



MOSTRA INTERNAZIONALE  
D'ARTE CINEMATOGRAFICA  
LA BIENNALE DI VENEZIA 2023



La Biennale di Venezia

Arte  
Architettura  
Cinema  
Danza  
Musica  
Teatro  
Archivio Storico

# PROGRAMME AND MARKET SCREENINGS SCHEDULE

Market for selected projects

VENICE  
PRODUCTION  
BRIDGE

VENICE  
31.08—8.09.2023





MOSTRA INTERNAZIONALE  
D'ARTE CINEMATOGRAFICA  
LA BIENNALE DI VENEZIA 2023

# PROGRAMME AND MARKET SCREENINGS SCHEDULE

VENICE  
31.08—8.09.2023



## 80. Mostra Internazionale d'Arte Cinematografica

La Biennale di Venezia  
Director General  
**Andrea Del Mercato**

Artistic Director  
of the Cinema Department  
**Alberto Barbera**

Venice Production Bridge  
**Pascal Diot**  
**Savina Neirotti**

[cinema@labiennale.org](mailto:cinema@labiennale.org)  
[labiennale.org](http://labiennale.org)  
[veniceproductionbridge.org](http://veniceproductionbridge.org)

La Biennale di Venezia  
and its collaborators  
for the VPB Programme  
and Market Screenings Schedule

**Tara Alalu**  
**Allegra Bell**  
**Erika Giorgianni**  
**Gaetano Gualdo**  
**Marianna Lavano**  
**Mariachiara Mancini**  
**Chiara Marin**  
**Alessandro Mezzalana**  
**Nikolas Montaldi**  
**Zosia Stoklosa**  
**Laura Pinto**



REGIONE DEL VENETO

**ARMANI**  
beauty



**CAMPARI**

*Cartier*

 **LEXUS**  
EXPERIENCE AMAZING



**vivendi**

Main Broadcaster



  
cinemeccanica

  
**TUCANO**  
MILANO 1985



Thanks to  
**MAMMUTMEDIA**

VPB Programme and Market Screenings Schedule for 2023 has been edited using the information assembled by August 17th, 2023. The Venice Production Bridge may not be held responsible for possible errors.

# #1

## ENTERTAINMENT NEWS BRAND



**READ NOW**

***VARIETY***



CINEMECCANICA

*The Art of Cinema*

Sponsor tecnico della  
80. Mostra Internazionale d'Arte Cinematografica  
**La Biennale di Venezia**

U N I — V R E S E  
M U L T I — V E S R E  
M E T A — V E E R S  
P L U R I — V S R E E  
X — V E R S E



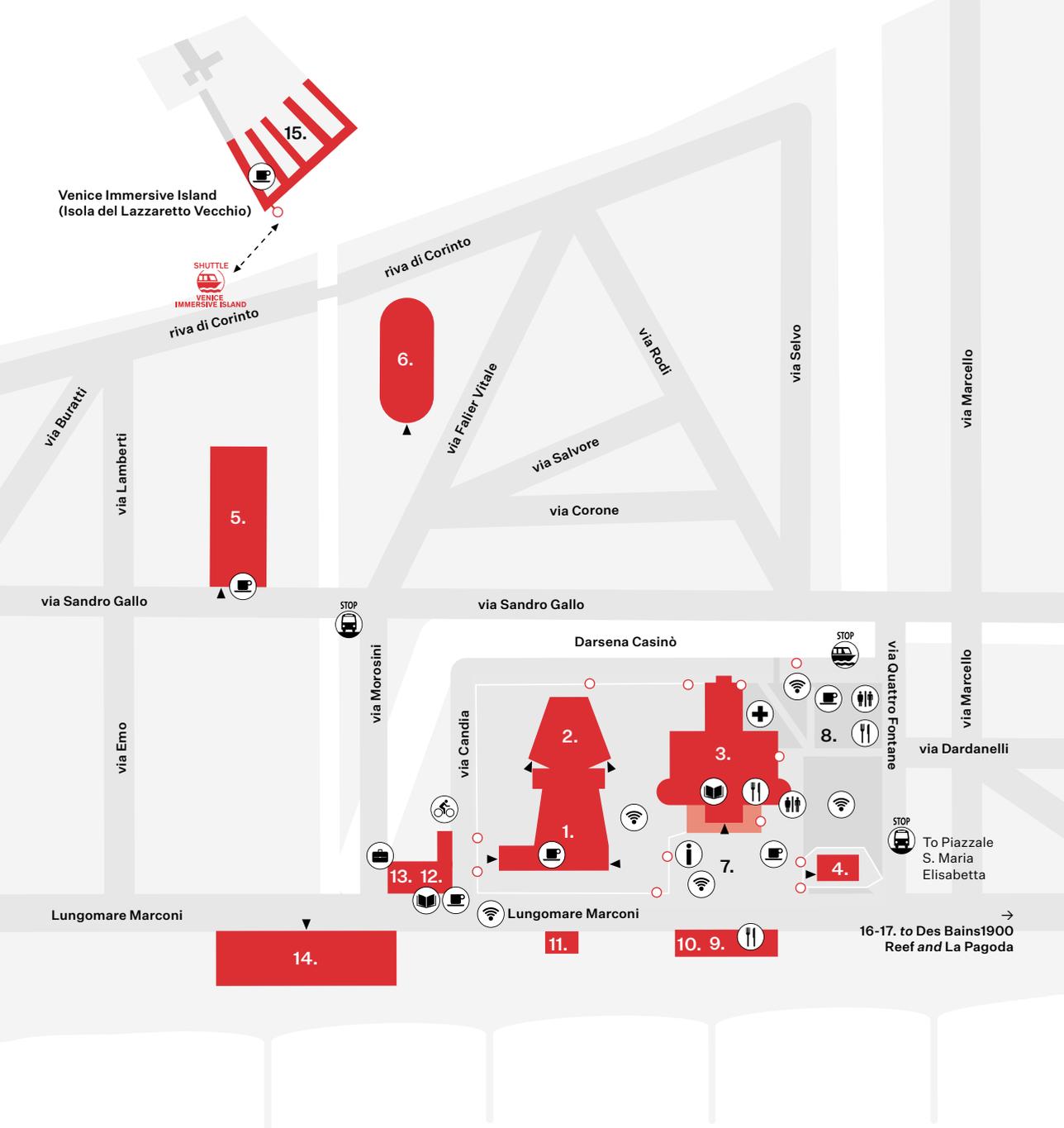
# It's Us

eurimages

COUNCIL OF EUROPE



CONSEIL DE L'EUROPE



○ Access point

Food and beverage area

Bike Sharing

▶ Access to the building

Baggage Checkroom

Actv Stops

First aid

Infopoint

Free Wi-Fi area

Shuttle  
Venice Immersive Island

Toilets

Bookshop

Access to the venues of the Venice Film Festival  
Access to the venues of the Festival is barrier-free.

# 80. Mostra Internazionale d'Arte Cinematografica

## 1. Palazzo del Cinema

Sala Grande (1032 + 4♣ seats)  
Sala Pasinetti (119 seats)  
Sala Zorzi (48 seats)

President's Office  
General Management  
Offices  
Festival Director's Office  
Cinema Department  
Hospitality Office  
Protocol  
Bar

## 2. Sala Darsena

Screening Theatre  
(1401 + 8♣ seats)

## 3. Palazzo del Casinò

Sala Perla (595 + 2♣ seats)  
Sala Volpi (147 + 2♣ seats)  
Sala Casinò (340 + 2♣ seats)

Accreditation Desk  
Registration Office  
Electa Bookshop  
Restaurant  
Press Material  
Press Conference Room  
Press Office  
Photocall  
Biennale Call  
Radio Call  
TV Call  
Press Room  
Orizzonti Press Lounge

## 4. Sala Giardino

Screening Theatre  
(568 + 2♣ seats)

## 5. PalaBiennale

Screening Theatre  
(1760 + 8♣ seats)

Bar

## 6. Sala Corinto

Screening Theatre  
(340 + 2♣ seats)

## 7. Piazzale del Cinema

Infopoint  
Bar

## 8. Area Giardino

Food and beverage area

## 9. Terrazza

Terrazza Biennale – Ristorante  
Restaurant

## 10. Campari Lounge

## 11. Glass Studio Rai

## 12. Bar al Leone d'Oro

## 13. Piccole Procuratie

Le ristrette del Banco Lotto n°10  
Coop. Soc. Il Cerchio  
ARCA CinemaGiovani  
Electashop  
Gelateria La Dolce Vita  
FRED Film Radio  
Unicredit ATM  
Baggage Checkroom  
Cinecittà News

## 14. Hotel Excelsior

Venice Production Bridge  
Regione del Veneto  
Italian Pavilion  
Fondazione Ente dello Spettacolo

## 15. Venice Immersive Island (Isola del Lazzaretto Vecchio)

Venice Immersive Section  
30.08 – 8.09  
Venice Immersive Market  
31.08 – 5.09  
Bar



## 16. Des Bains 1900 - Reef

Lungomare Guglielmo Marconi,  
12 — Lido di Venezia  
reserved discounts for Cinema  
pass holders

## 17. Des Bains 1900 - La Pagoda

Lungomare Guglielmo Marconi,  
16 — Lido di Venezia  
reserved discounts for Industry  
Gold, Trade and Press Daily pass  
holders

## Circuito Cinema in Mostra

### 18. Multisala Rossini

San Marco, 3997/a – Venezia

### 19. IMG Cinemas Candiani

Piazza Candiani, 7/a – Mestre

# Palazzo del Casinò

## ground floor

1 Accreditation Desk

## first and second floor

2 Sala Perla

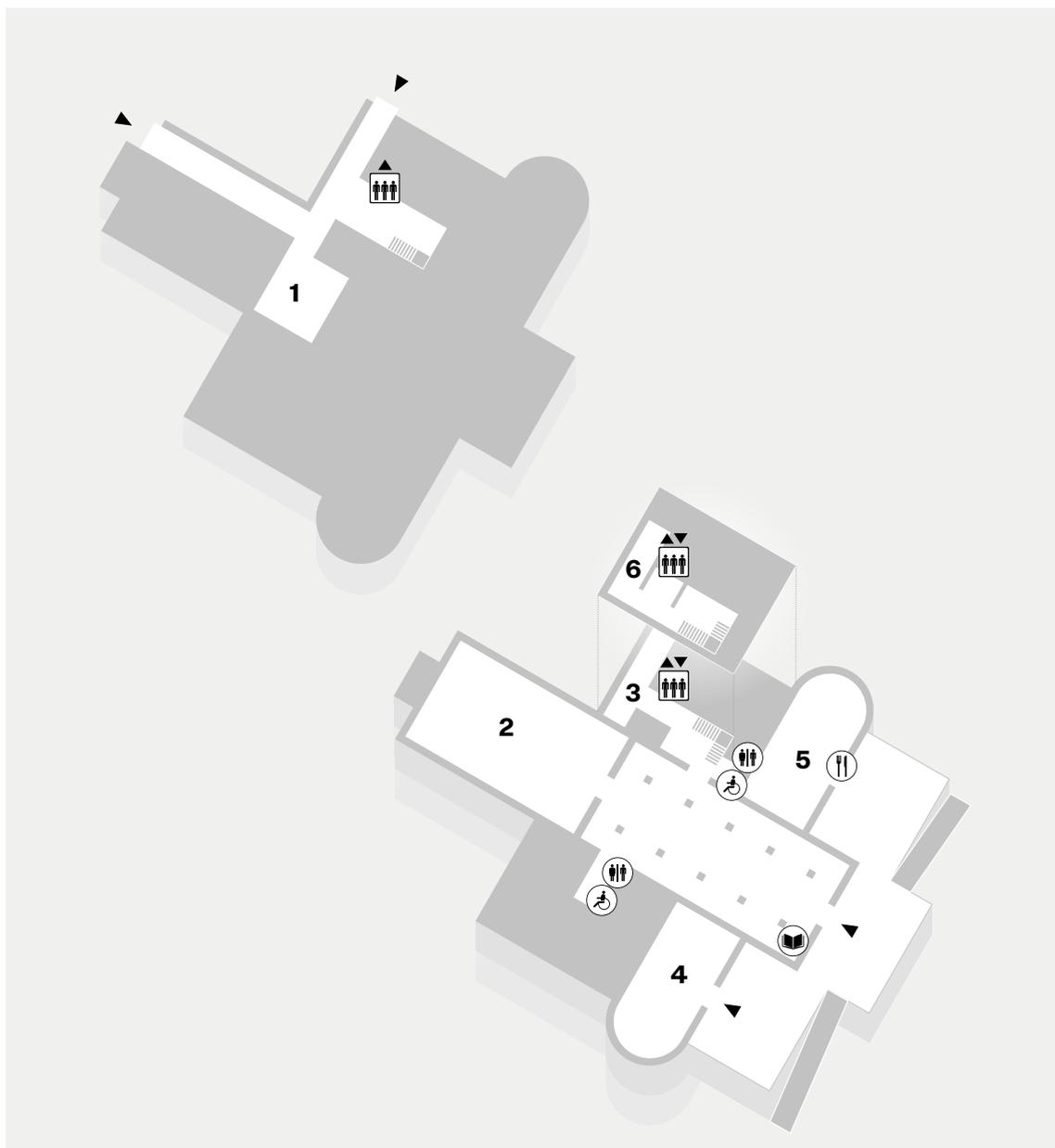
3 Registration Office

4 Sala Volpi

5 Ristorante

Restaurant

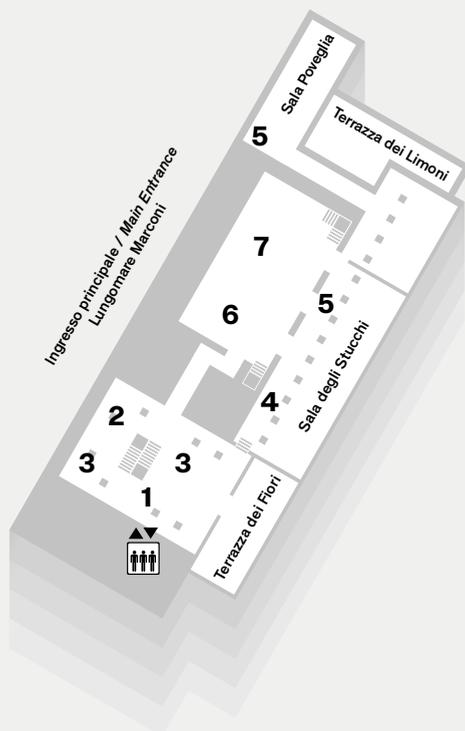
6 Orizzonti Press Lounge



# Hotel Excelsior

## third floor

- 1 Infopoint
- 2 Venice Production Bridge Office
- 3 Industry Gold Club (31.08-5.09)  
Meet the Streamers 1to1 meetings (3.09)  
Final Cut in Venice 1to1 meetings (5.09)
- 4 Book Adaptation Rights Market  
1to1 meetings (1.09 – 3.09)
- 5 Venice Gap-Financing Market  
(Fiction and Documentary)  
1to1 meetings (1.09 – 3.09)
- 6 Industry Business Centre
- 7 Spazio Incontri (31.08 – 8.09)



# Venice Immersive Market (Isola del Lazzaretto Vecchio)

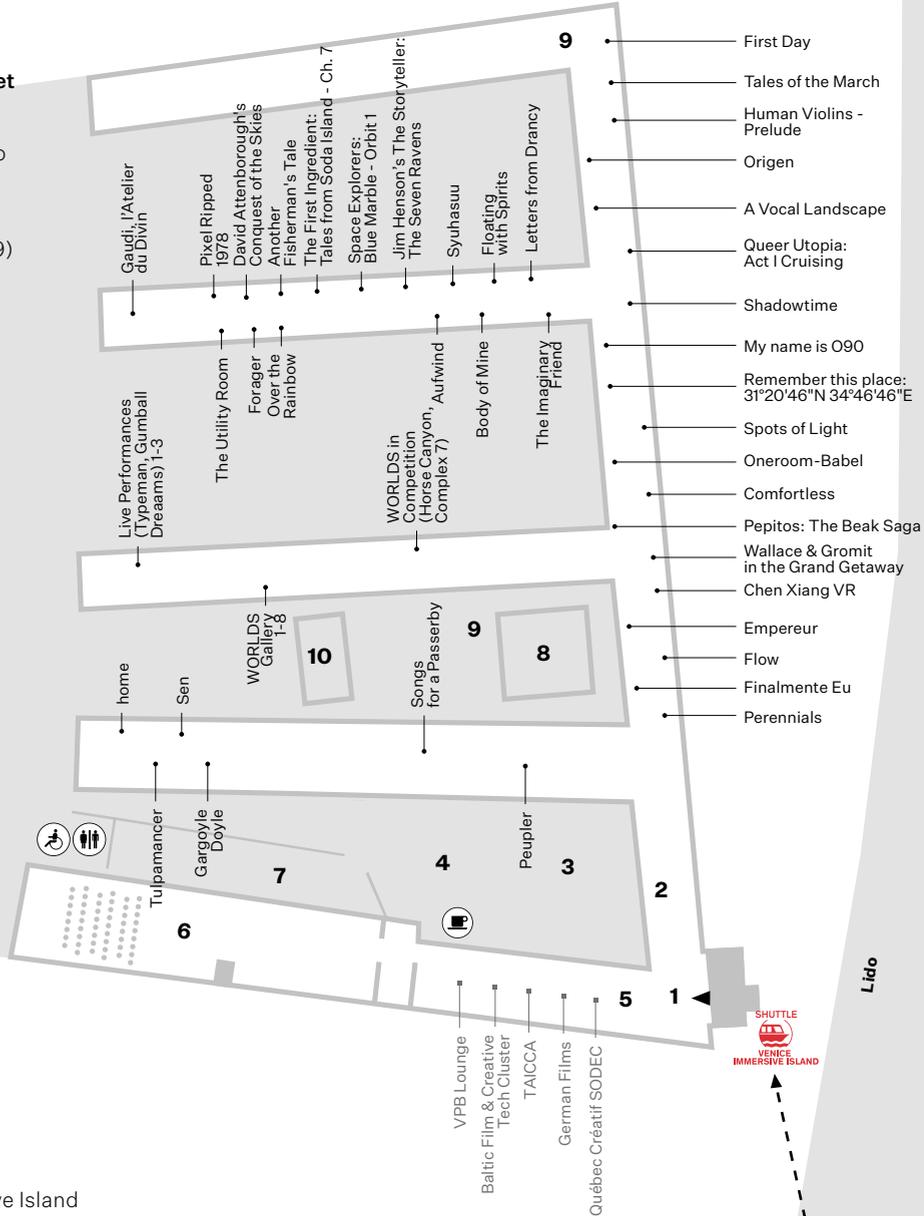
From 30.08 to 9.09

access only via shuttle waterbus from Lido, riva di Corinto

- 1 Entrance
- 2 Reception Desk
- 3 Immersive Area Relax
- 4 Meet the Creators Area

## Venice Immersive Market (31.08 – 5.09)

- 5 VPB Reception Desk
- 6 Spazio Incontri Immersivo
- 7 VPB Cocktail Area
- 8 Venice Gap-Financing Market (Immersive)
- 1to1 meetings (1.09 – 3.09)
- 9 VPB Area Relax
- 10 VPB Meeting Room



## Shuttle

From and to Venice Immersive Island  
(Lazzaretto Vecchio Island)

From 8.30 am to the end of the last event



Riva di Corinto - Venice Immersive Island  
waterbus shuttle service (50 seats)



Riva di Corinto

Lido



# FOCUS QUÉBEC

## VENICE GAP-FINANCING MARKET

### FICTION FEATURE FILMS

#### BLUE FLOWER

BY GENEVIÈVE DULUDE-DE CELLES  
COLONELLE FILMS

#### ETHEL

BY AISLING WALSH  
SPHÈRE MÉDIA

#### THE WORLDS OF HAMDI

BY ISABELLE LAVIGNE  
MICRO\_SCOPE AND COOP VIDÉO DE MONTRÉAL

### FEATURE-LENGTH DOCUMENTARIES

#### FREDY

BY WILL PROSPER  
PERIPHERIA

#### NOTHING BUT THE TRUTH ABOUT EXTRATERRESTRIALS

BY GUYLAINE MAROIST, ERIC RUEL  
LA RUELLE FILMS

### IMMERSIVE PROJECTS

#### AN EMPTY SEAT

BY JOHAN KNATTRUP JENSEN  
ART ET ESSAI

#### AS I LAY DEAD

BY SIMONE SALOMONI  
FIG55

#### TARTUPALUK

BY LAAKKULUK WILLIAMSON BATHORY  
SCINTILLA

## BOOK ADAPTATION RIGHTS MARKET

#### ÉDITIONS DE TA MÈRE

#### GROUPE LIBREX & GROUPE VILLE-MARIE LITTÉRATURE

#### GROUPE HMH

## FINAL CUT IN VENICE

#### ALLAH IS NOT OBLIGED

ANIMATION, BY ZAVEN NAJJAR  
YZANAKIO FILMS

## QUÉBEC IN VENICE

### QUÉBEC CRÉATIF BOOTH

Come and meet Québec creators, set up business meetings and discover our XR works.

August 31st to September 5th | 9 a.m. to 7 p.m. | Venice Immersive Market | Venice Immersive Island

### MEET QUÉBEC CREATOR PAUL RAPHAËL, FELIX & PAUL STUDIOS

September 2nd | 5 to 6:30 p.m. | Meet the Creators Area | Venice Immersive Island

### PHI PANEL - CONTEMPORARY ART AND DIGITAL CULTURE

September 3rd | 11 a.m. to 1 p.m. | Spazio Incontri Immersivo | Venice Immersive Island

### CONVERSATION BETWEEN TWO GREAT DIRECTORS PHILIPPE FALARDEAU, QUÉBEC AND EDWARD BERGER, GERMANY

September 3rd | 3:30 to 5 p.m. | Palazzo del Casinò (third floor) | Press conference Room

# FOCUS ON VENICE PRODU

E V E N T S

## VR | MEET THE GERMAN CREATORS + COCKTAIL

01 Sep 2023 | 17:00

Meet the Creators Area, Immersive Island

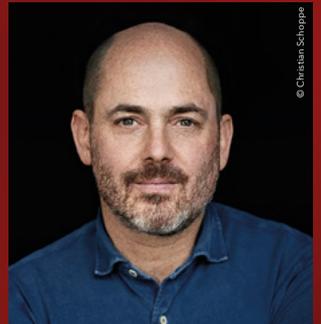
HOSTED BY German Films with Medienboard Berlin-Brandenburg, MOINI!, Hessen Film & Medien, Mitteldeutsche Medienförderung, Nordmedia, FFF Bayern, Film- und Medienstiftung NRW

## CONVERSATION WITH EDWARD BERGER & PHILIPPE FALARDEAU

03 Sept 2023 | 15:30

Press Conference Room, Palazzo del Casinò

HOSTED BY German Films, SODEC, Variety and La Biennale di Venezia



EDWARD BERGER

## VR | PANEL | GERMAN XR GAMING: EXPLORING THE POTENTIAL AND THE MARKET OF NARRATIVE GAMES IN XR

04 Sep 2023 | 09:30

Spazio Incontri Immersivo, Immersive Island

HOSTED BY German Films with Medienboard Berlin-Brandenburg, MOINI!, Hessen Film & Medien, Mitteldeutsche Medienförderung, Nordmedia, FFF Bayern, Film- und Medienstiftung NRW

B O O T H

Also visit our German VR Booth on the Immersive Island during the Venice Production Bridge!

# GERMANY ACTION BRIDGE

GERMAN PRODUCTIONS

HEN



© Pallas Film

VENICE GAP-FINANCING MARKET

*Fiction projects*

**HEN**

by **György Pálfi** (DE/GR, Pallas Film)

**RESHMA SHERA**

by **Megha Ramaswamy** (DE/IN, NiKo Film)

**THANK YOU FOR BANKING WITH US!**

by **Laila Abbas** (DE/PS, In Good Company GmbH)

*Immersive Projects*

**GENESIS - THE LIFE EXPERIENCE**

by **Jörg Courtial** (Faber Courtial)

**LIVING WITH THE SNOW LEOPARDS**

by **Gayatri Parameswaran, Felix Gaedtker** (DE/IN, NowHere Media)

**SELINA - A NARRATIVE VR ADVENTURE**

by **Sven Häberlein** (Trotzkind GmbH)

BIENNALE COLLEGE CINEMA VR PROJECTS

**BELOW DECK**

by **Martin Prinoth, Martina Mahlknecht** (DE/IT, TÒ SU Film)

FINAL CUT IN VENICE

**HAPPY HOLIDAYS**

by **Scandar Copti** (DE/PS/FR/QA/IT, Fresco Film, Red Balloon)

**ZION MUSIC**

by **Rama Thiaw** (SN, FR, CI, DE)

BOOK ADAPTATION RIGHTS MARKET  
SELECTED PUBLISHERS

**CARLSEN VERLAG GMBH**  
**HANSER PUBLISHER**

RESHMA SHERA



© Megha Ramaswamy

GENESIS - THE LIFE EXPERIENCE



© Faber Courtial

LIVING WITH THE SNOW LEOPARDS



© NowHere Media

HAPPY HOLIDAYS



© Red Balloon



Federal Government Commissioner  
for Culture and the Media



Filmförderungsanstalt German Federal Film Board

german  
films

# Venice Production Bridge Programme

All events are in English,  
unless otherwise specified

For the most updated information  
on the Venice Production  
Bridge programme and market  
screenings schedule visit  
**[veniceproductionbridge.org](http://veniceproductionbridge.org)**

# Thursday, 31.08

## Lido di Venezia

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18.30 – 20.00

PALAZZO DEL CASINÒ /  
RISTORANTE CASINÒ

**Venice Gap-Financing Market  
and Book Adaptation  
Rights Market  
Welcome Cocktail**

Hosted by La Biennale di Venezia

By invitation only

# Venice

## Immersive Island

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17.00 – 18.30

MEET THE CREATORS AREA

**Meet the Creators Panel  
and Cocktail**

Supported by SWISS FILMS

Accreditation pass holders  
and Venice Immersive  
subscription holders

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19.00 – 20.30

IMMERSIVE AREA RELAX

**Venice Immersive  
Opening Drinks**

Hosted by La Biennale di Venezia

Accreditation pass holders  
and Venice Immersive  
subscription holders

# Friday, 1.09

## Lido di Venezia

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9.30 – 18.30  
HOTEL EXCELSIOR /  
VGFM AREA  
(SALA STUCCHI AND POVEGLIA)  
**VENICE GAP-FINANCING  
MARKET**  
**(Fiction and Documentary)**  
**one-to-one meetings**  
Gold and Trade accreditations only

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9.30 – 18.30  
HOTEL EXCELSIOR /  
BARM AREA (SALA STUCCHI)  
**BOOK ADAPTATION RIGHTS  
MARKET**  
**one-to-one meetings**  
Gold and Trade accreditations only

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9.30 – 11.00  
HOTEL EXCELSIOR /  
SPAZIO INCONTRI  
**How to Write,  
Produce and Broadcast  
More Inclusive and Sustainable  
Fiction? Discover the Screens  
of Tomorrow Guide**  
**Moderator:** Caroline de Chantérac  
(*Head of Cultural Programs,  
Sparknews / the Screens of  
Tomorrow movement*) and Sandra  
de Bailliencourt (*Executive for  
Impact and Innovative Businesses,  
the Screens of Tomorrow  
movement*)  
**Panellists:** Françoise Guyonnet  
(*Executive Managing Director TV  
Series, StudioCanal*), Paula Alvarez  
Vaccaro (*Producer / Scriptwriter,  
Pinball London*), Helge Albers  
(*CEO, Moin Film Fund Hamburg  
Schleswig-Holstein*), Mercedes  
Fernandez Alonso (*Managing  
Director, TorinoFilmLab*)  
Hosted by Screens of Tomorrow  
movement in partnership with  
Vivendi and Canal+ Group  
Pass holders and public

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12.00 – 13.30  
HOTEL EXCELSIOR /  
TERRAZZA DEI FIORI  
**Launch of AI  
Movie Studios: Pillars  
Cocktail**  
Hosted by Pillars  
By invitation only

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14.00 – 16.00  
HOTEL EXCELSIOR /  
SPAZIO INCONTRI  
**Breaking Barriers:  
Empowering Women  
Through Film, Conversations  
with Catalyst Studios**  
**Moderators:** Giulia Lupetti (*Head  
of Communications & Partnerships,  
Catalyst Studios*), Holly Anderson  
Levow (*Founder/Chairperson,  
Catalyst Studios*)  
**Panellists:** Holly Anderson  
Levow (*Founder/Chairperson,  
Catalyst Studios*), Siri Rodnes  
(*Film Director, Catalyst Studios*),  
Joanne Mitchell (*Film Director,  
Catalyst Studios*), Milena Grujic  
(*Film Director, Catalyst Studios*),  
Zoe Fowlie (*Producer, Catalyst  
Studios*), Bela Padilla (*Film  
Director/Producer/Actress*), Giulia  
Rosa D'Amico (*Founder, Mujeres  
nel Cinema*), Amanda Toney  
(*Managing Director/Producer,  
Stage 32*), Mariette Rissenbeek  
(*Executive Director, Berlinale*),  
Annamaria Granatello (*Artistic  
Director, Premio Solinas*), Laura  
Delli Colli (*President, Nastri  
D'Argento*)  
Hosted by Catalyst Studios  
Pass holders and public

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16.30 – 19.30  
HOTEL EXCELSIOR /  
SPAZIO INCONTRI  
AND TERRAZZA DEI FIORI

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16.30 – 18.00  
**Presentation of the New  
Report by Film i Väst  
Analysis: All That is Solid  
Melts Into Air – Public Film  
Funding at a Crossroads II  
Presentation of the Report**

Tomas Eskilsson  
(*Head of Film i Väst Analysis  
and author of the report*)

**Panel Discussion**  
**Moderator:** Philippe Reynaert  
(*General Manager, Xanadu*)

**Panellists:** Joanna Szymanska  
(*Board Member of the European  
Film Academy and Producer,  
Appetite Production &  
Shipsboy*), Joseph Rouschop  
(*Producer, Tarantula Srl*),  
Thomas Robsahm (*Producer,  
Nordisk Film Norway and  
Amarcord*)

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18.00 – 19.30  
**Networking Cocktail**  
Hosted by Film i Väst  
and the Venice Production Bridge  
Pass holders and public

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21.00 – 23.00  
DES BAINS 1900 - LA PAGODA  
**VPB PARTY**  
Hosted by the Venice Production  
Bridge, German Films and Québec  
Créatif SODEC  
Gold and Trade accreditations only

# Venice Immersive Island

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10.00 – 13.00

SPAZIO INCONTRI IMMERSIVO  
& VPB LIVE CHANNEL

## **Presentation of the Immersive Projects of the Venice Gap-Financing Market**

**Moderators:** Michel Reilhac  
(Programmer consultant to the  
Artistic Director of the 80. VIFF  
with specific reference to the  
Venice Immersive and Head of  
Studies, Biennale College Cinema  
and College Cinema – Immersive),  
Liz Rosenthal (Programmer  
consultant to the Artistic Director  
of the 80. VIFF with specific  
reference to the Venice Immersive,  
XR Executive Producer, Founder &  
CEO of Power to the Pixel)

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10.00 – 11.15

### **First part**

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11.45 – 13.00

### **Second part**

Hosted by the Venice Production  
Bridge

Accreditation pass holders and  
Venice Immersive subscription  
holders

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14.00 – 15.30

SPAZIO INCONTRI IMMERSIVO

## **Sensory Storytelling in XR**

**Moderator:** Laetitia Bochud  
(Director, Virtual Switzerland)

**Panellists:** Christopher Salter  
(Director Immersive Arts Space,  
Zurich University of the Arts),  
Zoe Roellin (Director),  
Patrick Muroi (Director),  
Susana Panadés Diaz (Lead Dance  
Artist, Cie Gilles Jobin)

Hosted by SWISS FILMS,  
Cinéforum, GIFF Geneve  
International Film Festival,  
Immersive Arts Space at Zurich  
University of the Arts, Virtual  
Switzerland

Accreditation pass holders and  
Venice Immersive subscription  
holders

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14.30 – 18.30

VGFM IMMERSIVE AREA

## **VENICE GAP-FINANCING MARKET (Immersive)**

### **one-to-one meetings**

Gold and Trade Accreditations only

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17.00 – 18.30

MEET THE CREATORS AREA

## **FOCUS ON GERMANY**

### **Meet the German Creators Panel and Cocktail**

Supported by German Films with  
Medienboard Berlin-Brandenburg,  
MOINI, Hessen Film & Medien,  
Mitteldeutsche Medienförderung,  
Nordmedia, FFF Bayern,  
Film- und Medienstiftung NRW

Accreditation pass holders and  
Venice Immersive subscription  
holders

# Saturday, 2.09

## Lido di Venezia

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9.30 – 18.30

HOTEL EXCELSIOR /  
VGFM AREA  
(SALA STUCCHI  
AND SALA POVEGLIA)

### **VENICE GAP-FINANCING MARKET (Fiction and Documentary)**

**one-to-one meetings**

Gold and Trade accreditations only

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9.30 – 18.30

HOTEL EXCELSIOR /  
BARM AREA (SALA STUCCHI)

### **BOOK ADAPTATION RIGHTS MARKET**

**one-to-one meetings**

Gold and Trade accreditations only

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10.00 – 11.00

HOTEL EXCELSIOR /  
SPAZIO INCONTRI  
& VPB LIVE CHANNEL

### **As if Comedy Was Not a Serious Matter**

**Moderator:** Alec Von Bargaen  
(*Expert, TorinoFilmLab*)

**Panellists:** Mercedes Fernandez  
Alonso (*Managing Director,  
TorinoFilmLab*), Thomas  
Pibarot (*ComedyLab Curator,  
TorinoFilmLab*), Christoph  
Friedel (*Producer, Pandora Film  
Production*)

Hosted by TorinoFilmLab –  
National Museum of Cinema  
Pass holders and public

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11.30 – 13.00

HOTEL EXCELSIOR /  
SPAZIO INCONTRI

### **ICFF in Venice 2023: Empowering New Collaborations Between Italy and Canada**

**Moderators:** Cristiano de Florentiis  
(*Artistic Director, ICFF*), Paul Golini  
(*Chair of the Board, ICFF*)

**Panellists:** Elissa Golberg  
(*Ambassador of Canada to Italy*),  
Roberto Stabile (*Head Special  
Projects DGCA Min.Culture,  
Cinecittà*), Nick Iannelli (*EVP Post  
Production, Take 5 Productions*),  
Andrea Iervolino (*Producer,*

*ILBE*), Alfredo Romano (*Producer,  
Compulsion*), Moira Romano  
(*Producer, Compulsion*), Robert  
Curtin (*Partner, Combined Forces  
Production Collaborative*), Karen  
Storwick (*Partner, Combined  
Forces Production Collaborative*),  
Frieda Luk (*Writer-Director,  
Sacred Creatures*), Marco  
Serrecchia (*Producer, Sacred  
Creatures*), Raha Shirazi (*Executive  
Producer, Sacred Creatures*),  
Antonello Cozzolino (*Producer,  
Attraction Images*), Emanuela  
Rossi (*Producer and Management  
Director, Agidi*)

Hosted by ICFF  
with the collaboration of Québec  
Créatif SODEC

Pass holders and public

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13.00 – 14.30

HOTEL EXCELSIOR /  
TERRAZZA DEI FIORI

### **ICFF in Venice 2023: Networking Cocktail Reception**

Hosted by ICFF  
in collaboration with  
Telefilm Canada and the Embassy  
of Canada to Italy, in Rome  
By invitation only

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14.30 – 16.00

HOTEL EXCELSIOR /  
SPAZIO INCONTRI  
& VPB LIVE CHANNEL

### **EUROPE IN FOCUS IP in a Transmedia World – Boosting Creativity and Audiences**

**Moderator:** Philippe Reynaert  
(*General Manager, Xanadu*)

**Introduction:** Laurence Farreng  
(*Member of the European  
Parliament*)

**Panellists:** Theo Collier (*Rights  
Director, Feltrinelli Group*), Philipp  
Schmidt (*Chief Transformation  
Officer of Prisma Media, Managing  
Director of Prisma Media Solutions,  
Vivendi*), Emilie Blézat (*CEO,  
Producer & IP Creator, Dark  
Riviera*), David Dusa (*IP Creator &  
Writer, Dark Riviera*)

**Conclusion:** Martin Dawson  
(*Deputy Head of Unit Audiovisual  
Industry and Media Support*)

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*Programmes, DG Cnect EC*)

Hosted by the European  
Commission and the Venice  
Production Bridge  
Pass holders and public

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16.15 – 18.45

HOTEL EXCELSIOR /  
SPAZIO INCONTRI

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16.15 – 17.00

### **An Amazing Journey Among Film Commissions**

**Moderator:** Raya Abirached  
(*TV Presenter*)

**Panellists:** Mohannad Al Bakri  
(*Managing Director, The Royal  
Film Commission of Jordan*),  
Arie Bohrer (*Film Commissioner,  
FILM in AUSTRIA – the National  
Film Commission*), Wayne Borg  
(*Managing Director, NEOM*),  
Jane Moore (*CEO, Vertigo Films*)

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17.15 – 18.00

### **The Golden Time for Arab Talents Regionally and Internationally**

**Moderator:** Alaa Karkouti  
(*Co-founder, MAD Solutions*)

**Panellists:** Wayne Borg  
(*Managing Director, NEOM*),  
Dora Bouchoucha (*Producer,  
Nomadis Images*), Mohamed  
Hefzy (*Producer & Scriptwriter,  
Film Clinic*), Roua Al Madani  
(*Director of Development, Film  
AIUla*)

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18.00 – 18.45

### **Middle East Networking Session**

Hosted by Arab Cinema Center  
and the Venice Production Bridge  
Pass holders and public

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19.00 – 20.30

PALAZZO DEL CASINÒ /  
RISTORANTE CASINÒ

### **Final Cut in Venice Welcome Cocktail**

Hosted by the Venice Production  
Bridge and Red Sea International  
Film Festival  
By invitation only

# Venice Immersive Island

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9.30 – 18.30

VGFM IMMERSIVE AREA

## **VENICE GAP-FINANCING MARKET (Immersive)**

### **one-to-one meetings**

Gold and Trade Accreditations only

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10.00 – 11.00

VPB COCKTAIL AREA

## **Coffee Reception**

Hosted by Medienboard

Berlin-Brandenburg

By invitation only

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12.00 – 13.30

SPAZIO INCONTRI IMMERSIVO

## **Fishbowl Conversation: AI Impacting Production and Creative Workflows**

**Moderator:** Karen Palmer

*(Storyteller from the Future)*

**Guest Speakers:** Michele Ziegler

*(Managing Director, NewImgaes),*

Astrid Kahmke *(Head of European*

*Creators Lab), Kirsty Van der Plas*

*(Producer, Immersive Tech Week)*

Hosted by Europe Creative Media  
Desk Italy

in collaboration with the Creative  
Europe Desks Denmark, Finland,  
Germany, Lithuania, Portugal,  
Sweden and the Netherlands

Accreditation pass holders and  
Venice Immersive subscription  
holders

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13.30 – 15.00

VPB COCKTAIL AREA

## **Fishbowl Conversation Networking Cocktail**

Hosted by Europe Creative Media  
Desk Italy in collaboration with the  
Creative Europe Desks Denmark,  
Finland, Germany, Lithuania,  
Sweden and the Netherlands

By invitation only

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15.00 – 16.30

SPAZIO INCONTRI IMMERSIVO

## **The Vanguard of Immersive Creativity: The World Builders**

**Moderator:** Liz Rosenthal

*(Programmer consultant to the  
Artistic Director of the 80 Venice  
International Film Festival with  
specific reference to the Venice  
Immersive, XR Executive Producer,  
Founder & CEO of Power to the Pixel)*

**Panellists:** Fins *(Worldbuilder, 3D  
Artist, VRChat), Mike Murdock (Art  
Director, VRChat), Alina Mikhaleva  
(Events Lead, Engage XR), David  
McDermott (Head of Studio,  
Engage XR), Michael Salmon*

*(Producer Worlds Gallery Venice  
Immersive, Founder/Creative  
Director Glitch, Altered Realities)*

Hosted by the Venice Production  
Brigade

Accreditation pass holders and  
Venice Immersive subscription  
holders

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17.00 – 18.30

MEET THE CREATORS AREA

## **FOCUS ON QUEBEC**

### **Meet the Quebecer Creators Panel and Cocktail**

Supported by Québec Créatif  
SODEC

Accreditation pass holders and  
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Join the panel *As if Comedy Was Not a Serious Matter* on 2<sup>nd</sup> September at 10.00, Hotel Excelsior, 3<sup>rd</sup> floor – Spazio Incontri and streamed via the Venice Production Bridge Live Channel, to know more.



# Sunday, 3.09

## Lido di Venezia

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9.30 – 18.30

PALAZZO DEL CINEMA /  
SALA PASINETTI

### **FINAL CUT IN VENICE** 11th Edition of the Programme

#### **Introduction and opening**

**remarks:** Alberto Barbera

(*Artistic Director of the 80th Venice International Film Festival*),

Alessandra Speciale

(*Curator of the programme*)

Gold and Trade Accreditations only

For the work-in-progress

films' screening details, see p. 35

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9.30 – 18.30

HOTEL EXCELSIOR /  
VGFM AREA (SALA STUCCHI AND  
SALA POVEGLIA)

### **VENICE GAP-FINANCING** **MARKET**

#### **(Fiction and Documentary)**

#### **one-to-one meetings**

Gold and Trade Accreditations only

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9.30 – 15.00 / 16.00 – 18.30

HOTEL EXCELSIOR /  
BARM AREA (SALA STUCCHI)

### **BOOK ADAPTATION** **RIGHTS MARKET**

#### **one-to-one meetings**

Gold and Trade Accreditations only

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9.30 – 10.30

HOTEL EXCELSIOR /  
SPAZIO INCONTRI  
& VPB LIVE CHANNEL

### **The Creative Connection:** **Kick-starting**

#### **Writer/Producer collaboration** **in Early Development**

Moderator: Laura Gragg (*Head of Programme, The Creative Connection*)

Panellists: Carole Scotta (*CEO, Haut et Court*), Leontine Petit

(*CEO, Lemming Film*), Gerhard Meixner (*Co-CEO, Razor Film*)

Hosted by The Creative Connection

Pass holders and public

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10.30 – 12.00

HOTEL EXCELSIOR /  
TERRAZZA DEI LIMONI

### **Cappuccino** **With the Italian Film** **Commissions**

Hosted by Italian Film Commissions and the Venice Production Bridge  
By invitation only

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10.45 – 12.15

HOTEL EXCELSIOR /  
SPAZIO INCONTRI

### **From Fiction to Animation:** **Tips and Case Study** **for Producers**

**Moderator:** Benoît Blanchard (*Head of Mifa Projects, MIFA*)

**Panellists:** Franck Priot (*CEO, Ghosts City Films*), Roman Paul (*Co-CEO, Razor Film*)

Hosted by Annecy Festival and the Venice Production Bridge  
Pass holders and public

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14.00 – 14.30

HOTEL EXCELSIOR /  
SPAZIO INCONTRI

### **Eurimages Refreshed:** **Introducing the Fund's New** **Project Selection Process**

**Keynote:** Susan Newman Baudais (*Executive Director, Eurimages*)

Hosted by Eurimages  
Pass holders and public

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14:30 – 18:30

HOTEL EXCELSIOR /  
INDUSTRY GOLD CLUB  
**MEET THE STREAMERS**  
**NETWORKING SESSION**

#### **one-to-one meetings**

Gold and Trade Accreditations only

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15.00 – 16.00

HOTEL EXCELSIOR /  
SPAZIO INCONTRI  
& VPB LIVE CHANNEL

### **BOOK ADAPTATION** **RIGHTS MARKET**

#### **From the Book to the Screen**

**Moderator:** Nick Vivarelli (*Variety*)

**Panellists:** Wolfgang Mueller

(*Managing Director, Barry Films*), Sema Kara (*Rights Executive Film and TV, Penguin Random House Verlagsgruppe*), Nicoletta Chinni (*Producer, Cattleya*)

Hosted by the Venice Production Bridge

Pass holders and public

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15.30 – 16.30

PALAZZO DEL CASINÓ /  
PRESS CONFERENCE ROOM

### **FOCUS ON GERMANY** **FOCUS ON QUEBEC**

#### **Edward Berger and** **Philippe Falardeau** **in Conversation**

**Moderator:** Guy Lodge (*Variety*)

Hosted by German Films, Québec Créatif SODEC, Variety and La Biennale di Venezia

Pass holders

[Livestream labiennale.org](http://Livestream.labiennale.org)

---

16.30 – 18.30

HOTEL EXCELSIOR /  
SPAZIO INCONTRI

### **Connecting the Dots: Film** **Distributors and Producers** **Unite to Streamline Workflow** **from Creation to Audiences**

Roundtable hosted by Europa Distribution and the Venice Production Bridge

By invitation only

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19.00 – 20.30

DES BAINS 1900 - LA PAGODA  
**VPB Cocktail**

Supported by Eurimages, Arab Cinema Center and the Venice Production Bridge

By invitation only

# Venice Immersive Island

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9.30 – 18.30

MEETINGS IMMERSIVE AREA

## **VENICE GAP-FINANCING MARKET (Immersive)**

**one-to-one meetings**

Gold and Trade Accreditations only

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11.00 – 12.30

SPAZIO INCONTRI IMMERSIVO

## **FOCUS ON QUEBEC**

**PHI: Contemporary Art and Digital culture Exploring the evolution of digital culture as a harmonious counterpoint to collective contemporary art experiences**

**Moderator:** Michel Reilhac

*(Programmer consultant to the Artistic Director of the 80. VIFF with specific reference to the Venice Immersive and Head of Studies, Biennale College Cinema and College Cinema – Immersive)*

**Panellists:** Phoebe Greenberg *(Founder & Chief Creative Officer, PHI)*, Myriam Achard *(Chief New Media Partnerships & PR, PHI)*

Hosted by PHI and Québec Créatif SODEC

Accreditation pass holders and Venice Immersive subscription holders

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13.30 – 15.00

VPB COCKTAIL AREA

## **Letters From Drancy Drinks Reception**

Hosted by Illinois Holocaust Museum & Education Center and East City Films

By invitation only

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14.30 – 16.30

SPAZIO INCONTRI IMMERSIVO

## **Think Tank: Immediate Options to Address the Pressing Needs of Immersive Distribution**

**Moderators:** Michel Reilhac

*(Programmer consultant to the Artistic Director of the 80 Venice International Film Festival with specific reference to the Venice Immersive and Head of Studies, Biennale College Cinema and College Cinema – Immersive),*

*Liz Rosenthal (Programmer consultant to the Artistic Director of the 80 Venice International Film Festival with specific reference to the Venice Immersive, XR Executive Producer, Founder & CEO of Power to the Pixel)*

Hosted by the Venice Production Bridge

By invitation only

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17.00 – 18.30

MEET THE CREATORS AREA

## **Meet the Dutch Creators Panel and Cocktail**

Supported by See NL, the Netherlands Film Fund and the Creative Industry Fund  
Accreditation pass holders and Venice Immersive subscription holders

# Monday, 4.09

## Lido di Venezia

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9.30 – 17.00

PALAZZO DEL CINEMA /  
SALA PASINETTI

### **FINAL CUT IN VENICE** **11th Edition of the Programme**

Gold and Trade Accreditations only

For the work-in-progress  
films' screening details, see p. 36

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9.30 – 11.00

HOTEL EXCELSIOR /  
SPAZIO INCONTRI

### **Generative TV – How Showrunner AI Will Let You Make Remixes of Favourite Shows**

**Moderator:** Edward Saatchi  
(CEO, *Fable*)

**Panellists:** Katya Alexander  
(Co-founder and President, *Pillars  
Films*), Philipp Maas (Co-creative  
Director, *Fable*), Scott Lighthiser  
(Co-founder and Creative Director,  
*Pillars Films*)

Hosted by Fable Simulation  
Pass holders and public

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11.00 – 12.30

HOTEL EXCELSIOR /  
TERRAZZA DEI FIORI

### **AI Movies: The Future of Cinema and TV Cocktail**

Hosted by Pillars, CHAPTR  
and Fable Simulation  
By invitation only

---

11.30 – 13.00

HOTEL EXCELSIOR /  
SPAZIO INCONTRI

### **FIAPF 90th Anniversary – Looking Ahead Environmentally Sustainable Production: The New Competitive Advantage?**

**Guest Speakers:** Faisal Baltyour  
(Producer, Distributor, Director,  
Founder, *Cine Waves Films-Saudi  
Arabia*), Björn Böhning (CEO,  
*Allianz Deutscher Produzenten –  
Film & Fernsehen e.V.*), Fanny Drew  
(Producer, *Les Films Colonelle*),  
Christine Eloy (CEO, *Europa  
Distribution*), Juan Fernando Lima  
(INCAA), Werner Zeppe (Projects  
and Promotion of Young Talents  
Manager, *Austrian Film Institute*)

Hosted by FIAPF and the  
Venice Production Bridge  
Pass holders and public

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13.30 – 15.00

RISTORANTE CASINÓ /  
PALAZZO DEL CASINÓ

### **FIAPF 90th Anniversary Cocktail**

Hosted by FIAPF and the  
Venice Production Bridge  
By invitation only

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15.00 – 16.00

HOTEL EXCELSIOR /  
SPAZIO INCONTRI

### **How Streamers Are Collaborating Together**

**Guest Speakers:** Katharina  
Jeschke (General Manager, *IMZ  
International Music + Media  
Centre*), Alessandro Loprieno  
(Founder & CEO, *WeShort*)

Hosted by the Venice Production  
Bridge  
Pass holders and public

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16.30 – 18.00

HOTEL EXCELSIOR /  
SPAZIO INCONTRI  
& VPB LIVE CHANNEL

### **Beyond the Conventional: Eleven Years of the Biennale College Cinema**

**Moderator:** Peter Cowie  
(Film Historian and former  
*International Publishing Director,  
Variety*)

**Panellists:** Savina Neirotti  
(Head of *Biennale College Cinema  
and Biennale College Cinema  
Virtual Reality and Content  
Curator*, *Venice Production  
Bridge*), Glenn Kenny (*Film Critic,  
RogerEbert.com*), Stephanie  
Zacharek (*Film Critic, Time*), Chris  
Vognar (*Culture Critic, New York  
Times, Los Angeles Times, Rolling  
Stone*), Pierre Eisenreich (*Film  
Critic, Positif*), Mick La Sallie  
(*Film Critic, Hearst Newspapers,  
San Francisco Chronicle*), Sara  
Ehnholm Hielm (*Film Critic,  
Hufvudstadsbladet*), Pierre  
Eisenreich (*Film Critic, Positif*)  
Hosted by La Biennale di Venezia  
Pass holders and public

# Venice Immersive Island

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9.30 – 11.00

SPAZIO INCONTRI IMMERSIVO  
**FOCUS ON GERMANY**

**German XR Gaming:  
Exploring the Potential  
and the Market of Narrative  
Games in XR**

**Moderator:** Agnese Pietrobon  
(*XRMust*)

**Panellists:** Sven Haerberlein  
(*Creative Director, Trotzkind*),  
Imaad Manzar (*Co-founder &  
Design Lead, Fantastic Foe*), Ioulia  
Isserlis (*CEO, Anotherworld*),  
Henning Westerwelle (*CEO,  
Curious Company*)

Hosted by German Films with  
Medienboard Berlin-Brandenburg,  
MOIN!, Hessen Film & Medien,  
Mitteldeutsche Medienförderung,  
Nordmedia, FFF Bayern, Film- und  
Medienstiftung NRW

Accreditation pass holders and  
Venice Immersive subscription  
holders

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11.30 – 13.00

SPAZIO INCONTRI IMMERSIVO  
**Italian XR Ecosystem:**

**How to Foster the National  
Scene?**

**Moderator:** Sara Tirelli  
(*Director, CSC Immersive  
Arts, Centro Sperimentale di  
Cinematografia*)

**Panellists:** Michel Reilhac  
(*Programmer consultant to the  
Artistic Director of the 80. VIFF  
with specific reference to the  
Venice Immersive and Head of  
Studies, Biennale College Cinema  
and College Cinema – Immersive*),  
Jacopo Chessa (*Director, Veneto  
Film Commission*), Carlo Rodomonti  
(*Head of Strategic and Digital  
Marketing, Rai Cinema*), Barbara  
Grespi (*Associate Professor,  
University of Milan*), Simone  
Fougner (*Director, Studio Syro*)

Hosted by CSC Immersive  
Arts\_Centro Sperimentale di  
Cinematografia and the Venice  
Production Bridge

Accreditation pass holders and  
Venice Immersive subscription  
holders

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14.00 – 15.30

SPAZIO INCONTRI IMMERSIVO

**Driving Forces  
and Integrations  
of Future Content Industry  
in Taiwan**

**Moderator:** Jimmy Cheng  
(*Immersive Content Distribution*)

**Guest Speakers:** Kun-Ying Lin  
(*Co-Founder, LuxuryLogico*),  
Tung-Yen Chou (*Artistic Director,  
Very Theatre*), Ami Wu (*Director of  
Interactive Department, Moonshine  
Studio*), Jasmine Chou (*General  
Manager, AMBI SPACE ONE*),  
Grace Lee (*Director of Content  
& Culture Technology, TAICCA*)

Chinese/English translation

Hosted by TAICCA – Taiwan  
Creative Content Agency

Accreditation pass holders and  
Venice Immersive subscription  
holders

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16.00 – 17.00

SPAZIO INCONTRI IMMERSIVO

**Body of Mine Presented by ASU  
Narrative and Emerging Media  
and MIX Center**

**Moderator:** Mary Matheson  
(*Professor of Practice, Narrative  
and Emerging Media program at  
Arizona State University*)

**Panellists:** Nonny de la Peña  
(*Program Director of Arizona  
State University's Narrative  
and Emerging Media program*),  
Cameron Kostopoulos (*Student of  
the Narrative and Emerging Media  
program at ASU*)

Hosted by Arizona State  
University's MIX Center and  
Narrative and Emerging Media  
Program

Accreditation pass holders and  
Venice Immersive subscription  
holders

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17.00 – 18.30

MEET THE CREATORS AREA

**Meet the Creators  
Panel and Cocktail**

Supported by Arizona State  
University's Narrative  
and Emerging Media program  
and MIX Center

Accreditation pass holders and  
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# Tuesday, 5.09

## Lido di Venezia

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9.30 – 16.30

HOTEL EXCELSIOR /  
INDUSTRY GOLD CLUB  
**FINAL CUT IN VENICE**

### one-to-one meetings

Gold and Trade Accreditations only

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11.00 – 13.00

HOTEL EXCELSIOR /  
SPAZIO INCONTRI

### Research, Development and Centrality of Italian Female Producers

**Moderator:** Adele Dell'Erario  
(*Innovation Manager, Doc/IT –  
Associazione Documentaristi  
Italiani*)

**Panellists:** Enrica Capra  
(*Produttrice, GraffitiDoc*),  
Francesco Virga (*Produttore/  
Presidente, Doc/IT*), Massimo  
Arvat (*Produttore/Consiglio  
Direttivo, Doc/IT*), Massimo  
Scaglioni (*Direttore, Ce.R.T.A.*),  
Federica D'Urso (*Ricercatrice*),  
Domizia De Rosa (*Presidente,  
WIFTMI*), Graziella Bildesheim  
(*Membro del Board, European  
Film Academy*), Maria Giuseppina  
Troccoli (*Commissario, Roma Lazio  
Film Commission*)

Italian

Hosted by Doc/IT - Associazione  
Documentaristi Italiani  
Pass holders and public

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14.00 – 16.00

HOTEL EXCELSIOR/  
SPAZIO INCONTRI  
& VPB LIVE CHANNEL

### Annual Seminar on Gender Equality and Inclusivity in the Film Industry

14.00 – 14.15

#### Opening Remarks

Roberto Cicutto (*President,  
La Biennale di Venezia*), Alberto  
Barbera (*Artistic Director Venice  
International Film Festival*),  
Francesca Torelli (*Regional  
Gender Equality Counsellor,  
Veneto*)

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14.15 – 15.00

### Presentations on research and statistics La Biennale di Venezia statistics

Debora Rossi (*Deputy  
General Manager*), Andrea Del  
Mercato (*General Manager,  
La Biennale di Venezia: 80.  
Mostra internazionale d'Arte  
Cinematografica*)

### Gender Balance in European Arthouse Films: A Focus on Creative and Technical Roles

Enrico Vannucci (*Deputy  
Executive Director, Eurimages*)

### Gender Balance in Italian Art Crews. Data and Research Policies

Rossella Gaudio (*Consultant,  
Italian Ministry of Culture*),  
Mariagrazia Fanchi (*Director  
of the Alta Scuola in Media  
Comunicazione e Spettacolo  
dell'Università Cattolica di  
Milano*)

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15.00 – 15.45

#### Panel

#### Focus on Acting. Who's on Screen?

Domizia De Rosa (*President,  
WIFTMI*), Francesca Romana De  
Martini (*Actress and Consellour,  
UNITA - Unione Nazionale  
Interpreti Teatro e Audiovisivo*)

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15.45 – 16.00

#### Closing notes

Domizia De Rosa (*President,  
WIFTMI*), Enrico Vannucci  
(*Deputy Executive Director,  
Eurimages*), Andrea Del  
Mercato (*General Manager,  
La Biennale di Venezia: 80.  
Mostra internazionale d'Arte  
Cinematografica*)

Italian/English translation

Hosted by La Biennale di  
Venezia, Eurimages, Women in  
Film, Television & Media Italia  
Pass holders and public

---

17.00 – 18.00

HOTEL EXCELSIOR /  
SPAZIO INCONTRI  
& VPB LIVE CHANNEL  
**FINAL CUT IN VENICE**

### Awards Ceremony

Hosted by the Venice Production  
Bridge

Pass holders and public

# Venice Immersive Island

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14.00 – 15.30

SPAZIO INCONTRI IMMERSIVO

**White Mirror:  
The Beginning  
of AI Cinema  
by CHAPTR  
and The Culture DAO**

**Moderators:** Edward Saatchi (*CEO, Fable Simulation*), Philipp Nastaly (*CHAPTR*)

**Panellists:** Mati Staniszewski (*CEO, ElevenLabs*), Mario Clement (*Creative Director, CHAPTR*), Darryl Colthrust (*Co-founder, CHAPTR*), Scott Lighthiser (*Co-founder and Creative Director, Pillars Films*)

Hosted by CHAPTR  
and The Culture DAO

Accreditation pass holders and  
Venice Immersive subscription  
holders

# Wednesday, 6.09

## Lido di Venezia

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10.00 – 12.00  
HOTEL EXCELSIOR /  
SPAZIO INCONTRI  
& VPB LIVE CHANNEL

### Ukrainian Day

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10.00 – 11.00

#### The Ukrainian Film Industry During the War

**Moderator:** Volodymyr  
Ostapchuk

**Guest Speakers:** Marina  
Kuderchuk (*Head of Cinema  
State Agency of Ukraine*)

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11.00 – 12.00

#### Filming With Ukraine: Support and Cooperation

**Moderator:** Volodymyr  
Ostapchuk

**Guest Speakers:** Artem  
Kolyubaev (*Head of the  
Cinematography Council,  
Producer*), Viktoria Yarmoshchuk  
(*Head of Ukrainian Motion  
Picture Association, Producer*),  
Serhiy Lavrenyuk (*Head  
of Ukrainian Film Industry  
Association, Producer*),  
Andriy Nugin (*Head of NGO  
UkrKinoFest, Producer*), Philippe  
Azoulay (*Film Director*)

+ Q&A

English/Italian/Ukrainian  
translation

Hosted by La Biennale di Venezia  
Pass holders and public

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14.00 – 16.00  
HOTEL EXCELSIOR /  
SPAZIO INCONTRI

### Screening of Stato di grazia

105'

by Luca Telese

**Moderator:** Luigi Crespi

**Guest Speakers:** Luca Telese  
(*Regista del docufilm*), Ambrogio  
Crespi (*Protagonista del docufilm*),  
Alfio Bardolla (*Produttore, ABTG*),  
Marco Lombardi (*Produttore,  
Psc Proger*), Dott.ssa Giovanna  
Di Rosa (*Presidente Tribunale  
di Sorveglianza di Milano*), Edi  
Rama (*Presidente del Consiglio  
dell'Albania*)

Greetings from Gennaro  
Sangiuliano (*Ministro della Cultura*)  
Italian

Hosted by Psc Proger  
and Alfio Bardolla ABTG Group  
*Pass holders and public*

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16.30 – 18.00  
HOTEL EXCELSIOR /  
SPAZIO INCONTRI

### XIII ed. Social Criticism Collateral Award “Sorriso Diverso Venezia Award”

**Moderator:** Daria Luppino  
(*TV Anchor*)

**Panellists:** Diego Righini (*CEO,  
Dream On*), Emilio Guberti  
(*President, Lido Pellestrina - VE*),  
Giuseppe Sangiovanni (*Director,  
Rai Pubblica Utilità*), Roberto  
Natale (*Director, Rai per la  
Sostenibilità*), Claudia Pastorelli  
(*Vicarial Director, Inail Puglia*)

Italian

Hosted by Dream On  
Pass holders and public

# Thursday, 7.09

## Lido di Venezia

10.15 – 11.45

HOTEL EXCELSIOR /  
SPAZIO INCONTRI

**Villa Bellavista, la “casa”  
degli orfani dei Vigili del fuoco.  
La storia del Corpo Nazionale  
che incrocia la storia italiana  
del dopoguerra**

**Moderator and Introduction:**

Roberto Papetti (*Direttore, Il  
Gazzettino*)

**Guest Speakers:** Matteo

Piantedosi (*Ministro dell’Interno*),  
Laura Lega (*Capo Dipartimento,  
Vigili del fuoco, del Soccorso  
Pubblico e della Difesa Civile*),  
Chiara Sbarigia (*Presidente,  
Istituto LUCE*), Alessandro Barbero  
(*Storico*), Francesco Ranieri  
Martinotti (*Presidente, ANAC*),  
Guido Parisi (*Corpo Nazionale  
VVF*), Cosimo Pulito (*Corpo  
Nazionale VVF*), Claudio Garibaldi  
(*Corpo Nazionale VVF*), Gianluca  
Grazini (*Corpo Nazionale VVF*)  
Antonio Maria Castaldo (*Regista,  
Corpo Nazionale VVF*)

**Institutional Remarks:** Luca Zaia  
(*Presidente Regione Veneto*), Luigi  
Brugnaro (*Sindaco di Venezia*),  
Carlo Dall’Oppio (*Capo del Corpo  
Nazionale dei Vigili del fuoco*)

**Screening:** *La Campanella*  
(18’55”), by Antonio Maria Castaldo  
Italian

Hosted and produced by  
Dipartimento dei Vigili del fuoco  
del Soccorso pubblico e della  
Difesa Civile – Corpo Nazionale  
dei Vigili del fuoco

12.00 – 13.30

HOTEL EXCELSIOR /  
SPAZIO INCONTRI

**La Memoria delle Emozioni** 50’  
**A docufilm by Libero  
Produzioni in collaboration  
with Rai Documentari**

Directed by Marco Falorni

Written by Andrea Frassoni and  
Marco Falorni

**Guest Speakers:** Fabrizio Zappi  
(*Direttore, Rai Documentari*),  
Marco Falorni (*Regista e autore,  
Libero Produzioni*), Marco  
Fumagalli (*Coordinatore educativo,  
Coop. La Meridiana*), Francesca  
Fialdini (*Volto del documentario*),

Diego dalla Palma (*Ospite del  
documentario*), Roberto Mauri  
(*Presidente, Coop. La Meridiana*),  
Marco Trabucchi (Ass. Italiana  
*Psicogeratria*)

Italian

Hosted by Libero Produzioni  
Pass holders and public

14.00 – 16.00

HOTEL EXCELSIOR /  
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**29th Forum FEDIC – Italian  
Cineclub Federation  
“Il futuro del corto d’autore”:  
Filmmaker Fedic del cinema  
indipendente e della scuola**

**Moderators and Introduction:**

Paolo Micalizzi (*Film Critic and Writer*)

**Nuove prospettive d’Autore  
attraverso l’occhio e la macchina  
da presa:** Lorenzo Caravello  
(*President, FEDIC*)

**Premiati al 73. Italia Film Fedic  
di Montecatini:** *Europa ‘52*

by Andrea Viggiano (*Cineclub  
Venezia*), *Sulle dune di Sabaudia*  
by Gianluca Mambelli (*Cineclub  
Sediciorto - Forlì*), *Non morde*  
by Elina Tigrani Abovyan (*Cineclub  
Sediciorto - Forlì*)

**Candidato alla SIC&SIC, Mostra  
di Venezia 2023:** *Vanitas* by  
Teresa Nerozzi (*Cineclub “Anna  
Magnani” Roma, Fiction*)

**Screenings:** *Generazione Pasolini*  
by Michele Schiavino (*Associazione  
culturale OFF/CINE – Salerno*),  
*Il diamante di Grado* by Andrea  
Camerotto (*Cineclub Lb Cormo Film-  
Cormons – Gorizia*), *AttraversaMenti*  
by Margherita Caravello (*Cineclub  
Anna Magnani – Roma*), *Mariposa*  
by Maurizio Forcella (*Associazione  
Stazione Cinema – Atri, Teramo*),  
*Rise and Shine* by Alessandro Zonin  
(*Cineclub Cattivelli – Piacenza*),  
*Fante di coppe* by Fabio Ravaoli  
(*Associazione TaddeoFilm –  
Tresana, Massa Carrara*), *Unlucky  
to Love You* by Mauro John Capece  
(*Evoque, Art House – Alba Adriatica,  
Teramo*), *Le porte del Paradiso*  
by Gabriele Gasparotti (*Gruppo  
Cineamatori delle Apuane – Carrara,  
Massa Carrara*), *Tragitto effimero*  
by Nicola Barsottelli (*Cineclub  
Crowvision – Camaiore, Lucca*),

*Traceback* by Enrico Mondino  
and Waldemara Lentini (*Cineclub  
We Theater and Movie Pinerolo  
– Torino*), *Vivere alla Blanc* by  
Giulia Bertoletti (*Cineclub AgenDA  
Cinema – Brescia*), Presentazione  
Unica 2023: *Comacchio*, by Carlo  
Menegatti (*Cineclub Delta del Po*)

**Il cinema nella scuola:** *Il sonno  
dei giganti* by Luigi Parisi (*Gruppo  
Cineamatori delle Apuane – Carrara,  
Massa Carrara*), Booktrailer Film  
Festival: *Professione Lolita* by Laura  
Lacchinelli and Edith Benezich  
(*Liceo Artistico Munari – Crema*),  
*La verità sul caso Harry Quebert* by  
Sonia Dalprà and Edith Benezich  
(*Liceo Artistico Brera – Milano*),  
*Dio di illusioni* by Livia De Simone  
(*Liceo Artistico Caravaggio –  
Milano*), *L’attentatrice* by IVF Liceo  
Scientifico (*Calini – Brescia*), *Le otto  
montagne* by boys and girls from  
six European countries, among  
which Margherita Cirelli, Matilde  
Scaletta, Nicolò Baronio, Chiara  
Bosco, Pietro Crescini, Leonardo  
Erdemovic (*Brescia*).

Italian

Hosted by FEDIC  
(*Italian Cineclub Federation*)  
Pass holders and public

16.30 – 18.30

HOTEL EXCELSIOR /  
SPAZIO INCONTRI

**Cinema&Arts Collateral Award  
of the 80. Venice Film Festival**

**Moderators:** Alessio Nardin  
(*Creator of Award and President  
of Jury, Kalamur Teatro*), Oliviero  
Ponte di Pino (*Director, Ateatro*),  
Antonio Giuseppe Bia (*Actor,  
Accademia Eleonora Duse-  
International Training Center of  
Cinema and Performing Arts*)

**Panellists:** Sergio Maifredi  
(*Director, Teatro Pubblico Ligure*),  
Ermanno Cavazzoni (*Writer and  
Screenpalyer, Teatro Pubblico  
Ligure*), Marco Isidori (*Director,  
Marcido Marcidorjs e Famosa  
Mimosa*), Daniela Dal Cin (*Painter/  
Scenographer Marcido Marcidorjs  
e Famosa Mimosa*)

Italian

Hosted by Kalamur Teatro  
Pass holders and public

# Friday, 8.09

## Lido di Venezia

9.30 – 10.30

HOTEL EXCELSIOR /  
SPAZIO INCONTRI

### UNIMED Awards Ceremony

**Moderator:** Antonio Fadulto  
(*Academic Professor*)

**Guest Speakers:** Alessandra Speciale (*Curator of Final Cut in Venice and Consultant for Africa and Middle East for the 80. Venice Film Festival Official Selection*), Intishal Al Tamimi (*Director, El Gouna Film Festival*), Teresa Cavina (*Consultant, Giornate degli Autori*), Paolo De Grandis (*Art Curator, Creator of the External Pavilions for La Biennale di Venezia*)

Italian

Hosted by UNIMED – Unione delle  
Università del Mediterraneo

Pass holders and public

11.00 – 13.00

HOTEL EXCELSIOR /  
SPAZIO INCONTRI

### 4th FAI Foundation Collateral Award

#### “Persona, Lavoro, Ambiente” of the 80. Venice International Film Festival

##### Moderator and introduction:

Ludovico Ferro (*Sociologist,  
Creator of the award and President  
of the jury*)

**Guest Speakers:** Onofrio Rota  
(*General Secretary FAI CISL  
Nazionale*), Vincenzo Conso  
(*President Fondazione FAI CISL  
Studi e Ricerche*)

**Screening:** *Scusa Italia* (50') by  
Giovanni Panozzo

Italian

Hosted by FAI Foundation

Pass holders and public

14.30-16.30

HOTEL EXCELSIOR /  
SPAZIO INCONTRI

### Urano Ecosystem: Financing Film Production 2.0

**Moderators:** Francesco Caprioli  
(*President, Art 3shold Ltd*),  
Corrado Rovesti (*President,  
Tecnoitaliaconsulting SRL*), Laura  
Susanne Ruedeberg (*Executive  
Producer*)

**Panellists:** Romano Usai  
(*Director*), Laura Susanne  
Ruedeberg (*Executive Producer*),  
Ema Andrea (*Actress*), Adriano  
Bonfanti (*TV Author*), Greta Rey  
(*Influencer*), Riccardo Mazzoli  
(*Cartoon Director*), Giorgio Bruno  
(*Director*), Daniele Gramiccia  
(*Producer*), Martina Tirone  
(*Actress*), Martina Marotta  
(*Actress*), Stefano Burbi (*Maestro*),  
Maria Giovanna Costa (*Fashion  
Designer*), Giuliano Grittini (*Artist*)

Italian  
Hosted by Urano Ecosystem

Pass holders and public

18.00 – 19.15

HOTEL EXCELSIOR /  
SPAZIO INCONTRI

### Screening of the Restored Version of the Documentary *L'inchiesta parlamentare sulla miseria* (1953)

28'

On the occasion of the 70th  
anniversary of the final Report  
of the Parliamentary Inquiry  
Committee on Indigence in Italy  
and of the first screening of the  
original Documentary, on 16  
August 1953, at the 14th Venice  
International Film Festival

**Director:** Giorgio Ferroni

**Chair:** Anna Ascani (*Vice  
President, Italian Chamber of  
Deputies*)

**Panellists:** Chiara Sbarigia  
(*President, Cinecittà S.p.A.*), Enrico  
Bufalini (*Director, Archivio Luce  
Cinecittà*), Filippo Luberto (*Mayor  
of Grassano*), Paolo Francesco  
Ambrico (*Archivio Gaetano  
Ambrico*)

Italian

Hosted by the Italian Chamber  
of Deputies and Archivio Luce  
Cinecittà

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Camera pans left revealing a woman transcending the red sea

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2023

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# Venice Production Bridge Market Screenings Schedule

31.08 – 6.09

Thursday, 31.08		Friday, 1.09
8.15 PALAZZO DEL CINEMA / SALA PASINETTI <b>Private Screening</b> Playtime By invitation only		9.00 PALAZZO DEL CINEMA / SALA PASINETTI <b>Nina of the Wolves / Nina dei lupi</b> 104' By Antonio Pisu Minerva Pictures Gold and Trade Accreditations only
9.00 PALAZZO DEL CASINÒ / SALA VOLPI <b>The Blue Planet Short Film Selection</b> 117' By various directors Cinecittà Gold and Trade Accreditations only	13.45 PALAZZO DEL CASINÒ / SALA VOLPI <b>Private Screening</b> The Walt Disney Company Italia By invitation only	
9.00 PALAZZO DEL CASINÒ / SALA CASINÒ <b>Oceans are the Real Continents / Los océanos son los verdaderos continentes</b> 120' (Giornate degli Autori) Fandango By invitation only	14.00 PALAZZO DEL CINEMA / SALA PASINETTI <b>Veo Veo A Family</b> 12' By Laura Kosann Hosted by UPS Be Unstoppable Film Project <b>Wild Animals</b> 19' By Audrey Rosenberg Hosted by UPS Be Unstoppable Film Project Gold and Trade Accreditations and press only	9.00 PALAZZO DEL CASINÒ / SALA VOLPI <b>Private Screening</b> Reservoir Docs By invitation only
10.30 PALAZZO DEL CINEMA / SALA PASINETTI <b>Where Your Eyes Linger</b> 81' By Hwang Da Seul Cinecittà Gold and Trade Accreditations only	15.30 PALAZZO DEL CINEMA / SALA PASINETTI <b>Alone in Venice</b> 84' By Jules East Jules East Productions Gold and Trade Accreditations only	11.00 PALAZZO DEL CINEMA / SALA PASINETTI <b>Private Screening</b> Gaumont By invitation only
11.15 PALAZZO DEL CASINÒ / SALA VOLPI <b>Private Screening</b> Playtime By invitation only	16.30 PALAZZO DEL CASINÒ / SALA VOLPI <b>Private Screening</b> Vision Distribution By invitation only	11.00 PALAZZO DEL CASINÒ / SALA VOLPI <b>Private Screening</b> Charades By invitation only
12.00 PALAZZO DEL CASINÒ / SALA CASINÒ <b>Creation of the Gods I: Kingdom of Storms</b> 148' By Ershan Wu Cinecittà Gold and Trade Accreditations only	17.30 PALAZZO DEL CINEMA / SALA PASINETTI <b>Encounters – Different Ways</b> 27' By Leo Philipp Schmidt Valle Venia Art and Science Gold and Trade Accreditations only	
12.05 PALAZZO DEL CINEMA / SALA PASINETTI <b>The Gift</b> 87' By Dalmira Tilepbergen Cinecittà Gold and Trade Accreditations only		

	Saturday, 2.09	Sunday, 3.09
13.15 PALAZZO DEL CINEMA / SALA PASINETTI <b>Encounters – Different Ways</b> 27' By Leo Philipp Schmidt Valle Venia Art and Science Gold and Trade Accreditations only	9.00 PALAZZO DEL CINEMA / SALA PASINETTI <b>Private Screening</b> Intramovies By invitation only	9.00 PALAZZO DEL CASINÒ / SALA VOLPI <b>Private Screening</b> Charades By invitation only
13.15 PALAZZO DEL CASINÒ / SALA VOLPI <b>Private Screening</b> Netflix By invitation only	11.00 PALAZZO DEL CINEMA / SALA PASINETTI <b>Private Screening</b> Pathé By invitation only	9.30 PALAZZO DEL CINEMA / SALA PASINETTI <b>FINAL CUT IN VENICE</b>
14.00 PALAZZO DEL CINEMA / SALA PASINETTI <b>Private Screening</b> The Match Factory By invitation only	13.15 PALAZZO DEL CINEMA / SALA PASINETTI <b>The Red</b> 6' By Scott Lighthiser Pillars <b>Mors Machina</b> 5' By Tenebrai Fable Gold and Trade Accreditations only	9.45 <b>Allah Is Not Obligated / Allah n'est pas oblige</b> 60' By Zaven Najjar Special Touch Studios + Q&A
15.30 PALAZZO DEL CASINÒ / SALA VOLPI <b>Encounters – Different Ways</b> 27' By Leo Philipp Schmidt Valle Venia Art and Science Gold and Trade Accreditations only	13.30 PALAZZO DEL CASINÒ / SALA VOLPI <b>Private Screening</b> Charades By invitation only	11.15 <b>Sudan, When Poems Fall Apart / Soudan, retiens les chants qui s'effondrent</b> 90' By Hind Meddeb Echo Films + Q&A
16.00 PALAZZO DEL CINEMA / SALA PASINETTI <b>Private Screening</b> Pyramide International By invitation only	14.00 PALAZZO DEL CINEMA / SALA PASINETTI <b>Private Screening</b> Charades By invitation only	15.00 <b>Carissa</b> 90' By Jason Jacobs and Devon Delmar Na Aap Productions + Q&A
	16.00 PALAZZO DEL CINEMA / SALA PASINETTI <b>Private Screening</b> Pyramide International By invitation only	17.00 <b>Zion Music</b> 60' By Rama Thiaw Boul Fallé Images + Q&A
	16.00 PALAZZO DEL CASINÒ / SALA VOLPI <b>Casanova Operapop</b> 120' By Riccardo Guernieri Blu Notte Gold and Trade Accreditations and by invitation only	11.00 PALAZZO DEL CASINÒ / SALA VOLPI <b>Private Screening</b> The Party Film Sales By invitation only
		14.15 PALAZZO DEL CASINÒ / SALA VOLPI <b>Private Screening</b> The Match Factory By invitation only

**Monday, 4.09**

8.30  
PALAZZO DEL CASINÒ /  
SALA VOLPI  
**Comandante** 120'  
**(Venezia 80)**  
By Edoardo De Angelis  
True Colours Glorious Films  
Gold and Trade Accreditations only

9.30  
PALAZZO DEL CINEMA /  
SALA PASINETTI  
**FINAL CUT IN VENICE**

9.30  
**She Was Not Alone** 60'  
By Hussein Al-Asadi  
Ishtar Iraq Film Production  
+ Q&A

11.00  
**FOCUS ON GERMANY**  
**Happy Holidays** 120'  
By Scandar Copti  
Fresco Films, Red Balloon Film  
+ Q&A

15.00  
**Life Is a Railroad /**  
**La vie est un chemin de fer** 90'  
By Kevin Mavakala,  
Manassé Kashala,  
Isaac Sahani, Tousmy Kilo  
Kiripifilms, Luchafilms  
+ Q&A

11.00  
PALAZZO DEL CASINÒ /  
SALA VOLPI  
**Private Screening**  
Pathé  
By invitation only

14.15  
PALAZZO DEL CASINÒ /  
SALA VOLPI  
**Private Screening**  
The Match Factory  
By invitation only

17.15  
PALAZZO DEL CINEMA /  
SALA PASINETTI  
**Private Screening**  
mk2  
By invitation only

**Tuesday, 5.09**

9.00  
PALAZZO DEL CINEMA /  
SALA PASINETTI  
**Wetiko** 93'  
By Kerry Mondragón  
World of Film International Festival  
Gold and Trade Accreditations only

9.00  
PALAZZO DEL CASINÒ /  
SALA VOLPI  
**Private Screening**  
Pluto Film  
By invitation only

11.00  
PALAZZO DEL CINEMA /  
SALA PASINETTI  
**Karma** 120'  
By Albert Langitan  
Maison ZBZ  
Gold and Trade Accreditations only

11.00  
PALAZZO DEL CASINÒ /  
SALA VOLPI  
**Private Screening**  
NO-MAD FILMS  
By invitation only

13.30  
PALAZZO DEL CASINÒ /  
SALA VOLPI  
**Private Screening**  
Netflix  
By invitation only

14.45  
PALAZZO DEL CINEMA /  
SALA PASINETTI  
**No U-Turn** 95'  
By Ike Nnaebue  
World of Film International Festival  
Gold and Trade Accreditations only

16.30  
PALAZZO DEL CINEMA /  
SALA PASINETTI  
**Visotsky. Odessa Notebook** 70'  
By Anatoly Balchev  
Apollo Film  
Gold and Trade Accreditations only

**Wednesday, 6.09**

13.30  
PALAZZO DEL CASINÒ /  
SALA VOLPI  
**Private Screening**  
NO-MAD FILMS  
By invitation only



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# Venice Gap-Financing Market

1 – 3.09

The 10th edition of the **Venice Gap-Financing Market (September 1st - September 3rd, 2023)**, organised as part of the **Venice Production Bridge**, offers **selected European and International projects** the opportunity to close their international financing, through one-to-one meetings with international decision-makers.

The 3-day **Venice Gap-Financing Market** presents **62 projects** from around the world in the final stages of development and funding. Almost 280 project applications have been received from around the world and the selection reflects the great diversity of backgrounds, stories and talents, aesthetics, genres and budgets of the projects submitted for consideration.

**The selection is divided as follows:**

**34** feature-length **Fiction Film** and **Documentary projects** (incl. 4 focus projects)

**14** **Virtual Immersive Story projects** (incl. 4 focus projects)

**11** **Biennale College Cinema - Virtual Reality projects**

**3** **Biennale College Cinema projects**

The **Venice Gap-Financing Market** sets up on-site one-to-one meetings between the teams (producer and director) of the 62 projects and top industry decision-makers (producers, private and public financiers, banks, distributors, sales agents, TV commissioners, internet and video-platforms, institutions, post-production companies...).

## 34 SELECTED FICTION

### AND DOCUMENTARY PROJECTS:

**Fiction Films: 26 projects for feature-length fiction films (16 from Europe and 10 from around the world)**, that need to complete their funding package with minority shares in the co-production, having at least 70% of the funding in place.

**Documentaries: 8 projects (5 from Europe and 3 from around the world)** for narrative or creative documentaries (fulfilling the same requirements as the fiction films above).

**Projects from Germany and Québec, the VPB Focus 2023, are included in this line-up.**

**After the Evil** *documentary* (France) by **Tamara Erde**, Gloria Films Production

**All Before You** *fiction* (Palestine, United Kingdom, France, Qatar, Saudi Arabia) by **Annemarie Jacir**, Philistine Films

**Animus** *documentary* (France) by **Eliane De Latour**, Les Films d'Ici Méditerranée, Les Films Du Tambour De Soie

**Blue Blood** *fiction* (Latvia, Estonia, Greece) by **Juris Kursietis**, White Picture

**Blue Flower** *fiction* (Canada, Belgium) by **Geneviève Dulude-De Celles**, Colonelle films – *Focus on Quebec*

**Caravan** *fiction* (Czech Republic, Slovakia, Italy) by **Zuzana Kirchnerová**, MasterFilm

**Daughter's Daughter** *fiction* (Taipei, USA) by **Huang Xi**, Sun Lok Productions

**Dayao Swims Against the Flow** *fiction* (France, China, Luxembourg, Portugal, Korea) by **Zhang Tao**, House on Fire

**Drowning Dry** *fiction* (Lithuania, Latvia, Serbia) by **Laurynas Bareisa**, Afterschool Production

**Earthquake** *fiction* (Japan, USA) by **Neo Sora**, Cineric Creative, Zakkubalan, Cinema Inutile

**Elephants in the Fog** *fiction* (Nepal, France) by **Abinash Bikram Shah**, Les Valseurs, Underground Talkies Nepal

**England Made Me** *fiction* (Sweden, Belgium, United Kingdom) by **Måns Månsson**, Fasad Film Production AB

**Ethel** *fiction* (Canada, Ireland) by **Aisling Walsh**, Sphère Média

**Fiore Mio** *documentary* (Italy, Belgium) by **Paolo Cognetti**, Samarcanda Film, Nexo Digital

**Fredy** *documentary* (Canada) by **Will Prosper**, Peripheria – *Focus on Quebec*

**From the Dark** *fiction* (Italy) by **Giovanni Piras**, La Sarraz Pictures

**Girl in the Clouds** *fiction* (France, Belgium) by **Philippe Riche**, Brio Films

**Hen** *fiction* (Germany, Greece) by **György Palfi**, Pallas Film, View Master Films, Twenty Twenty Vision – *Focus on Germany*

**Invisible** *documentary* (Italy, France) by **Adele Tulli**, FilmAffair, Pepito Produzioni, Les Films d'Ici

**Jacindamania** *documentary* (New Zealand) by **Pietra Brett Kelly, Justin Pemberton**, This Too Shall Pass, Pietra Brett Kelly Films

**Nothing but the Truth About Extraterrestrials** *documentary* (Canada) by **Guylaine Maroist, Eric Ruel**, La Ruelle Films

**Picturehouse** *fiction* (Vietnam, France, Philippines, Singapore) by **Minh Nguyen-Vo**, Girelle Production, Hkfilm, East Films, Add Oil Films, Daluyong Studios

**Poem About Stars** *fiction* (Ukraine, Italy, France) by **Dmytro Kashuba**, Sarke Studio Ukraine

**Re-Creation** *documentary* (Ireland, Luxembourg) by **Jim Sheridan, David Merriman**, Hell's Kitchen, Joli Rideau Media

**Reshma Shera** *fiction* (Germany, India) by **Megha Ramaswamy**, NiKo Film, Nicole Gerhards – *Focus on Germany*

**Starseed** *fiction* (Romania, France) by **Anca Damian**, Aparte Film, Special Touch Studios

**Summer War** fiction (Chile, Argentina, Uruguay, Canada) by **Alicia Scherson**, Araucaria Cine

**Thank You For Banking With Us!** fiction (Germany, Palestine) by **Laila Abbas**, In Good Company GmbH

**The Bone Sparrow** fiction (Australia) by **Kim Mordaunt**, Carver Films

**The Damned** fiction (Italy, Belgium, USA) by **Roberto Minervini**, Okta Film, Michigan Films, Pulpa Film

**The French Teacher** fiction (Brazil, France, Portugal) by **Ricardo Alves Jr.**, Entre Filmes, Les Valseurs, Karô Filmes

**Vermiglio, The Mountain Bride** fiction (Italy, France, Belgium) by **Maura Del Pero**, Cinedora, Charades, Versus

**The Worlds Of Hamdi** fiction (Canada) by **Isabelle Lavigne**, micro\_scope

**Zsazsa Zaturannah Vs The Amazonistas Of Planet X** fiction (Philippines, France) by **Avid Liongoren**, Rocketsheep Studio, Ghosts City Films

#### 14 IMMERSIVE PROJECTS:

**14 Immersive projects (9 from Europe and 5 from around the world)**, including fiction, documentary, animation film and other interactive installation based experiences. All projects have secured 30% of their budget and have this financing in place.

**Projects from Germany and Québec**, the VPB Focus 2023, are included in this line-up.

**An Empty Seat** (Canada, Denmark) by **Johan Knattrup Jensen, Mads Damsbo, Line Sander Egede**, Art et essai, Makropol – *Focus on Québec*

**As I Lay Dead** (Italy, Canada) by **Simone Salomoni**, Vitruvio Virtual Reality

**Eddie and I** (Israel) by **Maya Shekel**, Maya Shekel - Yuval Kella

**Free Ur Head** (Taipei) by **Chou Tung-Yen**, Very Theatre Company

**Gay Simulator** (The Netherlands) by **Iris Van Der Meule**, Studio Biarritz

**Genesis – The LIFE Experience (WT)** (Germany) by **Joerg Courtial**, Faber Courtial – *Focus on Germany*  
Impulse: Playing With Reality (United Kingdom, France) by **May Abdalla, Barry Gene Murphy**, Anagram, Floréal

**Living With the Snow Leopards** (Germany, India) by **Gayatri Parameswaran, Felix Gaedtker**, NowHere Media – *Focus on Germany*

**Okus Fokus Immersive** (Belgium) by **Emmanuel Di Martino**, Poolpio

**Selina – A Narrative VR Adventure** (Germany) by **Sven Haerberlein**, Trotzkind GmbH

**Tartupaluk** (Canada, Denmark, Greenland) by **Laakkuluk Williamson Bathory**, Scintilla, Anorák

Film company – *Focus on Québec*

**The Clouds Are Two Thousand Meters Up** (Taipei) by **Singing Chen**, The Walkers Films, Taiwan Public Television Service

**The Portrait Machine With Jonathan Yeo** (United Kingdom) by **Jamie Davies**, Factory 42

**The Time of a Moment** (Belgium) by **Kate Voet, Victor Maes**, Cassettes for timescape

#### 11 BIENNALE COLLEGE CINEMA - IMMERSIVE PROJECTS:

**11 projects, that have been developed during the workshop of Biennale College Cinema VR, 7th edition**, and that have reached different stages of development, pre-production and post-production.

**A Petite Sensation of Joy, Number 4** (USA) by **Nicole McDonald**, bardoLA

**Below Deck** (Germany, Italy) by **Martin Prinoth, Martina Mahlkecht**, TÔ SU Film

**Dante's Vision: Città Dolente** (Italy) by **Massimo Ottoni, Francesco Forti**, IBRIDO Studio

**Garden Alchemy** (Denmark) by **Michelle and Uri Kranot**, Tindrum production, The Animation Workshop

**Isilimela: Becoming With the Stars** (South Africa) by **Nirma Madhoo**, Ambient

**Moments in a Coffee Shop** (United Kingdom) by **Aleyeldin Baracat**, No Ghost

**Osage '85** (USA) by **Liz Hinlein, Edward Button**, Storyverse Co//Lab

**Out of Nowhere** (Austria, United Kingdom) by **Kris Hoffman**, Animate Projects

**Reach Out** (Sweden) by **Daniel Adolfsson, Charlotte Davidson**, GötaFilm

**The Master** (Greece, Germany) by **Loukia Alavanou**, Artcore Film

**The White Saboteur** (France, Canada) by **Barthelemy Antoine-Loeff, Hugo Arcier**, Risetete

#### 3 BIENNALE COLLEGE CINEMA PROJECTS:

**3 projects, that have been developed during the first workshop of Biennale College Cinema, 11th edition**, and that have reached different stages of development and pre-production.

**Arms of a Man** fiction (India, United Kingdom, France) by **Rohan Parashuram Kanawade**, Lotus Visual Productions

**I Would Like to See Your Private Photos** fiction (Brazil), by **Marcelo Grabowsky**, Matizar Filmes

**To See These Days** fiction (Italy, Switzerland) by **Federico Lodoli, Carlo Gabriele Tribbioli**, Ring Film, Jasa Productions

The 2023 **Book of Projects**, detailing each project, is available online at [veniceproductionbridge.org](http://veniceproductionbridge.org).

# Final Cut in Venice

3 – 5.09

**Seven work-in-progress films** have been selected for the **11th edition of Final Cut in Venice**, part of the **Venice Production Bridge**. **Final Cut in Venice** is the industry program that has been providing since 2013 concrete support in the completion of **films from all African countries and from five countries of the Middle East: Iraq, Jordan, Lebanon, Palestine, and Syria**. The program offers the opportunity to present films still in production phase to international film professionals, in order to facilitate post-production and film market access.

The program consists in **three days of activities (September 3rd to 5th, 2023)**, in which the working copies of the 7 selected films are introduced to producers, buyers, distributors, post-production companies and film festival programmers.

**Please note that the first 2 days of the program (September 3rd and 4th) are devoted to the screenings, while a special one-to-one meeting session between the selected projects and the professionals attending the Venice Production Bridge is organised on the third day, September 5th.**

In the framework of the **VPB Focus on Germany**, one additional film has been selected.

The **7 work-in-progress** films selected are:

## FICTION

**Allah Is Not Obligated (*Allah n'est pas obligé*)** by Zaven Najjar (France, Luxembourg, Belgium, Saudi Arabia, Canada, USA, Slovakia) *Animation*

**Carissa** by Jason Jacobs and Devon Delmar (South Africa)

**Happy Holidays** by Scandar Copti (Palestine, Germany, France, Qatar, Italy) – *Focus on Germany*

**Life Is a Railroad (*La vie est un chemin de fer*)** by Kevin Mavakala, Manassé Kashala, Isaac Sahani, Tousmy Kilo (Congo DR, France, Germany)

## DOCUMENTARY

**Sudan, When Poems Fall Apart (*Soudan retiens les chants qui s'effondrent*)** by Hind Meddeb (France, Tunisia)

**She Was Not Alone** by Hussein Al-Asadi (Iraq, Saudi Arabia)

**Zion Music** by Rama Thiaw (Senegal, France, Ivory Coast, Germany)

**Final Cut in Venice** will conclude with the awarding of prizes in kind or in cash, the purpose of which is to provide economic support for the post-production phase of the film:

For the **seventh year**, La Biennale di Venezia will give a prize of € 5.000 to the best film in post-production. The La Biennale di Venezia Prize will be attributed by a jury composed of three members named by the Festival Director, while the other prizes will be awarded by final and irrevocable decision of the Festival Director, in conjunction with the project supporters, the heads of the institutions, and the service companies providing the following prizes:

- € 15.000 for the colour correction of a feature-length film offered by **Laser Film** (Rome) for up to 50 hours of work (technician included);
- € 15.000 offered by **Studio A Fabbrica (Ajaccio)** for the sound mixing of a feature length film (up to 12 days of work, sound mixer not included);
- One of the selected projects will benefit from the film composers represented by **Oticons** and the original score that they will create. The production of the original score will include all relevant services, such as spotting sessions / composition / orchestration / mock-ups / final production, of a total value of € 12.000;
- For a feature-length fiction film a \$ 10.000 MG or for a feature-length documentary a \$ 3.000 MG for marketing, publicity and distribution in the Arab World offered by **MAD Solutions** for one Arab project (except for projects already funded by MAD Solutions);
- **Titra Film** (Paris) will offer up to € 5.000 for colour-grading; up to € 3.000 for the production of a DCP master, or the creation of i-Tunes, Google or Netflix files; up to € 2.000 for French or English subtitles (translation not included);
- Up to € 7.500 for the creation of the DCP master with Italian or English subtitles, offered by **Sub-Ti Ltd.** (London);
- Up to € 7.500 for the accessible contents of the film for audiences with sensory disabilities: subtitles for the deaf and hearing-impaired and audio description for the blind and visually impaired, including audio subtitles in voiceover, in Italian or English (the subtitles and the audio-described soundtrack for the DCP will be provided) offered by **Sub-Ti Access Srl** (Turin).
- € 5.000 offered by **Red Sea Fund (Red Sea International Film Festival)**;
- € 5.000 by **Rai Cinema** for a first negotiation right for the acquisition of Free TV exploitation rights in the Italian territory and obligation to mention "in collaboration with Rai Cinema S.p.a." in the credits of the work;

- \$ 5.000 awarded to an Arab project offered by the **El Gouna Film Festival**;
- € 5.000 offered by **Organisation Internationale de la Francophonie** (OIF) as a refund for post-production services – delivered by societies based in one of the EU or OACPS countries (except South Africa) – of a feature-length film realised by a director from one of the ACP countries and produced or co-produced by a society based in one of the ACP countries;
- “Coup de cœur de la Cinémathèque Afrique” Prize, offered by **Cinémathèque Afrique of the Institut Français** (Paris). The prize consists in the acquisition of the non-commercial and non-exclusive broadcasting rights for 7 years for a value of € 4.000 – € 6.000 depending on the genre and length of the film and the number of available territories;
- Participation in the production costs of a DCP (€ 2.500), offered by the **Festival International du**

**Film d’Amiens;**

- Participation in the production costs of a DCP (€ 2.,500), offered by the **Festival International de Films de Fribourg**;
- One of the selected projects will benefit from the **Eye on Films** label, which will present the film to distributors and festivals affiliated with EoF and will contribute to the communication of the film for a value of € 2.500 on the occasion of its world premiere in an A-category festival.

For the second year in a row, the FCV program benefits of the additional support of the **Red Sea International Film Festival**.

The 2023 **Final Cut in Venice Brochure**, detailing each work-in-progress film, is available online at [veniceproductionbridge.org](http://veniceproductionbridge.org).

# Book Adaptation Rights Market

1 – 3.09

The 8th edition of the **Book Adaptation Rights Market (September 1 – September 3, 2023)**, organised as part of the **Venice Production Bridge**, takes place at the Excelsior Hotel on the Lido di Venezia. The **Book Adaptation Rights Market** has selected **34 international publishing houses and literary agencies** and provides them with a dedicated area to meet the producers registered to the Venice International Film Festival through one-to-one meetings. The meetings allow to foster lasting relationships and to make deals on the adaptation of novels, dramas, children's literature, short stories, comics, graphic novels, essays, and biographies.

The **Book Adaptation Rights Market** enables the invited publishers to propose their entire catalogue for film adaptation, rather than focusing on a single book, as opposed to other events dedicated to publishing within the scope of film festivals.

For the first time this year, the Book Adaptation Rights Market features a panel on September 3rd in the Spazio Incontri (Hotel Excelsior) from 15.00 to 16.00 there is the **Meet the Streamers Panel** whose theme is From the Book to the Screen.

The **VPB Focus 2023** is dedicated to **Germany and Quebec**. Additional publishers and literary agencies coming from these areas attends the BARM.

The 34 publishers and literary agents selected for this year's event of the **Book Adaptation Rights Market** are:

**Auzou Éditions** (France)

**Book on a Tree LTD** (United Kingdom)

**Carlsen Verlag GmbH** (Germany) – *Focus on Germany*

**De Agostini Libri** (Italy)

**Diogenes Verlag AG** (Switzerland)

**Éditions de Ta Mère** (Canada) – *Focus on Quebec*

**Editis** (France)

**Editorial Anagrama S.A** (Spain)

**Editrice Il Castoro** (Italy)

**Feltrinelli Group** (Italy)

**Grandi & Associati** (Italy)

**Groupe HMH** (Canada) – *Focus on Québec*

**Groupe Librex & Groupe Ville-Marie Littérature** (Canada) – *Focus on Quebec*

**Grupo Planeta** (Spain)

**Hachette Livre** (France)

**Hanser Publisher** (Germany) – *Focus on Germany*

**Kodansha** (Japan)

**Madeleine Milburn Literary, Tv & Film Agency** (United Kingdom)

**Matriochkas, Books & Films Creative Bureau** (France)

**Mondadori Business Unit Ragazzi – Sperling & Kupfer – Piemme** (Italy)

**Nosy Crow** (United Kingdom)

**Overamstel Uitgevers** (The Netherlands)

**Penguin Random House UK** (United Kingdom)

**Penguin Random House Verlagsgruppe GmbH** (Germany)

**Reykjavík Literary Agency** (Iceland)

**Rizzoli** (Italy)

**Rowohlt Verlag GmbH** (Germany)

**Singel Uitgeverijen** (The Netherlands)

**Sulakauri Publishing** (Georgia)

**The Deborah Harris Agency** (Israel)

**The Dreamwork Collective** (United Arab Emirates)

**The Italian Literary Agency** (Italy)

**Tunué srl** (Italy)

**Ueberreuter Publishing House** (Germany)

Every year the Book Adaptation Rights Market highlights a literary genre. This year it is **Children's and Young Adult Literature** with dedicated publishing houses and literary agencies: **Auzou Éditions** (France), **Book on a Tree LTD** (United Kingdom), **Carlsen Verlag GmbH** (Germany), **De Agostini Libri** (Italy), **Editrice Il Castoro** (Italy), **Mondadori Business Unit Ragazzi – Sperling & Kupfer – Piemme** (Italy), **Nosy Crow** (United Kingdom). Particular attention is given to this genre by other publishing houses and agencies that presents a number of Children's and Young Adult titles within their catalogue.

In addition to the selection, this year 6 further publishing houses and literary agencies join the BARM between the 1st and the 3rd of September: **Éditions de l'Homme Sans Nom** (France), **Elisabeth Ruge Agentur GmbH** (Germany), **GEMS – Gruppo Editoriale Mauri Spagnol** (Italy), **Giulio Einaudi Editore** (Italy), **Malatesta Literary Agency** (Italy), **Mondadori Libri Spa** (Italy).

The 2023 **Book Adaptation Rights Market Brochure**, detailing each publishing house or literary agency profile and catalogue, is available online at [veniceproductionndridge.org](http://veniceproductionndridge.org).

# Venice Immersive Market

31.08 – 5.09

Located on the Venice Immersive Island (Lazzaretto Vecchio island), for the second time, the **Venice Immersive Market** is gathering all our Immersive activities during the Venice International Film Festival. These activities include the presentation of the selected films for the Venice Immersive competition through installations and stand-ups; the **presentation of immersive projects** of both the Venice Gap-Financing Market and the Biennale College Cinema VR; panels dedicated to immersive topics; an **exhibition area** for institutions, public and private funds, the manufacturers, the VR production, distribution and sales companies, public and private funds supporting VR/XR/AR, VFX and post-production companies which are connected to immersive content.

In 2023, the Venice Immersive Market **exhibition area** features four international booths, respectively supported by **German Films**, **Québec Créatif SODEC**, **TAICCA – Taiwan Creative Content Agency**, and **Baltic Film & Creative Tech Cluster**.

# Meet the Streamers

3 – 4.09

The **Venice Production Bridge** fosters the development and production of worldwide projects across a range of audio-visual forms and has developed into an innovative and ambitious film market, with a forward thinking approach and embracing new mediums and formats.

Venice has always welcomed streaming platforms and we have given a new title to one of our major events **Meet the Streamers** (September 3rd and 4th), dedicated to key SVOD / VOD platforms, including a panel and in-person one-to-one meetings during which streamers from all around the world will be able to propose their services to producers, distributors, rights holders and AV professionals.

Around **10 selected European and International SVOD/VOD streaming platforms** participate in our programme this year which focuses on international co-productions between platforms and independent producers. On September 3rd, in the Foyer of the 3rd floor of the Hotel Excelsior from 14.30 to 18.30 there is the **Meet the Streamers Networking Session**. While, on September 4th in the Spazio Incontri (Hotel Excelsior) from 15.00 to 16.00 there is the **Meet the Streamers Panel** whose theme is How Streamers Are Collaborating Together.

# Biennale College Cinema

The **80th Venice International Film Festival** screens **three feature films selected, developed and produced at Biennale College – Cinema**, a laboratory for advanced training dedicated to the production of micro budget features. The programme was created by La Biennale di Venezia in 2012 and is open to first and second time filmmakers from all over the world.

The films selected, produced and awarded with a 200.000 € grant during the 11th edition 2022 – 2023 are:

## ***L'anno dell'uovo (The Year of the Egg)***

by **Claudio Casale**, producer: **Francesca Vargiu**  
with Yile Vianello, Andrea Palma, Regina Orioli / Italy / 82'

## ***Lumbrensueño (Firedream)***

by **José Pablo Escamilla**, producer: **Diandra Arriaga**  
with Diego Solís, Imix Lamak, Teresita Sánchez, Francisco Barreiro, Nahid Lugo, Amaresh V. Narro / Mexico / 80'

## ***Árni***

by **Dorka Vermes**, producer: **Baláza Zachar**  
with Péter Turi, Zoltán Gyöngyösi, Andrea Spolarics, Zoltán Koppány, Botond Kovács, Dorottya Gellért, Pompónia Pálya / Hungary / 109'

With this 11th edition BCC is celebrating the thirty-seven films made thanks to its formula, which allows people to conceive, develop, produce and present a feature film at the Venice Film Festival. Since the 6th edition it follows two paths: one specifically addressed to Italian filmmakers and one for international participants. The selected teams from the two calls proceed on the same path from October onwards.

**Biennale College Cinema**, organized by **La Biennale di Venezia**, is supported by the **Ministry of Culture – General Directorate Cinema**. The main sponsor of the initiative is **Vivendi**. The sponsor is **Università Pegaso**, digital University by Gruppo Multiversity. **Biennale College Cinema** relies on the academic collaboration of the **Gotham Film & Media Institute** and the **TorinoFilmLab**. The educational activities are made possible by the **Creative Europe – Media** programme. The Director is **Alberto Barbera**, Head of Programme is **Savina Neirotti**.

For the seventh year, **Biennale College – Cinema** includes a **Virtual Reality** section that has developed Immersive projects following the same scheme to act as an incubator for projects in this medium. Awarded with the 75.000 € grant and presented in the Venice Immersive section this year:

## ***First Day***

by **Valeriy Korshunov**,  
producer: **Svitlana Korshunova**  
Ukraine / 15'

The same section will also present five projects that participated in development workshops in previous editions and were produced independently:

## ***Queer Utopia: Act I Cruising***

by **Lui Avallos**  
producer: **Rodrigo Moreira**  
Portugal, Brazil / 25'  
developed during the Biennale College Cinema VR, 6th edition (2021/2022)

## ***Tales of the March***

by **Stefano Casertano**,  
producers: **Stefano Casertano, Tim Deussen**  
Germany, Italy / 12'  
developed during the Biennale College Cinema VR, 5th edition (2020/2021)

## ***Human Violins – Prelude***

by **Ioana Mischie**,  
producers: **Ioana Mischie, Sorin Baican, Jeremy Sahel & co**  
Romania, France / 19'  
developed during the Biennale College Cinema VR, 5th edition (2020/2021)

## ***Origen***

By **Emilia Sánchez Chiquetti**,  
producer: **Emilia Sánchez Chiquetti**  
Brazil / 25'  
developed during the Biennale College Cinema VR, 5th edition (2020/2021)

## ***A Vocal Landscape***

by **Omid Zarei, Anne Jeppesen**,  
producers: **Omid Zarei, Anne Jeppesen**  
Denmark, USA / 14'  
developed during the Biennale College Cinema VR, 4th edition (2019/2020)

**Biennale College Cinema – Virtual Reality** is supported by the **Ministry of Culture**. The **Biennale College Cinema – Virtual Reality** projects have received generous funding from the **Creative Europe – Media** programme. **Alberto Barbera** is the Director, **Savina Neirotti** is the Head of Programme.

# Join the VPB Website

Discover the **Venice Production Bridge website ([www.veniceproductionbridge.org](http://www.veniceproductionbridge.org))**, the online tool that allows you to always keep up with the events happening during the Venice Production Bridge days: check the news, consult the VPB agenda, watch live streamed panels and events, discover the projects, publishers, and streamers selected for the VPB, find out more about the Venice Immersive Market and about the locations of the Venice International Film Festival.

If you have an Industry Gold or Trade Accreditation you can access the reserved areas where you can book your meetings with the producers and publishers attending the Venice Gap-Financing Market, the Book Adaptation Rights Market, the Final Cut in Venice and Meet the Streamers, consult the online Industry Guide containing all Gold and Trade delegates attending the Venice International Film Festival.

## HOW TO LOGIN

Go to [www.veniceproductionbridge.org](http://www.veniceproductionbridge.org) and enter the username and password received via e-mail.

The platform includes: the VPB Agenda, Downloads (of all VPB brochures), Industry Guide, VGFM, BARM, FCV, Meet the Streamers, Europe in Focus, Venice Immersive Market, Locations and other useful information.

**Home:** This is an area focused on important updates and events.

## COMING UP

**News:** Here, you can view the latest updates and information released by the press office regarding the Venice Production Bridge.

**Agenda:** All events that are part of the Venice Production Bridge programme are published in the agenda. A timeline in the homepage gives a dynamic overview of all the scheduled events. Every event is marked and a tooltip gives a description of it. It is possible to add the events to your own calendar.

**VPB Live Channel Archive:** all events and panels previously streamed online can be viewed here at your convenience.

**Downloads:** This area contains the Venice Production Bridge publications such as the VGFM Book of Projects, the Book Adaptation Rights Market brochure, the Final Cut in Venice brochure and the Venice Production Bridge Programme and market screenings schedule.

## PROJECTS

**Venice Gap-Financing Market, Book Adaptation Rights Market, Final Cut in Venice, Meet the Streamers:** These areas, lead to detailed information regarding each event. All Gold and Trade accreditations can access the reserved areas of the projects, which allows users to book meetings with the projects, publishers and streamers attending this year's edition of the Venice Production Bridge.

**Venice Immersive Market:** This area contains detailed information about the Venice Immersive Market exhibition area, including information about the booths on display.

**Europe in Focus:** This area features information about Europe in Focus, organised in association with the EU's Creative Europe MEDIA programme. La Biennale di Venezia organizes most attended panels in the framework of the European Film Forum gathering European Commissioner as well as Ministers, high representatives of the European Institutions and key industry leaders.

## SERVICES

**Industry Guide:** This area, reserved to all Gold and Trade accreditations only, contains the profiles of all Industry professionals and companies attending the Venice International Film Festival. Visit the profiles and get in touch with them, to set up meetings and share ideas.

**VPB Market Screenings:** Here you will be able to consult all the titles that have requested a Market Screening and that will be screened in Sala Volpi (Palazzo del Casinò) and Sala Pasinetti (Palazzo del Cinema). This page is reserved for Gold and Trade accreditations.

**Industry Gold Club:** This area contains detailed information about the Industry Gold Club, reserved for Industry Gold pass holders and one of the key networking spaces in the Venice Film Festival. Moreover, the institutions and companies present available for networking in the Industry Gold Club are listed.

## Supporters



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**Riccardo Cavallaro**

**September 2023**





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BRIDGE

Market for selected projects

[labiennale.org](http://labiennale.org)  
[veniceproductionbridge.org](http://veniceproductionbridge.org)