



MOSTRA INTERNAZIONALE
D'ARTE CINEMATOGRAFICA
LA BIENNALE DI VENEZIA

28.08 ————— 07.09 2024



La Biennale di Venezia

Arte
Architettura
Cinema
Danza
Musica
Teatro
Archivio Storico



mastercard

Cartier

ARMANI
beauty

VENICE IMMERSIVE

CAMPARI

Venice Immersive Island (Isola del Lazzaretto Vecchio)

Dal From 28.08 al to 7.09

ore 9 – 22 9 am – 10 pm

accesso solo con navetta da
access only via shuttle waterbus from
Lido di Venezia, riva di Corinto

- 1 Ingresso
Entrance
- 2 Accoglienza
Reception Desk
- 3 Immersive Area Relax
- 4 Meet the Creators Area

Venice Immersive Market (29.08 – 6.09)

- 5 VPB Accoglienza
VPB Reception Desk
- 6 Spazio Incontri Immersivo
- 7 VPB Cocktail Area
- 8 Venice Gap-Financing
Market (Immersive)
1to1 meetings (30.08 – 1.09)
- 9 VPB Area Relax
- 10 VPB Meeting Room

Accesso all'edificio
Access to the building



Navetta Shuttle

Venice Immersive Island
Dalle 8.30 fino al termine
dell'ultimo evento
From 8.30 am until the end
of the last event



Area ristoro
Food and beverage area



Toilets

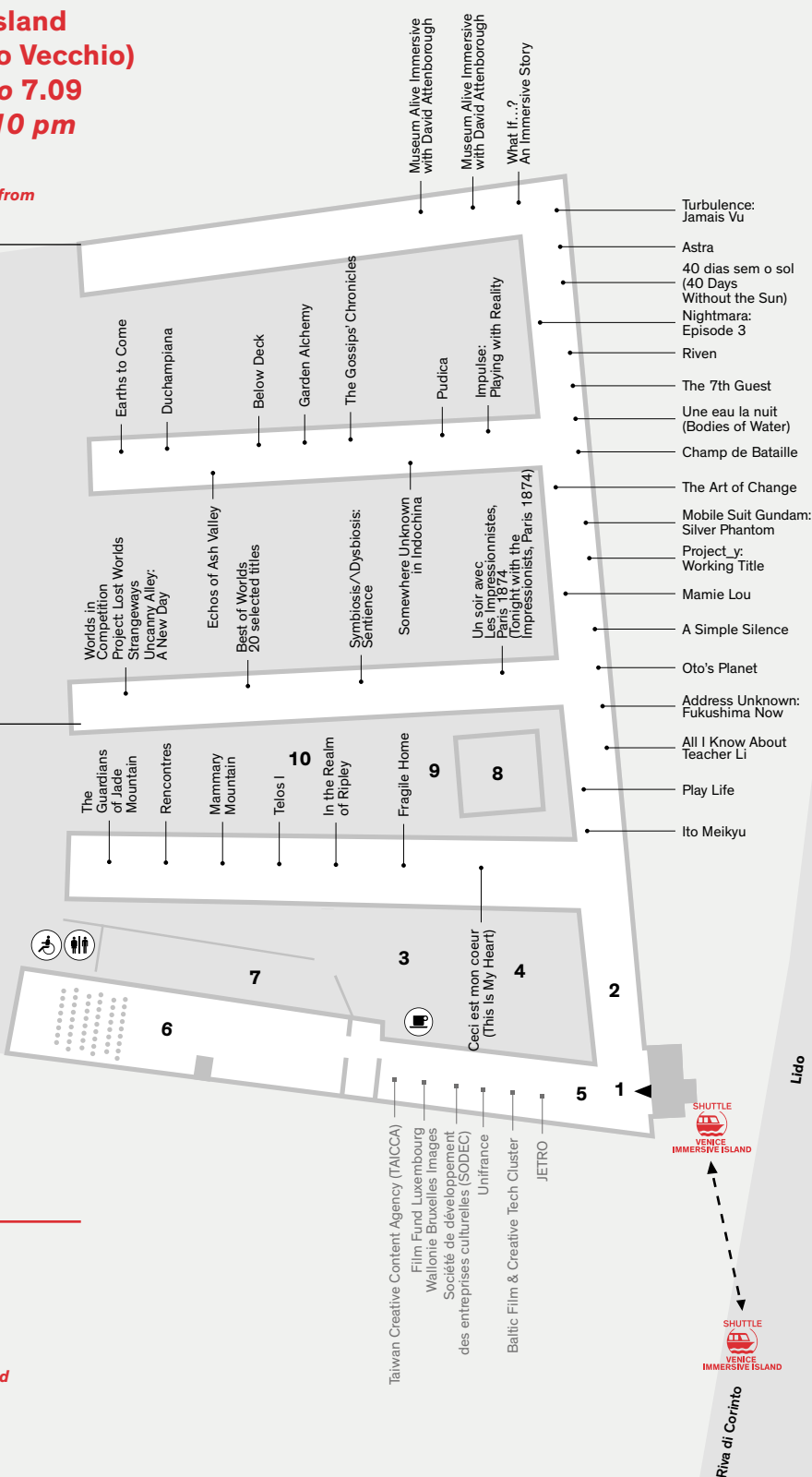
Navetta Shuttle

Da / per Venice Immersive Island
(Isola del Lazzaretto Vecchio)
From / to Venice Immersive Island
(Lazzaretto Vecchio Island)



Riva di Corinto - Venice Immersive Island

servizio navetta con motoscafo
waterbus shuttle service



- Taiwan Creative Content Agency (TAICCA)
- Film Fund Luxembourg
- Wallonie Bruxelles Images
- Société de développement des entreprises culturelles (SODEC)
- Unifrance
- Baltic Film & Creative Tech Cluster
- JETRO

Riva di Corinto

Venice Immersive Island (Isola del Lazzaretto Vecchio)

Dal From 28.08

al to 7.09

ore 9 – 22

9 am – 10 pm

accesso solo con traghetto

da Lido, riva di Corinto

access via shuttle waterbus from

Lido di Venezia, riva di Corinto

Con il supporto di

Supported by

VRCHAT



Accesso alle esperienze Venice Immersive Access to the Venice Immersive experiences

Tutti gli accreditati e possessori di abbonamenti Venice Immersive, solo su prenotazione, tramite l'esibizione all'ingresso della prenotazione in formato digitale o cartaceo.

PRENOTAZIONI

Accreditati Press / Industry / Venice Immersive

[biennalecinemaimmersive-pressindustry.vivaticket.it/](https://www.biennalecinemaimmersive-pressindustry.vivaticket.it/)

Tutti gli accreditati

[biennalecinemaimmersive-accrediti.vivaticket.it](https://www.biennalecinemaimmersive-accrediti.vivaticket.it/)

Press, Industry e accredito Venice Immersive - esperienze in programma dal 28 agosto, Tutti gli accreditati - esperienze in programma dal 29 Agosto.

La cancellazione della prenotazione è possibile al massimo fino a 10 minuti prima dell'inizio dell'esperienza. In caso di tre prenotazioni non usurate e non cancellate, non sarà possibile effettuare ulteriori prenotazioni per 24 ore.

Access to the Venice Immersive experiences All accreditation pass holders and Venice Immersive subscription holders, upon reservation only, by showing at the entrance the booking on printed or digital format.

BOOKING

Press / Industry / Venice Immersive pass holders

[biennalecinemaimmersive-pressindustry.vivaticket.it/](https://www.biennalecinemaimmersive-pressindustry.vivaticket.it/)

All accreditation pass holders

[biennalecinemaimmersive-accrediti.vivaticket.it](https://www.biennalecinemaimmersive-accrediti.vivaticket.it/)

Press, Industry and Venice Immersive Accreditation - experiences scheduled from 28th August, All pass holders - experiences scheduled from 29th August.

The cancellation of the reservation will be possible at the latest 10 minutes before the beginning of the experience. In case of three not attended and not cancelled experiences, no further reservations can be made for 24 hours.

Navetta Shuttle

Da / per Venice Immersive Island
(Isola del Lazzaretto Vecchio)

From and to Venice Immersive Island
(Lazzaretto Vecchio Island)



Riva di Corinto - Venice Immersive Island

servizio navetta con motoscafo
waterbus shuttle service

Per gli accreditati che fanno uso di sedia a rotelle, l'accesso alla Venice Immersive Island e alla visione dei titoli della one Venice Immersive è possibile scrivendo a

biglietteria.cinema@labiennale.org

indicando: il proprio codice accreditato, i dettagli dei titoli che si intendono prenotare ed eventuali ulteriori necessità. La richiesta deve essere inoltrata con almeno 48 ore di anticipo.

*For pass holders who use a wheelchair, the access to the Venice Immersive Island and to the experiences of the Venice Immersive section, is possible by writing to **biglietteria.cinema@labiennale.org** indicating: the accreditation code, the details of the experiences to book and any additional requirement. The request must be made at least 48 hours in advance.*

Venice Immersive

Comfort Rating

- C** Comfortable
- M** Moderate
- I** Intense
- E** Extreme

* L'esperienza "Free Ur Head" si svolge in Lungomare Marconi, davanti alla Sala Giardino.
The experience "Free Ur Head" is held in Lungomare Marconi, opposite Sala Giardino.

Concorso Competition

Installazioni Installations

Ceci est mon coeur (This Is My Heart) C	35'
Stéphane Hueber-Blies, Nicolas Blies v.o. inglese, francese st. inglese	
Fragile Home M	25'
Ondřej Moravec, Victoria Lopukhina v.o. inglese, ucraino st. inglese	
Free Ur Head * C	15'
Tung-yen Chou v.o. inglese st. inglese	
In the Realm of Ripley M	55'
Soo Eung Chuck Chae v.o. inglese, coreano st. inglese	
Impulse: Playing with Reality M	35'
Barry Gene Murphy, May Abdalla v.o. inglese st. inglese	
Mammary Mountain M	23'
Tara Baoth Mooney, Camille C. Baker, Mafj Alvarez v.o. inglese st. inglese	
Pudica M	15'
Keisuke Itoh v.o. inglese st. inglese	
Rencontres I	50'
Mathieu Pradat v.o. inglese st. inglese	
Symbiosis/Dysbiosis: Sentience I	45'
Tosca Terán, Brendan Lehman, Andrei Gravelle, Sven Steffens v.o. inglese st. inglese	
The Guardians of Jade Mountain M	18'
Hayoun Kwon v.o. inglese, francese, cinese, coreano, giapponese, bunun st. inglese	
Un soir avec Les Impressionnistes, Paris 1874 (Tonight with the Impressionists, Paris 1874) C	45'
Pierre Gable v.o. inglese, francese st. inglese	

6DOF (Standalone)

All I Know About Teacher Li C	20'
Zhuzmo v.o. inglese, cinese st. inglese	
Ito Meikyu C	15'
Boris Labbé v.o. inglese st. inglese	
Mamie Lou M	25'
Isabelle Andreani v.o. Inglese, francese st. inglese	
Mobile Suit Gundam: Silver Phantom I	45'
Kenichi Suzuki v.o. inglese, giapponese st. inglese	
Oto's Planet C	28'
Gwenaél François v.o. inglese, francese st. inglese	
The Art of Change C	10'
Simone Fougner, Vincent Rooijers v.o. inglese st. inglese	

Video 360 360 videos

A Simple Silence C	12'
Craig Quintero v.o. inglese st. inglese	
Address Unknown: Fukushima Now M	25'
Arif Khan v.o. inglese, giapponese st. inglese	
Champ de Bataille M	21'
François Vautier v.o. inglese, francese st. inglese	
Play Life C	26'
Zilvinas Naujokas, Vilius Petrauskas, Mantas Pronckus, Donatas Ulvydas, Algis Kriščiūnas, Darius Žičkus v.o. inglese, lituano st. inglese	
Project_y: Working Title M	60'
Yuzo Sugano, Shingo Yoshimura, Toshiaki Sakamoto, Taro Hirai v.o. inglese, giapponese st. inglese	
Une eau la nuit (Bodies of Water) C	10'
Chélanie Beaudin-Quintin, Caroline Laurin-Beaucage v.o. inglese, francese st. inglese	
VRChat	
Project: Lost Worlds I	50'
Fins v.o. inglese st. inglese	
Strangeways I	15'
Adam Lieber, Chris Bianchi v.o. inglese st. inglese	
Uncanny Alley: A New Day I	60'
Stephen Butchko, Rick Treweek v.o. inglese st. inglese	

Fuori Concorso Out of Competition

Best of Experiences

Installazioni *Installations*

Telos I C 23'
Emil Dam Seidel, Dorotea Saykaly
v.o. inglese st. inglese

Turbulence: Jamais Vu M 10'
Ben Joseph Andrews, Emma Roberts
v.o. inglese, mandarino, cinese st. inglese

6DOF (Standalone)

**40 dias sem o sol
(40 Days Without the Sun)** C 15'
Joao Furia
v.o. inglese, portoghese st. inglese

Astra M 45'
Eliza Mcnitt
v.o. inglese, francese st. inglese

**Museum Alive Immersive
with David Attenborough** C 20'
Atlantic Productions
v.o. inglese st. inglese

Nightmara: Episode 3 C 14'
Gianpaolo Gonzalez
v.o. inglese st. inglese

Riven I 45'
Rand Miller, Richard Vander Wende, Hannah Gamiel, Eric Anderson, Tony Fryman
v.o. inglese st. inglese

The 7th Guest I 45'
Paul Van Der Meer
v.o. inglese st. inglese

**What If...?
An Immersive Story** C 50'
Dave Bushore
v.o. inglese st. inglese

Best of Worlds

VRChat

Chromatic Frequency I
Axinovium

Concrete - Pale Sands I
Concrete

Eccentric Rooms I
suzuki_j

Exoplanet Journey I
Niko

**Finishing Touch -
Art Studio & Gallery** I
Mixiel

Like a Canvas I
haruki_haru

Liminal Dreams: The Poolrooms I
Lotus

Magic AI-Art: Dimensions I
Niko*

Magnetize I
Juice...

MormoVerse: Under the Pillow I
Georgy Molodtsov

Phatta I
Sumeru

Polyrhythm I
SkyeSage

Sanctum I
JUho

SNR Labs: Test Facility I
apple_blossom

SUKU I
durk@work

VRC Museum I
Ectique

Overview Effect Experience I
THE SHUSHU

/ complication I
Ende

**Endless Residents
Super Ultra Deluxe Edition** I
Spencer Filson

Smew Brush! I
Smew

Biennale College Cinema - Immersive

Installazioni *Installations*

Below Deck C 23'
Martina Mahlkecht, Martin Prinoth
v.o. inglese, tagalog st. inglese

Duchampiana I 10'
Lilian Hess
v.o. inglese st. inglese

Earths to Come C 30'
Rose Bond
v.o. inglese st. inglese

Echos of Ash Valley M 17'
Shu Zhu
v.o. inglese st. inglese

Garden Alchemy M 45'
Michelle Kranot, Uri Kranot
v.o. inglese st. inglese

The Gossips' Chronicles M 30'
Corinne Mazzoli
v.o. inglese st. inglese

Video 360 360 videos

**Somewhere Unknown
in Indochina** C 38'
Asio Chihsiang Liu, Feng Ting Tsou
v.o. inglese, francese, vietnamita st. inglese

Fuori Concorso *Out of Competition*

Worlds Gallery

Chromatic Frequency Axinovium + Overview Effect Experience THE SHUSHU + Sanctum JUno	✓ complication Ende + Smew Brush! Smew + SNR Labs: Test Facility apple_blossom	Concrete - Pale Sands Concrete	Eccentric Rooms suzuki_i + Like a Canvas haruki_haru + Polyrhythm SkyeSage	Endless Residents Super Ultra Deluxe Edition Spencer Filson	Exoplanet Journey Niko * + Magic AI-Art: Dimensions Niko*
Spettatori Viewers 6	Spettatori Viewers 6	Spettatori Viewers 6	Spettatori Viewers 6	Spettatori Viewers 6	Spettatori Viewers 6
Daily	Daily	Daily	Daily	Daily	Daily
17.05-17.55	18.00-18.50	20.25-21.05	19.25-20.20	13.25-14.10	15.10-16.05

Finishing Touch - Art Studio & Gallery Mixiel + Phatta Sumeru + VRC Museum Ectique	Liminal Dreams: The Poolrooms *Lotus*	Magnetize Juice...	MormoVerse: Under the Pillow Georgy Molodtsov	SUKU durk@work
Spettatori Viewers 1	Spettatori Viewers 6	Spettatori Viewers 6	Spettatori Viewers 6	Spettatori Viewers 6
Daily	Daily	Daily	Daily	Daily
10.50-11.45	11.50-12.50	14.15-15.05	10.00-10.45	16.10-17:00

Venice Immersive
Tutti gli eventi
All Events

27.08	
12.00-18.00 Venice Immersive Island	PRESS PREVIEWS VENICE IMMERSIVE Press tours by Venice International Film Festival Press Team
28.08	
10.00-22.00 Venice Immersive Island	VENICE IMMERSIVE open to Press, Industry and Venice Immersive accreditation holders
29.08	
10.00-22.00 Venice Immersive Island	VENICE IMMERSIVE open to all festival accreditations holders until 7 September. Reservation slots bookable online
11.00-12.00 VPB Meeting Room	INDUSTRY ROUNDTABLE Hosted by Cinema Agency of the Republic of Azerbaijan By invitation only
17.30-19.00 Meet the Creators Area	MEET THE CREATORS PANEL AND COCKTAIL Moderated by Liz Rosenthal. Featuring the directors from <i>Fragile Home</i> (Ondrej Moravec), <i>Mammary Moutain</i> (Tara Baoth Mooney, Camille Baker and Maf J Alvarez), <i>Impulse: Playing with Reality</i> (Barry Gene Murphy, May Abdalla), <i>Un Soir Avec Les Impressionnistes: Paris 1874</i> (Pierre Gable), <i>What If...? An Immersive Story</i> (Dave Bushore)
19.00-20.30 Meet the Creators Area	VENICE IMMERSIVE OPENING DRINKS Hosted by La Biennale di Venezia

Venice Immersive
Tutti gli eventi
All Events

30.08

10.00-22.00

Venice Immersive Island

VENICE IMMERSIVE

open to all festival accreditations holders until 7 September. Reservation slots bookable online

10.00-11.15

Spazio Incontri Immersivo

VENICE PRODUCTION BRIDGE: PRESENTATION OF THE IMMERSIVE PROJECTS OF THE VENICE GAP-FINANCING MARKET

Moderators: Michel Reilhac (Programmer Consultant to the Artistic Director of the 81 Venice International Film Festival with specific reference to the Venice Immersive and Head of Studies, Biennale College Cinema and College Cinema – Immersive), Liz Rosenthal (Programmer Consultant to the Artistic Director of the 81 Venice International Film Festival with specific reference to the Venice Immersive, Executive Producer, Founder & CEO of Power to the Pixel)

10.00 – 11.15

First part

11.45 – 13.00

Second part

Hosted by the Venice Production Bridge Pass holders

11.00-12.00

VPB Meeting Room

INDUSTRY ROUNDTABLE

Hosted by Cinema Agency of the Republic of Azerbaijan
By invitation only

14.00-15.30

Spazio Incontri Immersivo

LET'S CELEBRATE FRENCH IMMERSIVE WORKS IN SELECTION AT VENICE IMMERSIVE SECTION 2024 & LAUNCHING OF UNIFRANCE'S STUDY ON 2023 EXPORT OF THE FRENCH XR INDUSTRY

Moderator: Laurence Reymond (Short Films & XR Project Manager, Unifrance)
Speakers: Isabelle Andreani (Director), Gwenaël François (Director), Voyelle Acker (Producer, Small Creative), Alizé Lecuivre (Creative Development Manager), Pierre Gable (Creative Director), Stephane Hueber-Blies (Director), Nicolas Blies (Director), Chloé Jarry (Producer, Lucid Reality), Hayoun Kwon (Director), Balthazar Auxietre (Head of Immersive Studio), Boris Labbé (Director), Ron Dyens (Producer, Sacrebleu Productions), Gene Murphy (Director), May Abdalla (Director), Avi Amal (Producer, Floréal), Mathieu Pradat (Producer, La Prairie Productions), Arnaud Colinart (Producer, Atlas V), François Vautier (Director), Jeremy Sahel (Producer, Da Prod)

Hosted by Unifrance Pass holders

Venice Immersive
Tutti gli eventi
All Events

14.30–18.30 VGFM Immersive Area	VENICE GAP-FINANCING MARKET (Immersive) one-to-one meetings Gold and Trade Accreditations only
15.30-17.00 VPB Cocktail Area	LET'S CELEBRATE FRENCH IMMERSIVE WORKS IN SELECTION AT VENICE IMMERSIVE SECTION 2024 NETWORKING RECEPTION Hosted by Unifrance By invitation only
16.00-17.30 Spazio Incontri Immersivo	CREATIVE & TECHNICAL CONVERGENCE – A NEW ERA IN ENTERTAINMENT Moderator: Rebecca Barkin (Co-Founder, Lamina 1; Immersive Design Expert) Speakers: Christina Lee Storm (Founder and Producer, Asher XR & Playbook), Jack Pitney (Co-Founder, Halcyon; Co-Founder, The Department), Jacqueline Bosnjak (CEO & Co-Founder, Mach1 & Q Department) Hosted by Lamina1 in collaboration with the Television Academy's Emerging Media Programming Peer Group in Partnership with Avalanche Pass holders
17.30-19.00 Meet the Creators Area	MEET THE CREATORS PANEL AND COCKTAIL VPB Focus on Japan supported by JETRO Moderated by Michel Reilhac. Featuring the directors from <i>Address Unknown: Fukushima Now</i> (Arif Khan), <i>Project_Y: Working Title</i> (Yuzo Sugano and Shingo Yoshimura), <i>Pudica</i> (Itoh Keisuke), <i>Mobile Suit Gundam: Silver Phantom</i> (Kenichi Iyadomi)
31.08	
9.30-18.30 VGFM Immersive Area	VENICE GAP-FINANCING MARKET (Immersive) one-to-one meetings Gold and Trade Accreditations only
9.30-11.00 Spazio Incontri Immersivo	XR WIP Pitching Session Presented by SWISS IMMERSION Moderator: Mathieu Gayet (Head of Industry, Geneva Digital Market - GIFF) Speakers: Robin Burgauer and Robbert van Rooden (Directors, Co-founders Inlusio Interactive), Fabienne Giezendanner (Director), Elise Migraine (Director), Moritz Jekat (Director) Hosted by SWISS FILMS, Cinéforum and Geneva International Film Festival and Market (GIFF) Pass holders
10.00-22.00 Venice Immersive Island	VENICE IMMERSIVE open to all festival accreditations holders until 7 September. Reservation slots bookable online.

11.30-13.00

Spazio Incontri Immersivo

VPB FOCUS ON LUXEMBOURG & WALLONIA-BRUSSELS

The Center of Attraction: Opportunities for XR and Immersive Arts in Luxembourg and Wallonia-Brussels

Moderator: Myriam Achard (Chief, New Media Partnerships & PR, PHI)
Speakers: Françoise Poos (Artistic & Scientific Director, Elektron Luxembourg), Juliette Duret (Head of Cinema, BOZAR Centre for Fine Arts), Marine Haverland (Co-founder, fomo. scene), Julien Becker (Producer and Co-founder, Skill Lab), Alexandra Gerard (Director, Stereopsia), Marion Guth (Producer and Co-founder, a_BAHN), Sergio Ghizzardi (Producer and Director, Domino Production)
Hosted by Film Fund Luxembourg, Wallonie Bruxelles Images & cluster play.brussels
Pass holders

14.00-15.30

Spazio Incontri Immersivo

ALLIANCE FOR INNOVATION: TAIWAN'S ROLE IN GLOBAL IMMERSIVE EXPERIENCES

Moderator: Myriam Achard (Chief, New Media Partnerships and PR, PHI)
Speakers: Craig Quintero (Artistic Director, Riverbed Theater), Tung-Yen Chou (Artistic Director, Very Theatre Company & Very Mainstream Studio), Samantha King (Head of Programme, VIVE Arts), Leo Lee (CEO, Funique VR), Rae Yen (Senior Manager of International Partnership, Dept. Content & Culture Technology, TAICCA)
Hosted by Taiwan Creative Content Agency (TAICCA)
Pass holders

17.30-19.00

Meet the Creators Area

MEET THE CREATORS PANEL AND COCKTAIL - VPB

Focus on Luxembourg and Wallonia-Brussels supported by Film Fund Luxembourg and Centre de l'Image et de l'Audiovissuel

Moderated by Liz Rosenthal.
Featuring the directors from *Ceci est mon coeur* (Stephane Hueber-Blies and Nicolas Blies), *Oto's Planet* (Gwenael François), *Ito Meikyu* (Boris Labbè), *Mamie Lou* (Isabelle Andreani), *Champ de Bataille* (François Vautier)

Venice Immersive
Tutti gli eventi
All Events

1.09	
9.30-18.30 Meetings Immersive Area	VENICE GAP-FINANCING MARKET (Immersive) one-to-one meetings Gold and Trade Accreditations only
9.30-11.00 Spazio Incontri Immersivo	VPB FOCUS ON JAPAN Cutting-Edge Japanese Immersive Film Production Moderator: Naofumi Makino (Director of Digital Content & Technology, Japan External Trade Organization) Speakers: Kenji Ishimaru (President/ Executive Producer, Kodansha VR Lab Ltd.), Katsutoshi Machiba (Festival Director, Beyond the Frame Festival) Hosted by JETRO and Beyond the Frame Festival Pass holders
10.00-22.00 Venice Immersive Island	VENICE IMMERSIVE open to all festival accreditations holders until 7 September. Reservation slots bookable online.
11.30-13.00 Spazio Incontri Immersivo	TECH MATCHES CREATIVITY. Experience XR Tech Today & Meet, Match and Mingle Moderator: Ulrich Schrauth (Artistic Director, VRHAM! VR & Arts Festival) Speakers: Samantha King (Head of Programme, VIVE Arts - HTC), Caspar Sonnen (Head of New Media, International Documentary Film Festival Amsterdam – IDFA) Hosted by Creative Europe Desk Italy MEDIA in close cooperation with the Desks Germany and The Netherlands and the collaboration of the Desks Denmark, Finland, Lithuania, Luxembourg, Portugal, Sweden and Wallonia-Brussels Pass holders
13.00-14.30 VPB Cocktail Area	TECH MATCHES CREATIVITY Networking Cocktail Hosted by Creative Europe Desk Italy MEDIA in close cooperation with the Desks Germany and The Netherlands and the collaboration of the Desks Denmark, Finland, Lithuania, Luxembourg, Portugal, Sweden and Wallonia-Brussels By invitation only

Venice Immersive
Tutti gli eventi
All Events

13.45-15.45
Spazio Incontri Immersivo

The LBE Market: Think Tank – Immediate Options to Address the Pressing Needs of Immersive Distribution and Exhibition in Venues
Moderators: Liz Rosenthal (Programmer Consultant to the Artistic Director of the 81 Venice International Film Festival with specific reference to the Venice Immersive, Executive Producer, Founder & CEO of Power to the Pixel), Michel Reilhac (Programmer Consultant to the Artistic Director of the 81 Venice International Film Festival with specific reference to the Venice Immersive and Head of Studies, Biennale College Cinema and College Cinema – Immersive)
Hosted by the Venice Production Bridge
By invitation only

16.30-17.30
Spazio Incontri Immersivo

Getting the Money Abroad: Opportunities and Challenges of International Coproductions With Germany in XR
Moderators: Pola Weiß (Funding Executive, Medienboard Berlin-Brandenburg), Max Permantier (Funding Executive, FilmFernsehFonds Bayern)
Speakers: Katharina Weser (CEO & Producer, Reynard Films), Sönke Kirchhof (Founder & CEO, INVR.SPACE)
Hosted by German Films together with Medienboard Berlin-Brandenburg, MOIN Film Fund Hamburg Schleswig-Holstein, Mitteldeutsche Medienförderung, FFF Bayern and Film- und Medienstiftung NRW
Pass holders

17.30-19.00
Meet the Creators Area

MEET THE CREATORS - supported by TAICCA
Moderated by Michel Reilhac.
Featuring the directors from *A Simple Silence* (Craig Quintero), *Free Ur Head* (CHOU Tung-Yen), *The Guardians of Jade Mountain* (Hayoun Kwon), *Rencontres* (Mathieu Pradat)

Venice Immersive
Tutti gli eventi
All Events

2.09	
10.00-22.00 Venice Immersive Island	VENICE IMMERSIVE open to all festival accreditations holders until 7 September. Reservation slots bookable online.
17.30-19.00 Meet the Creators Area	MEET THE CREATORS PANEL AND COCKTAIL - supported by Sodec Moderated by Liz Rosenthal. Featuring the directors from <i>Une eau la nuit</i> (Chélanie Beaudin-Quintin and Caroline Laurin-Beaucage), <i>In the Realm of Ripley</i> (Soo Eung Chuck Chae), <i>Project: Lost Worlds</i> (Fins), <i>Play Life</i> (Zilvinas Naujokas, Vilius Petrauskas, Mantas Pronckus, Donatas Ulvydas)
3.09	
10.00-22.00 Venice Immersive Island	VENICE IMMERSIVE open to all festival accreditations holders until 7 September. Reservation slots bookable online
10.50 Press Conference Room Palazzo del Casinò	VENICE IMMERSIVE PRESS CONFERENCE
17.30-19.00 Meet the Creators Area	MEET THE CREATORS PANEL AND HAPPY HOUR Moderated by Michel Reilhac. Featuring the directors from <i>The Gossips' Chronicles</i> (Corinne Mazzoli), <i>The Art of Change</i> (Simone Fougner and Vincent Rooijers), <i>Uncanny Alley: A New Day</i> (Rick Treweek, Stephen Butchko), <i>Symbiosis ^ Dysbiosis: Sentience</i> (Tosca Terán, Sven Steffens, Brendan Lehman, Sebastian Jure San Martin)
4.09	
10.00-22.00 Venice Immersive Island	VENICE IMMERSIVE open to all festival accreditations until 7 September. Reservation slots bookable online.
14.00-15.00 VPB Meeting Room	INDUSTRY ROUNDTABLE Hosted by Belwest By invitation only
17.30-19.00 Meet the Creators Area	MEET THE CREATORS PANEL AND HAPPY HOUR Moderated by Liz Rosenthal Featuring the directors from <i>Astra</i> (Eliza McNitt), <i>Strangeways</i> (Adam Lieber), <i>Nightmara: Episode 3</i> (Gianpaolo Gonzalez), <i>40 dias sem o sol</i> (Joao Carlos Furia)

Venice Immersive
Tutti gli eventi
All Events

5.09	
10.00-22.00 Venice Immersive Island	VENICE IMMERSIVE open to all festival accreditations holders until 7 September. Reservation slots bookable online.
17.30-19.00 Meet the Creators Area	MEET THE CREATORS PANEL AND HAPPY HOUR Moderated by Michel Reilhac. Featuring the directors from <i>Telos I</i> (Emil Dam Seidel and Dorotea Saykaly), <i>Turbulence: Jamais Vu</i> (Ben Joseph Andrews and Emma Roberts), <i>Riven</i> (Richard Vaner Wende, Hannah Gamiel, Rand Miller), <i>Museum Alive Immersive with David Attenborough</i> (Bhaumik Patel)
6.09	
10.00-22.00 Venice Immersive Island	VENICE IMMERSIVE open to all festival accreditations holders until 7 September. Reservation slots bookable online
7.09	
10.00-22.00 Venice Immersive Island	VENICE IMMERSIVE open to all festival accreditations holders. Reservation slots bookable online

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