PROGRAMME AND MARKET SCREENINGS SCHEDULE

VENICE 1–10.9.2022
PROGRAMME AND MARKET SCREENINGS SCHEDULE
VENICE
1–10.9.2022
Festival Scope
VPB Programme and Market Screenings Schedule for 2022 has been edited using the information assembled by August 19, 2022.
The Venice Production Bridge may not be held responsible for possible errors.

Thanks to
Db Logic S.r.l.
Festival Scope

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2022 VENICE FILM FESTIVAL HONOREES

CATHERINE DENEUVE
Paul Schrader
Golden Lion for Lifetime Achievement

WALTER HILL
Cartier Prize

ARIOANNE PHILLIPS
Campari Prize

KUDOS.

VENICE GAP-FINANCING MARKET

VENICE DAYS COMPETITION

ORIZZONTI COMPETITION

TAIWAN

YOUR BEST PARTNER IN ASIA

TAICCA

TAIPEI FILM FESTIVAL

BOOK ADAPTATION RIGHTS MARKET
TAIWAN BEYOND YOUR IMAGINATION!

ORIZZONTI COMPETITION

For My Country
Gr. Michael WANG
Taiwan
Supported by TAIWAN
Official Screening | Sep 3rd 17:45

VENICE DAYS COMPETITION

The Last Queen
Dr. AL ABDULLAH, Saudi Arabia-COLOMBO
Algeria-France-Saudi Arabia, Color, Feature
Supported by TDF, ITALIA
Official Screening | Sep 4th 16:45

VENICE IMMERSIVE COMPETITION

All That Remains
Gr. Cheng YUAN
Taiwan
Supported by TAIWAN

The Man Who Couldn’t Leave
Gr. Singing CHEN

Red Tail
Gr. Wei WANG

VENICE CLASSICS

A Confucian Confusion
Gr. Edward YANG
Official Screening | Sep 4th 14:00

TAIWAN IN FOCUS

Venice Production Bridge 2022

Creative → Daring → Socially committed → Poetic → Innovative → Universal
Explore French cinema in all its diversity during Venice Production Bridge 2022

UNIFRANCE.ORG
GROWING FILM IN A CHANGING WORLD

Per chi ama il cinema

"PER CHI AMA IL CINEMA" è una campagna che promuove presso il pubblico le sale cinematografiche all'avanguardia Dolby Atmos® & Lux, dove ogni proiezione è sempre eccellente. Immagini ad alta luminosità costante, colori calibrati e sonoro avvolgente per riportare gli spettatori al cinema. Le sale Dolby Atmos® & Lux sono il luogo unico ed ideale per godere appieno della visione di un film.

Suono realistico, naturale ed immersivo grazie al sistema Dolby Atmos®

Immagini vivide, brillanti, ad alto contrasto con la proiezione in formato 4K Laser RGB Lux

Un’esperienza cinematografica qualitativamente superiore a qualsiasi altra in Italia.

Visita le 15 sale Dolby Atmos® & Lux presso: ARCADIA – SALA ENERGIA (Melzo-Italia)*, IMG CINEMAS (Mestre-Italia) e HORIZONT (Rostov-Russia) e HORIZONT (Rostov-Russia)

Prossima sala in apertura presso MOVIE PLANET METROPOLIS a Castelletto Ticino (NO).

* Premio Miglior Sala in Europa ICTA e con la più grande configurazione al mondo di impianto Dolby Atmos™ - Meyer Sound
79. Mostra Internazionale d’Arte Cinematografica

1. Palazzo del Cinema
   Sala Grande (1032 + 4,4 seats)
   Sala Pasinetti (119 seats)
   Sala Zorzi (48 seats)
   President’s Office
   General Management Offices
   Festival Director’s Office
   Cinema Department
   Hospitality Office
   Protocol
   Bar

2. Sala Darsena
   Screening Theatre
   (1401 + 8 seats)

3. Palazzo del Casinò
   Sala Perla (590 + 4,4 seats)
   Sala Volpi (149 + 2 seats)
   Sala Casinò (340 + 2 seats)
   Accreditation Desk
   Registration Office
   Electa Bookshop
   Bar and Restaurant
   Press Material
   Press Conference Room
   Press Office
   Photocall
   Radio Call
   TV Call
   Biennale Call
   Press Room

4. Sala Giardino
   Screening Theatre
   (568 + 2.6 seats)

5. PalàBiennale
   Screening Theatre
   (1760 + 8 seats)
   Bar

6. Sala Corinto
   Screening Theatre
   (340 + 2.6 seats)

7. Piazzale del Cinema
   Infopoint
   Spazio Rai

8. Area Giardino
   Food and beverage area

9. Terrazza
   Terrazza Biennale – Bar and Restaurant

10. Campari Lounge
    Orizzonti 79
    Press Meetings

11. Bar al Leone d’Oro

12. Piccole Procuratie
    Le ristrette del Banco Lotto n°10
    Coop. Soc. Il Cerchio
    Electashop
    Gelateria La Dolce Vita
    FRED Film Radio
    Unicredit ATM
    Baggage Checkroom

13. Hotel Excelsior
    Venice Production Bridge
    Regione del Veneto
    Cinecittà
    Fondazione Ente dello Spettacolo

14. Venice Immersive Island
    1.09 – 10.09
    Venice Immersive Section
    Bar
    Venice Immersive Market
    1.09 – 6.09
    Spazio Incontri Immersivo
    VPB Cocktail Area
    Venice Gap-Financing Market
    Immersive 1to1 meetings

Circuito Cinema in Mostra

15. Multisala Rossini
    San Marco, 3997/a – Venezia

16. IMG Cinemas Candiani
    Piazza Candiani, 1/a – Mestre

Access to the venues of the Venice Film Festival Access to the venues of the Festival are barrier-free.

Other points of interest:
- Access point
- Access to the building
- Infopoint
- Toilets
- Bike Sharing
- Free Wi-Fi area
- Navetta Immersive Island
- Immersive Shuttle Island
- Food and beverage area
- Baggage Checkroom
- Actv Stops
- First aid
- Bookshop
Palazzo del Casinò

ground floor
1 Accreditation Desk
2 Photocall

first floor
3 Sala Perla
4 Registration Office
5 Sala Volpi

Hotel Excelsior

third floor
1 Infopoint
2 Venice Production Bridge Office
3 Venice Gap-Financing Market (Feature)
1to1 meetings (2.09 – 4.09)
4 Book Adaptation Rights Market
1to1 meetings (2.09 – 4.09)
5 Spazio Incontri (1.09 – 10.09)
6 Industry Business Centre
7 Industry Gold Club (1.09-6.09)
8 VOD Market Day (5.09)
9 Final Cut in Venice 1to1 meetings (5.09)
Venice Immersive Market (Isola del Lazzaretto Vecchio)

Dal From 1.09 al to 6.09
access only via shuttle waterbus from Lido, riva di Corinto

Shuttle
From and to Venice Immersive Island (Lazzaretto Vecchio Island)
From 8.30 am to the end of the last event

Riva di Corinto - Venice Immersive Island waterbus shuttle service (50 seats)
Thursday, September 1st
Hotel Excelsior and Terraces

18.30 – 20.00
TERRAZZA BIENNALE
Venice Gap-Financing Market
and Book Adaptation
Rights Market
Welcome Cocktail
Hosted by La Biennale di Venezia
By invitation only

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Venice Immersive Island
(Isola del Lazzaretto Vecchio)

17.00 – 18.30
AREA RELAX
Meet the French Creators Panel
and Cocktail
Supported by Unifrance
Part of France in Focus
Accreditations and Immersive
pass holders
Friday, September 2nd
Hotel Excelsior and Terraces

9.30 – 18.30
HOTEL EXCELSIOR / VGFIM AREA
(SALA STUCCHI AND FOYER)
VENICE GAP-FINANCING MARKET (Features)
one-to-one meetings
Gold and Trade Accreditation only

9.30 – 19.30
HOTEL EXCELSIOR / BARM AREA (SALA STUCCHI)
BOOK ADAPTATION RIGHTS MARKET
one-to-one meetings
Gold and Trade Accreditation only

14.30 – 15.30
HOTEL EXCELSIOR / SPAZIO INCONTRI
Documentary: The New Eldorado?
Hosted by European Producers Club and Doc/IT - Associazione Documentaristi Italiani
Accreditations and public

16.00 – 18.00
HOTEL EXCELSIOR / SPAZIO INCONTRI & VPB LIVE CHANNEL
Visibility for Diversity - Promotional Strategies for Arthouse Cinema
Moderator: Matt Mueller (Editor of Screendaily)
Guest Speakers: Frédéric Boyer (Artistic Director, Tribeca Film Festival and Les Arcs Film Festival, FR), Christian Bräuer (CICAE, President & CEO of Yorck Kino Gruppe, DE), Carolina Jessula (Head of Marketing, The Match Factory, BR/DE), Alen Munitic (Founder, Kino Mediteran, HR), Ada Solomon (Producer microFilm, Deputy Chairperson European Film Academy, Executive President EWA Network, RO)
Hosted by CICAE (International Confederation of Arthouse Cinemas)
Accreditations and public

18.00 – 19.30
HOTEL EXCELSIOR / TERRAZZA DEI FIORI
Meet the Arthouse Cinemas Cocktail
Hosted by the International Confederation of Arthouse Cinemas (CICAE) and MUBI
By invitation only

18.30 – 20.00
TERRAZZA BIENNALE
FINAL CUT IN VENICE
Welcome Cocktail FCV
Hosted by the Venice Production Bridge and Red Sea International Film Festival
By invitation only

10.00 – 13.00
SPAZIO INCONTRI IMMERSIVO & VPB LIVE CHANNEL
Venice Production Bridge: Presentation of the Immersive Projects of the Venice Gap-Financing Market
Moderators: Michel Reihac (Programmer consultant to the Artistic Director of the 79. VIFF with specific reference to the Venice Immersive and Head of Studies, Biennale College Cinema and College Cinema – Immersive) and Liz Rosenthal (Programmer consultant to the Artistic Director of the 79. VIFF with specific reference to the Venice Immersive, Founder & CEO of Power to the Pixel)
10.00 – 11.15
First part
11.45 – 13.00
Second part
Hosted by the Venice Production Bridge
Accreditations and Immersive pass holders

14.00 – 15.30
VPB COCKTAIL AREA
Special Speed Dating between Selected BARM Publishers and Immersive Producers
Hosted by the Venice Production Bridge
Gold and Trade Accreditations only

14.30 – 15.45
SPAZIO INCONTRI IMMERSIVO
The Environmental Impact of Immersive Content: a Carbon Footprint Report for Okawari (2022) and Umami (2018)
Panellists: Landia Egal (Founder, Tiny Planets), Marie-Véronique Gauduchon (Environmental Impacts Engineer, Coopérative Carbone), Amaury La Burthe (CEO and Creative Director, Novelab)
Hosted by the Venice Production Bridge
Accreditations and Immersive pass holders

14.30 – 18.30
VENICE GAP-FINANCING MARKET (Immersive)
one-to-one meetings
Gold and Trade Accreditation only

16.15 – 18.15
SPAZIO INCONTRI IMMERSIVO & VPB LIVE CHANNEL
How to Think XR Distribution Strategies From an Early Stage: French Experts Perspectives
Moderator: Mathieu Gayet (XR Must)
Guest Speakers: Marie Blondiaux (Founder and Producer, Red Corner), Voyelle Acker (Co-Founder and Producer, Small Creative), Danielle Giroux (XR Distributor, Astrea)
Hosted by UniFrance
Part of France in Focus
Accreditations and Immersive pass holders

17.00 – 18.30
AREA RELAX
Meet the British Creators Panel and Cocktail
Supported by StoryFutures Academy
Accreditations and Immersive pass holders

Venice Immersive Island
(Isola del Lazzaretto Vecchio)

10.00 – 13.00
SPAZIO INCONTRI IMMERSIVO & VPB LIVE CHANNEL
Venice Production Bridge: Presentation of the Immersive Projects of the Venice Gap-Financing Market
Moderators: Michel Reihac (Programmer consultant to the Artistic Director of the 79. VIFF with specific reference to the Venice Immersive and Head of Studies, Biennale College Cinema and College Cinema – Immersive) and Liz Rosenthal (Programmer consultant to the Artistic Director of the 79. VIFF with specific reference to the Venice Immersive, Founder & CEO of Power to the Pixel)
10.00 – 11.15
First part
11.45 – 13.00
Second part
Hosted by the Venice Production Bridge
Accreditations and Immersive pass holders

14.30 – 18.30
VENICE GAP-FINANCING MARKET (Immersive)
one-to-one meetings
Gold and Trade Accreditation only

16.15 – 18.15
SPAZIO INCONTRI IMMERSIVO & VPB LIVE CHANNEL
How to Think XR Distribution Strategies From an Early Stage: French Experts Perspectives
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Hosted by UniFrance
Part of France in Focus
Accreditations and Immersive pass holders

17.00 – 18.30
AREA RELAX
Meet the British Creators Panel and Cocktail
Supported by StoryFutures Academy
Accreditations and Immersive pass holders
Saturday September 3rd
Hotel Excelsior and Terraces

9.30 – 9.45
PALAZZO DEL CINEMA / SALA PASINETTI
Panellist CUT IN VENICE
10th Edition of the Workshop, which Supports the Completion of Films from African Countries, Jordan, Iraq, Lebanon, Palestine and Syria
Introduction and opening remarks: Alberto Barbera (Artistic Director of the 79th Venice International Film Festival)
Gold and Trade Accreditations only

9.30 – 18.30
HOTEL EXCELSIOR / VGFM AREA (SALA STUCCHI AND FOYER)
VENICE GAP-FINANCING MARKET (Features)
One-to-one meetings
Gold and Trade Accreditations only

9.30 – 18.30
HOTEL EXCELSIOR / BAR M (SALA STUCCHI)
BOOK ADAPTATION RIGHTS MARKET
One-to-one meetings
Gold and Trade Accreditations only

10.00 – 11.00
HOTEL EXCELSIOR / TERRAZZA DEI LIMONI
Cappuccino with the Italian Film Commissions in collaboration with the Venice Production Bridge
Hosted by Italian Film Commissions and the Venice Production Bridge
By invitation only

11.30 – 12.30
HOTEL EXCELSIOR / SPAZIO INCONTRI
Italy-Canada Scouting the Film Industry’s New Landscape
Moderators: Cristiano de Filippo (Founder and Artistic Director, ICFF), Paul Golini (Producer and Chairman, ICFF)
Panellists: Roberto Stabile (Head International Department, ANICA), Danièle Bélinger (Festivals, Planning and Programming, Telefilm Canada), Manny Danelon (Producer, “Beacon 23” Phoenix Productions Ontario Limited), Andrea Iervolino (Producer, I.B.E.C.), Robert MacLean (Producer, Tribune Pictures Ltd.), Peter Gentile (Producer, MDF Productions inc), Angela Prudenzi (Journalist and Film Critic, Producer, Women in Cinema Award), Lina Siciliano (Actress)
Hosted by Unifrance
Part of France in Focus Accreditations and public

13.30 – 14.00
HOTEL EXCELSIOR / TERRAZZA DEI LIMONI
Gold and Trade Accreditations only

14.00 – 16.00
HOTEL EXCELSIOR / SPAZIO INCONTRI & VPB LIVE CHANNEL
Focus on French Producers: Renewing International (Co)Production and Promotion Strategies in 2022
Guest Speakers: Madeleine Robert (Producer, Les Films de la Caravane), Katia Khazak (Producer, Aurora Films), Nelson Ghrenassia (Producer, Yukunkun productions), Justin Pechberty (Producer, Les Valeurs)
Hosted by Unifrance
Part of France in Focus Accreditations and public

16.30 – 18.00
HOTEL EXCELSIOR / SPAZIO INCONTRI & VPB LIVE CHANNEL
Saudia Arabia: A New Key Player
Moderator: Nick Vivarelli (Variety)
Panellists: Wayne Borg (Managing Director, Media, Entertainment and Culture, NEOM), Filipe Martin Gomes (Head of Innovation Programs King Abdulaziz Center for World Culture, Ithra), Charlene Deleon-Jones (Executive Director, Film Atllia), Abduljali AlNasser (General Manager of Sector Development & Investment Attraction, Saudi Arabia Film Commission), Shivani Pandya (Managing Director, Red Sea International Film Festival), Abdulkareem AlQuraishi (Films Executive Producer, Sela)
Hosted by the Venice Production Bridge
Accreditations and public

9.30 – 18.30
VGFM IMMERSEIVE AREA
VENICE GAP-FINANCING MARKET (Immersive)
One-to-one meetings
Gold and Trade Accreditations only

10.00 – 11.00
VPB MEETING ROOM
EWA Network Mentoring Programmes for Female Producers
Director of Programmes: Alexia Muñoz Ruiz
Participants: Giovanna Ribes, Nici Brueckner, Elisa F. Piirir, Irina Malca, Ada Bonvini, Greta Akcjonaita, Tamara Bogdanova, Alejandra Mora, Karina Kostyna, Emma Franz, Rebecca Anastasi, Anna Styliniska, Anna Khazaradze, Antra Gale, Marta Krzeptowska, Isabel Delclaux
Moderator: Julio A. Schrauth (Artistic Director VRHAM! Virtual Reality and Arts Festival, DE)
How to Turn XR a coproduction My Boss Was, IT and Laranja Azul, PT; Alexander Herrmann (Head of development and producer of the VR project The Towers of February, Studio Philipp Wenning Expanding Focus GmbH, DE); Babette Wijntjes (Distributor, Casette, NL)
Hosted by Creative Europe Media Program
Accreditations and Immersive pass holders

17.00 – 18.30
AREA RELAX
Meet the German Creators Panel and Cocktail
Supported by Medienboard Berlin-Brandenburg and VRBB (VR Association Berlin-Brandenburg)
Accreditations and Immersive pass holders

19.00 – 21.00
SPAZIO INCONTRI IMMERSEVO
Special Screening We Met in Virtual Reality by Joe Huntting
(prod: Painted Clouds Ltd/distributor: HOU Original)
+ Q&A
Hosted by the Venice Immersive Programme
Accreditations and Immersive pass holders

VENICE IMMERSIVE ISLAND
(Isola del Lazzaretto Vecchio)

9.30 – 18.30
VGFM IMMERSEIVE AREA
VENICE GAP-FINANCING MARKET (Immersive)
One-to-one meetings
Gold and Trade Accreditations only

5.00 – 16.30
SPAZIO INCONTRI IMMERSEVO & VRBM ARE LIVE CHANNEL
EUROPE IN FOCUS
VR/AR in Europe: A Flourishing Content Ecosystem
Moderator: Liz Rosenthal (Programme consultant to the Artistic Director of the 79. VIFF with specific reference to the Venice Immersive, Founder & CEO of the Pixel)
Setting the scene: Lucia Recalde (Head of Unit Audiovisual Industry and Media Support Programmes, DG Cneet EC)
Panellists: Jimena Marchalot (Managing Director, Red Sea International Film Festival), Luz Longoria (Studio of the Future, DE), Katia Khazak (Producer, Aurora Films), Nelson Ghrenassia (Producer, YukuKun productions), Justin Pechberty (Producer, Les Valeurs)
Hosted by European Women’s Audiovisual Network (EWA)

11.00 – 12.30
SPAZIO INCONTRI IMMERSEVO
How to Turn XR to a Commercial Art Form
Moderator: Ulrich Schrauth (Artistic Director VRHAM! Virtual Reality and Arts Festival, DE)
Panellists: Lucia Recalde (Head of Unit Audiovisual Industry and Media Support Programmes, DG Cneet EC), Paul Bouchard (Head of Sales, VR Acquisitions & International Distribution, Division cinema, FR); Rossella Schillaci (Director of the VR experimental documentary Affiorare (Surfacing)
Supported by Medienboard Berlin-Brandenburg and VRBB (VR Association Berlin-Brandenburg)
Sunday, September 4th
Hotel Excelsior and Terraces

9.30 – 18.30
HOTEL EXCELSIOR / VGFM AREA
VENICE GAP-FINANCING MARKET (Features)
one-to-one meetings
Gold and Trade Accreditations only

10.00 – 11.00
HOTEL EXCELSIOR / BAR M AREA (SALA STUCCHI)
BOOK ADAPTATION RIGHTS MARKET
one-to-one meetings
Gold and Trade Accreditations only

16.30 – 18.00
HOTEL EXCELSIOR / SPAZIO INCONTRI
European Accessibility Act: Obligation and Opportunities
Moderator: Federico Spoletti (CEO, SUB-TI, UK), Pilar Orero (Professor, Universitat Autònoma de Barcelona, Spain)
Stephan Chirol (Director of Sales, Titra Film)
Hosted by SUB-TI and the Venice Production Bridge
Accreditations and public

19.30 – 20.30
HOTEL EXCELSIOR / 1ST FLOOR
VPB Cocktail
Hosted by La Biennale di Venezia and supported by TAICCA - Taiwan Creative Content Agency, Eurasimages and Arab Cinema Center
By invitation only

9.30 – 18.30
VENICE GAP-FINANCING MARKET (Immersive)
one-to-one meetings
Gold and Trade Accreditations only

9.30 – 11.30
VPB MEETING ROOM
Come, Collaborate with India
Introduction: Pascal Diot (Head of Venice Production Bridge)
Hosted by National Film Development Corporation India (NFDC)
By invitation only

10.00 – 11.00
SPA ZIO INCONTRI IMMERSIVO & VPB LIVE CHANNEL
Culture & Tech - The Joint Forces Empowering Taiwan’s Future Content
Moderator: Grace Lee (Director of Content & Culture Technology Department, Taiwan Creative Content Agency)
Panellists: Baboo Liao (Director, Shakespeare’s Wild Sisters Group), Dar-Kuen Wu (Director of the Contemporary Art Platform, Taiwan Contemporary Culture Lab), Jay Tseng (Director, Ultra Combons), Ming-Yuan Chuan (VR Creative Director, Funique VR Studio), Shane Wu (Special Assistant to Chairman, Brogent Technologies)
Hosted by TAICCA - Taiwan Creative Content Agency
Accreditations and immersive pass holders

11.30 – 13.00
SPA ZIO INCONTRI IMMERSIVO Subtitling of Immersive Media Content
Moderators: Federico Spoletti (CEO, SUB-TI, UK), Pilar Orero (Professor, Universitat Autònoma de Barcelona, Spain)
Panellists: Andrew Duchowski (Professor, Clemson University, North Carolina), Chris Hughes (Senior Lecturer, School of Science, Engineering and Environment, University of Salford, UK), Patricio Espinosa (EMEA Lead for Accessibility and Disability Inclusion, Google, UK), Krzysztof Krejtz (Senior Lecturer SWPS University of Social Sciences and Humanities, Poland), Marta Brescia-Zapata (PhD Student, Universitat Autònoma de Barcelona, Spain)
Hosted by SUB-TI, MediaVerse and TRACTION EU funded projects
Accreditations and immersive pass holders

14.00 – 16.00
SPA ZIO INCONTRI IMMERSIVO The Art of Reviewing Immersive Art and Entertainment
Moderators: Michel Reilhac (Programmer consultant to the Artistic Director of the 79. VIFF with specific reference to the Venice Immersive and Head of Studies, Biennale College Cinema and College Cinema – Immersive) and Liz Rosenthal (Programmer consultant to the Artistic Director of the 79. VIFF with specific reference to the Venice Immersive, Founder & CEO of Power to the Pixel)
Hosted by the Venice Production Bridge
Accreditations and immersive pass holders

VENICE IMMERSIVE ISLAND (Isola del Lazzaretto Vecchio)

9.30 – 18.30
VENICE IMMERSIVE AREA

VENICE GAP-FINANCING MARKET (Immersive)
one-to-one meetings
Gold and Trade Accreditations only

10.00 – 11.00
VPB MEETING ROOM
Forces Empowering Taiwan’s Future Content
Moderator: Grace Lee (Director of Content & Culture Technology Department, Taiwan Creative Content Agency)

11.30 – 13.00
SPA ZIO INCONTRI IMMERSIVO Subtitling of Immersive Media Content
Moderators: Federico Spoletti (CEO, SUB-TI, UK), Pilar Orero (Professor, Universitat Autònoma de Barcelona, Spain)
Panellists: Andrew Duchowski (Professor, Clemson University, North Carolina), Chris Hughes (Senior Lecturer, School of Science, Engineering and Environment, University of Salford, UK), Patricio Espinosa (EMEA Lead for Accessibility and Disability Inclusion, Google, UK), Krzysztof Krejtz (Senior Lecturer SWPS University of Social Sciences and Humanities, Poland), Marta Brescia-Zapata (PhD Student, Universitat Autònoma de Barcelona, Spain)

14.00 – 16.00
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16.30 – 18.00
HOTEL EXCELSIOR / SPAZIO INCONTRI
European Accessibility Act: Obligation and Opportunities
Moderator: Federico Spoletti (CEO, SUB-TI, UK), Pilar Orero (Professor, Universitat Autònoma de Barcelona, Spain)
Stephan Chirol (Director of Sales, Titra Film)
Hosted by SUB-TI and the Venice Production Bridge
Accreditations and public
Monday, September 5th
Hotel Excelsior and Terraces

9.30 – 16.30
HOTEL EXCELSIOR / FOYER
FINAL CUT IN VENICE
One-to-one meetings
Gold and Trade Accreditations only

11.00 – 13.00
HOTEL EXCELSIOR / SPAZIO INCONTRI
VOD MARKET DAY
Moderator: Michael Gubbins (Consultant, Eurovod)
Welcome speech: Marc Putman (President, Eurovod)
Keynote speech: Latest Evolution and Foresight in VOD Market
Guy Bisson (Founding Partner, Ampere Analysis)
Panel: Evolving business models and IP Rights in the VOD sector: Where We Stand?
Marc Putman (CEO, OUTtv MEDIA), Chris Cooke (Founder and Managing Director, CMU)
Wendy Bernfield (Founding and Managing Director, Rights Stuff BV)
Panel: Co-production in VOD Sector: Business Cases from VOD Market
Marc Putman (CEO, OUTtv MEDIA), Alexandra Lebret (Managing Director, European Producers Club), Mattias Nohrboije (Head of Acquisition, TRIArt Film)
Hosted by Eurovod and the Venice Production Bridge
Accreditations and public

14.30 – 16.00
HOTEL EXCELSIOR / SPAZIO INCONTRI & VPB LIVE CHANNEL
India as a Content Destination
Introduction: Pascal Diot (Head of Venice Production Bridge)
Panellists: Ravinder Bhakar (Managing Director, NFDC), Bobby Bedi (Veteran Producer)
Hosted by National Film Development Corporation India (NFDC)
Accreditations and public

14.30 – 17.30
HOTEL EXCELSIOR / SALA POVEGLIA
VOD MARKET DAY: Meet the Streamers
Introduction: Marc Putman (President, Eurovod)
VOD streamers: 7 Arts, Cinobo, Filmdoo, Hoanzl, Know, MeJane/Mediacom, noKzeDoc.tv, OUTtv, PZAZ TV, Shahid, TriArt, WeShort
Hosted by the Venice Production Bridge and Eurovod
Gold and Trade Accreditations only

17.00 – 19.00
HOTEL EXCELSIOR / SPAZIO INCONTRI & VPB LIVE CHANNEL
FINAL CUT IN VENICE
Awards Ceremony
Hosted by the Venice Production Bridge
Accreditations and public

13.00 – 14.30
HOTEL EXCELSIOR / TERRAZZA DEI LIMONI
VOD MARKET DAY
Eurovod Networking Cocktail
Hosted by Eurovod
By invitation only

Venice Immersive Island
(Isola del Lazzaretto Vecchio)

17.00 – 18.30
AREA RELAX
Meet the Taiwanese Creators
Panel and Cocktail
Supported by TAICCA - Taiwan Creative Content Agency
Accreditations and Immersive pass holders

19.00 – 21.00
SPAZIO INCONTRI IMMERSIVO
Special Screening
We Met in Virtual Reality 91'
by Joe Hunting
(prod.: Painted Clouds Ltd/dist.: HBO Original)
+ Q&A
Hosted by the Venice Immersive Programme
Accreditations and Immersive pass holders
Tuesday, September 6th
Hotel Excelsior and Terraces

11.00 – 13.00 HOTEL EXCELSIOR / SPAZIO INCONTRI & VPB LIVE CHANNEL
The Lost Beauty
La bellezza perduta: Siria
Moderator: Eleonora Daniele (Journalist and TV Presenter)
Guest Speakers: Raoul Bova (Protagonist of the docu-film), Francesco Rocca (President of Croce Rossa Italiana and of Federazione Internazionale delle Società di Croce Rossa and Croce Rossa Italiana, IFRC), Khaled Hboubati (President of the Mezzaluna Rossa Siriana, SARC), Roberto Burchietti (Director)
Hosted by Croce Rossa Italiana
Accreditations and public: Yes

13.00 – 14.00 PALAZZO DEL CINEMA / SALA PASINETTI
Italian-Serbian Film Festival, Co-production, Funding and Opportunities
Panellists: Gabriella Carlucci (Director of Italian Serbian Film Festival), SE Goran Aleksic (Serbian Film Center Serbia, Head of International Relations), Vera Bakajic (Filming in Serbia, Serbian Film Commission), Peter Nalli (Head of Animation/VFX, Iervolino Studios Serbia), Marcella Mataronna (Director of ISFF
Hosted by Excellence International APS
Accreditations holders: Yes

13.00 – 14.30 HOTEL EXCELSIOR / TERRAZZA DEI FIORI
The Lost Beauty - La bellezza perduta: Siria Cocktail
Hosted by Croce Rossa Italiana
By invitation only

14.00 – 16.00 HOTEL EXCELSIOR / SPAZIO INCONTRI & VPB LIVE CHANNEL
Annual Seminar on Gender Equality & Inclusivity in the Film Industry
14.15-15.00 Presentations on research and statistics
La Biennale di Venezia statistics
Debora Rossi (Deputy General Manager) and Andrea Del Mercato (General Manager, La Biennale di Venezia): The List of the Mostra Internazionale d’Arte Cinematografica
Gender balance in European Art House Films: a focus on creative and technical roles
Enrico Vannucci (Deputy Executive Director, Eurimages) Gender Balance in Italian Film Crews: Data and Research Policies
Iole Maria Giannattasio (Mostra Internazionale d’Arte Cinematografica), Mariagrazia Fanchi (Director of ALMED, Università Cattolica)
15.00-15.45 Panel event: Cinema: a sustainable career?
Jasmine Trinca (Director of “Marcello” TBC)
15.45 – 16.00 Closing notes
Dorizia De Rosa (President, WIF:MI), Enrico Vannucci (Deputy Executive Director, Eurimages), Andrea Del Mercato (General Manager, La Biennale di Venezia)
English / Italian translation
Hosted by La Biennale di Venezia, Eurimages, Women in Film Television and Media Italy Accreditations and public

16.15 – 17.30 HOTEL EXCELSIOR / SPAZIO INCONTRI & VPB LIVE CHANNEL
Biennale College Cinema: A Decade of Cutting-edge Cinema
Moderator: Peter Cowie (Film Historian and former International Publishing Director, Variety)
Panelists: Fabien Baumann (Film Critic, Postifil.), Sara Enhholm Helim (Film Critic, Hufvudstadsbladet), Glenn Kenny (Film Critic, RogerEbert.com), Savina Neirotti (Head of Biennale College Cinema and Biennale College Cinema Virtual Reality and Content Curator, Venice Production Bridge), Michael Phillips (Film Critic, Chicago Tribune), Chris Voghner (Culture Critic, New York Times, Los Angeles Times, San Francisco Chronicle), Stephanie Zacharek (Film Critic, Time)
Hosted by La Biennale di Venezia
Accreditations and public

17.00 – 19.30 HOTEL EXCELSIOR / TERRAZZA DEI LIMONI
Woof Glasgow & Leaves: The Film Cocktail Reception
Hosted by World of Film International Festival and Julia L. Rosengren (Leaves)
By invitation only

18.00 – 19.30 HOTEL EXCELSIOR / SPAZIO INCONTRI & VPB LIVE CHANNEL
Screening: Il secondo tempo di Julian Ross
by Matteo Alold
Moderator: Daniela Boresi (Journalist)
Guest speakers: Manuela Lanzarini (Health Councilor, Regione Veneto), Francesca Russo (Director, Regione Veneto, Area Sanità e Sociale - Direzione Prevenzione, Sicurezza Alimentare, Veterinaria, Area Sanità e Sociale), Patrizio Sarto (Director, U.O.C. Medicina Dello Sport, Aulus2 Marca Trevigiana), Mattia Beraldo (Scriptwriter and Filmmaker, Lighthouse Milano), Fabio Sartor (Actor), Lorenzo Checchin (Actor)
Hosted by Regione Veneto
Accreditations and public

Wednesday, September 7th
Hotel Excelsior and Terraces

10.30 – 12.30 HOTEL EXCELSIOR / SPAZIO INCONTRI
Premi di Cinema il secondo a nessuno, directed by Alessio Russo, produced by Red Private with Michelangelo Vizzini, Enea Lorenzoni, Francesco Bertoli, Federica Carta, Klaudia Pepa and extraordinary participation of Virginia
Moderator: Nicola Liguori (Journalist and CEO, MP Film)
Guest Speakers: Alessio Russo (Film Producer and Director, CEO Red Private) and the cast of the film
Hosted by MP Film and Red Private
Accreditations and public

14.00 – 16.00 HOTEL EXCELSIOR / SPAZIO INCONTRI
Sustainable Screens 2022: Environmental Observatory on Cinema - 6th Edition
Moderator: Marco Giotti (Director, Green Drop Award)
Panellists: Laura Zumiani (Delegate for Digital and Green Innovation, AIFC, Simone Quaglia (Director General, ANEC), Francesco Rutelli (President, ANICA), Ludovica Chiari (Project Manager, Ecomuseo), Antonio Disi, Marcella Salvio (ENEA), Francesca Magliulo (Director, EOS Edison Horizon Social Foundation), Mauro Monachini (Finance Production Director, Fremante Italia), Elio Pacilio (President, Green Cross Italia), Birgit Heidsiek (Founder and CEO, Green Film Shooting), Salvatore Curcuruto (Head of Service for Environmental Certifications, ISPRA), Cristina Priorene (President, Italian Film Commission, Luca Ferrario (Director, Trentino Film Commission), Nevina Satta (General Director, Sardinia Film Commission), Bruno Zambardino (General Directorate for Cinema and Audiovisual, Ministry of Culture), Eliana Caramelli, Stefania Divertito (Head of Press Office Ministry of Ecological Transition), Annamaria Granatello (President, Premio Solinas), Rossella Rovere (CEO, ZEN2030)
Hosted by Green Cross in collaboration with ENEA, ANEC and Sardinia Film Commission Foundation
Accreditations and public
Thursday, September 8th
Hotel Excelsior and Terraces

10.00 – 13.00
HOTEL EXCELSIOR / SPAZIO INCONTRI
Ukrainian Day

10.00-11.00
The Ukrainian Film Industry During the War
Welcome Remarks: Roberto Cicutto (President, La Biennale di Venezia), Alberto Barbera (Artistic Director Venice International Film Festival)
Moderator: Volodymyr Ostapchuk
Guest Speakers: Yaroslav Melnyk (Ambassador of Ukraine to Italy), Marina Kuderchuk (Head of National Cinema Institution of Ukraine), Antonio Lukich (Director of Luxembourg Cinema, 79th VIFF), Evgeny Alfeevsky (Director of Freedom on Fire: Ukraine’s Fight for Freedom, 79th VIFF), Pavlo Makov (Artist, Ukrainian Pavilion 59th International Art Exhibition, Biennale Arte 2022), Boris Filonenko (Curator, Ukrainian Pavilion 59th International Art Exhibition, Biennale Arte 2022)

11.00-12.30
Presentation of Ukrainian Artistic Projects at Different Stages of Production
Moderator: Volodymyr Ostapchuk
Guest Speakers: Polina Telschewa (Head of Marketing, FILM.UA Group), Daria Tregubova (Cultural Attaché of Ukraine, Actress, Director), Andriy Nogin (Producer, Head of Civic Organization) + Q&A

12.30-13.00
Cocktail and Informal Communication
English / Italian / Ukrainian translation
Hosted by La Biennale di Venezia
Accreditations and public

14.00 – 16.00
HOTEL EXCELSIOR / SPAZIO INCONTRI
28th Forum FEDIC – Italian Cineclub Federation
“Il futuro del corto d’autore”: Filmfederer Filmmaker del cinema indipendente e della scuola Moderators and introduction: Paolo Micalizzi (Film critic and writer), Lorenzo Caravello (President FEDIC)
Guest Speakers: Laura Biggi (Head of Fedic Scuola), Ilaria Copeta (Booktrailer Film Festival)
Screenings:
Si lo voglio by Rocco Olivieri and Vincenzo Cirillo, sceneggiatura by Enzo Bruno (Cineclub Genova)
Storia serissima of a compagnia di giro indipendente negli anni Venti del’Duemila” overo “Teatro a ostacoli” by Margherita Caravello (Cineclub Anna Magnani – Roma)
Chiavi by Stefano Pelleriti (Cineclub Corte Tripoli Cinematografica – Pisa)
Due opere allo specchio by Giorgio Ricci (Cineclub Cesare Pandolfi – Pesaro)
Entartete by Nicola Barsottelli (Cineclub Croviesion – Camaore)
Non trasgi by Fabio Ravaoli (Cineclub Tressana – Massa)
Omero filmico by Giacomo Paraninfo (Cineclub AGEnda Cinema – Brescia)
The dottore delle bambole by Lucia Vito, Elio Esposito (Cineclub Genova)
Il potere dello scrigno by Enrico Mondino (Cineclub Web Theater and Movie – Cercenasco, Torino)
Omaggio ad un insospettabile bresciano: Agenore Incrocci by Giulia Bartoletti (Cineclub AGEnda Cinema – Brescia)
Lui e lei – Jazz Corner by Claudio Veranzini (Cineclub Fanf) (UNICA 1992: Lido degli Estensi – Servizio TG3 (Cineclub Fedic Delta del Po)

UNICA 2023: Spot di presentazione del Festival di Comacchio, anticipato a Locarno 2022 (Cineclub Fedic Delta del Po)
Alice nel Paese delle Cybermeraviglie by Corrado Armanetti, Cecilia Armanetti (Gruppo Cineamatori delle Apuane – Carrara)
Il miniaturista by Ludovico Orlandi, Simone Alborghetti (Gruppo Cineamatori delle Apuane – Carrara)
La donna alla finestra by Nicole Soffritti (Liceo Artistico Caravaggio – Milano)
La vegetaliarne by Tiziano Pandocchi (Liceo Artistico Caravaggio – Milano)
Febbre by Rachele La Rosa (Liceo Artistico Caravaggio – Milano)
IT by Sofia Cornali (Liceo Scientifico Leonardo – Brescia)
The Doors of Perception by Frencheska Quiroz (Liceo Artistico Caravaggio – Milano)
Hosted by FEDIC (Italian Cineclub Federation)
Accreditations and public

16.30 – 18.30
HOTEL EXCELSIOR / SPAZIO INCONTRI
Cinema&Arts Collateral Award of the 79° Venice International Film Festival
Moderators: Alessio Nardin (President of Jury, Kalambur Teatro), Oliviero Ponte di Pino (Jury, Ateatro)
Guest Speakers: Clemente Tafuri (Theatre Director, AkropolisLibri), David Beronic (Theatre Director, Akropolis)
Hosted by Kalambur Teatro and Ateatro
Accreditations and public

Friday, September 9th
Hotel Excelsior and Terraces

11.00 – 13.00
HOTEL EXCELSIOR / SPAZIO INCONTRI
FAI Foundation Collateral Award “Persona, Lavoro, Ambiente” (3rd Edition)
of the 79° Venice International Film Festival
Moderator and introduction: Ludovico Ferro (Sociologist, Creator of the Award and President of the Jury)
Guest Speakers: Onorino Rota (General Secretary Fai Cisl Nazionale), Vincenzo Conso (President Fondazione Fai Cisl Studi e Ricerche)
Screening: Epos et Labor overvo Se delegato! (Episodio I and II)
by Alessio Nardin
Hosted by FAI Foundation
Accreditations and public

14.00 – 16.00
HOTEL EXCELSIOR / SPAZIO INCONTRI
XII Social Criticism “Sorriso Diverso Venezia Award”, Collateral Award of the 79° Venice International Film Festival
Moderator: Diego Righini (CEO, Dream On)
Guest Speakers: Nicola Borrelli (DG, Cinema and audiovisual department of the Italian Ministry of Culture), Emilio Guberti (President, Lido Pellestrina - VE), Giuseppe Sangiovanni (DG, Rai Publica Utilità), Roberto Natale (DG, Rai per la Sostenibilità), Miguel Gotor (Culture Counselor, City of Rome), Valeria Allegretti (Department of Culture, City of Rome), Pietro Diamantini (Business Director AV, Trentitalia), Roberta Morise (Testimonial)
Hosted by Dream On
Accreditations and public
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The 9th edition of the Venice Gap-Financing Market (September 2 - September 4, 2022), organised as part of the Venice Production Bridge, will be the place where 63 selected European and International projects will be presented to close their financing through one-to-one meetings with international decision-makers.

This event will be held in-person in the Sala Stucchi and Foyer at the Excelsior Hotel of the Lido di Venezia and on the Venice Immersive Island (Lazzaretto Vecchio).

The VGFM is proud to present this year 33 Fiction and Documentary Projects and 16 VR Immersive Story Projects.

In addition to these 49 selected projects and by working closely with the Festival and La Biennale di Venezia’s training activities – Biennale College Cinema & Virtual Reality – we are honoured to welcome the 11 VR Projects developed this year by the 6th edition of the Biennale College Cinema.

Being part of our VPB Focus on Taipei and France, we are pleased to present 5 feature films and 4 VR projects which are produced or co-produced by companies from these regions.

With this edition we are happy to welcome the new fiction, animation and documentary projects of notable filmmakers such as Celina Murga, Yorgos Zois, Veronica Nicole Tetebaum, Yeow Siew Hua, Manuel Abramovich, Or Sinai, Dechen Roder, Ana Guevara, Leticia Jorge and E del Mundo, to name but a few.

Among the VR Immersive Story Projects, which will be this year presented online, we are excited to present the new projects of creators such as Ainslee Alem Robson, Ethan Shaftel, Osakpolor Omoregie, Ismaila Jallow, Isabelle Andreani, Elliot Graves, and Baboo Liao, amongst many others.

We are particularly proud to highlight some of the projects from our 2021 edition, which have already been completed and presented at festivals earlier this year, such as Robe of Gems (previously Supernova) by Natalia Lopez Gallardo in competition at Berlinale and awarded with the Silver Bear, as well as Convenience Store (Produkty 24) by Michael Borodin premiered at Berlinale Panorama and Pamfir by Dmytro Sukholyt'ky-Sobchuk presented at Cannes Directors’ Fortnight to great acclaim.

Blanquita by Fernando Guzzoni (VGFM 2018) will have its world premiere at the Venice International Film Festival in the Orizzonti Competition.

We would like to express our deepest gratitude to Creative Europe and its MEDIA programme, for the continuous support they have been giving to the VGFM for 8 years now.

33 SELECTED FICTION AND DOCUMENTARY PROJECTS:

Fiction Films: 27 projects for feature-length fiction films (14 from Europe and 13 from around the world), that need to complete their funding package with minority shares in the co-production, having at least 70% of the funding in place.

Documentaries: 6 projects (3 from Europe and 3 from around the world) for narrative or creative documentaries (fulfilling the same requirements as the fiction films above).

Projects from Taipei and France, the VPB Focus 2022, are included in this line-up.

5 Seasons of Revolution documentary (Syria, Germany, Norway, Qatar, The Netherlands) by Lina, No Nation Films

The 67th Summer fiction (France, Austria, Egypt) by Abu Bakr Shawky, Cineno (France in Focus)

Arcadia fiction (Greece, Bulgaria) by Yorgos Zois, Foss Production, Homemade Films, Red Carpet

Be With Me (Ru Quo Ai Yu Tien Yi) fiction (Taipei) by Hwarng Wern Ying, Sinomovie (Taipei in Focus)

Blue Banks (Maiul Vănăță) fiction (Romania, France, Slovenia) by Andreea Cristina Borjuna, Atelier de Film, Films de Force Majeure, Perfo

Chasing the Sun (追逐日计划) fiction (China, Hong Kong) by Ruosong Huang, Event Horizon Culture Media, Chinese Shadows
Cold (Kuldī) fiction (Iceland, Belgium) by Erlingur Thoroddsen, Compass Films, Eijaffajallaðúlur Entertainment, Mirage Films

An Endless Sunday (Una esternata domenica) fiction (Italy, Germany, Ireland) by Alain Parroni, Alcor Srl, Fandango SPA, Road Movies, Art Me Pictures

Panon fiction (France, Luxembourg, Belgium, Canada) by Jean-Claude Barny, Special Touch Studios

Fatna, A Woman Named Rashid (Fatna, une femme nommée Rachid) documentary (Morocco, France) by Hélène Harder, Abel Affam, Wendigo Films

First Names (Los nombres propios) documentary (Argentina, France, Germany) by Fernando Domínguez, Hormiga, Les Valseurs, Black Forest Films

Flow animation feature (France, Germany, Latvia) by Gints Zilbalodis, Sacredbleu Productions, Cine Litte Productions, Dream Well Studios (France in Focus)

Für Irena documentary (Lithuania, Estonia, Bulgaria) by Giedrė Žickytė, Moonmakers, Alfilm, Agitprop

God Will Not Help (Dog nece pomoć) fiction (Croatia, Italy) by Hana Jukić, Kinorama, Rosamont

A Golden Life (Or de vie) documentary (France, Burkina Faso, Benin) by Boubacar Sangaré, Le Films de la Caravane, Merveilles Production, Imédia

Her Second Chance (La segunda vida) fiction (Italy) by Vito Palmieri, Artticulture

Hold Me Tight (Agarmme fuerte) fiction (Uruguay) by Ana Guevara and Leticia Jorge, Mutante Cine, Ana Guevara

Home (Bayit) fiction (Israel, Ukraine) by Or Sinai, Baryo

Horizonte fiction (Colombia, France, Chile) by César Augusto Acevedo García, Inercia Películas

Houses (Batim) fiction (Israel) by Veronica Nicole Tetebaum, Marker Films, Daizy Films

I, the Song fiction (Bhutan, France, Norway, Taipei) by Dechen Roder, Dakinny Productions, Girelle Production, Fidalgo Film Production

Indebile figa (Italy) by Laura Chirossone, Twister srl, Adler Entertainment, Showlab Srl

The Master of This Silence fiction (France, Poland) by Jonathan Littell, Veilleur de Nuit

The Monsters (Los monstruos) documentary (Argentina, Germany) by Manuel Abramovich, Ruido

The Mysterious Gaze of the Flamenco (La misteriosa mirada del flamenco) fiction (Chile, France, Mexico, Spain) by Diego Céspedes, Rampante Films, Quijote Films, Les Valseurs, Varios Lobos, Irisoon

Noveimbre fiction (Colombia, Mexico, France) by Tomás Corredor, Burning Sas

Sam fiction (Philippines) by E del Mundo, Create Cinema Inc., DUOFilm

The Smell of Freshly Cut Grass (El aroma del pasto recién cortado) fiction (Argentina, Germany, Uruguay) by Celina Murga, Tresmilumundos Cine, Mostra Cine, Wedemann Bros., Nadador Cine

Strange Eyes fiction (Singapore, France, Taipei) by Siew Hua Yeo, Akanga Film Asia, Films de Force Majeure, Volos Films

Tales of Taiwan fiction (Taipei) by Pawo Choyning Duk, Keat Au Chong, KEFF, Rachid Hami, Norris Wong, Pei-Ju Hsieh, Joseph Hsu, Chen-Hao Yin, Liu Chuang-Hui, MA Studios Ltd (Taipei in Focus)

Titanic Ocean fiction (Greece, France, Spain, Romania, Germany, Singapore, Japan) by Konstantina Kotzaman. Homemade Films

Who’ll Stop the Rain (Qing Chun Bing Bu Wen Rou) fiction (Taipei), by I-Hsuan Su, Suz Creative Studio (Taipei in Focus)

Ze fiction (France, Mongolia, Portugal, Netherlands, Germany) by Lkhagvadulam Purev-Ochir, Aurora Films

16 IMMERSIVE PROJECTS: 16 immersive projects (11 from Europe and 5 from around the world), including fiction, documentary, animation film and other interactive installation based experiences. The projects include both original concept and adaptations. All projects have secured 30% of their budget and have this financing in place.

Projects from Taipei and France, the VPB Focus 2022, are included in this line-up.

0 (Albedo) (Italy) by Ioland Di Bonaventura, Artheria s.r.l.

Alternates (Bergian) (Japan, France) by Jonathan Hagard, CinemaLeap Inc., Floreal Films

Amazing Monster (France, Switzerland) by Raphael Penasa, wowl Production, Small Creative (France in Focus)

Bliss Club VR (Jouissance Club VR) (France) by Camille Duvelleroy, Atlas V (France in Focus)

Crow Castle (Kråkslott) (Sweden) by Ismaila Jallow, GötaFilm

Eyes of shame (Gédos Aky) (Lithuania, France, Slovenia) by Tomas Tamosaitis, Insomniak, Joni Art, Institute for Transmedia Design

Father’s Video Tapes (父親の録画帯) (Taipei) by Babao Liao, SWSG (Taipei in Focus)

Gargoyles Doyle (USA, Argentina) by Ethan Shaftel, easyaction, Detona Culture

Kandaka (Sudan, USA, France) by Ainsle Alem Robson, Quada Labs

Killing Philip (Brazil) by Fabito Rychter and Amir Admoni, Delirium XR

Mirror (鏡子) (Taipei) by Wu De-Chuen, Longwell (Taipei in Focus)

Nana Lou (Mamie Lou) (France) by Isabelle Andreani, Small Creative

Souplant paintworking title (Hatsumi) (UK, The Netherlands) by Niki Smit and Sarah Ticho, Monobanda, Improvive

Stephen Hawking’s Black Holes (UK) by Elliot Graves, Atlantic Productions, Alchemy

The Towers of February - VR (Germany) by Philipp Wenning, Studio Philipp Wenning, Expanding Focus GmbH

We Speak Their Names in Hushed Tones (Nigeria, South Africa) by Osakolor Omoregie, Electric South

11 BIENNALE COLLEGE CINEMA - IMMERSIVE PROJECTS:

11 projects, that have been developed during the workshop of Biennale College Cinema VR, 6th edition, and that have reached different stages of development, pre-production and post-production. 1991 (Turkmenistan, USA, Canada) by Akmyrat Tuyliyev and Christina Elizabeth Born, Sensorium

Deusa das aguas (France) by João Paulo Miranda Maria, Les Valseurs

Humart (Poland, UK) by Michal Stankiewicz, Parallax Pictures LTD, Betwixt

Keeper (Ireland, Italy) by Jennifer Shortall, Ciara Tamay, Nuwa Digital Media, Keeper VR

Locked Up (Italy) by Antonio Messina, Alessandro Visconti, Robin Studio

Massad (Italy) by Alba Zari, Slingshot Films

Metoeira (Italy) by Jacopo Marco Zanesi, Kublai

Queer Utopia (Portugal, Brazil) by Lui Avallos, Mundivangue Studio

Sensing Mirror (鏡子) (Taipei) by Peiyang LIN, Chin Hsuan Sung

Somewhere Unknown in Indochina (Chung-nan-pan-tnao Wei Chih Mou Chu) (Taipei, Belgium, Cambodia, Vietnam, USA) by Asio Chihsiung Liu, Feng-Ting Tsou, Memeo Films Ltd

The Thread – Weaving a New Narrative About Motherhood (Italy, UK) by Elena Bauce, Striking Back Pictures

The new Book of Projects that gathers all the details of the selected projects for this year edition of VENICE GAP-FINANCING MARKET is available on the section ‘VPB Programme 2022/ Downloads’ of the Venice Production Bridge Website at the following link: https://veniceproductionbridge.org/vpb-brochure-downloads
Final Cut in Venice
September 3rd – 5th

The 10th edition of the Final Cut in Venice workshop (September 3 – September 5, 2022) will present a limited number of quality work-in-progress films coming from all African countries and 5 Middle East countries (Iraq, Jordan, Lebanon, Palestine, and Syria) and will give them the opportunity of finding the post-production financing through our supporters and the participants. The workshop consists in three days of activities (September 3rd to 5th 2022) on the Venice Lido during the 79th Venice Film Festival, in which the working copies of the selected films are introduced to producers, buyers, distributors, post-production companies and film festival programmers.

Please note that the first two days of the workshop (September 3rd and 4th) are devoted to the screenings, while a special one-to-one meeting session between the selected projects and the professionals attending the Venice Production Bridge will be organized on the third day, September 5th.

In the framework of France in Focus, supported by Unifrance, two additional films have been selected. The 8 work-in-progress films selected are:

**FICTION**
- **Backstage** (Morocco, Belgium, France, Norway, Qatar, Tunisia) by Atef Ben Mahmoud and Khalil Benkirane, Lycia Productions
- **Black Light (Lumière noire)** (France, Algeria, Qatar) by Karim Bensalah, Tact Production (France in Focus)
- **Inshallah a Boy (Inshallah Wallad)** (Jordan, Egypt, Saudi Arabia, Qatar) by Amjad Al Rasheed, The Imaginarium Films

**DOCUMENTARY**
- **The Burden (Le Fardeau)** (Central African Republic, France, Congo RDC) by Elvis Sabin Ngbibino, Makongo Films
- **The Cemetery of Cinema (Au cimetière de la pellicule)** (France, Senegal, Guinea) by Thierno Souleymane Diallo, L’image d’après (France in Focus)
- **A Fidal Film** (Germany, Palestine, Qatar), Kamal Aljafari Production by Kamal Aljafari
- **Land of Women (Ard El Banat)** (Egypt, France, Denmark) by Nada Riyadh and Ayman El Amir, Felucca Films
- **Suspended** (Lebanon, France, Qatar) by Myriam El Haj, Abbout Productions and Go Go Go Films

Final Cut in Venice will conclude with the awarding of prizes, in kind or in cash, for the financial support of the films in their post-production stage.

The following is the list of prizes:

- For the sixth year, La Biennale di Venezia will give a prize of € 5.000 to the best film in post-production. The **La Biennale di Venezia Prize** will be awarded by a jury composed of three members named by the Festival Director, while the other prizes will be awarded by final and irrevocable decision of the Festival Director, in conjunction with the project supporters, the heads of the institutions, and the service companies providing the following prizes:
  - € 15.000 for the colour correction of a feature-length film offered by Laser Film (Rome) for up to 50 hours of work (technician included);
  - € 15.000 offered for Mactari Mixing Auditorium (Paris) for the sound mixing of a feature-length film (up to 12 days of work, sound mixer not included);
  - one of the selected projects will benefit from the film composers represented by Oticons and the original score that they will create. The production of the original score will include all relevant services, such as spotting sessions/composition/orchestration/mock-ups/final production, of a total value of € 12.000;
  - for a feature-length fiction film a $ 10.000 MG or for a feature-length documentary a $ 3.000 MG for marketing, publicity and distribution in the Arab World offered by MAD Solutions for one Arab project (except for projects already funded by MAD Solutions);
  - **Titra Film** (Paris) will offer up to € 5.000 for colour-grading; up to € 3.000 for the production of a DCP master, or the creation of i-Tunes, Google or Netflix files; up to € 2.000 for French or English subtitles (translation not included);
  - up to € 7.500 for the creation of the DCP master with Italian or English subtitles, offered by Sub-Ti Ltd. (London);
  - up to € 7.500 for the accessible contents of the film for audiences with sensory disabilities: subtitles for the deaf and hearing-impaired and audio description for the blind and visually impaired, including audio subtitles in voiceover, in Italian or English (the subtitles and the audio-described soundtrack for the DCP will be provided) offered by Sub-Ti Access Srl (Turin);
  - € 5.000 offered by Red Sea Fund (Red Sea International Film Festival);
  - € 5.000 for the purchase of two-year broadcasting rights by Rai Cinema;
  - $ 5.000 awarded to an Arab project offered by the El Gouna Film Festival;
  - € 5.000 offered by Organisation Internationale de la Francophonie (OIF)/ACP/EU as a refund for post-production services – delivered by societies based in one of the EU or OACPS countries (except South Africa) – of a feature-length film realised by a director from one of the ACP countries and produced or co-produced by a society based in one of the ACP countries;
  - “Coup de cœur de la Cinémathèque Afrique” Prize, offered by Cinémathèque Afrique of the Institut Français (Paris). The prize consists in the acquisition of the non-commercial and non-exclusive broadcasting rights for 7 years for a value of € 4.000 – € 6.000 depending on the genre and length of the film and the number of available territories;
  - participation in the production costs of a DCP (€ 2.500), offered by the Festival International du Film d’Amiens;
  - participation in the production costs of a DCP (€ 2.500), offered by the Festival International de Films de Fribourg;
  - One of the selected projects will benefit from the Eye on Films label, which will present the film to distributors and festivals affiliated with EoF and will contribute to the communication of the film for a value of € 2.500 on the occasion of its world premiere in an A-category festival.

This year the FCV workshop will benefit from the additional support of the Red Sea International Film Festival within our partners.

The new brochure that gathers all the details of the selected projects for this year edition of FINAL CUT IN VENICE is available on the section “VF Programme 2022/ Downloads” of the Venice Production Bridge Website at the following link: https://veniceproductionbridge.org/sites/default/files/documenti/file/2022_vpb_fcv_brochure_0.pdf.
The 7th edition of the Book Adaptation Rights Market (September 2 - September 4, 2022), organized as part of the Venice Production Bridge, will take place in-person at the Excelsior Hotel on the Lido di Venezia.

The Book Adaptation Rights Market will offer 33 selected, international publishing houses and literary agencies a dedicated area within the Venice Production Bridge and the possibility for one-to-one meetings between publishers and producers. The meetings will allow to foster lasting relationships and to make deals on the adaptation of novels, drama, children’s and young adults literature, short stories, comics, graphic novels, essays, biographies.

The Book Adaptation Rights Market will enable the invited publishers to propose their entire catalogue for film adaptation, rather than focusing on a single book, as opposed to other events dedicated to publishing within the context of film festivals.

As in 2022 one of the VPB Focus partners is Taipei, supported by TAICCA, three additional publishers and literary agencies coming from this region are attending the BARM. We also have a special Focus on Comics and Graphic novels with dedicated publishing houses and literary agencies.

The 33 publishers and literary agents invited to this year’s event of the Book Adaptation Rights Market are:

- Alferj e Prestia Agenzia Letteraria (Italy)
- Astibberri Ediciones (Spain)
- Casterman SA (Belgium)
- Dala Publishing Company / Locus Publishing Company (Taipei)
- DeAgostini Libri (Italy)
- Éditions de l’Homme Sans Nom (France)
- Editis (France)
- Editorial Anagrama (Spain)
- Editorial Planeta (Spain)
- Edizioni E/O and Europa Editions (Italy)
- Elisabeth Ruge Agentur GmbH (Germany)
- Emily Books Agency (Taipei)
- Feltrinelli Editore (Italy)
- Fraktura (Croatia)

Frémok (Belgium)
Giulio Einaudi Editore (Italy)
Glénat Editions (France)
Gruppo Editoriale Mauri Spagnol (Italy)
HarperCollins (Italy)
Helsinki Literary Agency (Finland)
MalaTesta Literary Agency (Italy)
Matriochkas / Alto (France/Canada)
Michael Gaeb Literary Agency (Germany)
Mondadori Libri (Italy)
Nathan (France)
Penguin Random House Verlagsgruppe (Germany)
Piergiorgio Nicolazzini Literary Agency – PNLA (Italy)
Rizzoli Mondadori Libri (Italy)
Singel Uitgeverijen (The Netherlands)
Sulakauri Publishing (Georgia)
The Deborah Harris Agency (Israel)
The Grayhawk Agency (Taipei)
Tunué (Italy)

Ever since its first edition during the 73rd Venice International Film Festival, the Book Adaptation Rights Market has met with great success as proven by the publishers' requests to participate again in this event, as well as by a growing demand from the producers looking for original intellectual properties (IP).

The new brochure that gathers all the details of the invited publishers and literary agents for this year’s edition of the BOOK ADAPTATION RIGHTS MARKET is available at the following link: https://veniceproductionbridge.org/sites/default/files/documenti/file/2022_vpb_barm_brochure.pdf
On September 5th, from 11.00 to 17.30, EUROVOD and the Venice Production Bridge will organise the 3rd edition of the VOD Market day at the Hotel Excelsior. In the Spazio Incontri, between 11.00 and 13.00, various VOD-focused panels will be held: Latest Evolution and Foresight in VOD Market, Evolving business models and IP Rights in the VOD sector; Where We Stand? and Co-production in VOD Sector: Business Cases from VOD Market.

The EUROVOD VOD Market Day Networking Cocktail (by invitation only) will follow in the Terrazza Limoni from 13.00 to 14.30. Between 14.30 and 17.30, in Sala Poveglia, the networking event Meet the Streamers will be held between VOD platforms and producers attending the VOD Market Day.

The 79th Venice International Film Festival will screen four feature films selected, developed and produced at Biennale College – Cinema, a laboratory for advanced training dedicated to the production of micro budget features. The programme was created by La Biennale di Venezia in 2012 and is open to first and second time filmmakers from all over the world.

The films selected and produced during the 10th edition 2021 – 2022 are:

Come le tartarughe (Like Turtles) by Monica Dugo, producer: Cinzia Rutson with Monica Dugo, Romana Maggiora Vergano, Edoardo Boschetti, Francesco Gheghi, Angelo Libri, Sandra Collodel, Annalisa Insardà / Italy / 80’

Banu by Tahmina Rafaella, producer: Katayoon Shahabi with Tahmina Rafaella, Melek Abbaszadeh, Zaur Shafiyev, Jafar Hasan, Kabira Hashimli, Emin Asgarov / Azerbaijan, Italy, France, Iran / 90’

Gornyi luk (Mountain Onion) by Eldar Shibanov, producers: Yuliya Levitskaya, Dias Shibanov with Esil Amantay, Amina Gaziyeva, Zhazira Kaskey, Kuantay Abdimadi, Laura Tursukanova, Sanzhar Madi / Kazakhstan / 90’

Palimpsest by Hanna Västinsalo, producer: Cyril Abraham with Riitta Havukainen, Emma Kilpimaa, Krista Kosonen, Kaisu Mäkelä, Leo Sjöman, Antti Virmavirta / Finland / 109’

With this 10th edition BCC is celebrating the thirty-four films made thanks to its formula, which allows people to conceive, develop, produce and present a feature film at the Venice Film Festival. Since the 6th edition it follows two paths: one specifically addressed to Italian filmmakers and one for international participants. The selected teams from the two calls proceed on the same path from October onwards.

Biennale College – Cinema, created by La Biennale di Venezia, is supported by the Ministry of Culture – Cinema Head Office. The sponsor of the initiative is the Multiversity Group, which operates the Pegaso Online University. Academic collaboration is provided to Biennale College – Cinema by The Gotham Film & Media Institute and TorinoFilmLab. The Director is Alberto Barbera and the Head of Programme is Savina Neirotti.

For the sixth year, Biennale College – Cinema includes a Virtual Reality section that has developed VR projects following the same scheme to act as an incubator for projects in this medium. Awarded with the 60.000 € grant and presented in the Venice Immersive section this year:

Elele by Sjoerd Van Acker, producers: Firat Sezgin, Ecegül Bayram
The Netherlands / 6’

The same section will also present two projects that participated in development workshops during Biennale College Cinema Virtual Reality - 4th edition (2019/2020) and were produced independently:

Mono by Chiara Troisi, producers: Federico Lagna, Alice Drago, Matteo Fresi Italy / 14’

Chroma 11 by Tsang Tsui-Shan, producers: Kattie Fan, Teresa Kwong Hong Kong SAR, China / 13’

The Biennale College Cinema – Virtual Reality training activities are supported by Creative Europe – Media. Alberto Barbera is the Director, Savina Neirotti is the Head of Programme.
Join the VPB Website

Discover the Venice Production Bridge website (www.veniceproductionbridge.org), the online tool that allows you to always keep up with the events happening during the Venice Production Bridge days: check the news, consult the programme and the locations of the Venice International Film Festival. If you have an Industry Gold or Trade Accreditation you can access the restricted areas where you can book your meetings with the producers and publishers attending the Venice Gap-Financing Market, the Book Adaptation Rights Market and the Final Cut in Venice, consult the online Industry Guide containing all Gold and Trade delegates attending the Venice International Film Festival and the Digital Video Library.

**HOW TO LOGIN:**
Go to www.veniceproductionbridge.org and enter the username and password received via e-mail.
The platform includes: Agenda, Downloads (of all VPB brochures), Industry Guide, Digital Video Library Catalogue, BARM, FCV, VFPM, VOD Market Day 1-to-1 meetings' booking function, Locations and other useful information, plus a Dashboard.
**Home:** This is an area focused on important updates and events.
**Agenda:** All events that are part of the Venice Production Bridge programme will be published in the agenda. A timeline in the homepage will give a dynamic overview of all the scheduled events. Every event is marked and a tooltip gives a description of it.
**Downloads:** This area contains the Venice Production Bridge publications such as the Book of Projects, the Book Adaptation Rights Market brochure, the Final Cut in Venice brochure and the Venice Production Bridge Programme and Market Screenings schedule.
**Locations:** Check all the information on the exclusive locations of the Venice International Film Festival and of the Venice Production Bridge.
**Industry Guide:** This area, reserved to all Gold and Trade Accreditations only, contains the profiles of all Industry professionals and companies attending the Venice International Film Festival. Visit the profiles and get in touch with them, to set up meetings and share ideas.

**Book Adaptation Rights Market, Final Cut in Venice, Venice Gap-Financing Market:** These areas, reserved to all Gold and Trade Accreditations only, allow to book meetings with the projects and publishers attending this year’s edition of the Venice Production Bridge.
**VOD Market Day:** In association with Eurovod, European and International VOD/ SVOD platforms and companies attending the European VOD Days will be able to propose their services to accredited (Gold or Trade pass-holders) international distributors, rights holders and AV professionals.
**VPB Market Screenings:** Here you will able to consult all the titles that have requested a Market Screening and that will be screened in Sala Volpi (Palazzo del Casinò) and Sala Pasinetti (Palazzo del Cinema).
**Digital Video Library:** Here you will be able to consult all the titles available in the Digital Video Library, accessible through the B2B online platform for film professionals worldwide, Festival Scope Pro (pro.festivalscope.com).
VENICE PRODUCTION BRIDGE

Market for selected projects

labiennale.org
veniceproductionbridge.org