



La Biennale di Venezia



Arte
Architettura
Cinema
Danza
Musica
Teatro
Archivio Storico



MOSTRA INTERNAZIONALE
D'ARTE CINEMATOGRAFICA
LA BIENNALE DI VENEZIA
30.08 ——— 09.09 2023

VENICE IMMERSIVE



mastercard

Cartier

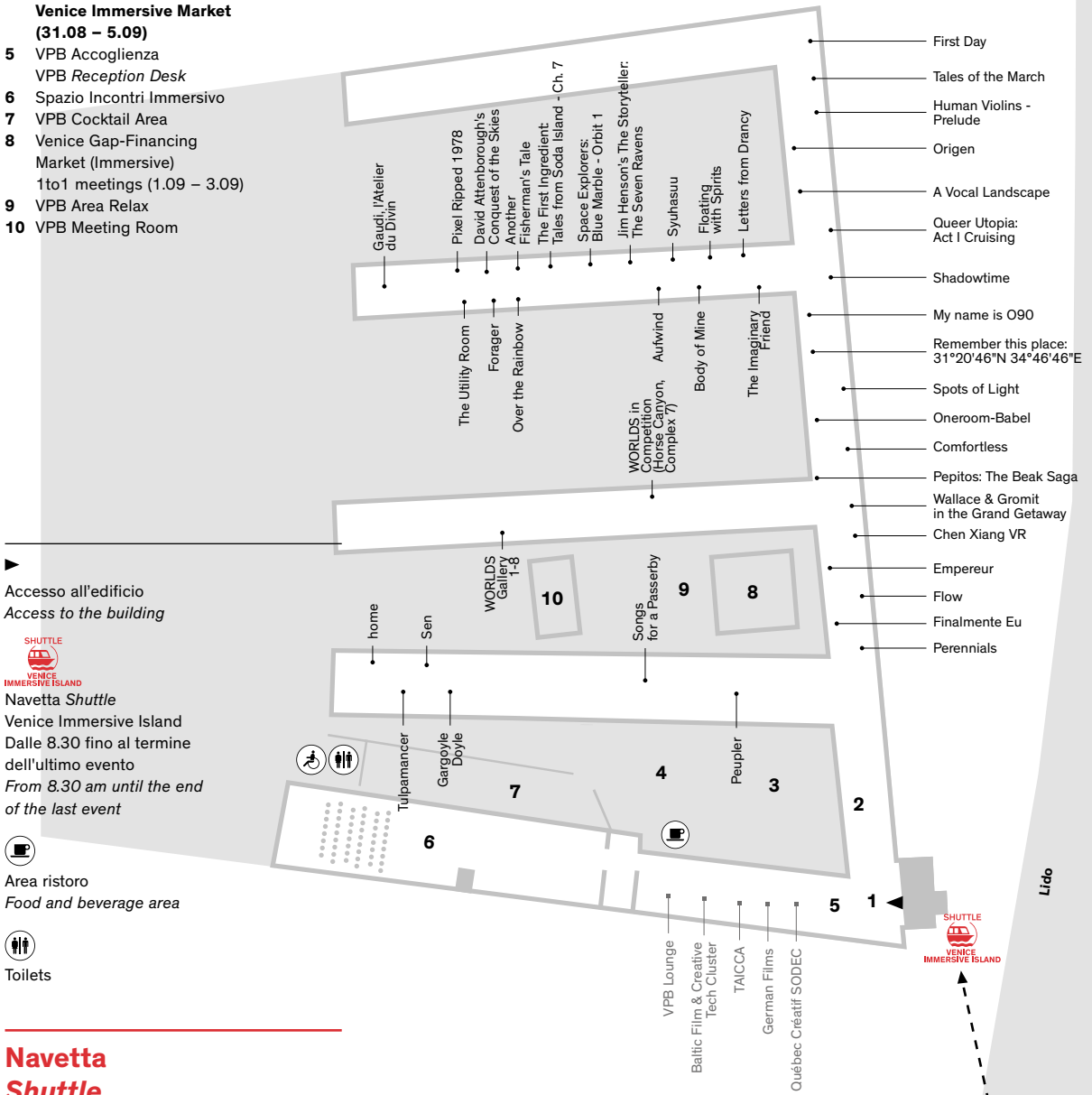
ARMANI
beauty

CAMPARI

- 1 Ingresso
Entrance
- 2 Accoglienza
Reception Desk
- 3 Immersive Area Relax
- 4 Meet the Creators Area

**Venice Immersive Market
(31.08 – 5.09)**

- 5 VPB Accoglienza
VPB Reception Desk
- 6 Spazio Incontri Immersivo
- 7 VPB Cocktail Area
- 8 Venice Gap-Financing
Market (Immersive)
1to1 meetings (1.09 – 3.09)
- 9 VPB Area Relax
- 10 VPB Meeting Room



Accesso all'edificio
Access to the building



Navetta Shuttle
Venice Immersive Island
Dalle 8.30 fino al termine
dell'ultimo evento
*From 8.30 am until the end
of the last event*



Area ristoro
Food and beverage area



Toilets

Navetta Shuttle

**Da / per Venice Immersive Island
(Isola del Lazzaretto Vecchio)
From / to Venice Immersive Island
(Lazzaretto Vecchio Island)**



Riva di Corinto - Venice Immersive Island
servizio navetta con motoscafo (50 posti)
waterbus shuttle service (50 seats)



Venice Immersive Island (Isola del Lazzaretto Vecchio)

Dal **From 30.08**

al **to 9.09**

ore **9 – 22**

9 am – 10 pm

accesso solo con traghetto

da Lido, riva di Corinto

access via shuttle waterbus from

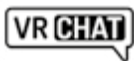
Lido di Venezia, riva di Corinto

Con il supporto di

Supported by

VRCHAT

VIVEPORT



 VIVEPORT

Accesso alle esperienze Venice Immersive Access to the Venice Immersive experiences

Tutti gli accreditati e possessori di abbonamenti Venice Immersive, solo su prenotazione, tramite l'esibizione all'ingresso della prenotazione in formato digitale o cartaceo.

PRENOTAZIONI

Accreditati

biennalecinemaimmersiveaccrediti.vivaticket.it

vivaticket.it

Abbonati Venice Immersive

biennalecinemaimmersive.vivaticket.it

Press & Industry - accesso dal 30 agosto,

Tutti gli accreditati e abbonamenti - accesso

dal 31 Agosto.

La cancellazione della prenotazione è possibile al massimo fino a 10 minuti prima dell'inizio dell'esperienza. In caso di tre prenotazioni non usufruite e non cancellate, non sarà possibile effettuare ulteriori prenotazioni per 24 ore.

Per gli accreditati e abbonati Venice Immersive che fanno uso di sedia a rotelle, l'accesso alla Venice Immersive Island è possibile scrivendo a biglietteria.cinema@labiennale.org indicando: il proprio codice accredito/codice abbonamento, i dettagli dei titoli che si intendono prenotare ed eventuali ulteriori necessità. La richiesta deve essere inoltrata con almeno 48 ore di anticipo.

Access to the Venice Immersive experiences
All accreditation pass holders and Venice Immersive subscription holders, upon reservation only, by showing at the entrance the booking on printed or digital format.

BOOKING

Accreditation pass holders

biennalecinemaimmersiveaccrediti.vivaticket.it

vivaticket.it

Venice Immersive subscription holders

biennalecinemaimmersive.vivaticket.it

Press & Industry - access from 30th August,

All passes and subscription holders - access

from 31st August.

The cancellation of the reservation will be possible at the latest 10 minutes before the beginning of the experience. In case of three not attended and not cancelled experiences, no further reservations can be made for 24 hours.

For pass and subscription holders who use a wheelchair, the access to the Venice Immersive Island is possible by writing to biglietteria.cinema@labiennale.org indicating: the accreditation/subscription code, the details of the experiences to book and any additional requirement. The request must be made at least 48 hours in advance.

Navetta Shuttle

Da / per Venice Immersive Island

(Isola del Lazzaretto Vecchio)

From and to Venice Immersive Island

(Lazzaretto Vecchio Island)



Riva di Corinto - Venice Immersive Island

servizio navetta con motoscafo (50 posti)

waterbus shuttle service (50 seats)

Per gli accreditati e abbonati Venice Immersive che fanno uso di sedia a rotelle, l'accesso alla Venice Immersive Island e alla visione dei titoli della one Venice Immersive è possibile scrivendo a biglietteria.cinema@labiennale.org indicando: il proprio codice accredito, i dettagli dei titoli che si intendono prenotare ed eventuali ulteriori necessità. La richiesta deve essere inoltrata con almeno 48 ore di anticipo.

For pass and subscription holders who use a wheelchair, the access to the Venice Immersive Island and to the experiences of the Venice Immersive section, is possible by writing to biglietteria.cinema@labiennale.org indicating: the accreditation code, the details of the experiences to book and any additional requirement. The request must be made at least 48 hours in advance.

Venice Immersive

Comfort Rating

- C** Comfortable
- M** Moderate
- I** Intense
- E** Extreme

* **Accesso Libero, non è richiesta la prenotazione**

Free Access, booking is not required

Concorso Competition

Installazioni Installations

Aufwind (Upwind) **E** 25'

Florian Siebert
v.o. inglese, tedesco st. inglese

Body of Mine **I** 15'

Cameron Kostopoulos
v.o. inglese st. inglese

Gargoyle Doyle **I** 38'

Ethan Shaftel
v.o. inglese st. inglese

home **C** * 32'

Temsuyanger Longkumer
v.o. inglese st. inglese

Jim Henson's The Storyteller: The Seven Ravens **M** 20'

Félix Lajeunesse, Paul Raphaël
v.o. inglese st. inglese

Peupler (Populate) **C** 8'

Maya Mouawad, Cyril Laurier
v.o. inglese, francese st. inglese

Sen **M** 30'

Keisuke Itoh
v.o. inglese st. inglese

Shadowtime **I** 20'

Sister Sylvester, Deniz Tortum
v.o. inglese st. inglese

Songs for a Passerby **I** 25'

Celine Daemen
v.o. inglese, olandese st. inglese

Tulpamancer **M** 8'

Marc Da Costa, Matthew Niederhauser
v.o. inglese st. inglese

6DOF (Standalone)

Chen Xiang VR **I** 45'

Liu Yuejun, Wu Nanni, Shi Tao, Xu Jingqiu
v.o. inglese, cinese st. inglese

Empereur (Emperor) **E** 40'

Marion Burger, Ilan Cohen
v.o. inglese, francese st. inglese

Finalmente Eu (Finally Me) **M** 20'

Marcio Sal
v.o. inglese st. inglese

Floating with Spirits **M** 30'

Juanita Onzaga
v.o. inglese, spagnolo st. inglese

Letters from Drancy **M** 22'

Darren Emerson
v.o. inglese st. inglese

My name is O90 **M** 15'

Siyeon Kim
v.o. inglese st. inglese

Oneroom-Babel **M** 15'

Sanghee Lee
v.o. inglese, coreano st. inglese

Pepitos: The Beak Saga **C** 15'

Ruxandra Gabriela Popescu
v.o. inglese st. inglese

Perennials **C** 20'

Zoe Roellin
v.o. inglese st. inglese

Remember this place: 31°20'46"N 34°46'46"E **M** 25'

Patricia Echeverría Liras
v.o. inglese, arabo st. inglese

Spots of Light **C** 14'

Adam Weingrod
v.o. inglese, ebraico st. inglese

Syuhasuu (Frequency) **I** 35'

Ellie Omiya
v.o. inglese, giapponese st. inglese

The Imaginary Friend **I** 25'

Steye Hallema
v.o. inglese st. inglese

Wallace & Gromit in the Grand Getaway **I** 60'

Finbar Hawkins, Bram Ttwham, Lawrence Bennett
v.o. inglese st. inglese

Video 360 360 videos

Comfortless **C** 15'

Gina Kim
v.o. inglese, coreano st. inglese

Flow **C** 15'

Adriaan Lokman
v.o. inglese st. inglese

VRChat

Complex 7 **I** 40'

Fins
v.o. inglese st. inglese

Horse Canyon **I** 60'

NProwler
v.o. inglese st. inglese

Fuori Concorso Out of Competition

Best of Immersive

Installazioni *Installations*

Forager [M] 7'
Winslow Porter, Elie Zananiri
v.o. inglese st. inglese

Gaudi, l'Atelier du Divin [I] 20'
Stéphane Landowski, Gaël Cabouat
v.o. inglese, francese, giapponese, coreano st. inglese

6DOF (Standalone)

Another Fisherman's Tale [M] 240'
Alexis Moroz, Balthazar Auxietre
v.o. inglese, francese, italiano, spagnolo, tedesco, cinese, coreano, giapponese st. inglese

Pixel Ripped 1978 [E] 20'
Ana Ribeiro
v.o. inglese st. inglese

The First Ingredient: Tales from Soda Island - Ch. 7 [C] 15'
Simone Fougner
v.o. inglese st. inglese

The Utility Room [E] 80'
Lionel Marsden
v.o. inglese st. inglese

Video 360 360 videos

David Attenborough's Conquest of the Skies [M] 25'
Lewis Ball
v.o. inglese st. inglese

Over the Rainbow [C] 10'
Craig Quintero
v.o. inglese st. inglese

Space Explorers: Blue Marble - Orbit 1 [C] 25'
Félix Lajeunesse, Paul Raphaël
v.o. inglese st. inglese

Biennale College Cinema - VR

Installazioni *Installations*

First Day [I] 20'
Valeriy Korshunov
v.o. inglese, ucraino st. inglese

Origen [E] 30'
Emilia Sánchez Chiquetti
v.o. inglese, spagnolo, shipibo

Tales of the March [C] 15'
Stefano Casertano
v.o. inglese st. inglese

6DOF (Standalone)

A Vocal Landscape [M] 15'
Anne Jeppesen, Omid Zarei
v.o. inglese st. inglese

Human Violins - Prelude [M] 20'
Ioana Mischie
v.o. inglese st. inglese

Queer Utopia: Act I Cruising [18+] [M] 25'
Lui Avallos
v.o. inglese st. inglese

Worlds Gallery

We Move at Night (A.K.A. Break Set) [I] [PK]

Epilogue. Chapter 1 [I]
DrMorro

Epilogue. Chapter 2 [I]
DrMorro

Tarried Precipice [I]
Karl Kroenen

Pass Of Time [I]
Karl Kroenen

The Spark of the World [I]
TSMRE

Zep's Particle Hell [I]
Zepwler

Terra Cotta Valley [I]
OctupleX

Fatboy Slim – Eat, Sleep, VR, Repeat [I]
Fatboy Slim, ENGAGE XR and Anglo Management

CyberLove Okinawa [I] [沖繩]
Artsy Glitch

Luminescent Ledge [I]
Thorinair, Tholin, ManiaVali and contributors

Storm Drain [I]
@CattusEx

Dragon_Town [I]
COMA.

Beyond a bit - 想像のちよっと先へ [I]
EstyOctober

Exhibition / Little Traitors [I]
haruki_haru

iY MMD World [I]
Iris Alias

Reality Is Wrong [I]
SIMPLE - WATER

Thad Mandelbox [I]
Thad Gyther

Thad Recursive Garden [I]
Thad Gyther

Thad Recursive Room [I]
Thad Gyther

A Trip in the Forest [I]
Thrill

Club Deviate [I]
TOTC

VEINPRM0118 [I]
VEIN_A

Cubes (Experimental) [I]
phi16

Concorso Competition

Oneroom-Babel Sanghee Lee	Pepitos: The Beak Saga Ruxandra Gabriela Popescu	Perennials Zoe Roellin	Remember this place: 31°20 '46"N 34°46 '46"E Patricia Echeverria Liras	Spots of Light Adam Weingrod	Syuhassuu (Frequency) Ellie Omiya	The Imaginary Friend Steye Hallema	Wallace & Gromit in the Grand Getaway Finbar Hawkins, Bram Tivwheam, Lawrence Bennett
Spettatori Viewers 1	Spettatori Viewers 1	Spettatori Viewers 1	Spettatori Viewers 1	Spettatori Viewers 1	Spettatori Viewers 1	Spettatori Viewers 1	Spettatori Viewers 1
Daily	Daily	Daily	Daily	Daily	Daily	Daily	Daily
10.10-10.30	10.00-10.20	10.10-10.35	10.00-10.30	10.00-10.20	10.10-10.45	10.00-10.30	10.00-11.00
10.30-10.50	10.40-11.00	10.35-11.00	10.30-11.00	10.20-10.40	10.45-11.20	10.30-11.00	11.00-12.00
10.50-11.10	11.00-11.20	11.00-11.25	11.30-12.00	10.40-11.00	11.20-11.55	11.30-12.00	12.10-13.10
11.10-11.30	11.20-11.40	11.50-12.15	12.00-12.30	11.20-11.40	11.55-12.30	12.50-13.20	13.10-14.10
11.50-12.10	11.40-12.00	12.25-12.50	12.30-13.00	11.40-12.00	13.05-13.40	13.20-13.50	15.25-16.25
12.10-12.30	12.10-12.30	12.50-13.15	14.10-14.40	12.00-12.20	14.30-15.05	14.30-15.00	16.35-17.35
13.00-13.20	12.30-12.50	13.15-13.40	14.40-15.10	12.50-13.10	15.40-16.15	15.00-15.30	17.35-18.35
13.20-13.40	13.10-13.30	14.40-15.05	15.10-15.40	13.30-13.50	16.15-16.50	15.30-16.00	18.45-19.45
14.00-14.20	13.30-13.50	15.30-15.55	16.10-16.40	13.50-14.10	17.25-18.00	16.40-17.10	20.00-21.00
14.30-14.50	13.50-14.10	15.55-16.20	16.40-17.10	14.20-14.40	18.00-18.35	17.10-17.40	21.00-22.00
14.50-15.10	14.40-15.00	16.30-16.55	17.10-17.40	14.40-15.00	18.55-19.30	18.10-18.40	
15.10-15.30	15.00-15.20	16.55-17.20	18.20-18.50	15.20-15.40	19.30-20.05	18.50-19.20	
15.50-16.10	15.20-15.40	17.20-17.45	19.20-19.50	15.40-16.00	20.05-20.40	19.20-19.50	
16.20-16.40	16.10-16.30	18.20-18.45	19.50-20.20	16.10-16.30	20.40-21.15	19.50-20.20	
16.40-17.00	16.30-16.50	18.45-19.10	20.20-20.50	16.30-16.50	21.15-21.50	20.40-21.10	
17.00-17.20	16.50-17.10	19.35-20.00	20.50-21.20	16.50-17.10		21.10-21.40	
17.40-18.00	17.10-17.30	20.35-21.00	21.20-21.50	17.10-17.30			
18.00-18.20	17.30-17.50	21.00-21.25		17.30-17.50			
18.30-18.50	17.50-18.10	21.25-21.50		17.50-18.10			
18.50-19.10	18.40-19.00			18.40-19.00			
19.10-19.30	19.00-19.20			19.00-19.20			
19.30-19.50	19.20-19.40			19.20-19.40			
20.20-20.40	19.40-20.00			20.10-20.30			
20.40-21.00	20.30-20.50			20.30-20.50			
21.00-21.20	20.50-21.10			20.50-21.10			
21.20-21.40	21.10-21.30			21.10-21.30			
21.40-22.00	21.30-21.50			21.30-21.50			

Fuori Concorso

Out of Competition

Worlds Gallery

Worlds Gallery

Nella selezione ufficiale di Venice Immersive viene presentata la Worlds Gallery, una collezione di 24 mondi virtuali, accessibile attraverso tour guidati chiamati 'world-hops'.

Worlds Gallery

The Venice Immersive official selection features the Worlds Gallery, a collection of 24 virtual worlds, which are experienced as part of guided tours called 'world hops'.

Guided World Hops: tutti i giorni *Guided World Hops: repeated daily*

WORLD HOP #1 10.00-10.55

Epilogue. Chapter 1

DrMorro

WORLD HOP #2 11.05-12.00

Epilogue. Chapter 2

DrMorro

WORLD HOP #3 12.10-13.05

Exhibition / Little Traitors

haruki_haru

Tarried Precipice

Karl Kroenen

Thad Recursive Garden

Thad Gyther

Dragon_Town

COMA

WORLD HOP #4 13.45-14.40

Storm Drain

@CattusEx

iY MMD World

Iris Alias

A Trip In The Forest

Thrill

VEINPRM0118

VEIN_A

WORLD HOP #5 14.50-15.45

Pass Of Time

Karl Kroenen

Zep's Particle Hell

Zepwert

Luminescent Ledge

Thorinair, Tholin, ManiaVali and contributors

Reality Is Wrong

SIMPLE - WATER

WORLD HOP #6 17.35-18.30

Cyberlove Okinawa 沖縄

Artsy Glitch

Thad Recursive Room

Thad Gyther

Terra Cotta Valley

Octuplex

Club Deviate

TOTC

WORLD HOP #7 19.10-20.05

The Spark Of The World

TSMRE

Beyond a bit - 想像のちょっと先へ

EstyOctober

Thad Mandelbox

Thad Gyther

Cubes (Experimental)

phi16

EVENT #1 20.15-21.25

We Move at Night (A.K.A. Break Set)

PK

EVENT #2 15.50-17.20

Fatboy Slim – Eat, Sleep, VR, Repeat

Fatboy Slim, ENGAGE XR and Anglo Management

Venice Immersive
Tutti gli eventi
All Events

29.08	
<p>12.00-18.00 Venice Immersive Island</p>	<p>PRESS PREVIEWS VENICE IMMERSIVE Press tours by Venice International Film Festival Press Team for Press accreditation holders</p>
30.08	
<p>10.00-22.00 Venice Immersive Island</p>	<p>PRESS AND INDUSTRY PREVIEWS Reservation slots bookable online for Press & Industry accreditation holders</p>
31.08	
<p>10.00-22.00 Venice Immersive Island</p>	<p>VENICE IMMERSIVE open-all festival accreditations and Venice Immersive pass holders until 9 September. Reservation slots bookable online</p>
<p>17.00-18.30 Meet the Creators Area</p>	<p>MEET THE CREATORS PANEL AND COCKTAIL Featuring the directors from Perennials (Zoe Roellin), Complex 7 (Fins), Another Fisherman's Tale (Richard Turco), Pixel Ripped 1978 (Ana Ribeiro), Forager (Winslow Porter, Elie Zananiri) Supported by SWISS FILMS</p>
<p>19.00-20.30 Meet the Creators Area</p>	<p>VENICE IMMERSIVE OPENING DRINKS Hosted by La Biennale di Venezia</p>
1.09	
<p>10.00-11.15 Spazio Incontri Immersivo & VPB Live Channel</p>	<p>PRESENTATION OF THE IMMERSIVE PROJECTS OF THE VENICE GAP-FINANCING MARKET - FIRST PART Moderators: Michel Reilhac (Programmer consultant to the Artistic Director of the 80. VIFF with specific reference to the Venice Immersive and Head of Studies, Biennale College Cinema and College Cinema – Immersive), Liz Rosenthal (Programmer consultant to the Artistic Director of the 80. VIFF with specific reference to the Venice Immersive, XR Executive Producer, Founder & CEO of Power to the Pixel) 10.00-11.15 An Empty Seat (Johan Knattrup Jensen, Art et essai, Makropol) (VPB Focus Quebec), As I Lay Dead (Simone Salomoni, Vitruvio Virtual Reality), Eddie and I (Maya Shekel, Maya Shekel - Yuval Kella), Free Ur Head (Chou Tung-Yen, Very Theatre Company), Gay Simulator (Iris Van Der Meule, Studio Biarritz), Genesis – The Life Experience (WT) (Joerg Courtial, Faber Courtial) (VPB Focus Germany), Impulse: Playing With Reality (May Abdalla, Barry Gene Murphy, Anagram, Floréal) Hosted by the Venice Production Bridge</p>

Venice Immersive
Tutti gli eventi
All Events

11.45-13.00

Spazio Incontri Immersivo
& VPB Live Channel

**PRESENTATION OF THE IMMERSIVE
PROJECTS OF THE VENICE
GAP-FINANCING MARKET - SECOND
PART**

Living With The Snow Leopards (Gayatri Parameswaran, Felix Gaedtke, NowHere Media) (VPB Focus Germany), Okus Fokus Immersive (Emmanuel Di Martino, Poolpio), Selina - A Narrative Vr Adventure (Sven Haeberlein, Trotzkind GmbH), Tartupaluk (Laakkuluk Williamson Bathory, Scintilla, Ánorák Film company) (VPB Focus Quebec), The Clouds Are Two Thousand Meters Up (Singing Chen, The Walkers Films, Taiwan Public Television Service), The Photo Booth With Jonathan Yeo (Jamie Davies, Factory 42), The Time of a Moment (Kate Voet, Victor Maes, Cassettes for timescape).

Hosted by the Venice Production Bridge

14.00-15.30

Spazio Incontri Immersivo

SENSORY STORYTELLING IN XR

Moderator: Laetitia Bochud (Director, Virtual Switzerland)

Panellists: Christopher Salter (Director Immersive Arts Space, Zurich University of the Arts), Zoe Roellin (Director), Patrick Muroli (Director), Susana Panadés Diaz (Lead Dance Artist, Cie Gilles Jobin)

Hosted by SWISS FILMS, Cinéforum, GIFF Geneve International Film Festival, Immersive Arts Space at Zurich University of the Arts, Virtual Switzerland

14.30-18.30

VGFM Immersive Area

**VENICE GAP-FINANCING
MARKET (IMMERSIVE)
ONE-TO-ONE MEETINGS**

Gold and Trade accreditations only

17.00-18.30

Meet the Creators Area

FOCUS ON GERMANY

**MEET THE GERMAN CREATORS
PANEL AND COCKTAIL**

Featuring the directors from Oneroom-Babel (Sanghee Lee), Cheng Xiang VR (Liu Yuejun, Wu Nanni), Spots of Light (Adam Weingrod), The Utility Room (Lionel Marsden), Gaudi, L'Atelier du Divin (Stéphane Landowski, Gaël Cabouat)

Supported by German Films with Medienboard Berlin-Brandenburg, MOINI, Hessen Film & Medien, Mitteldeutsche Medienförderung, Nordmedia, FFF Bayern, Film- und Medienstiftung NRW

9.30-18.30

VGFM Immersive Area

VENICE GAP-FINANCING MARKET (IMMERSIVE)**ONE-TO-ONE MEETINGS**

Gold and Trade accreditations only

10.00-11.00

VPB Cocktail Area

COFFEE RECEPTION

Hosted by Medienboard

Berlin-Brandenburg

By invitation only

12.00-13.30

Spazio Incontri Immersivo

FISHBOWL CONVERSATION: AI IMPACTING PRODUCTION AND CREATIVE WORKFLOWS

Moderator: Karen Palmer

(Storyteller from the Future)

Guest Speakers: Michele Ziegler

(Managing Director, NewImgaes), Astrid

Kahmke (Head of European Creators

Lab), Kirsty Van der Plas (Producer,

Immersive Tech Week)

Hosted by Europe Creative Media Desk

Italy in collaboration with the Creative

Europe Desks Denmark, Finland,

Germany, Lithuania, Portugal, Sweden

and the Netherlands

13.30-15.00

VPB Cocktail Area

FISHBOWL CONVERSATION NETWORKING COCKTAIL

Hosted by Europe Creative Media Desk

Italy in collaboration with the Creative

Europe Desks Denmark, Finland,

Germany, Lithuania, Sweden and the

Netherlands

By invitation only

15.00-16.30

Spazio Incontri Immersivo

THE VANGUARD OF IMMERSIVE CREATIVITY: THE WORLD BUILDERS

Moderator: Liz Rosenthal (Programmer

consultant to the Artistic Director of the

80 Venice International Film Festival

with specific reference to the Venice

Immersive, XR Executive Producer,

Founder & CEO of Power to the Pixel)

Panellists: Fins (Worldbuilder, 3D Artist,

VRChat), Mike Murdock (Art Director,

VRChat), Alina Mikhaleva (Events Lead,

Engage XR), David McDermott (Head

of Studio, Engage XR), Michael Salmon

(Producer Worlds Gallery Venice

Immersive, Founder/Creative Director

Glitch, Altered Realities)

Hosted by the Venice Production

Bridge

17.00-18.30

Meet the Creators Area

MEET THE QUEBECER CREATORS PANEL AND COCKTAIL

Featuring the directors from Jim

Henson's The Storyteller: The Seven

Ravens + Space Explorers: Blue Marble

- Orbit (Paul Raphaël), Wallace &

Gromit in 'The Grand Getaway' (Finbar

Hawkins, Bram Ttweam, Lawrence

Bennett), Comfortless (Gina Kim),

Aufwind (Florian Siebert), Letters From

Drancy (Darren Emerson)

Supported by Québec Créatif SODEC

Venice Immersive
Tutti gli eventi
All Events

3.09	
9.30-18.30 Meetings Immersive Area	VENICE GAP-FINANCING MARKET (IMMERSIVE) ONE-TO-ONE MEETINGS Gold and Trade accreditations only
11.00-12.30 Spazio Incontri Immersivo	FOCUS ON QUEBEC PHI: CONTEMPORARY ART AND DIGITAL CULTURE EXPLORING THE EVOLUTION OF DIGITAL CULTURE AS A HARMONIOUS COUNTERPOINT TO COLLECTIVE CONTEMPORARY ART EXPERIENCES Moderator: Michel Reilhac (Programmer consultant to the Artistic Director of the 80. VIFF with specific reference to the Venice Immersive and Head of Studies, Biennale College Cinema and College Cinema – Immersive) Panellists: Phoebe Greenberg (Founder & Chief Creative Officer, PHI), Myriam Achard (Chief New Media Partnerships & PR, PHI) Hosted by PHI and Québec Créatif SODEC
13.30-15.00 VPB Cocktail Area	LETTERS FROM DRANCY DRINKS RECEPTION Hosted by Illinois Holocaust Museum & Education Center and East City Films By invitation only
14.30-16.30 Spazio Incontri Immersivo	THINK TANK: IMMEDIATE OPTIONS TO ADDRESS THE PRESSING NEEDS OF IMMERSIVE DISTRIBUTION Moderators: Michel Reilhac (Programmer consultant to the Artistic Director of the 80 Venice International Film Festival with specific reference to the Venice Immersive and Head of Studies, Biennale College Cinema and College Cinema – Immersive), Liz Rosenthal (Programmer consultant to the Artistic Director of the 80 Venice International Film Festival with specific reference to the Venice Immersive, XR Executive Producer, Founder & CEO of Power to the Pixel) Hosted by the Venice Production Bridge By invitation only
17.00-18.30 Meet the Creators Area	MEET THE DUTCH CREATORS PANEL AND COCKTAIL Featuring the directors from The Imaginary Friend (Steye Hallema), Shadowtime (Sister Sylvester, Deniz Tortum), Floating With Spirits (Juanita Onzaga), Songs For a Passerby (Celine Daemen), Flow (Adriaan Lokman) Supported by See NL, the Netherlands Film Fund and the Creative Industry Fund

9.30-11.00

Spazio Incontri Immersivo

FOCUS ON GERMANY**GERMAN XR GAMING:
EXPLORING THE POTENTIAL
AND THE MARKET OF NARRATIVE
GAMES IN XR**

Moderator: Agnese Pietrobon (XRMust)

Panellists: Sven Haeberlein

(Creative Director, Trotzkind), Imaad Manzar (Co-founder & Design Lead, Fantastic Foe), Ioulia Isserlis (CEO, Anotherworld), Henning Westerwelle (CEO, Curious Company)

Hosted by German Films with Medienboard Berlin-Brandenburg, MOINI, Hessen Film & Medien, Mitteldeutsche Medienförderung, Nordmedia, FFF Bayern, Film- und Medienstiftung NRW

11.30-13.00

Spazio Incontri Immersivo

**ITALIAN XR ECOSYSTEM:
HOW TO FOSTER THE NATIONAL
SCENE?**

Moderator: Sara Tirelli (Director, CSC Immersive Arts, Centro Sperimentale di Cinematografia)

Panellists: Michel Reilhac (Programmer consultant to the Artistic Director of the 80. VIFF with specific reference to the Venice Immersive and Head of Studies, Biennale College Cinema and College Cinema – Immersive), Jacopo Chessa (Director, Veneto Film Commission), Carlo Rodomonti (Head of Strategic and Digital Marketing, Rai Cinema), Barbara Grespi (Associate Professor, University of Milan), Simone Fournier (Director, Studio Syro)

Hosted by CSC Immersive Arts_Centro Sperimentale di Cinematografia and the Venice Production Bridge

14.00-15.30

Spazio Incontri Immersivo

**DRIVING FORCES AND
INTEGRATIONS OF FUTURE
CONTENT INDUSTRY IN TAIWAN**

Moderator: Jimmy Cheng

(Immersive Content Distribution)

Guest Speakers: Kun-Ying Lin (Co-Founder, LuxuryLogico), Tung-Yen Chou (Artistic Director, Very Theatre), Ami Wu (Director of Interactive Department, Moonshine Studio), Jasmine Chou (General Manager, AMBI SPACE ONE), Grace Lee (Director of Content & Culture Technology, TAICCA)

Chinese/English translation

Hosted by TAICCA – Taiwan Creative Content Agency

Venice Immersive
Tutti gli eventi
All Events

16.00-17.00
Spazio Incontri Immersivo

**BODY OF MINE PRESENTED BY ASU
NARRATIVE AND EMERGING MEDIA
AND MIX CENTER**

Moderator: Mary Matheson (Professor of Practice, Narrative and Emerging Media program at Arizona State University)
Panellists: Nonny de la Peña (Program Director of Arizona State University's Narrative and Emerging Media program), Cameron Kostopoulos (Student of the Narrative and Emerging Media program at ASU)
Hosted by Arizona State University's MIX Center and Narrative and Emerging Media Program

17.00-18.30
Meet the Creators Area

**MEET THE CREATORS
PANEL AND COCKTAIL**

Featuring the directors Body of Mine (Cameron Kostopoulos), Remember this place: 31°20'46"N 34°46'46"E (Patricia Liras), Tulpamancer (Matthew Niederhauser), Over The Rainbow (Craig Quintero), Peupler (Maya Mouawad, Cyril Laurier)
Supported by Arizona State University's Narrative and Emerging Media program and MIX Center

5.09

11.15-11.45
Press Conference Room
Palazzo del Casinò

**VENICE IMMERSIVE PRESS
CONFERENCE**

Only for Accreditation Pass Holders

14.00-15.30
Spazio Incontri Immersivo

**WHITE MIRROR: THE BEGINNING
OF AI CINEMA BY CHAPTR AND THE
CULTURE DAO**

Moderators: Edward Saatchi (CEO, Fable Simulation), Philipp Nastaly (CHAPTR)
Panellists: Mati Staniszewski (CEO, ElevenLabs), Mario Clement (Creative Director, CHAPTR), Darryl Colthrust (Co-founder, CHAPTR), Scott Lighthiser (Co-founder and Creative Director, Pillars Films)
Hosted by CHAPTR and The Culture DAO

17.00-18.30
Meet the Creators Area

**MEET THE CREATORS
PANEL AND HAPPY HOUR**

Featuring the directors from David Attenborough's Conquest of the Skies (Lewis Ball, Lou Doye), Syuhasuu (Frequency) (Ellie Omiya), Sen (Keisuke Itoh), The First Ingredient: Tales from Soda Island - Ch. 7 (Simone Fougner)

6.09

17.00-18.30

Meet the Creators Area
(Venice Immersive Island)

**MEET THE CREATORS
PANEL AND HAPPY HOUR**

Featuring the directors from Gargoyle Doyle (Ethan Shaftel), Empereur (Marion Burger, Ilan Cohen), home (Temsuyanger Longkumer), PEPITOS: The Beak Saga (Ruxandra Popescu)

7.09

17.00-18.30

Meet the Creators Area

**MEET THE CREATORS
PANEL AND HAPPY HOUR**





Featuring the directors from My name is O90 (Siyeon Kim), First Day (Valeriy Korshunov), Horse Canyon (Nprowler), Finalmente Eu (Finally Me) (Marcio Sal)

9.09

10.00-22.00

Venice Immersive Island

Last day of VENICE IMMERSIVE

La Biennale di Venezia
Ca' Giustinian, San Marco 1364/A
30124 Venezia
 La Biennale di Venezia
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MOSTRA INTERNAZIONALE
D'ARTE CINEMATOGRAFICA
LA BIENNALE DI VENEZIA 2023