



## Rai to be Main Broadcaster for the 81<sup>st</sup> Venice International Film Festival – La Biennale di Venezia

Rai Movie official TV will follow the Opening and Closing Ceremonies of the 2024 edition live

Rai is returning to Venice as the Main Broadcaster of the 2024 Venice Film Festival. With the support of Rai Cultura, Rai Movie will be the official broadcaster of the Festival and will air both the Opening Ceremony live on Wednesday 28 August at 6:45 pm and the Closing Ceremony – with the announcement of the winners, also live – on Saturday 7 September at 6:45 pm (both also available for streaming on RaiPlay).

Furthermore, from 29 August to 6 September, Rai Movie will broadcast the 'Venezia Daily' programme – a daily feature with the most significant events of the Venice Film Festival – in the late evening. Hosted by Mattia Carzaniga, the programme will cover the events at the Lido through images and interviews with its protagonists, collecting exclusive statements on the red carpet and following the films In and Out of Competition – as well as those of the 'Orizzonti' section, the parallel sections, retrospectives and press conferences.

From Wednesday 28 August to Saturday 7 September, Rai 1's Daytime programmes – 'UnoMattina Estate', 'Estate in Diretta' and, during the weekend, 'Weekly' – will be broadcasting the story of the 2024 Biennale. For the In-depth section, 'Blob' will be back at the Lido again this year, to recount the Arabian Nights of the Biennale Cinema 2024. The cult Rai 3 programme will dedicate an extensive section to the Venice Film Festival and its 'Monsters' every day from 27 August at 8 pm, with a special episode entirely dedicated to it on Saturday 7 September, as curated by Fabio Masi and Elena Vecchia.

Rai Cultura will be at the Lido with 'Cinematografo Speciale Venezia' – five special episodes devised and presented by Gigi Marzullo to be broadcast on Thursday 29 August and then on 1, 3, 6 and 8 September, late at night on Rai 1. By presenting the films in competition, anecdotes and curiosities, the programme will recount the Venice Film Festival through an ongoing debate with actors, directors, critics and academics. Audience testimonies collected at the end of the screenings will also be included. Again for Rai Cultura, Rai3's 'Fuori Orario cose (mai) viste' will devote six nights – Friday 30 and Saturday 31 August, Sunday 1, Friday 6, Saturday 7, and Sunday 8 September – to the Venice Film Festival, with films by directors featured in the various sections of the Festival, as well as material and interviews related to this year's edition. Among the films on air will be works by Frederick Wiseman, Michelangelo Antonioni and Howard Hawks, already announced in 'Venezia Classici'.

All RAI news outlets will cover the 2024 Biennale Cinema with reports, daily links and in-depth columns. With Paolo Sommaruga, Emiliano Condò and Virginia Volpe, Tg1 will start off with a Special on the Venice Film Festival – in addition to the various editions of the Tg1 news. For Tg2, Adele Ammendola and Carola Carulli will be present at the Lido, while for Tg3, Luciana Parisi and Anna Frangione will not only report daily on the 2024 Biennale Cinema news, but will also curate the 'Fuorilinea' column on air on Sundays in the 12 pm Tg3 news bulletin. Extensive coverage will also be given by RaiNews. Correspondents Lorenzo di Las Plassas, Alessandro Stefanoni, Francesco Gatti and Laura Squillaci will be at the Lido with live reports and links. The latter will be reporting from the Red Carpet every evening at 7 pm for a special with Giancarlo Usai in the studio. RaiNews will also devote two episodes of its 'Tuttifrutti' column to the event. Great visibility will also be given to the daily happenings at the Lido on the website [www.rainews.it](http://www.rainews.it).

Tgr Veneto will follow the Festival with live coverage and daily reports in the main editions (at 2 and 7:30 pm). For Rai Radio, long-standing correspondents Baba Richerme and Antonio D'Olivio will be meeting the protagonists of the Venice Film Festival on the Lido and will report on the films in competition in the main editions of the Gr and on all three networks, while Radio3 will follow the Festival from its opening to the awards ceremony, every evening at 7 pm, with its historic programme 'Hollywood Party'. Live from the 'Glass Studio', the RAI station in front of Palazzo del Cinema – which this year will play an even more central role – the public will be able to watch live the interviews of Italian and international guests who will take turns at the microphones of Alberto Crespi and Enrico Magrelli.

During the Film Festival, Rai 3 and Rai Movie will present as part of a special programme designed for the event – a series of films that have been shown at the Lido *kermesse*, confirming the special relationship and attention that Rai has long dedicated to Italy's most important film event. Among these, on 29 August, Rai 3 will broadcast 'Happening' by Audrey Diwan in first showing; 'From Afar!' by Venezuelan director Lorenzo Vigas, winner of the Golden Lion in 2015 and 'Spencer', directed by Pablo Larraín and presented in competition at the 2021 Venice Film Festival in second showing on 31 August.

As to Rai Movie, just to name a few, the following are worth mentioning for the 'Rossellini restaurato' cycle: 'Paisà' and films such as 'Europa '51', 'Stromboli' and 'Generale della Rovere'.

From 28 August, it will be possible to follow the 81<sup>st</sup> Venice Film Festival on the RaiPlay platform – both live, with all press conferences and red carpets broadcast on the RAI digital platform, and on demand, with exclusive interviews with the protagonists, all the columns dedicated to the event, and a selection of films in competition in previous editions.

On the occasion of the Venice Film Festival, the Rai Teche will highlight 'La lunga strada del ritorno' (1962) by Alessandro Blasetti, restored by Rai Teche on the occasion of the 74<sup>th</sup> Venice Film Festival; 'Camorra' by Francesco Patierno, an evocative historical and socio-anthropological portrait of Naples and the organised crime that plagues it, made from period footage from the Rai Teche archives, shown at the 2018 Biennale.

RaiPlay Sound will feature an in-depth report by Wikiradio tracing the history of the event starting from 1932, a selection of films that have won the Golden Lion in past editions, interviews with the protagonists of the current edition, and a tribute to director Tim Burton. Finally, every evening at 7 pm, it will be possible to listen to the live broadcast of 'Hollywood Party' from the Lido.

Every day, on the network of the Rai social media profiles involved and on all social platforms (X, Ig, Fb, TikTok and WhatsApp), the story of the Venice Film Festival will be available with exclusive content and video excerpts referring to the offer published on RaiPlay (press conferences, red carpet, interviews).

A dedicated special will be available on the Rai Cultura Portal, while Rai Cultura's social media will relaunch the event.

This year, the Rai Creative Director's spot for the Biennale Cinema 2024 is dedicated to Flight, a dreamlike element that characterises the history of Cinema. It will be aired on Rai networks from mid-August. Finally, Rai will make the 81<sup>st</sup> Venice Film Festival accessible to all thanks to the commitment of Rai Pubblica Utilità, which will broadcast on Rai Movie subtitles and audio descriptions of the opening and closing ceremonies. At the same time, a parallel production will be streamed on RaiPlay, which will follow the ceremonies live with Italian Sign Language (ISL) interpreters and subtitles.