



MOSTRA INTERNAZIONALE
D'ARTE CINEMATOGRAFICA
LA BIENNALE DI VENEZIA 2022



Arte
Architettura
Cinema
Danza
Musica
Teatro
Archivio Storico

VENICE GAP-FINANCING MARKET

VENICE
2–4.09.2022

Market for selected projects

VENICE
PRODUCTION
BRIDGE

Nine years ago, the **Venice Production Bridge** launched one of its major projects starting from a simple assessment: Numerous co-production markets were already existing but all of them were focusing on the development stage. However, following the general public grants reduction and the industry evolution, producers were, and are still, facing more and more difficulties to complete their financing.

In order to fill this space, the **Venice Gap-Financing Market (VGFM)** was created and since then meets the industry needs.

To be eligible, the films and feature documentaries must have secured 70% of their budget and the immersive projects 30%. In accordance with what each selected project is looking for, the **VGFM** is then organizing one-to-one meetings between the projects' teams and financiers, public and private funds, producers, distributors, sales agents, post-production companies, broadcasters, streamers, etc.

The **Venice Gap-Financing Market** has always focused on diversity selecting any kind of project, from drama to genre movie, from low budget to big budget, from renowned directors to new comers.

Confirming the relevance of this kind of co-production market, the Media program supports the **VGFM** enabling us to invite more projects from all over the world.

In addition to allowing 80% of the projects to complete their financing within 6 to 8 months, the VGFM has shown the quality of its selections through numerous participations in A-Festivals such as:

From the most recent to the oldest in 2022 at the Cannes Film Festival, **Plus que jamias** and **Plan 75** has been selected in Un Certain Regard, while **Ashkal**, **Pamfir** and **Harka** have been selected for the Quinzaine des Réalisateurs. At Berlinale 2022, **Robe of Gems** (Supernova), won the Silver Berlin Bear Jury Prize and **The Last Ride of the Wolves** was presented at International Film Festival Rotterdam. In 2021, **The Tale of King Crab** was presented at the Quinzaine des Réalisateurs and **Piccolo Corpo** at the Semaine de la Critique, while **Il Legionario** premiered in competition at Locarno Film Festival, **My Sunny Maad** was selected at the Annecy Animation FF, and in 2020, we had **El Profugo** selected in the official competition at Berlin 2020. This project found private money at the VGFM, **Semina il Vento** (VGFM 2018) selected in the Panorama section of Berlin 2020. Pyramide International took the film at the VGFM. And we had for the first time a film selected for the 2020 Oscars, Petra Costa's **The Edge of Democracy** (former title "Impeachment") which has been bought by Netflix at the VGFM. We also had **Sarlatan** in Berlin 2020 and competing for the Oscars 2021, **La nuit des Rois** selected in many A-festivals (Venice, Toronto, Busan, NY...). **Quo Vadis, Aida?** was in several festivals (Venice, Toronto, Busan, Goteborg) and nominated for best International Feature Film at the Oscars 2021.

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from the end of the VGFM

Plus que jamias
Plan 75
Ashkal
Pamfir
Harka
Robe of Gems
The Last Ride of the Wolves
The Tale of King Crab
Piccolo Corpo
Il Legionario
My Sunny Maad
El Profugo
Semina il Vento
The Edge of Democracy
Sarlatan
La nuit des Rois
Quo Vadis, Aida?



In 2019, we had **God Exist, Her name is Petrunija** in competition in Berlin 2019, Lux Prize 2019, Best European Film 'Arab Critics Award (International Sales and post-production money at the VGFM), we also had **All this Victory** selected at the 2019 Venice Critics' Week, **To the End of the Earth** by K. Kurosawa at Locarno, Toronto and Busan 2019 (he found private equity at the VGFM). **Push** won the Audience Award at the CPH Dox 2019, **Touch me not**, Golden Bear in 2018. **Grave** has been selected in Cannes Critics' Week, Toronto, London, Gent in 2016 and Sundance, Rotterdam and won the Grand Prize in Gerardmer in 2017 and sold in more than 30 countries: France, Belgium, Czech Republic, Slovak Republic, Albania, Switzerland... **Zombillenium** has closed the international sales with Urban Distribution and has been shown out of competition in Cannes 2017, in competition in Annecy Animation Film Festival 2017 and is nominated to the Cesars, **Les hirondelles de Kaboul** (VFGM 2015) has been bought by Imagine Film Distribution for Benelux rights and concluded a co-production with About Production for an equity investment and was selected in un Certain Regard Cannes 2019. **I Figli della notte** has signed a co-production deal with Tarantula and has been shown in competition in the 2017 Torino Film Festival. **The Eremites** has been shown in the Venice Film Festival section Orizzoni 2016 and in Rotterdam 2017. **The whale** has been shown in Venice 2017. **Los Perros** was selected in the Critics'week 2017, **Sollers Point** was in competition in San Sebastian 2017, **The Seen and the Unseen** was screened in Toronto 2017 and the international rights of **The Song of Scorpions** have been bought by The Match Factory and the film was in competition in Locarno and Dubai in 2017. As well as **Wajib** in Locarno and Dubai 2017. **Good luck** (ex-Gold Mine) was in Locarno 2017 and the **Real estate** was in competition in Berlin (2018). **Bisbee 17** was in Sundance 2018 and **The Reports on Sarah and Saleem** won the Special Jury competition in Rotterdam 2018. The animation film, **Funan** (VGFM 2016) has won the Grand Prize of the Annecy Film Festival (2018), **The day I lost my shadow** won the Lion of the Future award in Venice 2018 (Orizzonti) and was shown in Toronto 2018, London 2018, Busan 2018 and Los Angeles 2018. **Rafiki** (2017) was in Un Certain Regard (2018), Toronto, Karlovy Vary, Melbourne (2018). The number of films selected in festivals or distributed in the world, the increase number of one-to-one meetings 965 in 2019, an almost 13% increase from 2018 (850), the number of participants (273) and the number of professionals attending the VPB (2700) are confirming the results improvements and all the new business opportunities which are offered to the VGFM participants.

God Exist, Her name is Petrunija
 All this Victory
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 Push
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 Les hirondelles de Kaboul
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 Funan
 The day I lost my shadow
 Rafiki



The **VGFM** organizes one-to-one meetings over 3 days (**Sept 2-4, 2022**) in order to trigger encounters between the selected projects and co-producers or funds so that they can foster long time relationships and accomplish their projects.

Last year for the 8th edition, despite the circumstances, we have organized 949 meetings.

The uniqueness of this 3-day event has always consisted not only in the organization of 1-to-1 meetings, but also in enabling the producers and directors to develop their network in a productive and welcoming setting. This has been proved by the quality of the projects selected and the producers, funds and distributors with whom they met (Netflix, Amazon, Disney, Alpha Violet, Arsenal Filmverleih, Arte France, Bac Films, Best Friend Forever, Bim Distribuzione, Cattleya, Celluloid Dreams, Curzon Artificial Eye, Fandango, Films Boutique, Gutek Film, Koch Film, LevelK, Memento, MK2, Modern Films, MPM Film, Oculus VR, Orange, Picturehouse UK, Protagonist Pictures, Rai Cinema, Sky Italia, Studio Canal UK, The Match Factory, UGC, Wide, Wild Bunch...).

In 2022, we are thus welcoming you to this 3-day **Venice Gap-Financing Market**. The Venice Production Bridge with this event renews its vocation to foster the development and production of international and European projects across a range of audiovisual forms.



Contacts

For any general information or questions, please do not hesitate to contact:

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Accredited delegates will be able to book one-to-one meetings through a dedicated area within the new Venice Production Bridge Website:

veniceproductionbridge.org