PROGRAMME AND MARKET SCREENINGS SCHEDULE

Market for selected projects
PROGRAMME AND MARKET SCREENINGS SCHEDULE

VENICE
31.08–8.09.2023
La Biennale di Venezia
Director General
Andrea Del Mercato

Artistic Director
of the Cinema Department
Alberto Barbera

Venice Production Bridge
Pascal Diot
Savina Neirotti

cinema@labiennale.org
labiennale.org
veniceproductionbridge.org

La Biennale di Venezia
and its collaborators
for the VPB Programme
and Market Screenings Schedule

Tara Alalu
Alliegra Bell
Erika Giorgianni
Gaetano Gualdo
Marianna Lavano
Mariachiara Manci
Chiara Marin
Alessandro Mezzalira
Nikolas Montaldi
Zosia Stoklosa
Laura Pinto

80. Mostra Internazionale d’Arte Cinematografica

Main Broadcaster
Rai

Thanks to
MAMMUTMEDIA

VPB Programme and Market Screenings Schedule for 2023 has been edited using the information assembled by August 17th, 2023.
The Venice Production Bridge may not be held responsible for possible errors.
#1

ENTERTAINMENT NEWS BRAND

READ NOW

LEADING ENTERTAINMENT TRADE PUBLICATION SOURCE: COMSCORE MEDIA METRIX TOP 100 ENT NEWS, OCTOBER 2022
CINEMECCANICA

The Art of Cinema

Sponsor tecnico della 80. Mostra Internazionale d’Arte Cinematografica
La Biennale di Venezia
It’s Us
Access to the building

Access point
Food and beverage area
Bike Sharing
Baggage Checkroom
Actv Stops
First aid
Infopoint
Toilets
Free Wi-Fi area
Bookshop
Shuttle
Venice Immersive Island

Access to the venues of the Venice Film Festival
Access to the venues of the Festival is barrier-free.
80. Mostra Internazionale d’Arte Cinematografica

1. Palazzo del Cinema
   Sala Grande (1032 + 4 seats)
   Sala Pasinetti (119 seats)
   Sala Zorzi (48 seats)
   President’s Office
   General Management
   Offices
   Festival Director’s Office
   Cinema Department
   Hospitality Office
   Protocol
   Bar

2. Sala Darsena
   Screening Theatre
   (1401 + 8 seats)

3. Palazzo del Casinò
   Sala Perla (595 + 2 seats)
   Sala Volpi (147 + 2 seats)
   Sala Casinò (340 + 2 seats)
   Accreditation Desk
   Registration Office
   Electa Bookshop
   Restaurant
   Press Material
   Press Conference Room
   Press Office
   Photocall
   Biennale Call
   Radio Call
   TV Call
   Press Room
   Orizzonti Press Lounge

4. Sala Giardino
   Screening Theatre
   (568 + 2 seats)

5. PalaBiennale
   Screening Theatre
   (1760 + 8 seats)
   Bar

6. Sala Corinto
   Screening Theatre
   (340 + 2 seats)

7. Piazzale del Cinema
   Infopoint
   Bar

8. Area Giardino
   Food and beverage area

9. Terrazza
   Terrazza Biennale – Ristorante
   Restaurant

10. Campari Lounge

11. Glass Studio Rai

12. Bar al Leone d’Oro

13. Piccole Procuratie
   Le ristrette del Banco Lotto n°10
   Coop. Soc. Il Cerchio
   ARCA CinemaGiovani
   Electashop
   Gelateria La Dolce Vita
   FRED Film Radio
   Unicredit ATM
   Baggage Checkroom
   Cinecittà News

14. Hotel Excelsior
   Venice Production Bridge
   Regione del Veneto
   Italian Pavilion
   Fondazione Ente dello Spettacolo

15. Venice Immersive Island
    (Isola del Lazzaretto Vecchio)
    Venice Immersive Section
    30.08 – 8.09
    Venice Immersive Market
    31.08 – 5.09
    Bar

16. Des Bains 1900 - Reef
    Lungomare Guglielmo Marconi,
    12 — Lido di Venezia
    reserved discounts for Cinema
    pass holders

17. Des Bains 1900 - La Pagoda
    Lungomare Guglielmo Marconi,
    16 — Lido di Venezia
    reserved discounts for Industry
    Gold, Trade and Press Daily pass
    holders

Circuito Cinema in Mostra
18. Multisala Rossini
    San Marco, 3997/a – Venezia

19. IMG Cinemas Candiani
    Piazza Candiani, 7/a – Mestre
Palazzo del Casinò

**ground floor**
1. Accreditation Desk

**first and second floor**
2. Sala Perla
3. Registration Office
4. Sala Volpi
5. Ristorante
   - Restaurant
6. Orizzonti Press Lounge
Hotel Excelsior

third floor
1 Infopoint
2 Venice Production Bridge Office
3 Industry Gold Club (31.08-5.09)
   - Meet the Streamers 1to1 meetings (3.09)
   - Final Cut in Venice 1to1 meetings (5.09)
4 Book Adaptation Rights Market
   1to1 meetings (1.09 – 3.09)
5 Venice Gap-Financing Market
   (Fiction and Documentary)
   1to1 meetings (1.09 – 3.09)
6 Industry Business Centre
7 Spazio Incontri (31.08 – 8.09)
Venice Immersive Market (Isola del Lazzaretto Vecchio)

From 30.08 to 9.09
access only via shuttle waterbus from Lido, riva di Corinto

1 Entrance
2 Reception Desk
3 Immersive Area Relax
4 Meet the Creators Area

Venice Immersive Market (31.08 – 5.09)
5 VPB Reception Desk
6 Spazio Incontri Immersivo
7 VPB Cocktail Area
8 Venice Gap-Financing Market (Immersive)
1to1 meetings (1.09 – 3.09)
9 VPB Area Relax
10 VPB Meeting Room

Shuttle
From and to Venice Immersive Island (Lazzaretto Vecchio Island)
From 8.30 am to the end of the last event

Riva di Corinto - Venice Immersive Island waterbus shuttle service (50 seats)
QUÉBECRÉATIF

FOCUS QUEBEC

VENICE GAP-FINANCING MARKET

FICTION FEATURE FILMS

BLUE FLOWER
BY GENEVIÈVE DULUDE-DE CELLES
COLONELLE FILMS

ETHEL
BY AISLING WALSH
SPHÈRE MEDIA

THE WORLDS OF HAMDI
BY ISABELLE LAVIGNE
MICRO SCOPE AND COOP VIDÉO DE MONTRÉAL

FEATURE-LENGTH DOCUMENTARIES

FREDY
BY WILL PROSPER
PERIPHERIA

NOTHING BUT THE TRUTH ABOUT EXTRATERRESTRIALS
BY GUYLAIN MAROIST, ERIC RUEL
LA RUELLE FILMS

IMMERSIVE PROJECTS

AN EMPTY SEAT
BY JOHAN KNATTRUP JENSEN
ART ET ESSAI

AS I LAY DEAD
BY SIMONE SALOMONI
F1059

TARTUPALUK
BY LAAKKULIK WILLIAMSON BATHORY
SCINTILLA

BOOK ADAPTATION RIGHTS MARKET

ÉDITIONS DE TA MÈRE
GROUPE LIBREX & GROUPE VILLE-MARIE LITTÉRATURE
GROUPE HMH

FINAL CUT IN VENICE

ALLAH IS NOT OBLIGED
ANIMATION. BY ZAUVEN NAJJAR
YZARAKIO FILMS

QUÉBEC IN VENICE

QUÉBEC CRÉATIF BOOTH
Come and meet Québec creators, set up business meetings and discover our XR works.
August 31st to September 5th | 9 a.m. to 7 p.m. | Venice Immersive Market | Venice Immersive Island

MEET QUÉBEC CREATOR PAUL RAPHAËL, FELIX & PAUL STUDIOS
September 2nd | 5 to 6:30 p.m. | Meet the Creators Area | Venice Immersive Island

PHI PANEL - CONTEMPORARY ART AND DIGITAL CULTURE
September 3rd | 11 a.m. to 1 p.m. | Spazio Incontri Immersivo | Venice Immersive Island

CONVERSATION BETWEEN TWO GREAT DIRECTORS
PHILIPPE FALARDEAU, QUÉBEC AND EDWARD BERGER, GERMANY
September 3rd | 3:30 to 5 p.m. | Palazzo dei Casinò (third floor) | Press conference Room
VR | MEET THE GERMAN CREATORS + COCKTAIL
01 Sep 2023 | 17:00
Meet the Creators Area, Immersive Island
HOSTED BY German Films with Medienboard Berlin-Brandenburg, MOIN!, Hessen Film & Medien, Mitteldeutsche Medienförderung, Nordmedia, FFF Bayern, Film- und Medienstiftung NRW

CONVERSATION WITH EDWARD BERGER & PHILIPPE FALARDEAU
03 Sept 2023 | 15:30
Press Conference Room, Palazzo del Casinò
HOSTED BY German Films, SODEC, Variety and La Biennale di Venezia

VR | PANEL | GERMAN XR GAMING: EXPLORING THE POTENTIAL AND THE MARKET OF NARRATIVE GAMES IN XR
04 Sep 2023 | 09:30
Spazio Incontri Immersivo, Immersive Island
HOSTED BY German Films with Medienboard Berlin-Brandenburg, MOIN!, Hessen Film & Medien, Mitteldeutsche Medienförderung, Nordmedia, FFF Bayern, Film- und Medienstiftung NRW

Also visit our German VR Booth on the Immersive Island during the Venice Production Bridge!
VENICE GAP-FINANCING MARKET

Fiction projects

HEN
by György Pálfi (DE/GR, Pallas Film)

RESHMA SHERA
by Megha Ramaswamy (DE/IN, NiKo Film)

THANK YOU FOR BANKING WITH US!
by Laila Abbas (DE/PS, In Good Company GmbH)

Immersive Projects

GENESIS – THE LIFE EXPERIENCE
by Jörg Courtial (Faber Courtial)

LIVING WITH THE SNOW LEOPARDS
by Gayatri Parameswaran, Felix Gaedtke (DE/IN, NowHere Media)

SELINA – A NARRATIVE VR ADVENTURE
by Sven Häberlein (Trotzkind GmbH)

BIENNALE COLLEGE CINEMA VR PROJECTS

BELOW DECK
by Martin Prinoth, Martina Mahlknecht (DE/IT, TÒ SU Film)

FINAL CUT IN VENICE

HAPPY HOLIDAYS
by Scandar Copti (DE/PS/FR/QA/IT, Fresco Film, Red Balloon)

ZION MUSIC
by Rama Thiaw (SN, FR, CI, DE)

BOOK ADAPTATION RIGHTS MARKET

SELECTED PUBLISHERS

CARLSEN VERLAG GMBH
HANSER PUBLISHER
All events are in English, unless otherwise specified.

For the most updated information on the Venice Production Bridge programme and market screenings schedule visit 
veniceproductionbridge.org
Thursday, 31.08  
Lido di Venezia

18.30 – 20.00  
PALAZZO DEL CASINÒ / RISTORANTE CASINO  
Venice Gap-Financing Market and Book Adaptation Rights Market  
Welcome Cocktail  
Hosted by La Biennale di Venezia  
By invitation only

Venice Immersive Island

17.00 – 18.30  
MEET THE CREATORS AREA  
Meet the Creators Panel and Cocktail  
Supported by SWISS FILMS  
Accreditation pass holders and Venice Immersive subscription holders

19.00 – 20.30  
IMMERSIVE AREA RELAX  
Venice Immersive Opening Drinks  
Hosted by La Biennale di Venezia  
Accreditation pass holders and Venice Immersive subscription holders
Friday, 1.09
Lido di Venezia

9.30 – 18.30
HOTEL EXCELSIOR / VGFM AREA
(SALA STUCCHI AND POVEGLIA)
VENICE GAP-FINANCING MARKET
(Fiction and Documentary)
one-to-one meetings
Gold and Trade accreditations only

9.30 – 18.30
HOTEL EXCELSIOR / BARM AREA (SALA STUCCHI)
BOOK ADAPTATION RIGHTS MARKET
one-to-one meetings
Gold and Trade accreditations only

9.30 – 11.00
HOTEL EXCELSIOR / SPAZIO INCONTRI
How to Write, Produce and Broadcast More Inclusive and Sustainable Fiction? Discover the Screens of Tomorrow Guide
Moderator: Caroline de Chantérac (Head of Cultural Programs, Sparknews / the Screens of Tomorrow movement) and Sandra de Bailliencourt (Executive for Impact and Innovative Businesses, the Screens of Tomorrow movement)
Panellists: Françoise Guyonnet (Executive Managing Director TV Series, StudioCanal), Paula Alvarez Vaccaro (Producer / Scriptwriter, Pinball London), Helge Albers (CEO, Moin Film Fund Hamburg Schleswig-Holstein), Mercedes Fernandez Alonso (Managing Director, TorinoFilmLab)
Hosted by Screens of Tomorrow movement in partnership with Vivendi and Canal+ Group
Pass holders and public

12.00 – 13.30
HOTEL EXCELSIOR / TERRAZZA DEI FIORI
Launch of AI Movie Studios: Pillars Cocktail
Hosted by Pillars
By invitation only

14.00 – 16.00
HOTEL EXCELSIOR / SPAZIO INCONTRI
Breaking Barriers: Empowering Women Through Film, Conversations with Catalyst Studios
Moderators: Giulia Lupetti (Head of Communications & Partnerships, Catalyst Studios), Holly Anderson Levow (Founder/Chairperson, Catalyst Studios)
Panellists: Holly Anderson Levow (Founder/Chairperson, Catalyst Studios), Siri Rodnes (Film Director, Catalyst Studios), Joanne Mitchell (Film Director, Catalyst Studios), Milena Grujic (Film Director, Catalyst Studios), Zoe Fowlie (Producer, Catalyst Studios), Bela Padilla (Film Director/Producer/Actress), Giulia Rosa D’Amico (Founder, Mujeres nel Cinema), Amanda Toney (Managing Director/Producer, Stage 32), Mariette Rissenbeek (Executive Director, Berolina), Annamaria Granatello (Artistic Director, Premio Solinas), Laura Delli Colli (President, Nastri D’Argento)
Hosted by Catalyst Studios
Pass holders and public

16.30 – 19.30
HOTEL EXCELSIOR / SPAZIO INCONTRI AND TERRAZZA DEI FIORI
16.30 – 18.00
Presentation of the New Report by Film i Väst Analysis: All That is Solid Melts Into Air – Public Film Funding at a Crossroads II Presentation of the Report
Tomas Eskilsson (Head of Film i Väst Analysis and author of the report)
Panel Discussion
Moderator: Philippe Reynaert (General Manager, Xanadu)
Panellists: Joanna Szymanska (Board Member of the European Film Academy and Producer, Appetite Production & Shipsboy), Joseph Rouschop (Producer, Tarantula Srl), Thomas Robsahm (Producer, Nordisk Film Norway and Amarcord)

18.00 – 19.30
Networking Cocktail
Hosted by Film i Väst and the Venice Production Bridge
Pass holders and public

21.00 – 23.00
DES BAINS 1900 - LA PAGODA VPB PARTY
Hosted by the Venice Production Bridge, German Films and Québec Créatif SODEC
Gold and Trade accreditations only
**Venice Immersive Island**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
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<tbody>
<tr>
<td>10.00 – 13.00</td>
<td>SPAZIO INCONTRI IMMERSIVO &amp; VPB LIVE CHANNEL</td>
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<td></td>
<td>Presentation of the Immersive Projects of the Venice Gap-Financing Market</td>
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<td>Moderators: Michel Reihac (Programmer consultant to the Artistic Director of the 80. VIFF with specific reference to the Venice Immersive and Head of Studies, Biennale College Cinema and College Cinema – Immersive), Liz Rosenthal (Programmer consultant to the Artistic Director of the 80. VIFF with specific reference to the Venice Immersive, XR Executive Producer, Founder &amp; CEO of Power to the Pixel)</td>
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<td>10.00 – 11.15 First part</td>
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<td>11.45 – 13.00 Second part</td>
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<td>Hosted by the Venice Production Bridge</td>
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<td>Accreditation pass holders and Venice Immersive subscription holders</td>
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<tr>
<td>14.00 – 15.30</td>
<td>SPAZIO INCONTRI IMMERSIVO</td>
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<td>Sensory Storytelling in XR</td>
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<td>Moderator: Laetitia Bochud (Director, Virtual Switzerland)</td>
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<td>Panellists: Christopher Salter (Director Immersive Arts Space, Zurich University of the Arts), Zoe Roellin (Director), Patrick Muroni (Director), Susana Panadés Diaz (Lead Dance Artist, Cie Gilles Jobin)</td>
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<td>Hosted by SWISS FILMS, Cinéforum, GIFF Geneve International Film Festival, Immersive Arts Space at Zurich University of the Arts, Virtual Switzerland</td>
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<td>Accreditation pass holders and Venice Immersive subscription holders</td>
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<td>14.30 – 18.30</td>
<td>VGFM IMMERSIVE AREA</td>
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<td>VENICE GAP-FINANCING MARKET (Immersive)</td>
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<td></td>
<td>one-to-one meetings</td>
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<td>Gold and Trade Accreditations only</td>
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<tr>
<td>17.00 – 18.30</td>
<td>MEET THE CREATORS AREA</td>
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<td>FOCUS ON GERMANY</td>
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<td>Meet the German Creators Panel and Cocktail</td>
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<td>Supported by German Films with Medienboard Berlin-Brandenburg, MOINI!, Hessen Film &amp; Medien, Mitteldeutsche Medienförderung, Nordmedia, FFF Bayern, Film- und Medienstiftung NRW</td>
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<td>Accreditation pass holders and Venice Immersive subscription holders</td>
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Saturday, 2.09
Lido di Venezia

9.30 – 18.30
HOTEL EXCELSIOR / VGFM AREA
(SALA STUCCHI AND SALA POVEGLIA)
VENICE GAP-FINANCING MARKET
(Fiction and Documentary)
one-to-one meetings
Gold and Trade accreditations only

9.30 – 18.30
HOTEL EXCELSIOR / BARM AREA (SALA STUCCHI)
BOOK ADAPTATION RIGHTS MARKET
one-to-one meetings
Gold and Trade accreditations only

10.00 – 11.00
HOTEL EXCELSIOR / SPAZIO INCONTRI
& VPB LIVE CHANNEL
As if Comedy Was Not a Serious Matter
Moderator: Alec Von Bargen (Expert, TorinoFilmLab)
Panellists: Mercedes Fernandez Alonso (Managing Director, TorinoFilmLab), Thomas Pibarot (ComedyLab Curator, TorinoFilmLab), Christoph Friedel (Producer, Pandora Film Production)
Hosted by TorinoFilmLab – National Museum of Cinema
Pass holders and public

11.30 – 13.00
HOTEL EXCELSIOR / SPAZIO INCONTRI
ICFF in Venice 2023: Empowering New Collaborations Between Italy and Canada
Moderators: Cristiano de Florentiis (Artistic Director, ICFF), Paul Golini (Chair of the Board, ICFF)
Panellists: Elissa Golberg (Ambassador of Canada to Italy), Roberto Stabile (Head Special Projects DGCA Min.Culture, Cinecittà), Nick Iannelli (EVP Post Production, Take 5 Productions), Andrea Iervolino (Producer, ILBE), Alfredo Romano (Producer, Compulsion), Moira Romano (Producer, Compulsion), Robert Curtin (Partner, Combined Forces Production Collaborative), Karen Storwick (Partner, Combined Forces Production Collaborative), Frieda Luk (Writer-Director, Sacred Creatures), Marco Serreccchia (Producer, Sacred Creatures), Raha Shirazi (Executive Producer, Sacred Creatures), Antonello Cozzolino (Producer, Attraction Images), Emanuela Rossi (Producer and Management Director, Agidi)
Hosted by ICFF with the collaboration of Québec Crétat SODEC
Pass holders and public

13.00 – 14.30
HOTEL EXCELSIOR / TERRAZZA DEI FIORI
ICFF in Venice 2023: Networking Cocktail Reception
Hosted by ICFF in collaboration with Telefilm Canada and the Embassy of Canada to Italy, in Rome
By invitation only

14.30 – 16.00
HOTEL EXCELSIOR / SPAZIO INCONTRI
& VPB LIVE CHANNEL
EUROPE IN FOCUS
IP in a Transmedia World – Boosting Creativity and Audiences
Moderator: Philippe Reynaert (General Manager, Xanadu)
Introduction: Laurence Farreng (Member of the European Parliament)
Panellists: Theo Collier (Rights Director, Feltrinelli Group), Philipp Schmidt (Chief Transformation Officer of Prisma Media, Managing Director of Prisma Media Solutions, Vivendi), Emilie Blézat (CEO, Producer & IP Creator, Dark Riviera), David Dusa (IP Creator & Writer, Dark Riviera)
Conclusion: Martin Dawson (Deputy Head of Unit Audiovisual Industry and Media Support Programmes, DG Cnect EC)
Hosted by the European Commission and the Venice Production Bridge
Pass holders and public

16.15 – 17.00
An Amazing Journey Among Film Commissions
Moderator: Raya Abirached (TV Presenter)
Panellists: Mohannad Al Bakri (Managing Director, The Royal Film Commission of Jordan), Arie Bohrer (Film Commissioner, FILM in AUSTRIA – the National Film Commission), Wayne Borg (Managing Director, NEOM), Jane Moore (CEO, Vertigo Films)

17.15 – 18.00
The Golden Time for Arab Talents Regionally and Internationally
Moderator: Alaa Karkouti (Co-founder, MAD Solutions)
Panellists: Wayne Borg (Managing Director, NEOM), Dora Bouchoucha (Producer, Nomadis Images), Mohamed Hefzy (Producer & Scriptwriter, Film Clinic), Roua Al Madani (Director of Development, Film AlUla)

18.00 – 18.45
Middle East Networking Session
Hosted by Arab Cinema Center and the Venice Production Bridge
Pass holders and public

19.00 – 20.30
PALAZZO DEL CASINÒ / RISTORANTE CASINÒ
Final Cut in Venice Welcome Cocktail
Hosted by the Venice Production Bridge and Red Sea International Film Festival
By invitation only
**9.30 – 18.30**
**VGFM IMMERSIVE AREA**
**VENICE GAP-FINANCING MARKET (Immersive)**
one-to-one meetings
Gold and Trade Accreditations only

**10.00 – 11.00**
**VPB COCKTAIL AREA**
**Coffee Reception**
Hosted by Medienboard Berlin-Brandenburg
By invitation only

**12.00 – 13.30**
**SPAZIO INCONTRI IMMERSIVO**
**Fishbowl Conversation: AI Impacting Production and Creative Workflows**
Moderator: Karen Palmer (Storyteller from the Future)
Guest Speakers: Michele Ziegler (Managing Director, NewImgaes), Astrid Kahmke (Head of European Creators Lab), Kirsty Van der Plas (Producer, Immersive Tech Week)
Hosted by Europe Creative Media Desk Italy in collaboration with the Creative Europe Desks Denmark, Finland, Germany, Lithuania, Portugal, Sweden and the Netherlands
Accreditation pass holders and Venice Immersive subscription holders

**13.30 – 15.00**
**VPB COCKTAIL AREA**
**Fishbowl Conversation Networking Cocktail**
Hosted by Europe Creative Media Desk Italy in collaboration with the Creative Europe Desks Denmark, Finland, Germany, Lithuania, Sweden and the Netherlands
By invitation only

**15.00 – 16.30**
**SPAZIO INCONTRI IMMERSIVO**
**The Vanguard of immersive Creativity: The World Builders**
Moderator: Liz Rosenthal (Programmer consultant to the Artistic Director of the 80 Venice International Film Festival with specific reference to the Venice Immersive, XR Executive Producer, Founder & CEO of Power to the Pixel)
Panellists: Fins (Worldbuilder, 3D Artist, VRChat), Mike Murdock (Art Director, VRChat), Alina Mikhailova (Events Lead, Engage XR), David McDermott (Head of Studio, Engage XR), Michael Salmon (Producer Worlds Gallery Venice Immersive, Founder/Creative Director Glitch, Altered Realities)
Hosted by the Venice Production Bridge
Accreditation pass holders and Venice Immersive subscription holders

**17.00 – 18.30**
**MEET THE CREATORS AREA**
**FOCUS ON QUEBEC**
**Meet the Quebec Creators Panel and Cocktail**
Supported by Québec Créatif SODEC
Accreditation pass holders and Venice Immersive subscription holders
THE NEW AUSTRIAN FILM & TV INCENTIVE

contact us under filminaustria@aba.gv.at

30% + 5% green filming bonus

© Christian Stemper, Wien Tourismus

THE NEW AUSTRIAN FILM & TV INCENTIVE

contact us under filminaustria@aba.gv.at

30% + 5% green filming bonus

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YOUR STORY
YOUR FESTIVAL
RED SEA INTERNATIONAL FILM FESTIVAL
Whether you are a filmmaker, film lover, part of the industry or just curious about the magic of cinema, this year it’s all about you.
Come discover a region brimming with ideas, opportunities and stories at the 3rd edition of the Red Sea International Film Festival.
Sign up for accreditation via redseafilmfest.com

Important note

When was the last time you laughed at the cinema?
COMEDYLAB
…and you won’t ask yourself anymore.

TorinoFilmLab launches ComedyLab, a unique platform that pairs experienced scriptwriters and talented comedians to develop the comedies’ potential.

Join the panel As if Comedy Was Not a Serious Matter on 2nd September at 10.00, Hotel Excelsior, 3rd floor – Spazio Incontri and streamed via the Venice Production Bridge Live Channel, to know more.
Sunday, 3.09
Lido di Venezia

9.30 – 18.30
PALAZZO DEL CINEMA / SALA PASINETTI
FINAL CUT IN VENICE
11th Edition of the Programme
Introduction and opening remarks: Alberto Barbera
(Artistic Director of the 80th Venice International Film Festival), Alessandra Speciale
(Curator of the programme)
Gold and Trade Accreditations only
For the work-in-progress films' screening details, see p. 35

9.30 – 18.30
HOTEL EXCELSIOR / VGFM AREA (SALA STUCCHI AND SALA POVEGLIA)
VENICE GAP-FINANCING MARKET
(Fiction and Documentary)
one-to-one meetings
Gold and Trade Accreditations only

9.30 – 15.00 / 16.00 – 18.30
HOTEL EXCELSIOR / BARM AREA (SALA STUCCHI)
BOOK ADAPTATION RIGHTS MARKET
one-to-one meetings
Gold and Trade Accreditations only

9.30 – 10.30
HOTEL EXCELSIOR / SPAZIO INCONTRI & VPB LIVE CHANNEL
The Creative Connection:
Kick-starting Writer/Producer collaboration in Early Development
Moderator: Laura Gragg (Head of Programme, The Creative Connection)
Panellists: Carole Scotta (CEO, Haut et Court), Leontine Petit (CEO, Lemming Film), Gerhard Meixner (Co-CEO, Razor Film)
Hosted by The Creative Connection
Pass holders and public

10.30 – 12.00
HOTEL EXCELSIOR / TERRAZZA DEI LIMONI
Cappuccino
With the Italian Film Commissions
Hosted by Italian Film Commissions and the Venice Production Bridge
By invitation only

10.45 – 12.15
HOTEL EXCELSIOR / SPAZIO INCONTRI
From Fiction to Animation: Tips and Case Study for Producers
Moderator: Benoit Blanchard
(Head of Mifa Projects, Mifa)
Panellists: Franck Priot (CEO, Ghosts City Films), Roman Paul (Co-CEO, Razor Film)
Hosted by Annecy Festival and the Venice Production Bridge
Pass holders and public

14.00 – 14.30
HOTEL EXCELSIOR / SPAZIO INCONTRI
Eurimages Refreshed: Introducing the Fund’s New Project Selection Process
Keynote: Susan Newman Baudais (Executive Director, Eurimages)
Hosted by Eurimages
Pass holders and public

14.30 – 18.30
HOTEL EXCELSIOR / INDUSTRY GOLD CLUB
MEET THE STREAMERS NETWORKING SESSION
one-to-one meetings
Gold and Trade Accreditations only

15.00 – 16.00
HOTEL EXCELSIOR / SPAZIO INCONTRI & VPB LIVE CHANNEL
BOOK ADAPTATION RIGHTS MARKET
From the Book to the Screen
Moderator: Nick Vivarelli (Variety)
Panellists: Wolfgang Mueller (Managing Director, Barry Films), Sema Kara (Rights Executive Film and TV, Penguin Random House Verlagsgruppe), Nicoletta Chinni (Producer, Cattleya)
Hosted by the Venice Production Bridge
Pass holders and public

15.30 – 16.30
PALAZZO DEL CASINÓ / PRESS CONFERENCE ROOM
FOCUS ON GERMANY
FOCUS ON QUEBEC
Edward Berger and Philippe Falardeau in Conversation
Moderator: Guy Lodge (Variety)
Hosted by German Films, Québec Créatif SODEC, Variety and La Biennale di Venezia
Pass holders
Livestream labiennale.org

16.30 – 18.30
HOTEL EXCELSIOR / SPAZIO INCONTRI
Connecting the Dots: Film Distributors and Producers Unite to Streamline Workflow from Creation to Audiences
Roundtable hosted by Europa Distribution and the Venice Production Bridge
By invitation only

19.00 – 20.30
DES BAINS 1900 - LA PAGODA
VPB Cocktail
Supported by Eurimages, Arab Cinema Center and the Venice Production Bridge
By invitation only
Venice Immersive Island

9.30 – 18.30
MEETINGS IMMERSIVE AREA
VENICE GAP-FINANCING MARKET (Immersive)
one-to-one meetings
Gold and Trade Accreditations only

11.00 – 12.30
SPAZIO INCONTRI IMMERSIVO
FOCUS ON QUEBEC
PHI: Contemporary Art and Digital culture Exploring the evolution of digital culture as a harmonious counterpoint to collective contemporary art experiences
Moderator: Michel Reihac (Programmer consultant to the Artistic Director of the 80. VIFF with specific reference to the Venice Immersive and Head of Studies, Biennale College Cinema and College Cinema – Immersive)
Panellists: Phoebe Greenberg (Founder & Chief Creative Officer, PHI), Myriam Achard (Chief New Media Partnerships & PR, PHI)
Hosted by PHI and Québec Créatif SODEC
Accreditation pass holders and Venice Immersive subscription holders

13.30 – 15.00
VPB COCKTAIL AREA
Letters From Drancy Drinks Reception
Hosted by Illinois Holocaust Museum & Education Center and East City Films
By invitation only

14.30 – 16.30
SPAZIO INCONTRI IMMERSIVO
Think Tank: Immediate Options to Address the Pressing Needs of Immersive Distribution
Moderators: Michel Reihac (Programmer consultant to the Artistic Director of the 80 Venice International Film Festival with specific reference to the Venice Immersive and Head of Studies, Biennale College Cinema and College Cinema – Immersive), Liz Rosenthal (Programmer consultant to the Artistic Director of the 80 Venice International Film Festival with specific reference to the Venice Immersive, XR Executive Producer, Founder & CEO of Power to the Pixel)
Hosted by the Venice Production Bridge
By invitation only

17.00 – 18.30
MEET THE CREATORS AREA
Meet the Dutch Creators Panel and Cocktail
Supported by See NL, the Netherlands Film Fund and the Creative Industry Fund
Accreditation pass holders and Venice Immersive subscription holders
Monday, 4.09
Lido di Venezia

9.30 – 17.00
PALAZZO DEL CINEMA / SALA PASINETTI
FINAL CUT IN VENICE
11th Edition of the Programme
Gold and Trade Accreditations only

For the work-in-progress films’ screening details, see p. 36

9.30 – 11.00
HOTEL EXCELSIOR / SPAZIO INCONTRI
Generative TV – How Showrunner AI Will Let You Make Remixes of Favourite Shows
Moderator: Edward Saatchi (CEO, Fable)
Panellists: Katya Alexander (Co-founder and President, Pillars Films), Philipp Maas (Co-creative Director, Fable), Scott Lighthiser (Co-founder and Creative Director, Pillars Films)
Hosted by Fable Simulation
Pass holders and public

11.00 – 12.30
HOTEL EXCELSIOR / TERRAZZA DEI FIORI
AI Movies: The Future of Cinema and TV Cocktail
Hosted by Pillars, CHAPTR and Fable Simulation
By invitation only

11.30 – 13.00
HOTEL EXCELSIOR / SPAZIO INCONTRI
FIAPF 90th Anniversary – Looking Ahead Environmentally Sustainable Production: The New Competitive Advantage?
Guest Speakers: Faisal Baltyour (Producer, Distributor, Director, Founder, Cine Waves Films-Saudi Arabia), Björn Böhning (CEO, Allianz Deutscher Produzenten – Film & Fernsehen e.V.), Fanny Drew (Producer, Les Films Colonelle), Christine Eloy (CEO, Europa Distribution), Juan Fernando Lima (INCAA), Werner Zeppe (Projects and Promotion of Young Talents Manager, Austrian Film Institute)
Hosted by FIAPF and the Venice Production Bridge
Pass holders and public

13.30 – 15.00
RISTORANTE CASINÓ / PALAZZO DEL CASINO
FIAPF 90th Anniversary Cocktail
Hosted by FIAPF and the Venice Production Bridge
By invitation only

15.00 – 16.00
HOTEL EXCELSIOR / SPAZIO INCONTRI
How Streamers Are Collaborating Together
Guest Speakers: Katharina Jeschke (General Manager, IMZ International Music + Media Centre), Alessandro Loprieno (Founder & CEO, WeShort)
Hosted by the Venice Production Bridge
Pass holders and public

16.30 – 18.00
HOTEL EXCELSIOR / SPAZIO INCONTRI & VPB LIVE CHANNEL
Beyond the Conventional: Eleven Years of the Biennale College Cinema
Moderator: Peter Cowie (Film Historian and former International Publishing Director, Variety)
Panellists: Savina Neirotti (Head of Biennale College Cinema and Biennale College Cinema Virtual Reality and Content Curator, Venice Production Bridge), Glenn Kenny (Film Critic, RogerEbert.com), Stephanie Zacharek (Film Critic, Time), Chris Vognar (Culture Critic, New York Times, Los Angeles Times, Rolling Stone), Pierre Eisenreich (Film Critic, Positif), Mick La Sallie (Film Critic, Hearst Newspapers, San Francisco Chronicle), Sara Ehnholm Hielm (Film Critic, Hufvudstadsbladet), Pierre Eisenreich (Film Critic, Positif)
Hosted by La Biennale di Venezia
Pass holders and public
9.30 – 11.00
SPAZIO INCONTRI IMMERSIVO
FOCUS ON GERMANY
German XR Gaming: Exploring the Potential and the Market of Narrative Games in XR
Moderator: Agnese Pietrobon (XRMust)
Panellists: Sven Haeberlein (Creative Director, Trotzkind), Imaad Manzar (Co-founder & Design Lead, Fantastic Foe), Ioulia Isserlis (CEO, Anotherworld), Henning Westerwelle (CEO, Curious Company)
Hosted by German Films with Medienboard Berlin-Brandenburg, MOIN!, Hessen Film & Medien, Mitteldeutsche Medienförderung, Nordmedia, FFF Bayern, Film-und Medienstiftung NRW
Accreditation pass holders and Venice Immersive subscription holders

11.30 – 13.00
SPAZIO INCONTRI IMMERSIVO
Italian XR Ecosystem: How to Foster the National Scene?
Moderator: Sara Tirelli (Director, CSC Immersive Arts, Centro Sperimentale di Cinematografia)
Panellists: Michel Reilhac (Programmer consultant to the Artistic Director of the 80. VIFF with specific reference to the Venice Immersive and Head of Studies, Biennale College Cinema and College Cinema – Immersive), Jacopo Chessa (Director, Veneto Film Commission), Carlo Rodomonti (Head of Strategic and Digital Marketing, Rai Cinema), Barbara Grespi (Associate Professor, University of Milan), Simone Fougnier (Director, Studio Syro)
Hosted by CSC Immersive Arts_Centro Sperimentale di Cinematografia and the Venice Production Bridge
Accreditation pass holders and Venice Immersive subscription holders

14.00 – 15.30
SPAZIO INCONTRI IMMERSIVO
Driving Forces and Integrations of Future Content Industry in Taiwan
Moderator: Jimmy Cheng (Immersive Content Distribution)
Guest Speakers: Kun-Ying Lin (Co-Founder, LuxuryLogico), Tung-Yen Chou (Artistic Director, Very Theatre), Ami Wu (Director of Interactive Department, Moonshine Studio), Jasmine Chou (General Manager, AMBI SPACE ONE), Grace Lee (Director of Content & Culture Technology, TAICCA)
Chinese/English translation
Hosted by CSC Immersive Arts_Centro Sperimentale di Cinematografia and the Venice Production Bridge
Accreditation pass holders and Venice Immersive subscription holders

16.00 – 17.00
SPAZIO INCONTRI IMMERSIVO
Body of Mine Presented by ASU Narrative and Emerging Media and MIX Center
Moderator: Mary Matheson (Professor of Practice, Narrative and Emerging Media program at Arizona State University)
Panellists: Nonny de la Peña (Program Director of Arizona State University’s Narrative and Emerging Media program), Cameron Kostopoulos (Student of the Narrative and Emerging Media program at ASU)
Hosted by Arizona State University’s MIX Center and Narrative and Emerging Media Program
Accreditation pass holders and Venice Immersive subscription holders

17.00 – 18.30
MEET THE CREATORS AREA
Meet the Creators Panel and Cocktail
Supported by Arizona State University’s Narrative and Emerging Media program and MIX Center
Accreditation pass holders and Venice Immersive subscription holders
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ORGANISM

SEUNG-HWAN KIM

08 June - 31 October 2023

San Clemente Palace Kempinski
Venice

info
harmonieninegallery@gmail.com
Tuesday, 5.09
Lido di Venezia

9.30 – 16.30
HOTEL EXCELSIOR / INDUSTRY GOLD CLUB
FINAL CUT IN VENICE
one-to-one meetings
Gold and Trade Accreditations only

11.00 – 13.00
HOTEL EXCELSIOR / SPAZIO INCONTRI
Research, Development and Centrality of Italian Female Producers
Moderator: Adele Dell’Erario (Innovation Manager, Doc/IT – Associazione Documentaristi Italiani)
Panellists: Enrica Capra (Produttrice, GraffitiDoc), Francesco Virga (Produttore/Presidente, Doc/IT), Massimo Arvat (Produttore/Consiglio Direttivo, Doc/IT), Massimo Scaglioni (Direttore, Ce.R.T.A.), Federica D’Urso (Ricercatrice), Domizia De Rosa (Presidente, WIFTMI), Graziella Bildesheim (Membro del Board, European Film Academy), Maria Giuseppina Troccoli (Commissario, Roma Lazio Film Commission)

14.15 – 15.00
Presentations on research and statistics
La Biennale di Venezia statistics
Debora Rossi (Deputy General Manager), Andrea Del Mercato (General Manager, La Biennale di Venezia: 80. Mostra internazionale d’Arte Cinematografica)
Gender Balance in European Arthouse Films: A Focus on Creative and Technical Roles
Enrico Vannucci (Deputy Executive Director, Eurimages)
Gender Balance in Italian Art Crews. Data and Research Policies
Rossella Gaudio (Consultant, Italian Ministry of Culture), Mariagrazia Fanchi (Director of the Alta Scuola in Media Comunicazione e Spettacolo dell’Università Cattolica di Milano)

15.00 – 15.45
Panel Focus on Acting. Who’s on Screen?
Domizia De Rosa (President, WIFTMI), Francesca Romana De Martini (Actress and Consellour, UNITA - Unione Nazionale Interpreti Teatro e Audiovisivo)

15.45 – 16.00
Closing notes
Domizia De Rosa (President, WIFTMI), Enrico Vannucci (Deputy Executive Director, Eurimages), Andrea Del Mercato (General Manager, La Biennale di Venezia: 80. Mostra internazionale d’Arte Cinematografica)

17.00 – 18.00
HOTEL EXCELSIOR / SPAZIO INCONTRI & VPB LIVE CHANNEL
FINAL CUT IN VENICE
Awards Ceremony
Hosted by the Venice Production Bridge
Pass holders and public
White Mirror: 
The Beginning of AI Cinema 
by CHAPTR 
and The Culture DAO

Moderators: Edward Saatchi (CEO, Fable Simulation), Philipp Nastaly (CHAPTR)
Panellists: Mati Staniszewski (CEO, ElevenLabs), Mario Clement (Creative Director, CHAPTR), Darryl Colthurst (Co-founder, CHAPTR), Scott Lighthiser (Co-founder and Creative Director, Pillars Films)
Hosted by CHAPTR and The Culture DAO
Accreditation pass holders and Venice Immersive subscription holders
Wednesday, 6.09
Lido di Venezia

10.00 – 12.00
HOTEL EXCELSIOR / SPAZIO INCONTRI & VPB LIVE CHANNEL

**Ukrainian Day**

10.00 – 11.00
**The Ukrainian Film Industry During the War**

**Moderator:** Volodymyr Ostapchuk

**Guest Speakers:** Marina Kuderchuk (Head of Cinema State Agency of Ukraine)

11.00 – 12.00
**Filming With Ukraine: Support and Cooperation**

**Moderator:** Volodymyr Ostapchuk

**Guest Speakers:** Artem Kolyubaev (Head of the Cinematography Council, Producer), Viktoria Yarmoshchuk (Head of Ukrainian Motion Picture Association, Producer), Serhiy Lavrenchuk (Head of Ukrainian Film Industry Association, Producer), Andriy Nogin (Head of NGO UkrKinoFest, Producer), Philippe Azoulay (Film Director)

+ Q&A

**English/Italian/Ukrainian translation**

Hosted by La Biennale di Venezia

Pass holders and public

14.00 – 16.00
HOTEL EXCELSIOR / SPAZIO INCONTRI

**Screening of Stato di grazia** 105'

by Luca Telese

**Moderator:** Luigi Crespi

**Guest Speakers:** Luca Telese (Regista del docufilm), Ambrogio Crespi (Protagonista del docufilm), Alfio Bardolla (Prodotore, ABTG), Marco Lombardi (Prodotore, Psc Proger), Dott.ssa Giovanna Di Rosa (Presidente Tribunale di Sorveglianza di Milano), Edi Rama (Presidente del Consiglio dell’Albania)

Greetings from Gennaro Sangiuliano (Ministro della Cultura)

Italian

Hosted by Psc Proger and Alfio Bardolla ABTG Group

Pass holders and public

16.30 – 18.00
HOTEL EXCELSIOR / SPAZIO INCONTRI

**XIII ed. Social Criticism Collateral Award “Sorriso Diverso Venezia Award”**

**Moderator:** Daria Luppino (TV Anchor)

**Panellists:** Diego Righini (CEO, Dream On), Emilio Guberti (President, Lido Pellestrina - VE), Giuseppe Sangiovanni (Director, Rai Pubblica Utilità), Roberto Natale (Director, Rai per la Sostenibilità), Claudia Pastorelli (Vicarial Director, Inail Puglia)

Italian

Hosted by Dream On

Pass holders and public
10.15 – 11.45
HOTEL EXCELSIOR / SPAZIO INCONTRI
Villa Bellavista, la “casa” degli orfani dei Vigili del fuoco. La storia del Corpo Nazionale che incrocia la storia italiana del dopoguerra
Moderator and Introduction: Roberto Papetti (Direttore, il Gazzettino)

Guest Speakers: Matteo Piantedosi (Ministro dell’Interno), Laura Lega (Capo Dipartimento, Vigili del fuoco, del Soccorso Pubblico e della Difesa Civile), Chiara Sbarigia (Presidente, Istituto LUCE), Alessandro Barbero (Storico), Francesco Ranieri Martinotti (Presidente, ANAC), Guido Parisi (Corpo Nazionale VVF), Cosimo Pulito (Corpo Nazionale VVF), Claudio Garibaldi (Corpo Nazionale VVF), Gianluca Grazini (Corpo Nazionale VVF), Antonio Maria Castaldo (Regista, Corpo Nazionale VVF)

Institutional Remarks: Luca Zaia (Presidente Regione Veneto), Luigi Brugnaro (Sindaco di Venezia), Carlo Dall’Oppio (Capo del Corpo Nazionale dei Vigili del fuoco)

Screening: La Campanella (18’55”), by Antonio Maria Castaldo
Italian
Hosted and produced by Dipartimento dei Vigili del fuoco del Soccorso pubblico e della Difesa Civile – Corpo Nazionale dei Vigili del fuoco

12.00 – 13.30
HOTEL EXCELSIOR / SPAZIO INCONTRI
La Memoria delle Emozioni 50’
A docufilm by Libero Produzioni in collaboration with Rai Documentari

Directed by Marco Falorni
Written by Andrea Frassoni and Marco Falorni
Guest Speakers: Fabrizio Zappi (Direttore, Rai Documentari), Marco Falorni (Regista e autore, Libero Produzioni), Marco Fumagalli (Coordinatore educativo, Coop. La Meridiana), Francesca Fialdini (Volto del documentario), Diego dalla Palma (Ospite del documentario), Roberto Mauri (Presidente, Coop. La Meridiana), Marco Trabucchi (Ass. Italiana Psicogeriatrica) Italian
Hosted by Libero Produzioni
Pass holders and public

14.00 – 16.00
HOTEL EXCELSIOR / SPAZIO INCONTRI
29th Forum FEDIC – Italian Cineclub Federation
“Il futuro del corto d’autore”: Filmmaker Fedic del cinema indipendente e della scuola
Moderators and Introduction: Paolo Micalizzi (Film Critic and Writer)

Nuove prospettive d’Autore attraverso l’occhio e la macchina da presa: Lorenzo Caravello (President, FEDIC)

Premiati al 73. Italia Film Fedic di Montecatini: Europa ’52 by Andrea Viggiano (Cineclub Venezia), Sulle dune di Sabaudia by Gianluca Mambelli (Cineclub Sedicicorti - Forli), Non morde by Elina Tigrani Abovyan (Cineclub Sedicicorti – Forli)

Candidato alla SIC& Sic, Mostra di Venezia 2023: Vanitas by Teresa Neroxzi (Cineclub “Anna Magnani” Roma, Fiction)

Screenings: Generazione Pasolini by Michele Schiavino (Associazione culturale OFF/CINE – Salerno), Il diamante di Grado by Andrea Camerotto (Cineclub Lb Corno Film-Cornons – Gorizia), AttraversaMenti by Margherita Caravello (Cineclub Anna Magnani – Roma), Mariposa by Maurizio Forcella (Associazione Stazione Cinema – Atri, Teramo), Rise and Shine by Alessandro Zonin (Cineclub Cattivelli – Piacenza), Fante di coppe by Fabio Ravaiol (Associazione TaddeoFilm – Tresana, Massa Carrara), Unlucky to Love You by Mauro John Capece (Evocue, Art House – Alba Adriatica, Teramo), Le porte del Paradiso by Gabriele Gasparotti (Gruppo Cineamatori delle Apuane – Carrara, Massa Carrara), Tragito effimero by Nicola Barsottelli (Cineclub Crowvision – Camaiore, Lucca), Traceback by Enrico Mondino and Waldemar Lentini (Cineclub We Theater and Movie Pinerolo – Torino), Vivere alla Blanc by Giulia Bertoletti (Cineclub AgenDA Cinema – Brescia), Presentation Unica 2023: Comacchio, by Carlo Menegatti (Cineclub Delta del Po)

Il cinema nella scuola: Il sonno dei giganti by Luigi Parisi (Gruppo Cineamatori delle Apuane – Carrara, Massa Carrara), Booktrailer Film Festival: Professione Lolita by Laura Lacchinelli and Edith Benedich (Liceo Artistico Munari – Crema), La verità sul caso Harry Quebert by Sonia Dalprà and Edith Benedich (Liceo Artistico Brera – Milano), Dio di illusioni by Livia De Simone (Liceo Artistico Caravaggio – Milano), L’attentatrice by IVF Liceo Scientifico (Calini – Brescia), Le otto montagne by boys and girls from six European countries, among which Margherita Cirelli, Matilde Scalalet, Nicolò Baroni, Chiara Bosco, Pietro Crescini, Leonardo Erdemovic (Brescia)
Italian
Hosted by FEDIC (Italian Cineclub Federation)
Pass holders and public

16.30 – 18.30
HOTEL EXCELSIOR / SPAZIO INCONTRI
Cinema&Arts Collateral Award of the 80. Venice Film Festival

Moderators: Alessio Nardin (Creator of Award and President of Jury, Kalambur Teatro), Oliviero Ponte di Pino (Director, Ateatro), Antonio Giuseppe Bia (Actor, Accademia Eleonora Duse-International Training Center of Cinema and Performing Arts)

Panellists: Sergio Maifredi (Director, Teatro Pubblico Ligure), Ermanno Cavazzoni (Writer and Screenpalyer, Teatro Pubblico Ligure), Marco Isidori (Director, Marcio Marcriordi e Famosa Mimosas), Daniela Dal Cin (Painter/Scenographer Marcio Marcriordi e Famosa Mimosas)

Italian
Hosted by Kalambur Teatro
Pass holders and public
Friday, 8.09
Lido di Venezia

9.30 – 10.30
HOTEL EXCELSIOR / SPAZIO INCONTRI
UNIMED Awards Ceremony
Moderator: Antonio Faduldo (Academic Professor)
Guest Speakers: Alessandra Speciale (Curator of Final Cut in Venice and Consultant for Africa and Middle East for the 80. Venice Film Festival Official Selection), Intishal Al Tamimi (Director, El Gouna Film Festival), Teresa Cavina (Consultant, Giornate degli Autori), Paolo De Grandis (Art Curator, Creator of the External Pavilions for La Biennale di Venezia)
Italian
Hosted by UNIMED – Unione delle Università del Mediterraneo
Pass holders and public

11.00 – 13.00
HOTEL EXCELSIOR / SPAZIO INCONTRI
4th FAI Foundation Collateral Award
“Persona, Lavoro, Ambiente” of the 80. Venice International Film Festival
Moderator and introduction: Ludovico Ferro (Sociologist, Creator of the award and President of the jury)
Guest Speakers: Onofrio Rota (General Secretary FAI CISL Nazionale), Vincenzo Conso (President Fondazione FAI CISL Studi e Ricerche)
Screening: Scusa Italia (50’) by Giovanni Panozzo
Italian
Hosted by FAI Foundation
Pass holders and public

14.30-16.30
HOTEL EXCELSIOR / SPAZIO INCONTRI
Urano Ecosystem: Financing Film Production 2.0
Moderators: Francesco Caprioli (President, Art 3shold Ltd), Corrado Rovesti (President, Tecnoitaliaconsulting SRL), Laura Susanne Ruedeberg (Executive Producer)
Panellists: Romano Usai (Director), Laura Susanne Ruedeberg (Executive Producer), Ema Andrea (Actress), Adriano Bonfanti (TV Author), Greta Rey (Influencer), Riccardo Mazzoli (Cartoon Director), Giorgio Bruno (Director), Daniele Gramiccia (Producer), Martina Tirone (Actress), Martina Marotta (Actress), Stefano Burbi (Maestro), Maria Giovanna Costa (Fashion Designer), Giuliano Grittini (Artist)
Italian
Hosted by Urano Ecosystem
Pass holders and public

18.00 – 19.15
HOTEL EXCELSIOR / SPAZIO INCONTRI
Screening of the Restored Version of the Documentary L’inchiesta parlamentare sulla miseria (1953) 28’
On the occasion of the 70th anniversary of the final Report of the Parliamentary Inquiry Committee on Indigence in Italy and of the first screening of the original Documentary, on 16 August 1953, at the 14th Venice International Film Festival
Director: Giorgio Ferroni
Chair: Anna Ascani (Vice President, Italian Chamber of Deputies)
Panellists: Chiara Sbarigia (President, Cinecittà S.p.A.), Enrico Bufalini (Director, Archivio Luce Cinecittà), Filippo Luberto (Mayor of Grassano), Paolo Francesco Ambrico (Archivio Gaetano Ambrico)
Italian
Hosted by the Italian Chamber of Deputies and Archivio Luce Cinecittà
Pass holders and public
Come discover a region brimming with ideas, opportunities and stories at the 3rd edition of the Red Sea International Film Festival. Sign up for accreditation via redseafilmfest.com.
## Venice Production Bridge Market Screenings Schedule
### Thursday, 31.08

<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Screening Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>8.15</td>
<td>PALAZZO DEL CINEMA / SALA PASINETTI</td>
<td><strong>Private Screening</strong>&lt;br&gt;Playtime&lt;br&gt;By invitation only</td>
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<tr>
<td>9.00</td>
<td>PALAZZO DEL CASINÒ / SALA VOLPI</td>
<td><strong>The Blue Planet</strong>&lt;br&gt;Short Film Selection&lt;br&gt;117’&lt;br&gt;By various directors&lt;br&gt;Cinecittà&lt;br&gt;Gold and Trade Accreditations only</td>
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<tr>
<td>9.00</td>
<td>PALAZZO DEL CASINÒ / SALA CASINÒ</td>
<td><strong>Oceans are the Real Continents / Los océanos son los verdaderos continentes</strong>&lt;br&gt;(Giornate degli Autori)&lt;br&gt;Fandango&lt;br&gt;By invitation only</td>
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<tr>
<td>10.30</td>
<td>PALAZZO DEL CINEMA / SALA PASINETTI</td>
<td><strong>Where Your Eyes Linger</strong>&lt;br&gt;81’&lt;br&gt;By Hwang Da Seul&lt;br&gt;Cinecittà&lt;br&gt;Gold and Trade Accreditations only</td>
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<tr>
<td>11.15</td>
<td>PALAZZO DEL CASINÒ / SALA VOLPI</td>
<td><strong>Private Screening</strong>&lt;br&gt;Playtime&lt;br&gt;By invitation only</td>
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<tr>
<td>12.00</td>
<td>PALAZZO DEL CASINÒ / SALA CASINÒ</td>
<td><strong>Creation of the Gods I: Kingdom of Storms</strong>&lt;br&gt;148’&lt;br&gt;By Ershan Wu&lt;br&gt;Cinecittà&lt;br&gt;Gold and Trade Accreditations only</td>
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<tr>
<td>12.05</td>
<td>PALAZZO DEL CINEMA / SALA PASINETTI</td>
<td><strong>The Gift</strong>&lt;br&gt;87’&lt;br&gt;By Dalmira Tilepbergen&lt;br&gt;Cinecittà&lt;br&gt;Gold and Trade Accreditations only</td>
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<tr>
<td>13.45</td>
<td>PALAZZO DEL CASINÒ / SALA PASINETTI</td>
<td><strong>Private Screening</strong>&lt;br&gt;The Walt Disney Company Italia&lt;br&gt;By invitation only</td>
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<tr>
<td>14.00</td>
<td>PALAZZO DEL CINEMA / SALA PASINETTI</td>
<td><strong>Veo Veo A Family</strong>&lt;br&gt;12’&lt;br&gt;By Laura Kosann&lt;br&gt;Hosted by UPS Be Unstoppable Film Project&lt;br&gt;Gold and Trade Accreditations only</td>
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<tr>
<td>14.00</td>
<td>PALAZZO DEL CASINÒ / SALA VOLPI</td>
<td><strong>Wild Animals</strong>&lt;br&gt;19’&lt;br&gt;By Audrey Rosenberg&lt;br&gt;Hosted by UPS Be Unstoppable Film Project&lt;br&gt;Gold and Trade Accreditations only</td>
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<tr>
<td>15.30</td>
<td>PALAZZO DEL CASINÒ / SALA VOLPI</td>
<td><strong>Alone in Venice</strong>&lt;br&gt;84’&lt;br&gt;By Jules East&lt;br&gt;Jules East Productions&lt;br&gt;Gold and Trade Accreditations only</td>
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<tr>
<td>16.30</td>
<td>PALAZZO DEL CINEMA / SALA PASINETTI</td>
<td><strong>Private Screening</strong>&lt;br&gt;Vision Distribution&lt;br&gt;By invitation only</td>
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<tr>
<td>17.30</td>
<td>PALAZZO DEL CINEMA / SALA PASINETTI</td>
<td><strong>Encounters – Different Ways</strong>&lt;br&gt;27’&lt;br&gt;By Leo Philipp Schmidt&lt;br&gt;Valle Venia Art and Science&lt;br&gt;Gold and Trade Accreditations only</td>
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### Friday, 1.09

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<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>9.00</td>
<td>PALAZZO DEL CINEMA / SALA PASINETTI</td>
<td><strong>Nina of the Wolves / Nina dei lupi</strong>&lt;br&gt;104’&lt;br&gt;By Antonio Pisu&lt;br&gt;Minerva Pictures&lt;br&gt;Gold and Trade Accreditations only</td>
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<tr>
<td>9.00</td>
<td>PALAZZO DEL CASINÒ / SALA VOLPI</td>
<td><strong>Private Screening</strong>&lt;br&gt;Reservoir Docs&lt;br&gt;By invitation only</td>
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<tr>
<td>11.00</td>
<td>PALAZZO DEL CINEMA / SALA PASINETTI</td>
<td><strong>Private Screening</strong>&lt;br&gt;Gaumont&lt;br&gt;By invitation only</td>
</tr>
<tr>
<td>11.00</td>
<td>PALAZZO DEL CASINÒ / SALA VOLPI</td>
<td><strong>Private Screening</strong>&lt;br&gt;Charades&lt;br&gt;By invitation only</td>
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<tr>
<td>Time</td>
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<td>Event Name</td>
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<tr>
<td>13.15</td>
<td>PALAZZO DEL CINEMA</td>
<td>Encounters – Different Ways</td>
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<tr>
<td>13.15</td>
<td>PALAZZO DEL CASINÒ</td>
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<tr>
<td>14.00</td>
<td>PALAZZO DEL CINEMA</td>
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<td>15.30</td>
<td>PALAZZO DEL CASINÒ</td>
<td>Private Screening</td>
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<tr>
<td>16.00</td>
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**Saturday, 2.09**

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<tr>
<td>9.00</td>
<td>PALAZZO DEL CINEMA</td>
<td>Private Screening</td>
<td>Intramovies</td>
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<tr>
<td>11.00</td>
<td>PALAZZO DEL CINEMA</td>
<td>Private Screening</td>
<td>Pathé</td>
<td>By invitation only</td>
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<tr>
<td>13.15</td>
<td>PALAZZO DEL CINEMA</td>
<td>Private Screening</td>
<td>The Red</td>
<td>By Scott Lighthiser Pillars Fist Gold and Trade Accreditations only</td>
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<tr>
<td>13.30</td>
<td>PALAZZO DEL CASINÒ</td>
<td>Private Screening</td>
<td>Charades</td>
<td>By invitation only</td>
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<tr>
<td>14.00</td>
<td>PALAZZO DEL CINEMA</td>
<td>Private Screening</td>
<td>Charades</td>
<td>By invitation only</td>
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<tr>
<td>16.00</td>
<td>PALAZZO DEL CINEMA</td>
<td>Private Screening</td>
<td>Pyramid International</td>
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**Sunday, 3.09**

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<tr>
<td>9.00</td>
<td>PALAZZO DEL CASINÒ</td>
<td>Private Screening</td>
<td>Final Cut In Venice</td>
<td>By invitation only</td>
</tr>
<tr>
<td>9.45</td>
<td>Allah Is Not Obliged</td>
<td>60'</td>
<td>By Zaven Najjar Special Touch Studios + Q&amp;A</td>
<td></td>
</tr>
<tr>
<td>11.15</td>
<td>Sudan, When Poems</td>
<td>90'</td>
<td>By Hind Meddeb Echo Films + Q&amp;A</td>
<td></td>
</tr>
<tr>
<td>15.00</td>
<td>Carissa</td>
<td>90'</td>
<td>By Jason Jacobs and Devon Delmar + Q&amp;A</td>
<td></td>
</tr>
<tr>
<td>17.00</td>
<td>Zion Music</td>
<td>60'</td>
<td>By Rama Thiaw Boul Fallé Images + Q&amp;A</td>
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**Sunday, 3.09**

<table>
<thead>
<tr>
<th>Time</th>
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<tr>
<td>11.00</td>
<td>PALAZZO DEL CASINÒ</td>
<td>Private Screening</td>
<td>The Party Film Sales</td>
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<tr>
<td>14.15</td>
<td>PALAZZO DEL CASINÒ</td>
<td>Private Screening</td>
<td>The Match Factory</td>
<td>By invitation only</td>
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### Monday, 4.09

<table>
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<tr>
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<tbody>
<tr>
<td>8.30</td>
<td>PALAZZO DEL CASINÒ / SALA VOLPI</td>
<td><strong>Comandante</strong> (Venezia 80)</td>
<td>120'</td>
<td>By Edoardo De Angelis True Colours Glorious Films Gold and Trade Accreditations only</td>
</tr>
<tr>
<td>9.30</td>
<td>PALAZZO DEL CINEMA / SALA PASINETTI</td>
<td><strong>FINAL CUT IN VENICE</strong></td>
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<tr>
<td>9.30</td>
<td>PALAZZO DEL CINEMA / SALA PASINETTI</td>
<td><strong>She Was Not Alone</strong> By Hussein Al-Asadi Ishtar Iraq Film Production + Q&amp;A</td>
<td>60'</td>
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</tr>
<tr>
<td>11.00</td>
<td>PALAZZO DEL CINEMA / SALA PASINETTI</td>
<td><strong>FOCUS ON GERMANY Happy Holidays</strong> By Scandar Copti Fresco Films, Red Balloon Film + Q&amp;A</td>
<td>120'</td>
<td></td>
</tr>
<tr>
<td>15.00</td>
<td>PALAZZO DEL CINEMA / SALA PASINETTI</td>
<td><strong>Life Is a Railroad / La vie est un chemin de fer</strong> By Kevin Mavakala, Manassé Kashala, Isaac Sahani, Tousmy Kilo Kiripifilms, Luchafilms + Q&amp;A</td>
<td>90'</td>
<td></td>
</tr>
<tr>
<td>11.00</td>
<td>PALAZZO DEL CASINÒ / SALA VOLPI</td>
<td><strong>Private Screening</strong> Pathé By invitation only</td>
<td></td>
<td></td>
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<tr>
<td>14.15</td>
<td>PALAZZO DEL CASINÒ / SALA VOLPI</td>
<td><strong>Private Screening</strong> The Match Factory By invitation only</td>
<td></td>
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<tr>
<td>17.15</td>
<td>PALAZZO DEL CINEMA / SALA PASINETTI</td>
<td><strong>Private Screening</strong> mk2 By invitation only</td>
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### Tuesday, 5.09

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<tr>
<td>9.00</td>
<td>PALAZZO DEL CINEMA / SALA PASINETTI</td>
<td><strong>Wetiko</strong> By Kerry Mondragón World of Film International Festival Gold and Trade Accreditations only</td>
<td>93'</td>
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<tr>
<td>9.00</td>
<td>PALAZZO DEL CASINÒ / SALA VOLPI</td>
<td><strong>Private Screening</strong> Pluto Film By invitation only</td>
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<tr>
<td>11.00</td>
<td>PALAZZO DEL CINEMA / SALA PASINETTI</td>
<td><strong>Karma</strong> By Albert Langitan Maison ZBZ Gold and Trade Accreditations only</td>
<td>120'</td>
<td></td>
</tr>
<tr>
<td>11.00</td>
<td>PALAZZO DEL CASINÒ / SALA VOLPI</td>
<td><strong>Private Screening</strong> NO-MAD FILMS By invitation only</td>
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<tr>
<td>13.30</td>
<td>PALAZZO DEL CASINÒ / SALA VOLPI</td>
<td><strong>Private Screening</strong> Netflix By invitation only</td>
<td></td>
<td></td>
</tr>
<tr>
<td>14.45</td>
<td>PALAZZO DEL CINEMA / SALA PASINETTI</td>
<td><strong>No U-Turn</strong> By Ike Nnaebue World of Film International Festival Gold and Trade Accreditations only</td>
<td>95'</td>
<td></td>
</tr>
<tr>
<td>16.30</td>
<td>PALAZZO DEL CINEMA / SALA PASINETTI</td>
<td><strong>Visotsky. Odessa Notebook</strong> By Anatoly Balchev Apollo Film Gold and Trade Accreditations only</td>
<td>70'</td>
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### Wednesday, 6.09

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<tr>
<td>13.30</td>
<td>PALAZZO DEL CASINÒ / SALA VOLPI</td>
<td><strong>Private Screening</strong> NO-MAD FILMS By invitation only</td>
<td></td>
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</tr>
</tbody>
</table>
The Unseen
Discover the future of film making.

01 - 04 October
Riyadh, Saudi Arabia
2023
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2023.11.22-11.26

Federico Fellini in “8 1/2”
© ph. Paul Ronald
Collection by Antonio Maraldi

www.italianfilmfestival.kr
The 10th edition of the Venice Gap-Financing Market (September 1st - September 3rd, 2023), organised as part of the Venice Production Bridge, offers selected European and International projects the opportunity to close their international financing, through one-to-one meetings with international decision-makers.

The 3-day Venice Gap-Financing Market presents 62 projects from around the world in the final stages of development and funding. Almost 280 project applications have been received from around the world and the selection reflects the great diversity of backgrounds, stories and talents, aesthetics, genres and budgets of the projects submitted for consideration.

The selection is divided as follows:
34 feature-length Fiction Film and Documentary projects (incl. 4 focus projects)
14 Virtual Immersive Story projects (incl. 4 focus projects)
11 Biennale College Cinema - Virtual Reality projects
3 Biennale College Cinema projects

The Venice Gap-Financing Market sets up on-site one-to-one meetings between the teams (producer and director) of the 62 projects and top industry decision-makers (producers, private and public financiers, banks, distributors, sales agents, TV commissioners, internet and video-platforms, institutions, post-production companies...).

34 SELECTED FICTION AND DOCUMENTARY PROJECTS:
Fiction Films: 26 projects for feature-length fiction films (16 from Europe and 10 from around the world), that need to complete their funding package with minority shares in the co-production, having at least 70% of the funding in place.
Documentaries: 8 projects (5 from Europe and 3 from around the world) for narrative or creative documentaries (fulfilling the same requirements as the fiction films above).
Projects from Germany and Québéc, the VPB Focus 2023, are included in this line-up.

*After the Evil* documentary (France) by Tamara Erde, Gloria Films Production
*All Before You* fiction (Palestine, United Kingdom, France, Qatar, Saudi Arabia) by Annemarie Jacir, Philistines Films
*Animus* documentary (France) by Eliane De Latour, Les Films d’Ici Méditerranée, Les Films Du Tambour

*Blue Blood* fiction (Latvia, Estonia, Greece) by Juris Kursietis, White Picture
*Blue Flower* fiction (Canada, Belgium) by Geneviève Dulude-De Celles, Colonelle films – Focus on Quebec
*Caravan* fiction (Czech Republic, Slovakia, Italy) by Zuzana Kirchnerová, MasterFilm
*Daughter’s Daughter* fiction (Taipei, USA) by Huang Xi, Sun Lok Productions
*Dayao Swims Against the Flow* fiction (France, China, Luxembourg, Portugal, Korea) by Zhang Tao, House on Fire
*Drowning Dry* fiction (Lithuania, Latvia, Serbia) by Laurynas Bareisa, Afterschool Production
*Earthquake* fiction (Japan, USA) by Neo Sora, Cineric Creative, Zakkubalan, Cinema Inutile
*Elephants in the Fog* fiction (Nepal, France) by Abinash Bikram Shah, Les Valseurs, Underground Talkies Nepal
*England Made Me* fiction (Sweden, Belgium, United Kingdom) by Måns Månsson, Fasad Film Production AB
*Ethel* fiction (Canada, Ireland) by Aisling Walsh, Sphère Média
*Fiore Mio* documentary (Italy, Belgium) by Paolo Cognetti, Samarcanda Film, Nexo Digital
*Fredy* documentary (Canada) by Will Prosper, Peripheria – Focus on Quebec
*From the Dark* fiction (Italy) by Giovanni Piras, La Sarraz Pictures
*Girl in the Clouds* fiction (France, Belgium) by Philippe Riche, Brio Films
*Hen* fiction (Germany, Greece) by György Palfi, Pallas Film, View Master Films, Twenty Twenty Vision – Focus on Germany
*Invisible* documentary (Italy, France) by Adele Tulli, FilmAffair, Pepito Produzioni, Les Films d’Ici
*Jacindamania* documentary (New Zealand) by Pietra Brettkelly, Justin Pemberton, This Too Shall Pass, Pietra Brettkelly Films
*Nothing but the Truth About Extraterrestrials* documentary (Canada) by Guylaine Maroist, Eric Ruel, La Ruelle Films
*Picturehouse* fiction (Vietnam, France, Philippines, Singapore) by Minh Nguyen-Vo, Girelle Production, Hkfilm, East Films, Add Oil Films, Daluyong Studios
*Poem About Stars* fiction (Ukraine, Italy, France) by Dmytro Kashuba, Sarke Studio Ukraine
*Re-Creation* documentary (Ireland, Luxembourg) by Jim Sheridan, David Merriman, Hell’s Kitchen, Joli Rideau Media
*Reshma Shera* fiction (Germany, India) by Megha Ramaswamy, NiKo Film, Nicole Gerhards – Focus on Germany
*Starseed* fiction (Romania, France) by Anca Damian, Aparte Film, Special Touch Studios
Summer War fiction (Chile, Argentina, Uruguay, Canada) by Alicia Scherson, Araucaria Cine
Thank You For Banking With Us! fiction (Germany, Palestine) by Laila Abbas, In Good Company GmbH
The Bone Sparrow fiction (Australia) by Kim Mordaunt, Carver Films
The Damned fiction (Italy, Belgium, USA) by Roberto Minervini, Okta Film, Michigan Films, Pulpa Film
The French Teacher fiction (Brazil, France, Portugal) by Ricardo Alves Jr., Entre Filmes, Les Valseurs, Karô Filmes
Vermiglio, The Mountain Bride fiction (Italy, France, Belgium) by Maura Del Pero, Cinedora, Charades, Versus
The Worlds Of Hamdi fiction (Canada) by Isabelle Lavigne, micro_scope
Zsazsa Zaturnnah Vs The Amazonistas Of Planet X fiction (Philippines, France) by Avid Liongoren, Rocketsheep Studio, Ghosts City Films

14 IMMERSIVE PROJECTS:
14 Immersive projects (9 from Europe and 5 from around the world), including fiction, documentary, animation film and other interactive installation based experiences. All projects have secured 30% of their budget and have this financing in place.

Projects from Germany and Québec, the VPB Focus 2023, are included in this line-up.

An Empty Seat (Canada, Denmark) by Johan Knattrup Jensen, Mads Damsbo, Line Sander Egede, Art et essai, Makropol – Focus on Québec
As I Lay Dead (Italy, Canada) by Simone Salomoni, Vitruvio Virtual Reality
Eddie and I (Israel) by Maya Shekel, Maya Shekel - Yuval Kella
Free Ur Head (Taipei) by Chou Tung-Yen, Very Theatre Company
Gay Simulator (The Netherlands) by Iris Van Der Meule, Studio Biarritz
Genesis – The LIFE Experience (WT) (Germany) by Joerg Courtial, Faber Courtial – Focus on Germany
Impulse: Playing With Reality (United Kingdom, France) by May Abdalla, Barry Gene Murphy, Anagaram, Floréal
Living With the Snow Leopards (Germany, India) by Gayatri Parameswaran, Felix Gaedtke, NowHere Media – Focus on Germany
Okus Fokus Immersive (Belgium) by Emmanuel Di Martino, Poolplo
Selina – A Narrative VR Adventure (Germany) by Sven Haeberlein, Trotzkind GmbH
Tartupaluk (Canada, Denmark, Greenland) by Laakkuluk Williamson Bathory, Scintilla, Ánorâk

Film company – Focus on Québec
The Clouds Are Two Thousand Meters Up (Taipei) by Singing Chen, The Walkers Films, Taiwan Public Television Service
The Portrait Machine With Jonathan Yeo (United Kingdom) by Jamie Davies, Factory 42
The Time of a Moment (Belgium) by Kate Voet, Victor Maes, Cassettes for timescape

11 BIENNALE COLLEGE CINEMA - IMMERSIVE PROJECTS:
11 projects, that have been developed during the workshop of Biennale College Cinema VR, 7th edition, and that have reached different stages of development, pre-production and post-production.
A Petite Sensation of Joy, Number 4 (USA) by Nicole McDonald, bardoLA
Below Deck (Germany, Italy) by Martin Prinoth, Martina Mahlknecht, TO SU Film
Dante’s Vision: Città Dolente (Italy) by Massimo Ottoni, Francesco Forti, IBRIDO Studio
Garden Alchemy (Denmark) by Michelle and Uri Kranot, Tindrum production, The Animation Workshop
Isilimela: Becoming With the Stars (South Africa) by Nirma Madhoo, Ambient
Moments in a Coffee Shop (United Kingdom) by Aleyeldin Baracat, No Ghost
Osage ’85 (USA) by Liz Hinlein, Edward Button, Storyverse Co//Lab
Out of Nowhere (Austria, United Kingdom) by Kris Hoffman, Animate Projects
Reach Out (Sweden) by Daniel Adolfsson, Charlotte Davidson, GötaFilm
The Master (Greece, Germany) by Loukia Alavanou, Artcore Film
The White Saboteur (France, Canada) by Barthelemy Antoine-Loeff, Hugo Arcier, Risette

3 BIENNALE COLLEGE CINEMA PROJECTS:
3 projects, that have been developed during the first workshop of Biennale College Cinema, 11th edition, and that have reached different stages of development and pre-production.
Arms of a Man fiction (India, United Kingdom, France) by Rohan Parashuram Kanawade, Lotus Visual Productions
I Would Like to See Your Private Photos fiction (Brazil), by Marcelo Grabowsky, Matizar Filmes
To See These Days fiction (Italy, Switzerland) by Federico Lodoli, Carlo Gabriele Tribbioli, Ring Film, Jasa Productions

The 2023 Book of Projects, detailing each project, is available online at veniceproductiondridge.org.
Seven work-in-progress films have been selected for the 11th edition of Final Cut in Venice, part of the Venice Production Bridge. Final Cut in Venice is the industry program that has been providing since 2013 concrete support in the completion of films from all African countries and from five countries of the Middle East: Iraq, Jordan, Lebanon, Palestine, and Syria. The program offers the opportunity to present films still in production phase to international film professionals, in order to facilitate post-production and film market access.

The program consists in three days of activities (September 3rd to 5th, 2023), in which the working copies of the 7 selected films are introduced to producers, buyers, distributors, post-production companies and film festival programmers. Please note that the first 2 days of the program (September 3rd and 4th) are devoted to the screenings, while a special one-to-one meeting session between the selected projects and the professionals attending the Venice Production Bridge is organised on the third day, September 5th.

In the framework of the VPB Focus on Germany, one additional film has been selected.

The 7 work-in-progress films selected are:

**FICTION**

*Allah Is Not Obliged (Allah n’est pas obligé)* by Zaven Najjar (France, Luxembourg, Belgium, Saudi Arabia, Canada, USA, Slovakia) Animation

*Carissa* by Jason Jacobs and Devon Delmar (South Africa)

*Happy Holidays* by Scandar Copti (Palestine, Germany, France, Qatar, Italy) – Focus on Germany

*Life Is a Railroad (La vie est un chemin de fer)* by Kevin Mavakala, Manassé Kashala, Isaac Sahani, Tousmy Kilo (Congo DR, France, Germany)

**DOCUMENTARY**

*Sudan, When Poems Fall Apart (Soudan retiens les chants qui s’effondrent)* by Hind Meddeb (France, Tunisia)

*She Was Not Alone* by Hussein Al-Asadi (Iraq, Saudi Arabia)

*Zion Music* by Rama Thiaw (Senegal, France, Ivory Coast, Germany)

Final Cut in Venice will conclude with the awarding of prizes in kind or in cash, the purpose of which is to provide economic support for the post-production phase of the film:

For the seventh year, La Biennale di Venezia will give a prize of € 5.000 to the best film in post-production. The La Biennale di Venezia Prize will be attributed by a jury composed of three members named by the Festival Director, while the other prizes will be awarded by final and irrevocable decision of the Festival Director, in conjunction with the project supporters, the heads of the institutions, and the service companies providing the following prizes:

- € 15.000 for the colour correction of a feature-length film offered by Laser Film (Rome) for up to 50 hours of work (technician included);
- € 15.000 offered by Studio A Fabrica (Ajaccio) for the sound mixing of a feature length film (up to 12 days of work, sound mixer not included);
- One of the selected projects will benefit from the film composers represented by Oticons and the original score that they will create. The production of the original score will include all relevant services, such as spotting sessions / composition / orchestration / mock-ups / final production, of a total value of € 12.000;
- For a feature-length fiction film a $ 10.000 MG or for a feature-length documentary a $ 3.000 MG for marketing, publicity and distribution in the Arab World offered by MAD Solutions for one Arab project (except for projects already funded by MAD Solutions);
- *Titra Film* (Paris) will offer up to € 5.000 for colour-grading; up to € 3.000 for the production of a DCP master, or the creation of i-Tunes, Google or Netflix files; up to € 2.000 for French or English subtitles (translation not included);
- Up to € 7.500 for the creation of the DCP master with Italian or English subtitles, offered by *Sub-Ti Ltd.* (London);
- Up to € 7.500 for the accessible contents of the film for audiences with sensory disabilities: subtitles for the deaf and hearing-impaired and audio description for the blind and visually impaired, including audio subtitles in voiceover, in Italian or English (the subtitles and the audio-described soundtrack for the DCP will be provided) offered by Sub-Ti Access Srl (Turin).
- € 5.000 offered by Red Sea Fund (Red Sea International Film Festival);
- € 5.000 by Rai Cinema for a first negotiation right for the acquisition of Free TV exploitation rights in the Italian territory and obligation to mention “in collaboration with Rai Cinema S.p.a.” in the credits of the work;
• $5,000 awarded to an Arab project offered by the El Gouna Film Festival;
• €5,000 offered by Organisation Internationale de la Francophonie (OIF) as a refund for post-production services – delivered by societies based in one of the EU or OACPS countries (except South Africa) – of a feature-length film realised by a director from one of the ACP countries and produced or co-produced by a society based in one of the ACP countries;
• “Coup de cœur de la Cinémathèque Afrique” Prize, offered by Cinémathèque Afrique of the Institut Français (Paris). The prize consists in the acquisition of the non-commercial and non-exclusive broadcasting rights for 7 years for a value of €4,000 – €6,000 depending on the genre and length of the film and the number of available territories;
• Participation in the production costs of a DCP (€2,500), offered by the Festival International du Film d’Amiens;

For the second year in a row, the FCV program benefits of the additional support of the Red Sea International Film Festival.

The 2023 Final Cut in Venice Brochure, detailing each work-in-progress film, is available online at veniceproductiondrizzle.org.
The 8th edition of the Book Adaptation Rights Market (September 1 – September 3, 2023), organised as part of the Venice Production Bridge, takes place at the Excelsior Hotel on the Lido di Venezia. The Book Adaptation Rights Market has selected 34 international publishing houses and literary agencies and provides them with a dedicated area to meet the producers registered to the Venice International Film Festival through one-to-one meetings. The meetings allow to foster lasting relationships and to make deals on the adaptation of novels, dramas, children’s literature, short stories, comics, graphic novels, essays, and biographies.

The Book Adaptation Rights Market enables the invited publishers to propose their entire catalogue for film adaptation, rather than focusing on a single book, as opposed to other events dedicated to publishing within the scope of film festivals.

For the first time this year, the Book Adaptation Rights Market features a panel on September 3rd in the Spazio Incontri (Hotel Excelsior) from 15.00 to 16.00 there is the Meet the Streamers Panel whose theme is From the Book to the Screen.

The VPB Focus 2023 is dedicated to Germany and Quebec. Additional publishers and literary agencies coming from these areas attends the BARM. The 34 publishers and literary agents selected for this year’s event of the Book Adaptation Rights Market are:

Auzou Éditions (France)
Book on a Tree LTD (United Kingdom)
Carlsen Verlag GmbH (Germany) – Focus on Germany
De Agostini Libri (Italy)
Diogenes Verlag AG (Switzerland)
Éditions de Ta Mère (Canada) – Focus on Quebec
Editis (France)
Editorial Anagrama S.A (Spain)
Editrice Il Castoro (Italy)
Feltrinelli Group (Italy)
Grandi & Associati (Italy)
Groupe HMH (Canada) – Focus on Québec
Groupe Librex & Groupe Ville-Marie Littérature (Canada) – Focus on Quebec
Grupo Planeta (Spain)
Hachette Livre (France)
Hanser Publisher (Germany) – Focus on Germany
Kodansha (Japan)
Madeleine Milburn Literary, TV & Film Agency (United Kingdom)
Matriochkas, Books & Films Creative Bureau (France)
Mondadori Business Unit Ragazzi – Sperling & Kupfer – Piemme (Italy)
Nosy Crow (United Kingdom)
Overamstel Uitgevers (The Netherlands)
Penguin Random House UK (United Kingdom)
Penguin Random House Verlagsgruppe GmbH (Germany)
Reykjavik Literary Agency (Iceland)
Rizzoli (Italy)
Rowohlt Verlag GmbH (Germany)
Singel Uitgeverijen (The Netherlands)
Sulakauri Publishing (Georgia)
The Deborah Harris Agency (Israel)
The Dreamwork Collective (United Arab Emirates)
The Italian Literary Agency (Italy)
Tunué srl (Italy)
Ueberreuter Publishing House (Germany)

Every year the Book Adaptation Rights Market highlights a literary genre. This year it is Children’s and Young Adult Literature with dedicated publishing houses and literary agencies: Auzou Éditions (France), Book on a Tree LTD (United Kingdom), Carlsen Verlag GmbH (Germany), De Agostini Libri (Italy), Editrice Il Castoro (Italy), Mondadori Business Unit Ragazzi – Sperling & Kupfer – Piemme (Italy), Nosy Crow (United Kingdom). Particular attention is given to this genre by other publishing houses and agencies that presents a number of Children’s and Young Adult titles within their catalogue.

In addition to the selection, this year 6 further publishing houses and literary agencies join the BARM between the 1st and the 3rd of September: Éditions de l’Homme Sans Nom (France), Elisabeth Ruge Agentur GmbH (Germany), GEMS – Gruppo Editoriale Mauri Spagnol (Italy), Giulio Einaudi Editore (Italy), Malatesta Literary Agency (Italy), Mondadori Libri Spa (Italy).

The 2023 Book Adaptation Rights Market Brochure, detailing each publishing house or literary agency profile and catalogue, is available online at veniceproductionbridge.org.
Located on the Venice Immersive Island (Lazzaretto Vecchio island), for the second time, the Venice Immersive Market is gathering all our Immersive activities during the Venice International Film Festival. These activities include the presentation of the selected films for the Venice Immersive competition through installations and stand-ups; the presentation of immersive projects of both the Venice Gap-Financing Market and the Biennale College Cinema VR; panels dedicated to immersive topics; an exhibition area for institutions, public and private funds, the manufacturers, the VR production, distribution and sales companies, public and private funds supporting VR/XR/AR, VFX and post-production companies which are connected to immersive content.

In 2023, the Venice Immersive Market exhibition area features four international booths, respectively supported by German Films, Québec Créatif SODEC, TAICCA – Taiwan Creative Content Agency, and Baltic Film & Creative Tech Cluster.

The Venice Production Bridge fosters the development and production of worldwide projects across a range of audio-visual forms and has developed into an innovative and ambitious film market, with a forward thinking approach and embracing new mediums and formats.

Venice has always welcomed streaming platforms and we have given a new title to one of our major events Meet the Streamers (September 3rd and 4th), dedicated to key SVOD / VOD platforms, including a panel and in-person one-to-one meetings during which streamers from all around the world will be able to propose their services to producers, distributors, rights holders and AV professionals.

Around 10 selected European and International SVOD/VOD streaming platforms participate in our programme this year which focuses on international co-productions between platforms and independent producers. On September 3rd, in the Foyer of the 3rd floor of the Hotel Excelsior from 14.30 to 18.30 there is the Meet the Streamers Networking Session. While, on September 4th in the Spazio Incontri (Hotel Excelsior) from 15.00 to 16.00 there is the Meet the Streamers Panel whose theme is How Streamers Are Collaborating Together.
The **80th Venice International Film Festival** screens **three feature films selected, developed and produced at Biennale College – Cinema**, a laboratory for advanced training dedicated to the production of micro budget features. The programme was created by La Biennale di Venezia in 2012 and is open to first and second time filmmakers from all over the world.

The films selected, produced and awarded with a **200,000 € grant during the 11th edition 2022 – 2023** are:

**L’anno dell’uovo (The Year of the Egg)**
by Claudio Casale, producer: Francesca Vargiu with Yile Vianello, Andrea Palma, Regina Orioli / Italy / 82’

**Lumbrensueño (Firedream)**
by José Pablo Escamilla, producer: Diandra Arriaga with Diego Solís, Imix Lamak, Teresita Sánchez, Francisco Barreiro, Nahid Lugo, Amaresh V. Narro / Mexico / 80’

**Árni**
by Dorka Vermes, producer: Baláza Zachar with Péter Turi, Zoltán Gyöngyösi, Andrea Spolarics, Zoltán Koppány, Botond Kovács, Dorottya Gellért, Pompónia Pálya / Hungary / 109’

With this 11th edition BCC is celebrating the thirty-seven films made thanks to its formula, which allows people to conceive, develop, produce and present a feature film at the Venice Film Festival. Since the 6th edition it follows two paths: one specifically addressed to Italian filmmakers and one for international participants. The selected teams from the two calls proceed on the same path from October onwards.

**Biennale College Cinema**, organized by La Biennale di Venezia, is supported by the **Ministry of Culture – General Directorate Cinema**. The main sponsor of the initiative is **Vivendi**. The sponsor is **Università Pegaso**, digital University by Gruppo Multiversity. **Biennale College Cinema** relies on the academic collaboration of the **Gotham Film & Media Institute** and the **TorinoFilmLab**. The educational activities are made possible by the **Creative Europe – Media** programme. The Director is **Alberto Barbera**, Head of Programme is **Savina Neirotti**.

For the seventh year, **Biennale College – Cinema** includes a **Virtual Reality** section that has developed Immersive projects following the same scheme to act as an incubator for projects in this medium. Awarded with the **75.000 € grant and presented in the Venice Immersive section this year:**

**First Day**
by Valeriy Korshunov, producer: Svitlana Korshunova Ukraine / 15’

The same section will also present five projects that participated in development workshops in previous editions and were produced independently:

**Queer Utopia: Act I Cruising**
by Lui Avallos, producer: Rodrigo Moreira Portugal, Brazil / 25’
developed during the Biennale College Cinema VR, 6th edition (2021/2022)

**Tales of the March**
by Stefano Casertano, producers: Stefano Casertano, Tim Deussen Germany, Italy / 12’
developed during the Biennale College Cinema VR, 5th edition (2020/2021)

**Human Violins – Prelude**
by Ioana Mischie, producers: Ioana Mischie, Sorin Baican, Jeremy Sahel & co Romania, France / 19’
developed during the Biennale College Cinema VR, 5th edition (2020/2021)

**Origen**
By Emilia Sánchez Chiquetti, producer: Emilia Sánchez Chiquetti Brazil / 25’
developed during the Biennale College Cinema VR, 5th edition (2020/2021)

**A Vocal Landscape**
by Omid Zarei, Anne Jeppesen, producers: Omid Zarei, Anne Jeppesen
Denmark, USA / 14’
developed during the Biennale College Cinema VR, 4th edition (2019/2020)

**Biennale College Cinema – Virtual Reality** is supported by the Ministry of Culture. The **Biennale College Cinema – Virtual Reality** projects have received generous funding from the **Creative Europe – Media** programme. Alberto Barbera is the Director, Savina Neirotti is the Head of Programme.
Discover the Venice Production Bridge website (www.veniceproductionbridge.org), the online tool that allows you to always keep up with the events happening during the Venice Production Bridge days: check the news, consult the VPB agenda, watch live streamed panels and events, discover the projects, publishers, and streamers selected for the VPB, find out more about the Venice Immersive Market and about the locations of the Venice International Film Festival.

If you have an Industry Gold or Trade Accreditation you can access the reserved areas where you can book your meetings with the producers and publishers attending the Venice Gap-Financing Market, the Book Adaptation Rights Market, the Final Cut in Venice and Meet the Streamers, consult the online Industry Guide containing all Gold and Trade delegates attending the Venice International Film Festival.

HOW TO LOGIN
Go to www.veniceproductionbridge.org and enter the username and password received via e-mail.
The platform includes: the VPB Agenda, Downloads (of all VPB brochures), Industry Guide, VGFM, BARM, FCV, Meet the Streamers, Europe in Focus, Venice Immersive Market, Locations and other useful information.
Home: This is an area focused on important updates and events.

COMING UP
News: Here, you can view the latest updates and information released by the press office regarding the Venice Production Bridge.
Agenda: All events that are part of the Venice Production Bridge programme are published in the agenda. A timeline in the homepage gives a dynamic overview of all the scheduled events. Every event is marked and a tooltip gives a description of it. It is possible to add the events to your own calendar.
VPB Live Channel Archive: all events and panels previously streamed online can be viewed here at your convenience.
Downloads: This area contains the Venice Production Bridge publications such as the VGFM Book of Projects, the Book Adaptation Rights Market brochure, the Final Cut in Venice brochure and the Venice Production Bridge Programme and market screenings schedule.

PROJECTS
Venice Gap-Financing Market, Book Adaptation Rights Market, Final Cut in Venice, Meet the Streamers: These areas, lead to detailed information regarding each event. All Gold and Trade accreditations can access the reserved areas of the projects, which allows users to book meetings with the projects, publishers and streamers attending this year’s edition of the Venice Production Bridge.

Venice Immersive Market: This area contains detailed information about the Venice Immersive Market exhibition area, including information about the booths on display.

Europe in Focus: This area features information about Europe in Focus, organised in association with the EU’s Creative Europe MEDIA programme. La Biennale di Venezia organizes most attended panels in the framework of the European Film Forum gathering European Commissioner as well as Ministers, high representatives of the European Institutions and key industry leaders.

SERVICES
Industry Guide: This area, reserved to all Gold and Trade accreditations only, contains the profiles of all Industry professionals and companies attending the Venice International Film Festival. Visit the profiles and get in touch with them, to set up meetings and share ideas.

VPB Market Screenings: Here you will able to consult all the titles that have requested a Market Screening and that will be screened in Sala Volpi (Palazzo del Casinò) and Sala Pasinetti (Palazzo del Cinema). This page is reserved for Gold and Trade accreditations.

Industry Gold Club: This area contains detailed information about the Industry Gold Club, reserved for Industry Gold pass holders and one of the key networking spaces in the Venice Film Festival. Moreover, the institutions and companies present available for networking in the Industry Gold Club are listed.
VENICE PRODUCTION BRIDGE

Market for selected projects

labiennale.org
veniceproductionbridge.org