

MOSTRA INTERNAZIONALE
D'ARTE CINEMATOGRAFICA
LA BIENNALE DI VENEZIA 2024



La Biennale di Venezia

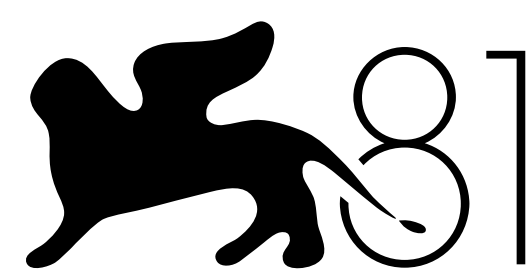
Arte
Architettura
Cinema
Danza
Musica
Teatro
Archivio Storico

BOOK ADAPTATION RIGHTS MARKET

Market for selected projects

VENICE
PRODUCTION
BRIDGE

VENICE
30.08–1.09.2024



MOSTRA INTERNAZIONALE
D'ARTE CINEMATOGRAFICA
LA BIENNALE DI VENEZIA 2024

BOOK ADAPTATION RIGHTS MARKET

30.08—1.09.2024

LABIENNALE.ORG
VENICEPRODUCTIONBRIDGE.ORG



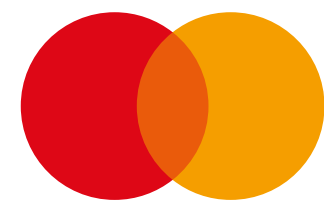
La Biennale di Venezia
Director General
Andrea Del Mercato

Artistic Director
of the Cinema Department
Alberto Barbera

Venice Production Bridge
Pascal Diot
Savina Neirotti

cinema@labiennale.org
labiennale.org
veniceproductionbridge.org

La Biennale di Venezia
and its collaborators for
Book Adaptation Rights Market
Allegra Bell
Francesca Emiliano
Erika Giorgianni
Gaetano Gualdo
Marianna Lavano
Chiara Marin
Mariachiara Mancini
Alessandro Mezzalana
Nikolas Montaldi
Laura Pinto
Blanca Tagliatela Gil



Main Broadcaster



In 2024, books took the place of honour on the Oscars red carpet with 8 adaptations, including 5 for the Best Film competition. Needless to say that the big winner with 7 Oscars, *Oppenheimer*, was to a great extent inspired by Pulitzer Prize *American Prometheus* written by Kai Bird and Martin J. Sherwin. Martin Scorsese's *Killer of the Flower Moon* has been conceived from the eponymous non-fiction book of David Grann and so on. This trend, which could also be extended to the streaming platforms contents, shows the growing importance of markets like the **BARM**. Through the 9th edition of the **Book Adaptation Rights Market** (August 30th to September 1st, 2024) the **Venice Production Bridge**, that focus on and enhance production, offers original concepts and intellectual properties coming from the publishing world to producers thanks to the titles proposed by the publishers and agents that we have selected. The **33 international publishing houses and literary agencies**, including the 3 ones invited as part of the **VPB FOCUS 2024 dedicated to Japan (supported by JETRO) and Luxembourg & Wallonia-Brussels (supported by Film Fund Luxembourg and Centre du Cinéma et de l'Audiovisuel)**, will have a dedicated area to meet the producers and platforms. Compared to other events dedicated to publishing within the context of film festivals, the BARM enables the invited publishers to propose their **entire catalogue for film adaptations**, rather than focusing on a single book or volume. Following the Focus on Children's and Young Adults Literature organized in 2023, within the BARM 2024 we will have a special **Focus on Crime and Thriller**. The publishing houses and literary agencies, which, among their latest titles, have dedicated a particular attention to this genre are: *ALT Autores Editorial*, *Andrew Nurnberg Associates*, *Copywrite*, *GeMS – Gruppo editoriale Mauri*, *Spagnol*, *Feltrinelli Group*, *Giunti Editore & Bompiani (Giunti Group)*, *Grandi & Associati*, *Lantia Publishing*, *MalaTesta Literary Agency*, *Katalin Mund Literary Agency (Metropolis Media)*, *Penguin Random House Germany*, *Rizzoli / Mondadori Libri*, *Rowohlt Verlag GmbH*, *Tokuma Shoten Publishing*, *Zeitgeist Agency*.

We would like to highlight that the selected publishers and agents of the BARM have sold numerous prestigious audiovisual rights: *Babylon Berlin (Rowohlt Verlag GmbH)*, *Blackbird Blackbird Blackberry (Sulakauri Publishing)*, *Gomorra* and *Kidnapped (Mondadori Libri)*, *Grand Hotel Europa (Singel Uitgeverijen)*, *M. The Son of the Century (The Italian Literary Agency)*, *The Capture (Feltrinelli Group)*, *The Eight Mountains (MalaTesta Literary Agency)*, *The Florios Saga (GeMS – Gruppo editoriale Mauri Spagnol)*, *Woman of the Dead (Penguin Random House Germany)*, among others.

We are glad to welcome for the first time at the BARM: *ALT Autores Editorial*, *BAO Publishing*, *Cappelen Damm Agency*, *Copywrite*, *Giunti Editore & Bompiani (Giunti Group)*, *Lantia Publishing*, *Massie & McQuilkin Literary Agents*, *Katalin Mund Literary Agency (Metropolis Media)*, *Otago Literary Agency*, *Silvia Meucci Agency*. We are also happy to welcome the invited publishers within the Focus on Japan *Jitsugyo no Nihon Sha* and *Tokuma Shoten Publishing* as well as the invited publisher within the Focus on Wallonia-Brussels *Zeitgeist Agency*. A special thanks goes also to all the publishers and agents that accompanied us through these years. In the last years between **7 and 12 titles have been optioned within a few months after the BARM**. Our goal is to increase the networking of the publishers and agents and to help producers and platforms to find great titles for adaptations. We warmly welcome you to this 9th edition and hope that it will bring many beneficial encounters. We deeply thank Creative Europe and its Media programme for its continuous support.

Pascal Diot and **Chiara Marin**

Thanks to
MAMMUTMEDIA

10	ALT AUTORES EDITORIAL
12	ANDREW NURNBERG ASSOCIATES
14	BAO PUBLISHING
16	CAPPELEN DAMM AGENCY
18	COPYWRITE
20	DE BEZIGE BIJ
22	ÉDITIONS HSN
24	EDITORIAL ANAGRAMA
26	FELTRINELLI GROUP
28	FRAKTURA
30	GEMS – GRUPPO EDITORIALE MAURI SPAGNOL
32	GIULIO EINAUDI EDITORE
34	GIUNTI EDITORE & BOMPIANI (GIUNTI GROUP)
36	GRANDI & ASSOCIATI
38	JITSUGYO NO NIHON SHA – <i>Focus on Japan</i>
40	KATALIN MUND LITERARY AGENCY (METROPOLIS MEDIA)
42	LANTIA PUBLISHING
44	MALATESTA LITERARY AGENCY
46	MASSIE & MCQUILKIN LITERARY AGENTS
48	MONDADORI LIBRI
50	OTAGO LITERARY AGENCY
52	PENGUIN RANDOM HOUSE GERMANY
54	PENGUIN RANDOM HOUSE UK
56	RIZZOLI / MONDADORI LIBRI
58	ROWOHLT VERLAG GMBH
60	SILVIA MEUCCI AGENCY
62	SINGEL UITGEVERIJEN
64	SULAKAURI PUBLISHING
66	SUSANNA LEA ASSOCIATES
68	THE ITALIAN LITERARY AGENCY
70	TOKUMA SHOTEN PUBLISHING – <i>Focus on Japan</i>
72	TUNUÉ
74	ZEITGEIST AGENCY – <i>Focus on Wallonia-Brussels</i>

BOOK ADAPTATION RIGHTS MARKET

Selected Publishers and Literary Agencies

SPAIN

ALT AUTORES EDITORIAL



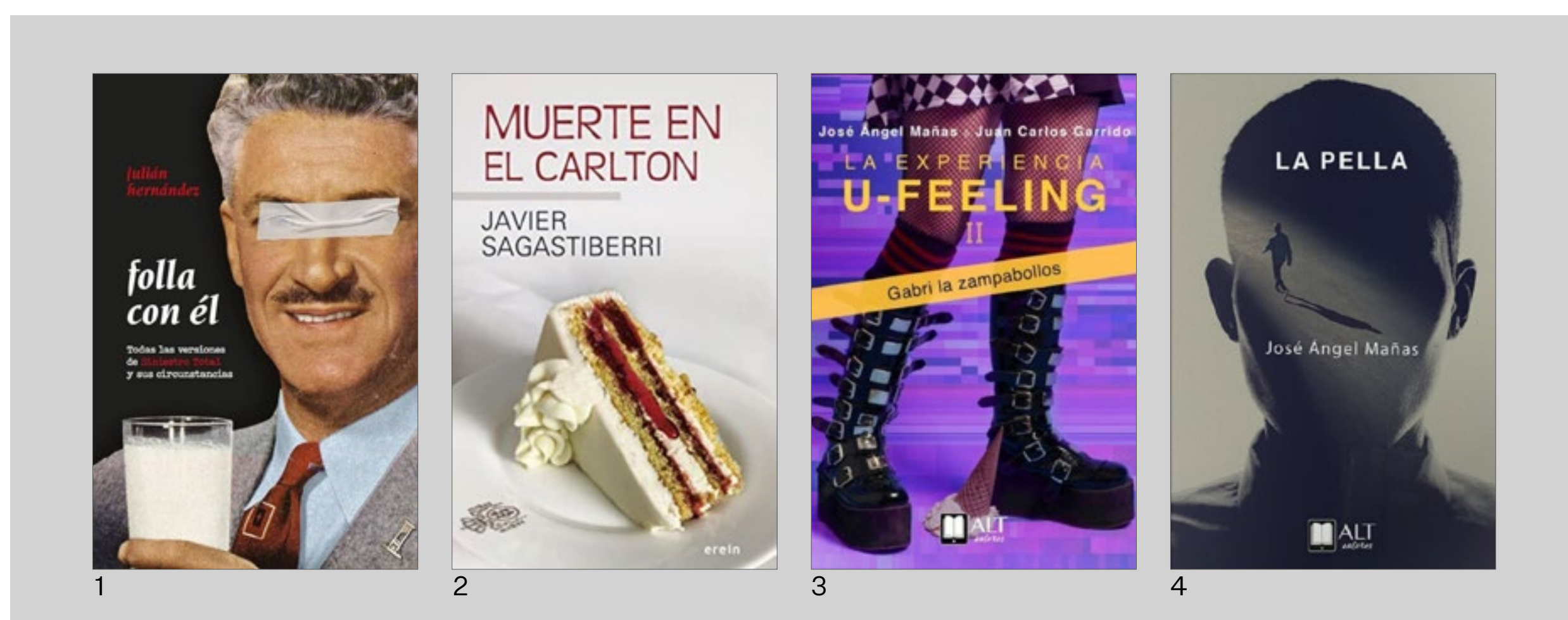
Beatriz Celaya
 Publisher /
 Head of the Audiovisual Division
 editorial@altautores.com
 +34 628062233

Nuria Ostáriz
 Head of Sales
 editorial@altautores.com
 Henao 60
 48009 Bilbao, Spain
 altautores.com



ALT autores is a publishing house founded in 2017 that discovers new authors, presents consolidated writers and award-winning authors, and distributes them into the following formats: paper, digital and sound files: audiobooks and podcasts. Since its beginning, ALT autores sells translation rights into all languages and creates audiovisual projects of books to sell the rights to domestic and international producers, because at ALT autores we believe that all narratives are part of our culture. Our catalogue includes consolidated authors such as Vicente Molina Foix, José Ángel Mañas, Ángela Vallvey, Santiago Roncagliolo, Liv Strömquist, Fernando Iwasaki, Iñaki Martínez, Bibiana Ricciardi, Blanca Baltés, Roberto Velasco.

PAST MAIN PUBLICATIONS



Amazona by Nuria Bueno (*Adn*, 2024). “I am going to kill your son”, Adriana believes she heard wrong when she hears these words from her ex-husband. The ambient noise, the conversations around her and Marco’s affectionate attitude towards the child make her think that it has been a product of her imagination. However, a small discomfort remains fluttering in her head...

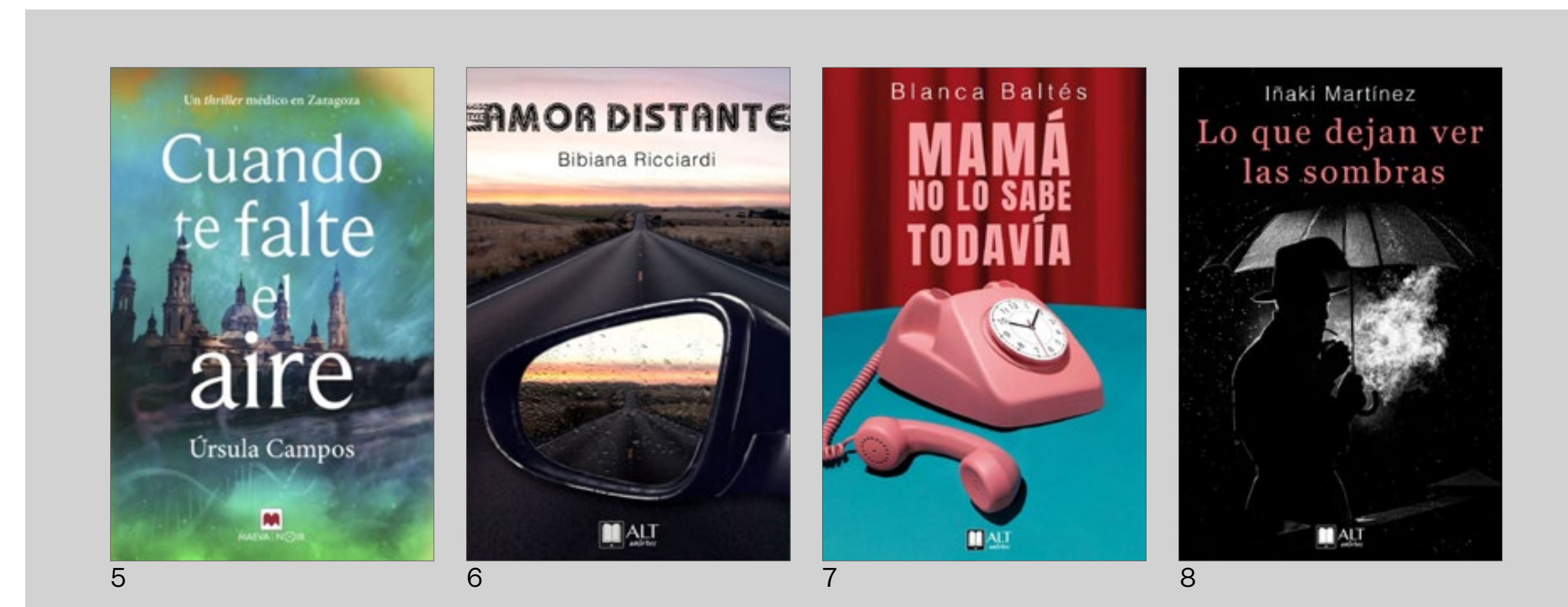
Fuck With Him (Folla con él: Todas las versiones de Sinistro Total y sus circunstancias) (1) by Julián Hernández (*Trama*, 2022). The history of the rock group Sinistro Total: 40 years inextricably linked to all the stories of Spanish rock, but also to the social-political history of the country, to the cultural explosion produced in Spain after the death of a dictator, when the atmosphere of changing the world through music and art prevailed. Julián is one of the most knowledgeable living figures in the Spanish rock music scene and this documentary also builds on his artistic inspiration.

Death at the Carlton (Muerte en el Carlton) (2) by Javier Sagastiberry (*Erein*, 2021). A detective novel which is as a tribute to Agatha Christie’s novels and films, although set in the city of Bilbao. It is not only a mystery novel that hooks the reader to the story and its resolution, but also a vivid portrait of Basque society in recent years. Rights sold to DeA Planeta at Berlinale 2024.

The U-Feeling Experience (La experiencia U-feeling) (3) by José Ángel Mañas (*ALT autores*, 2021). A dystopian sci-fi saga about body exchange, a story that brings into question our society, our principles, and our ethics. Do we have to experience everything to understand and achieve empathy? Behind each story there is a complex framework, a different solution from what it appears to be at first, a tension that grips the reader. The atmosphere recalls the episodes of *Alfred Hitchcock Presents* and *Black Mirror*.

The Debt (La Pella) (4) by José Ángel Mañas (*ALT autores*, 2018). An urban comedy with friendship at its core by the best-selling author José Ángel Mañas. *The Debt* tells about the adventures of two friends, Kiko and Borja, who live an eternal weekend full of alcohol, drugs and afterhours bars. But there is something that can make everything collapse: the deadline to pay off a debt with Nacle, their dealer, is running out. Winner of the 2023 Mestizolab Prize for literary adaptation.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION



Ana Who Was Pop (Ana que era pop) by Rafa G. Lujan (2024, forthcoming). A photographer who uses the image of an unknown woman without permission to win a prize, causes her death. About gender violence, photography and pop culture. Rafa G. Lujan is currently production director for Paramount (MTV and Comedy Central) for Southern Europe. Creator and showrunner of the series *Mónica Chef* (Disney Channel Italia), he has been a fiction screenwriter (*La fishbowl de Eva*, Mediaset) and radio (*We Are Nobody*, PRISA). This is his first novel.

Lyra by Nuria Ostáriz (2024, forthcoming). A noir vintage set in Barcelona. A girl is murdered on a beach. In 1965, a man is found chained to a bunker in the same coastal town. In Barcelona, two detectives will try to find out who is behind these deaths. Some suspects will meet on a ship docked in the port of Marseille. A new crime and narrative tension in crescendo. Who is the girl? Why is someone killing a group of friends? If you want to keep a secret, forget it exists.

Missings (Extraviados) by Beatriz Celaya (2024, forthcoming). A teenager disappears in Madrid in 1975, a month after the death of General Franco, a turbulent political and social period when finding the lost teenager doesn’t seem to be a priority. What happened to Pepe? Is he alive or dead? A journalist’s investigation will discover that behind this case there are unsettling realities for a society that is not prepared to assimilate them.

If You Are Short of Breath (Cuando te falte el aire) (5) by Úrsula Campos (*Ediciones Maeva*, 2023). Several crimes with no apparent connection trigger the alarm. An invisible and deadly enemy is about to expand. An ancient disease whose name strikes terror. A fast-paced thriller. It leaves you breathless. Race against time: everything happens in a few days. A countdown. Very short chapters, easy to transfer to sequences.

Long Distance Love (Amor distante) (6) by Bibiana Ricciardi (*ALT autores*, 2023). A road movie about love, distance, and personal growth. *Distant Love* tells the story of a couple who reunites for the third time in their lives, after decades of distance, exploring the complexities of romantic love. The physical distance, shapes that love, infusing an almost musical rhythm to their interactions and reunions.

Mom Doesn’t Know Yet (Mamá no lo sabe todavía) (7) by Blanca Baltés (*ALT autores*, 2023). A social comedy with six women belonging to the same family, but to different generations: a grandmother, a mother, and her four daughters. *Mom Doesn’t Know Yet* somehow tells the untold story of a part of Spanish women during the second half of the 20th century. It is a familiar and daily story, but with no lack of cliffhangers and unexpected twists from the first to the last page.

What the Shadow Reveals (Lo que dejan ver las sombras) (8) by Iñaki Martínez (*ALT autores*, 2023). Classic spy stories set in La Habana where love, power, and danger generate unsuspected alliances. New York mobsters, rebellious students and the dictator Batista play their cards in the Great Game of power, while spies, petty criminals and dreamy adventurers try to win their own game. Translation rights into German and Scandinavian languages sold.

UNITED KINGDOM

ANDREW NURNBERG ASSOCIATES



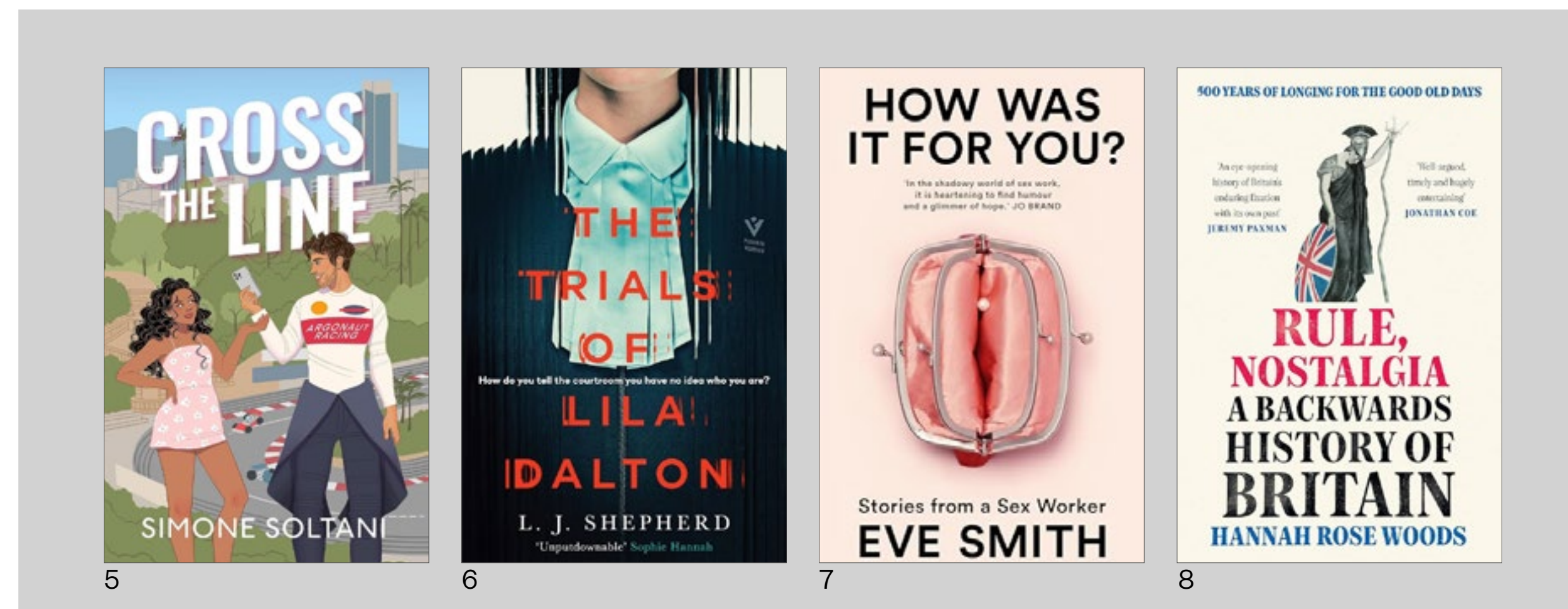
Silé Edwards
Literary Agent
sedwards@nurnberg.co.uk
+44 02033270400 / +44 7340411452
43 Great Russell St
London WC1B 3PD, United Kingdom
andrewnurnberg.com



Andrew Nurnberg Associates
INTERNATIONAL LITERARY AGENCY

Founded in 1977, *Andrew Nurnberg Associates* represents a distinguished list of authors from around the world in the fields of literary and commercial fiction and general non-fiction, as well as children's and YA authors. *Andrew Nurnberg Associates International's* offices are a unique, global network providing local expertise and in-depth knowledge for our clients across key translation markets. Our first overseas office opened in Moscow in 1993, and three years later we opened offices in Bulgaria, the Czech Republic, Hungary, Latvia and Poland. Our Beijing office opened in 2002, followed by Taipei in 2003 and Istanbul in 2015, and our 12th International office, ANA Milan, opened in March 2024. The agency is distinctly international in its focus and among our authors are winners of several major prizes, including the International Prize for Arabic Fiction, the Sapir Prize, the Man Asian Literary Prize, the French Goncourt and the Nobel Peace Prize. We represent critically acclaimed authors, and international bestsellers including Antony Beevor, Mikhail Bulgakov, Don DeLillo, Alex Garland, Vasily Grossman, Jonathan Littell, Harper Lee, Ada D'Adamo, Martin Cruz Smith, Michel Roux Jr and Cornelia Funke.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION



PAST MAIN PUBLICATIONS



Open Minded by Chloe Seager (2024). Debut adult novel by YA author and agent, following two women navigating their separate open relationships at different stages and all the chaos that entails. Set to be published in the US and 3 additional languages. Under option.

A Spy Alone (1) by Charles Beaumont (2023). A compelling modern espionage novel from a former MI6 operative. Received rave endorsements and reviews since publication in mid-November and sold over 10,000 copies across formats in just two months.

Highly Desirable (2) by The Secret Agent (2023). A professional confessional like no other showing the unimaginable highs and bank-breaking lows of his business, where houses sell for up to £170 million and discretion is key. Under option.

The West (3) by Naoise Mac Sweeney (2023). A radical new account of how the idea of the West has shaped our history, told through the stories of fourteen fascinating lives. BBC RADIO 4 Book of the Week.

The Last House on Needless Street by Catriona Ward (2021). Bestselling Richard & Judy Book Club Pick. Optioned for film by Andy Serkis and Jonathan Cavendish's Imaginarium Productions.

Not Saying Goodbye by Boris Akunin (2020). Boris Akunin is one of Russia's most widely read novelists, yet he is unable to return to his home country due to his long-standing criticism of President Vladimir Putin and the war in Ukraine. He is the first author to have his books banned in Russia since the Soviet era. In 2024, he won the Freedom to Publish Award at the British Book Awards.

Sweetpea (4) by CJ Skuse (2017). Rhiannon is your average girl next door, settled with her boyfriend and little dog... but she's got a killer secret. Adaptation by Kirstie Swain for Sky Atlantic starring Ella Purnell.

Go Set a Watchman by Harper Lee (2015). Harper Lee's lost novel, and one of the biggest publishing events of the century.

Inkheart by Cornelia Funke (2003). Adapted for film by Ian Softley, starring Brendan Fraser and Andy Serkis.

FICTION

Flat 401 by Kingsley Pearson (2025). A tense, character-driven thriller in which an ominous note threatens to expose the truth behind the crime Jay was convicted for, the truth he went to prison to hide, and one that will certainly snatch away the freedom he is so close to achieving.

Til Death by Busayo Matuluko (2025). A YA/Crossover novel acquired in a significant six-figure pre-empt. True crime-obsessed Lara Oyinlola is heading to Lagos for her favourite and closest cousin's wedding. But all is not perfect in the bride's world. For the past six months, she has been receiving anonymous threats instructing her to cancel the wedding... or face the consequences.

Cross the Line (5) by Simone Soltani (2024). The bestselling first novel in a series of rom-coms set in the fast-paced world of Formula 1. About a talented driver whose reputation is in tatters and his best friend's sister, and a social media consultant who makes his heart race. Set to be published in ten languages.

The Mars House by Natasha Pulley (2024). A compulsively readable queer sci-fi novel about a marriage of convenience between a Mars politician and an Earth refugee. "Delightful... *The Mars House* moves as nimbly as its ballet-dancer hero... pivoting toward something that's both nuanced and fresh. The result is both an epic love story and a deft political thriller". – The Washington Post

The Trials of Lila Dalton (6) by LJ Shepherd (2024). An inventive and ambitious speculative courtroom thriller – *Shutter Island* meets *The Seven Deaths of Evelyn Hardcastle*.

NON-FICTION

How Was It for You? (7) by 'Eve' (2024). A memoir by a sex worker who has worked across the sex industry for twenty years: in a brothel, as an escort, in a strip club, online and as a dominatrix. In this candid memoir she reveals all: the good stuff, the bad, the downright ugly, and the boring bits too.

Rule, Nostalgia. A Backwards History of Britain (8) by Hannah Rose Woods (2022). An eye-opening tour through six centuries of an obsession that has been likened to a national pathology: Britain's fixation with its own past.



Michele Foschini
Chief Creative Officer
michele@baopublishing.it
Via Giacomo Leopardi 8
20123 Milan, Italy
baopublishing.it



BAO Publishing was founded in 2009 and is one of Italy's leading graphic novel publishers. With 50 new releases per year, almost half of which are original creations, it has a diverse and culturally rich catalogue. Since 2012 it is the home of all of Zerocalcare's books, and with *BAO* he has become the highest selling Italian comics creator of the last thirty years, with over 2,5 million copies sold nationwide and titles translated in ten languages. *BAO*'s structure is horizontally integrated and its team is extremely independent; most translations, all of the design work, foreign rights management and transmedia deals are all handled in-house from its Milan offices. Among the best selling creators that *BAO* works with are Leo Ortolani, Giacomo Bevilacqua, Teresa Radice and Stefano Turconi, Irene Marchesini and Carlotta Dicaldo, Flavia Biondi and Giulio Macaione, all of whom are widely translated worldwide. In fact, *BAO* is the Italian graphic novel publisher with the highest number of foreign rights deals, bar none, proof of the strength of the IPs it represents and nurtures. We are at work on a number of animated projects for Netflix, after two very successful shows created by Zerocalcare in 2021 and 2023 that have made waves and garnered awards and accolades in Italy and internationally.

PAST MAIN PUBLICATIONS



Last Summer at the Cemetery (L'ultima estate al cimitero) by SantaMatita (2023). Every summer, a few families spend their holidays in a cemetery, sharing a deep and intense connection that unites people who have experienced the same kind of grief. What would happen if one day the caretaker announced that the cemetery will be moved elsewhere? All the families are forced to awaken from their collective daydream and face the unresolved issues in their real lives, and the frail dynamics among them. 200,000 copies sold. Rights sold in France and Spain.

Shapely (Conforme) by Ilaria Palleschi (2023). Who is setting the standards in our society, determining who is in line and who is not? This question is at the core of the new, eagerly-awaited work of Ilaria Palleschi, *Conforme*. And the answer we find in the pages of the book is lighthearted and deep at once. Nico is obsessed with physical perfection and always pushes her sister Marisol, who is not properly able to take care of her body, to slim down. But after a little mishap, Nico awakens in a world in which aesthetic rules are completely upside down: now she's the "wrong" one, the one to blame for the physical stereotypes she used to ride. Halfway between mockumentary and comedy of errors, *Conforme* is a metaphor for present-day society that will make you laugh, excite, entertain and reflect.

Sirocco (Scirocco) (1) by Giulio Macaione (2021). Three generations of a family: the grandmother whose past still haunts her, her gay son, who manages an osteria in Venice, and is afraid to love, because he doesn't want to allow himself to be happy for fear of unbalancing his family life, and his teenage daughter, who wants to be a ballerina. When the eldest woman finds out that she has not defeated a tumour that she thought was gone, she decides not to undergo more treatment, and to

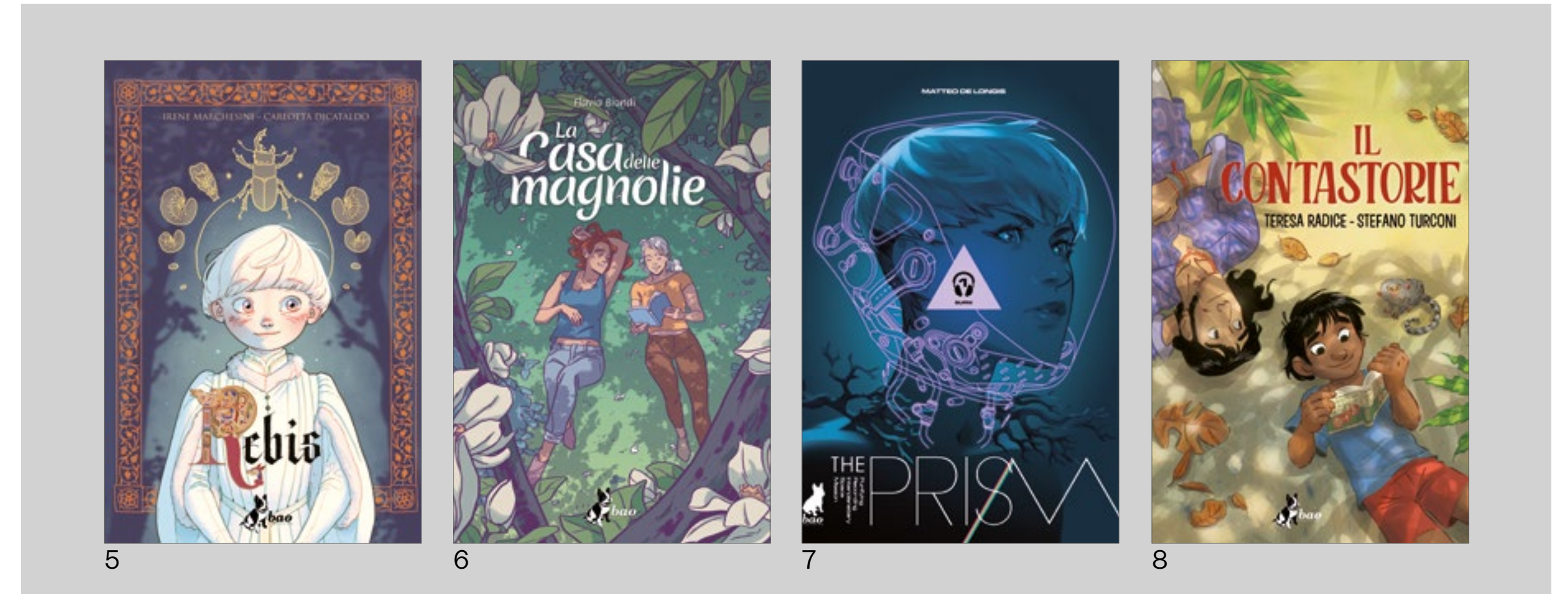
accept the impending end of her life. But that decision unlocks a series of changes in the rest of her family and the three protagonists will meet their fates, at the end of this beloved graphic novel, each in their own way. 10,000 copies sold. Rights sold to France, Netherlands, Spain.

The Earth, the Sky, the Crows (La terra, il cielo, i corvi) (2) by Teresa Radice and Stefano Turconi (2020). Winter 1943. Two soldiers, an Italian and a German, get out of a prison in Russia, bringing with them a warden. Pushed by different impulses, almost incapable of understanding each other, they will turn out to be very different from what they seemed to be, and they will learn what really matters, even when all that counts seems to be to save their own lives. 15,000 copies sold. Rights sold to France and Spain.

The Sound of the World by Heart (Il suono del mondo a memoria) (3) by Giacomo Bevilacqua (2016). Sam is writing a story. The story needs him to be in Manhattan for two months and to not say a word to anyone. Can he? Also, why? And what is he running away from? A masterful rumination on human nature, by one of the most accomplished storytellers of his generation. 35,000 copies sold. Rights sold to France, US, Turkey and Spain.

Forget My Name (Dimentica il mio nome) (4) by Zerocalcare (2014). Shortlisted for the 2015 Strega Award, this classic by Zerocalcare deals with the adventurous truths about his grandmother's life that the protagonist learns after her death. A rumination on loss, family and the obsession for control of modern-day society. Arguably Zerocalcare's most beloved book. 200,000 copies sold. Rights sold to Bosnia Erzegovina, Germany, France, Spain, Croatia, USA, Slovenia, and Brasil.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION



I Am a Panda Head (Sono una testa di panda) by Giacomo Bevilacqua (2023). Giacomo Keison Bevilacqua is again ready to surprise us with his multifaceted talent. His new character, Testa di Panda, gives voice to the embodiment of his alter ego who, wearing a panda mask, opens to deep and intense reflections, like the one on fatherhood. Halfway between a graphic novel and the sweetest humorous strips, *Sono una testa di panda* shows all of the author's candour and his heartfelt attitude towards life. 10,000 copies sold in four months, reprinted twice. World rights available.

Rebis (5) by Irene Marchesini and Carlotta Dicaldo (2023). Irene Marchesini and Carlotta Dicaldo form an amazing creative team and they have already drawn international attention to their work. With *Rebis*, they tell a story about self-acceptance and the importance of going beyond the superficial definitions which society assigns to classify all of us, to fully becoming ourselves. Martino is an albino young boy living his childhood during the Middle Ages witch hunt era and he has always been discriminated against for his appearance. Running away from home, he finds refuge in the remote abode of Viviana, a woman who survived being burned at the stake after she was accused of witchcraft and his life will change forever. Living with her and wearing her clothes, Martino will find out that he is not a freak of nature: he is just a woman trapped inside a man's body. And over time, she will be able to better understand herself and to forgive all the people who made her feel "a mistake". *Rebis* became an editorial case in 2023, the buzz on this book being almost deafening. 10,000 copies sold in seven months, reprinted twice. Rights sold to France, Spain, Germany, USA and Serbia.

The House of Magnolias (La casa delle magnolie) (6) by Flavia Biondi (2023). Two young girls meet by chance in the same small town: Ada has just moved there to work as a teacher, Amelia just came back to sell the old family house. Despite their abysmal differences, the two girls will find out they share the same inner sorrows and will be able to create a connection that will upturn all their plans. Flavia Biondi is dealing here for the first time with a graphic novel in full-colour, depicting an incredibly sweet fresco of two lives which could have been ours, swinging between disillusion, the fear and the coveted chance of being always capable of starting anew. 4,000 copies sold. Rights sold in France and Spain.

The Prism (7) by Matteo De Longis (2021-current). The most important band in the world is sent to space to record the album that will save the world from destruction by sound pollution. A seven volume opus, with an intro, five volumes on the members of the band and an outro, it is going to change the way disaster science fiction in comics is approached. With characters extremely well fleshed out and a storyline utterly realistic, despite an apparently wonky premise, the visuals on this book are out of this world: *Prism* has to be seen to be believed. 10,000 copies sold in Italy. Rights sold to France, Spain and USA.

The Story-teller (Il contastorie) (8) by Teresa Radice and Stefano Turconi (2023). Pedro is eleven years old. His older brother Vicente, called "Cent", is his hero. Every time he comes back from his exotic travels, he brings Pedro a book. Theirs is a broken family, the need to dream of a different life is precious, for Pedro. One day he discovers that his brother has lied to him, that the books were a distraction not to answer questions about the places he had not really been to. Pedro's world shatters and he runs away. This is the story of two brothers finding each other again, on the backdrop of Brazil in the Sixties, as they grow into the men they are meant to be and the world around them is forever changing – as it always does. 10,000 copies sold. Rights sold in France and Spain.

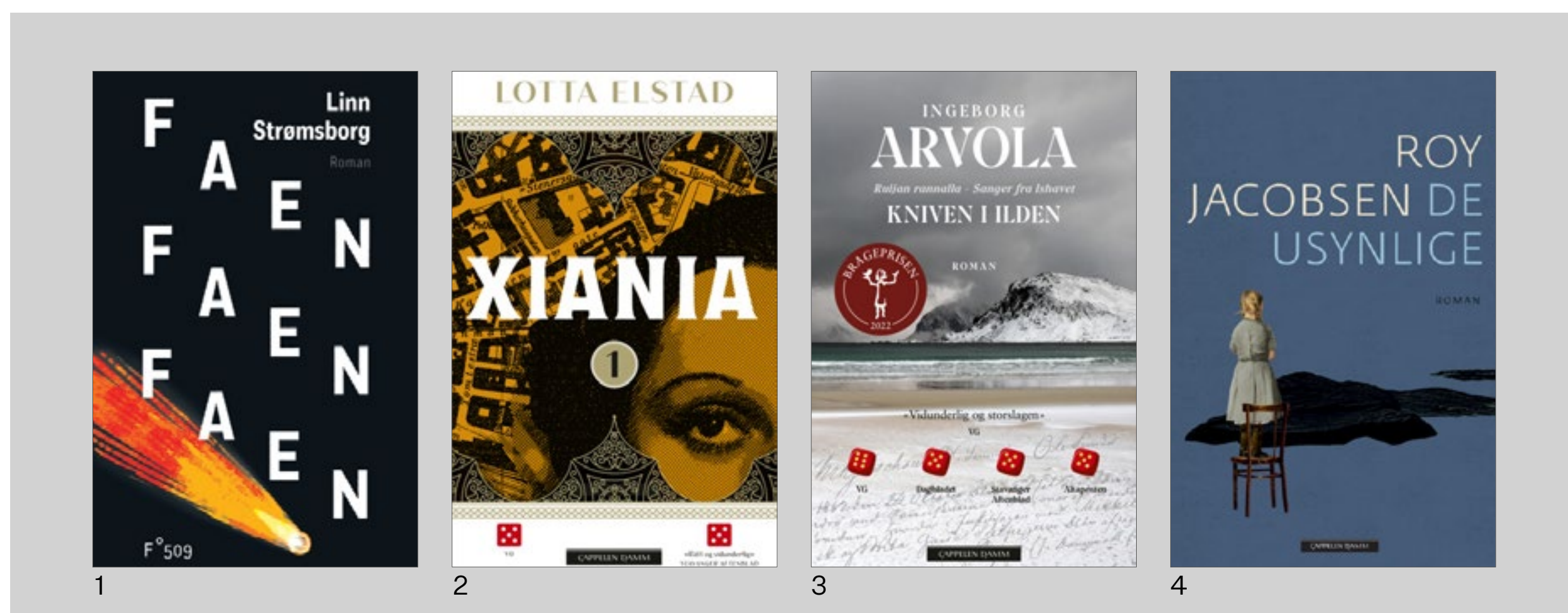
NORWAY

CAPPELEN DAMM

AGENCY

Cappelen Damm is Norway's largest publishing house, publishing approximately 1,000 titles a year within the genres of fiction, non-fiction, educational books and children's books. *Cappelen Damm* is fully owned by Danish company Egmont. *Cappelen Damm Agency* represents the rights of a wide variety of the authors published by *Cappelen Damm*, and within most genres for the general public. *Cappelen Damm Agency* is responsible for all foreign book rights sales for the publishing house, as well as rights for TV, film and scenic rights. Internationally renowned authors represented by *Cappelen Damm Agency* are Vigdis Hjorth, Roy Jacobsen, Lars Saabye Christensen, Ingvar Ambjørnsen, Gulraiz Sharif, Stian Hole, Øyvind Torseter, Marta Breen, Jenny Jordahl, and Ingeborg Arvola. *Cappelen Damm* currently has a number of projects under development in Scandinavia as well as France, Germany and the US. In Norway the publishing house has had prominent projects with producers like Motlys, Nordisk Film, Quisten Animation and Maipo Film.

PAST MAIN PUBLICATIONS



Damn, Damn, Damn (Faen, faen, faen) (1) by Linn Strømsborg (2023). Britt is angry. She's angry because she isn't living a different life. And she's angry because she doesn't want to live a different life. She has just yelled at her daughter, her husband and all their friends. Which deep down are really his friends. And it felt good. The only thing she regrets is that she didn't do it much, much sooner. Nico, on the surface, seems to be the opposite of Britt. Not angry. Not worn down by commitments. Not established. No husband, no family. Despite this, she is loving Britt's anger. *Damn, Damn, Damn* is about the expectations a woman can allow herself to have for her own life, and the limitations for the same thing, which are still deeply interwoven into our culture. Being angry is much overdue. So is tearing things down. And building new things.

Xiania 1: Klara (2) by Lotta Elstad (2023). The year is 1922. Klara takes the train from a country village to the capital Kristiania (Xiania) to get rid of an unwanted pregnancy. She's 19 years old, and in her pocket she has a note with a name and an address: Madam Zavarella, Elvegata 2. *Xiania* is a portrait of the jazztime in Norway – back when Oslo was known as Kristiania (Xiania). It's the burlesque, snappy and vividly feminist first novel in a planned series.

The Knife in the Fire (Kniven i ilden) (3) by Ingeborg Arvola (2022). *The Knife in the Fire* is a riveting historical novel about work and love, strong communities and carefree erotica, the individual and the community. The year is 1859. Brita Caisa Seipajærv straps on her skis and takes the long road from Finland to Norway with her two children. Brita Caisa has been disciplined by the church for having an affair with a married man. She can heal animals and humans. The destination for

their journey is Bugøyenes, where the sea is said to be brimming with cod. Arvola's writing evokes the smell of blood after slaughtering reindeer, the taste of cloudberries, the feeling of coldness from the snow and heat from the fire.

Is Mother Dead (Er mor død) (4) by Vigdis Hjorth (2018). Johanna, an artist, has spent the last three decades living in the US with her husband and their son. After her husband dies, Johanna returns to her native Norway. A gallery has invited her to create a retrospective exhibition, with a new, commissioned work as its centrepiece. What remains of the life Johanna left behind in Norway, several decades ago? What is she expecting to find upon her return? And what if that something should choose not to appear?

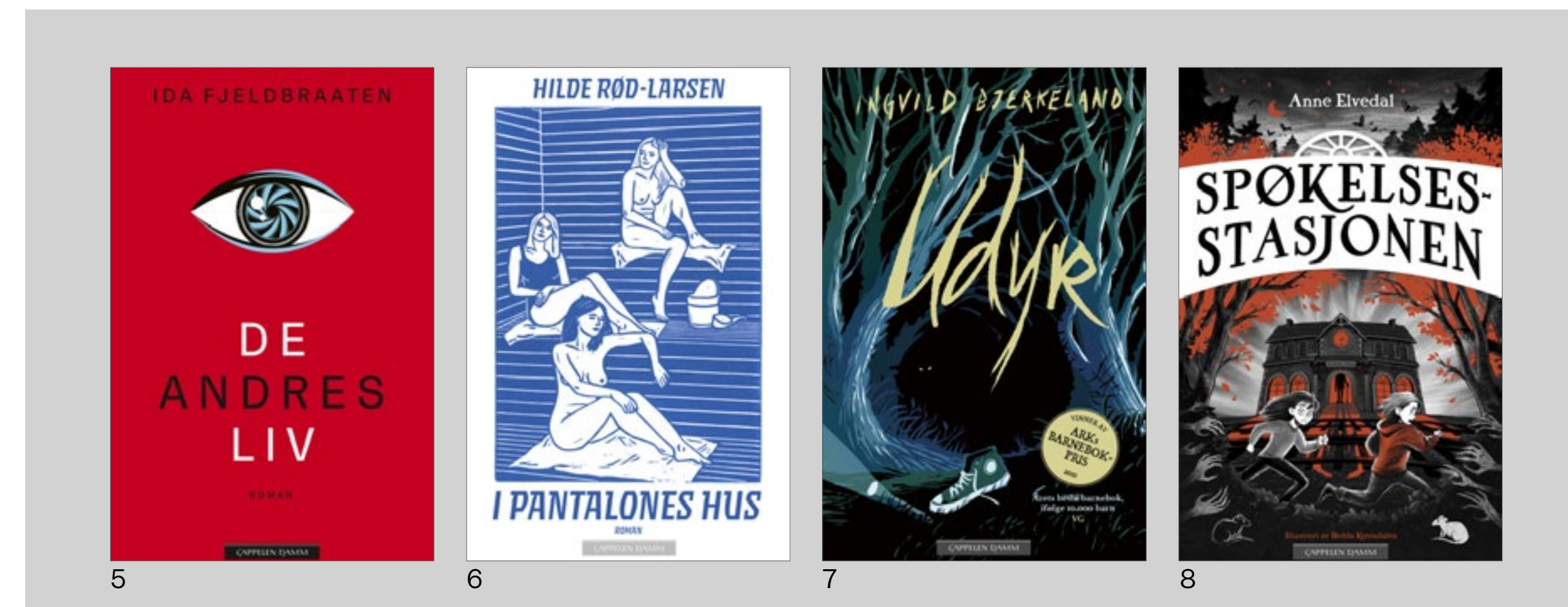
The Unseen (De usynlige) (4) by Roy Jacobsen (2013). *The Unseen* is a monument over human courage and life-saving practical and social knowledge. This novel is set in the first half of the 20th Century on the island Barrøy. The island is small, there is only space for Ingrid's family. Life on the island is difficult and the Barrøy family is poor, but certainly not without guts and skills. They live off of their small land, they have some livestock, they fish in the sea and make use of whatever the waves wash ashore. The dramatic ocean and the seasonal changes make for a plot in itself. Roy's descriptions of man and nature are breathtaking. The family's love for their environment is brilliantly communicated. A life somewhere else is unthinkable to them. This is their paradise on Earth. The Barrøy family is depicted with great wisdom, sensitivity and narrative skill. Roy turns their practical knowledge into little gems of stories with metaphorical and existential depth.



Anette S. Garpestad
Literary Agent
anette.garpestad@cappelendamm.no
+47 98482087
Akersgata 47/49
0180 Oslo, Norway
cappelendammagency.no

CAPPELEN DAMM

LATEST TITLES AVAILABLE FOR FILM ADAPTATION



The Lives of Others (De andres liv) (5) by Ida Fjeldbraaten (2024). A woman has worked as a logger for a reality TV show that was never aired. Now she isolated herself at home and feeds her addiction to gossip apps, forgotten celebrities, women who say yes to the dress, videos no one wants to see and podcasts no one listens to. All the while the invoices pile up. She gets the idea that she can charge for seeing, liking and commenting on people's social media posts, on YouTube, and to listen and give feedback on podcasts. Turns out this idea will compromise her anonymity. *The Lives of Others* is an incredibly current novel about the all-consuming reality TV genre, about loneliness and about being a participant in the world.

In the House of Pantalone (Pantalonehus) (6) by Hilde Rød-Larsen (2024). We follow Eva and Cornelia in alternate chapters, as Eva is dealing with widowhood and Cornelia with a broken relationship. By the end the reader will realise how these two women's lives are intertwined through secrets of the past and "the sins of the fathers".

Beasts (Udyr) (7) by Ingvald Bjerkeland (2023). What happens when society suddenly breaks down, when strange and scary creatures roam the countryside, and no human can be trusted? We follow Abdi and Alva for a few, intense days through the forest and towards the sea, with the beasts at their heels. Who can they trust along the way? And will they get to safety? *Beasts* is Cormac McCarthy's *The Road* for children.

The Ghost Station (Spøkelsesstasjonen) (8) by Anne Elvedal (2024). Billie and her family move from the capital to a remote, coastal town. The only available house is a closed-down train station, where no one has lived for years. At first, they love it, but it's not long before weird things start to happen. Billie can hear strange sounds in the house, things move around in the middle of the night, and there's a rumour that people have gone insane from living there...



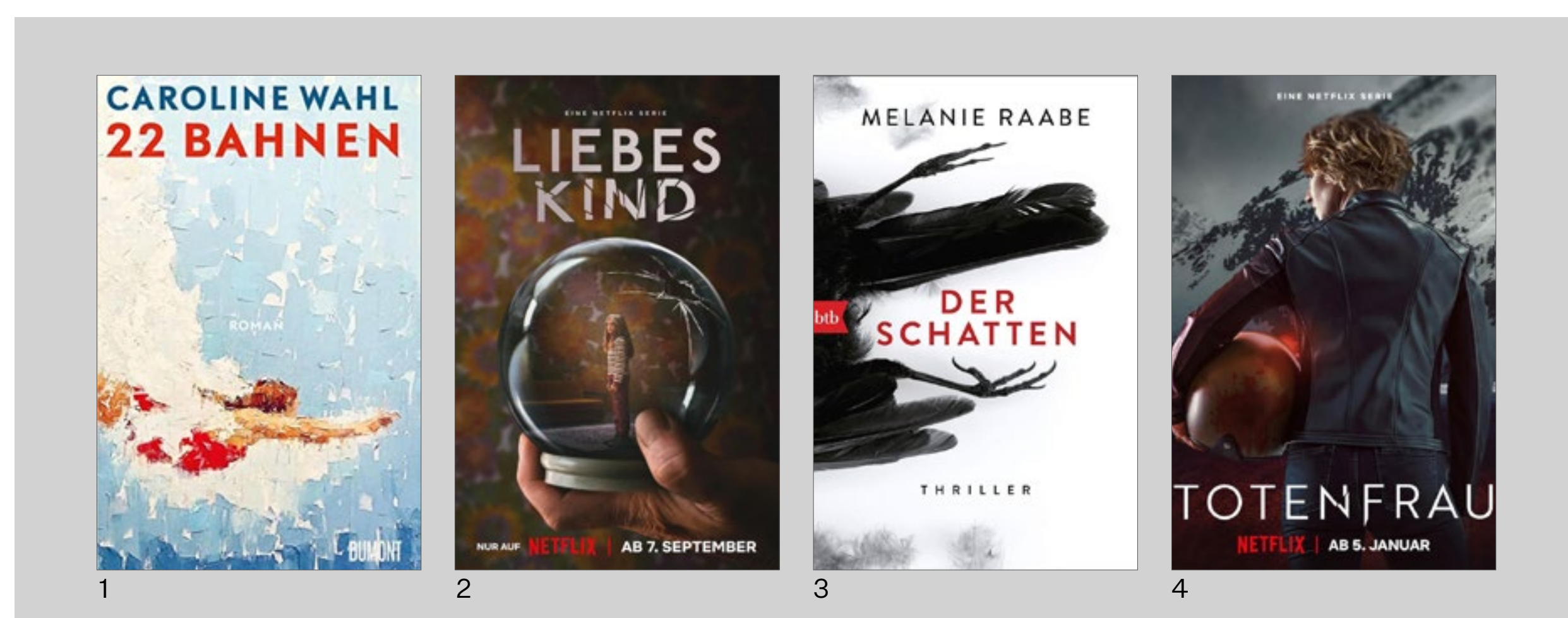
Felix Rudloff
Literary and Film Agent,
Managing Director and Owner of Copywrite
felix.rudloff@copywrite.de
+49 6983048593 / +49 15155056298

Leonie Rudloff
Film Agent
film@copywrite.de
+49 17630377725
Große Seestraße 31
60486 Frankfurt am Main, Germany
copywrite.de



Copywrite was founded in 1999 and is based in Frankfurt. The agency represents more than 80 authors and is run by Felix Rudloff. He started his career in publishing with S. Fischer, was publisher at Eichborn and head of content at Bastei Lübbe. His authors have included Dan Brown, Ken Follett and Andrea Camilleri. Copywrite is renowned for its exquisite literary, suspense and upmarket fiction. Their authors cover a broad spectrum of literary fiction, suspense and non-fiction. Novels adapted or optioned for screen include Romy Hausmann's *Dear Child* (produced by Constantin Film/Netflix), Melanie Raabe's *The Shadow* (produced by Keshet Tresor/ZDF neo), Bernhard Aichner's *Woman of the Dead* (produced by Barry Films and Mona Film/Netflix and ORF) and Caroline Wahl's *22 Lengths*. Copywrite is always on the lookout for authors who have their own voice and something to say, thinking one step ahead in the direction of film adaptation.

PAST MAIN PUBLICATIONS



22 Lengths (22 Bahnen) (1) by Caroline Wahl (2023). Tilda's days are strictly timed: studying, working, looking after her little sister Ida and, sometimes, also after their mother – an alcoholic. No father is there. One day, however, Tilda is offered a doctorate in Berlin, and there is hope for a different future. Viktor turns up too, who, like her, always swims 22 lengths. Just when Tilda thinks things are going well, everything gets completely out of hand. No. 1 Bestseller. Over 300,000 copies sold in Germany. Rights sold to more than 10 Countries. Film in pre-production.

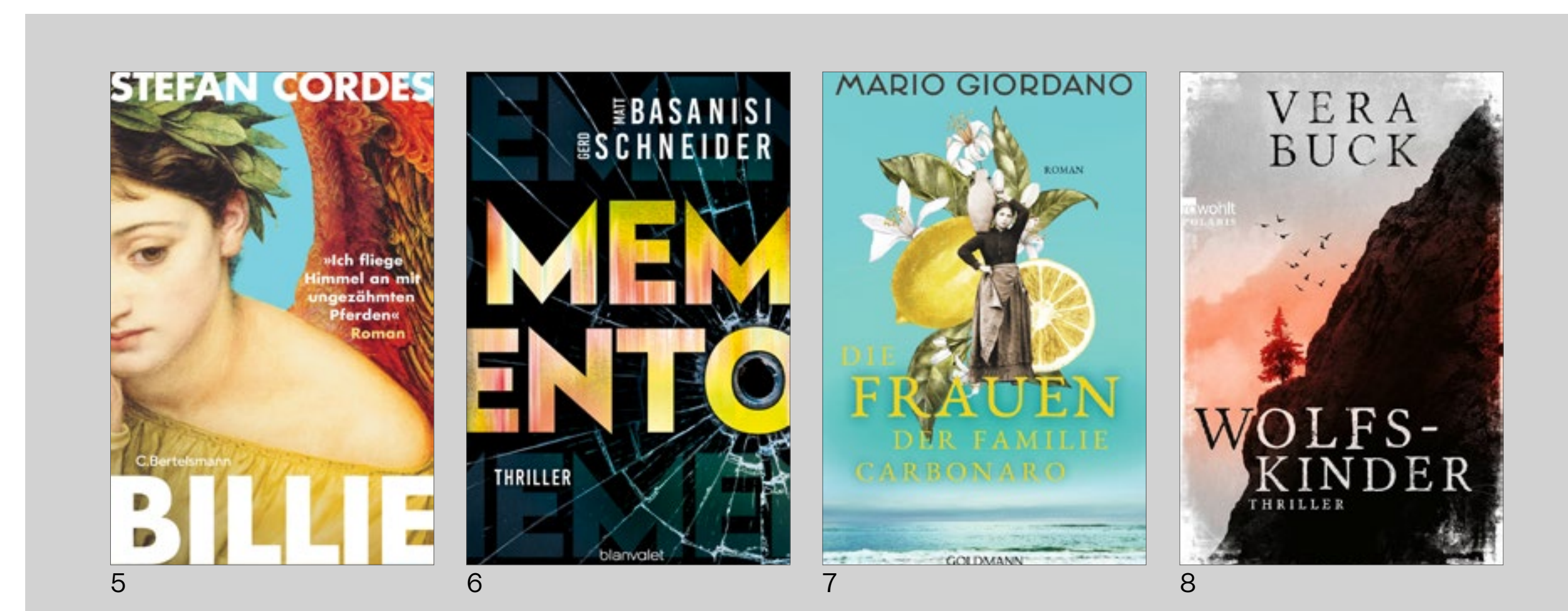
Dear Child (Liebes Kind) (2) by Romy Hausmann (2020). A windowless hut in the forest. Lena's life and that of her two children follow strict rules: meals, toilet visits, study times are meticulously observed. The father provides his family with food, protects them from the dangers of the outside world and makes sure that his children have a mother – whatever the cost. One day she manages to escape. But the father wants to take back what belongs to him. Delusion or reality? International No. 1 Bestseller, over half a million copies sold in over 25 foreign editions. Adapted for screen by Netflix. Top 2 most watched series worldwide in the second half of 2023 with over 52 million views.

In a Man's World (In der Männerrepublik – Wie Frauen die Politik eroberten) by Torsten Körner (2020). For a long time, the Federal Republic was a men's republic. Women who were politically active were not very visible. This is an exciting chronicle of the struggle for political equality that continues to this day. Adapted for the screen as *The Unyielding (Die Unbeugsamen)*, one of most popular German documentaries in recent times. Awarded with the 2023 Gilde Filmpreis.

The Shadow (Der Schatten) (3) by Melanie Raabe (2018). Is Norah under a curse? Is she going to kill a man? A man she doesn't even know? An old beggar woman who approaches Norah and disappears without a trace shortly afterwards is convinced of this. She could never become a murderer in her life. But what is certain in the end? Adapted to screen as TV-series by ZDF Neo, won audience award at the 2023 Seriencamp.

Woman of the Dead (Totenfrau) (4) by Bernhard Aichner (2014). Why did her husband have to die? Was it really a hit-and-run accident, as everyone claims? Blum begins to ask questions and when she finds the answers, she strikes back. Rights sold to 13 countries. Adapted for the screen by Netflix in 2022, second season in production.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION



Billie (Billie "Ich fliege Himmel an mit ungezähmten Pferden") (5) by Stefan Cordes (August 2024). "Everything was in me, the fear, the rage, the ardent desire to fight. Not with sabres and pistols, but with my voice, which I learned to wield like a sword, and like a heart that would not grow cold in the winter of war..." There is war in Pomerania. Wallenstein's men are nesting in Mayor Schwarz's house in Greifswald and nothing is safe from them, least of all his three adolescent daughters. Billie, the youngest, who rebels, who demands education like her brothers, Billie, the unbridled, the rebel: she fights with her pen, writes poems against the hatred she receives as a woman, but also wonderful sonnets about her love for a woman. Poetry is her way of confronting the horrors of the Thirty Years' War, the perfidy of witch-hunts and the oppression of women. A touching historical novel by a mesmerizing debut author.

Memento (6) by Matt Basanisi and Gerd Schneider (July 2024). Bern, 2004. After returning to Switzerland, David Keller investigates the case of a murdered UN diplomat in Geneva and is transferred to the Swiss intelligence service. As a secret agent against his will, Keller sets out on the hunt for Abdul Qadeer Khan, the father of the Pakistani atomic bomb and fanatical leader of a secret network of nuclear arms dealers. Keller suddenly finds himself in a global shadow world of unscrupulous businessmen, dictators and secret services. When Keller himself becomes a target of the CIA, a race against time begins. While trying to prevent a nuclear catastrophe, the ghosts of the past suddenly reappear – those he had already declared dead. A gripping thriller novel, based on true events.

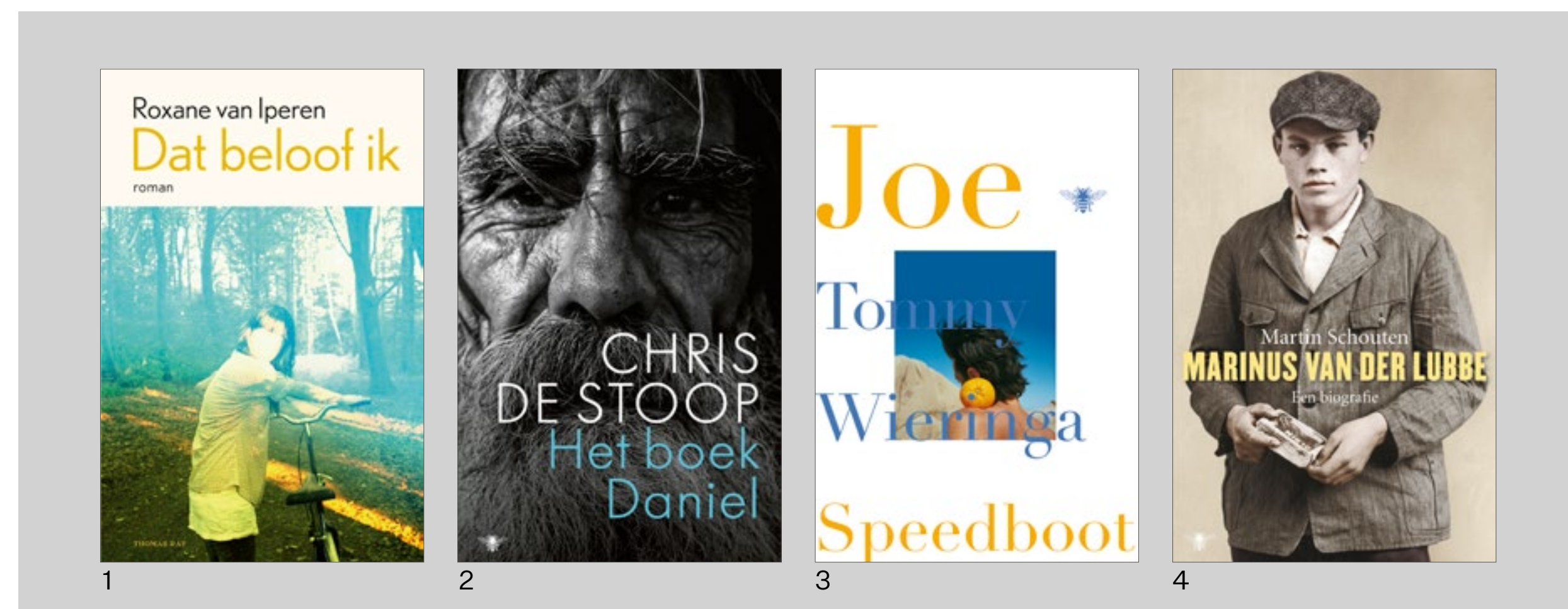
The Women of Family Carbonaro (Die Frauen der Familie Carbonaro) (7) by Mario Giordano (2024). Pina wants to rule. Anna wants to sing. Maria wants to wear pants. Three Sicilian women from three generations sit in a salon in the House of Time and tell their story of the Carbonaro family. From an archaic Sicily at the end of the 19th century to the 1972 Olympic Games in Munich. As descendants of nymphs and sirens, they cast two shadows, sad ghosts sit at their table, sullenly playing cards and asking for money with which they cannot do anything. Pina, Anna and Maria speak of miracles, unfulfilled dreams and unshakeable confidence. Of men, of love and violence. Of floating lemons and automobiles, of talismans, beautiful tailors and charlatans. They talk about being strangers in Sicily and Germany, about bombing nights and pop songs, and how happiness found them in between. The bestselling author Mario Giordano brings to life the turbulent fates of three women who unwaveringly pursue their path to a self-determined life. And he takes us on a journey from Sicily to Germany that spans an entire century.

Wolf Kids (Wolfskinder) (8) by Vera Buck (2023). Sixteen-year-old Rebekka disappears without a trace. And she is not the only one. Women keep going missing in the mountain region. Journalist Smilla immediately recognizes parallels to the case of her friend Juli, who disappeared in the area years ago. And when a neglected girl who bears a striking resemblance to Juli runs in front of her car, old wounds are reopened. Higher up the mountain, Jesse lives in the village Jakobsleiter, cut off from the modern world. He and the other inhabitants of the mountain village are watched suspiciously by people in town. While the mistrust of Jakobsleiter continues to grow and escalates into brutal attacks on Jesse and other children, Smilla uncovers a shocking secret that unhinges all supposed truths. Where does the evil really lurk? Rights sold to Italy, France, Poland, Russia and Netherlands. Bestseller in Italy.

Auntie Poldi (Tante Poldi und die sizilianischen Löwen) by Mario Giordano (2014). On her sixtieth birthday, Auntie Poldi retires to Sicily, intending to while away the rest of her days with good wine, a view of the sea, and few visitors. But Sicily isn't quite the tranquil island she thought it would be. When her handsome young handyman is discovered murdered, she can't help but ask questions. Soon there's an investigation, a smoldering police inspector (Auntie Poldi would describe him as "a sexual force of nature"), one false lead after another, a rooftop showdown, and finally, of course, Poldi herself, slightly tousled but still perfectly poised. This "masterly treat" (Times Literary Supplement) will transport you to a Sicily full of quirky characters, scorching days and velvety nights, alongside a protagonist who's as fiery as the Sicilian sun. The quirky, humorous crime series (5 volumes) sold over half a million copies worldwide and has die-hard fans in over 10 different countries.

De Bezige Bij is one of the most important literary publishers in the Netherlands, in both Dutch and translated literature, fiction and non-fiction. The publishing house originated in the illegality around a group of Utrecht students who, led by Geert Lubberhuizen, financed their activities in the resistance with various publications. On December 12 1944, the publishing house was officially established. After the war, the *Bij* established itself as a cooperative publishing house in the Van Miereveldstraat in Amsterdam. To this day, the publisher operates from the same premises. The focus of our fiction titles is quality. The main focus of the non-fiction was and is the Second World War and history in general. Memoirs and biographies are important genres, but books on contemporary politics, social criticism, religion, art, culture and economics by leading national and international authors also increasingly enrich the list. *De Bezige Bij* has a number of other publishing activities too. It also houses *Uitgeverij Thomas Rap* (literature, non-fiction and sports) and *Uitgeverij Cargo* (thrillers, novels and narrative non-fiction).

PAST MAIN PUBLICATIONS



1 Promise (Dat beloof ik) (1) by Roxane van Iperen (2023). Twelve-year-old M. grows up in two worlds. At home there is chaos and violence, at school she adapts silently. Her parents are constantly on the run – from the outside world, each other, their own demons – dragging M. along, from village to village, from school to school. She seeks refuge in nature and with other outsiders. But nowhere does she get the chance to take root, or to build a shared past with anyone. Adapted for the screen by Tomtit Film.

2 The Book of Daniel (Het boek Daniel) (2) by Chris de Stoop (2020). In a remote corner of the country, where the countryside still holds out, Chris de Stoop's uncle Daniel's old farmhouse burns down. The elderly farmer's body is found in the rubble. In the following weeks, a youth gang is rounded up, suspected of killing Daniel. Adapted for the screen by Hugo Thomas/Pouvoir Magique.

3 The Luck of Limburg (Het geluk van Limburg) by Marcia Luyten (2015). Sketches the glory and downfall of the Dutch coal industry through the eventful life story of Limburg's most famous singer, Jack Vinders: a son who fights the demons of a miner's family and has to break with everything to pursue his dream, as if he will never really leave the colony. Adapted for the screen by Pupkin.

3 Joe Speedboot (3) by Tommy Wieringa (2005). Fransje Hermans, the narrator of the story, was disabled after an accident and lost his speech for good. He is the self-proclaimed chronicler of the village. His fascination with the newcomer Joe Speedboat is boundless: Joe Speedboat, the boy who chose his own name and at 15 is already a bomber, airplane builder and movement philosopher. Adapted for the screen by BALDR Film.

4 Marinus (Marinus van der Lubbe, een biografie) (4) by Martin Schouten (1986). From the day Van der Lubbe set fire to the Reichstag, on February 27 1933, the act was exploited by the Nazis; according to them, there was at least a communist plot behind it. Who was Marinus van der Lubbe, the boy from Leiden who single-handedly resisted the Nazis? Adapted for the screen by Pupkin.



Marijke Nagtegaal
Rights Director
m.nagtegaal@debezigebij.nl
+31 203059810 / +31 621522660
Van Miereveldstraat 1
1071 DW Amsterdam, The Netherlands
debezigebij.nl
thomasrap.nl
uitgeverijcargo.nl
beerights.com



LATEST TITLES AVAILABLE FOR FILM ADAPTATION



FICTION

The Carriers (De dragers) by Daan Borrel (2024). 1996, a young woman dies in childbirth. Maria, a lawyer and recently a mother herself, tries to help the family left behind with the disciplinary case. In 2023, riding school owner Sanae is looking for a way to cope with the past that intrudes after the birth of her first child. Vita, a down-to-earth baker and intimacy activist at Wombs For All, bears a child for a gay couple in 2035.

Fake Wine (De Flessentrekker) by Ilja Gort (2024). Welcome to the world of fake wine and big money. Maxim Dupont adulterates precious wines. He does so with genius and becomes the rock star of wine. At the height of his fame, he has an affair with Claudine, the owner of a prominent wine shop. Both turn out to have a double agenda. They become partners in crime anyway and go up against a powerful organization from the highest echelons of France that adulterates wines on a much larger scale.

Scapegoat (De zondebok) (5) by Kasper van Beek (2024). What if you are the killer of your wife? Jonas van der Valk wakes up in an unfamiliar hotel room and cannot remember how he got there. Confused, he tries to make his way back home, but soon finds that the world has changed beyond comprehension. In his old neighborhood pub, Jonas is told that it is actually fifteen years later than he thinks. Apparently, he has been in prison all this time, having committed a terrible murder, but to his mind, only one day has passed.

Nirvana (Nirwana) (6) by Tommy Wieringa (2023). Celebrated artist Hugo Adema is a scion of an illustrious family that has left its mark on modernity for decades. His grandfather, Willem Adema, established his offshore empire after having played a dubious role in WWII: at first he fought for the Germans on the Eastern Front, but halfway into the war he joined the resistance. Who is this man whom some revere as a hero while others regard as a cunning opportunist? Translated into German, Italian, Hungarian and Polish.

Antiboy by Valentijn Hoogenkamp (2022). When Antiboy has to undergo a mastectomy due to a gene defect, he realises: now I no longer have to live as a woman. This meets with confusion among doctors, friends, family and his lover. Was this desire always there? This causes harsh confrontations with the past and his loved ones, who cannot detach from the person they thought they knew. Translated into English and Spanish.

NON-FICTION

The Baghdad-Berlin Express (De Bagdad-Berlijnexpress) by Ana van Es (2024). Through the Middle East runs a train, on a European railway line more than a century old that was built by Germans, British and French in search of oil, antiquities and uncultivated land. Remarkable historical figures such as the German spy Max von Oppenheim, Emperor Wilhelm II, British archaeologists T.E. Lawrence and Gertrude Bell, and writer Agatha Christie, all went East after the collapse of the Ottoman Empire, and left deep political and cultural wounds behind – and a railway.

The Fighter of Auschwitz (Leen Sanders, de man die boksters reddde in Auschwitz) (7) by Erik Brouwer (2023). In 1943, the Dutch champion boxer Leen Sanders was sent to Auschwitz. His wife and children were put to death while he was sent 'to the left' with the others who were fit enough for labour. Recognized by an SS officer, he was earmarked for a 'privileged' post in the kitchens in exchange for weekly boxing matches for the entertainment of the Nazi guards. From there, he devoted himself to resisting their limitless cruelty with great risk and danger to his own life. Translated into English, Italian and Hungarian.

The Power of Hormones (Wij zijn onze hormonen) (6) by Max Nieuwdorp (2022). This book, inspired by Nieuwdorp's day-to-day interaction with his patients, describes in detail the power of hormones in all areas. Our hormones play a major role in many areas of everyday life. They are responsible for our development in puberty, they are critical for a successful pregnancy and play a primary role in the ageing process. Translated into English, Italian, German, Spanish etc.

The Boundless River (De grenzeloze rivier) by Mathijs Deen (2021). Stories from the realm of the river Rhine. Meandering from the mighty hippos that once grazed on the river's banks millions of years ago to the exhausted salmon that saw their habitat slowly change, Deen shows how, since the beginning of time, the river has connected and divided, terrified, consoled, sustained and engulfed. Translated into English, Italian and German.

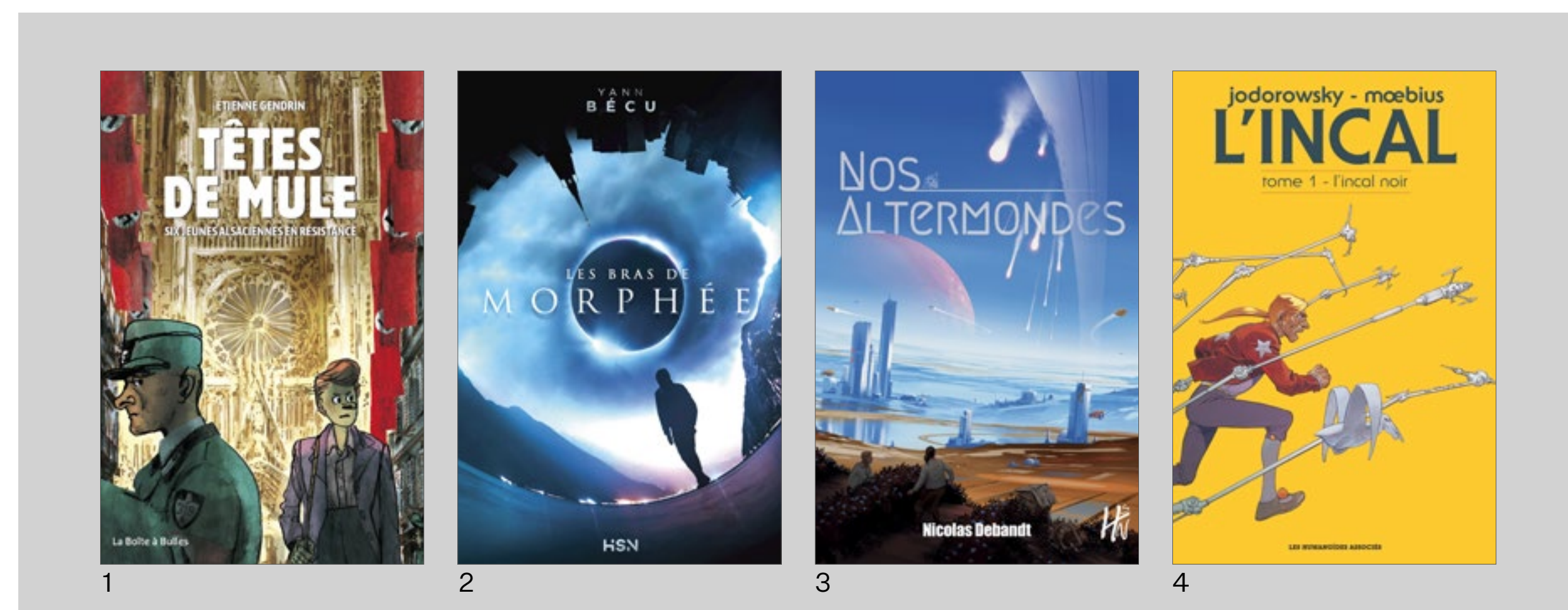
Jaguar Man (Jaguarman) by Raoul de Jong (2020). At the age of twenty-eight, author Raoul de Jong meets his Surinamese father for the first time. They speak alike, move alike and both believe in wonders. Then Raoul's father tells him a story that lingers in his memory: one of his ancestors, a medicine man, could transform himself into a jaguar. Gripped by this mystery, Raoul decides to investigate in Surinam. Translated into English, French and German.



Dimitri Pawlowski
 Founder
 dpawlowski@editions-hsn.fr
 +33 699464876
 15 Rue Erard
 75012 Paris, France
 editions-hsn.fr

HSN – Les Éditions de l'Homme Sans Nom – is a French independent publishing house specialized in sci-fi, fantasy and mystery novels. Its goal is to find new talents and help them build their career. *HSN* looks for original plots with good literary features as well as a generous hand of entertainment to offer the readers the most enjoyable experience possible. Time and quality being key words for *HSN*, we publish four to six books a year. Since its foundation in 2011, *HSN* has grown continuously, building strong foundations to develop its activities, with many milestones on the path. As of now, *HSN* has sold more than 40% of its catalogue for paperback rights. In 2020, we partnered with one of the leading independent distributors in France. In July 2022, *HSN* joined *Humanoids (L'Incal)*, both for comic book adaptations (two already published, many more in the works), and as publishing entities. Audiovisual development being key for *Humanoids*, *HSN* is also looking for coproducers for adaptation projects developed internally, and for talents.

PAST MAIN PUBLICATIONS



Carrión (Carne) by Julia Richard (2020). “OK Google, how many calories in a human body?” If *Fight Club* was written in the 2020s, what would happen? You would follow Simon, a father of two in his early 50s, taken, like others, by an urge of eating human flesh. How will he and society handle this situation? He makes it family matters... and with family matters, it's always a terrible mess.

The Nightfaced Princess (La Princesse au visage de nuit) by David Bry (2020). Hugo comes back to the village he grew up in, where he was an abused child. He will face his past and his lost memories under the influence of the nightfaced princess, the local legend. An adult fairytale by the French star David Bry. More than 4,000 copies sold. Winner of the Highschooler Prize of the biggest fantasy event in France.

Pig-headed, Six Alsatian Girl Scouts in Resistance (Têtes de mule, Six jeunes alsaciennes en résistance) (1) by Etienne Gendrin (2020). Comic book. The true story of Alice Daul, a young Alsatian girl and her friends who applied the scouting ideals and smuggled war prisoners. The book is drawn and told by Etienne Gendrin, the partner of Alice's granddaughter. 7,000 copies sold, awarded in Angoulême as Best Christian Comics in 2022. Optioned to be adapted to a feature-length film.

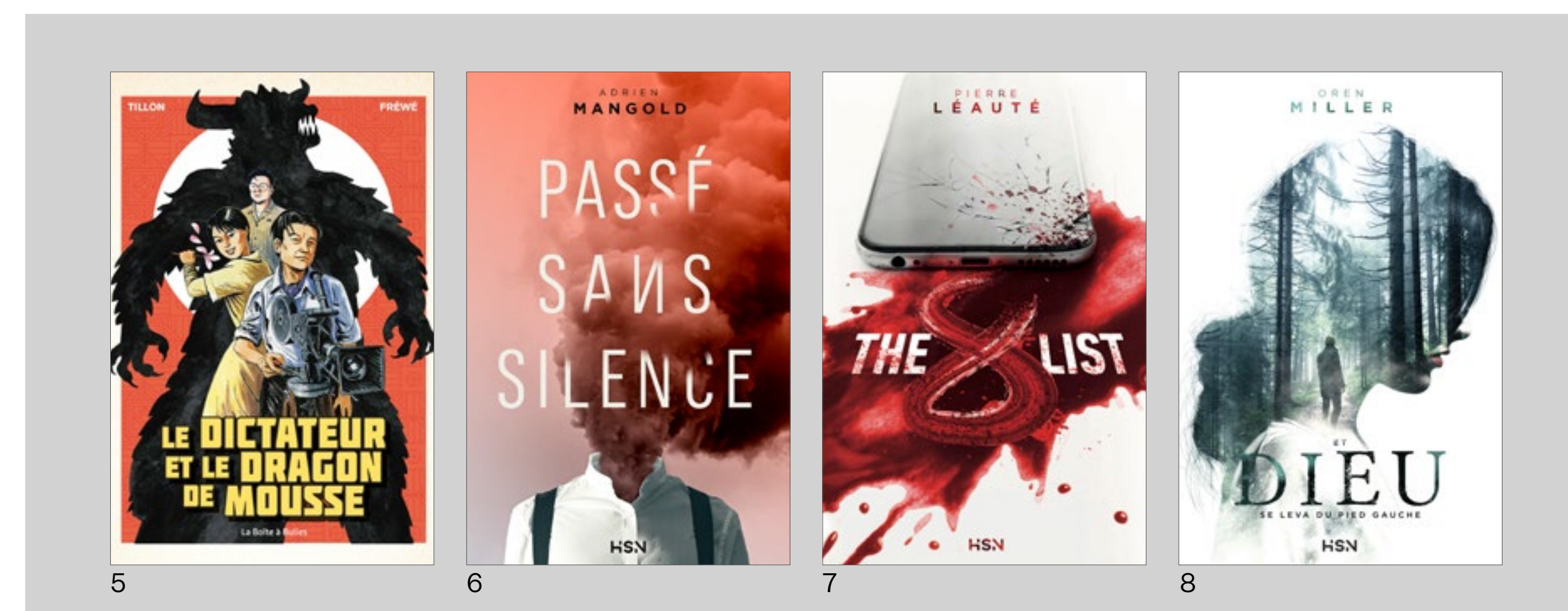
The Arms of Morpheus (Les Bras de Morphée) (2) (novel, 2019) and **Morpheus** (comic book, 2023) by Yann Bécu. What would happen if people slept 20 hours a day? Meet Pascal Frimousse, French teacher in a futuristic Prague where small talk and resourcefulness are the key. About 4,000 copies sold. Rights sold to Pocket for paperback edition. Currently in audiovisual development.

Alterworlds (Nos Altermondes) (3) by Nicolas Debandt (2017). A soft sci-fi masterpiece which questions our current fears about the disappearance of bees and today's delicate issue of refugees from destroyed countries. Forthcoming comic book adaptation.

Peter's Mirror (Le Miroir de Peter) by John Ethan Py (2016). A psychoanalyst working for the biggest horror novels' writer discovers the influence of a mysterious mirror influencing the movie world since its beginnings. A dark and twisted tale speaking of the cinema world, from Kubrick to the adaptations of *Alice in Wonderland*. Forthcoming comic book adaptation.

The Incal (L'Incal) (4) by Alejandro Jodorowsky and Moebius (1980). No need to introduce the sci-fi masterpiece from Alejandro Jodorowsky and Moebius, which created an everlasting tremor. The adaptation is in pre-production, to be written and directed by Taika Waititi.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION



The High-Evil (Le Haut-Mal) by Pierre Léauté (2025). During the 1920s, a seismologist goes to the Pyrenees Mountains after he finds a mysterious book announcing upcoming calamities. At the same time, old traditions hint at the influence of a “high-evil” lurking in the mountains. A very well-documented historical mystery anchored in ancestral traditions with a twist of fantasy.

Inside the Mist (Dans la brume) by Yann Bécu (2025). We used to let the bad paintings rot in our basements. Nobody wanted them. But it was before POSEIDON®. Before we were able to make them talk. Imagine a world where you can extract from your things the sound that resounded around them... The new high-concept story by Yann Bécu (*The Arms of Morpheus*, *The Ladybug Effect*).

The Dictator & the Foam Dragon (Le Dictateur & le Dragon de mousse) (5) by Fabien Tillon and Fréwé (2024). Comic book. The incredible yet true story of two South Korean star filmmakers who were kidnapped by the Pyongyang regime in order to produce cinematic masterpieces that would bestow international prestige on the dictator and his administration. You will find therein: the incredible true story of the director of the North Korean Godzilla; a little-known aspect of Korean cultural history told in the form of a gripping thriller; a tribute to Asian cinema of the 1960s.

Past Without Silence (Passé sans silence) (6) by Adrien Mangold (2023). In an indeterminate future, the acclaimed writer Doug Gueyburt, now an old man, surrenders himself to the police: he has killed a man. But this murder is the one committed by one of his characters: speaking of memory loss with a bittersweet acuity, *Past Without Silence* tells both a coming-of-age story and the one of an old man fighting to remember. A poetic and feel-good human and love story.

Paternoster by Julia Richard (2023). When Dana meets Basil, it's love at first sight. He is handsome, brilliant, and rich, whereas she comes from a popular family: the fairytale dream. But when she meets her in-laws during the holidays, things might go sour... A social tale about the society's injunctions to women, using fantasy as a metaphor.

The 8 List (7) by Pierre Léauté (2022). “Tell me who you hate, I'll tell you who you are”. Hatred: the greatest source of income on earth. A smartphone app that sees the user put together a list of eight names. The people he hates the most. Discover the incredible rise and fall of its creator, the lasting impacts on humanity. Forthcoming comic book adaptation.

Beethoven: A Stand for Freedom (Beethoven, le prix de la liberté) by Régis Penet (2021). Through an important episode in the life of Ludwig van Beethoven, Régis Penet paints the portrait of a humanist genius who refused to submit to the powerful. 1806, during the Napoleonic conquest. One fateful night, while preparing to host a group of the occupying officers, von Lichnowsky requests Beethoven play for his guests to show “what remains of a prince of Austria”. Beethoven is although insubordinate, not only towards the victors – these “servants of tyranny” – but towards his own protector who attempts to exploit him. By refusing to play, Ludwig van Beethoven declares himself a free man – and would remain such for the rest of his life. Translated into English. Winner of the 2021 Teenager Award of the Books and Music Festival of Deauville.

God Got out of Bed on the Wrong Side (Et Dieu se leva du pied gauche) (8) by Oren Miller (2018). In a Venetian palace, Louise Duval wakes up from a gala evening and discovers that seven of her colleagues died at the same time in their beds of unexplained causes. Évariste Fauconnier takes charge: a distinguished investigator specialised in cases that no one can solve. Between serial crimes, diabolical spirits and political plots, the sleuth will have to unravel the threads of a gigantic web which risks swallowing his soul as much as his reason. Oren Miller's mystery novel masterpiece is a brilliant spiderweb and a writing full of witty humour, thanks to her unlikely duo of investigators and wonderful cast of characters.

I Lay Dying Grealty, Thank You (J'agonise fort bien, merci) by Oren Miller (2016-2026). A small countryside village in French Brittany during the 50s. Strange deaths plague the place: are they caused by the hand of man, or by creatures from the folklore? The first investigation of the unlikely duo made by Évariste Fauconnier and Isabeau le Du, by the witty and machiavellian writing of Oren Miller. A new and updated 10-years anniversary edition is planned for 2026.

NON-FICTION

Mothers Can't Be Humanitarian (Les mères de famille ne font pas d'humanitaire) by Léa Ducre, Benjamin Hoguet and Paul Gros (2023). Justine is a passionate humanitarian. A single mother of four children, she demolishes the notion that mothers can't have a career in humanitarian work. A book on feminism, new family environments, humanitarian aid.

SPAIN

EDITORIAL ANAGRAMA

Editorial Anagrama, one of the most respected publishing houses in Spain and Latin America, founded in Barcelona in 1969 by Jorge Herralde. With nearly 5,000 titles in our catalogue, *Anagrama* publishes around 120 new titles per year by established literary giants as well as young groundbreaking, boundary-pushing contemporary Spanish, Catalan and international authors in various disciplines, including: literary fiction, narrative non-fiction, investigative journalism, biography, science, as well as a selection of illustrated books in Spanish and Catalan. Our list of authors includes: Martin Amis, Julian Barnes, Charles Bukowski, William Burroughs, Raymond Carver, Truman Capote, Emmanuel Carrère, Emma Cline, Mariana Enríquez, William Faulkner, Richard Ford, Stephen Fry, Allan Ginsberg, Michel Houellebecq, Karl Ove Knausgaard, Jack Kerouac, Hanif Kureishi, Benjamin Labatut, Patricia Highsmith, Kazuo Ishiguro, Ian McEwan, Patrick Modiano, Sara Mesa, Claudio Magris, Vladimir Nabokov, Sigrid Nunez, Maggie Nelson, Paul. B. Preciado, Georges Perec, Massimo Recalcati, Yasmina Reza, Arundhati Roy, Olga Ravn, Oliver Sacks, Irene Solà, Bernhard Schlink, Olga Tokarczuk, Ocean Vuong, Irvine Welsh and Alejandro Zambra.

PAST MAIN PUBLICATIONS



The Basement (El sótano) (1) by Begoña Huertas (2023). An eerie, dark beautiful novel narrated by a female protagonist at a luxury clinic, surrounded by a select group of patients undergoing experimental treatments, administered in the basement. For David Cronenberg fans.

Use by Date (Consum preferent) (2) by Andrea Genovart (2023). The protagonist of this prize-winning debut novel is the epitome of the frustrated, highly qualified, over thinking, over exploited 30 year old. A witty exploration of the precariousness facing a generation. Lena Dunham meets *Fleabag* and *Normal People*. Winner of the 2023 Llibres Anagrama Fiction Prize.

The Family (La familia) (3) by Sara Mesa (2022). Repression lies just below the surface caused by a toxic dominating patriarch. A polyphonic novel, spanning decades. Polished, precise and cliché free. A hypnotic portrait of an apparently normal family. *August Osage County* meets *Bad Sisters*. Sold in 10 languages.

Deadlands (Terres mortes) by Nuria Bendicho (2021). This magnetic, polyphonic debut is a gothic, claustrophobic tale that opens with a violent death at a secluded farmhouse. Details of a cursed lineage unravel: a secret weighs down on a cast of connected characters. Faulkneresque. Sold in 5 languages.

The Plains (Los llanos) (4) by Federico Falco (2020). Abandoned by his boyfriend, a writer goes to live in the countryside, grows vegetables, fights the elements, while trying to understand why he's been rejected and forges ties with the local community. For Kelly Riechardt, Francis Lee or Lucrecia Martel fans. Sold in 6 languages.



Jane Pilgrem
Rights Director
jpilgrem@anagrama-ed.es
+34 932037652 / +34 646163384
Pau Claris 172, Prl.2ª
08037 Barcelona, Spain
www.anagrama-ed.es



LATEST TITLES AVAILABLE FOR FILM ADAPTATION



FICTION

Dress Rehearsal (Ensayo general) (5) by Milena Busquets (2024). Milena Busquets continues her quest to explain the world through her eyes. Cadaqués, children, boyfriends, lovers, friends, the publishing world she was born into, the long shadow of a dead mother, time passing, success, failure, fear, sex, solitude, and freedom. *Dress Rehearsal* takes place over the course of a year. She revisits her international bestseller *This Too Shall Pass (También esto pasará)*, the book that turned her into a literary phenomenon, currently in post-production. Deep and frivolous, her meticulous observations show Milena on top form. Her fans include prize winning director Albert Serra (director of *Pacifiction*), who has called her a visionary, comparing her to Andy Warhol.

Gnu (ÑU) (6) by Pau Luque (2024). An exceptional, off beat, brilliant book somewhere between a novel, an autobiography, and philosophical essay, Pau Luque summons a gallery of extravagant characters: beautiful Italians with unknown occupations, frustrated boxers, teenagers with chaotic teeth, clandestine poets, Ignatius of Loyola imitators, philosophers overwhelmed by the most trivial practical questions, or confused swingers wander and ramble through the streets of Barcelona, Genoa, Mexico City, and Vilafranca. Grimy, dazzling creatures that confront problems that are ordinary but also transcendental. This will speak to admirers of Nanni Moretti and Jim Jarmusch.

Hanging Washing (Ropa tendida) (7) by Óscar García Sierra (Autumn 2024). Oscar's second novel after *Facendera* is about the desire to escape oneself. Deindustrialisation and generations with no future. An early retired ex-miner thinks his wife is getting too old, while the wife seeks solace with the Bachata dance instructor at the old people's home where she works. A story about the cracks in a relationship, and hitting rock bottom. A cast of colourful characters set against a backdrop of a dead end town, not without its charm and dark humour. Kaurismaki meets Ken Loach and Irvine Welsh.

Stanislaus Joyce's The Book of Days (Libro de los días de Stanslaus Joyce) by Diego Garrido (2024). A brilliant fictionalised version of James Joyce's younger brother's diaries, where Stanislaus, rather than being the guardian angel to the elder sibling genius, author of *Ulysses*, comes across as his nemesis. Trapped in the ruins of the declining middle class that is his home. He doesn't want to be like Jim, who is irresponsible; he wants to be even less like his father, a sort of violent Irish Abraham, fond of singing and drowned himself in alcohol, or like his brother Charlie, a priest in the making and a drinker addicted to brothels; or like his many poor sisters, heirs to their mother's silence. According to the Spanish film director Víctor Erice: "A brilliant investigation, full of grace and humour".

Witchcraft (Brujería) by Gonzalo Torné (Autumn 2024). A couple on summer holiday explore the possibilities of opening up their tired marriage to other relationships. There is manipulation, power, love and class. Torné is a master when it comes to dialogues. For fans of Guillaume Canet or Noah Baumbach.

The White Desert (El desierto blanco) (8) by Luis López Carrasco (2023). A futuristic, dystopian novel by writer and celebrated filmmaker Luis López Carrasco. The author evocatively depicts our present day fears, associated with imminent climate catastrophe, work, organised tourism, friendship and memory, imagining a near future in a strange parallel universe and how to confront and process the unknown. The interconnected stories with an eerie dystopian feel would make a great film or mini-series. *Lost* meets *West World*, *Severance* or *Black Mirror*. Winner of the 2023 Herralde Fiction Prize. Rights sold in English and Chinese.

NON-FICTION

Curating the Skin (Curar la piel) by Nadal Suau (2023). There was a time when tattoos were linked to marginal characters, sailors, convicts, or freaks. They were a provocative declaration of otherness. Today, tattoos are universal. The author believes "Getting tattooed is a party". An essay about a subculture that has become culture. What drives the desire to get a tattoo? Ritual, identity or decoration? *Curating the Skin* deals with the history, evolution, presence in literature and movies, tattoo artists, the body as a canvas and a map. Winner of the 2023 Anagrama Essay Prize.



Theo Collier
Rights Director
theo.collier@feltrinelli.it
+02 3596681 / +39 3476733784

Vera Linder
Rights Department Sales
and Acquisition
vera.linder@feltrinelli.it
+39 3490067202

Via Andegari 6
20122 Milan, Italy
feltrinellieditore.it

Feltrinelli Editore is one of the most independent-minded and prestigious literary publishers in Italy. Founded in 1955 by Giangiacomo Feltrinelli, the publishing house was marked with some notable early successes, including the first worldwide publication of *Doctor Zhivago* by Boris Pasternak, of which all rights in all formats are still controlled by *Feltrinelli*, and *The Leopard* by Giuseppe Tomasi di Lampedusa. Traditionally a very accomplished publisher of literature in translation, in the past three decades *Feltrinelli* has also been a market leader in the publication of new literature in Italian, publishing works by Stefano Benni, Gianni Celati and Antonio Tabucchi. More recently *Feltrinelli* has been the publisher of Erri De Luca, Alessandro Baricco, Roberto Saviano, Andrea Bajani, Valeria Parrella, and Rosella Postorino. *Feltrinelli Editore* also publishes a highly selective list of upmarket commercial fiction, a broad range of quality non-fiction and a children's list. The publishing group also contains the editorial brands *SEM* (publishers of the Italian Tabloid line, Valentina Mira and Francesca Fagnani among others), *Feltrinelli Gramma* (publishers of Eshkol Nevo among others) *Crocetti*, *Gribaudo* and *Apogeo*, and we work very closely with *Marsilio Editori*, including in handling foreign and film/TV rights on their behalf.

PAST MAIN PUBLICATIONS



Nora's Rule (La regola di Nora) (1) by Chiara Ingresso (2024). Nora Lopez is a journalist and has an obsession with violent crime. In Lecce someone kills a young, engaged couple. For the journalist, this particular crime is a calling. Film/TV rights optioned.

An Explicit Trilogy (Trilogia esplicita) by Fumettibrutti (2023). *An Explicit Trilogy* is a powerful story, based on a complex path, painful but overflowing with life. 27,000 copies sold in Italy. Translation rights sold in France, Spain and Brasil. Film/TV rights optioned.

The Capture (La cattura) (2) by Maurizio De Lucia and Salvo Palazzolo (2023). 2023: in Palermo, after thirty years on the run, the last mass-murderer mafioso still at large was arrested: Matteo Messina Denaro. With the journalist Salvo Palazzolo, prosecutor Maurizio de Lucia tells the intense story of the thirty-year obsession. 5,700 copies sold in Italy. Film/TV rights optioned.

The Power to Kill (Il potere di uccidere) (3) by Fabrizio Roncone (2023). Former journalist Marco Paraldi is asked by an old friend to investigate the disappearance of his son Max. 5,000 copies sold in Italy. Film/TV rights optioned.

After the Finish Line (Dopo il traguardo) by Alex Schwazer (2021). After the accusations of doping by the Court of Bolzan – which suspended Alex Schwazer from sporting activity for eight years – were dismissed, his case became a symbol of fall and redemption, of renunciation and rebirth. 6,250 copies sold in Italy. Translation rights sold in Germany. Film/TV rights optioned.

I Am the Power (Io sono il potere) (2020). This book collects in the form of a diary-confession the testimony of a head of cabinet who worked for various ministers of different political affiliations. 40,000 copies sold in Italy. Film/TV rights optioned.

The Leopard (Il Gattopardo) (4) by Giuseppe Tomasi Di Lampedusa (1958). Elegiac, bittersweet and profoundly moving, *Il Gattopardo* chronicles the turbulent transformation of the Risorgimento. More than one million copies sold in Italy, it has been translated in more than 50 languages all over the world. TV rights optioned.

Doctor Zhivago (Il Dottor Živago) by Boris Pasternak (1957). *Doctor Zhivago* is the epic story of the life and loves of a poet physician during the turmoil of the Russian Revolution. More than one million copies sold in Italy, it has been translated in more than 50 languages all over the world. TV rights optioned.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION



Crystal (Cristallo) (5) by Livia Sambrotta (2024). Five friends are getting ready to celebrate the mid-August holiday Ferragosto with a barbecue in the Cadore Valley. Within minutes all hell breaks loose, and of the five people present only Rachele, an internationally renowned photographer, survives. What was supposed to be a vacation turns into what became known as 'Bloody Ferragosto'. Rachele, the only one who could have been able to shed light on the murders, suffers from amnesia brought on by shock.

Mob Life (Mala) by Francesca Fagnani (2024). Peace is over and now the gangs are at war. In Rome kidnappings, beatings, tortures and murders follow one after the other. The war rages on, invisible to the eyes of most. It has been like this ever since August 7, 2019 when Fabrizio Piscitelli, known as Diabolik, leader of the Irriducibili clan and head of the 'Ponte Milvio battery', was gunned down by a hitman. But Diabolik is only the tip of the iceberg of criminal organisations that rule over the territory. Revenge is the trigger of an unrelenting conflict for the control of the drug dealing piazzas, from the coastline at Ostia to Tor Bella Monaca. 13,000 copies sold in Italy.

Our Father (Padrenostro) by Sabrina Efonayi (2024). Elisa seems to be a girl like many others, and so does her family. Their fervent Catholic faith is well known, but few people really know what goes on within the religious community to which they belong. The family is engaged with the church several times a week, disciples must confess everything in public. Elisa is twenty-three years old and has never been allowed to explore the world outside this community. One day, however, Elisa decides to disobey: she lies to her father and leaves for Procida to spend two days of leisure with her friends. But when she returns to the mainland, unfortunately, guilt assails her. Elisa confesses to her father that she lied, and the ring that encircled her tightens even more.

The Princess of Lampedusa (La principessa di Lampedusa) (6) by Ruggero Cappuccio (2024). May 1943. In a deserted Palermo, suspended in silence, a woman steps resolutely through the war's rubble. The woman is Beatrice Tasca di Cutò, the princess of Lampedusa. She has just arrived from Capo d'Orlando, where she'd taken refuge to escape the fury of war on Palermo, but her home lured her back. To stay. Eugenia, the twenty-year-old daughter of a lawyer, spies on Beatrice. Before long, the two women meet and an unprecedented complicity between the two is established. The princess confesses to the girl that she started writing a novel called *The Eclipse*, a story based on the decline of an era and the aristocracy. Meanwhile, with the help of Eugenia, the princess plans the last grand ball in Sicilian history: a reception at Palazzo Lampedusa. It is a singular, daring, unscrupulous proposal for a final ball under the bombs. 7,000 copies sold in Italy. Translation rights sold in Latvia.

The Woman in the Well (La donna nel pozzo) (7) by Piergiorgio Pulixi (2024). Lorenzo Roccaforte is a successful mystery author and hosts a podcast in which he analyses real-life cases. Books and episodes are not of his own making but that of Ermes Calvino, who at thirty-two years old officially is Roccaforte's personal assistant though in reality being his ghost writer. In the first novel of this new series the two main protagonists will find themselves in Sardinia investigating an obscure and macabre crime that caused as much stir as the world-famous case of the disappearance of Emanuela Orlandi.

Too Cheerful by Half (Un'allegria di troppo) by Francesca Tumiatì (2024). How is it possible to reconcile excruciating pain with irrepressible joy? The protagonist of this novel-memoir, Francesca, succeeds in this task, as she tries to escape with unbridled exhilaration from the tragedy of her life, her mother's suicide. First by denying it, putting it aside to exorcise the enormous burden of that pain, until finally surrendering and reaching a reconciliation. A work all about discovering how, by hurting oneself, one unchains a boundless good.

You'll Find Me on the Same Side (Dalla stessa parte mi troverai) (8) by Valentina Mira (2024). Two blonde women meet under the Roman sky and two stories, far apart in time, intertwine. Rossella is sixty and was the partner of Mario Scrocca, a left-wing militant accused, in 1987, of killing two young people from an organisation of the Italian Social Movement, on Via Acca Larentia. Mario cannot defend himself from these accusations, however, because he committed suicide in prison – or at least that's what it seems. Valentina is thirty and her life, too, has lurched toward the far right. She grew up in Appio Latino, near Acca Larentia, and in the past hung out with neo-fascists and was raped by one of them. When the two women meet, time short-circuits, and lives become confused. 10,000 copies sold in Italy. Longlisted for the 2024 Strega Prize.



Neva Serdarević
Project and Foreign Rights Manager
neva@fraktura.hr
+385 13357863 / +385 958959922
Bregovita 7
10290 Zaprešić, Croatia
fraktura.hr

Fraktura Publishing House was founded in 2002 with the idea of making quality literature available and accessible to everyone. Our mission is to foster the essential need for storytelling. *Fraktura* is an award-winning, independent, internationally acclaimed publishing house that focuses on literary fiction. This includes translations of the works by the most relevant contemporary European authors, Nobel prize winners and nominees, the European Union Prize for Literature winners, and Croatian and regional emerging and experienced authors. *Fraktura's* imprint *Bodoni* focuses on modern classics, rediscovered classics, and classics that deserve new translations, as well as a small selection of children's picture books. Working with the best authors and translators, *Fraktura* has received over 70 literary honours, including awards for the best publisher in Croatia in 2014, the best publisher in the region in 2014, and the London Book Fair International Excellence Award in 2015. In 2013 *Fraktura* also began the tradition of organising the World Literature Festival in Zagreb, which has turned into one of the most significant yearly manifestations of its kind in the region. The significance of such manifestation was also recognised in 2020 when the World Literature Festival in Zagreb was shortlisted for the 2020 International Book Awards of the London Book Fair.

PAST MAIN PUBLICATIONS



Daddy Issues (Tatin sin) (1) by Dino Pešut (2020). A young man feeling hopeless and adrift. His estranged father, diagnosed with a grave illness, urges for a reconciliation. Challenges of friendships and romance, independence, class and sexuality. A heartwarming story of dysfunctional relationships, and finding one's place and people. Emotional and full of witty humour. Foreign rights sold in 7 languages. Optioned for feature film.

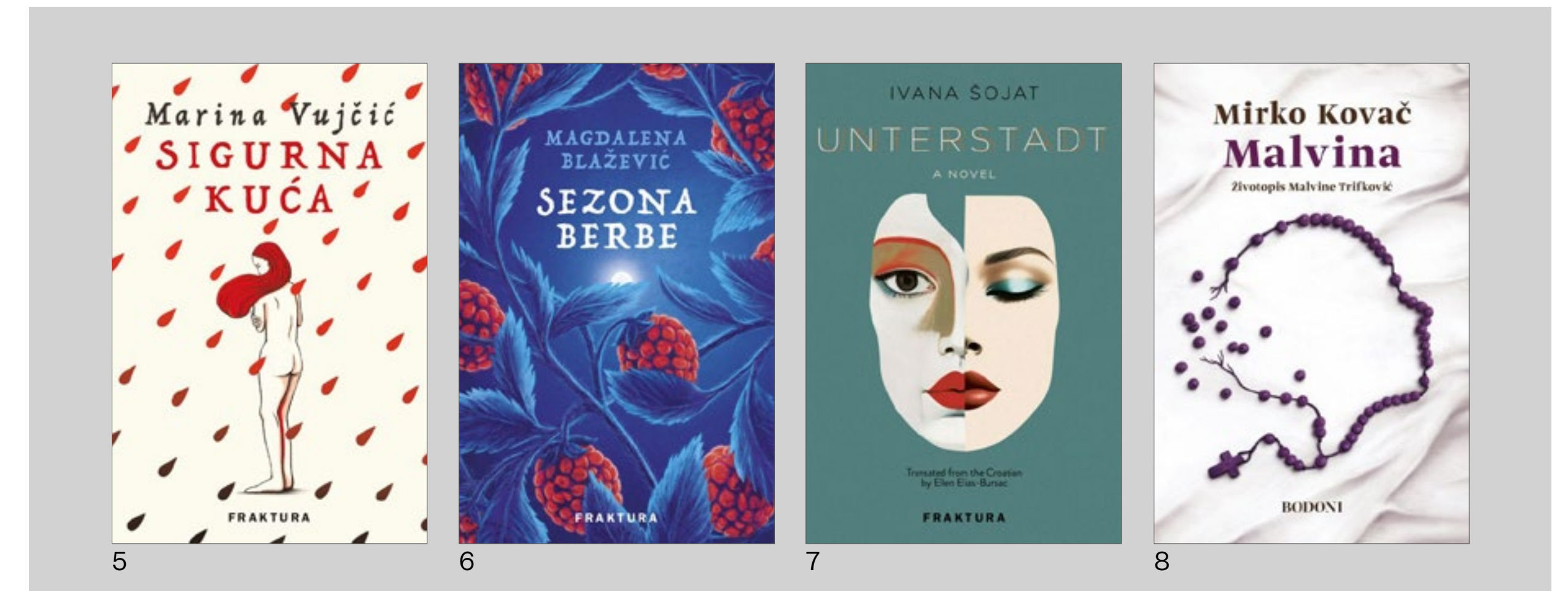
W (2) by Igor Štikis (2019). A murder mystery. A century of revolutionary struggles. A love story. A political thriller. *W* vividly brings to life the turbulent years from the 1960s through the early 2000s with all their contradictions, disasters and hopes. Clever and suspenseful. Foreign rights sold in 10 languages.

The Abyss (Bezdan) (3) by Josip Mlakić (2016). Several years after the war, an elderly couple returns to their restored home, and we follow their everyday life. She becomes each day more aloof and lost, instead of helping Her, He is cold and cruel. The realisation that something is truly wrong with Her will make Him question his behaviour and values. Adapted to feature-length film *Ungiven* (2015, dir. Branko Schmidt).

Dora and the Minotaur: My Life With Picasso (Dora i Minotaur: Moj život s Picassom) (4) by Slavenka Drakulić (2015). Recollections of Dora Maar, a famous French surrealist photographer and painter, and Pablo Picasso's muse. A story about their relationship, separation and trauma, art and memories. Based on historical records. Foreign rights sold in 10 languages.

The Head of a Big Fish (Glava velike ribe) by Ognjen Sviličić (2014). Taxi driver Andrija sells his brother's house in the country to start a new business and cover financial losses. He invites his brother Traktor, a war veteran, to move in with him and his wife Vesna in their flat in the capital city. The not-so-harmonious marital life gets even more disrupted and things quickly turn complicated. Adapted to feature-length film *The Head of a Big Fish* (2022, dir. Arsen Oremović).

LATEST TITLES AVAILABLE FOR FILM ADAPTATION



Safe House (Sigurna kuća) (5) by Marina Vujčić (2024). A woman is accused and sentenced for murdering her husband. Nobody can believe she was capable of such a thing. They were a normal, respectable couple on the surface. A story about gaslighting, invisible and psychological abuse, and the inability to escape. About loss of safe spaces and sense of self. Bestseller. Over 1,000 copies sold in less than a month from publication.

Dogs (Psi) by Dora Šustić (2023). Story of hunger, passion and obsession. A young woman studying at the Film Academy in Prague meets an older charismatic, yet troubled photographer. She reminds him of his late wife, but is that all there is to it? A raw and open page-turner about loving and losing someone. Award-winning. In its third print run in less than two years.

Harvest Season (Sezona berbe) (6) by Magdalena Blažević (2023). Una tries to get away from her everyday life and to untangle her feelings towards her lover. She finds solace in her photography and the village of her childhood. Una discovers a parallel experience and story of her mother, who also had an affair and was ready to start anew. Dreamy story about timeless love, eroticism, abandoned spaces, and hidden trauma.

Pyre (Rogus) by Ivana Šojat (2023). Unhappy with her relationship and in a rut, the only good thing left for the archeologist Angelina is her job. She discovers a place where witches were burned in Osijek, and the case from 1738 of the last burned witch, her namesake. Suddenly the events around her and her dreams become clearer. A story about women's fights for their position in the men's world, about strength in the face of fears. Poignant and powerful.

In Late Summer (U kasno ljeto) by Magdalena Blažević (2022). The last summer of a young girl killed during a war. A story of her life, her family, and her idyllic childhood interrupted by pointless violence. The universal feeling of loss and a tragedy larger than an individual. Brimming with strong emotions. Award-winning. Foreign rights sold in 7 languages.

Unterstadt (7) by Ivana Šojat (2009-2024). Seemingly ordinary family of German origin living in the city of Osijek through the 20th century. Shattered illusions of four generations of women, and the historical events that brutally lashed out at them. Wrongly selected sides of history, dictatorships, wars, traumas and lives in between it all. Award-winning. Foreign rights sold in 5 languages.

Malvina (8) by Mirko Kovač (1971-2023). The life story of Malvina Trifković: a saint, a sinner, a woman, a lover. A woman and a life full of contradictions. Follows Malvina learning to be a nun, defying her religion to marry a man, and falling in love with her sister-in-law. An imagined biography that paints a picture of the early 20th century's stifling patriarchal society. Published in 5 languages.

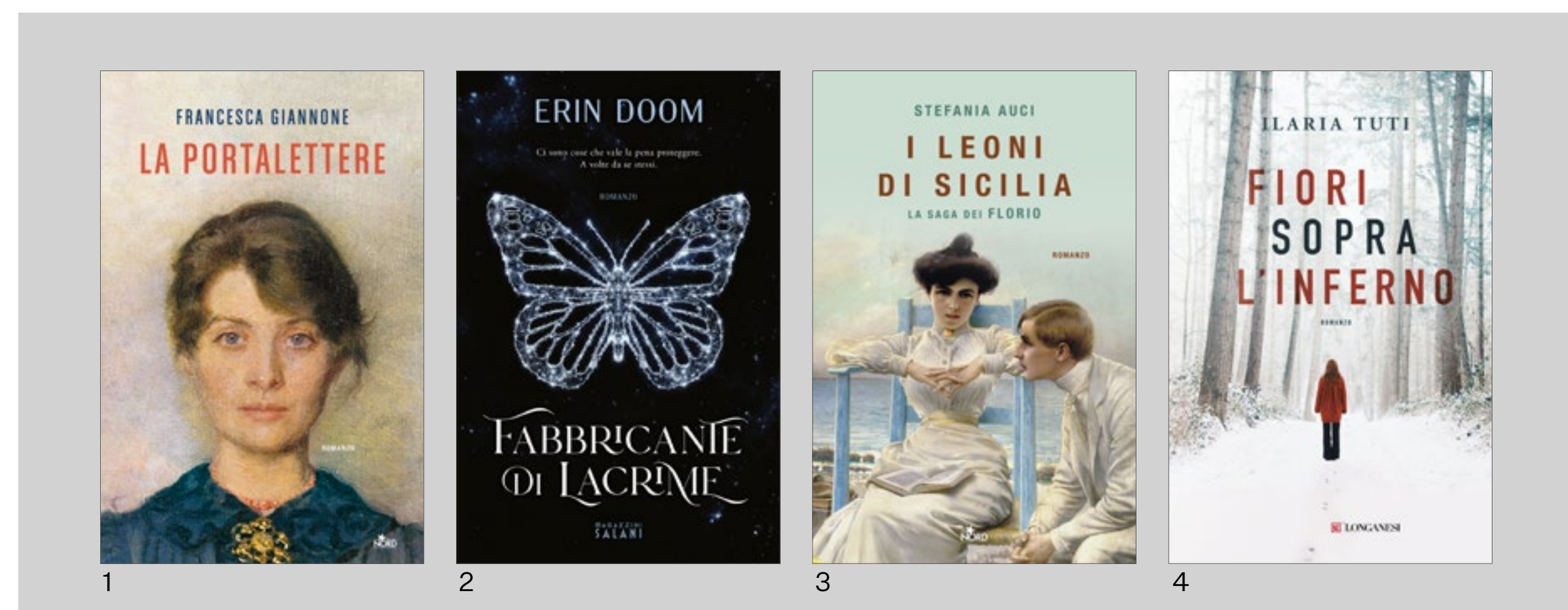
ITALY

GEMS – GRUPPO EDITORIALE MAURI SPAGNOL



GeMS, Gruppo editoriale Mauri Spagnol, is part of Messaggerie Italiane Spa, a leading player in the book industry since 1914 with a revenue of about € 500 million. GeMS is the 2nd largest book publishing group in Italy, with publishing houses such as Garzanti, Orville Press, Longanesi, Salani, Magazzini Salani, TEA, Vallardi, Bollati Boringhieri, Newton Compton, Ponte alle Grazie, Corbaccio, Guanda, Astoria, Nord, Tre60, Chiarelettere, La Coccinella and Duomo in Spain. The company is inspired by values such as freedom, defense of copyright, attention to recognizing and rewarding talent, professionalism, and economic solidity which brings to independence. The group's care in scouting and promoting new authors (both Italian and foreign), supporting them, and encouraging their development have brought it to become the biggest independent publishing group in Italy. Some of the international authors published by GeMS publishing houses are: J.K. Rowling, Jonathan Safran Foer, Ildefonso Falcones, Clive Cussler, Lee Child, Glenn Cooper, Marie Kondo, Barak Obama, Luis Sepúlveda, Arundhati Roy, Michelle Obama, Toshikazu Kawaguchi. Among the Italian authors published by GeMS publishing houses are Nobel Prize Dario Fo, Helena Janeczek, Stefania Auci, Massimo Gramellini, Donato Carrisi, Claudio Magris, Pier Paolo Pasolini, Tiziano Terzani, Alessandra Selmi, Marco Buticchi, Alessia Gazzola, Andrea Vitali, Ilaria Tuti, Francesca Giannone, Erin Doom, Valter Longo, Marco Vichi.

PAST MAIN PUBLICATIONS



Criminal Fortune (Fortuna criminale) by Fausto Gimondi (2023). Through accurate documentation, Fausto Gimondi reconstructs the untold true story of the great lotto scam perpetrated against the Italian State in the late 1990s.

The Letter Carrier (La portalettere) (1) by Francesca Giannone (2023). A captivating tale of a woman who moves from Northern Italy to the South, becoming the first postwoman in a village. A story of female courage, emancipation, and a love triangle involving two brothers. 2023 bestselling title in Italy. Over 420,000 copies sold. Translated in 35 countries. Winner of the 2023 Bancarella Prize Winner.

Better Trilogy by Carrie Leighton (2022). This dark romance trilogy follows the tumultuous relationship between Thomas and Vanessa, filled with passion, secrets, and obstacles. World English Rights: Sourcebooks; France: Hachette Livre; Germany: Penguin Random House; Poland: Marginesy/ Luna; Russia: AST Publishers; World Spanish Rights: Wonderbooks/ Grupo Atico. Over 350,000 copies sold.

The Tearsmith (Fabbricante di lacrime) (2) by Erin Doom (2021). The story revolves around the Tearsmith, the Grave orphanage, and the love between Nica and Rigel. The 2022 bestselling title in Italy. Over 650,000 copies sold. Translated in 36 countries. No. 1 feature-length film on Netflix worldwide.

The Florios Saga (I leoni di Sicilia) (3) by Stefania Auci (2019). The story of a great Sicilian family who experienced fame and power, but was also engulfed in love affairs, betrayals, secrets and revenge. An extraordinary story, told by an extraordinary writer. *Sicily's Lions* was the 2019 bestselling title in Italy with over 1,500,000 copies sold. Translated in 42 countries. Adapted to a Disney+ TV series. *The Winter of the Lions* was the 2021 bestselling title in Italy and the winner of the 2022 Bancarella Prize.

Marshal Maccadò Series by Andrea Vitali (2018). Vitali has maintained a successful career with over 3,500,000 readers in Italy. Set in 1920s Bellano on Lake Como, these detective novels follow Marshal Maccadò as he solves unusual cases without murders.

Teresa Battaglia Series (4) by Ilaria Tuti (2018). This series features Chief Inspector Teresa Battaglia, selling over 900,000 copies in Italy and published in 41 countries. The first book, *Flowers Over the Inferno*, inspired a TV series on Rai1.

The Devil's Tail (La coda del diavolo) by Maurizio Maggi (2018). The story of Sante, a 30-year-old prison guard seeking redemption after being wrongfully accused of a crime when an inmate kills a girl.

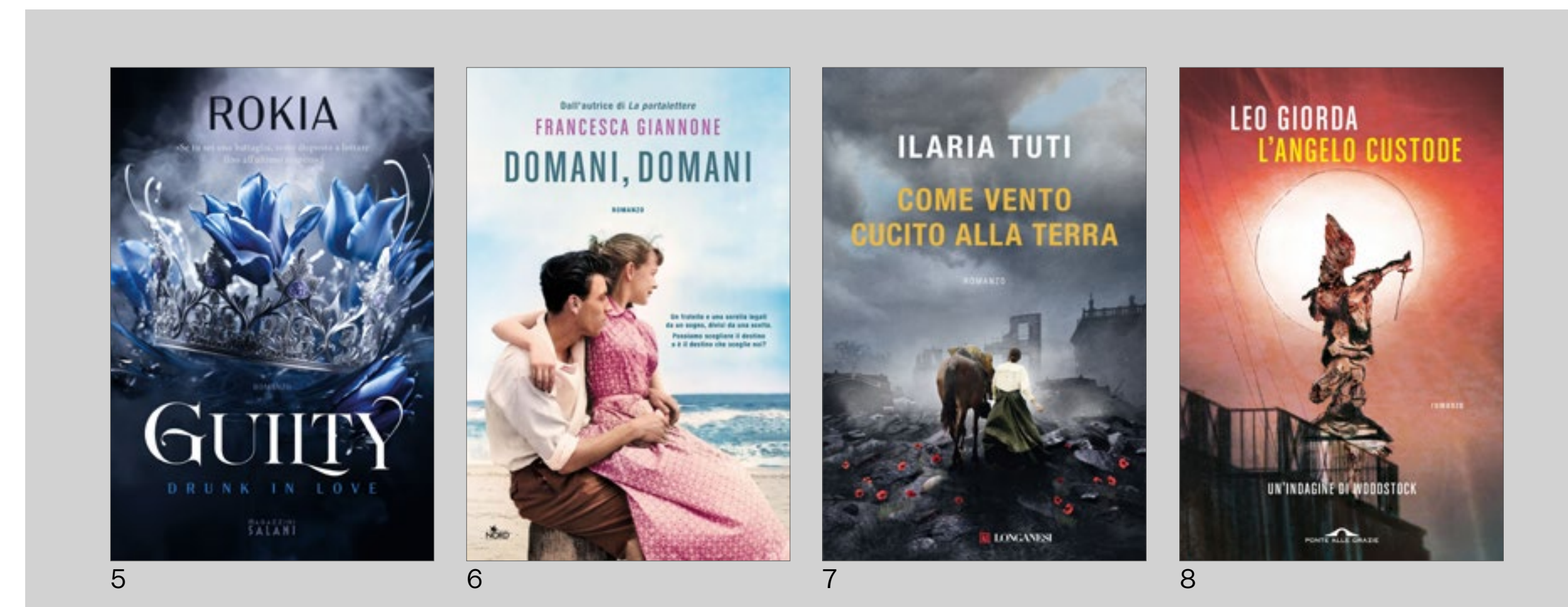


Viviana Vuscovich
Translation and Movie Rights Manager
viviana.vuscovich@maurispagnol.it
+39 0234597391 / +39 3427530878
Via Gherardini 10
20145 Milan, Italy
maurispagnol.it



Gruppo editoriale Mauri Spagnol

LATEST TITLES AVAILABLE FOR FILM ADAPTATION



And Yet Something Went Wrong (Il carico da undici) by Patrizia Violi (2024). A foolproof plan, calculated to perfection: kidnapping a wealthy girl and starting a new life with the ransom money. But then why was the young woman found dead? It will be up to Marshal Ponti, at his first homicide case, to find the killer and unravel the connection between a failed kidnapping attempt by an unlikely pair of criminals, the secrets, and the vices of a seemingly "peaceful" Italian town in the 1980s.

Guilty. Drunk in Love (5) by Rokia (2024). Following the huge success of *The Truth Untold* (over 120,000 copies sold), a romantasy about an ill-fated love suspended between two worlds: Lavinia is rescued from dying by Arthur, a prince from a parallel universe. They fall in love, but their relationship is cursed. Arthur must return to his throne, but only if Lavinia goes with him.

The Herb Garden (Il giardino delle erbe) by Olimpia Brandi d'Altavilla (2024). The first romance novel, under a pen name, by a famous writer who has sold hundreds of thousands of books set in Liguria, in a refurbished old farmstead, where three strong women and their love stories become intertwined: lifelong friends Linda and Greta share everything until Linda's husband's secret affair is revealed. As Linda's sister and others arrive, the small family unit is at risk. Famous writer Leonardo and Lorenzo further complicate things.

The Painted Death (La morte dipinta) by Lisa Laffi (2024). Artemisia Gentileschi, descendants of the famous painter of the same name and director of the Poldi Pezzoli Museum in Milan, receives anonymous letters accompanied by gruesome photos. Someone is killing people and using them as macabre puppets to represent famous paintings. The first murder is inspired by Botticelli's "La Calunnia". The killer engages Artemisia in a deadly treasure hunt where only an art expert can predict their next move.

Tomorrow, Tomorrow (Domani, domani) (6) by Francesca Giannone (2024). Following the huge success of *La portalettere*, the best-selling novel of 2023, Francesca Giannone returns to Salento during the late Fifties with a sensitive, eventful novel about family bonds and conflicts: Lorenzo and Agnese, a brother and sister, are united by their love for the family soap factory, divided by destiny and by a decision that ends up separating them and marking their tomorrows and the rest of their lives.

Free Like the Snow (Liberi come la neve) by Rita Nardi (2023). A coming-of-age romantic novel about two young people, Nive and Hurst, with a painful past; they share fears, passions, traumas and dreams. A love made up of hope, threatened by dark secrets that lead Nive to a junction: freedom or love? Over 60,000 copies sold.

Like Wind Sewn to the Soil (Come vento cucito alla terra) (7) by Ilaria Tuti (2022). Ilaria Tuti – an author whose books have so far sold over 900,000 copies – returns to historical novels to bring to light the experiences of the first British women surgeons who set up a hospital in France during World War I, their fight for equality, as well as their dealings with the soldiers on the Western Front. The soldiers found in these women not only the healing of the body, but also rebirth through embroidery. The novel explores the meeting between these worlds through the viewpoints of Caterina, a surgeon, and Alexander, a British soldier. 6 editions, over 120,000 copies sold worldwide.

Woodstock Series (8) by Leo Giorda (2022). Adriano Scala, also known as Woodstock, is a forty-year-old with extraordinary powers of deduction, acquired through drug use. Together with Deputy Commissioner Chiesa, they form an unusual investigative duo in Leo Giorda's novel set in a little-known Rome and with a comic undertone. In *The Guardian Angel (L'angelo custode)*, they investigate a heinous crime that shakes Rome. While in *The Golden Age (L'età dell'oro)*, they delve into the apparent suicide of a young heiress, exploring ancient esoteric references and ruthless revenge. Rights sold to Gallmeister (France).

The Emperor's Umbrella (L'ombrello dell'imperatore) by Tommaso Scotti (2021). The first installment of the mixed-race Chief Inspector Takeshi Nishida series is set in Japan, where he investigates a singular murder with just one clue that incriminates the only person in the world he can neither question nor arrest: the Emperor. Over 30,000 copies sold.

ITALY

GIULIO EINAUDI EDITORE

Since its foundation in 1933, *Einaudi* has been regarded as the most important cultural reference point in Italy and has maintained a constant reputation for excellence and quality, with editorial commitment and the discovery of artistic merit its hallmarks. Its catalogue includes more than 20,000 titles featuring all fictional (literature, theatre, poetry, Italian and foreign classics) and non-fictional fields (scientific, literary and historical essays). *Einaudi* is Italy's second largest publisher, in terms of value, with a market share of 5%; a result that confirms the solidity of an editorial line based on a number of important guidelines that range from the valorisation of the catalogue to the continuous attention given to its authors policy, from the publication of new talent to a focus on all elements of the contemporary. One of the continuing strengths of *Einaudi*'s production is foreign fiction, ranging from the consolidation of established writers such as Ian McEwan, Paul Auster, Bret Easton Ellis, Mario Vargas Llosa, Abraham Yehoshua and J.M. Coetzee to the discovery and affirmation of new authors. At the same time there is a constant attention to Italian literature that has allowed the company to remain at the forefront in terms of quality with the authors such as Primo Levi, Elsa Morante, Beppe Fenoglio, Cesare Pavese and Mario Rigoni Stern, and new and highly personal voices.

PAST MAIN PUBLICATIONS



Your Little Matter (Dove non mi hai portata) (1) by Maria Grazia Calandrone (*Supercoralli* collection, 2022). An intimate novel and at the same time an investigation into a cold case that affects the author first hand. In *Dove non mi hai portata*, Maria Grazia Calandrone looks into the story of a man and a woman who killed themselves by jumping into the Tiber River, leaving behind their eight-month-old child in a public park. That man and woman were her father and her mother; that baby was her. Rights sold: Arabic language, China, France, Russian Federation, UK. Film rights optioned. 70,000 copies sold in Italy.

Accabadora (2) by Michela Murgia (*Supercoralli* collection, 2009; *Super ET* collection, 2014). When Maria, the fourth child of a widow, is adopted by the old and childless Bonaria Urrai, her life is instantly transformed – she finally has the love and affection she craves. But her new “soul mother” is keeping something hidden from her, a secret life that is intimately bound-up with Sardinia's ancient traditions and customs. Midwife to the dying, easing their suffering and sometimes ending it, she is revered and feared in equal measure as the village's "Accabadora". Bonaria tries to shield the girl from the truth about her role as an angel of mercy, until, moved by the pleas of a young man crippled in an accident, she breaks her golden rule of familial consent. The consequences – for Bonaria, for Maria and for the whole village – are devastating and cause a rift between the two women that can only be bridged by another death. Winner of the 2009 Campiello and SuperMondello Prizes. Rights sold: Albania, Arabic language, Brazil, Bulgaria, Catalan language, Czech Republic, China, Croatia, Denmark, Hungary, Israel, France, Galician language, Germany, Greece, Ireland, Korea, Macedonia, The Netherlands, Norway, Poland, Portugal, Romania, Russian

Federation, Serbia, Slovak Republic, Sweden, Thailandia, Turkey, World English rights, World Spanish rights. Film rights optioned. 500,000 copies sold in Italy.

If Not, When? (Se non ora, quando?) (3) by Primo Levi (1982, first publication). The first true novel by the author of *Se questo è un uomo*. The dramatic story of the Jewish partisan fighters from Poland and Russia who fought back against those who tried to exterminate them. From the forests of White Russia, through encounters, separations, battles, fraternal bonds, and obstructed passions, the protagonists of this endless epic cross Poland and Germany, and after many vicissitudes reach the streets of old Milan. With its subtle comic vein and without ever bending to self-satisfied descriptions, this novel reached a broad public, winning the Campiello Prize and the Viareggio Prize when it was first published, in 1982. Rights sold: Brazil, China, Czech Republic, Denmark, Finland, France, Germany, Greece, Israel, Japan, Korea, The Netherlands, Norway, Portugal, Serbia, Slovenia, Sweden, World English rights, World Spanish rights. Film rights optioned. 450,000 copies sold in Italy.

The Sergeant in the Snow (Il sergente nella neve) (4) by Mario Rigoni Stern (1953, first publication). Alpine soldier Rigoni Stern wrote this memoir of the Russian retreat while being held prisoner of war in a German camp in the winter of 1944. It was published by Einaudi in 1953 with the Italian title *Il sergente nella neve* and has been a bestseller ever since. With candour and fortitude, Rigoni Stern describes a man's struggle to preserve a sense of humanity during wartime. Rights sold: Catalan language, Czech Republic, France, Japan, The Netherlands, Portugal, Sweden, Ukraine, World English rights. Film rights optioned. 1,000,000 copies sold in Italy.



Laura Piccarolo
Rights Manager
+39 0115656269 /
+39 3357328929



Valeria Zito
Foreign & Film Rights
valeria.zito@einaudi.it
+39 0115656204 /
+39 3492909233

Via Umberto Biancamano 2
10121 Turin, Italy
einaudi.it



LATEST TITLES AVAILABLE FOR FILM ADAPTATION



Nocturnal Animals (Animali notturni) (5) by Carlotta Vagnoli (*Coralli* collection, 2024). The protagonist of this book is eighteen years old when she moves to Milan. It's 2006. She is surrounded by the hubbub of a new species to which she belongs completely: the millennial. Music, cocaine, the novelty of social media, friends who commit suicide, others who invent jobs that never existed before. A generation that grows up in the shadows of G8 and Ground Zero, lacking in all political and social conscience. Even without wanting to, they know what a co.co.co. is: the kind of contract that will barely allow them to survive. In a city that's transforming into what it is today, life takes place at night. The objective is clear: join the infinite party. Because if enough people want it hard enough, the sun just might not come out in Milan the next day.

White People Rape Dogs (6) by Jacopo Iannuzzi (*Stile Libero* collection, 2024). This is a novel about a generation of young people who feel they have no destiny to pursue, only sudden, unpredictable changes of course in an urban night with no stars to steer by. A world populated by hallucinated and highly lucid people. A story of dangerous, messy relationships, of escapes and terrorist attacks, intertwined with moments of violent poetry that deeply probe the protagonists' souls. Winner of the 2023 Calvino Prize, *White People Rape Dogs* has the speed of the great narrative tradition of the 1980s: *Bright Lights*, *Big City* but set among the marginalized instead of the yuppies. Like in the Beat Generation novels, a constant music throbs in his pages, but the acoustic, jazz soundtrack has been substituted by the compulsive rhythms of today's synthetic music.

The Art of Binding People (L'arte di legare le persone) (7) by Paolo Milone (*Supercoralli* collection, 2021; *Super ET* collection, 2022). For forty years, Paolo Milone worked in an emergency psychiatric ward, and this is exactly what he recounts. No holds barred. Part *Grey's Anatomy* and part Ronald Laing, sometimes even with laughter, the bursts and flashes of his portraits offer us a completely new gaze, rendering the dismay and the impotence, the curiosity, the passion, the exasperation, and the endless chain of questions that anyone who has chosen to “look into the abyss through the eyes of others” collects. There is nothing rhetorical in these pages. There is a proliferation of stories, and the power of life that stops before nothing. There are nurses, doctors, patients, passers-by, acquaintances, those who have fallen on one side and those who have fallen on the other of that “well-thrown toss of the dice” that separates the healthy from the sick. Rights sold: Arabic language, Brazil, China, France, Turkey, World English rights. 60,000 copies sold in Italy.

The Irritable Planet (Il pianeta irritabile) (8) by Paolo Volponi (1978, first publication). In 2293, four creatures – the monkey Epistola, ferocious and terroristic; the goose Plan Calcule; the elephant Roboamo; and a dwarf with many names – escape from the ashes of an atomic explosion and begin to travel in search of an improbable salvation in a new universe. The four grotesque knights of the Apocalypse must eliminate every obstacle and living being they encounter on their way, amid flashes of rage, fantasies of massacres, and nightmares of matter, as the impersonator of every birdsong trails them without revealing himself, in view of the final, great battle. Published for the first time in 1978, the book contains a warning and a hope that are even more up-to-date today. The planet's shipwreck can be avoided if life can be protected from the great enemy of the group: the insufficient rationality of the economic system. Rights sold: France and Japan.

ITALY

GIUNTI EDITORE & BOMPIANI (GIUNTI GROUP)



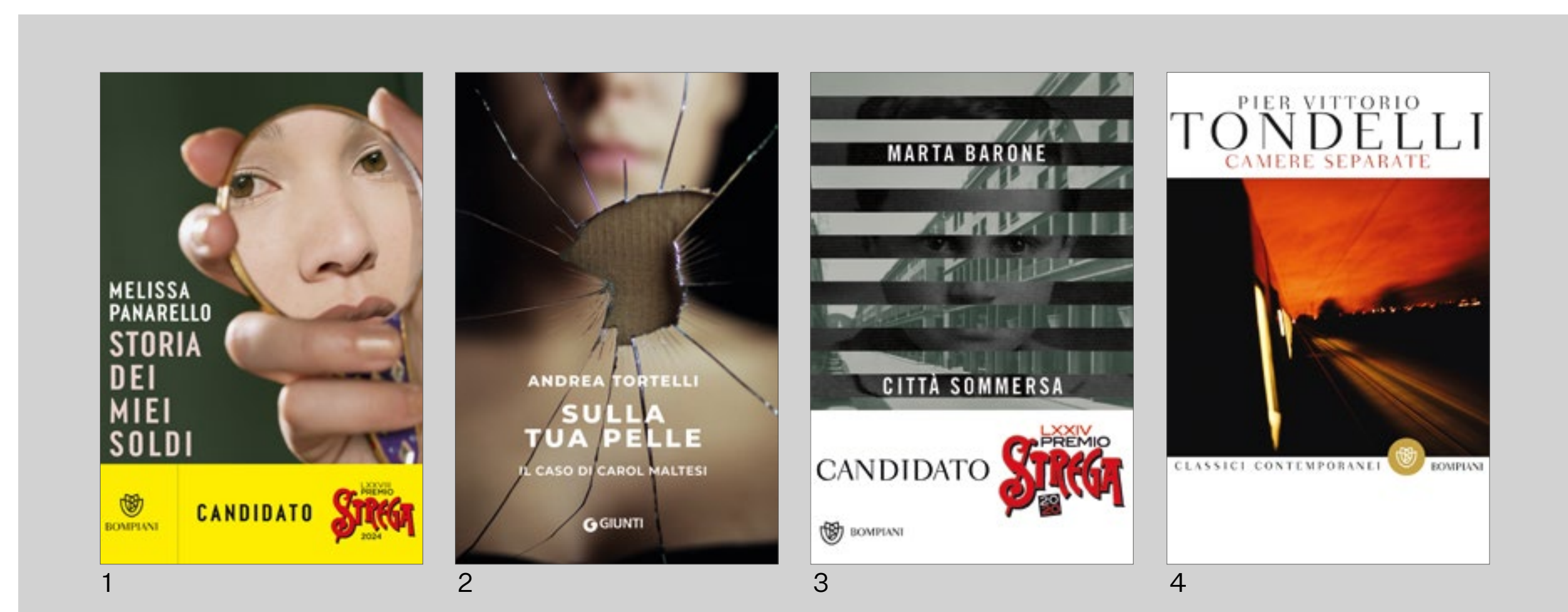
LeeAnn Bortolussi
Foreign Rights Manager
l.bortolussi@giunti.it
+39 0555062460 / +39 3401911387
Via Giovanni Battista Pirelli 30
20124 Milan, Italy
giunti.it

GIUNTI EDITORE



Giunti Editore was founded in Florence, Italy, in 1840 and is currently housed in the iconic Villa la Loggia. It is historically one of the most important publishers in Italy, publishing fiction (commercial, literary), non-fiction, art, gastronomy, lifestyle, and psychology. The respected *Bompiani* imprint publishes literary fiction and non-fiction for adults and children. *Giorgio Nada Editore* (automobiles), *Topic Editions* (gastronomy and modern topics), and *Slow Food Editore* (enogastronomy) are also a part of the *Giunti Group*. *Giunti Editore* is the largest children's books publisher in Italy, publishing fiction and non-fiction for children from 0 to YA. *Giunti's* children's books imprints include *Giunti Kids*, *Giunti Junior*, *Editoriale Scienza*, *Dami*, *Fatatrac*, and *Edizioni del Borgo*. In 2023 *Giunti* opened the newly restored *Giunti Odeon* in the magnificent Palazzo dello Strozzi in the heart of Florence, now considered to be one of the most beautiful bookstores in the world.

PAST MAIN PUBLICATIONS



Story of My Money (Storia dei miei soldi) (1) by Melissa Panarello (2024). The author places female desire at the core of her novel, along with another taboo: a woman's (non) relationship to money. In the Premio Strega dozzina list 2024. Screen adaptation rights sold. Publication rights sold to Romania.

On Your Skin (Sulla tua pelle) (2) by Andrea Tortelli (2023). The story of a murder and how a journalist found the killer. A case that has aroused the interest of the media, from the Telegraph to the New York Post, from ABC in the US to RTL in Germany. Screen adaptation rights sold.

An Alice Like Any Other (Un'Alice come un'altra) by Alice T. (2022). The story of a teenage trans woman in modern day Naples. Alice tells of her complex relationship with her parents and the path they follow. A story of identity and transformation. Screen adaptation rights sold.

Sunken City (Città sommersa) (3) by Marta Barone (2020). A father and his past. Terrorism set in 1970s Turin. A backdrop of violence that generated deception and ruins. Rights sold for publication in French, German, Spanish, English, Croatian, Dutch, Greek, Portuguese. Screen adaptation rights sold.

Teresa Papavero and the Curse of Strangolagalli (Teresa Papavero e la maledizione di Strangolagalli) by Chiara Moscardelli (2018). A mystery and a comedy set in small-town Italy where Teresa finds herself sucked into a whirlwind of intrigue. Screen adaptation rights sold.

Separate Rooms (Camere separate) (4) by Pier Vittorio Tondelli (first ed. 1989). A cult writer in the 1990s, Tondelli produced an influential body of work. The novel tells us about 30-year-old writer, Leo, who is mourning the loss of his boyfriend Thomas, a young German music player. Rights sold for publication in French, English, German, Greek, Czech. Screen adaptation rights sold.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION



As Long as You're a Son (Finché sarai figlio) by Leonardo Pazzagli (July 2024). The story of two young men growing up in the cinema and theater realm in Rome and the struggles they share in friendship, because of their past histories and despite their differences. For YA/16+.

Beyond (Oltre) by Gigi Paoli (2024). A thriller in which the investigations of Professor Montecchi slide very quickly towards unimaginable worlds and realities. Gigi Paoli's first series sold over 80,000 copies in Italy and the author has won various literary prizes.

Killing in Cashmere (Omicidio in Cachemire) by Virginia Bramati (September 2024). A romantic comedy with shades of mystery: Adelaide is very good at marketing but unlucky in love. Virginia Bramati's novels have sold hundreds of thousands of copies in Italy and have been translated into German and Thai.

Like the Bitter Orange (Come l'arancio amaro) (5) by Milena Palminteri (2024). A family saga set in Sicily. Just as the bitter orange tree is the best on which to graft the sweet blood orange, so too Carlotta holds within herself a beauty and strength found in no other. A debut published as a lead title for Bompiani on June 26, 2024. First print run 26,000 copies.

No One (Nessuno) by Eugenio Noccolini and Eduardo Orlandi (2024). An original work that gives a voice to the victims of the Monster of Florence. The authors transform a criminal case into a social case. A true story of a true crime. 10,000 copies sold in a few months. The authors also collaborate on a popular podcast.

No Pineapple, Please! A Manolo Moretti Mystery (L'ananas no) (6) by Cristiano Cavina (2024). "If you want pineapple pizza, go to Hawaii". The first investigation by Manolo Moretti, pizza chef by choice and detective by chance. A bestselling Bompiani author launches a new series redolent of the sweet scent of an Italian summer.

The Price of Purity (Il prezzo della purezza) by Vito Franchini (2024). The ambiguous charm of Nardo Baggio continues. Critics have called Franchini's works "first rate thrillers, tough and irreverent and dirty in all the right ways". 10,000 copies sold. Franchini's novels have sold over 50,000 copies in Italy and have been published in Spanish and Russian.

The Way of the Wolf (La via del lupo) (7) by Fausto Vitaliano (2024). A psychological noir about the darkness at the heart of every family. 5,000 copies sold. Fausto Vitaliano is the winner of the 2021 Nebbia Gialla prize; his novels have been translated into Spanish and Catalan.

Time Transfixed (Il tempo trafitto) by Ilaria Ferramosca (September 2024). An electrifying thriller set in Puglia where the truth emerges from behind a veil of hypocrisy. Winner of the 2023 Premio Giallo e Nero di Puglia.

The Smile of Caterina (Il sorriso di Caterina. La madre di Leonardo) (8) by Carlo Vecce (2023). An amazing discovery made by the distinguished Italian historian, Carlo Vecce, who has uncovered the identity of the mother of Leonardo da Vinci. Vecce has written an exquisite novel about her life. More than 55,000 copies sold in Italy and international rights sold to 15 countries worldwide. Professor Vecce will be a guest author at the Frankfurt Book Fair 2024.



Elena Tafuni
Literary Agent
elena.tafuni@grandieassociati.it
+39 024818962 / +39 3283261731
Via degli Olivetani 12
20123 Milan, Italy
grandieassociati.it

Grandi & Associati is a full-service literary agency representing wide-ranging works of fiction and non-fiction for adults and children since the early 1990s. For more than thirty years the agency has been reading the texts of debut authors and evaluating the merits, limitations and potential of novels, short stories, essays and memoirs, thanks to its experience and knowledge of the publishing market. Over the years, Grandi & Associati has found and guided authors, helping them to develop lasting careers and some bestsellers, both in Italy and abroad. The agency is proud of representing award-winning and bestselling authors, together with debut authors who have made their mark with critics or readers and literary estates. Grandi & Associati also proudly represents some international publishers and agencies in Italy. The agency supports its clients to get contracts via selling publishing rights, translation rights, film & tv rights, audio rights, podcast rights, and so on. Grandi & Associati handles the film & tv rights to its authors' works and seeks to bring its authors to the international publishing landscape.

PAST MAIN PUBLICATIONS



Respectable Girls (Ragazze perbene) by Olga Campofreda (2023). The wedding of Rossella calls her cousin Clara back to her hometown. However, right before the wedding, Rossella disappears. In her diary Clara finds some traces of a secret. Translation rights sold into German and Finnish. Film and TV rights optioned (BiBi Film).

The Ending Is Unknown (La fine è ignota) (1) by Bruno Morchio (2023). Mariolino Migliaccio is a little over thirty and is a private eye without a license or even an office who receives clients in a bar situated in the seedy alleyways of Old Genoa. Winner of 2023 Premio Giorgio Scerbanenco.

The Evil That Men Do (Il male che gli uomini fanno) by Sandrone Dazieri (2022). A man kidnaps 16-year-old Amala Cavalcante. Francesca is Amala's aunt and a lawyer. Thirty years ago she unsuccessfully defended the murderer who kidnapped and strangled three girls. Now she knows that her client was innocent, and that the real killer is still around. Translation rights sold into French, German, Greek, Dutch, Polish, Romanian, Spanish and Russian.

The Accidental Death of a Condominium Administrator (Morte accidentale di un amministratore di condominio) (2) by Giuseppina Torregrossa (2021). Veteran property manager Michele Noci is found dead, apparently due to accidental causes. Inspector Mario Fagioli, intrigued by the women he glimpses in the stairwell, starts asking questions.

The Unsettled (Spatriati) by Mario Desiati (2021). Claudia escapes from Puglia, first to Milan and then to Berlin. Francesco stays put and digs inside himself in an urgent effort to understand who he is. They become adults together in a symbiotic game of escape and pursuit. 150,000 copies sold in Italy. Winner of 2022 Premio Strega. Translation rights sold into German, Czech, French, Greek, Spanish, Portuguese (for Brazil), English, Croatian, Lithuanian and Serbian. Film and TV rights optioned (DUDE).

With Art and With Deceit (Con l'arte e con l'inganno) (3) by Valeria Corciolani (2021). Fierly fifty-seven-year-old Edna Silvera is a talented art historian and restorer. In an antique shop she discovers the dead body of the owner lying on the floor behind a curtain.

Traces From Silence (Tracce dal silenzio) (4) by Lorenza Ghinelli (2019). A soft horror series. Nina is ten years old and has become deaf following a car accident. One evening, as always, Nina turns off the cochlear implant that allows her to hear and falls asleep. Some music, however, wakes her up.

Black Sand (Sabbia nera) by Cristina Cassar Scalia (2018). Pig-headed, snappy and haunted, Assistant Chief of Police Vanina Guarasi knows she's every bit the equal of her male colleagues. More than 1,000,000 copies sold in Italy. Translation rights sold into German, Spanish, Greek, French, Czech, Dutch and Arabic. The TV series *Vanina Guarasi - Un vicequestore a Catania* (Palomar) was a great success.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION



But the Books Know It (Ma i libri lo sanno) by Roberta Corradin (2024). Gene was a well-known mathematician, tombeur de femmes and a book lover. At his funeral, his daughter Eleonor immediately expressed her intention to sell all her father's books that had stolen his attention from her for her entire life. Gene's ladies join forces and hatch a brilliant plan to save the books.

Do You Remember Mattie Lantry? (Ti ricordi Mattie Lantry?) by William Wall (2024). In the midst of the Covid-19 lockdown, writer Jim Winter offers an online workshop to five aspiring authors. Among the stories, one – about the tragic end of a lonely boy – bears an uncanny resemblance to a haunting episode from his own past. To uncover the truth, Jim must embark on a journey back to the place where it all began. Translation rights sold into English.

The Fire That You Carry Inside (Il fuoco che ti porti dentro) (5) by Antonio Franchini (2024). The book delves into one woman's existence, her loves and hates, in the search for some kind of meaning. Antonio Franchini blends sarcasm and wrath. Shortlisted for 2024 Premio Campiello.

If Looks Can Be Deceiving (Se l'apparenza inganna) (6) by Cinzia Bomoll (2024). A new adventure of the frank and cheeky inspector Nives Bonora, intolerant of the rules and often tormented, but always moved by an instinctive and tenacious sense of justice. And with her the landscapes of the Bassa return, where mystery finds its ideal habitat.

Lonely Stars (Stelle solitarie) by Cristina Marconi (2024). Vera decides to go to Houston, where cancer is just another frontier to conquer. Cristina offers to leave with her. Texas gives Cristina just what she needed: seeing her life from far away while living an unforgettable adventure of sisterly affection.

Seven Minutes and Five Seconds (Sette minuti e cinque secondi) by Callie Evermore (2024). Vittoria is grappling with the aftermath of a car accident that left her physically unscathed but claimed her mother's life six months earlier. When she meets Brian for the first time at school, she notices his captivating blue eyes. This unexpected encounter and a love triangle seem to upend everything, yet again. As Vittoria wrestles with her fears, she learns to trust, and endeavours to forgive herself for the events of that fateful night.

The Ten Steps of Leave-taking (I dieci passi dell'addio) (7) by Luigi Nacci (2024). The very intense story of a man who has lost the woman he loves – in fact, he caused the end of their relationship by falling in love with another woman – but can't stop thinking about her.

The Torn Veil (Il velo strappato) by Brunella Schisa (2024). Enrichetta Caracciolo di Forino, a nun and a woman ahead of her time in her advocacy for feminism, a fervent patriot during the Risorgimento movement is the heroine of this book.

Type 1 Women (Donne di tipo 1) by Roberta Casasole (2024). Giovanna J. Giò is not only drop dead gorgeous but also fiercely ruthless. She blames her relentless bad mood on her self-diagnosed condition: Perennial Premenstrual Syndrome. An exhilarating journey with a badass troublemaker who fears no one and tears every societal taboo to shreds.

Velvet Boots (Stivali di velluto) (8) by Giuseppina Torregrossa (2024). The manager of a post office on the outskirts of Palermo is found dead. Nearly fifty years later it lands on the desk of Giulia Vella as a cold case. Giulia, a young police inspector and profiler from Milan, is tasked with finding the culprit.

JAPAN

JITSUGYO NO NIHON SHA



Jitsugyo no Nihon Sha is one of the oldest publishing companies founded in 1897, publishing a wide range of books including literature, comics, business, history, sports, travel guides, and education. For example, within Japan, Keigo Higashino's mystery novels *The Camphor Tree's Guard* and *The Goddess of the Camphor Tree* have sold a total of 1 million copies, and Tatsuo Nitta's comic series *The Quiet Dong* has sold approximately 46 million copies. The publishing company is very active in the content licensing business overseas, including translation and adaptation rights for films, TV dramas, and animation, working with various buyers and licensing partners around the world. Furthermore, *Jitsugyo no Nihon Sha* is passionately engaged in the import and export of excellent IP content both domestically and internationally. With the spirit of "a venture company with a 127-years history", *Jitsugyo no Nihon Sha* will continue to work with free thinking and bold strategies that are not bound by the conventional wisdom of the publishing industry.

PAST MAIN PUBLICATIONS



The Dognappers (犬を盗む) (1) by Sato Seinan (2022). A white puppy is stolen three times by different people with different intentions, each instance driving the story forward into a new phase. It's a poignant suspense story that starts with an accidental crime and concludes with a serendipitous resolution filled with relief and heartwarming love. The novel delves into social issues such as family relationships, juvenile delinquency, and the pet-owning community, making it an excellent IP worthy of multi-faceted and deep exploration. Translation rights into Thai and Traditional Chinese sold.

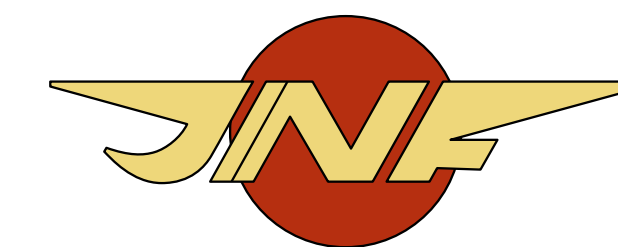
The Glass Tower Murder (硝子の塔の殺人) (2) by Mikito Chinen (2021). A series of locked-room murder mysteries unfold in the snowy forests. 130,000 copies sold in Japan. Simplified Chinese, Traditional Chinese, Korean, Thai, and Vietnamese translation rights sold.

The Camphor Tree's Guard (クスノキの番人) (3) by Keigo Higashino (2020). This story begins with a young man named Reito getting involved in theft and thrown to jail due to his sense of justice. His lawyer, who comes to bail him out, presents him with two options: either stay in jail or accept bail on the condition that he guards a camphor tree. The life of the mediocre Reito who strays off course and relies on coin tosses to make major life decisions takes a transformative turn. Centered around the camphor tree and the secrets of different people who visit it, Reito gradually changes his own attitude towards life as he explores and helps others along the way. This is an urban legend mystery story centered around a magical camphor tree, touching hearts and inspiring positive perspectives on life. A mystery novel written by Keigo Higashino, a mystery novelist whose cumulative total of novels published in Japan exceeds 100 million copies. 870,000 copies sold in Japan, more than 600,000 copies overseas. Translation rights for simplified Chinese, traditional Chinese, Korean, Thai, Vietnamese, Indonesian, and German sold.

Wicked Whisperer (囁う淑女) (4) by Shichiri Nakayama (2015). An enticing psycho-suspense crafted by a dark heroine, Michiru Kamou, who ensnares people into hell one after another, captivating readers with unpredictable and shocking twists. Translation rights for Korean, Chinese, and Thai sold. Adapted to a live-action drama that will be aired in Japan, starting from July 27, 2024.



Qin Wu
Assistant Manager
jnrights@j-n.co.jp
+81 3368090770 / +81 8071090635
Emergence 2, 6-6-22,
Minami-Aoyama, Minato
1070062 Tokyo, Japan
<https://www.j-n.co.jp/>



LATEST TITLES AVAILABLE FOR FILM ADAPTATION



At the End of the Journey, There You Were (旅の終わりに君がいた) (5) by Jun Inu (2024). A tear-jerking human fantasy about a kitchen truck that provides the final meal of one's life.

The Goddess of the Camphor Tree. (クスノキの女神) (6) by Keigo Higashino (2024). A sequel to *Guardian of the Camphor Tree*. The protagonist, Reito, lives with his elderly aunt who suffers from early-stage dementia and serves as the guardian of a shrine with mystical powers. Visitors, a young girl and a boy, each have their own secrets. The boy, who loses his memory, and the girl, who has committed a crime, collaborate to create a picture book with the theme of "wanting to know the future ten years from now". By turning their uncertain worries into a picture book, they deepen their friendship, lead fulfilling lives, and discover a sense of positivity. Perhaps the author wants to convey that living each day fully is more important than worrying about the future. While it may be easy to resolve various issues with the spiritual power of the camphor tree, the author's perspective towards young people is warm. This novel, which starts with a crime and ends with tears, is a heartwarming urban fantasy and mystery. Even those with hearts as hard as stone cannot hold back tears when reading this novel. Released in May 2023 and already sold 180,000 copies in Japan. At the top of the literature ranking list in Bokelai online shop in Taiwan area. No. 1 bestseller in translated literature at Taiwan's Eslite Bookstore. Simultaneously, its predecessor, *The Guardian of the Camphor Tree*, also ranked in the top four. Translation rights for simplified Chinese, traditional Chinese, and Korean sold.

The Monster of the Forest (もりのかいぶつ) (7) by Gen Kato (2024). *The Monster of the Forest* depicts the process of a girl finding a reason to live and a place to belong while being manipulated by a toxic parent. The girl was a "monster", until the day the curse was lifted. Amidst repeated separations and encounters, rejection and despair, eventually the girl is saved by "small happiness", leaves the forest, and grows up. *The Monster of the Forest* is a novel that delves into social issues related to how individuals from underprivileged backgrounds find happiness, making it a story worth adapting into film. Already got translation rights inquiries from China and Korea.

Financial Robin Hood (金融義賊) (8) by EFU (2023). Working at a securities firm, a stock trader with a long-held belief in Robin Hood principles encounters his high school bully, whose grandfather is a wealthy man, sparking his revenge plot against the affluent. This is a story about a protagonist who hates the inherent class differences and seeks to ensnare the wealthy elites of society. Translation rights for traditional Chinese sold.

HUNGARY

KATALIN MUND LITERARY AGENCY (METROPOLIS MEDIA)



Dr. Katalin Mund
Literary Agent, Film Rights Manager
katalin.mund@katalinmundagency.com
+36 709484809

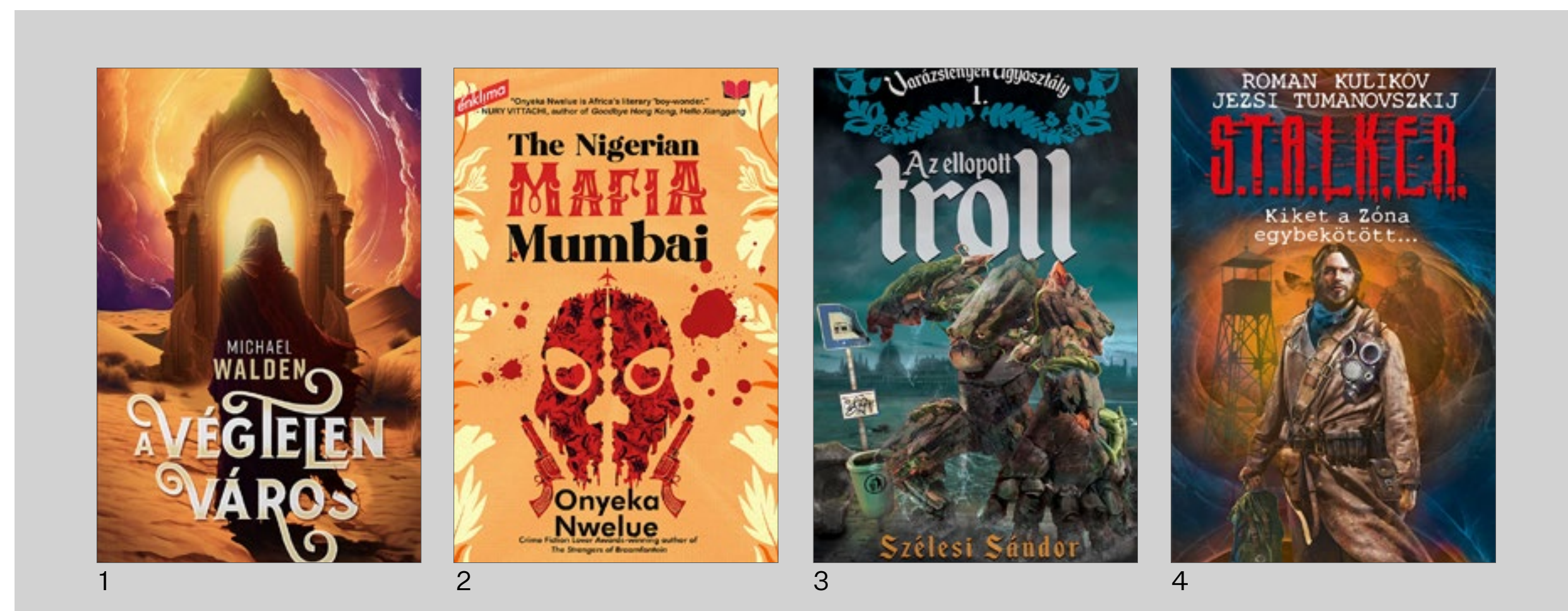
Istvan Burger
General Manager
foburger@gmail.com
+36 703315151

Kossuth Lajos u. 47
2161 Csomád, Hungary
galaktika.hu
katalinmundagency.com



Katalin Mund Literary Agency represents authors and titles in the field of literary fiction, science-fiction, crime fiction, classics, narrative non-fiction, non-fiction and children's books from various Eastern European and Nigerian publishers. *KMLA* is owned by *Metropolis Media Group*, one of the largest SF publishers in Hungary, but operates independently. *KMLA* was founded in 2022 and is the only independent rights agency for authors in Hungary. The agency has something to offer to everyone: quality fiction and non-fiction to publishers and film production companies world-wide and a great expertise in handling translation rights to its authors, many of whom are amongst the most successful and critically acclaimed writers in Hungary. The agency sells rights worldwide, directly and through sub-agents. One of *KMLA*'s main goals is to sell film and TV rights adapted from the books of the many exciting authors the agency represents, playing a gap-filling role in the market as Eastern European writers and authors from Africa have some very interesting points of view of life and they can create unique stories that were never told before.

PAST MAIN PUBLICATIONS



Endless City (Végtelen város) (1) by Michael Walden (2023). A dancer, a ferryman and a knight set off for the forbidden city to close the Ten Thousand Gates at the center of the Citychain. A mysterious creature, the Queen of Shadows, to whom they may be more connected than they realize, is pursuing them. Winner of the 2023 Galaktika Award. Over 5,000 copies sold.

Nigerian Mafia: Mumbai (2) by Onyeka Nwelue (2023). Nollywood actor leaves Nigeria and sets off to Bandra in Mumbai to join Bollywood to become a star, hoping to play exceptional roles. Instead, he finds violence, drugs, human trafficking and murder. Rights sold to the UK, India, and South Africa. Film rights optioned in India.

History of Medicine (100 World's Greatest Discoveries, Deeds and Misdeeds in the Name of Medical Progress) (100 рассказов из истории медицины) by Mikhail Shifrin (2022). History of evidence-based medicine of the 16th-20th centuries in the form of short, illustrated stories. Shortlisted for the 2019 Enlightener Prize. 31,000 copies were sold in Russia within one year. Rights sold to Hungary. Czech rights under discussion.

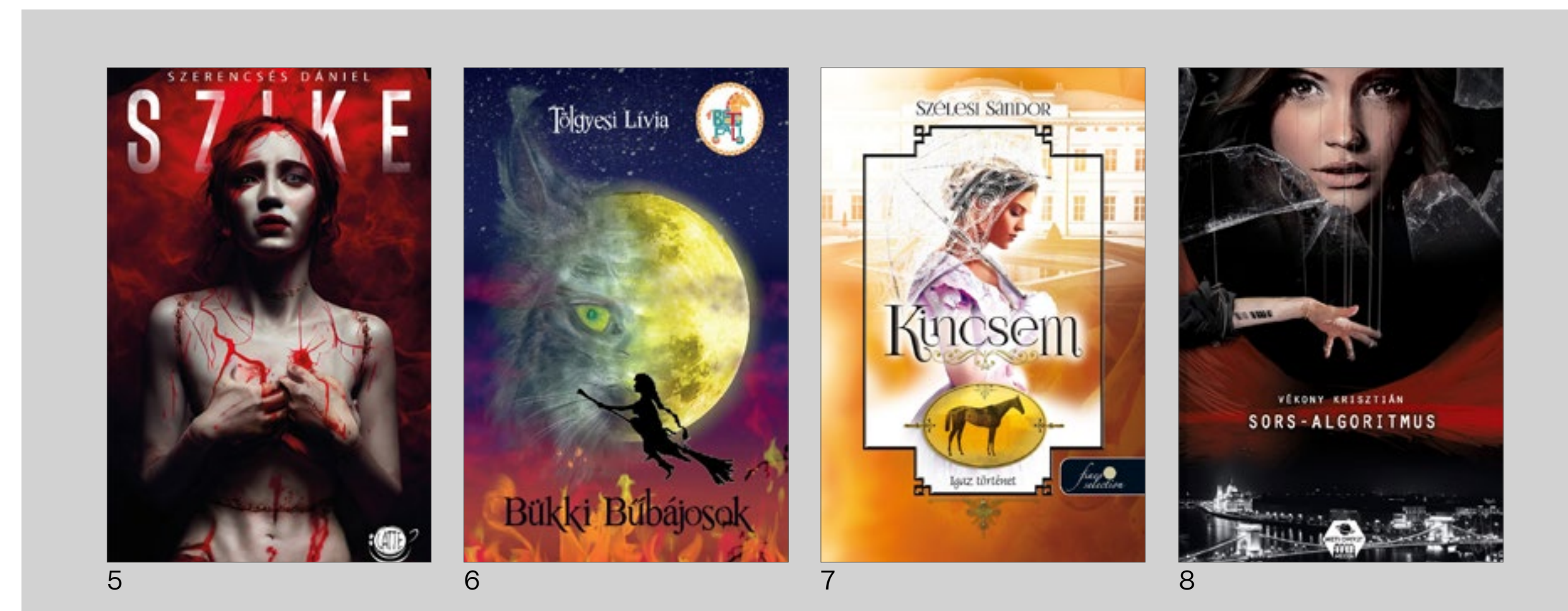
Encyclopedia of Gemstones (Drágakő enciklopédia) by Istvan Burger (2020). *The Encyclopedia of Gemstones* is the most comprehensive resource ever on the world's gemstones. More than 15,000 copies sold in Hungary. Rights sold to the UK. German and Turkish rights under discussion.

The Stolen Troll (Ellopott Troll) (3) by Sándor Szélesi (2020). Hungarian Folktale creatures mixed with a crime story. A Troll disappeared from its usual place (under the Margaret Bridge). The police officer has to work together with magical creatures of a special secret department of the Police, full of mages, witches and other mysterious creatures. Over 5,000 copies sold. Winner of the 2020 Zsoldos Péter Award.

Bond to the Zone. Stalker (Связанные зоной) (4) by Roman Kulikov and Jezi Tumanovszkij (2018). The stalker known as Kova suddenly decided to return to his normal life. But the Zone gave him a cruel reminder, and Alexei is forced to set out again to save his ten-year-old son... Over 400,000 copies were sold all over the world. Roman Kulikov won the 2023 Galaktika Award. Rights sold to Hungary and Poland.

Mums to Mums (Mamy dla Mamy) by Barbara Falenta (2017). Collaboration of 1,200 women from 21 different Countries. *Mums to Mums* offers support and wisdom not found in traditional guides, making the path through pregnancy and motherhood less daunting and more empowered. 120,000 copies sold in Poland. Rights sold to Lithuania, Latvia, Estonia, Romania, Croatia, Slovakia, Serbia, Italy, Ukraine, China, and Hungary.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION



Chain on Fate (Sorslánc) by Roman Kulikov (2024). Marcus King, a former special forces soldier, agrees to experimental treatment from an underground doctor, who was advised by an old friend and former colleague, to save the life of his ten-year-old son. But it turns out that the treatment is unusual, and a portable device connected to the brain remotely unites the organisms of two people, and everything that one of the patients' experiences happens to the other: intoxication, injuries, even death. By coincidence, Marcus's ten-year-old son finds himself associated with a bandit, a human smuggler and arms dealer, Albanian, who is being hunted by competitors, mercenaries, and intelligence agencies. And to save his son's life, Marcus must save the Albanian. On this difficult path, Marcus will have to overcome several strains and make many difficult decisions. Under Publication.

Scapel (Szike) (5) by Dániel Szerencsés (2022). The protagonist of this psych thriller novel searches for true beauty in every woman but finds only parts of it. From the parts, he tries to put the whole together in his own way. As an addict of perfect beauty, in his maddening search, he penetrates the interior of the female body as a master dissector in order to experience the desired miracle. But will the acquired "treasures" be able to set him free from the captivity of the childhood trauma that dominates his mind?

Witches in the Bükk Mountains (Bükki búbajosok) (6) by Livia Tölgyesi (2019). Children's Book. The plot of the novel takes place in the picturesque Bükk Mountains in Northern Hungary. 13-year-old Piper and her younger brother, seven-year-old Benny, like every year, spend the summer vacation at their grandmother, Mommy's, the famous healing lady of the area. This time, however, nothing is going on in the usual way. This summer is full of strange events, and the forest is populated with magical creatures: elves, fairies, dragons, griffins, magical plants and mushrooms... What's more, mischievous creatures with harmful intentions also appear. It turns out that Piper can hear the animals and can even talk to them. Would she have magical abilities too? She will need all her strength and help from her little brother to fight against the magical enemies. More than 15,000 copies sold. Book to film adaptation optioned by the Hungarian producer Jenő Habermann. Currently looking for co-producers.

Kincsem – The Most Successful Racehorse in History (Kincsem) (7) by Sándor Szélesi (2017). Romantic novel based on a true story about the most successful racehorse of the world and an incredible love story between its owner and a famous actress at the end of the 19th century. Over 10,000 copies sold in Hungary.

Lilian by Ronil Caine (2017). A Japanese company offers special services to the extremely wealthy in complete secrecy. They are able to copy any celebrity, so that their clients can enjoy a week or two with them at an exotic holiday resort. American multimillionaire Robert Turner orders the aspiring actress, the amazingly beautiful Lilian. The copy is perfect, and with artificially suppressed memories, she enjoys her vacation with the client in blissful ignorance, having no idea who she really is. However, the project is derailed, and memories of the copy begin to emerge.

Fate-Algorithm (Sors Algoritmus) (8) by Krisztián Vékony (2016). Is it possible to use mathematics to predict and then influence the future? In the 90s a Czech mathematician creates a complex mathematical formula to predict the future of mankind. Years after the creation of the mathematician's prophecy, an alliance of unknown men, who saw the upcoming, established a new worldwide organisation: a secret agency called FutureDefense. They have one great goal: to prevent the future at any cost. To do so they collaborate with "Guardian Angels", whose work is to protect those people in society who can come up with inventions to prevent the catastrophe. They are controlling lives, and manipulating the government just to make sure everything goes according to the Great Algorithm, a plan that is going to prevent the future. A young university student is the greatest hope, so her Guardian Angel would do everything to shape her future. But someone began to kill the Guardian Angels. Someone that lives in the shadows and knows the secrets. Winner of the 2017 Galaktika Best Book of the Year Prize for young authors. More than 10,000 copies sold.

SPAIN

LANTIA PUBLISHING



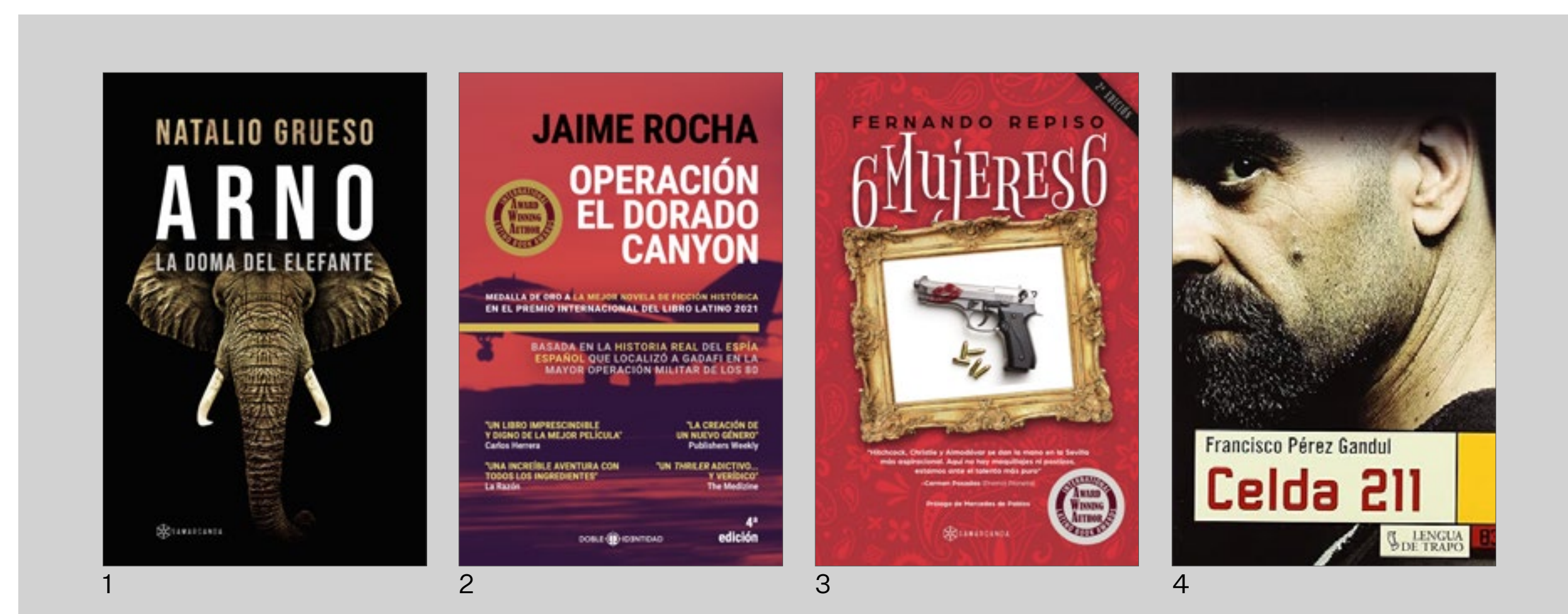
Enrique Parilla
CEO
enrique@lantia.com

Heidi Heinz
Director of International Projects
heidi@lantia.com
+34 810101420 / +34 6374146919
Plaza de la Magdalena 9,
41001 Sevilla, Spain
lantia.com



Discover *Lantia Films*: where books become blockbusters. *Lantia Films* combines a catalog of over 85,000 titles with innovative technology to transform captivating literature into unforgettable screen entertainment. *Lantia Films'* journey began in the world of books, working with a talented mix of indie and established writers. As a tech-driven company, *Lantia Films* mastered managing a vast collection of stories, always striving to make the process smoother and brighter. *Lantia Films'* "aha!" moment arrived when a local film producer came to the team searching for a specific type of story. When *Lantia's* team revealed the incredible range of options available, their amazement made one thing clear: the film and TV world needed a partner to bring the wealth of written content to life on screen. *Lantia* got to work developing algorithms that stay on top of trends and predict what viewers crave, spotting hits before they made it big and tailored our recommendations to filmmakers and TV producers. Now, *Lantia* is your ultimate source for remarkable stories. With over 85,000 books, *Lantia* holds the world's most extensive collection of untapped screen potential. Whether you're hunting for the next gripping drama, a riveting documentary, or a movie that will pack theaters, *Lantia's* diverse library has it all. Each piece of intellectual property comes with in-depth treatments in both English and Spanish, so you can quickly grasp the full potential of every story.

PAST MAIN PUBLICATIONS



Wedding Wreckers Inc (La Rompebodas) by Rose Gate (2023). Cassey Sullivan, leading Wedding Wreckers Inc., exposes fraudulent relationships, contrasting her gold-digger mother. Hired by real estate titan Cheston Hill, she investigates his daughter's fiancé, Jayden King. With her team, Cassey navigates luxury weddings and her wavering trust in love. Jayden's genuine care and Sophia's insights challenge her skepticism. Nearing the wedding, Cassey faces a moral dilemma. Ultimately, she exposes a true threat, proving Jayden's innocence. Film rights sold and movie adaptation in pre-production. Over 4 million page reads on Amazon.

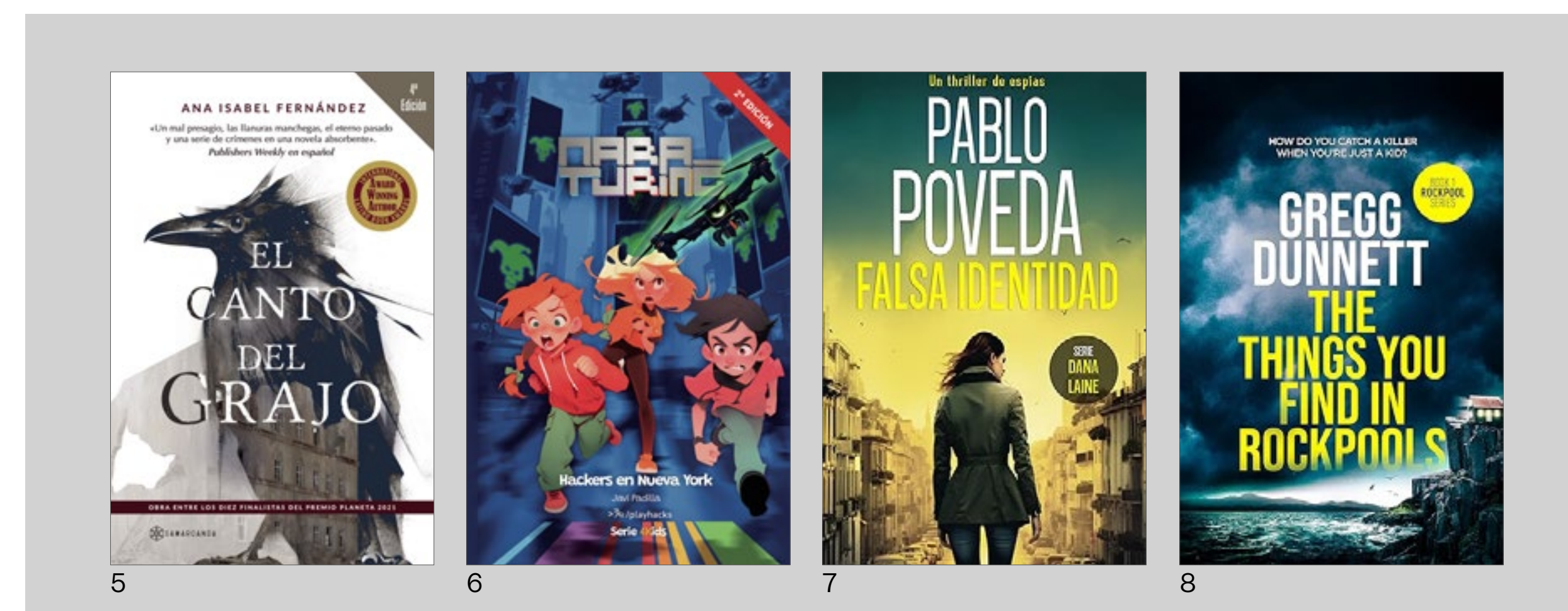
Arno (1) by Natalio Grueso (2021). Newly ordained priest Arno joins the Vatican Secret Service as WWI is brewing. His first mission sends him to India to retrieve an apocryphal gospel that could endanger the pillars of the Catholic Church. On the brink of independence and civil war, India becomes the stage for a lethal mission where Arno faces buried secrets and the political intrigue of a ruling class fighting to retain its control. First of four books. Optioned for a series.

Operation El Dorado Canyon (Operacion El Dorado canyon) (2) by Jaime Rocha (2020). This first book in a series by a former Spanish secret service agent reveals the true story behind the mission to kill Libyan leader Muamar el Gadafi. Following the 1983 Beirut terrorist attacks that killed hundreds, President Ronald Reagan ordered "Operation El Dorado Canyon". In a world before electronic communications were possible, everything relied on the intelligence gathered on the ground by the protagonist. Best-selling novel in Spain. Hundreds of media appearances. Based on a true spy story. Award winning.

Six (6 Mujeres 6) (3) by Fernando Repiso (2020). Seville. A weekend. A heat wave. *6 Mujeres 6* delves into the intricate lives of six women bound by blood and fate. With mounting debts and nothing but an old mansion that cannot be easily sold. Gloria, Beatriz, Irene, Laura, and their aunt, Tita, grapple with their own demons while trying to protect each other from the harsh realities of their world. Films rights sold. Movie in pre-production with financing obtained. Award-winning.

Cell 211 (4) by Francisco Perez Gandul (2004). A rookie prison officer gets trapped with violent inmates during a riot. With hostages at risk and tensions escalating, he must conceal his identity, navigate alliances, and confront the chaos to emerge as an unlikely hero in a fight for survival and redemption. Upcoming Netflix Series. The 2009 Spanish film adaptation won 8 Goyas (including Best Film, Actor, Director and Screenwriter).

LATEST TITLES AVAILABLE FOR FILM ADAPTATION



Brain Fog by Eric Redgrill (2024, forthcoming). Dr. Markham Hays, a distinguished neurosurgeon at St. Andrews Hospital in New York, survives a serious car accident only to wake up with severe amnesia. As he struggles to piece together his lost memories, he discovers evidence suggesting he might be a serial killer responsible for a spate of brutal murders.

Fatum: Seagull, Scorpion, Dragon (Hervideros) by JAM (2023). When Monica vanishes in Marbella, long-closed cases are suddenly reopened. Dark secrets and traumas emerge through a series of time jumps, unraveling the complex lives of its female protagonists. Female ensemble of both villains and heroes.

King of the North (Aleixo, El rey en la sombra) by Alana Stone (2023). The death of his brother drags an ordinary man into the bowels of the violent drug trade in Galicia, where his values are radically transformed, catapulting him to power as 'The King of the North'. Winner of the Talento Caligrama Award. Inspired by true events.

The Crow's Call (El Canto del Grajo) (5) by Ana Isabel Fernandez (2023). Two serial killers reunite after many years apart. Life has treated them differently since leaving the San Luis orphanage, but they share the same goal: to settle the score with those who ruined their lives. Finalist of the 2023 Premio Planeta. Award-winning. Multiple press appearances.

Before the Frost (La higuera del infierno) by Cristina Arroyo Gonzalez (2022). After a personal tragedy and a near-fatal decision, a journalist relocates to a quaint town to heal and write about a local suicide support group, only to uncover a sinister link between the town's suicides and a hidden child trafficking ring, leading him and a young policewoman into a dangerous investigation that reveals the community's darkest secrets. Anthology series. Screenplay being developed.

Mara Turing (6) by Javier Padilla (2022). Mara Turing is an average girl who learns to become a hacker to fight the evil cracker Falko McKinnon and his evil artificial intelligence. 40,000+ copies sold. Part of a series. Award winning.

Wolf (Lobo) by Pilar Macia (2021). A seasoned detective confronts his past when he returns to his rural Spanish village to solve a chilling murder. As he delves deeper, he uncovers long-hidden secrets that test the tight-knit community's loyalties and threaten to shatter its silence forever. Based in Galicia.

False Identity (Falsa Identidad) (7) by Pablo Poveda (2019). A novice Spanish intelligence operative must navigate the dangerous balance between her covert identity and personal life, as her first significant mission against an international smuggling ring pushes her to moral and emotional limits. 4,5+ million page reads on Amazon. Award-winning author. Translated into English. Part of a series. Option details requested.

The Broker (El Broker) by Francisco Perez Gandul (2019). A financier's pursuit of power and success in the cut-throat world of high finance takes a deadly turn when he becomes entangled with the criminal underworld, blurring the lines between ambition and corruption. Second novel by the author of *Cell 211*, winner of eight Goyas.

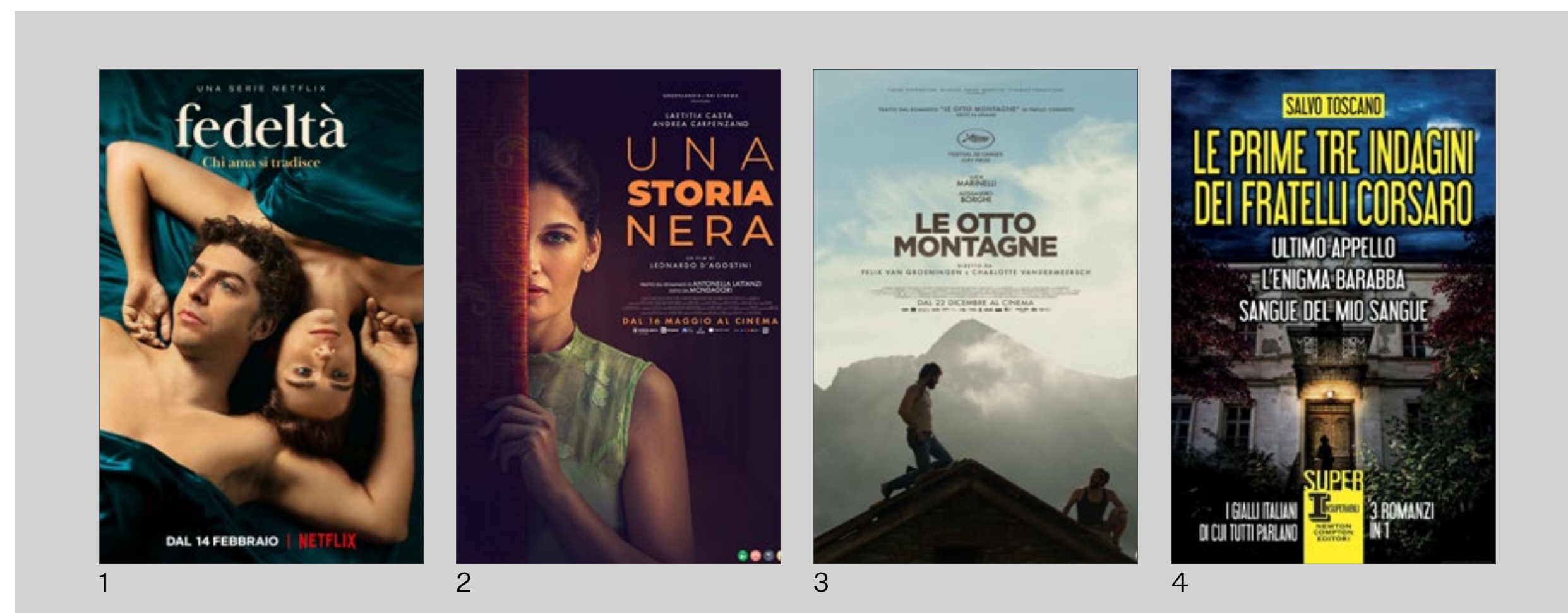
The Things You Find in Rockpools (8) by Gregg Dunnett (2018). As winter descends on a bustling beach resort, the search for a missing teenager grows cold, but a resourceful local boy, armed with unique scientific prowess, is determined to crack the case. His investigation soon reveals disturbing secrets that hit all too close to home. 250,000+ copies sold (physical, e-book and page reads). Thousands of five star reviews.

ITALY MALATESTA LITERARY AGENCY



MalaTesta Literary Agency was founded in 2013 by Monica Malatesta and Simone Marchi. The agency represents exclusively Italian authors and handles the rights of their works in Italy, abroad and within Italian and foreign production houses, with a relentless focus on building its clients' careers. *MalaTesta Literary Agency* also handles the translation and audiovisual rights of *Neri Pozza Editore*, *Newton Compton Editore*, *HarperCollins* and *NN Editore*. The books of the writers represented by *MalaTesta Literary Agency* have received numerous prestigious awards in Italy and abroad, including the Premio Strega, the Premio Strega Giovani, the Premio Campiello for debut authors, the Premio Bancarella, the Premio Scerbanenco, the Prix Médicis étranger and the Premio DeA Planeta. The agency is particularly active in the audiovisual market and many projects by the agency's authors are currently adapted and will soon become movies and TV series. Among the authors of the agency we highlight: Silvia Avallone, Enrico Brizzi, Rossana Campo, Giulia Caminito, Giuseppe Catozzella, Paolo Cognetti, Mauro Corona, Federica De Paolis, Paolo Giordano, Enrico Brizzi, Michela Marzano, Marco Missiroli, Matteo Strukul and Ilaria Tuti.

PAST MAIN PUBLICATIONS



A Girl From Another Era (Una ragazza d'altri tempi) by Felicia Kingsley (2023). Rebecca Sheridan is a secretly passionate reader of Regency romance. Suddenly, one day, she actually finds herself in London in 1816. Over 2,5 million copies sold. Acquired by Compagnia Leone.

Dark Heart (Cuore nero) by Silvia Avallone (2023). Emilia has a dark secret: she has killed someone. A novel that speaks about guilt and justice, condemnation and salvation. Rights sold in 18 countries. Optioned by Cattleya.

Have It All (Avere Tutto) by Marco Missiroli (2022). A powerful novel, written with literary and posed language, that grasps the cold fever of a man caught in his search of meaning and solace. Optioned by Groenlandia.

Paolo and Francesca (Paolo e Francesca) by Matteo Strukul (2022). From the bestselling author of the series *I Medici*, a thrilling and heart wrenching YA novel. Optioned by Gaumont.

The Distractions (Le distrazioni) by Federica De Paolis (2022). A story about a dysfunctional couple and the world they live into, facing the greatest fear of a parent: their son's disappearance. Optioned by IIF.

Devotion (Fedeltà) (1) by Marco Missiroli (2019). A tale of a young couple facing the explosive consequences of an alleged betrayal. Winner of the 2019 Premio Strega Giovani. Translation rights sold in over 30 countries. Netflix TV series aired worldwide in February 2022.

The Days of Judgment (I giorni del giudizio) by Giampaolo Simi (2019). After a mysterious murder, six ordinary citizens are summoned to be a part of the popular jury. But who are these "normal people"? Optioned by Palomar.

A Dark Story (Una storia nera) (2) by Antonella Lattanzi (2017). Milena is married to Vito, a violent man. When he disappears mysteriously, she will try to find out what really happened that night. The film is produced by Groenlandia.

The Eight Mountains (Le otto montagne) (3) by Paolo Cognetti (2016). Winner of the 2017 Premio Strega and the Prix Médicis étranger. Translation rights sold in 40 countries. Adapted into a film by Wildside and winner of the Cannes Jury Prize 2022 and David di Donatello for best picture. "In these years, when they asked me what it is about, I always answered: two friends and a mountain. It's all about that". – Paolo Cognetti.

The Corsaro Brothers (I fratelli Corsaro) (4) by Salvo Toscano (2002-2014). A crime series with a humorous and passionate tone, where two mysterious brothers who try to solve crimes against the backdrop of a kaleidoscopic Naples. Produced by CamFilm and Taodue.



Simone Marchi
Literary Agent, Audiovisual Rights Manager
simone@agenziamalatesta.com
+39 3337538756
Via Ampere 61/A
20131 Milan, Italy
agenziamalatesta.com/en

**mala-
testa**
literary agency

LATEST TITLES AVAILABLE FOR FILM ADAPTATION



Against the Wind (Controvento) by Tullio Avoledo (2025). An eco-thriller set in Northern Italy where climate crisis, love and dark humor find the perfect balance. Vittorio Contrera is an environmental lawyer and he has a law firm with his partner Gloria Riva, where they assist small and well-minded legal cases. But, in the past, Vittorio used to work for the bad guys and steal a lot of money from them. Now, the past is ready to come back and claim its debt, from the first to the last.

The Impostor (L'impostore) by Francesco Casolo (2025). A story about how power can disrupt every soul. The protagonist is the typical ordinary bank employee. When he gets involved in a new project, he will find a way to recycle money and become rich. But he doesn't know that he will throw himself in a spiral of money, power and status. And when he will recognize it, it will be just too late.

Lights Over the City – A Matilde Serao Investigation (Luci sulla città) by Massimiliano Virgilio (2024). 1800, Naples, Italy. Matilde Serao is the first Italian woman who has found and is in charge of a journal. When a dead body is found in the dark and "malavite" street of Naples, Matilde Serao needs to find the truth about the horrific crime for her readers. A detection crime series with an unforgettable female protagonist who is a little bit Miss Marple and a little bit Ortese.

Noises in the Woods (Rumori nel bosco) by Luca Saltini (2024). In Val Saët, Northern Italy, life is moving slow and the people who live there are deeply influenced by the mountain. When some rumors seem to run deep in the woods, the life of its inhabitants are ready to be completely set off. Who is hiding in the woods? Those strange noises will bring back to life old grudges and loves.

Pausylipon Demons (I demoni di Pausylipon) by Pino Imperatore (2024). An historic detection story with an unlikely protagonist, set in the magnificent Roman Empire. Pompei. Virgilio is a brute and sarcastic detective with a brilliant mind. During a party, to which Virgilio is invited, someone dies. The protagonist, with the help of two weird and sarcastic friends, will get on the trail of this mysterious crime. A dark comedy historic crime with a brilliant and unforgettable protagonist.

The Flower of Illusions (Il fiore delle illusioni) (5) by Giuseppe Catozzella (2024). Francesco is a young man with the dream to become a writer. He lives in Milan but for him, the real and authentic life begins when he can return to Basilicata for the summer, the place where his family has its roots and where his cousin Luciano lives, the one that never left and is so different from him. This is a novel about two branches of the same family, with the same blood yet so further apart. An intense and delicate novel about origins and the acceptance of the failed dreams.

The Mountain in the Lake (La montagna nel lago) (6) by Jacopo De Michelis (2024). A detection story set in the fascinating island of Monteisola (Lake Iseo). Pietro Rota is a journalist with a drug addiction. When his father is accused of the murder of Emilio Ercoli, the richest man on Monteisola, he feels the need to come back home and face his past demons. The mystery will unfold the untold pages of the past, coming straight directly from the Second World War.

The Pain That Is Not There (Il male che non c'è) (7) by Giulia Caminito (2024). Loris is 30 years old. He has a bachelor degree, a profound passion for books and he is hypochondriac. Loris has a girlfriend, he has a job but his reality is filtered and distorted by his own fears. Since he was a child he fought against his dark thoughts, but now that he is a young man, his books aren't enough. Winner of the 2021 Premio Campiello and finalist of the 2021 Premio Strega. Translation rights sold in 20 countries. Giulia Caminito returns with her new book that faces the theme of mental issues among young people.

Down in the Valley (Giù nella valle) (8) by Paolo Cognetti (2023). A story of two brothers born and raised in Val Sesia, along the banks of the Sesia River, in Northern Italy. Fredo and Luigi are similar and different at the same time. A nuanced, dense novel that echoes Bruce Springsteen's Nebraska album as a source of inspiration. A world-within-a-novel that is wilderness on one side; and on the other, a place where nature is increasingly distorted, tracked and hunted by humanity and change. Over 100,000 copies sold in four months in Italy. Immediately in the Top 3 of the Dutch best-selling charts. Translation rights sold into 30 countries.

The Crypt of Venice (La Cripta di Venezia) by Matteo Strukul (2023). Second of a thrilling mystery series starring Canaletto, one of Italy's most important painters, who gets straight down the rabbit hole of hideous crimes against the backdrop of the decadent and glorious Venice of the 18th century. Translation rights sold in over 25 countries.

MASSIE & MCQUILKIN LITERARY AGENTS

Massie & McQuilkin is a full-service literary agency that focuses on bringing quality fiction and non-fiction to the largest possible audience. *Massie & McQuilkin* works closely with our clients at every stage of a project's development, submission, and placement – staying involved in all issues of design, publicity and sales, long after the ink has dried on a contract, to ensure that the author's needs are being met by their publisher. In 2012, *MMQ* acquired the venerable literary agency *Russell & Volkening, Inc.* Founded in 1940 by publishing legends Diarmuid Russell and Henry Volkening, and later acquired by Timothy Seldes before its acquisition by *MMQ*, *Russell & Volkening* joined *MMQ* intact as a corporate entity. With its list have come the works of some of the most noted writers in the history of American publishing, including Eudora Welty, Bernard Malamud, George Plimpton, Barbara Tuchman, and South African Nobel Prize winner Nadine Gordimer. These writers and others joined *MMQ*'s own growing list of acclaimed fiction and nonfiction writers. Overseeing all foreign rights for the agency and managing its business affairs, co-founder Maria Massie soon began to build her own client list as well. She now brings to *MMQ* over two decades' worth of experience in representing authors and helping to make sure that they can be read around the world. She specializes in literary fiction, memoir, and cultural history.

PAST MAIN PUBLICATIONS



Pelican Girls (La Louisiane) (1) by Julia Malye (2024). Paris, 1720. The Hospice of La Salpêtrière is overrun with 'difficult' women. Halfway around the world, on the American frontier, French settlers are in want of wives. At the asylum, a list is drawn up: eighty-eight women of childbearing age to be shipped to New Orleans. Among them are Charlotte, Geneviève and Pétronille - a sharp-tongued orphan, an accused abortionist and a rumoured madwoman. They make the voyage over the ocean, knowing nothing of the harsh and extraordinary lives that await them, or how they will come to love and betray each other time and again in this wild and beautiful land. 60,000 copies sold, 20 languages, adaptation to series.

Scenes From a Domestication (Tesis sobre una domesticación) (2) by Camila Sosa Villada (2023). Is the story of a successful actress and her attempt at having a family. But she is trans with her traumas and past of poverty, her husband is a bougie lawyer who prefers men, and their adopted son is HIV positive. They go on a weekend trip to visit her parents and brother, and it all spirals out of control, with struggles, passions and contradictions right and left. It's about the danger of desire and having everything you want, false inclusion, the promised world being no more than a threat.. Subverting domesticity by placing queer characters within it, disrupting conservative institutions by taking part in them. It's also about the struggle for power within relationships, the burden of responsibility within a self-contained nuclear family, the impossibility of maintaining perpetual desire for your partner, human frailty in the face of temptation, poverty as a relentless oppressor of joy and creativity, the corrupting nature of wealth and privilege, the price of fame. 70,000 copies sold, 20 languages, adaptation for film.

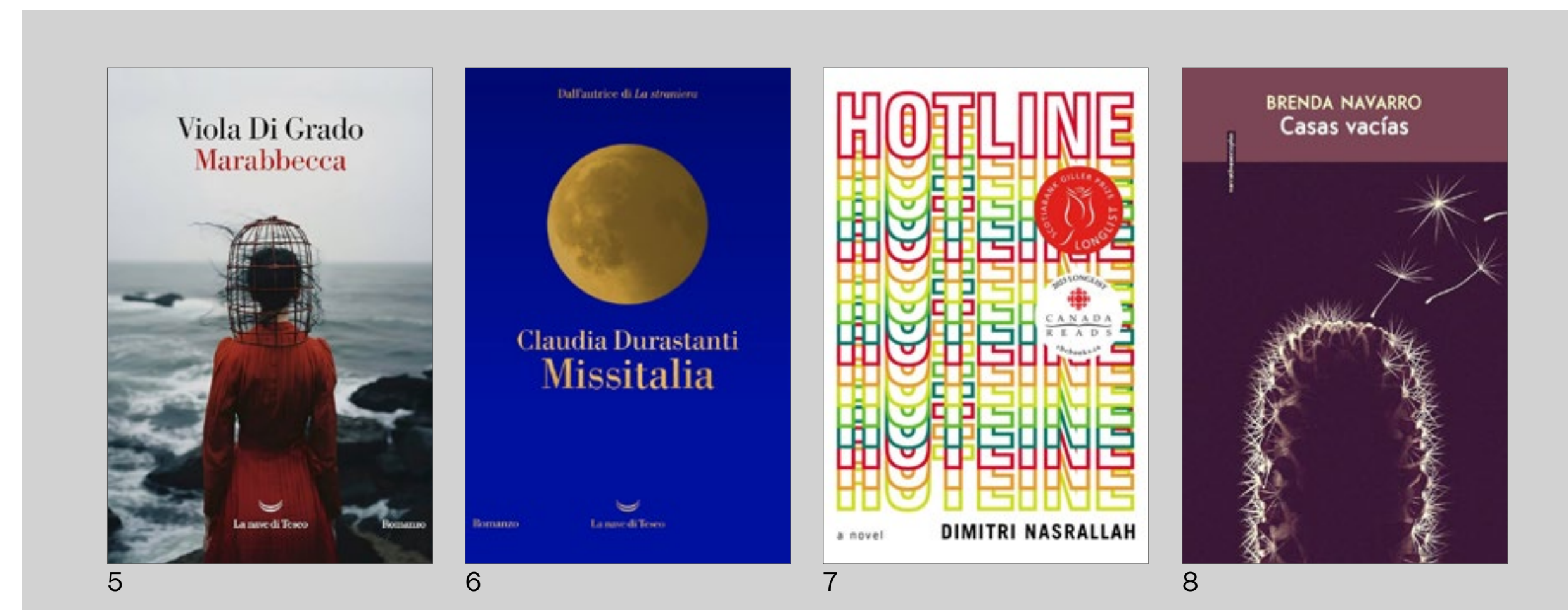
Eating Ashes (Ceniza en la boca) (3) by Brenda Navarro (2021). Diego jumps from a fifth floor and from then on, that image drills into the mind of his sister. She looks back and tells the story of the two siblings. Their arrival into the world in a home where life was never fair. The years they spent in Mexico with their grandparents, while their mother struggled to make a living in Spain, and it was she, still a girl, who took care of Diego. The time in Madrid, a city they didn't understand and which didn't understand them either. The first separation, when she left for Barcelona to make her way into the world, and her brother remained in the place he hated the most. And her return, carrying Diego's ashes, to a very different Mexico. This is the emotional journey of a young woman who senses the reasons for her teen brother's suicide and acts out her own Ulysses syndrome, in which neither the way there nor back are really a destination. 30,000 copies sold, 10 languages, adaptation to film.

The Bitch (La Perra) (4) by Pilar Quintana (2016). Colombia's Pacific coast, where everyday life entails warding off the brutal forces of nature. In this constant struggle, nothing is taken for granted. Damaris lives with her fisherman husband in a shack on a bluff overlooking the sea. Childless and at that age 'when women dry up,' as her uncle puts it, she is eager to adopt an orphaned puppy. But this act may bring more than just affection into her home. *The Bitch* is written in a prose as terse as the villagers, with storms - both meteorological and emotional - lurking around each corner. Beauty and dread live side by side in this poignant exploration or the many meanings of motherhood and love. 80,000 copies, 22 languages, adaptation to film.



Sandra Pareja
Literary Agent
sandra@mmqlit.com
+34 608854557
27 W 20th St, Suite 305
10011 New York, USA
mmqlit.com

LATEST TITLES AVAILABLE FOR FILM ADAPTATION



Marabbecca (5) by Viola Di Grado (2024). From the critically-acclaimed, award-winning, widely translated international literary star, comes a modern existential tale in an old land of mystics, criminals, with echoes of Lynch and Tarantino. End of summer in Catania, Clotilde and Igor get into a car accident right after breaking up. She is left wounded, he ends up in a coma. Clotilde starts receiving visits from the girl responsible for the crash, a young, fragile Ornithology student named Angelica. When he wakes, Igor is radically transformed but his violent nature is still intact, shifting the new relationship between these two women. In a room full of birds, the three of them will precipitate into a tortuous maze where feelings will mutate at every curve. Set in a mythological Sicily, with the towering Etna, this visionary novel asks crucial questions about identity: what it means to say "I" and the collisions with the other that somehow tells us who we really are. "Marabbecca" is the Sicilian folklore name for a woman who is darkness in the flesh, invented so that children would stay away from the wells. Otherwise they would become darkness too. Just like Clotilde.

Missitalia (6) by Claudia Durastanti (2024). *Missitalia* is an extraordinary, hypnotic feat, the all-encompassing novel packed with meaning, symbols, mythologies, ecology, politics. It's a manifesto for space over time. A creation of a new literary form. A game of mirrors. A finely wrought triptych (discovery, exploration, and the end of oil) that defies and brightens the contemporary. It's this world-building ode to one specific place on a map, when it's rich with resources and then rich without, an easy target for any sort of extraction. Basilicata and its Calanchi, its women living in caves who escape to then return, the underdogs, the runaways, the rebels. What is lost and kept. What progress does not mean! How history can haunt but also unravel a myriad of stories and versions. How to love the world no matter what.

Hotline (7) by Dimitri Nasrallah (2022). A vivid love letter to the 1980s and one woman's struggle to overcome the challenges of immigration. It's 1986, and Muna Heddad is in a bind. She and her son have moved to Montreal, leaving behind a civil war filled with bad memories in Lebanon. She had plans to find work as a French teacher, but no one in Quebec trusts her to teach the language. She needs to start making money, and fast. The only work Muna can find is at a weight-loss center as a hotline operator. All day, she takes calls from people responding to ads seen in magazines or on TV. These strangers all have so much to say once someone shows interest in their lives—marriages gone bad, parents dying, isolation, personal inadequacies. Even as her daily life is filled with invisible barriers at every turn, at the office Muna is privy to her clients' deepest secrets. A 2023 Canada Reads Finalist, on the 2022 Scotiabank Giller Prize longlist, 25,000 copies sold.

Empty Houses (Casas vacías) (8) by Brenda Navarro (2020). Daniel disappeared three months, two days and eight hours after his birthday. He was three and the narrator's son. The story unfolds in the aftermath of a child's disappearance. His mother is distraught, haunted by his absence but also by her own ambivalence: did she even want him in the first place? In a working-class neighbourhood on the other side of Mexico City another woman protects her stolen child. After longing desperately to be a mother, her life is violently altered by its reality. By alternating these two voices, *Empty Houses* confronts the desires, regrets and social pressures of motherhood faced by both the mother who lost her child and the new one who risked everything to take him. 35,000 copies sold, winner of the Premio Tigre Juan, ten languages, chosen as "Book of the Day" in *The Guardian*.



Stefania Klein De Pasquale
Movie Rights Manager
stefania.kleindepasquale@mondadori.it
+39 0275421 / +39 3355636455
Via Arnoldo Mondadori 1
20054 Segrate (MI), Italy
mondadori.it

Founded in 1907 by Arnoldo Mondadori, boasting over a century of remarkable achievements, *Mondadori* is the major publisher in Italy and it covers every market segment: prestigious, high-quality literary series, entertainment series, Italian and international fiction and non-fiction publishing. From Hemingway to Follett, Marquez, Zafon, Kinsella, Zadie Smith, Grisham, it hosts the majority of the international best and megaselling brands together with the most interesting literary voices. Many of our books have been adapted into famous and award-winning films, becoming cult classics for generations. *Mondadori* has also published the most important authors of Italian Fiction, translated all over the world and winners of several literary awards and movie adaptations: from Calvino to Saviano, Piperno, Giordano, Manfredi, Pennacchi, Mazzantini, Murgia. In our General Non-Fiction Division our main areas of interest are history, current affairs and biographies with a special focus on new voices and new trends: Rifkin, Ferguson, Shama, Applebaum, Faggin. *Mondadori Commercial Non-Fiction* publishes major Italian and international bestsellers in many areas of interest: wellness, personal development and celebrities: Prince Harry, Bono, Rhonda Byrne, Gotto, Lumera. Paperbacks are called *Oscar Mondadori* with over 5,000 titles, 1,300 authors, original graphic novels and comics with a special focus on the most acclaimed international authors of fantasy, queer and dark romance.

PAST MAIN PUBLICATIONS



Cazzi miei (1) by Gianna Nannini (2016). *Cazzi miei* has become a cult book in recent years and it has now inspired a movie. Because it is much more than an autobiographical book, much more than a confession. Adapted to film *Beautiful Rebel (Sei nell'anima)* produced by Indiana for Netflix (2024).

Meno dodici by Pierdante Piccioni (2016). Professor Andrea Fanti, a brilliant Head of Internal Medicine, has his life turned upside down when survives a shooting, but loses his memory of the last twelve years of his life. TV series produced by Lux Vide for RAI 1 (2020-present, 48 episodes), broadcasted in 30 countries. US remake forthcoming in 2024.

White as Milk, Red as Blood (Bianca come il latte, rossa come il sangue) by Alessandro D'Avenia (2010). Leo, a high school student, is in love with Beatrice, a French girl who has been hospitalized due to leukemia. Trying to help her, Leo discovers the greatness of donating. Film produced by Lux Vide (2013). Best Box Office of the Year.

The Solitude of Prime Numbers (La solitudine dei numeri primi) (2) by Paolo Giordano (2008). The novel tells the story of Mattia and Alice, two kids whose lives have been marked by traumatic experiences but find themselves to be unexpectedly bound. Film produced by Wildside (2010), winner of the David di Donatello Award.

Gomorra (Gomorra) (3) by Roberto Saviano (2006). Combining the style of prose, reportage, investigative journalism, the book depicts with stark truth the clandestine particulars of the Camorra, the mafia organization that reigns in Naples. Film directed by Matteo Garrone and produced by Fandango (2008). TV series: 20 episodes broadcasted in 190 countries.

Il caso Mortara (4) by Daniele Scalise (1997). Based on the true story of a young Jewish boy, Edgardo Mortara, kidnapped at the age of 7 by Pope Pio IX, it reflects on the difference between faith and dogma. Film by director Marco Bellocchio (2023) premiered at the Cannes Film Festival. Winner of the 2023 Nastro d'Argento for Best Film.

The Free Women of Magliano (Le libere donne di Magliano) by Mario Tobino (1953). In the women's psychiatric ward, in the years prior to the Basaglia reform, this novel is a poem of the very deep and unique atmosphere that pervades the rooms of madness. Film by Michele Soavi in production by Endemol.

Forbidden Notebook (Quaderno proibito) by Alba De Céspedes (1950, first publication; 2022, new publication). From one of the greatest Italian novelists of XX century, Valeria's confessions in her black book reveal her dissatisfaction with her bourgeois life and the stifling demands on her individuality. Translated in 29 languages. TV series optioned by Notorious.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION



Greed (Ingordigia) by Gigi Riva (2024). On June 19, 2022, Massimo Bochicchio, the 'VIP broker', died in an accident on the eve of his trial for money laundering and fraud. He swindled prominent people while living in the international jet-set. Through an in-depth analysis of court papers, the book explores the mental dynamics of the victims and the modern obsession with money. With a thriller-like approach, Riva offers a compelling narrative about Italy's recent history.

The Second Chances Store (La bottega delle seconde occasioni) by Elena Molini (2024). Blu Rocchini's seemingly perfect life is disrupted by sudden panic and an unexpected inheritance: a villa and flower shop from her great-aunt, with the condition that she runs the business with an unknown girl, Martina. As Blu travels across Italy in a book-filled van, she uncovers family secrets and reinvents her life. A feel-good comedy, reminding us that life always offers second chances. Translation in: Spain, France, Germany, Portugal, Thailand, Israel and China.

The Second Way of Doing Things (Il secondo modo di fare le cose) (5) by Roberto Zannini (2024). Eva Carini, struggling with memory loss and addiction after a traumatic accident, leaves her criminologist career to run a crematorium. Her past reaches her when a serial killer she once pursued strikes again. Drawing on her studies of femicides in Mexico, Eva uses her unique methods to stop the Infinity Killer. This gripping novel blends suspense with personal redemption, reminding us that even in the darkest times, life can offer a second chance. 2023 Premio Tedeschi.

The Woman Behind the Atomic Bomb (La donna della bomba atomica) by Gabriella Greison (2024). "I am Leona Woods. I worked in the Manhattan Project doing the same things as Enrico Fermi, but I was nineteen years younger than him and pregnant". Leona is a pivotal figure in the Manhattan Project, yet overshadowed by her male counterparts. At just twenty-three, Leona was at the forefront of groundbreaking scientific endeavors. This book brings her story to light, detailing her vital contributions to the creation of the atomic bomb. Translated in China. Winner of the 2023 Pulcheria Prize.

Wind Passing Through the Night (Notte di vento che passa) by Milena Agus (2024). The story of Cosima's unforgettable journey through the pivotal year of her life, at eighteen. Amidst her father's somber art, her mother's relentless work, the companionship of her literature professor and revolutionary friend, Abya Yala, Cosima finds herself swept into a whirlwind romance with Costantino, a mysterious shepherd. Their love blossoms amidst clandestine meetings, but the harsh realities of life threaten to tear them apart. As Cosima grapples with the complexities of adulthood, she emerges stronger, navigating the challenges of her transformative year. Translated in France.

Artemisia by Anna Banti (2023). An intimate and passionate portrait of Artemisia Gentileschi, who defied the norms of her time, facing personal trials, including a public rape trial and abandonment. She could neither read nor write, but she emerged as a pioneer for women's rights in the art world. Artemisia's boldness and independence challenged the status quo of seventeenth-century painting, today displayed in museums all over the world. Translated in Spain, France, Russia, Hungary and the United States.

He Was a Good Boy (Era un bravo ragazzo) (6) by Simonetta Agnello Hornby (2023). This is the story of two friends, their mothers and wives. Giovanni and Santino, childhood friends, navigate life in Western Sicily. Giovanni rises in the legal world, driven by his mother's aspirations, while Santino chases lucrative contracts, risking dangerous alliances. Amidst stable marriages, they are drawn into the mafia wars of 1980s Sicily. This gripping novel delves into Sicilian society, exploring themes of power, loyalty, and the enduring ties to one's roots. Translated in Germany, Spain and Czech Republic.

The Moth's Song (Il canto della falena) (7) by Maria Elisa Aloisi (2022). Emilia, Iliia, Moncada is a Catania lawyer with an unconventional approach to justice. Tasked with defending Speranza Barone, the prime suspect in her husband's murder, Iliia must navigate overwhelming evidence, personal insecurities, and emotional appeals. Set against the vibrant backdrop of Catania, this gripping judicial thriller masterfully intertwines family drama, professional rivalries, and the relentless pace of real life. Winner of the 2022 Tedeschi Prize.

Something Wonderful Always Happens (Succede sempre qualcosa di meraviglioso) (8) by Gianluca Gotto (2021). The story of Davide's journey, a young man who sees all of his certainties crumble one after the other, until he loses the will to live. And the story of Guilly, a character somehow not in the right time, whom Davide meets by chance or by fate in Vietnam and teaches him an alternative way full of light to deal with life. 300,000 copies sold. Translated in Russia and Albania.

ITALY

OTAGO LITERARY AGENCY

Otago is a literary agency based in Bologna. The name of the agency derives from Joseph Conrad's boat – a brigantine that Conrad captained and which served as inspiration for various of his works. Originally founded by Marco Nardini in 2010, the initial focus was specifically on Italian authors within the Italian market. Vito di Battista joined as co-owner in 2017, building a brand-new catalog of foreign clients to represent in Italy, and also selling abroad the translation rights of the agency's authors and some independent Italian publishing houses. Our Italian authors have won or been finalists for some of the most prestigious literary awards, including Premio Strega, Premio Campiello, Premio Bancarella, Premio Dessi, Premio Procida-Isola di Arturo-Elsa Morante, and Premio Italo Calvino, among others. We sell translation rights in Italy for fiction and non-fiction titles across all age ranges on behalf of leading agencies and publishing houses from the US, UK, Scandinavia, Canada, Belgium, South Korea, China, and more. In recent years, with the support of Alice Costantino, we have also begun selling film rights for our authors and on behalf of the Italian publishing houses we represent. Our agency is committed to promoting literature that transcends borders and cultures, believing firmly in the power of stories to enrich and enlighten readers globally.

PAST MAIN PUBLICATIONS



Snow, Dog, Foot (Neve, cane, piede) (1) by Claudio Morandini (2021). A best-selling literary novel about a man living alone in the Alps with a talking dog as his only companion. Regarded as “one of the 15 most beautiful novels of the century” by Panorama magazine, it was awarded the Premio Procida-Elsa Morante in Italy and the Lire en Poche award in France. Rights have been sold to the UK, France, The Netherlands, Turkey, South America, Russia, and Egypt.

Norman Islands (Le isole di Norman) (2) by Veronica Galletta (2020). Telling the story of Elena, a 19-year-old girl who lives in Siracusa, Sicily, and struggles to understand her mother's depression and sudden disappearance, Veronica Galletta draws from her own experiences to vividly depict the imprints left by others and the hidden secrets we carry within ourselves. Winner of the 2020 Premio Campiello for Debut Novel with a unanimous vote.

The Moral of the Doily (La morale del centrino) (3) by Alberto Milazzo (2019). An exhilarating coming-out story set in Sicily, featuring an overwhelming mother who believes that “the only possible happiness is the average of our mutual unhappiness”. The play adapted from the novel was a finalist for the Carlo Annoni Prize.

Ants Do Not Have Wings (Le formiche non hanno le ali) (4) by Silva Gentilini (2017). A brutal, sharp, and profoundly honest novel/memoir about two women linked by the same tragic fate. At the beginning of the century, Margherita falls in love with a boy from a very rich family and has no one to turn to when she finds out she's expecting a child. After being separated from her baby, she decides to emigrate to America. In the 1970s, Emma is a girl who constantly suffers from her father's tyranny and abuse until he eventually rapes her when she is only 17. After she finds out she's pregnant with his child, her only option is to give up the baby, leaving him in the hands of a sleazy and unknown doctor. These two women's lives will collide in an unexpected and touching way. Winner of three literary awards in Italy: Premio Spoleto Art Festival, Premio Capalbio Piazza Magenta, Premio Letterario Argentario, with translation rights sold to Poland.

Death Radio (Radiomorte) by Gianluca Morozzi (2014). One of the many successful novels from an author who navigates between literary genres with extraordinary ease. Set inside a radio studio during a live broadcast, a family finds out that one of them must be killed. Film rights are under negotiation in 2024.



Alice Costantino
Film Rights Agent
alice@otago.it
+39 0510336342 / +39 3290079765
via Sant'Apollonia 25
40126 Bologna, Italy
otago.it



LATEST TITLES AVAILABLE FOR FILM ADAPTATION



Our Mutual Betrayal (Ci siamo traditi tutti) (5) by Maddalena Crepet (2024). Giorgio is a factory worker; Costanza is the daughter of a wealthy family. They are part of the far-left military organization Prima Linea, determined to punish and kill the enemies of the people. In the dark beginnings of the 1970s, those who choose the path of armed struggle find there's no turning back. Crepet vividly depicts a turbulent era of terrorism, political strife, and social upheaval, while also exploring the intricacies of love and betrayal.

What Became of Snow? (Che fine ha fatto la Neve?) (6) by Gianluca Morozzi (2024). The compelling story of Vilo, a bookseller-detective from Bologna who suffers from a very rare syndrome that prevents him from feeling fear. The upside? He faces the most unsettling cases with absolute clarity. The novel is divided into three parts, following different crimes with a cast of recurring characters who leap off the pages thanks to their peculiarities.

Making Good Use of Distance (Il buon uso della distanza) by Vito di Battista (2023). This story of secrets, deceptions, and ambition, set in the French publishing scene of the 1970s, follows the career of a writer who penned only debut novels. Loosely inspired by the life of Romain Gary, the plot centers around 27-year-old Pierre Renard and his pact with a mysterious woman: she will pay him to write stories inspired by her letters, but they shall never meet and each book must be published under a different pseudonym. What Pierre doesn't know is the real reason behind this deal and how it will affect his entire existence. Finalist for Premio Letteraria 2024.

Pink Is Just a Color (Il rosa è solo un colore) by Claudio Volpe (2023). Published by Einaudi Ragazzi, this YA novel tells the story of Nicola, a 16-year-old boy who loves pink and is attracted to other boys. Bullied daily by classmates, the violence exceeds all limits when they ambush Mattia, the boy Nicola loves, and leave him near death. Overwhelmed, Nicola decides to climb onto the terrace of his building and throw himself into the void. But life may have other plans for him...

The Archipelago Murder (Indagine nell'arcipelago) by Gianluca Lioni (2023). “Scenes from everyday life on the island of La Maddalena, Sardinia, a small and captivating microcosm where historical figures coexist with a richly developed cast of fictional characters”. – Stefania Auci. Set in the late 1800s, this book is the second installment of a crime series featuring Daniel Roberts, a former British Navy captain, and Giuseppe Garibaldi.

Watching Bismarckstraße (Un balcone con vista Bismarckstrasse) (7) by Helga Schneider (2023). “We are rarely given such a glimpse of life on the other side” – The Washington Post. “This story might seem like the plot of a breathtaking movie. But Schneider's story is not the plot of a film; it is her real life” – Vanity Fair. German-born and Italy-based writer Helga Schneider recounts when, in 1944, she and other children met Hitler in his bunker as part of a propaganda effort, and how the war affected her and her family's lives.

What Hope Is Made Of (Di cosa è fatta la speranza) (8) by Emmanuel Exitu (2023). This novel published by Bompiani is a meticulously researched and vivid testament to Cicely Saunders, following her life in London from the 1940s. Founder of the modern hospice movement and champion of palliative care, she achieved success even when unconventional thinking was met with hostility. A finalist for the 2024 Premio Comisso, with a third reprint as of April 2024. 10.000 copies sold.

Without Bothering Anyone (Senza disturbare nessuno) by Luca Giachi (2023). An irreverent coming-of-age story that explores what happens when the best summer of your life takes an unexpectedly dramatic turn. Enrico was supposed to graduate from high school, have sex for the first time with his girlfriend Marta, and embark on an Interrail adventure. However, he failed his finals, Marta left without him, and his parents forced him to work at his uncle's beach resort outside of Rome.

Rasputin's Curse (La maledizione di Rasputin) by Sergio Kraisky (2022). He's from Russia, she's from Germany. Their lives become entwined due to their love and the necessity to seek refuge from the oppression of tyrannies and the cynicism of democracies. Their journey is marked by private tragedies, Nazi persecutions, political disillusionment, and a pilgrimage through the Soviet Union, Italy, Germany, Romania, Afghanistan, and Brazil. They endure this in their quest to finally reunite.

The Day They Return (Il giorno in cui ritornano) by Tarek Komin (2022). In 1996, in a village on the outskirts of the Black Forest, the dead return every year on November 11 – but they don't know they're dead. Thirteen-year-old Neri, who has just moved there from Italy with his father and baby sister after the sudden death of his mother, will try to uncover how and why the village is so peculiarly cursed.

GERMANY

PENGUIN RANDOM HOUSE GERMANY

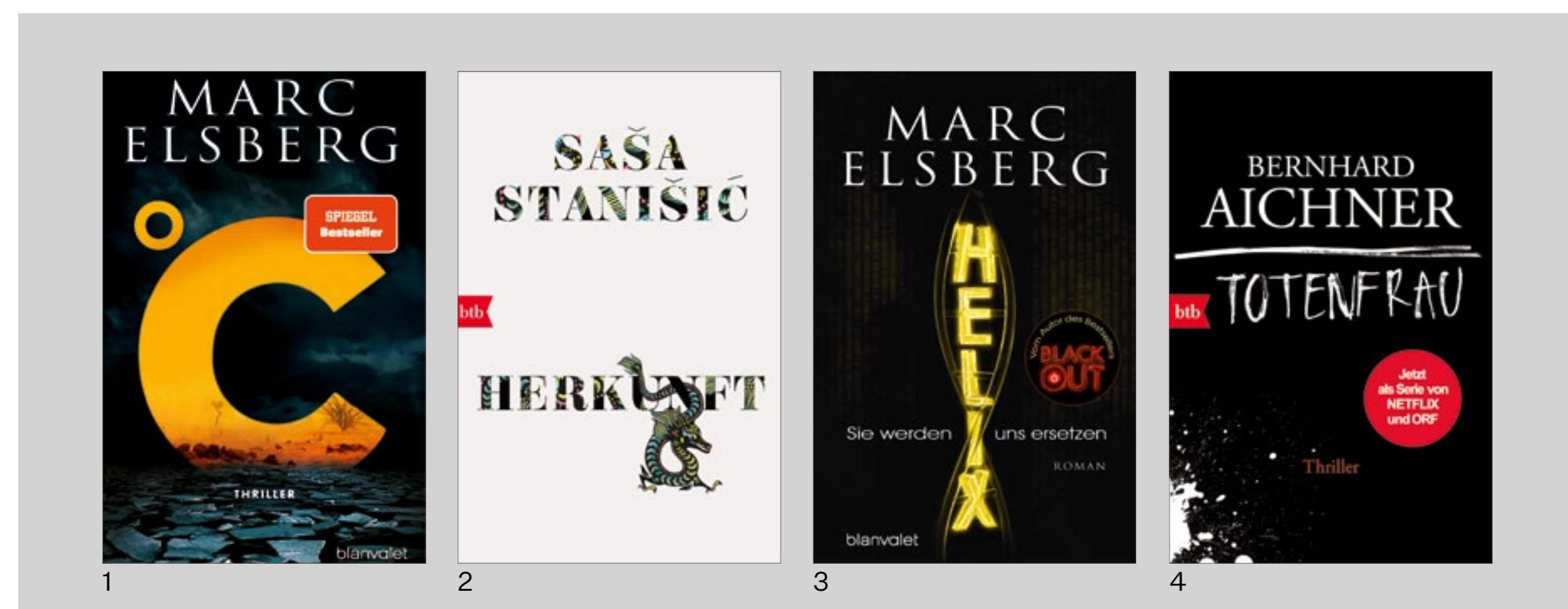


Sema Kara
Rights Executive Film and TV
sema.kara@penguinrandomhouse.de
+49 8941363216
Neumarkter Straße 28
81673 Munich, Germany
penguin.de

Penguin
Random House
Verlagsgruppe

Penguin Random House Germany is part of the world's largest trade-book publishing group Penguin Random House which is owned by the media corporation Bertelsmann AG. PRH operates branches in Australia, Canada, India, New Zealand, South Africa, Spain, the UK and the US with publishing lists including more than 80 Nobel Prize laureates and hundreds of the world's most widely read authors, ranging from Abdulrazak Gurnah, Salman Rushdie, Ali Smith, Roxane Gay, Jane Goodall, E L James, Michelle and Barack Obama and John Grisham to Steven King, Jenny Erpenbeck, Saša Stanišić, Kazuo Ishiguro and Wole Soyinka. The over 40 imprints of PRH Germany annually publish around 2,500 books (hardcover, paperback, e-book, audio) and strive to offer the best in fiction, non-fiction, and children's books and to bring their books to as many readers as possible. Among others, the imprints include Goldmann, Heyne, Blessing, Blanvalet, Penguin, Luchterhand, Siedler, btb, Manesse, DVA, Gütersloher Publishing House and C. Bertelsmann. Notable publications which have already been adapted for the screen include *Mittagsstunde* by Dörte Hansen (August 2022), *Totenfrau* by Bernhard Aichner (available on Netflix, second season in post-production) and *Blackout* by Marc Elsberg (available on HBO Max).

PAST MAIN PUBLICATIONS



°C – Celsius (1) by Marc Elsberg (2023). A captivating, global cli-fi thriller. If you could influence the climate, who would you save from global warming? Your home country? Greenland? Africa? Optioned for a serial adaptation..

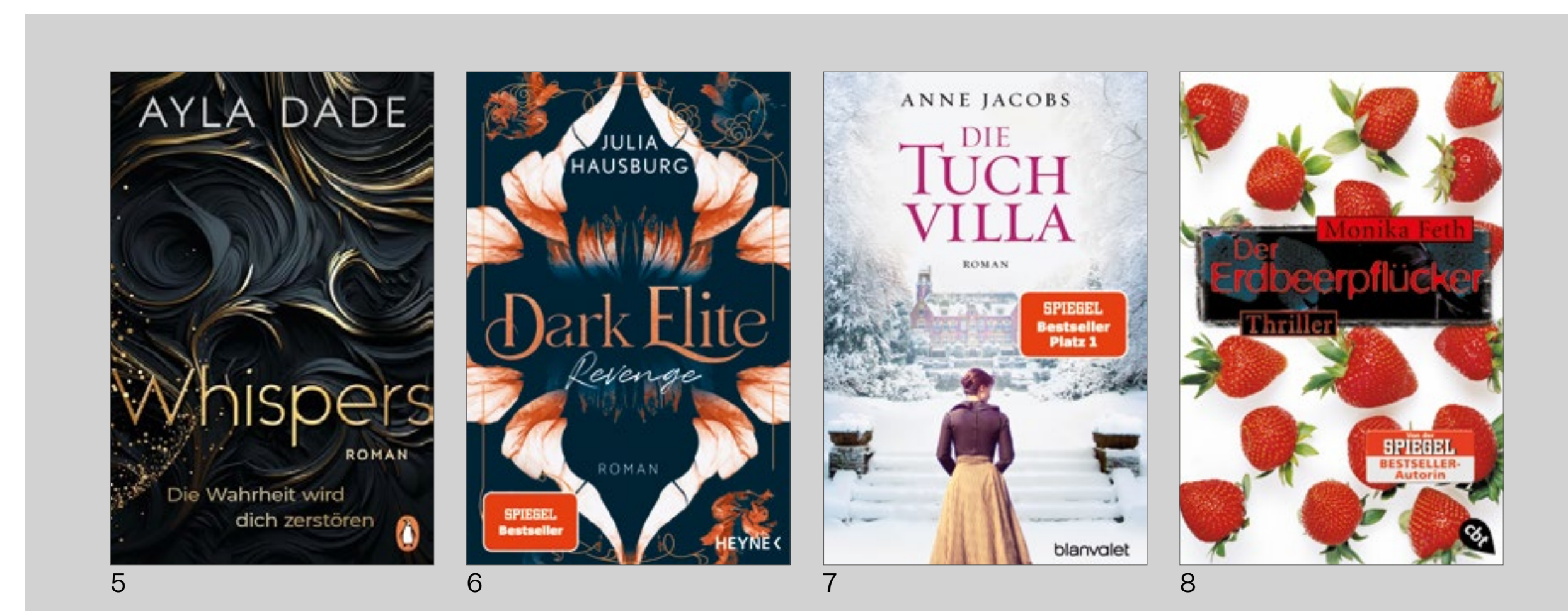
Where You Come From (Herkunft) (2) by Saša Stanišić (2019). *Where You Come From* is a book about the first coincidence in our biography: being born somewhere. And about what happens afterwards. Winner of the 2019 German Book Prize. Translated into 30 languages. Rights optioned and screen adaptation in development.

Helix: They Will Replace Us (Helix: Sie werden uns ersetzen) (3) by Marc Elsberg (2016). A captivating, global-scale science thriller on genetic engineering. Adapted as a TV film for German broadcaster WDR by Near Future Films, to be released in 2024.

Woman of the Dead (Totenfrau) (4) by Bernhard Aichner (2014). Blum is an undertaker. She is the loving mother of two children and is popular because of her huge heart, her black humour and her coolness; she rides a motorbike, likes drinking and is happily married. Blum has a good life. But then everything goes to pieces when her husband, a policeman, is killed in a hit-and-run accident – and Blum seeks revenge... Over 250,000 copies sold in German. Translation rights sold to 14 countries. Serial adaptation by Barry Film and Mona Film for Netflix, season 2 currently in post-production. Season 1 several weeks in the US Netflix Top 10 Series.

Blackout – Tomorrow Will Be Too Late (Blackout – Morgen ist es zu spät) by Marc Elsberg (2012). As a sudden blackout plunges Europe into darkness, the past catches up with a former hacker in this ambitious international thriller. Over 2 million copies sold in German. Translation rights sold to 22 countries. Adapted by Wiedemann & Berg as a limited series (6 episodes). Available on HBO Max.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION



Boris: Bloodline (Boris: Blutlinie) by I.B. Zimmermann (2024). A queer urban fantasy thriller. Vampires truly are monsters – a fact that 2000-year-old Boris is reminded of once again when he's forced to drink fresh blood at the police academy. For decades, ambrosia has helped him breathe, become more human; but being human is no good when you're fighting the undead, werebeasts and demons. Right now, though, it's his own kind he has to contend with: a clan of vampires has been spreading terror through the city of Frankfurt. As well as fighting for their city, Boris and his team – comprising a werewolf, a dryad, an ogre, a witch and a zombie – have to fight their inner demons... and sometimes over the remote to their common-room TV. This vampire thriller is a spin-off of Zimmermann's popular Mona series.

Whispers: The Truth Will Destroy You (Whispers: Die Wahrheit wird dich zerstören) (5) by Ayla Dade (2024). A romance thriller. Four elite students, four deadly secrets and a dangerous game: They can trust no one – but will they get too close to each other for their own good? Spicy thrills and high-society vibes from this bestselling author. The author has sold over 600.000 copies in the German-speaking territories. Translation rights sold to the US.

Wolf Zone (Wolfszone) by Christian Endres (2024). A young woman vanishes in a German forest where a pack of AI-infected wolves is on the loose. An AI thriller. Germany, in a few years' time. Average temperatures have topped 40°C, and the country is paralysed. Detective Joe Denzinger is tasked with searching for a wealthy heiress last seen in Brandenburg's half-dead forest – that is, precisely where the German Army has just deployed its troops and artillery, ready to battle a pack of AI-infected wolves. These mutant beasts seem unstoppable, and war is imminent. Among these soldiers, monsters and pro-wolf demonstrators, Joe has to find a girl. And so a hunt begins, and its outcome is anything but certain.

Dark Elite: Revenge (6) by Julia Hausburg (2023). Dark Academia at its best. An elite university in Switzerland, a dubious fraternity and two students in love who are about to uncover a dark secret. When Elora meets unapproachable Gabriel at the elite university of Corvina Castle, she suspects that there's more to him than meets the eye. The two of them are competing against each other for a coveted spot in the powerful Fortuna Society. While Elora is fighting for a future as a medic, Gabriel wants to solve the mystery of his twin sister's death. By the time the pair discovers that the Fortunates are involved in nefarious dealings, they've already become their pawns. As Elora and Gabriel join forces, they grow increasingly closer – until Gabriel makes a decision that spells danger for Elora. If he doesn't want to lose her, he must let go of the past. Book trilogy with over 100,000 sold copies. Translation rights sold to Poland and France.

The Cloth Villa (Die Tuchvilla) (7) by Anne Jacobs (2014). A mansion. A powerful family. A dark secret. Augsburg, 1913. Young Marie is taken on as a kitchen maid in the imposing Cloth Villa, the home of the Melzer family of industrialists. While the girl from the orphanage is trying to find her feet amongst the servants, the family upstairs are looking forward to the beginning of the coming winter's ball season, which will see the coming out of Katharina, the pretty youngest daughter in the Melzer family. Only Paul, the family heir, stays away from all the turmoil, preferring his life as a student in Munich – until he meets Marie. For fans of *Downton Abbey*. 6 books, 5 million copies sold worldwide. Translated into 15 languages.

The Child Collector (Der Kindersammler) by Sabine Thiesler (2006). Tuscany 2004. He can already count six children as his victims, and now he is hunting for his seventh. Thus far he has been able to cover his tracks and take on new identities. But then he makes his first mistake, and the police finally have him in their sites. Anne and her husband Harold experience a parent's worst nightmare. While they are on holiday in Tuscany, their son disappears without a trace while playing. Two weeks pass, and there are still no leads. The parents have no choice but to return home without him. Ten years later, Anne returns to the place of her son's disappearance to try once again to discover what happened. She buys a romantic mill house in a secluded valley from a charismatic German. The man fascinates her, and after a short while she comes to trust him completely. She is unaware that this charming, friendly man is a serial killer who has murdered children in Germany and Italy and for years now has been hiding in seclusion in the mountains of Tuscany. Translation rights sold to 12 countries (Bulgary, Czech Republic, Hungary, Italy, Japan, Korea, the Netherlands, Poland, Russia, Slovakia, Taiwan, Turkey). The author has sold more than 2 million books in the GSA countries.

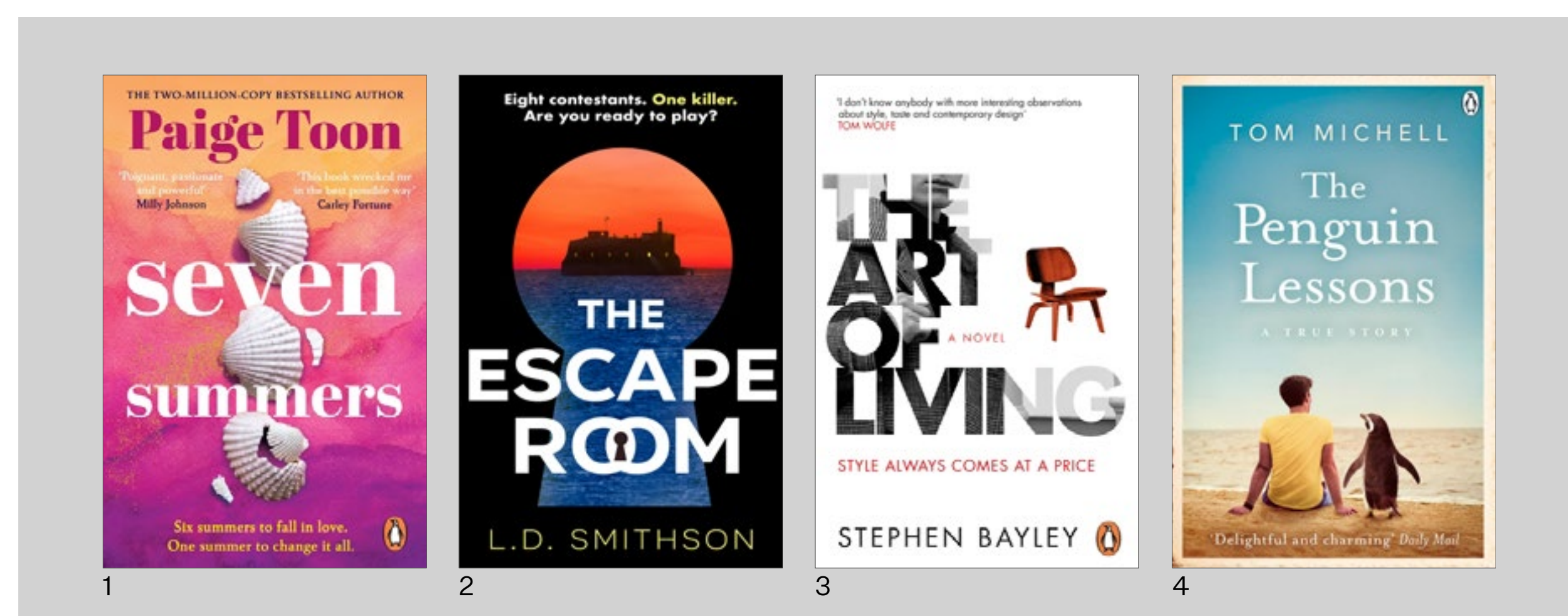
The Strawberry Picker (Der Erdbeerpflücker) (8) by Monika Feth (2003). A YA thriller. When her friend is murdered, Jette publicly swears revenge – and draws the murderer's attention. He approaches Jette as a friend and she falls in love with him without realising who she is really dealing with. Series of 8 books. Translation rights sold to 9 countries (China, UK, Netherlands, France, Hungary, Poland, Czech Republic, Marocco/Lebanon, Russia). The author has sold 1,5 million books in GSA countries.

UNITED KINGDOM

PENGUIN RANDOM HOUSE UK

Penguin Random House UK is a trailblazing publisher, home to some of the world's most celebrated authors. The books range from bestselling writers and bold illustrators to big thinkers and political commentators to pioneering entrepreneurs and wellbeing experts across all genres and age ranges. At a time when the demand for creative content has never been higher, Penguin Random House UK's dedicated Media Rights team (made up of two rights professionals and an in-house media lawyer) focuses on finding the best possible partners to develop authors' work into film, TV and stage productions. With over 20 years' shared experience in book adaptations, we work closely with all of the major streamers and broadcasters to find homes for our titles and create brilliant adaptations. In the last year, Penguin Random House UK optioned books to leading producers in the UK, France, USA, Ireland, Italy and Australia. Within the children's division, Penguin Random House UK represents the dramatic rights to beloved children's classics including *Peter Rabbit*, *The Snowman* and *The Edge Chronicles*, and current and future bestsellers such as the million-copy selling *Ten Minutes to Bed* series. The adult catalogue includes bestselling and award-winning authors across genres, from crime bestseller Robert Goddard, to Booker-longlisted novelist Donal Ryan, extraordinary non-fiction and a stunning list of graphic novels.

PAST MAIN PUBLICATIONS



Seven Summers (1) by Paige Toon (2024). Liv and Finn meet one fateful summer, but their lives are in separate places – so they make a promise to be together every summer. This summer however Liv crosses paths with Tom and they find themselves falling for one another. Liv has seven summers to fall in love, two epic love stories and one summer to change it all. Paige has sold two million copies of her books worldwide. Translation: Brazil, Germany, Portugal, Ukraine and USA.

The Escape Room (2) by LD Smithson (2024). Eight strangers arrive on a remote island to take part in a reality TV show. The show's sinister purpose becomes clear when the first person meant to leave the competition is left to die inside a locked room instead of being sent home. Under scrutiny from the watching public, the contestants soon turn on one another. *Squid Game* meets *The Traitors*. A locked room thriller about a reality TV show that turns deadly. Translation: Arabic and Indonesian.

Queen of Dirt Island by Donal Ryan (2022). The Aylward women are mad about each other. Their story begins at an end and ends at a beginning. It is a story of terrible betrayals and fierce loyalties, of isolation and togetherness, of transgression, forgiveness, desire, and love. About all the things family can be and all the things it sometimes is not. Translation: Bulgaria, China, Denmark, France, Germany, Israel, Italy, Serbia, Spain, USA. 314,000 copies sold of the UK edition.

The Art of Living (3) by Stephen Bayley (2021). A satirical novel about the life of designer Eustace Dunne. Growing up in an England ravaged by WWII, Eustace resolves to make things beautiful again. Before long, the boy has become an artist, a designer, a restaurateur, an entrepreneur, a genius. But becoming a bastion of perfect taste can be a grubby business. *Mad Men* meets the world of art and design. 100,000 copies sold of the UK edition.

The Penguin Lessons (4) by Tom Michell (2015). When Tom Michell pulls a penguin from an oil slick off the coast of Uruguay, he has no idea what to do. Back at his flat, Tom cleans and brings it back to the beach, but the penguin refuses to return to the ocean. Tom has one option: to smuggle the penguin over the Argentinian border to the boarding school he calls home. This is a story of one remarkable penguin who adapts to boarding school life and the way it touched various lives. The Penguin Lessons directed by Peter Cattaneo (42, Nostromo Pictures), starring Steve Coogan, script by Jeff Pope.

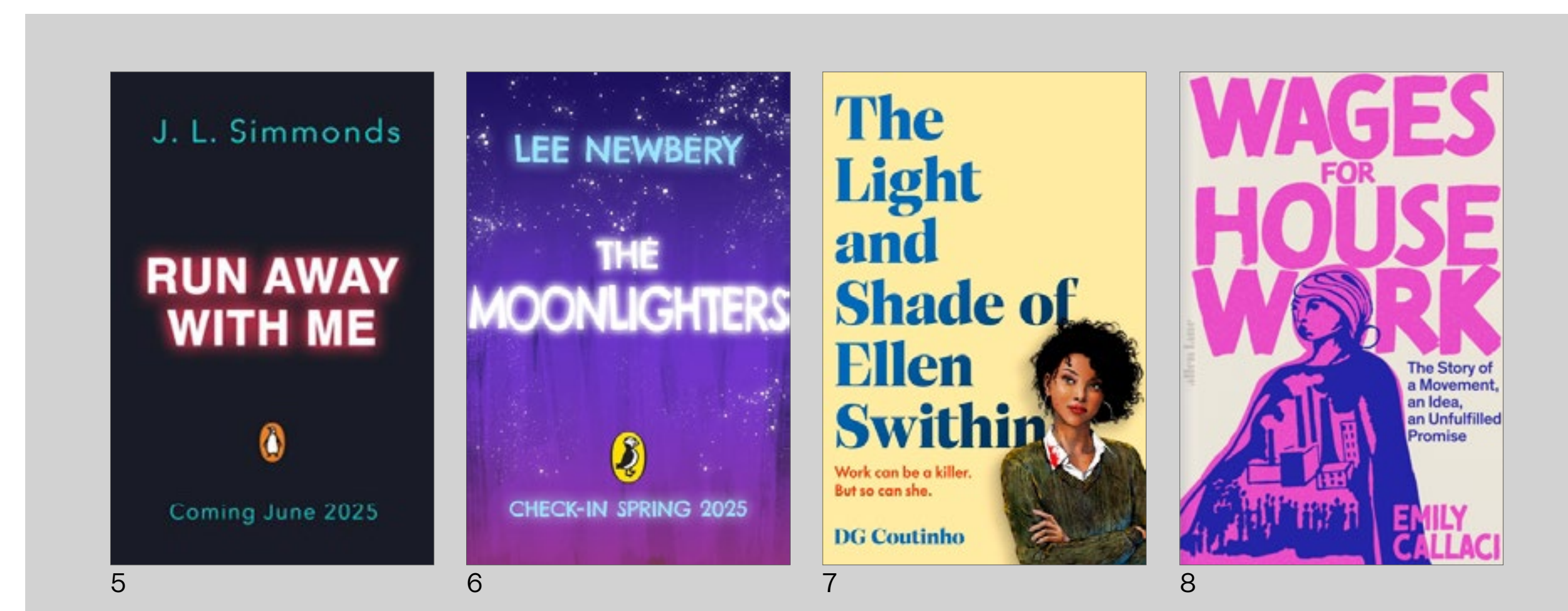


Jenna Brown
Head of Media Rights
jbrown2@penguinrandomhouse.co.uk
+44 02078408400 / +44 7901263315
20 Vauxhall Bridge Road
SW1V 2SA London
penguin.co.uk



Penguin
Random House
UK

LATEST TITLES AVAILABLE FOR FILM ADAPTATION



FICTION

Beach Bodies by Sienna Sharp (June 2025). No one in Lily Lennox's life can understand why each of the past five summers, she has chosen to be a lifeguard at the exclusive Riovan Wellness Resort. Fortunately for her, they are also unaware of the 'accidental' deaths that have occurred on the island every summer she's been there. This glamorous wellness retreat is her annual stage to enact revenge on the pervasive toxicity of the wellness industry that took someone very dear to her. Lily always does her best not to attract attention; if your mission is murder, it is best not to draw suspicious eyes. But this year a new guest, Daniel Black, is asking too many inconvenient questions and even more inconveniently their sexual chemistry is off the charts. Nothing like sleeping with the enemy to throw a spanner in your murder plans. But is Daniel truly there to write about the resort like he claims or is he there to hunt her down? And if so, how long can their game of cat and mouse last while she plots murder and manages her growing attachment towards him?

Run Away With Me (5) by Jo Simmonds (June 2025). Jessie Swift needs to get the hell out of town. A few days ago she admitted to wanting her mother's abusive boyfriend dead, only to come home and find his murdered body. Convinced the police are after her, she panics and runs. But when a girl from school pulls up in a vintage Mustang and offers her a ride, Jessie's whole plan changes as the two of them embark on a road trip across America. Brooke Summer is everything Jessie isn't: popular, confident, wealthy and heart-stoppingly beautiful, and Jessie has been in love with her from afar for years. But Brooke has her own secrets, her glove box full of old cassette tapes and a gun with a single bullet. As they speed out of the city, the girls agree not to discuss why they're running, nor what they're running from. But when they get tangled up with dangerous traffickers and discover a tracker in the Mustang's engine, they realise they can't trust anyone except each other. With the cops and even more sinister figures on their tail, how long can Jessie and Brooke stay on the run before they're caught? And as their friendship blossoms into something more, can they find a future worth running to together?

The Moonlight Hotel (6) by Lee Newberry (May 2025). When Theo runs off from a school trip to London's Natural History Museum and decides to pay his gran a surprise visit, he discovers the surprise is on him – his gran is on holiday and Theo finds himself alone in the big city with nowhere to turn. Enter Alistair Goodfellow, a mysterious, flamboyant young person with a charismatic twinkle in their eye. Alistair offers Theo a room at the Casablanca Lily – by day, a run-down and unloved hotel; by night, a palace of magical wonders. Each night, Alistair sends their found family of runaways and ne'er-do-wells, the Moonlighters, out into London in search of lost magical artefacts, gifting them their own magical powers as a reward. Theo is quickly enthralled, but there is more to Alistair than meets the eye, and soon Theo comes to realise that the items Alistair is hunting could be more dangerous than he'd ever imagined.

The Light and Shade of Ellen Swithin (7) by DG Coutinho (August 2024). Ellen is tired of being overshadowed at work. Tired of watching less competent, entitled suits take the promotions she has earned. But when one of them pushes her too far, things take a murderous turn. And it turns out the darker Ellen goes, the shinier her future starts to look. Business can be murder, but it turns out murder can also be good business for Ellen. Torn between capitalising on her newfound success and desperately covering her tracks she soon discovers that others in the company are also interested in dramatically adjusting its toxic office culture. Will she be able to survive the competition?

NON-FICTION

Wages for Housework (8) by Emily Callaci (February 2025). The riveting, untold story of Wages for Housework: a 1970s radical political movement that started in New York, London and Italy (and swept across the world) making the case that women who did all the care work at home deserved to be paid. Like many revolutionary ideas, it remained an unfulfilled promise. Here the enthralling story of this international campaign and its intellectual roots are explored. Uncovering fascinating stories and debates thanks to new archive research and interviews, this book takes us deep inside the heart of the campaign, reaching across Europe, America and Africa showing how women imagined potential futures under capitalism as the questions they raised continue to resonate today. What would it be like to live in a society that rewarded caring for people as much as consumption? How would we relate to the natural world if, rather than emphasising productivity and growth, we valued maintenance and repair? And what would the women of the world do with their lives if they had more time?



Anna Falavena
Head of Rights
anna.falavena@rizzolilibri.it
+39 3346696484
Via Privata Mondadori 1
20054 Segrate (MI), Italy
rizzoli.rizzolilibri.it

Founded in 1927 by the Italian entrepreneur Angelo Rizzoli as *A. Rizzoli & Co.*, the company started in the press industry and later entered the publishing industry. The different imprints *Rizzoli*, *BUR*, *Etas*, *Fabbri*, *Lizard*, now part of *Mondadori Libri S.p.A.*, publish Italian and international fiction and non-fiction, including biographies, memoirs, art, science, criticism, philosophy, politics, illustrated, manuals, graphic novels and YA books. Among *Rizzoli's* authors there are many international celebrities, including Daniel Goleman, Roger Penrose, Stephen Hawking, Michael Wolff, Hans Kung, Harold Bloom, Eric Hobsbawm, Anthony Beevor and Mark Bowden; among the Italians: Lilli Gruber, Oriana Fallaci, Paolo Mieli, Vittorino Andreoli, Beppe Severgnini, Matteo Molinari. *Rizzoli* publishes major fiction authors too, such as Donna Tartt, Ransom Riggs, Jeffery Deaver, Kathy Reichs, John Green, Anthony Doerr, and among the Italians, Dacia Maraini, Walter Siti, Edoardo Albinati, Silvia Avallone just to mention a few. *Rizzoli Lizard*, the Italian leading brand in graphic novels and comics, includes some international bestselling authors such as Hugo Pratt and Hergé, Craig Thompson and Guy Delisle; *Fabbri* focuses on light non fiction. The renowned paperback imprint *BUR*, that celebrated its 70th anniversary in 2019, has marked the history of the culture of many Italian generations. Many of *Rizzoli's* books are being filmed in the country of their origin and distributed internationally.

PAST MAIN PUBLICATIONS



The Elixir of Dreams – The Campari Family Saga (L'elisir dei sogni – La saga dei Campari) (1) by Silvia Cinelli (2024). An enthralling novel that skilfully combines fictional elements and well-documented historical facts/anecdotes narrating the exciting beginnings of one of the most iconic and glamorous brands of the twentieth century, Film rights optioned.

Shadow (Ombra) (2) by Enrico Pandiani (2023). Following *Fuoco e ombra*, the third book in the series featuring the most unconventional team of investigators in Italian crime. From the pen of the Scerbanenco Prize winner in 2022 comes a new case that will challenge the four former French inmates.

The Hunt for the Nazis (Caccia ai nazisti) (3) by Marco De Paolis (2023). An intimate and private account of what it meant for De Paolis to immerse himself in the pain of those who had to suffer further injustice «from the State's failure to fulfil the primary and dutiful task of finding, trying and punishing those responsible for that brutal violence». Film rights optioned.

Heartbreak (Un colpo al cuore) by Piergiorgio Pulixi (2022). A serial killer decides to make up for the inefficiency of the judicial system by killing criminals. The investigation is carried out by inspector Eva Croce and Mara Rais, and the commissioner Vito Strega. They will bring into play all their skills to solve a mystery that touches the sickest part of this justice machine. Film rights optioned.

Give Me Your Diary (Portami il diario) (4) by Valentina Petri (2020). School seen from behind the desk, told by the brilliant pen of a literature teacher in a vocational high school. Based on the author's life, this novel tells these special moments with a loving and deeply ironic gaze. Film rights optioned.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION



All Girls Are Liars (Tutte le ragazze mentono) by Piergiorgio Pulixi (2025). Crime and Thriller. The death of 18-year-old Denise is quickly dismissed as a suicide and everyone seems to accept this official version. Except Gaia, Denise's younger sister. As she delves deeper into the mystery of Denise's death, Gaia realises that the truth may be far more dangerous than she ever imagined. A young adult mystery made in Italy, telling of the secrets and loves of the Italian province.

Agata of the Wind (Agata del vento) by Francesca Maccani (2024). Period. Lipari, 1902. A young fisherwoman discovers she possesses a gift: the power to heal people. Inspired by the never-before-told true story of a healer from the Aeolian Islands, an exciting historical novel that explores the arcane traditions of a wild land. The novel immerses us in the magic and arcane traditions of these islands, on the threshold of the devastating 1908 earthquake that would forever change them.

Close to You, to Hear the Soft Voice (A te vicino così dolce) (5) by Serena Bortone (2024). Fiction. A novel about the lovingly messy nature of life, about the sweetness of illusion and how much we are willing to be deceived from love. A tender and compelling novel describing an era, a young generation that discovers that they have never been as free as they thought.

For Just One Hour of Love (Per un'ora d'amore) by Piergiorgio Pulixi (2024). A serial killer hunter of women is roaming in Lombardy. Vito Strega is soon dragged body and soul into this new case. In a dusky Milan, the paths of Strega and the killer meet. And that will only be the beginning, because behind those murders lurks the spectre of a much wider and darker criminal plan, which extends its tentacles throughout the region. Strega will be joined by trusted inspectors Eva Croce and Clara Pontecorvo.

Love in This City (L'amore in questa città) by Salvo Palazzolo (2024). Period. Palermo, 1935: the body of a young woman, a member of the sports committee of the Fascist University Group, is found lifeless at the university. Next to her is a second body, that of a fascist militant. The police quickly dismissed the case as a murder-suicide and gagged the press. In this passionate novel, he reconstructs and adds pieces to a cold case that has been silenced by politics.

Milk (Latte) by Marina Zucchelli (2024). Period. Bologna, 1950s. Two women live in the same house and are, in different ways, mothers of the same child. A powerful and delicate novel that brings back to us the now forgotten story of milk and dry wet-nursing in the first half of the 20th Century.

Shipwreck (Naufragio) (6) by Enrico Pandiani (2024). Following *Fuoco* and *Ombra*, the third book in the series for the most unconventional team of investigators in Italian crime. From the pen of the Scerbanenco Prize winner in 2022 comes a new case that will challenge the four former French inmates.

Ten Things I Learned From Jessica Fletcher (Dieci cose che ho imparato da Jessica Fletcher) (7) by Alice Guerra (2024). Fiction. Luigino, a ninety-year-old man from Mestre who lives with his chickens, disappears one morning without a trace. A reluctant Sicilian police commissioner, who hates living in Veneto, is forced to take charge of the investigation. But the real detective will be Alice, guided by the principles and teachings of her beloved Jessica. An exciting and ironic story full of twists and turns.

The Woman Who Hated Corsets (La donna che odiava i corsetti) (8) by Eleonora D'Errico (2024). Period. The novel of Rosa Genoni's life, an iconic figure and lady of Italian fashion: starting as a young apprentice in Milan at the end of the 19th Century, she became seamstress and finally a renowned international fashion designer, a convinced feminist and the actual inventor of 'Made in Italy'. A story of redemption and emancipation, about succeeding in a men's world, about fighting for women's rights, but above all about how fashion and its shapes have contributed to freeing women from corsets and other cages.

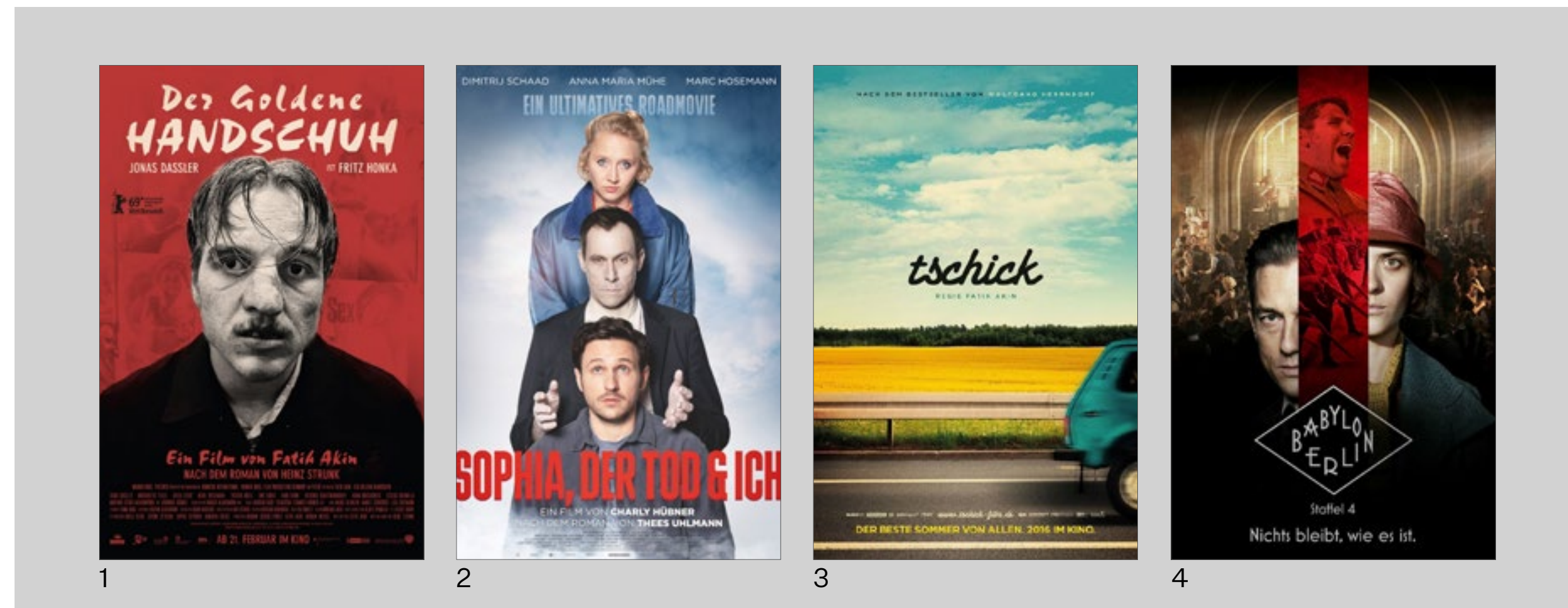


Kristina Krombholz
 Film Rights Director
 Kristina.Krombholz@rowohlt.de
 +49 3028538416 / +49 1752076956
 Kirchenalle 19
 20099 Hamburg, Germany
 rowohlt-medien.de

Rowohlt Verlag, founded in 1908, is one of the leading trade publishing houses in Germany, publishing fiction and non-fiction. Rowohlt's Film Rights Agency (Rowohlt Medienagentur) has been existing for 30 years. Apart from handling film and TV rights for various books published by Rowohlt, the Agency also handles film rights for the publishers Kiepenheuer & Witsch, Galiani and Copenrath and represents a great many of scriptwriters.

Our books are top film subjects for any screens, cinema, TV, streaming – only to name a few: Nils Mohl's *Es war einmal Indianerland* directed by Ilker Çatak, Wolfgang Herrndorf's *Tschick* by Fatih Akin, Jan Weiler's *Das Pubertier* by Leander Haussmann, Sophie Cramer's *SMS für Dich* by Karoline Herfurth (US-remake: *Love Again*, 2023), David Safiers *Happy Family (I + II)* by Holger Tappe, Volker Kutscher's *Babylon Berlin* by Achim von Borries, Hendrik Handloegten and Tom Tykwer, Heinz Strunk's *Der goldene Handschuh* by Fatih Akin, Daniel Kehlmann's *Du hättest gehen sollen* by David Koepp, Thomas Pletzinger's *Funeral for a Dog* by Barbara Albert and David Dietl, Thees Uhlmann's *Sophia, der Tod und ich* by Charly Hübner, Michael Kumpfmüller's *Die Herrlichkeit des Lebens* by Georg Maas and Judith Kaufmann...

PAST MAIN PUBLICATIONS



Light Play (Lichtspiel) by Daniel Kehlmann (2023) An artist's life, the dangerous illusions of the silver screen, a pact with the devil. The novel about G.W. Pabst, one of cinema's greatest, about art and power, beauty and barbarism is a triumph. Rights sold to 20 countries. Film rights under option.

The Light Behind Us (Das Licht im Rücken) by Sandra Lüpkes (2023) The invention of the Leica camera takes the world by storm and shapes the lives of two families who are willing to risk everything. Film rights under option.

Lies About My Mother (Lügen über meine Mutter) by Daniela Dröscher (2022) A childhood in the 1980s, increasingly overshadowed by the father's obsession that his wife's excess weight is to blame for everything he can't get. Above all a tragicomic novel about a strong woman. 70,000 copies sold. Film rights under option, shooting planned for Autumn 2024.

Miss Merkel – Murder in the Uckermark (Miss Merkel – Mord in der Uckermark) by David Safier (2021). Angela Merkel retired and moved to the Uckermark region with her husband and her pug. However, she finds it difficult to settle into tranquil country life. 550,000 copies sold. Rights sold to 10 countries. Adaptation for streaming and TV (aired in 2023), *Miss Merkel 2* aired in 2024.

Allegro Pastell by Leif Randt (2020). The story of a seemingly normal love and its transformations that begins in a record breakingly hot spring. Over 60,000 copies sold. Rights sold to 11 countries. Adaptation to film (currently shooting).

The Golden Glove (Der Goldene Handschuh) (1) by Heinz Strunk (2016). Fantastically dark, brilliantly funny and excruciatingly tragic. Fritz Honka was a serial killer of women who would pick up his victims in *The Golden Glove*, a notorious drinking den in the infernal Hamburg night world. 160,000 copies sold. Cinema adaptation by Fatih Akin, selected in competition for the 2019 Berlinale and nominated for the 2019 German Film Award.

Sophia, Death and I (Sophia, der Tod und ich) (2) by Thees Uhlmann (2015). Outside the narrator's door is a man who claims to be Death and says he has come to take him away. Instead a spectacular road trip follows. Cinema adaptation by Charly Hübner (2023).

Tschick (3) by Wolfgang Herrndorf (2010). The story of an impossible friendship between two boys – a road novel packed with melancholy and humour. 3,9 million copies sold in Germany. Rights sold to 37 countries. Winner of the 2011 German Youth Literature Prize. Cinema adaptation by Fatih Akin 2017, winner of numerous awards, e.g. the 2017 European Film Award.

Gereon Rath Series (Gereon-Rath-Reihe) (4) by Volker Kutscher (2007-2018). After Kutscher's bestselling crime series has taken millions of readers by storm, the series *Babylon Berlin* enthuses the World for the most exciting city of the Twenties. More than 1,3 million copies sold of the first three titles. Rights sold to 16 countries. Series adaptation under the title *Babylon Berlin* (awarded at the European Film Award). Film rights for *Maerzgefallene* under option (for *Babylon Berlin* season 5, shooting planned for Autumn 2024).

LATEST TITLES AVAILABLE FOR FILM ADAPTATION



And All So Quiet (Und alle so still) by Mareike Fallwickl (2024). What if all women refused and went on a care strike? In front of the hospital where Ruth and Nuri work, women are lying motionless, in silent protest. It is the beginning of a revolt in which women no longer do what they have always done. Suddenly, everything that our system is built upon is called into question. 40,000 copies sold within one month after publication. Almost 100,000 copies sold of the previous novel *The Rage That Remains (Die Wut, die bleibt)*. Film rights for *The Rage That Remains* under option.

Delivery Service (Lieferdienst) (5) by Tom Hillenbrand (August 2024). New Berlin, sometime in the future, the pressure is enormous: as soon as something is ordered, a merciless race begins among all delivery services for the fastest delivery. The couriers zip through the city on hoverboards, trying to outdo the competition by all means... Hillenbrand's books have sold hundreds of thousands of copies. Film rights for Hillenbrand's *Hologrammatica*, *Drohnenland* and his *Xavier Kieffer*-series are under option.

Do You Have Time? (Hast du Zeit?) (6) by Andreas Winkelmann (2024). Time. The most precious asset. What if someone is willing to kill for it? My list keeps growing... On it are people. People like you. And your time is running out... 1,4 million copies of Winkelmann's thrillers sold. Previous thriller series sold more than 900,000 copies and film rights are under option.

Forever Young (Wir werden jung sein) by Maxim Leo (2024). What will become of our lives when age can no longer get the better of us? Clever, brilliantly researched and hugely entertaining, *Forever Young* follows four people whose lives are turned upside down by a new drug. Film rights for Leo's latest novel *The Hero of Friedrichstrasse Station (Der Held vom Bahnhof Friedrichstrasse)* under option for cinema, shooting projected for autumn 2024.

The Most Beautiful Version (Die schönste Version) (7) by Ruth-Maria Thomas (July 2024). Jella loves Yannick very much. Yannick also loves Jella very much. They do it right. Until it shifts. Now Jella lies in her old childhood bedroom wondering how things got this far that Yannick's hands closed around her neck. A novel about becoming a woman, being a woman, about bodies, desires, and deep abysses. A new female voice, finalist of the Open-Mike-Contest.

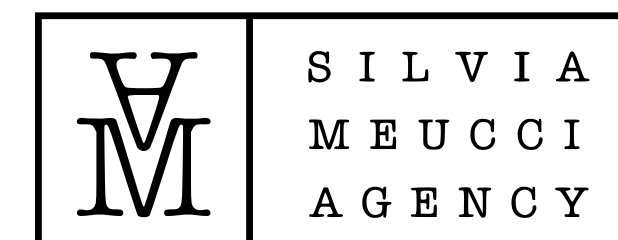
Yoko (8) by Bernhard Aichner (August 2024). Yoko's life is filled with lightness for the first time. But then she is in the wrong place at the wrong time and becomes an easy target for two violent men. Everything falls apart; her life shatters in an instant. But Yoko makes a decision: her pursuers will not decide when her life ends. And so Yoko fights back. Ruthlessly. With more than 1 million copies sold, Aichner is one of the most successful German-language thriller authors. Books have been translated into 16 languages. His *Woman of the Dead (Totenfrau)* trilogy has been adapted into one of the most successful German series by Netflix; second season just shot and to be released in 2025.

ITALY

SILVIA MEUCCI AGENCY



Ada Suárez
Agent for Audiovisual Rights
ada@meucciagency.com
+39 3283427679 / +39 3406485864
Via Pietro Colletta 10
20135 Milan, Italy
meucciagency.com



Silvia Meucci Agency was founded by Silvia Meucci in 2012 in Milan. The agency represents talents in literary fiction, crime and detective novels, and non-academic non-fiction, with over 40 authors. Among them Sara Rattaro, specialized in Dramedy and Middlegrade works, Lorenzo Marone, bestseller Author in Fiction (all his works have been optioned and many sold to the Film Industry). In Crime: Cristina Rava, Winner of The Scerbanenco Prize 2024 for Film, with *Il Sale sulla ferita* (The Salt in the Wound), Paolo Regina, Domenico Wanderlingh and Gaspare Grammatico, this one recently optioned for a TV Serie. In Non-fiction (non-academic) Carlo Greppi and Francesco Filippi, both best-selling Authors in the field of History. In Literary Fiction, discovers writer such as Paola Cereda, Winner of Premio Segafredo Zanetti a “Book to a Screen”, among others, Enrico Ianniello, winner of several Literary Prizes, among them the Campiello Opera Prima with *La vita prodigiosa di Isidoro Sifflotin* or Tony Laudadio, Premio Selezione Bancarella 2019. Others well-known literary Authors joined the Agency in the last years, such as Giuseppe Montesano, whose works are presented in Italian and foreign Theaters by Toni Servillo, Elisa Ruotolo, selected in the past for the Premio Strega, and Winner in 2024 in Campiello Junior; Ruggero Cappuccio, Federico Baccomò, Since 2024, the agency also has an office in Rome. For more info: www.meucciagency.com.

PAST MAIN PUBLICATIONS



If you are happy, everyone is happy (Contenti tutti) (1) by Laura Campiglio (2024); Elena Alberti mysteriously reappears unchanged yet profoundly different after a 48-hour disappearance. Her return disrupts the lives of those around her, including Lorenzo, her Michelin-starred chef partner; Irene, her rigid sister; Greta, a struggling actress in love with Irene; and Marco, an architect confused by Elena's transformation. As the story unfolds, their lives entangle in new dynamics of love, revelations, and betrayals, with Elena at the center, ultimately tasked with piecing together their shattered lives. Sold in Italy (Mondadori).

The Long Winter of Ugo Singer (Il lungo inverno di Ugo Singer) (2) by Elisa Ruotolo (2023). A poignant tale unfolds as Sam, a young mouse, and Ugo, a gentle turtle, form an unlikely bond in the depths of a damp basement. Despite their contrasting natures, their friendship blossoms, guiding Ugo on a transformative journey to embrace life's wonders and overcome his fears. 10,000 copies sold. Finalist for the 2024 Junior Campiello Award. Rights sold in Italy and Germany.

A Matter of Balance (Una questione di equilibrio) by Gaspare Grammatico (2023). In Trapani, the renowned oenologist Platimiro Greco is gruesomely murdered, prompting Commissioner Antonio Indelicato, known as Nenè, to lead the investigation. Despite his unassuming demeanor, Nenè's astuteness and his team's dedication unravel a complex web of enmity surrounding Greco, each adversary harboring a motive for vengeance. 5,000 copies sold. Optioned for a TV series. Rights sold in Italy (BiBi Film).

The Temptation to Be Happy (La tentazione di essere felici) (3) by Lorenzo Marone (2019). Cesare Annunziata's mundane existence takes an unexpected turn when he crosses paths with Emma, propelling him into a world of intrigue and self-discovery. More than 380,000 copies sold. Translated into 15 languages. Adapted to the film *La tenerezza* by Gianni Amelio.

Maybe Tomorrow I Will Stay (Magari domani resto) by Lorenzo Marone (2017). Luce, a spirited Neapolitan lawyer, grapples with existential questions amidst familial strife and personal turmoil. As she navigates life's complexities, Luce confronts the perennial dilemma of whether to pursue the path of departure or embrace the comforts of home. 200,000 copies sold. Translated into Spanish, German, Serbian, Romanian, and Croatian (forthcoming).

Sonoko's Garden (El jardín de Sonoko) (4) by David Crespo (2017). Kaoru, a young shoe salesman in Kyoto, finds his regimented life upended when his coworker Sonoko extends an unexpected invitation. This seemingly innocuous event sets off a chain reaction of events, propelling Kaoru on a journey of self-discovery and unexpected encounters. 5,000 copies sold. Rights sold in Spain.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION



A Man of Few Words (Un uomo di poche parole) (5) by Carlo Greppi (2023). In *If This Is a Man*, Primo Levi wrote: “I believe it is to Lorenzo that I owe being alive today”. Yet who was Lorenzo? Lorenzo Perrone, that was his name, was a Piedmontese bricklayer who lived outside the barbed wire of Auschwitz III-Monowitz. A poor, rough, and almost illiterate man, he brought Levi a mess tin of soup every day for six months, helping him to counteract the malnutrition of the Lager. He didn't just assist him with his most basic needs: he went far beyond, risking his life to allow Levi to communicate with his family. He cared for his young friend as only a father could. Theirs was an extraordinary friendship that, born in hell, survived the war and continued in Italy until Lorenzo's heartbreaking death in 1952, worn down by alcohol and tuberculosis. Primo never forgot him: he often spoke of him and named his children Lisa, Lorenza and Renzo, in honor of his friend. This book is the biography of a ‘discarded stone’ of history, one of those people who live without, apparently, leaving a trace or memory of themselves. But upon closer inspection, they are the true ‘cornerstone’ of humanity. More than 20,000 copies sold. Translated into Spanish, Dutch, and French, and in the process of being published in the United Kingdom and Russia.

Salt on the Wound (Il sale sulla ferita) (6) by Cristina Rava (2023). Dr. Ardelia Spinola is going through hard times. She's troubled by the relationship between her friends, retired commissioner Bartolomeo Rebaudengo and pianist Norma Picolit, when she gets a strange call from her ex, Arturo. Soon after, Ardelia examines a corpse at the villa of Ligurian entrepreneur Davide Drusi, which turns out to be Arturo's. Disturbingly, Davide and Arturo are almost identical, suggesting a case of mistaken identity. Despite Bartolomeo's efforts to keep her out of trouble, Ardelia becomes deeply involved in the investigation. Rava's sharp black comedy reveals a tangle of greed and human misery, with room for unexpected romance. 20,000 copies sold. Winner of the 2024 Scerbanenco Award for Cinema. Rights sold in Italy

The Iron Daughter (La figlia del ferro) (7) by Paola Cereda (2022). Operation Bressard (June 17, 1944) seen through the eyes of a real girl: Olimpia Mibelli. Iole is from Elba, an island of mines and iron. The bombing of 1943 forces her to face the German occupation and the long months leading up to liberation alone. As a washerwoman and the daughter of an anarchist who taught her the importance of not having masters, she is not afraid to live her own body and indulge its appetites, whether with a soldier leaving for the front or with Mario, the young neighbor full of promises. In 1944, the Allies arrive, and among them is Ibrah, a Senegalese rifleman in the French colonial troops. The population celebrates, but soon realizes that the hours that follow will be the most dramatic to endure and the most difficult to tell. There are bodies that tie the threads of this story together: the body of Iole and that of Ibrah, the bodies of women and those of soldiers. And there are questions that have the unusual task of remaining just that: only questions. Approx. 5,000 copies sold. Rights sold in Italy and available in French.

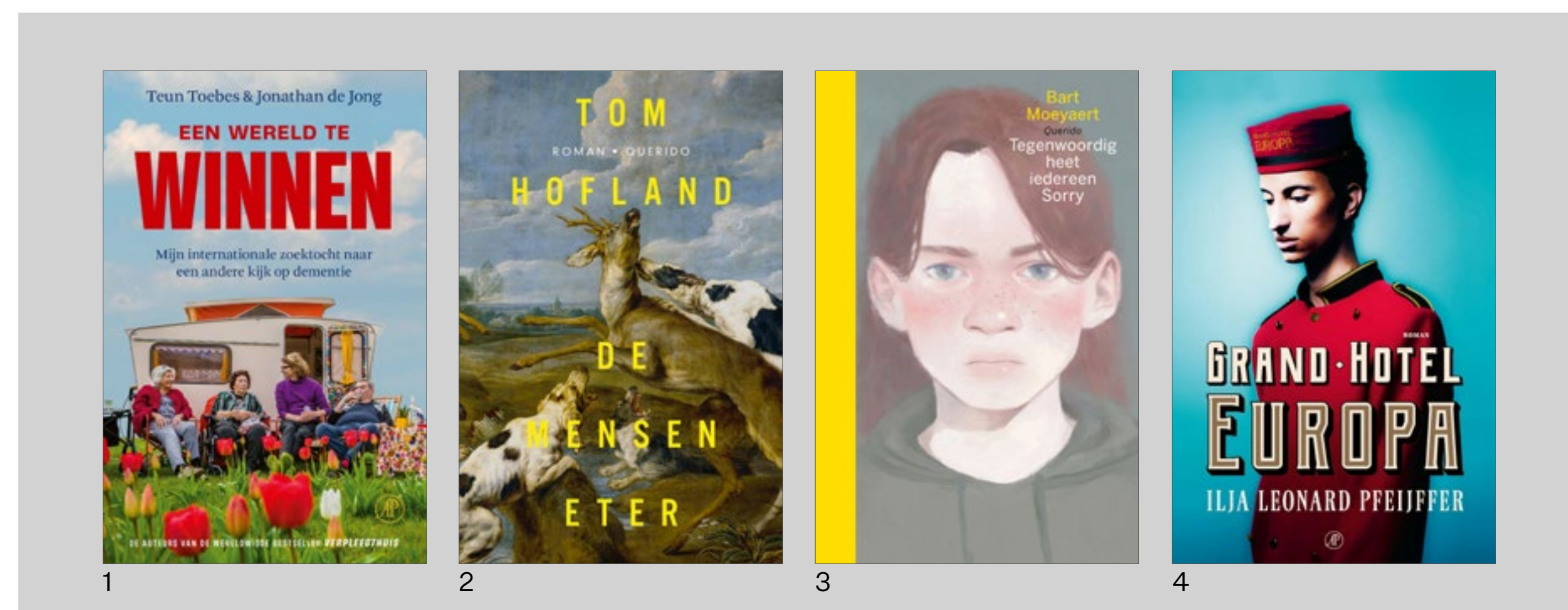
That Place Forbidden to Me (Quel luogo a me proibito) (8) by Elisa Ruotolo (2021). A girl in Southern Italy struggles to grow amid a stifling family environment where social judgement restricts joy, desire and self-discovery. The protective nest becomes a knot difficult to untie. Her only solace is her unconventional grandmother, from whom she inherits a rebellious spirit. Her desires, suppressed by fear and shame, find brief expression in fantasies and books. At forty-two, still inexperienced and a virgin, she meets Andrea, who challenges her long-held beliefs and shows her a new perspective. How much courage does it take to take responsibility for one's own pleasure? Approx. 5,000 copies sold. Translated into French (*La femme bonsai, Les éditions Cambourakis*).



Martijn Prins
Rights Manager
m.prins@singeluitgeverijen.nl
+31 207607210 / +31 627142105
Weteringschans 259
1017 XJ Amsterdam, the Netherlands
singeluitgeverijen.nl

Singel Publishers is one of the most prominent publishing companies of the Netherlands. It consists of the following houses: *Nijgh & Van Ditmar*, *Querido*, *De Arbeiderspers*, *Athenaeum-Polak & Van Gennep*, *De Geus*, *Volt*, *Love Books* and *Blauw Gras*, boasting a combined history of five hundred years in the book trade. A wide variety of titles is published by *Singel*, ranging from literary fiction and non-fiction to commercial fiction, poetry, graphic novels, and cookbooks. With publishing houses *Querido* and *Volt*, *Singel Publishers* also is the publisher of many classic and contemporary children's books authors and illustrators from the Netherlands and Belgium. Many award-winning authors in translation have been published by *Singel*, such as Jennifer Egan, Paulo Coelho, Annie Ernaux, Michel Houellebecq, Daniel Kehlmann, Frederick Backman, Karl Ove Knausgard, Henning Mankell, Bernardine Evaristo, Robert Macfarlane, Ana Huang, and Han Kang. *Singel* represents the work of famous Dutch and Flemish authors and illustrators such as Ilja Leonard Pfeijffer, Anna Woltz, Guus Kuijer, Bart Moeyaert, Annet Schaap, Pieter Waterdrinker, Hella S. Haasse, Peter Van den Ende, Frank Westerman, Arnon Grunberg, Hilde Vandermeeren, Jaap Robben and Annelies Verbeke. *Singel* has published many titles that have been adapted into films, such as *Character* by Ferdinand Bordewijk, winner of the Academy Award for Best Foreign Language Film, *A Noble Intention* by Thomas Rosenboom and *My Extraordinary Summer with Tess* by Anna Woltz.

PAST MAIN PUBLICATIONS



Human Forever (Een wereld te winnen) (1) by Toebes and Jonathan de Jong (2023). The latest memoir by the authors of the international bestseller *The Housemates*. A Search for a new way to look at Dementia. Disarming and adventurous journey that will change your world. 20,000 copies sold. English translation available. Adapted to a documentary which premiered in several countries.

The Cannibal (De menseneter) (2) by Tom Hofland (2021). A darkly comic indictment of heartless corporations and the loss of humanity in the workplace. In *The Cannibal*, Hofland combines the ingredients of a classic gothic novel with post-modern elements reminiscent of David Lynch and the humour of *The Office*. A strange, captivating and topical book. Winner of the 2022 BNG Literature Prize. Shortlisted for the 2023 Inktap. Film rights optioned by Lemming Film.

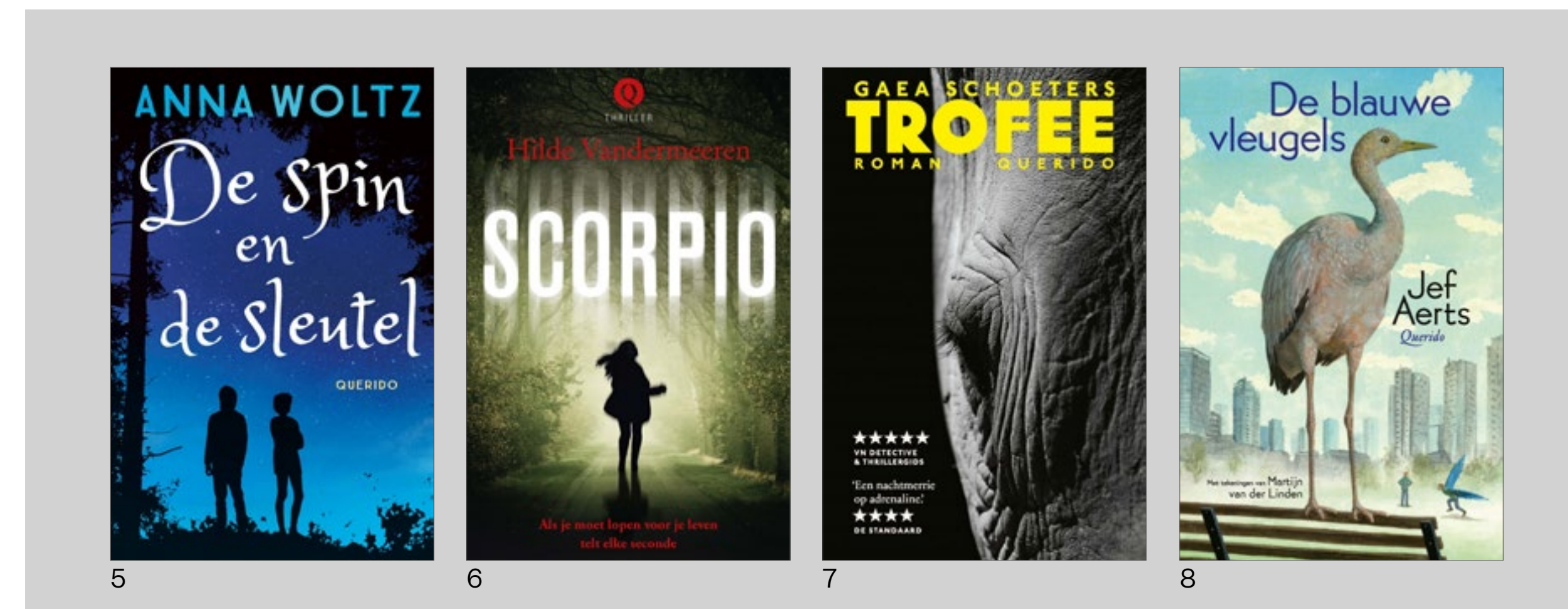
The Voice (De stem) by Jessica Durlacher (2021). A Somali woman becomes a nanny in Zelda's family. Zelda signs her up for a talent show. After her performance, she takes off her Hijab in front of the camera, which leads to a conflict that turns their world upside down. Sold over 30.000 copies. Translated into German.

Everyone's Sorry Nowadays (Tegenwoordig heet iedereen sorry) (3) by Bart Moeyaert (2019). A razor-sharp portrait of twelve-year old Bianca – a girl who, according to her mother, should come with an instruction manual. One of the most successful and acclaimed Belgian authors of the last decades. His books have been published in 30 languages. In 2019 the author was awarded the Astrid Lindgren Memorial Award, the most prestigious award for children's books authors. 15,000 copies sold. Translated into 10 languages. Film rights under option.

Grand Hotel Europa (4) by Ilja Leonard Pfeijffer (2018). A writer takes residence in an illustrious but decaying hotel, to think about where things went wrong with his former lover. He reconstructs a compelling story of love in times of mass tourism, and their thrilling search for the last painting of Caravaggio. International bestseller to be published into 25 languages. Dutch film rights sold.

Sleepless Summer (Een zomer zonder slap) by Bram Dehouck (2011). The arrival of a wind park in provincial Blaashoek disrupts the town's superficial harmony, leading to deadly consequences when butcher Herman Bracke's sleep-deprived fatigue triggers a series of fatal events. *Sleepless Summer* is an award-winning gripping crime novel with a surprising twist. 20,000 copies sold. Translated into English, French and German.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION



A Tablecloth for Adolf Hitler (Het kleedje voor Hitler. Een familiegeschiedenis) (5) by Bas von Benda-Beckmann (2023). The novel delves into the Nazi past of the author's German-Dutch family, exploring the history of von Benda-Beckmann's great-aunt Luise, widow of Hitler's loyal general Alfred Jodl, and her sister Tini, who had complex ties to the Nazi regime. Von Benda-Beckmann, a historian with a PhD from the University of Amsterdam, brings a nuanced, compelling narrative about family, history, and the legacy of WWII. This fascinating family history is ripe for adaptation. Selling over 12,000 copies with 5-star reviews. One of 2023's best books.

The Spider and the Key (De spin en de sleutel) (5) by Anna Woltz (2023). Award-winning author Anna Woltz presents a gripping story of two runaway children. Elena (13) seeks refuge with her aunt's new family, where she meets Atlas (14), who is preparing for the end of the world. Both have reasons to ignore the outside world. Woltz's ironclad tale explores viral fame, prepping, and a mysterious locked room. Packed with momentum, surprises, and timely themes. The work has been translated in over 25 languages, and several of her books have been adapted to theatre and film. The most successful was *My Extraordinary Summer with Tess*, which was adapted to an international successful film by Bind Film. Over 10,000 copies sold. German translation available.

The Three Doves (De drie duifkes) by Hilde van Mieghem (2022). A gripping family saga set in Antwerp during World War II, based on the true history of the author's family. In 1920, three young women, Madeleine, Tine, and Juliet, face harsh lives. Madeleine is married off to a cruel husband, Tine becomes the caretaker of her family farm, and Juliet, thrown out as a "fallen woman", forms a close friendship with the other two. Together, they battle against a loveless existence. Hilde Van Mieghem, a renowned Flemish actress and filmmaker, delivers a compelling debut novel praised for its detail, emotion, and strong themes of emancipation. Selling 20,000 copies and topping bestseller lists for months.

The Scorpion's Head (Scorpio) (6) by Hilde Vandermeeren (2021). Gaelle wakes up injured in a Berlin psychiatric hospital with no memory of the weekend and her son in a coma. Accused of trying to kill him, she must prove her innocence. Meanwhile, contract killer Michael defines his shadowy organisation, Scorpio, and goes on the run. Their paths cross in a suspenseful tale of survival. Vandermeeren, a notable Flemish crime writer, has multiple award-winning works and adaptation rights sold. Nominated for the CWA Dagger for Crime Fiction, this psychological thriller is perfect for fans of John Grisham. 5.000 copies sold. Available in English and Arabic.

Trophy (Trofee) (7) by Gaea Schoeter (2020). *Trophy* is a bloodcurdling thriller that questions Western masculinity through the lens of trophy hunting. Wealthy American Hunter White's quest for the 'Big Six' in Africa takes a sinister turn, exploring the moral ambiguities of life and death. A gripping and stylistic tour de force from Schoeters. Translation rights sold in 9 territories. A bestseller in Germany with over 25,000 copies sold. Winner of the Sabam Culture Prize and shortlisted for several prestigious awards.

Ironhead, or, Once a Young Lady (IJzerkop) by Jean Claude van Rijckegem (2019). Eighteen-year-old Constance rejects the constraints of early 1800s womanhood. Trapped in an arranged marriage to an older man, she escapes by disguising herself as a soldier. Constance joins the army, befriends fellow soldiers, and conceals her true identity, all while pursued by her determined brother Pieter. *Ironhead, or, Once a Young Lady* is a gripping tale of defiance and survival in the face of societal norms. Acclaimed for its rich detail and vivid storytelling, this novel celebrates historical gender nonconformity. Over 20,000 copies sold. Available in English, Italian and Slovenian.

The Blue Wings (De blauwe vleugels) (8) by Jef Aerts (2018). The novel follows brothers Jadran and Josh on a brave, adventurous journey. Nicknamed Giant, Jadran has the mind of a much younger child, yet he is inseparable from Josh. When an injured crane enters their lives, Jadran's desire to teach it to fly leads to Josh breaking his leg. Facing the possibility of living apart, the brothers embark on a quest to reunite the crane with its family. Aerts' award-winning, poetic storytelling captures the intense, warm dynamics of family and loyalty. Published internationally and praised for its emotional depth, this book is a timeless piece of children's literature. Over 30,000 copies sold. Translated into English, Italian, German, and several other languages.

Poubelle by Pieter Waterdrinker (2016). A panoramic, pan-European novel set against the backdrop of Ukraine and Russia, exploring the decadence and turmoil of European society. Wessel, a Member of the European Parliament, is drawn into the chaos of the Maidan uprising and the war in Eastern Ukraine, confronting ghosts of his past. Praised for its lyrically sharp style and compelling narrative, *Poubelle* delves into the prelude to the MH17 disaster, capturing contemporary Europe's instability and excess. Published in Germany in 2024, with a German translation available. 35,000 copies sold.

Sulakauri Publishing is one of the biggest publishing houses in Georgia, with a wide selection of Georgian and translated fiction and non-fiction, juvenile and YA literature, cookbooks, and graphic novels. The company was founded as a small family press in 1998-1999 and grew into a market leader over time. *Sulakauri* represents many brilliant, award-winning Georgian authors, who have been working with our publishing house since the beginning of their writing careers. Some of *Sulakauri* bestselling authors are: Dato Turashvili, Aka Morchiladze, Ana Kordzaia-Samadashvili, Tamta Melashvili, Beka Adamashvili, Gela Babluani, Archil Kikodze, Ekaterine Togonidze. One of the new names that the company recently reintroduced to the readers is a 20th century brilliant female author Zaira Arsenishvili, a prominent screenwriter, whose daring novels and stories are our bestsellers today. The titles are translated and published in 43 different languages all over the world. Few of *Sulakauri*'s popular books have also been adapted to movies, including the award-winning feminist movie *Blackbird Blackbird Blackberry* by Elene Naveriani, which premiered in Cannes' Directors' Fortnite in 2023. Since the early 2000s *Sulakauri* has been a very active member of the international publishing community, participating in international events and fairs, selling and buying great IPs.

PAST MAIN PUBLICATIONS



Invisible Game (უხილავი თამაში) (1) by Mari Bekauri (2022). An established writer, named Mesh, and a debut writer, Sofia Gilga, are trying to get published by the same publishing house. Having never met before, they know nothing of each other. While reviewing their texts, the editor notices a peculiar thing – events in Sofia's life coincide with the storyline from Mesh's unpublished book. Adapted into a series (7 episodes), to be streamed on Cavea+.

Blackbird Blackbird Blackberry (შაშვი შაშვი მაყვალი) (2) by Tamta Melashvili (2020). A middle-aged woman, Ethero, who lives in a village, has a near-death experience while picking blackberries. This becomes a pivotal moment in the novel. From this point, she becomes more daring and outspoken, begins defying conventional social norms of the traditional community, and starts a love affair. Winner of the SABA Award for Best Novel. Translated to German, French and Polish. Adapted to an award-winning movie by Elene Naveriani, which premiered in Cannes Directors' Fortnite in 2023. 30,585 copies sold.

Everybody Dies in This Novel (ამ რომანში ყველა კვდება) (3) by Beka Adamashvili (2018). Multi-layered story with allusions and references from world literature. A fictional character, Memento Mori, realises that he has the superpower of travelling to other plots. He decides to get on a journey to different books where characters are destined to die and save them. Winner of the 2018 European Union Prize for Literature; translated into 10 languages including English, German, Latvian and Greek.

Who Murdered Chaika? (ვინ მოკლა ჩაიკა?) (4) by Ana Kordzaia-Samadashvili (2013). The investigation begins after a passerby discovers the dead body of a middle-aged woman named Elizabeth. She used to be a free spirit who enjoyed life, dancing, travelling, and was nicknamed Chaika (Seagull). Her death shocks the entire community where everyone knows everything, except the investigating detective. Chaika's friends remain silent, while two of them decide to avenge Elizabeth on their own. A bestselling novel translated into German.

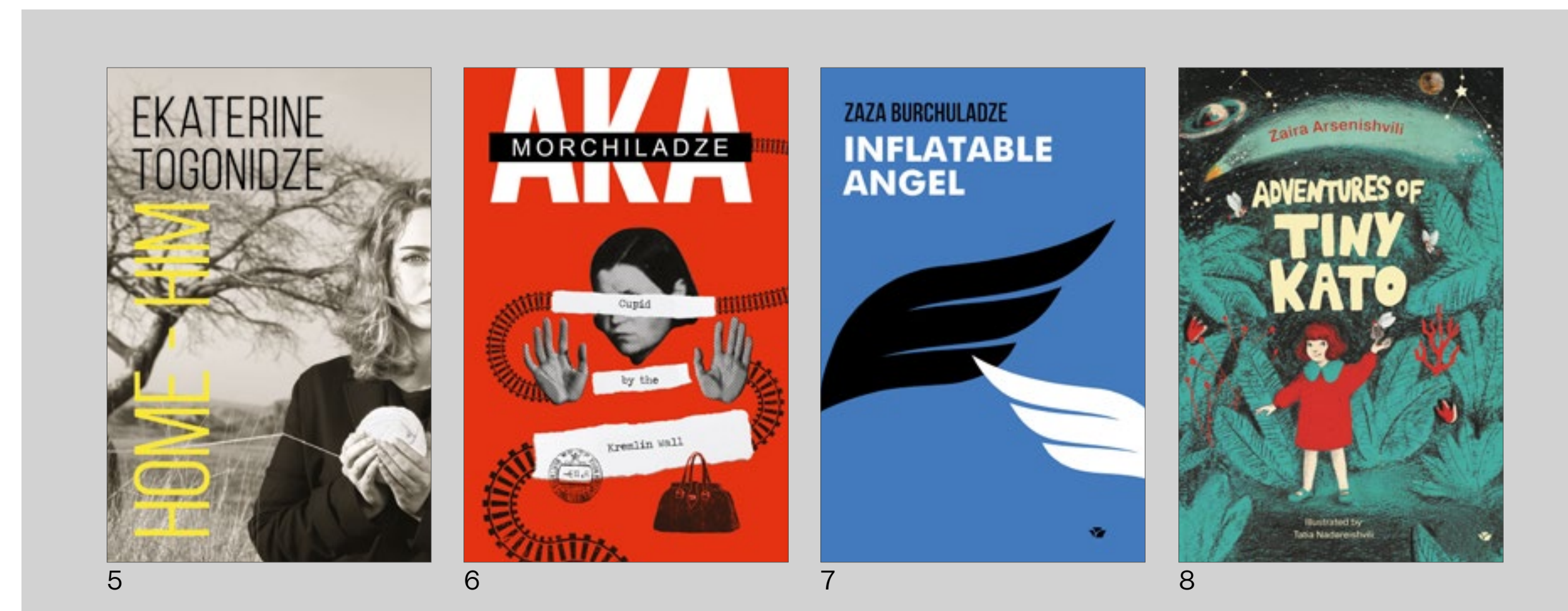
Flight to the USSR (ჯინსების თაობა) by Dato Turashvili (2008). Based on the tragic true event from the 1980s Georgia. A group of young people hijacked an aeroplane attempting to escape from the Soviet Union, risking everything for freedom. The Soviet government sentenced most of them to death, and the public reaction was split. The novel explores leading characters' motivations and aspirations. Translated into 20 languages including English, Spanish, German and French. All-time bestseller. Adapted to a very popular play on the stage of the Free Theatre in Georgia.



Tina Mamulashvili
Managing Director
tina@sulakauri.ge
+995 599782580
Nuka Gambashidze
Rights Manager
n.gambashidze@sulakauri.ge
+995 593557536
Davit Aghmashenebeli Avenue 150
0110 Tbilisi, Georgia
rights.sulakauri.ge



LATEST TITLES AVAILABLE FOR FILM ADAPTATION



The Adventures of Piccolo (სალამურას თავგადასავალი) by Archil Sulakauri (1968). A heartwarming tale of two kindred spirits: the flute-playing ladybug shepherd, Piccolo, and the firefly shepherdess, Camellia. When Camellia disappears, Piccolo sets out on an epic journey to find her. He discovers that she's a prisoner in the fictional country of Lilliputia with its strange inhabitants and has to perform many deeds in order to save Camellia and show her a sunrise for the very first time. Adapted to a stop-motion animated movie in 1979. A bestseller with 17,000 copies sold in old editions. Translated into English, German, French and other languages.

Home-Him (შინ-შენ) (5) by Ekaterine Togonidze (2021). Nia is an actress. Her life and peace of mind were turned upside down when her husband and daughter endured an earthquake together. Demna, her husband, has severe PTSD as a result of war and his enforced flight. He had run out of the house leaving his daughter behind and that has scarred the child for life. She has developed Resignation Syndrome to the point of stupor. Nia lives with the pain of her daughter's condition, but over time finds a way to forgive her husband when she plays the role of a refugee, which helps her understand his trauma. Translated into Swedish, forthcoming translation into German. 5,000 copies sold in Georgian. Acclaimed by critics.

Woe Is Life (ვა სფელო) by Zaira Arsenishvili (2019). A compelling saga that revolves around three women and their journey through uneasy and turbulent times of Georgian history. The story takes place in the 1920s and 1950s. The story revolves around three women and their entire lives, with one of them – Eva and her tragic life story – at the centre. Eva spends her life mourning her late first husband, mysteriously killed at a very young age, only to later find out that the killer is the man she was forcefully married to for the second time. The novel is an emotional and historically accurate demonstration of Soviet terror and its victims. A national bestseller, more than 20000 copies sold in Georgian. A rediscovered novel of the 20th century brilliant screenwriter Zaira Arsenishvili.

Cupid by the Kremlin Wall (კუპიდონი კრემლის კედელთან) (6) by Aka Morchiladze (2018). In the 1930s Soviet Union a retired secret policeman disappears. His wife Musya, a headstrong revolutionary and feminist, travels to the Kremlin (under alias and a fake passport) to find out about his whereabouts from Stalin (a friend of her youth). During her three-day train journey, Musya is surrounded by agents and true historical characters, and gets entangled in a chaotic story. A critically acclaimed novel, winner of the SABA Award for Best Novel. Up to 8,000 copies sold in Georgian.

Inflatible Angel (გასაბერი ანგელოზი) (7) by Zaza Burchuladze (2011). Young couple summons George Gurdjieff's spirit in a séance, who stays to live with them. He uses hypnotic powers for malice and brainwashing, extorts one million from someone to compensate his greedy hosts. While living people exhibit stupidity and greed, Gurdjieff's spirit uses the chance of reappearance for deep self-reflection. The novel is a carnivalesque tale with the liveliest characters, a perfect depiction of modern-day society and mass culture. With an entertaining and satirical story, the author delivers different layers of commentary about complex social and simply humane issues, which are universal and internationally readable. Translated into German and French. Winner of the Best Novel Prize in Georgia.

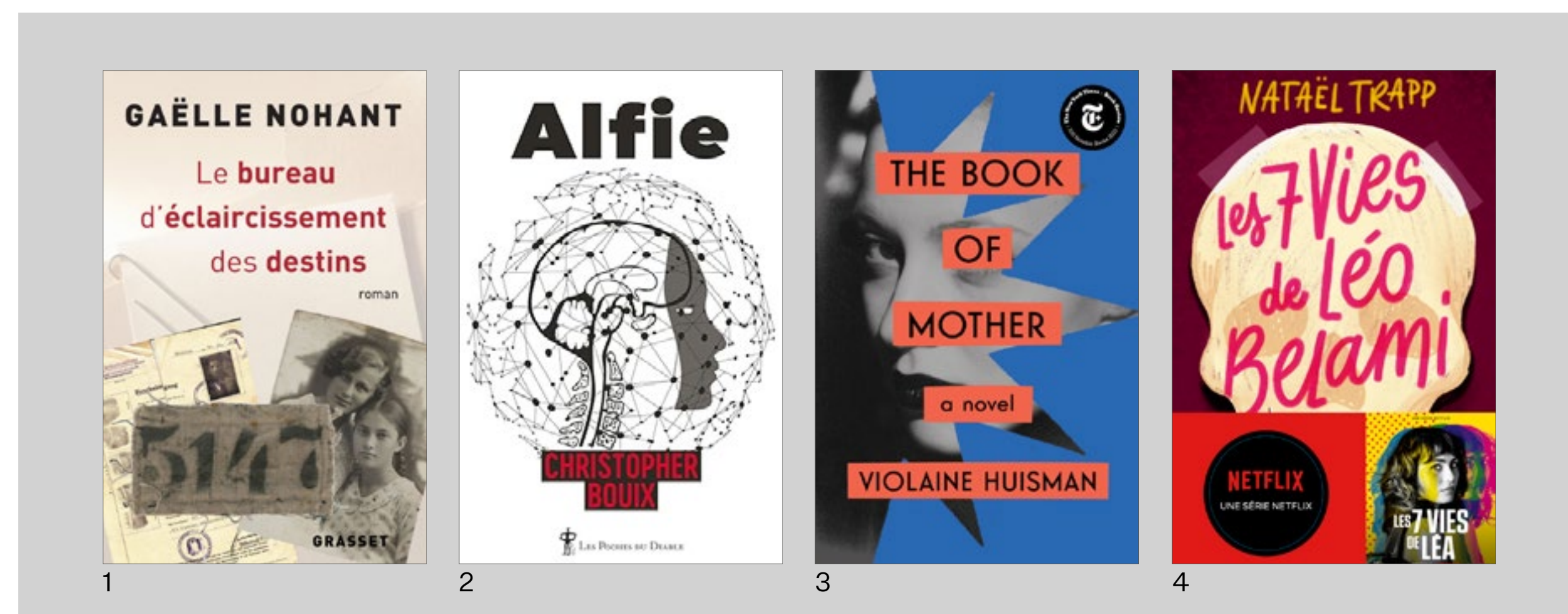
The Adventures of Tiny Kato (მოკლე კატოს თავგადასავალი) (8) by Zaira Arsenishvili (2022). Beautifully illustrated chapter book for children. Kato is a courageous and curious girl. Her curiosity and love for ice cream take her on a magical adventure in search of the Water of Everlasting Life to help her friend, the Forest Prince. She crosses mountains and rivers, and meets all kinds of anthropomorphic creatures: Elves, Blackie the Cat, Tiko the Mouse, Orphan the Crow, and the Golden Ram who carries into space, where she meets an almighty scientist. Current bestseller in Georgian children's books. Up to 7,000 copies sold.

FRANCE

SUSANNA LEA ASSOCIATES

Founded in 2000, *Susanna Lea Associates* has offices in Paris, London and New York. *SLA* represents diverse, talented writers and creators of fiction and non-fiction – from debut novelists, to international bestselling writers and award winners. *SLA* works in close collaboration with authors, publishers and producers to maximize the potential of each project domestically and in translation, across all formats and for adaptation to TV and film. *SLA* prides itself on being passionate, creative, focused... and international. The founding slogan of the company is as true today as it has always been: Published in New York, Paris and London... Read & Watched by the World!

PAST MAIN PUBLICATIONS



The Wrong Daughter by Dandy Smith (2024). Two sisters. A shocking crime. Who will you believe? Adaptation in development with QUAD Drama for a French TV series.

The Bureau for the Clarification of Fates (Le bureau d'éclaircissement des destins) (1) by Gaëlle Nohant (2023). This gripping novel by Gaëlle Nohant is set at the heart of The International Tracing Service – an organisation that was created at the end of the Second World War to investigate Nazi crimes, search for missing people, and discover what became of them. Adaptation in development by Forecast Pictures & Anonymous Federation.

Alfie (2) by Christopher Bouix (2022). In a near-distant future, Alfie is an advanced AI home control device that anticipates your every need. Alfie knows you better than anyone. But can it really understand what it means to be human? Adaptation in development by 4th Power Films for a US TV series.

The Master of Murder (Le Maître et l'assassin) by Sophie Bonnet (2022). True crime at its best! Murder, state secrets, power, sex, jet-setting and drugs – a life more amazing than fiction. Yet the flamboyant tale of Alexander Despallières is totally true. Adaptation in development with Récifilms for a TV series and a documentary.

The Book of Mother (Fugitive parce que reine) (3) by Violaine Huisman (2021). A gorgeous, critically acclaimed debut novel about a young woman coming of age with a dazzling yet damaged mother who lived and loved in extremes. Adaptation in development by Wall to Wall (Warner) Media for a UK TV series.

The 7 Lives of Lea (Les 7 vies de Léo Belami) (4) by Nataël Trapp (2019). In Nataël Trapp's brilliant, page-turning novel, the philosophical question of "free will versus destiny" takes on a gripping, life-or-death urgency. Adapted as a 7-part series for Netflix.

The Savages (Les Sauvages) by Sabri Louatah (2018). With the pacing of a thriller, Louatah melds the tense atmosphere of a family saga with the gripping suspense of political drama into one breathtaking read. Adapted to a Canal+ series, *Les Sauvages*, produced by Chic Films & Scarlett Productions.

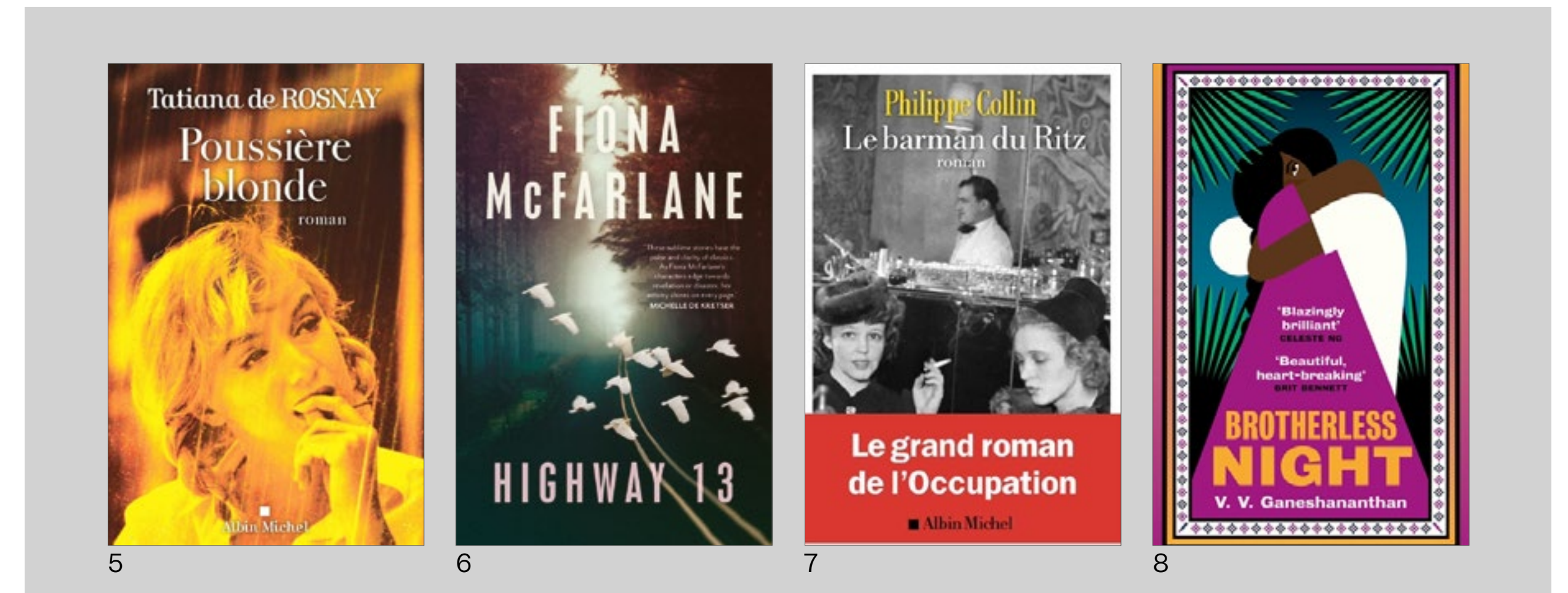
All Those Things We Never Said (Toutes ces choses qu'on ne s'est pas dites) by Marc Levy (2008). A romantic comedy set in a world that is larger than life. A story that entices the reader to believe the unbelievable... Adapted to a TV series by Canal+, starring Jean Reno and Alexandra Maria Lara.



Susanna Lea
Literary Agent
slea@susannalea.com
+33 153102840 / +33 607738105
rue Bonaparte 28
75006 Paris, France
susannalea.com

Susanna Lea Associates

LATEST TITLES AVAILABLE FOR FILM ADAPTATION



Blonde Dust (Poussière Blonde) (5) by Tatiana de Rosnay (2024). A moving, redemptive tale that captures the unexpected relationship between the most famous movie star in the world and a young cleaning woman whose life will be changed forever. 50.000 copies sold in France. Rights sold to US, France, Netherlands, Azerbaijan, Bulgaria, Israel, Romania, Russia, Serbia.

Everything Is Under Control (Tout est sous contrôle) by Christopher Bouix (2024). In a terrifying near-future, citizens are given a rating according to their attainment of personal happiness – only the highest rated have access to the best jobs, housing and other perks, such as parenthood. 15.000 copies sold.

Highway Thirteen (6) by Fiona McFarlane (2024). A gripping, enigmatic linked short story collection about the reverberations of a serial killer's crimes in the lives of everyday people. Rights sold to Australia, UK, US/NA.

The Barman of the Ritz (Le barman du Ritz) (7) by Philippe Collin (2024). As chilling as it is fascinating, and carried by its brilliant protagonist, this novel reveals an untold story, uncovering the complex relationship between collaborators and the Resistance in wartime France. Over 100,000 copies sold in France. Translation rights sold around the world.

The Many Ghosts of Donahue Byrnes by Laura McLoughlin (2024). An original modern-day ghost mystery story which deals with themes of grief, family, and coming-of-age in a light, sensitive tone.

The Paris Trilogy by Colombe Schneck (2024). Three semi-autobiographical takes on a woman's life, starting with *Seventeen*, progressing with *Friendship*, and then *Swimming: A Love Story*. Exploring questions of sexuality, bodily autonomy, femininity, friendship and loss, this is a moving meditation on a lifelong journey to reclaim the female body, accepting it for all its faults and learning to celebrate its strength. 45.000 copies sold. Translation rights sold into 9 countries.

Till Death Do Us Part (La vie à mort) by Gael Tchakaloff (2024). "As the Andalusian sky darkens with cloud, the bulls in the meadow tussle, sometimes to their deaths. That's where I met Léa Vicens. It's also where our own push and pull began. She knew from the start that I don't support bullfighting. But it was impossible for me not to like her. This book is my attempt to understand and embrace her world". 10.000 copies sold.

Brotherless Night (8) by V.V. Ganeshanathan (2023). What does it take for a woman to become a terrorist? "Thoroughly researched, brimming with outrage and compassion, and full of indelible imagery... Ganeshanathan renders complacency and apathy impossible through the sheer effectiveness of her powers as a novelist" – The Guardian. Winner of the 2024 Women's Prize for Fiction. Over 100,000 copies sold. Translation rights sold around the world.

The Connellys of County Down by Tracey Lange (2023). A new novel from the author of the instant New York Times bestseller *We Are the Brennans*. Irish fairytales and myths weave through this story that explores loyalty and love among siblings and the unbreakable bonds of family. 45.000 copies sold.

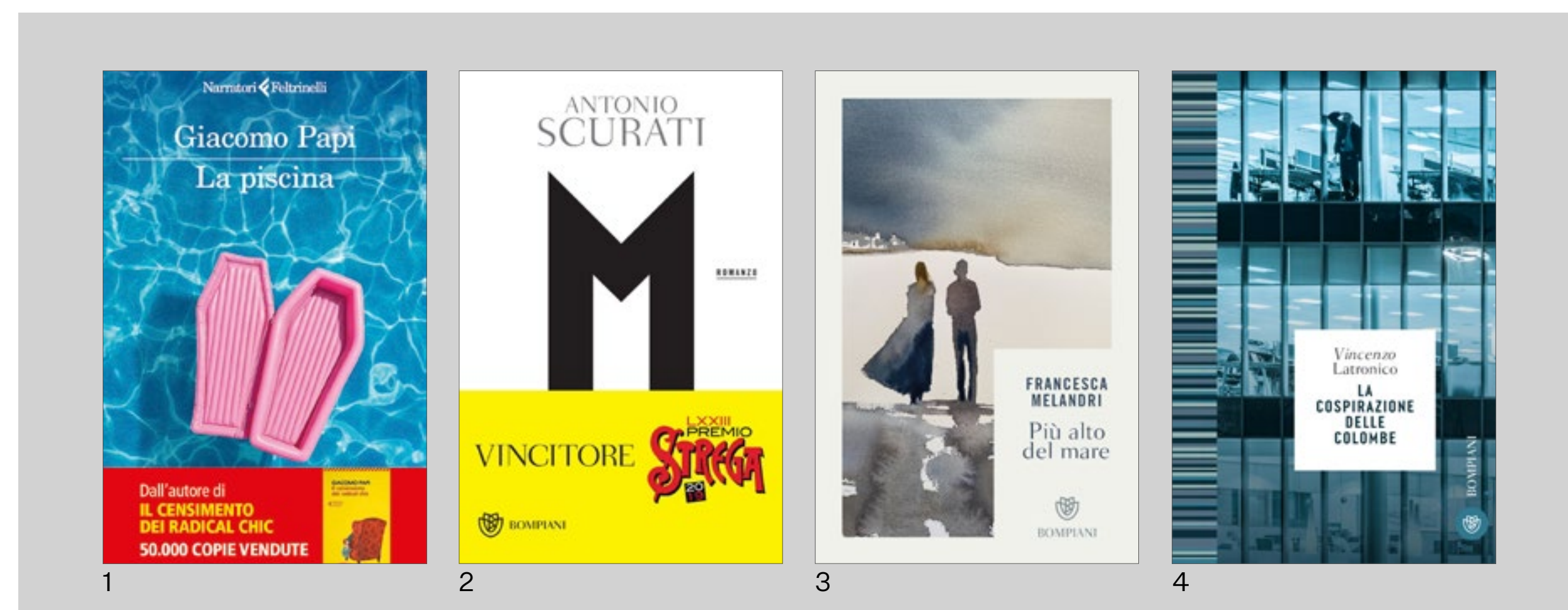
Hell House for Single Women by Kellye McBride. This debut collection of six vivid and unforgettable stories combines the darker undertones of trauma, loneliness, fear, and rejection with dark humour and over-the-top concepts usually reserved for genre fiction (mutants, haunted houses, aliens, spectrophilia, an ageing Count Dracula with a bad hip). This is a hilarious, as well as horrifying, exploration of feminine rage and monstrosity that provokes insights into the human condition with a splash of macabre whimsy.

ITALY

THE ITALIAN LITERARY AGENCY

A leading agency in Italy and Europe, *The Italian Literary Agency* was founded by Marco Vigevani and Claire Sabatie-Garat. It represents Italian authors in Italy and on the International market. For more than 20 years, *The Italian Literary Agency* has been managing and promoting authors in the publishing, audiovisual and new media market. *TILA* develops together with Italian authors new projects and supports them in their career strategies. This agency has a strong international rights network for our authors: thanks to a team of co-agents and close relationships with International scouts and Film/TV/podcast producers. *TILA* represents adult and cross-over fiction and non-fiction titles by high-profile, literary and commercial authors, screenwriters and journalists and are constantly looking for new original voices and stories. Many of them have become bestsellers, sold in more than 40 countries and adapted to screen. *TILA's* list of 20th century Italian literary estates is by far the most significant in Italy: from Natalia Ginzburg to Elsa Morante, from Leonardo Sciascia to Dino Buzzati, among others. The authors have been awarded important literary prizes in Italy and abroad, such as Strega, Strega Giovani, Campiello, Viareggio, Rapallo, Prix Nicolas Bouvier and Prix du livre européen. To name but a few of *TILA's* authors: Alice Basso, Francesco Carofiglio, Catena Fiorello, Vincenzo Latronico, Francesca Melandri, Claudia Petrucci, Daniele Rielli, Antonio Scurati, Emanuele Trevi, Maurizio de Giovanni, Diego De Silva.

PAST MAIN PUBLICATIONS



The Swimming Pool (La piscina) (1) by Giacomo Papi (2024). A wealthy family, a mansion on the Italian hills, a cast of eccentric characters with their own agenda and secrets, a series of twists and turns in which no one is above suspicion. A sharp satirical murder mystery story in the vein of *Gosford Park* or *Triangle of Sadness*.

The Perfect Circle (Il cerchio perfetto) by Claudia Petrucci (2023). An unpredictable psychological drama, exploring youth and desire, manipulative relationships, reminiscent of *The Best Offer* by Giuseppe Tornatore. Translated into English. Winner of the 2023 Premio Rapallo BPER.

The Sixth Commandment (Il sesto comandamento) by Anna Vera Sullam (2021). A compelling and original detective series set against the backdrop of a magical 1940s Venice struck by an endless war. 3 novels.

M. The Son of the Century (M. Il figlio del secolo) (2) by Antonio Scurati (2018). A bestseller translated in more than 40 countries. Adapted to a series by The Apartment/SKY. Winner of the 2019 Premio Strega.

The Ghostwriter Series (Vani, ghostwriter) by Alice Basso (2016). Vani is a ghostwriter and her innate empathy makes her a natural-born profiler and a perfect collaborator for a fascinating Police commissioner. 5 novels. A bestseller translated into Spanish, Russian and Polish.

Higher Than the Sea (Più alto del mare) (3) by Francesca Melandri (2012). The idyllic setting of a Mediterranean island allows a woman and a man to take a break from their ordinary unhappiness and live an improbable, maybe futureless love, but still a love as absolute and deep as anything born out of shared pain. Translated into French, Dutch, German, Croatian, Portuguese and Ukrainian. Selected for the 2012 Premio Campiello and pitched at 2023 Books at Berlinale.

The Conspiracy of the Doves (La cospirazione delle colombe) (4) by Vincenzo Latronico (2011). A fast-paced drama, in the vein of *Succession*, telling the destiny of two brilliant friends, between ambitions and betrayals. Winner of the Premio Napoli and the Premio Bergamo.

Tina, Mafia Soldier (Canto al deserto. Storia di Tina, soldato di Mafia) by Maria Rosa Cutrufelli (1994). Translated into English. An unforgettable character: the incredible destiny of Tina, the first woman to become a Mafia Soldier.

Commissioner Ambrosio series (La serie del Commissario Ambrosio) by Renato Olivieri (1978). A series of delightful crime novels set in Milan and starring Commissioner Ambrosio, who has a great passion for bookshops and antiques.

A Love Affair (Un amore) by Dino Buzzati (1963). A scandalous story of desire and abjection translated in 20 countries.



Claire Sabatié-Garat
Partner and Managing Director
claire.sabatiegarat@italianliterary.com
+39 028654445 / +39 3491223233
Via Edmondo De Amicis 53
20123 Milan, Italy
italianliterary.com



LATEST TITLES AVAILABLE FOR FILM ADAPTATION



Clandestine (Clandestine. Il romanzo delle donne) by Marta Stella (2024). The drama of women who had abortions when, in Italy, there was still not a law. Milan, 1967. A minibus glides into the night, leaving the sleeping city behind. On board is a student from a downtown high school, the only one traveling alone. She has just secretly left her house, while everyone in the house was asleep.

How to Become Anna Karenina... And Not Be Hit by a Train [Come diventare Anna Karenina... (Senza finire sotto un treno)] by Eleonora Sottili (2024). A lighthearted sentimental education, with a self-deprecating and romantic protagonist.

Paradise (Paradiso) (5) by Michele Masneri (2024). A sophisticated comedy between *The Great Beauty* and *Truman Capote*. Rome, Lazio coast, a small group of lovable, eccentric old freaks between the arrival of a famous influencer and a suspicious death.

Return to Puglia (Ritorno in Puglia) (6) by Marco Ferrante (2024). A contemporary family saga with the depth of a classic tragedy. Puglia is the perfect setting to tell the outbursts and contradictions of the bourgeoisie, its progressive thinking and its unspeakable motives, with a cast of unforgettable characters.

The Ladies of Montepepe (Le signore di Montepepe) by Catena Fiorello Galeano (2024). Montepepe, a tiny village in Sicily: there is a "rosticceria" that offers the best arancini of the region, in a friendly and cosy atmosphere that attracts tourists and gourmets. Together with Rosa: Giuseppa, a widow with a few more years than her; the twins Maria and Nunziatina, with a passion for traditional cuisine; and the beautiful Sarina, a young girl in search of her true calling. Yet, jealousy, suspicion and unexpected surprises will change forever the life of the Ladies of Montepepe. Bestseller, 3 novels.

Two of Us (Due di noi) (7) by Camilla Rocca (2024). Alice and Viola are twins and identical, but that summer they will grow up full of fear and possibility, discovering that they are invincibly different. A romantic comedy about sisterhood, love and friendship to relive those years that we only now call the best years of our lives. Preempted by *Garzanti*. *Two of Us* by Camilla Rocca is in the bestseller list since publication.

The Magician's House (La casa del mago) (8) by Emanuele Trevi (2023). The father, Mario, a famous and very reserved psychoanalyst, is the magician, a healer of souls, for his son Emanuele. Upon his death, he leaves a studio apartment that no one wants to buy, a cave that is still inhabited where the protagonist ends up living. Between Jung's books and mysterious nocturnal visitors, Emanuele is catapulted into a strange investigation around the figure of his father. A tense and moving psychological mystery. Translation rights sold into French, Spanish and Turkish. A bestseller and finalist for the 2024 Campiello Prize.

JAPAN TOKUMA SHOTEN PUBLISHING



Tokyo-based *Tokuma Shoten* was founded in 1954 and is one of Japan's oldest publishing groups. It was the first Japanese publishing company to take a mixed media approach to produce films based on its books and for a time counted Studio Ghibli, Daiei Film, and record label Tokuma Japan Communications as part of its group. Many of their books have been adapted into films, such as the crime thriller *You Must Cross the River of Wrath* (1976). Based on a novel by Juko Nishimura, and produced by Daiei Film, the film went on to become an overseas blockbuster. It was remade by John Woo as *Manhunt* in 2017. In 1978, *Tokuma Shoten* launched *Animage*, Japan's oldest anime magazine. Hayao Miyazaki's internationally renowned comic, *Nausicaä of the Valley of the Wind*, was serialized in *Animage* from 1982 through to 1994. Other titles serialized in *Animage* include *Ocean Waves* (1990–1992), a novel by Saeko Himuro, which was later made into a television film by the same title. More recently, *Tokuma Shoten* has enjoyed success with BL content and weekly webcomic *Ryu*, which features works such as *Everyday Life with Monster Girls* by Okayado, which has become an international bestseller. Its portfolio of modern literature authors includes Jiro Akagawa, Kyotaro Nishimura, Riku Onda, Maha Harada, and Shion Miura.

PAST MAIN PUBLICATIONS



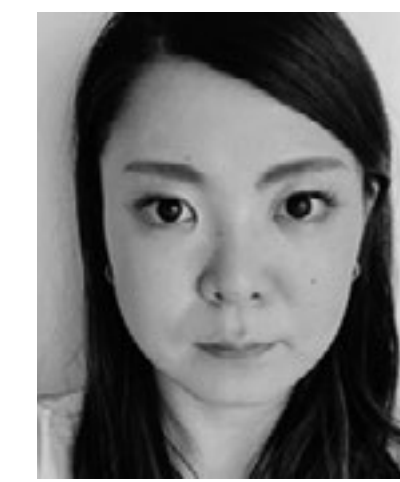
The Easy Life in Kamusari (神去なあな日常) (1) by Shion Miura (2009). Yuki is just out of high school when his parents enroll him, against his will, in a forestry training program in the remote mountain village of *Kamusari*. No phone, no internet, no shopping. Just a small, inviting community where the most common expression is “take it easy”. At first, Yuki is exhausted and feels like an outcast. But as resistant as he might be, he is gradually captivated by the majestic nature. Translated into English, German, and Chinese. Adapted to film *Wood Job!* (2014).

Fujiko (殺人鬼フジコの衝動) (2) by Yukiko Mari (2008). A ten-year-old girl begins a new life as the only survivor of a family slaughter. However, her life soon begins to go awry, and kills one person after another. What turned Fujiko into a legendary serial killer? A tapestry of mysteries, elaborately constructed right down to the postscript. When you read the last line, you will be horrified by the author's scheme. 600,000 copies sold. Adapted to a drama series, the first Hulu original in Japan (2015), as well as a Japanese theatrical adaptation in the same year.

Do You Remember Me? (激流) by Yoshiki Shibata (2005). 20 years after a 15-year-old girl, Fuyuha, disappears on a school trip, five of her classmates receive a mysterious email from her: “Do you remember me?”. Reunited, they find themselves in a series of unexplainable incidents. Now aged 35, at the turning point of their lives, the five are standing on the edge of the precipice in their work and personal lives. Raised in a small town on the outskirts of Tokyo, they are swept up and tossed about by the rapid currents of life in Tokyo, but they use their friendship to unravel the mystery and overcome the difficulties. A Japanese drama adaptation was aired in 2013.

Gabai Granny (佐賀のがばいばあちゃん) (3) by Youshichi Shimada (1995). In 1948, 8-year-old Akihiro was sent from Hiroshima to the countryside of Saga. There, he lived in poverty with his grandmother, who had survived the harsh postwar period with her seven children. She told him, “It's all right because we are poor and cheerful. Have confidence. We have been poor for generations!”. A Novel based on the autobiography of Youshichi Shimada, who spent his boyhood in Saga. A national bestseller with a total of 8,000,000 copies sold worldwide. Japanese film and drama adaptations in 2006 and 2009.

You Must Cross the River of Wrath (君よ憤怒の河を渉れ) (4) by Juko Nishimura (1974). From the day he was framed, former prosecutor of Tokyo District Public Prosecutors Office, Morioka's life as a fugitive began. Who led him into this trap? Anger was his only support. A masterpiece hard-boiled novel. Adapted to a film starring Ken Takakura (1976) and became a record-breaking hit in China. The book was later adapted to a film directed by John Woo (*Manhunt*, 2017), starring Zhang Han-yu and Masaharu Fukuyama.



Yasuko Kumashiro
IP Department, Cross-media
Business Department
kuma-ysk@shoten.tokuma.com
+81 354034301 / +81 9087504025

Mie Hasegawa
Director
hase-me@shoten.tokuma.com
Meguro Central Square, 3-1-1
141-8202 Tokyo, Japan
tokuma.jp



LATEST TITLES AVAILABLE FOR FILM ADAPTATION



Rose That Blooms Through All Eternity (愚かな薔薇) (5) by Riku Onda (2021). Nachi, a 14-year-old girl, is visiting Iwakura for the first time in four years. For the next two months, she will be staying at an inn run by her relatives, and during the daytime, she will participate in a camp held on the outskirts of Iwakura Castle. The morning after her arrival, Nachi feels unwell and violently vomits a great amount of blood. Nachi soon learns the purpose of this camp from her relative Fukashi Mikage and fellow camp participant Masaki Amachi. 30,000 copies sold.

Yuri Espoir (ゆりでなるえすぽわー) (6) by Mai Naoi (2019 and ongoing). Volumes 1-4. After finding out she is to be forced into a planned marriage by her father as soon as she graduates high school, Kokoro sees her life ending before her. And so, in her final year of high school, she decides to indulge in her love of Yuri (concept of intimate relationships between women, from romantic love to intense friendships), and create a special sketchbook of girls' romance to leave behind as her legacy. As she observes the young girls of her town and fantasizes about their romance, she also learns more about their desires, struggles, and the unpredictable whims of love. Winner of Best GL Manga Prize at 2023 Ridi Comic Award. 60,000 copies sold.

Into the Logos (ログスの市) (7) by Yuzaburo Otokawa (2015). The story begins at a hotel by the sea, where Hiroyuki has his summer hideaway in his private workspace. Hiroyuki reminisces about his old friend Yuko back from his school days. In the Summer of 1980, at the age of 20, the two met on a university campus. While they both enjoy studying English literature, they eventually struggle to become translators and a conference interpreter and go their separate ways. Clumsy and cautious, Hiroyuki is often overwhelmed by the unexpected behaviors of strong-headed Yuko. As language professionals, they both learn from one another and love one another, despite their differences. Although they understand each other deeply, things do not carry out as they hoped. A story of love and friendship spanning 35 years. Winner of the 23rd Shimase Romantic Literature Prize in 2016. Italian version published in 2023. 30,000 copies sold.

Malicious Queen (悪意のクイーン) by Tsuyoshi Inoue (2014). Ayako grew up in a wealthy family with nothing to lose. In high school, she was known as the “Queen”. Now 31 years old, Ayako worked hard until the birth of her son and lived in an upscale neighborhood that was perfect for her. However, for some reason, Ayako begins to receive cruel treatment from the community of young mothers in her neighborhood. Combined with disagreements with her husband and child-rearing neurosis, Ayako is gradually driven into a corner. The story alternates between the story of Ayako in the present and the perspective of a diary kept by an anonymous girl in the past. Who exactly is writing this diary? What is behind the unreasonable harassment that befalls Ayako? 50,000 copies sold.

Fragile (こわれもの) by Kazuhiro Uruga (2013). Successful manga artist, Ryuji's fiancée, Satomi, dies in a car accident. Out of shock, Ryuji kills off a popular heroine from the manga he is serializing. Immediately, complaints from fans flood in. Among them, however, is a letter postmarked a few days before the accident that predicts Satomi's death. When he visits the sender of the letter, he finds a calm, 48-year-old woman named Misa Kanzaki. Her room is decorated with merch of Ryuji's manga, indicating that she is an avid fan. Does Misa truly have the ability to predict one's death? An unpredictable truth awaits Ryuji at the end of his mad love for his lost fiancée. 75,000 copies sold.

La Police de Paris 1768 (パリ警察1768) (8) by Yukiko Mari (2013). Paris in its pre-revolutionary glory. The year is 1768. The notorious young Marquis de Sade has committed a crime, and his female victim is about to file a lawsuit against him in the High Court of Justice. Inspector Murray, a plainclothes inspector, assigned to watch over the prodigal aristocrat in the Paris police department, is ordered to cover up the scandal. Meanwhile, a body is found slaughtered in the Seine... Many readers claim this novel is a masterpiece that should be adapted to a film overseas. 40,000 copies sold.



Emanuele Di Giorgi
Managing Director
e.digiorgi@tunue.com
+39 0773661760 / +39 3284721814

Cecilia Raneri
Rights Agent
rights@tunue.com
+39 3343214314

Via degli Ernici 30
04100 Latina (RM), Italy
tunue.com

Tunue is the leading publishing house in Italy in its field. It publishes graphic novels for kids and adults, illustrated books, essays, and novels. The catalogue boasts over 500 titles, including 45 new releases and 70 reprints annually. Tunue specialises in graphic novels, illustrated books, essays, and novels. In 2018, *Editrice Il Castoro* acquired the majority of Tunue's share capital. This partnership leverages the respective editorial competences, creating an innovative zone in the Italian and international graphic novel landscape. As of 2023, Tunue dominates the young readers' graphic novel market, holding nearly 50% of the market share. Since 2015, Tunue has reintroduced the former Disney series *Monster Allergy* to bookstores and comics stores. Starting from 2016, it has also been republishing works by the illustration master Shaun Tan. Notably, four titles from its fiction series have been nominated for the prestigious Premio Strega, the most important literary prize in Italy, in 2015, 2016, and 2018. Tunue has introduced important authors to Italy, including Paco Roca, Gene Luen Yang, Dana Simpson, Mark Crilley, Jèrèmie Moreau, Tony Sandoval, Peter Kuper, and David Rubín. Several of its original graphic novel productions, especially for MG (Middle Grade) and YA (Young Adult) readers, have found success in the USA, France, Spain, and other countries.

PAST MAIN PUBLICATIONS



Terry Time (1) by Gud (2024). A story about time travelling, generational gaps, dragons, robots, dinosaurs, climate change and, above all, great friendships.

What a Blast (Che spasso) (2) by Pera Toons (2024). Based on several books and youtube, Tik Tok videos (6 million followers) and almost 2 million copies. A comic book full of challenges, quizzes and hilarious jokes that will ensure laughter for the whole family. Pera Toons, aka Alessandro Perugini, is Italy's 2023 bestselling cartoonist. 150,000 copies sold.

My Strange Friend (La mia strana amica) (3) by Alice Coppini (2023). Emma spends many afternoons at her grandma Lina's home. So boring! During a rainy day, she goes up to the attic and finds a box filled with old photos. Suddenly, a lightning bolt strikes the house, and Emma is sent to the past, where she meets Andreina, a little girl that looks very much like a girl she had seen in the photos from the box. Slowly, the two girls become very good friends. But who is Andreina? And why is there a picture of her at grandma Lina's house?

Gherd (4) by Marco Rocchi and Francesca Carità (2019). Gherd is a little girl living in a village covered with a thick fog and surrounded by big and ferocious creatures, often attacking her people. After she lost her parents, her only goal is to be part of the fighter group and take revenge on the beast which made her an orphan. But the activity as a warrior is barred because she is a girl. Gherd manages to secretly participate in the initiation mission, where she meets Atheis, a young Molkhog monk who will let her discover unexpected things and reveal her some secrets from her past. Gherd will change her destiny.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION



Working Class Enemies (Nemici del popolo) (5) by Emiliano Paganì and Vincenzo Bizzarri (2024). A gun thrown from an overpass, a body left lying in a ditch. The protest of a group of workers who are about to lose their jobs. The arrival of a group of migrants to a homeless shelter. A woman struggling to decide whether or not to keep the baby she's carrying... What is it that holds these stories together? Desperation, rage, disillusionment or... a gun? As Čechov said, once a gun is shown in a story, sooner or later someone will fire it. Rights sold in France. 5.000 copies sold.

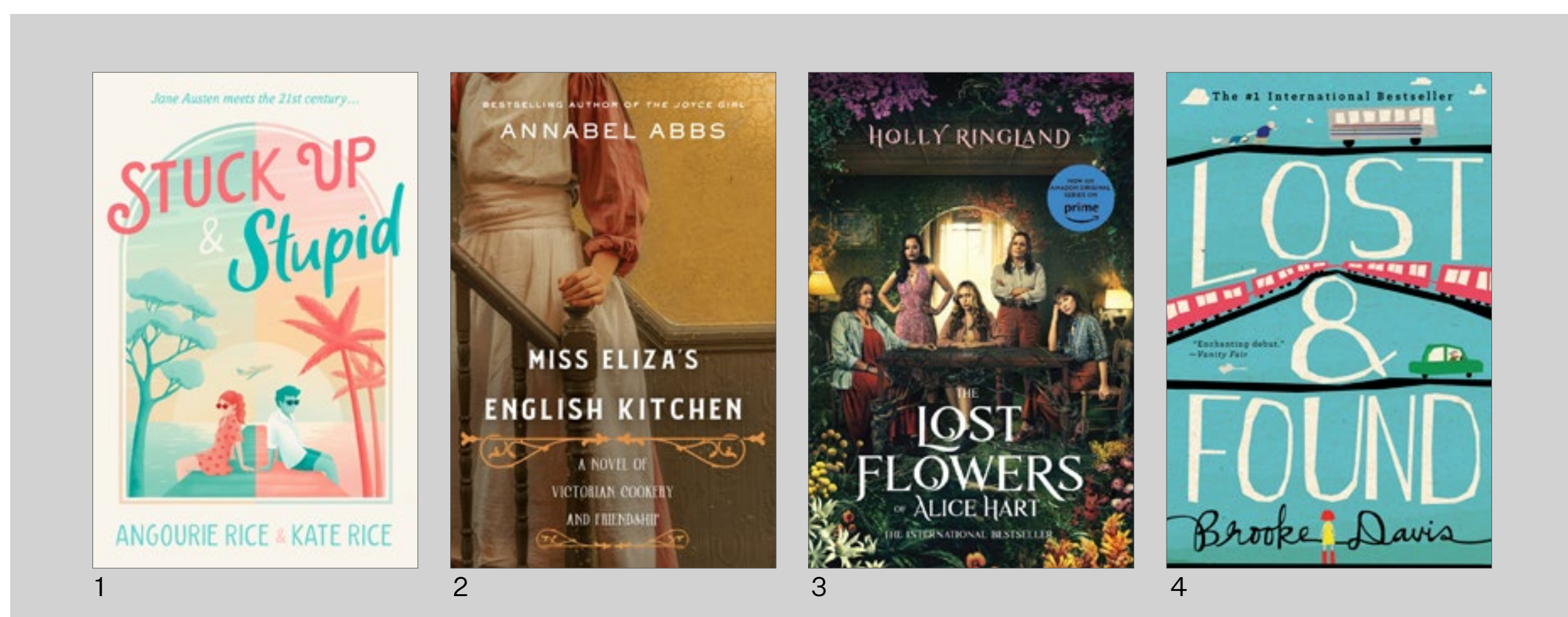
Have a Laugh (Fatti una risata) (6) by Pera Toons (2023). Based on several books and youtube, Tik Tok videos (6 million followers) and almost 2 million copies. Pera, Kenny and Ely are invited to participate to a top secret jokes tournament, the F.U.R.Y. Who will win? You'll find out by reading this long story filled with jokes and laughter! Pera Toons, aka Alessandro Perugini, is Italy's 2023 bestselling cartoonist. 250.000 copies sold.

Dirt (7) by Giulio Rincione (2022). 2040. In a post-pandemic future, where for decades a lethal virus has exterminated much of humanity, wanders Dirt, an old cigarette endorser and star of the 1950s, forgotten by everyone, who is now just waiting to die. Day after day, however, the end seems to be delayed and forces him to move forward, among the ruins of the old cities, struggling and surviving as best he can in a world where the remaining technology is seen as witchcraft. Dirt has only one certainty: when things seem to be going badly it doesn't mean they can't get worse... for example you can always end up prisoner of the terrible Sons of Edin, lawless marauders ready to turn anything into a tasty kebab.

The Football Gang (La banda del pallone) (8) by Enrico Nebbiosio Martini and Loris De Marco (2020). Street football is perhaps the most genuine team sport in the world, played at all latitudes, by people from all social backgrounds, based on little equipment and lots of willpower. Matteo and his team, consisting of Diomede, Artemisia and the Hardwin twins, are playing a match in the Fut Rua championship, when the match's outcome is put at risk by a series of unsporting behaviours by Artemisia – which are no news at all. But what happens when a new talented player joins the team? Will the group of friends manage to stick together? 15.000 copies sold.

Zeitgeist Agency is a unique literary agency founded in 2009 with an international outlook. We represent writers and illustrators around the globe from our offices in Sydney, London, and Brussels. We handle all rights for the authors we represent: book, film, television, theatre rights and more. Our catalogue includes both adult and children's and books range from bestsellers, the finest literary fiction, crime and thrillers, inspiring memoirs and thought-provoking non-fiction. Our passion is to connect writers, publishers and media across the globe. Zeitgeist Agency began when Benython Oldfield and Sharon Galant met at a party in Shanghai. Sharon was running a chain of English language bookstores and Benython was scouting Chinese writers to represent. After signing a number of independent Chinese writers to their fledgling agency, both returned to their home cities – Sharon to Brussels, and Benython to Sydney. American Thomasin Chinnery joined the Brussels office in 2014 to focus on children's, young adult and crime. In 2023, writer and critic Samuel Bernard joined the Sydney office to focus on commercial fiction, including crime, psychological thriller, and historical fiction.

PAST MAIN PUBLICATIONS



Stuck Up & Stupid (1) by Angourie Rice and Kate Rice (*Walker Books*, 2023). Young Adult. A reimagining of *Pride and Prejudice* set in today's international film world, by a mother-and-daughter writing team who share a love of Jane Austen and first-hand experience of Hollywood. TV rights sold to Hello Sunshine (Reese Witherspoon). Sold in 6 countries.

The Seven Skins of Esther Wilding by Holly Ringland (*Harper Collins/4th Estate*, 2022). Fiction. Set between Tasmania, Copenhagen and the Faroe Islands, *The Seven Skins of Esther Wilding* explores grief and transformation, sisterly bonds, selkie myths and women's tattoos as a means of storytelling. Film rights sold to Dreamchaser. Sold in 15 countries.

Miss Eliza's English Kitchen (2) by Annabel Abbs (*Harper Collins/William Morrow*, 2021). Historical Fiction. Eliza Acton, a 19th century English poet, and her working-class assistant Ann share a passion for food. Together, they compose a recipe book that forever changes the way cookbooks are written. Think *Julie & Julia* set in Victorian England. TV rights sold to Stampede & CBS Studios. Sold in 18 countries.

The Lost Flowers of Alice Hart (3) by Holly Ringland (*Harper Collins/4th Estate*, 2018). Fiction. Set between sugar cane fields by the sea, a native Australian flower farm, and the red desert. This is Alice Hart's story, from suffering a violent tragedy at age nine, to her grandmother June raising her on a language of native Australian flowers, to her early twenties, when her life is thrown into upheaval again when she suffers devastating betrayal and loss. Alice discovers that the most powerful story she will ever possess is her own. Amazon Prime TV mini-series (2023). 150,000 copies sold in Australia and 300,000+ copies sold worldwide. Winner of Fiction Book of the Year at 2019 Australian Book Industry Awards. Sold in 30 countries.

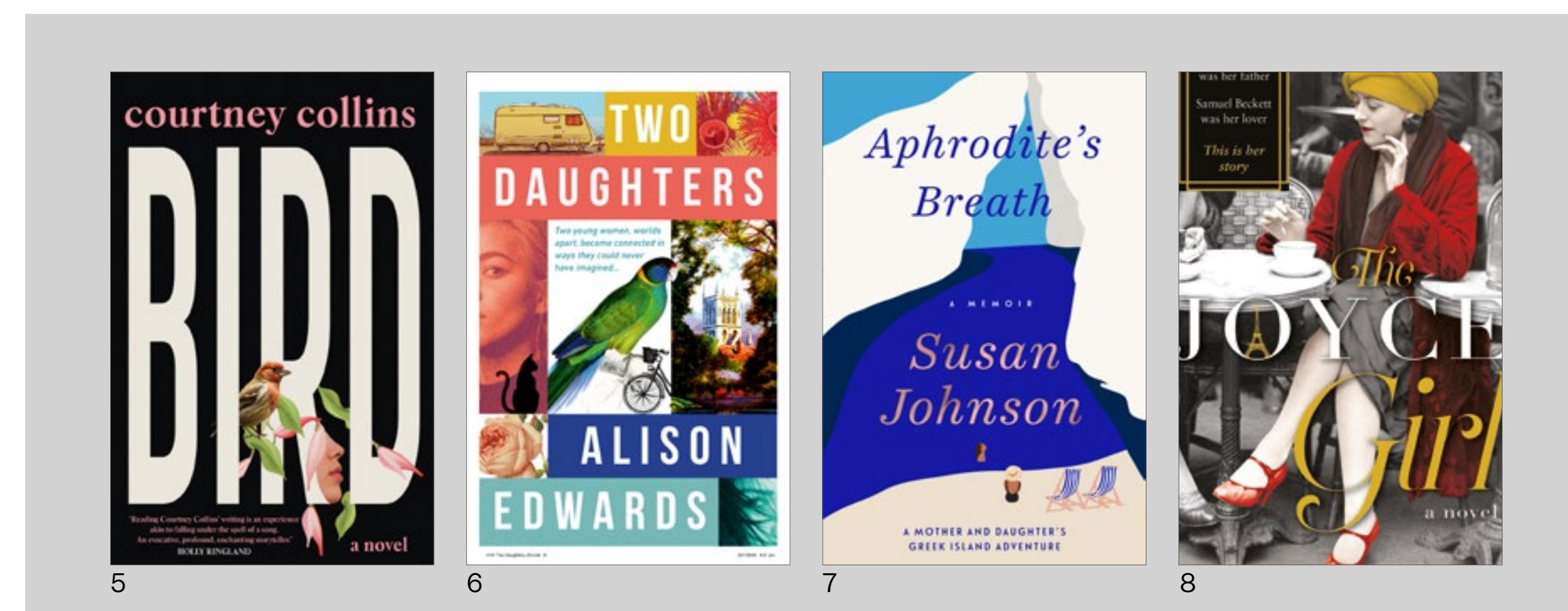
Lost & Found (4) by Brooke Davis (*Hachette*, 2014). Fiction. A comic story about finding beauty in the ugliness of grief. A series of events binds Karl (age 87), Agatha (age 82), and Millie (age 7) together on a trip, by train, bus, car and foot. Millie wants to find her mum. Karl wants to know how to be a man. And Agatha just wants to go home. Film rights sold to Renegade Films. Winner of: Fiction Book of the Year and Best New Writer of the Year at 2015 Australian Book Industry Awards; 2014 iBooks Fiction Book of the Year; 2016 Western Australia Premier's Award. Sold in 28 countries.



Sharon Galant
Founding Director
& Literary Agent
sharon@zeitgeistagency.com
+32 479262843

Thomasin Chinnery
Literary Agent
thomasin@zeitgeistagency.com
Rue Emmanuel Van Driessche 75
1050 Brussels, Belgium
zeitgeistagency.com

LATEST TITLES AVAILABLE FOR FILM ADAPTATION



Jenny Was a Friend of Mine by Catherine E. Kovach (unpublished). Crime-thriller. In an attempt to uncover who killed her best friend Jenny, Mae will do anything to get a confession... even if it kills them. Told primarily from Mae's point of view, with the story shifting from events at the party to the cabin to the police station, this is a new spin on the classic page-turner with an unreliable narrator.

Pantry Bones by Katja Willemsen (unpublished). Crime with cosy and investigative elements set in a French Pyrenean village featuring ex-cop-turned-carpenter Manon Maury. In the house of one of Manon's clients, the skeletons of a woman and child in a room behind the kitchen of an isolated farmhouse are found. Within a week, the client is found dead. The police declare suicide but Manon suspects foul play.

The Spoon and the Sea by Rachel Caplin (unpublished). 20th century historical fiction. This beautifully interwoven debut set between London, Jerusalem and Zanzibar recounts the emotional race against time as a mother, in the grips of dementia, and her son, abandoned at age 9, empty the sea of secrets and stories between them, one memory at a time.

An Act of Truth and Fiction by Jo Dixon (*Harper Collins/HQ*, Spring 2025). A domestic thriller set in Tasmania, London and Thailand, where a best-selling author accused of fraud goes missing. Will her friends help her or betray her? By one of Australia's best-selling crime novelists.

Love Overdue by Michelle Kalus and Ali Berg (*Allen & Unwin*, Spring 2025). Sexy, funny and smart, an enemies-to-lovers rom-com about a school vice principal who falls in love with a student's dad. Too bad love isn't always by the book!

The Shadow Artist of Shanghai by Kristen Loesch (*Berkley, Penguin Random House*, Spring 2025). A murder mystery-gothic suspense novel set against the upheavals of 20th century Shanghai and Hong Kong. A séance of spirit mediums results in horrifying murders, and becomes urban legend as the police will find no trace. The author's previous novel was nominated for the prestigious Edgar Award in 2024.

Bird (5) by Courtney Collins (*Hachette*, August 2024). Set between the Himalayas and Australia in parallel lives, Bird keeps dying before her 15th birthday. Who can she trust to break this pattern? A story about connection and finding your truth.

Two Daughters (6) by Alison Edwards (*Allen & Unwin*, August 2024). Eva and Laurie grow up on opposite sides of the world. They have nothing in common besides being motherless. When each gets pregnant, their stories intertwine as both grapple with life's big questions. Secrets and an academic fraud scandal threaten to derail their lives. A universal and funny story about motherhood and found family.

Aphrodite's Breath: A Daughter, a Mother and a Greek Island (7) by Susan Johnson (*Allen & Unwin*, 2023). Memoir. Celebrated Australian author decides to take care of her elderly mother in an original way: they move to Kythera, Greece, the birthplace of Aphrodite. The resulting memoir is a moving and funny exploration of the mother-daughter relationship.

The Joyce Girl (8) by Annabel Abbs (*Harper Collins/William Morrow*, 2020). 20th century historical fiction. James Joyce was her father. Samuel Beckett was her lover. This is her story. Inspired by Lucia Joyce's thwarted career as a dancer and the destructive love of her father. Sold in 12 territories. The Guardian Reader Pick; iBook of the Month Australia; First Prize for The Spotlight First Novel Competition; Winner of The Impress Prize for New Writers; Shortlisted for The Chapter One Novel Award; Longlisted for The Waverton Good Reads Award; Longlisted for The Bath Novel Award; Longlisted for The Caledonia Novel Award; Official Pick for Books at Berlinale.

Editorial Coordination
La Biennale di Venezia
Editorial Activities and Web
and Venice Production Bridge

Design
Leonardo Maraner (Headline)

Layout
Riccardo Cavallaro

June 2024



Market for selected projects

labiennale.org
veniceproductionbridge.org