**Speakers:** Paola Tassone (Artistic  
Director, Sorriso Diverso Venezia  
Award), Emilio Guberti (President,  
Lido Pellestrina - VE), Valeria  
Fabrizi (Testimonial Sorriso Diverso  
Venezia Award), Beatrice Luzzi  
(Testimonial Social Resilience),  
Pietro Diamantini (Frecciarossa  
Alta Velocità Director, Trenitalia),  
Marco Ludovico (Head of Press  
Office, ANAS)

Hosted by Dream on Srls  
Language: Italian  
Pass holders and public

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# Venice Production Bridge Market Screenings Schedule 29.08 – 3.09

## Thursday, 29.08

14.00  
PALAZZO DEL CASINÒ /  
SALA VOLPI  
**Green Pearl** 12'  
By Wenbo Li  
Dogme23  
Gold and Trade Accreditations only

14.30  
PALAZZO DEL CASINÒ /  
SALA VOLPI  
**Monologue of a Lonely Man** 30'  
By Emin Efendiyev  
Cinema Agency of the Republic of  
Azerbaijan  
Gold and Trade Accreditations only

## Friday, 30.08

9.00  
PALAZZO DEL CASINÒ /  
SALA VOLPI  
**Private Screening**  
mk2 Films  
By invitation only

10:55  
PALAZZO DEL CASINÒ /  
SALA VOLPI  
**Private Screening**  
Luxbox  
By invitation only

11.05  
PALAZZO DEL CINEMA /  
SALA PASINETTI  
**Private Screening**  
The Match Factory  
By invitation only

12.45  
PALAZZO DEL CINEMA /  
SALA PASINETTI  
**Invisible War** 30'  
By Yiwen Cao  
**Prostrate and Draw Near** 7'  
By Suraya Al-Shehry and Nabila  
Abuljadayel  
World of Film International Festival  
Gold and Trade Accreditations only

14.10  
PALAZZO DEL CINEMA /  
SALA PASINETTI  
**Private Screening**  
ArtHood Entertainment  
By invitation only

16.05  
PALAZZO DEL CINEMA /  
SALA PASINETTI  
**Private Screening**  
The Match Factory  
By invitation only

## Saturday, 31.08

9.00  
PALAZZO DEL CASINÒ /  
SALA VOLPI  
**Apocalypse in the Tropics** 110'  
By Petra Costa  
Busca Vida Filmes  
Gold and Trade Accreditations only

9.00  
PALAZZO DEL CINEMA /  
SALA PASINETTI  
**Private Screening**  
The Party Film Sales  
By invitation only

11.30  
PALAZZO DEL CASINÒ /  
SALA VOLPI  
**Private Screening**  
The Match Factory  
By invitation only

11.30  
PALAZZO DEL CINEMA /  
SALA PASINETTI  
**Private Screening**  
Luxbox  
By invitation only

13.30  
PALAZZO DEL CINEMA /  
SALA PASINETTI  
**Carmilla** 13'  
By Wenbo Li  
Dogme23  
Gold and Trade Accreditations only

14.00  
PALAZZO DEL CASINÒ /  
SALA VOLPI  
**Private Screening**  
Goodfellas  
By invitation only

→

For the most updated information  
on the Venice Production Bridge  
market screenings schedule visit  
[veniceproductionbridge.org/  
vpb-market-screenings](http://veniceproductionbridge.org/vpb-market-screenings)



	Sunday, 1.09	
14.00 PALAZZO DEL CINEMA / SALA PASINETTI <b>L'amourette</b> 15' By Qing Liu Dogme23 Gold and Trade Accreditations only	9.30 PALAZZO DEL CINEMA / SALA PASINETTI <b>FINAL CUT IN VENICE</b> <b>Work-in-progress</b> <b>Films' Screenings</b> Gold and Trade Accreditations only	14.15 PALAZZO DEL CINEMA / SALA PASINETTI <b>A Dark Tale</b> 25' By Vincenzo Lamagna Nano Film Production Gold and Trade Accreditations only
14:55 PALAZZO DEL CINEMA / SALA PASINETTI <b>Nonostante</b> <b>(Feeling Better)</b> 93' By Valerio Mastandrea Fandango Gold and Trade Accreditations only	9.45 <b>Ancestral Visions</b> <b>of the Future</b> 65' (out of 90' expected) By Lemohang Jeremiah Mosese Agat Films + Q&A	15.00 PALAZZO DEL CINEMA / SALA PASINETTI <b>FINAL CUT IN VENICE</b> <b>Work-in-progress</b> <b>Films' Screenings</b> Gold and Trade Accreditations only
16:40 PALAZZO DEL CINEMA / SALA PASINETTI <b>Private Screening</b> Loco Films By invitation only	11.15 <b>Ta fille (Your Daughter)</b> 65' (out of 90' expected) By Sara Shazli Misr International Films + Q&A	15.00 <b>My Father's Scent</b> 48' (out of 96' expected) By Mohamed Siam ArtKhana, Film Clinic + Q&A
	11.30 PALAZZO DEL CASINÒ / SALA VOLPI <b>Sofia</b> 80' By Tulepbergen Baysakalov Rai Production Gold and Trade Accreditations only	16.30 <b>O profeta (The Prophet)</b> 88' By Ique Langa Better + Q&A
	13.30 PALAZZO DEL CINEMA / SALA PASINETTI <b>The Golden Fish</b> 29' By Alexey Waltz Cyprus Film Group Marifilmas Gold and Trade Accreditations only	
	13.55 PALAZZO DEL CASINÒ / SALA VOLPI <b>Trois amies</b> <b>(Three Friends)</b> 118' By Emmanuel Mouret Pyramide International Gold and Trade Accreditations only	

Monday, 2.09		Tuesday, 3.09
9.00 PALAZZO DEL CASINÒ / SALA VOLPI <b>Private Screening</b> Playtime By invitation only		11.05 PALAZZO DEL CASINÒ / SALA VOLPI <b>Yaroslav the Wise</b> 30' By Olesya Nogina F Films Studio Gold and Trade Accreditations only
9.30 PALAZZO DEL CINEMA / SALA PASINETTI <b>FINAL CUT IN VENICE</b> <b>Work-in-progress</b> <b>Films' Screenings</b> Gold and Trade Accreditations only	14.50 PALAZZO DEL CINEMA / SALA PASINETTI <b>FINAL CUT IN VENICE</b> <b>Work-in-progress</b> <b>Films' Screenings</b> Gold and Trade Accreditations only	14.00 PALAZZO DEL CASINÒ / SALA VOLPI Opening Remarks: Luca Zaia (President of Regione Veneto) <b>Ennio Doris -</b> <b>C'è anche domani</b> 122' By Giacomo Campiotti Movie Magic International srl Gold and Trade Accreditations only
9.30 <b>Aisha la tastaee al tayran</b> <b>(Aisha Can't Fly Away)</b> 40' (out of 120' expected) By Morad Mostafa Bonanza Films + Q&A	14.50 <b>Hatta bel</b> <b>atme bchoufak</b> <b>(In This Darkness</b> <b>I See You)</b> 70' (out of 105' expected) By Nadim Tabet About Productions + Q&A	14.30 PALAZZO DEL CINEMA / SALA PASINETTI <b>Mundije</b> 95' By Fatmir Bardhoci (Ilir Luma) Eagle's Film Vision Gold and Trade Accreditations only
10.45 <b>Ceux qui veillent</b> <b>(Those Who Watch Over)</b> 98' By Karima Saïdi Derives + Q&A	16.45 PALAZZO DEL CINEMA / SALA PASINETTI <b>Private Screening</b> m-appeal By invitation only	16.20 PALAZZO DEL CINEMA / SALA PASINETTI <b>The Uninvited</b> 97' By Nadia Conners Foton Pictures Gold and Trade Accreditations only
11.20 PALAZZO DEL CASINÒ / SALA VOLPI <b>Private Screening</b> ArtHood Entertainment By invitation only		
13.00 PALAZZO DEL CINEMA / SALA PASINETTI <b>Hong Kong</b> <b>Classics Reimagined</b> 52' By Wing Shya and Kwok-keung Wong Undertow Film Production Gold and Trade Accreditations only		





FOCUS ON  
**LUXEMBOURG & WALLONIA-BRUSSELS**  
AT VENICE PRODUCTION BRIDGE

**29.08 > 03.09 2024**  
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# Venice Gap-Financing Market

30.08 – 1.09

VGFM  
Book of Projects  
2024



The 11<sup>th</sup> edition of the **Venice Gap-Financing Market** (**August 30<sup>th</sup> – September 1<sup>st</sup>, 2024**), organized as part of the **Venice Production Bridge**, will take place during the **81st Venice International Film Festival** (August 28<sup>th</sup> – September 7<sup>th</sup>, 2024) and will offer **selected European and International projects** the opportunity to close their international financing, through one-to-one meetings with the international decision-makers.

The 3-day **Venice Gap-Financing Market** presents **61 projects** from around the world in the final stages of development and funding. Almost 320 project applications have been received from around the world and the selection reflects the great diversity of backgrounds, stories and talents, aesthetics, genres and budgets of the projects submitted for consideration.

The selection is divided as follows:

- **34** feature-length **Fiction Film** and **Documentary projects** (incl. 6 VPB Focus projects)
- **16 Immersive projects** (incl. 4 VPB Focus projects)
- **8 Biennale College Cinema - Immersive projects**
- **3 Biennale College Cinema projects**

The **Venice Gap-Financing Market** sets up on-site one-to-one meetings between the teams (producer and director) of the 61 projects and the top industry decision-makers (producers, private and public financiers, banks, distributors, sales agents, TV commissioners, internet and video-platforms, institutions, post-production companies...)

## 34 SELECTED FICTION AND DOCUMENTARY PROJECTS:

- **Fiction Films: 27 projects for feature-length fiction films (19 from Europe and 8 from around the world)**, that need to complete their funding package with minority shares in co-production, having at least 70% of the funding in place.
- **Documentaries: 7 projects (4 from Europe and 3 from around the world)** for narrative or creative documentaries (fulfilling the same requirements as the fiction films above).

**Projects from Luxembourg & Wallonia-Brussels and Japan, the VPB Focuses 2024, are included in this line-up.**

**A Sweetness From Nowhere** documentary (Sweden, Norway) by **Ester M. Bergsmark**, Garagefilm International

**Ama** fiction (Luxembourg, France, Japan) by **Yuki Kawamura**, Les Films Fauves, Good Fortune Films, Flag Pictures – *Focus on Luxembourg*

**Amoeba** fiction (Singapore, The Netherlands, France, Spain) by **Siyou Tan**, Akanga Film Asia

**Becoming Ema** documentary (Denmark, Spain, Slovakia) by **Patricia Drati**, Good Company Pictures

**Better Class** fiction (Spain) by **Victor García León**, Buenapinta Media

**Black Water** fiction (Poland, Finland, Estonia) by **Aga Woszczyńska**, Lava Films

**Cuba & Alaska** documentary (Ukraine, France, Belgium) by **Yegor Troyanovsky**, 2Brave Productions, TAG Film

**Death Has No Master** fiction (Venezuela, Canada, Italy, Luxembourg, Mexico, Spain) by **Jorge Thielen Armand**, Volos Films Italia, La Faena Films

**Dengue** fiction (India, France, The Netherlands) by **Prantik Basu**, Riverine Films, Jba Production, The Film Kitchen

**Devolution** fiction (Belgium, Italy, Poland) by **Nicolas Boucart**, Tarantula Belgique – *Focus on Wallonia - Brussels*

**Dust** fiction (Belgium, Greece, Poland, United Kingdom) by **Anke Blondé**, A Private View by

**Global Project** fiction (Portugal, Luxembourg) by **Ivo M. Ferreira**, O Som e a Fúria, Tarantula Luxembourg

**Golem** fiction/animation (Czech Republic, France, Slovakia) by **Jiří Barta**, Hausboot

**If I See a Rainbow** fiction (China, France) by **Zhao Hao**, Good Time Films

**In Alaska** fiction (The Netherlands, Canada) by **Jaap Van Heusden** and **Vinnie Karetak**, Ijswater Films

**Jealous White Men** fiction (Argentina, Portugal, Italy, Brazil, Germany) by **Ivan Granovsky**, Frutacine, O Som e a Fúria, Ring Film, Biônica Filmes, Pandora Film

**La Baleine** fiction (France, Spain, Belgium) by **Sylvère Petit**, Les Films d'Ici Méditerranée

**Last Night I Conquered the City of Thebes** fiction (Spain, Portugal) by **Gabriel Azorín**, DVEIN Films

**Legítima** fiction (Mexico) by **Elisa Miller**, Pimienta Films

**Life of Simon Jashi** fiction (Georgia, France, Lithuania) by **Dmitry Mamuliya**, Millimeter Film, Altamar Films, Tremora

**Love Before Sunrise** fiction (Taiwan, Japan) by **Chen-Ti KUO**, A Thousand Tree Films / J&K Entertainment Inc.

**Marie & Jolie** fiction (France, Tunisia, Qatar) by **Erige Sehiri**, Maneki Films, Henia Production

**Movie Kintsugi (WT)** documentary (Japan, Germany) by **Eva Knopf**, Trixta Ltd, Amerikafilm GmbH – *Focus on Japan*

**No Good Men** fiction (Germany, France, Norway, Denmark) by **Shahrbanoo Sadat**, Adomeit Film GmbH

**The Blood Countess** fiction (Austria, Luxembourg, Germany) by **Ulrike Ottinger**, Amour Fou Vienna – *Focus on Luxembourg*

**The Good Life** fiction (United Kingdom) by **Matt Winn**, Funny Peculiar Ltd.

**The Isle of the Demoiselle** fiction (Belgium, France) by **Micha Wald**, Stenola Productions – *Focus on Wallonia - Brussels*

**The Magic City – Birmingham According to Sun Ra** documentary (Belgium, France, Sweden) by **Pablo Guarise** and **Guillaume Maupin**, Naoko Films – *Focus on Wallonia - Brussels*

**The Reserve** documentary (Argentina, Spain, Mexico) by **Ezequiel Yanco**, Isoi Cine, Lacima, Fiasco

**The Souffleur** (previously announced as TRISTES TRÓPICOS) fiction (Austria, Argentina) by **Gastón Solnicki**, Little Magnet Films, Filmy Wiktora, Primo

**The Station** fiction (Yemen, Jordan, France, The Netherlands, Germany, Norway, Qatar) by **Sara Ishaq**, Screen Project

**Theft of Fire** documentary (Canada, Palestine, France) by **Amer Shomali**, Intuitive Pictures Inc.

**Three Dark Nights** fiction (Chile, Spain) by **Theo Court**, Quijote Films, El Viaje Films

**Twins** fiction (Ukraine, Poland, The Netherlands) by **Eva Neymann**, Toy Cinema

## 16 IMMERSIVE PROJECTS:

**16 Immersive projects (11 from Europe and 5 from around the world)**, including fiction, documentary, animation film and other interactive installation based experiences. All projects have secured 30% of their budget and have this financing in place.

**Projects from Luxembourg & Wallonia-Brussels and Japan, the VPB Focuses 2024, are included in this line-up.**

**275 Million Births and Deaths** (Belgium, The Netherlands) by **Zam Zadeh**, Cassette for timescapes

**A Cure for Straightness** (United States of America, France) by **Cameron Kostopoulos**, Kost, Floréal

**Ancestors** (The Netherlands) by **Steye Hallema**, The Smartphone Orchestra (WildVreemd)

**Body/Memory** (Germany, Italy) by **Stefano Casertano**, Daring House

**Collective Body** (France, United States of America) by **Sarah Silverblatt-Buser**, Atlas V

**Demaré, A Sensory Journey Into the Depths of the Ocean** (Brazil, Argentina, Germany, Austria) by **Emilia Sánchez Chiquetti**, Presencias, Detona Cultura

**Dysmorphia: Playing With Reality** (France, United Kingdom) by **May Abdalla** and **Barry Gene Murphy**, Floréal, Anagram,

**First Virtual Suit** (Japan) by **Kazuki Yuhara**, CinemaLeap.inc – *(developed during BCCI 8) - Focus on Japan*

**Harvest** (United Kingdom) by **Matt Shaw**, William Trossell, ScanLAB Projects

**Lalabyrinth (WT)** (Germany) by **Pedro Harres**, Reynard Films

**Museva** (Belgium, France) by **Sergio Ghizzardi**, Domino Production – *Focus on Wallonia - Brussels*

**Resonanz** (Germany, Denmark) by **David Adler** and **Ioulia Isserlis**, Anotherworld VR

**Tachychronia** (Luxembourg, Canada) by **Gwenael François**, Skill Lab – *Focus on Luxembourg*

**Tempus Alterna** (Luxembourg, Canada) by **Nimrod Shanit**, Blimey, a\_BAHN – *Focus on Luxembourg*

**Tiny People: Prologue** (United States of America, Brazil) by **Ricardo Laganaro** and **Marcelo Marcati**, ARVORE Immersive Experiences

**When Brooklyn Was Queer** (United States of America, Australia) by **Yasmin Elayat** and **Wadooah Wali**, New Canvas

## 8 BIENNALE COLLEGE CINEMA - IMMERSIVE PROJECTS:

**8 projects, that have been developed during the workshop of Biennale College Cinema Immersive, 8th edition, and that have reached different stages of development, pre-production and post-production.**

**Edifice** (Germany, United States of America) by **Andreea Ion Cojocaru**, Numena

**Eporia, The Mountain Mermaid** (South Africa) by **Kirstin Lee Grey Erasmus**, Different Immersive

**Kitchen of Memories** (United States of America) by **Mattia Casalegno**, Flavor Five Studio

**Library of Dreams** (Georgia, Germany) by **Jane Rzhzhnikova**, Less Media Group

**Mnemosyne** (China, Japan) by **Wuer**, Wuerone Film Production

**Mons Venus** (Argentina) by **Paula Orlando**, Groncho Estudio

**Proprioceptive Memory** (Australia) by **Ben Joseph Andrews** and **Emma Roberts**, Pernickety Split

**Unscroll.It** (Poland) by **Joanna Murzyn**, Eternal Engine

## 3 BIENNALE COLLEGE CINEMA PROJECTS:

**3 projects, that have been developed during the first workshop of Biennale College Cinema, 12th edition, and that have reached different stages of development and pre-production.**

**Dog Days of Summer** (Italy) by **Camilla Caré**, Piroetta

**Jaysan** (Kyrgyzstan) by **Aisha Sultanbekova**, Koyon Media

**The Forest** (Hungary) by **Bálint Kenyeres**, Anabanana



# Final Cut in Venice

1 – 3.09



The **seven work-in-progress films** of the **12th edition** of **Final Cut in Venice** have been selected. **Final Cut in Venice** is the industry program that has been providing since 2013 concrete support in the completion of **films from all African countries and from five countries of the Middle East: Iraq, Jordan, Lebanon, Palestine, and Syria**. **Final Cut in Venice** is one of the projects launched by the **Venice Production Bridge** of the **81st Venice International Film Festival** (August 28th - September 7th, 2024), directed by **Alberto Barbera** and organised by **La Biennale di Venezia**. The program offers the opportunity to present films still in production phase to international film professionals, in order to facilitate post-production and film market access.

The program consists in **three days of activities (September 1st to 3rd, 2024)**, in which the working copies of the 7 selected films are introduced to producers, buyers, distributors, post-production companies and film festival programmers.

**Please note that the first 2 days of the program (September 1st and 2nd) are devoted to the screenings, while a special one-to-one meeting session between the 7 selected projects and the professionals attending the Venice Production Bridge is organised on the third day, September 3rd.** In the framework of the VPB Focus on Wallonia-Brussels, one film has been selected.

The **7 work-in-progress** films selected are:

## FICTION

***Aisha Can't Fly Away (Aisha la tastaea al tayran)*** by Morad Mostafa (Egypt, Tunisia, Saudi Arabia, Qatar, Sudan, France)

***In This Darkness I See You*** by Nadim Tabet (Lebanon, France, Qatar, Saudi Arabia)

***My Father's Scent (Hatta bel atme bchoufak)*** by Mohamed Siam (Egypt, Norway, Saudi Arabia, Qatar, France)

***The Prophet (O Profeta)*** by Ique Langa (Mozambique, South Africa)

## DOCUFICTION

***Ancestral Visions of the Future*** by Lemohang Jeremiah Mosese (France, Germany, Lesotho)

***Your Daughter*** by Sara Shazli (Egypt)

## DOCUMENTARY

***Those Who Watch Over (Carissa)*** **89)** by Karima Saidi (Belgium, France, Qatar) - Focus on Wallonia – Brussels.

The program will conclude with the **awarding of prizes (September 3rd, 17:00-18:00, Spazio Incontri, Hotel Excelsior)**, in kind or in cash, for the financial support of the films in their post-production phase.

For the **eighth year, La Biennale di Venezia** will give a prize of € 5.000 for the best film in post-production. The La Biennale di Venezia Prize will be attributed by a jury composed of three members named by the Festival Director, while the other prizes will be awarded by final and irrevocable decision of the Festival Director and the Final Cut in Venice's supporters.

The prizes are:

- € 15.000 for the colour correction of a feature-length film offered by **Laser Film** (Rome) for up to 50 hours of work (technician included);
- € 15.000 offered by **Studio A Fabbrica** (Ajaccio) for the sound mixing of a feature length film (up to 12 days of work, sound mixer not included);
- one of the selected projects will benefit from the film composers represented by **Oticons** and the original score that they will create. The production of the original score will include all relevant services, such as spotting sessions / composition / orchestration / mock-ups / final production, of a total value of € 12.000;
- for a feature-length fiction film a \$ 10.000 MG or for a feature-length documentary a \$ 3.000 MG for marketing, publicity and distribution in the Arab World offered by **MAD Solutions** for one Arab project (except for projects already funded by MAD Solutions);
- **Titra Film** (Paris) will offer up to € 5.000 for colour-grading; up to € 3.000 for the production of a DCP master, or the creation of i-Tunes, Google or Netflix files; up to € 2.000 for French or English subtitles (translation not included);
- up to € 10.000 for the sound mixing of a feature length film (up to 7 days of work, auditorium and technician included) offered by **196-MEDIA** (Rome);
- up to € 10.000 for digital visual effects "2D Comp" offered by **M74 srl** (Rome)
- **Mnemonica** will offer a 12-month supply of its *Production* platform worth €10.000;
- up to € 7.500 for the creation of the DCP master with Italian or English subtitles, offered by **Sub-Ti Ltd.** (London);
- up to € 7.500 for the accessible contents of the film for audiences with sensory disabilities: subtitles for the deaf and hearing-impaired and audio description for the blind and visually impaired, including audio subtitles in voiceover, in Italian or English (the subtitles and the audio-described soundtrack for the DCP will be provided) offered by **Sub-Ti Access Srl** (Turin).

- € 5.000 offered by **Red Sea Fund** (Red Sea International Film Festival);
- € 5.000 by **Rai Cinema** for a first negotiation rights for the acquisition of Free TV exploitation rights in the Italian territory and obligation to mention "in collaboration with Rai Cinema S.p.a." in the credits of the work;
- \$ 5.000 awarded to an Arab project offered by the **El Gouna Film Festival**;
- € 5.000 offered by **Organisation Internationale de la Francophonie** (OIF)/ACP/EU as a refund for post-production services – delivered by societies based in one of the EU or OACPS countries (except South Africa) – of a feature-length film realised by a director from one of the ACP countries and produced or co-produced by a society based in one of the ACP countries;
- "Coup de cœur de la Cinémathèque Afrique" Prize, offered by **Cinémathèque Afrique of the Institut Français** (Paris). The prize consists in the acquisition of the non-commercial and non-exclusive broadcasting rights for 7 years for a value of € 4.000 – € 6.000 depending on the genre and length of the film and the number of available territories;
- participation in the production costs of a DCP (€ 2.500), offered by the **Festival International du Film d'Amiens**;
- participation in the production costs of a DCP (€ 2.500), offered by the **Festival International du Film de Fribourg**.

For the third year in a row, the FCV program benefits of the additional support of the **Red Sea International Film Festival** within our supporters.



# Book Adaptation Rights Market

30.08 – 1.09

BARM  
Brochure  
2024



The 9<sup>th</sup> edition of the **Book Adaptation Rights Market (August 30<sup>th</sup> – September 1<sup>st</sup>, 2024)**, organised as part of the **Venice Production Bridge**, takes place at the Excelsior Hotel on the Lido di Venezia. The **Book Adaptation Rights Market** has selected **30 international publishing houses and literary agencies plus 3 for the VPB Focuses** (1 within the Focus on Luxembourg & Wallonia – Brussels supported by Film Fund Luxembourg and Centre du Cinéma et de l'Audiovisuel and 2 within the Focus on Japan supported by JETRO), and provides them with a dedicated area to meet the professionals registered to the Venice Production Bridge through one-to-one meetings. The meetings allow to foster lasting relationships and to make deals on the adaptation of novels, dramas, children's literature, short stories, comics, graphic novels, essays, and biographies.

The **Book Adaptation Rights Market** enables the invited publishers to propose their entire catalogue for film adaptation, rather than focusing on a single book, as opposed to other events dedicated to publishing within the scope of film festivals.

The Book Adaptation Rights Market features the panel **How to Sell It Right? The Future of Audio-visual Rights** on September 31st from 15:00 to 16:00 in the Spazio Incontri (Hotel Excelsior).

The 33 publishers and literary agents invited to this year's event of the **Book Adaptation Rights Market** are:

**ALT Autores Editorial** (Spain)  
**Andrew Nurnberg Associates** (United Kingdom)  
**BAO Publishing** (Italy)  
**Cappelen Damm Agency** (Norway)  
**Copywrite** (Germany)  
**De Bezige Bij** (Netherlands)  
**Éditions HSN** (France)  
**Editorial Anagrama** (Spain)  
**Feltrinelli Group** (Italy)  
**Fraktura** (Croatia)  
**GeMS – Gruppo editoriale Mauri Spagnol** (Italy)  
**Giulio Einaudi Editore** (Italy)  
**Giunti Editore & Bompiani (Giunti Group)** (Italy)  
**Grandi & Associati** (Italy)  
**Jitsugyo no Nihon Sha, Ltd.** (Japan) – *Focus on Japan*  
**Katalin Mund Literary Agency (Metropolis Media)** (Hungary)  
**Lantia Publishing** (Spain)  
**MalaTesta Literary Agency** (Italy)  
**Massie & McQuilkin Literary Agents** (United States of America)  
**Mondadori Libri** (Italy)  
**Otago Literary Agency** (Italy)  
**Penguin Random House Germany** (Germany)  
**Penguin Random House UK** (United Kingdom)  
**Rizzoli/Mondadori Libri** (Italy)  
**Rowohlt Verlag GmbH** (Germany)

**Silvia Meucci Agency** (Italy)  
**Singel Uitgeverijen** (Netherlands)  
**Sulakauri Publishing** (Georgia)  
**Susanna Lea Associates** (France)  
**The Italian Literary Agency** (Italy)  
**Tokuma Shoten Publishing** (Japan) – *Focus on Japan*  
**Tunué** (Italy)  
**Zeitgeist Agency** (Belgium) – *Focus on Wallonia-Brussels*

Every year the Book Adaptation Rights Market highlights a literary genre. This year it is **Crime and Thriller** with publishing houses and literary agencies, which, among their latest titles, have dedicated a particular attention to this genre: **ALT Autores Editorial, Andrew Nurnberg Associates, Copywrite, GeMS - Gruppo editoriale Mauri Spagnol, Feltrinelli Group, Giunti Editore & Bompiani (Giunti Group), Grandi & Associati, Katalin Mund Literary Agency (Metropolis Media), Lantia Publishing, MalaTesta Lit. Agency, Mondadori Libri, Penguin Random House Germany, Rizzoli/Mondadori Libri, Rowohlt Verlag GmbH, Tokuma Shoten Publishing, Zeitgeist Agency.**

Ever since its first edition, the **Book Adaptation Rights Market** has met with great success as proven by the publishers' requests to participate again in this event, as well as by a growing demand from the producers looking for original intellectual properties (IP).

# Venice Immersive Market

29.08 – 3.09

For the third year, the Venice Production Bridge will organise the **Venice Immersive Market**, located on the Venice Immersive Island (Lazzaretto Vecchio island) gathering all our Immersive activities during the Venice International Film Festival. These activities include the presentation of immersive projects of both the Venice Gap-Financing Market and the Biennale College Cinema Immersive through 1-to-1 meetings; panels and networking events dedicated to immersive topics; an Exhibition Area for institutions, public and private funds supporting VR/XR/AR, manufacturers, production, distribution, sales, VFX and post-production companies which are connected to immersive content.

In 2024, the Venice Immersive Market **exhibition area** features, for the VPB Focuses, the booths of **Luxembourg & Wallonia-Brussels** (supported by **Film Fund Luxembourg** and **Centre du Cinéma et de l'Audiovisuel**) and **Japan** (supported by **JETRO**). Moreover, we are happy to welcome back: **Baltic Film & Creative Tech Cluster, Société de développement des entreprises culturelles (SODEC), Taiwan Creative Content Agency (TAICCA)** and **Unifrance**.



# Meet the Streamers

1 – 2.09

The **Venice Production Bridge** fosters the development and production of worldwide projects across a range of audio-visual forms and has developed into an innovative and ambitious film market, with a forward thinking approach and embracing new mediums and formats.

Venice has always welcomed streaming platforms and we have given a new title to one of our major events **Meet the Streamers** (September 1<sup>st</sup> and 2<sup>nd</sup>), dedicated to key SVOD / VOD platforms and broadcasters, including specific panels one-to-one meetings during which streamers from all around the world will be able to propose their services to producers, distributors, rights holders and AV professionals.

10 selected **European and International SVOD/VOD streaming platforms** participate in our programme this year which focuses on international co-productions between platforms and independent producers.

The streamers selected for this edition of **Meet the Streamers** are:

**Amazon Prime Video** (United States of America/WW)  
**Ciné + OCS (Canal Plus Group)** (France)  
**Czech Television Ivysilani** (Czech Republic)  
**Minerva Pictures (The Film Club, Movieitaly+, Film&Clips)** (Italy)  
**Neterra.TV** (Bulgaria)  
**OSN** (United Arab Emirates)  
**Proximus** (Belgium)  
**Rai Cinema Channel** (Italy)  
**RTL Belgium** (Belgium)  
**WeShort** (Italy)

The **one-to-one meetings** take place on **September 1st from 09:30 to 18:30** and on **September 2nd from 11:30 to 18:30**, moreover the Venice Production Bridge hosts the panel **How Platforms and Broadcasters Can Help the Worldwide Circulation of Domestic Titles in the Increasingly Intertwined Cross-media Ecosystem** on **Monday, September 2nd, 10:00 – 11:00**, at the Hotel Excelsior, Spazio Incontri.



# Biennale College Cinema



The **81st Venice International Film Festival** will screen **four feature films selected, developed and produced at Biennale College – Cinema**, a laboratory for advanced training dedicated to the production of micro budget features. The programme was created by La Biennale di Venezia in 2012 and is open to first and second time filmmakers from all over the world.

The films selected, produced and awarded with a 200.000 € grant during the 12th edition 2023 – 2024 are:

## **Il mio compleanno (My Birthday)**

by **Christian Filippi**, producer: **Leonardo Baraldi** with Zackari Delmas, Silvia D'Amico, Giulia Galassi, Simone Liberati, Federico Pacifici, Carlo De Ruggieri / Italy / 90'

## **Január 2 (January 2)**

by **Zsófia Szilágyi**, producers: **Dóra Csernátóy, Lili Horvát** with Csenge Jóvári, Zsuzsanna Konrád / Hungary / 87'

## **Medovyi Misiats (Honeymoon)**

by **Zhanna Ozirna**, producer: **Dmytro Sukhanov** with Ira Nirsha, Roman Lutskyi / Ukraine / 84'

## **The Fisherman**

by **Zoey Martinson**, producers: **Kofi Owusu Afriyie, Corey Jackson** with Ricky Adelaitar, Endurance Dedzo, William Lamptey, Kiki Romi, Dulo Harris / Ghana / 105'

With this 12th edition BCC is celebrating the forty-one films made thanks to its formula, which allows people to conceive, develop, produce and present a feature film at the Venice Film Festival. Since the 7th edition it follows two paths: one specifically addressed to Italian filmmakers and one for international participants. The selected teams from the two calls proceed on the same path from October onwards.

**Biennale College Cinema**, organized by **La Biennale di Venezia**, is supported by the **Ministry of Culture – General Directorate Cinema**. The main sponsor of the initiative is **Vivendi.. Biennale College Cinema** relies on the academic collaboration of the **Gotham Film & Media Institute** and the **TorinoFilmLab**. The educational activities are made possible by the **Creative Europe – Media** programme. The Director is **Alberto Barbera**, Head of Programme is **Savina Neirotti**.

For the eighth year, **Biennale College – Cinema** includes an **Immersive** section that has developed immersive projects following the same scheme to act as an incubator for projects in this medium. Since the first edition the programme has supported 10 immersive projects from conception to world premiere at **Venice Immersive**. Awarded with the 75.000 € grant and presented this year

## **The Gossips' Chronicles**

By **Corinne Mazzoli**, producer **Marta Bianchi** Italy / 30'

The same section will also present six projects that participated in development workshops in previous editions and were produced independently:

## **Below Deck**

by **Martina Mahlknecht, Martin Prinoth** producer: **Martina Mahlknecht, Martin Prinoth** Germany, Italy / 23' / installation, virtual reality Developed during Biennale College Cinema VR, 7th edition (2022/2023)

## **Chung-Nan-Pan-Tao Wei-Chih-Mou-Chu (Somewhere Unknown In Indochina)**

by **Asio Chihsung Liu, Feng Ting Tsou** producer: **Feng Ting Tsou, Asio Chihsung Liu** Taipei, Belgium, Canada, Vietnam, Cambodia / 38' / virtual reality, 360° video Developed during Biennale College Cinema VR, 6th edition (2021/2022)

## **Duchampiana**

by **Lilian Hess** producer: **Sarah Arnaud, Kathrin Brunner, Oliver Czeslick** France, Germany / 10' / installation, virtual reality Developed during Biennale College Cinema VR, 5th edition (2020/2021)

## **Earths To Come**

by **Rose Bond** producer: **Melanie Coombs** USA / 13' / virtual reality Developed during Biennale College Cinema Immersive, 8th edition (2023/2024)

## **Echos of Ash Valley**

by **Shu Zhu** producer: **Sultan Pirzhan, Jonathan Warner, Zemo Zheng** USA / 17' / installation, virtual reality Developed during Biennale College Cinema Immersive, 8th edition (2023/2024)

## **Garden Alchemy**

by **Michelle Kranot, Uri Kranot** producer: **Uri Kranot, Peter Fisher, Simon Lajboschitz** Denmark / 45' / installation, virtual reality Developed during Biennale College Cinema VR, 7th edition (2022/2023)

**Biennale College Cinema - Immersive** is supported by the **Ministry of Culture**. The **Biennale College Cinema – Immersive** projects have received generous funding from the **Creative Europe – Media** programme. **Alberto Barbera** is the Director, **Savina Neirotti** is the Head of Programme.

# Join the VPB Website



Discover the **Venice Production Bridge website (www.veniceproductionbridge.org)**, the online tool that allows you to always keep up with the events happening during the Venice Production Bridge days: check the news, the projects, the VPB Live Channel and consult the VPB Programme and Industry services of the Venice Production Bridge.

**If you have an Industry Gold or Trade Accreditation you can access the restricted areas where you can book your meetings with the representatives attending the Venice Gap-Financing Market, the Book Adaptation Rights Market, the Final Cut in Venice and Meet the Streamers**, consult the online Industry Guide containing all Gold and Trade delegates attending the Venice International Film Festival.

## **HOW TO LOGIN**

Go to [www.veniceproductionbridge.org](http://www.veniceproductionbridge.org) and enter the username and password received via e-mail. The platform includes the following sections:

## **VENICE PRODUCTION BRIDGE**

**About Us:** this section includes a general description of the Venice Production Bridge programmes and activities.

**VPB Brochures Downloads:** this area contains the Venice Production Bridge publications such as the Venice Gap-Financing Book of Projects, the Book Adaptation Rights Market Brochure, the Final Cut in Venice Brochure and the Venice Production Bridge Programme and Market Screenings Schedule.

**Regulations:** this section includes the regulations of the 2024 edition of the Venice Production Bridge.

**FAQ:** Frequently Asked Questions section to consult if you have any doubt.

**Contact Us:** contact the VPB team through this section.

## **PROJECTS**

**Book Adaptation Rights Market, Final Cut in Venice, Venice Gap-Financing Market, Meet the Streamers:** these areas, reserved to all Gold and Trade accreditations only, allows to book meetings with the projects, publishers and streamers attending this year's edition of the Venice Production Bridge.

**Venice Immersive Market:** this area contains detailed information about the Venice Immersive Market exhibition area.

**VPB Focuses:** discover more about the 2024 VPB Focuses on Luxembourg & Wallonia-Brussels and Japan.

## **SERVICES AND EXHIBITION AREAS**

**Industry Services:** this area contains detailed information on the different services offered by the Venice Production Bridge to promote your company at the Venice International Film Festival.

**Industry Accreditation:** find out which kind of Industry Accreditations are available at the Venice International Film Festival and place your request.

**Industry Guide:** this area, reserved to all Gold and Trade accreditations only, contains the profiles of all Industry professionals and companies attending the Venice International Film Festival. Visit the profiles and get in touch with them, to set up meetings and share ideas.

**VPB Market Screenings:** here you are able to consult all the titles that have requested a Market Screening and that will be screened in Sala Volpi (Palazzo del Casinò) and Sala Pasinetti (Palazzo del Cinema).

**Industry Gold Club:** this area contains detailed information about the Industry Gold Club, reserved for Industry Gold pass holders and one of the key networking spaces in the Venice International Film Festival. Moreover, the institutions and companies available for networking in the Industry Gold Club are listed.

## **WHAT'S ON**

**News:** keep an eye on the year-round newest updates on the Venice Production Bridge.

**Agenda:** all events that are part of the Venice Production Bridge programme are published in the agenda. A timeline in the homepage gives a dynamic overview of all the scheduled events. Every event is marked and a tooltip gives a description of it. It is possible to add the events to your own calendar.

**VPB Live Channel Archive:** here you can find several recordings of the VPB events that took place in the Spazio Incontri and Spazio Incontri Immersivo.

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Editorial Coordination  
**La Biennale di Venezia**  
Editorial Activities and Web  
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**Leonardo Maraner (Headline)**

Layout  
**Riccardo Cavallaro**

September 2024



VENICE  

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PRODUCTION  

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BRIDGE

Market for selected projects

[labiennale.org](http://labiennale.org)  
[veniceproductionbridge.org](http://veniceproductionbridge.org)