



MOSTRA INTERNAZIONALE  
D'ARTE CINEMATOGRAFICA  
LA BIENNALE DI VENEZIA

1932 **90°** 2022



Arte  
Architettura  
Cinema  
Danza  
Musica  
Teatro  
Archivio Storico

# PROGRAMME AND MARKET SCREENINGS SCHEDULE

VENICE  
PRODUCTION  
BRIDGE

VENICE  
1–10.9.2022



# PROGRAMME AND MARKET SCREENINGS SCHEDULE

VENICE  
1–10.9.2022

## 79. Mostra Internazionale d'Arte Cinematografica

La Biennale di Venezia  
Director General  
**Andrea Del Mercato**

Artistic Director  
of the Cinema Department  
**Alberto Barbera**

Venice Production Bridge  
**Pascal Diot**  
**Savina Neirotti**

[cinema@labiennale.org](mailto:cinema@labiennale.org)  
[labiennale.org](http://labiennale.org)  
[veniceproductionbridge.org](http://veniceproductionbridge.org)

La Biennale di Venezia  
and its collaborators  
for the VPB Programme  
and Market Screenings Schedule

**Martina Bearzi**  
**Allegra Bell**  
**Erika Giorgianni**  
**Lara González Lobo**  
**Gaetano Gualdo**  
**Mariachiara Mancini**  
**Chiara Marin**  
**Alessandro Mezzalana**  
**Nikolas Montaldi**  
**Zosia Stoklosa**  
**Federica Troisi**



**ARMANI**  
beauty



**CAMPARI**

*Cartier*

**LEXUS**  
EXPERIENCE AMAZING



**vivendi**

Main Broadcaster

**Rai**

  
CINEMECCANICA

  
TUCANO  
MILANO 1985

  
ENDAR  
Centro Internazionale  
Servizi Congressuali

Thanks to  
**Db Logic S.r.l.**  
**Festival Scope**

VPB Programme and Market Screenings Schedule for 2022 has been edited using the information assembled by August 19, 2022.  
The Venice Production Bridge may not be held responsible for possible errors.

# KUDOS.

## 2022 VENICE FILM FESTIVAL HONOREES

CATHERINE DENEUVE  
PAUL SCHRADER

Golden Lion for Lifetime Achievement

WALTER HILL  
Cartier Prize

ARIANNE PHILLIPS  
Campari Prize

# VARIETY

# TAIWAN

 YOUR BEST PARTNER IN ASIA

### ORIZZONTI COMPETITION



**For My Country**  
Dir. Rachid HAMI France, Taiwan  
Supported by TICP, TAICCA

### VENICE DAYS COMPETITION



**The Last Queen**  
Dir. Adila BENDIMERAD,  
Damien OUNOURI  
Algeria, France, Saudi Arabia,  
Qatar, Taiwan  
Supported by TICP, TAICCA

### Venice Gap-Financing Market

#### FICTION



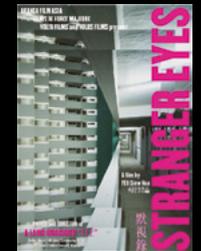
**Be With Me**  
Dir. HWARNG Wern Ying



**Tales of Taipei**  
Dir. Pawo Choyning Dorji,  
CHONG Keat Aun, KEFF,  
Rachid HAMI, Norris WONG,  
HSIEH Pei-Ju, Joseph HSU,  
YIN Chen-Hao, LIU Chuan-Hui



**Who'll Stop the Rain**  
Dir. SU I-Hsuan



**Stranger Eyes**  
Dir. YEO Siew Hua



**I, THE SONG**  
Dir. Dechen RODER

#### IMMERSIVE PROJECTS



**Father's Video Tapes**  
Dir. Baboo LIAO



**MIRROR**  
Dir. WU De-Chuen



**SOMEWHERE UNKNOWN  
in INDOCHINA**  
Dir. Asio LIU Chihslung,  
TSOU Feng-ting  
Supported by TAICCA



**Sensing Mirror**  
Dir. LIN Pei-Ying  
Supported by TAICCA

#### BIENNALE COLLEGE CINEMA - IMMERSIVE PROJECTS

### BOOK ADAPTATION RIGHTS MARKET

GHA  
THE GRAYHAWK AGENCY

not only passion  
大辣

愛米粒國際版權經紀  
Emily Books Agency

TAIWAN  
IN FOCUS  
Venice #  
Production  
Bridge  
2022  
TAICCA  
TAIWAN  
CREATIVE  
CONTENT  
AGENCY



SEE FULL LINE-UP



TICP  
Taiwan's International  
Co-funding Program

# TAIWAN BEYOND YOUR IMAGINATION!

## ORIZZONTI COMPETITION



**For My Country**  
Dir. Rachid HAMI France, Taiwan  
Supported by TICP, TAICCA

Official Screening | Sep 3rd 17:00

## VENICE DAYS COMPETITION



**The Last Queen**  
Dir. Adila BENDIMERAD, Damien OUNOURI  
Algeria, France, Saudi Arabia, Qatar, Taiwan  
Supported by TICP, TAICCA

Official Screening | Sep 4th 16:45

## VENICE IMMERSIVE COMPETITION



**All That Remains**  
Dir. Craig QUINTERO  
Supported by TAICCA



**The Man Who Couldn't Leave**  
Dir. Singing CHEN



**Red Tail**  
Dir. Fish WANG

## VENICE CLASSICS



**A Confucian Confusion**  
Dir. Edward YANG

Official Screening | Sep 6th 14:00



SEE FULL LINE-UP



TICP  
Taiwan's International  
Co-funding Program

TAICCA TAIWAN  
CREATIVE  
CONTENT  
AGENCY

# TAIWAN IN FOCUS

## Venice Production Bridge 2022

# UNI FRANCE

All the accents of creativity

Creative Daring Socially committed Poetic Innovative Universal

Explore French cinema in all its diversity during Venice Production Bridge 2022

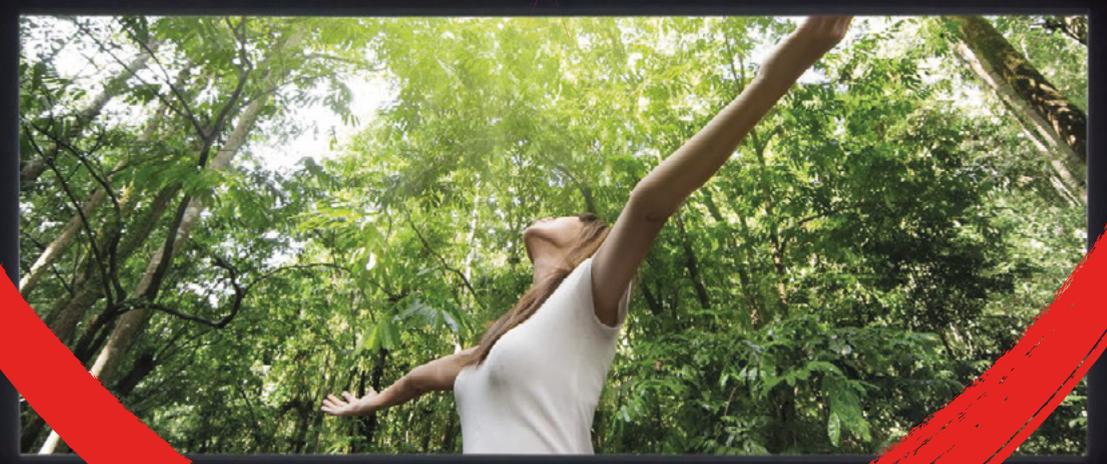
UNIFRANCE.ORG    



# Widening the scope since 1989

GROWING FILM IN A CHANGING WORLD

## Per chi ama il cinema



&



Dolby Atmos® è un prodotto ed un marchio registrato da Dolby Laboratories

Lux Cinecloud è un prodotto di Cinemeccanica Spa

**“PER CHI AMA IL CINEMA”** è una campagna che promuove presso il pubblico le sale cinematografiche all'avanguardia **Dolby Atmos® & Lux**, dove ogni proiezione è sempre eccellente. Immagini ad alta luminosità costante, colori calibrati e sonoro avvolgente per riportare gli spettatori al cinema. Le sale Dolby Atmos® & Lux sono il luogo unico ed ideale per godere appieno della visione di un film.

**Suono realistico, naturale ed immersivo grazie al sistema Dolby Atmos®**

**Immagini vivide, brillanti, ad alto contrasto con la proiezione in formato 4K Laser RGB Lux**

**Un'esperienza cinematografica qualitativamente superiore a qualsiasi altra in Italia.**

Visita le 15 sale Dolby Atmos® & Lux presso: ARCADIA – SALA ENERGIA (Melzo-Italia)\*, IMG CINEMAS (Mestre-Italia) e HORIZONT (Rostov-Russia)

Prossima sala in apertura presso MOVIE PLANET METROPOLIS a Castelletto Ticino (NO).



\* Premio Miglior Sala in Europa ICTA e con la più grande configurazione al mondo di impianto Dolby Atmos™ - Meyer Sound


**NFDC**  
 cinemas of India  
 Ministry of Information and Broadcasting  
 Government of India

**Film in India**  
[www.ffo.gov.in](http://www.ffo.gov.in)

**FILM in INDIA**  
 cineas of India  
 FILM FACILITATION OFFICE



**वाराणसी**  
Varanasi



**दालहौसी**  
Dalhousie, Himachal Pradesh



**कपालेश्वर**  
Kapaleeshwarar Temple, Tamil Nadu



**रोमान्ट**  
Goa



**action**  
Mumbai Skyline

**30% incentives for foreign films and official Co-Productions**

**IFAF**  
ITALIAN FILM & ART FESTIVAL

[www.italianfilmfestival.kr](http://www.italianfilmfestival.kr)

Federico Fellini in "8 1/2"  
© ph. Paul Ronald  
Collection by Antonio Maraldi



**13<sup>th</sup> ITALIAN FILM & ART FESTIVAL**  
 제13회 이탈리아영화제 2022.11.09-11.13

Venue **CGV** 강남 **monaco space** Info. [italcinema@maver.com](mailto:italcinema@maver.com)

ANTEPRIMA ESCLUSIVA  
Mostra internazionale d'arte cinematografica di Venezia  
"Spazio Incontri" Hotel Excelsior Venezia Lido  
7 settembre 2022 dalle 10:30 alle 12:30

Per assistere alla proiezione: [info@redpvt.com](mailto:info@redpvt.com)



RED PRIVATE PRESENTA  
MICHELANGELO VIZZINI ENEA LORENZONI FRANCESCO BERTOLI FEDERICA CARTA KLAUDIA PEPA VIRGINIO

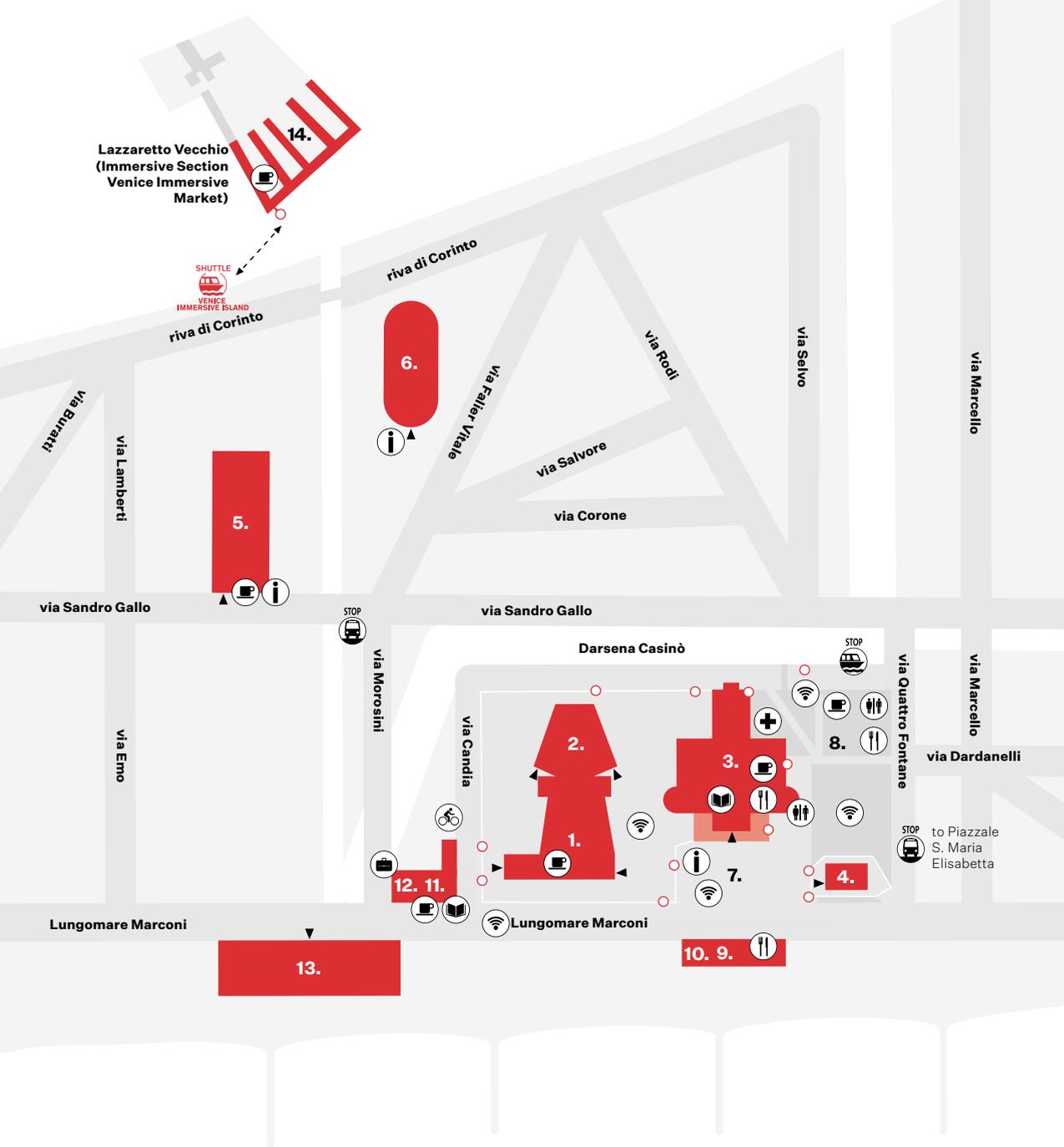
# NON DIRLO A NESSUNO

UN FILM DI ALESSIO RUSSO

 [REDPVT.COM](http://REDPVT.COM)

RED PRIVATE S.R.L. PRESENTA UN FILM DI ALESSIO RUSSO  
UNA PRODUZIONE RED PRIVATE CON MICHELANGELO VIZZINI ENEA LORENZONI FRANCESCO BERTOLI FEDERICA CARTA KLAUDIA PEPA E LA  
PARTICIPAZIONE STRAORDINARIA DI VIRGINIO PRODUTTORE ESCLUSIVO ALESSIO RUSSO MUSICHE DI LUDIA SELENIZ CON LE CANZONI ORIGINALI DI  
DRAAMA MAHU FRANCESCO BERTOLI MAHIA E VIRGINIO FONICO DI PIETRA TORRETTA ADIUTUM KONSTANTINOV TORCCO GIUGIA STEFANI  
SCRITTO E DIRETTO DA ALESSIO RUSSO

# 79. Mostra Internazionale d'Arte Cinematografica



-  Access point
-  Food and beverage area
-  Bike Sharing
-  First aid
-  Access to the building
-  Baggage Checkroom
-  Actv Stops
-  Infopoint
-  Free Wi-Fi area
-  Navetta Immersive Island  
Immersive Shuttle Island
-  Toilets
-  Bookshop
-  Access to the venues of the Venice Film Festival  
Access to the venues of the Festival are barrier-free.

- 1. Palazzo del Cinema**  
Sala Grande (1032 + 4♿ seats)  
Sala Pasinetti (119 seats)  
Sala Zorzi (48 seats)  
President's Office  
General Management  
Offices  
Festival Director's Office  
Cinema Department  
Hospitality Office  
Protocol  
Bar
- 2. Sala Darsena**  
Screening Theatre  
(1401 + 8♿ seats)
- 3. Palazzo del Casinò**  
Sala Perla (590 + 4♿ seats)  
Sala Volpi (149 + 2♿ seats)  
Sala Casinò (340 + 2♿ seats)  
Accreditation Desk  
Registration Office  
Electa Bookshop  
Bar and Restaurant  
Press Material  
Press Conference Room  
Press Office  
Photocall  
Radio Call  
TV Call  
Biennale Call  
Press Room
- 4. Sala Giardino**  
Screening Theatre  
(568 + 2♿ seats)
- 5. PalaBiennale**  
Screening Theatre  
(1760 + 8♿ seats)  
Bar
- 6. Sala Corinto**  
Screening Theatre  
(340 + 2♿ seats)
- 7. Piazzale del Cinema**  
Infopoint  
Spazio Rai
- 8. Area Giardino**  
Food and beverage area
- 9. Terrazza**  
Terrazza Biennale –  
Bar and Restaurant
- 10. Campari Lounge Orizzonti 79**  
Press Meetings
- 11. Bar al Leone d'Oro**
- 12. Piccole Procuratie**  
Le ristrette del Banco Lotto n°10  
Coop. Soc. Il Cerchio  
ARCA CinemaGiovani  
Electashop  
Gelateria La Dolce Vita  
FRED Film Radio  
Unicredit ATM  
Baggage Checkroom
- 13. Hotel Excelsior**  
Venice Production Bridge  
Regione del Veneto  
Cinecittà  
Fondazione Ente dello Spettacolo
- 14. Venice Immersive Island**  
1.09 – 10.09  
Venice Immersive Section  
Bar  
Venice Immersive Market  
1.09 – 6.09  
Spazio Incontri Immersivo  
VPB Cocktail Area  
Venice Gap-Financing Market  
Immersive  
1to1 meetings
- 15. Multisala Rossini**  
San Marco, 3997/a – Venezia
- 16. IMG Cinemas Candiani**  
Piazza Candiani, 7/a – Mestre

## Circuito Cinema in Mostra

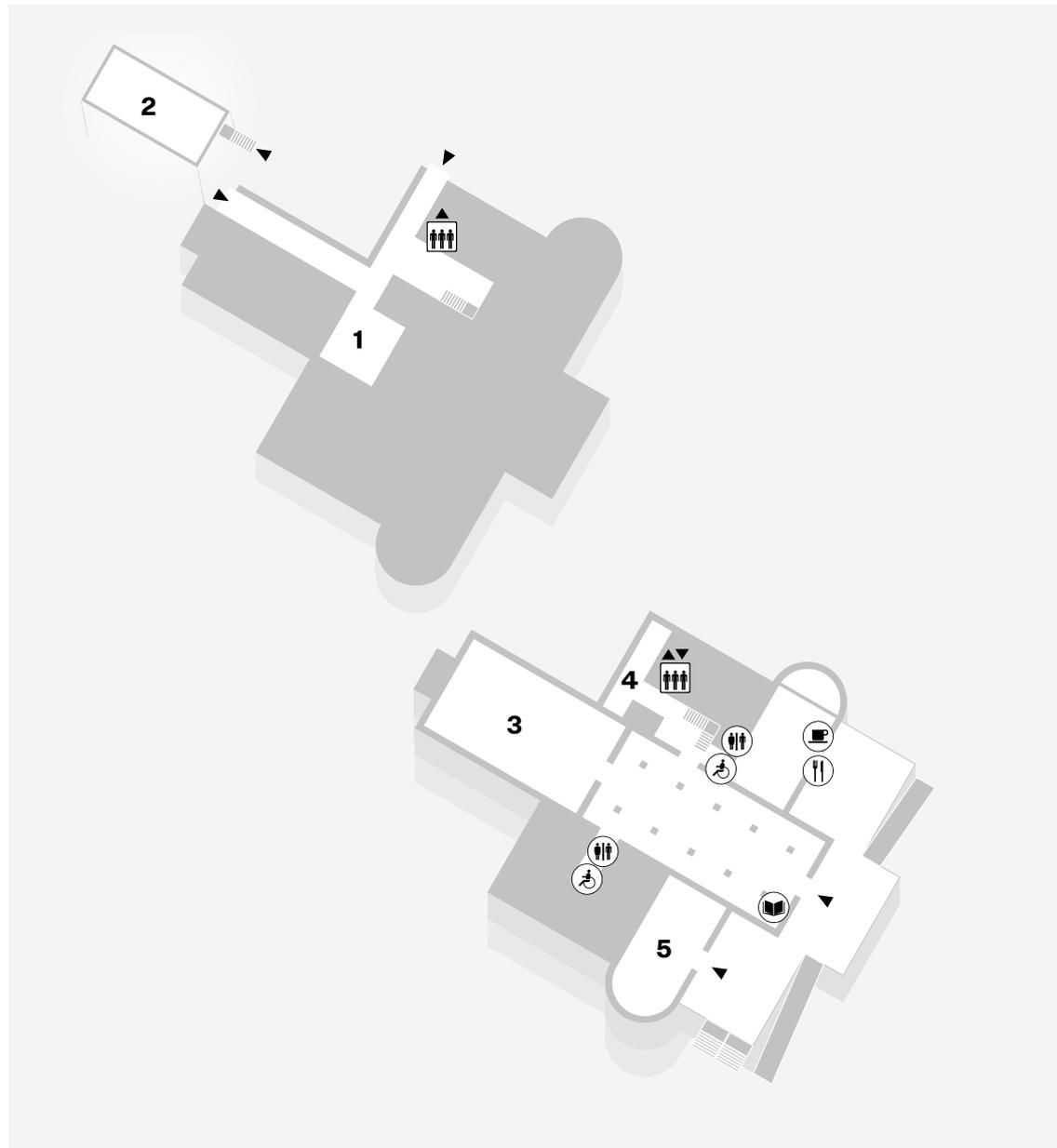
# Palazzo del Casinò

## ground floor

- 1 Accreditation Desk
- 2 Photocall

## first floor

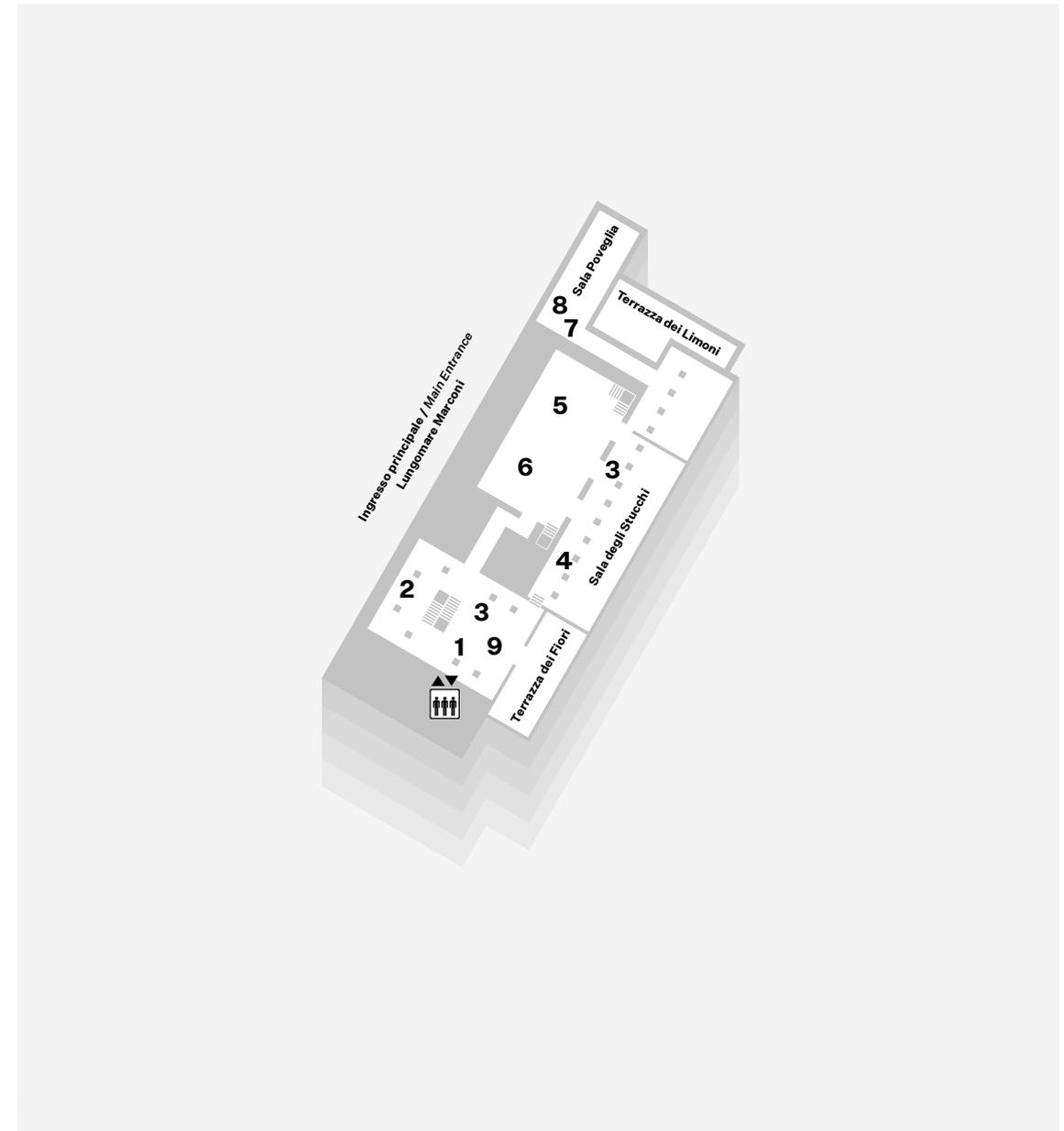
- 3 Sala Perla
- 4 Registration Office
- 5 Sala Volpi



# Hotel Excelsior

## third floor

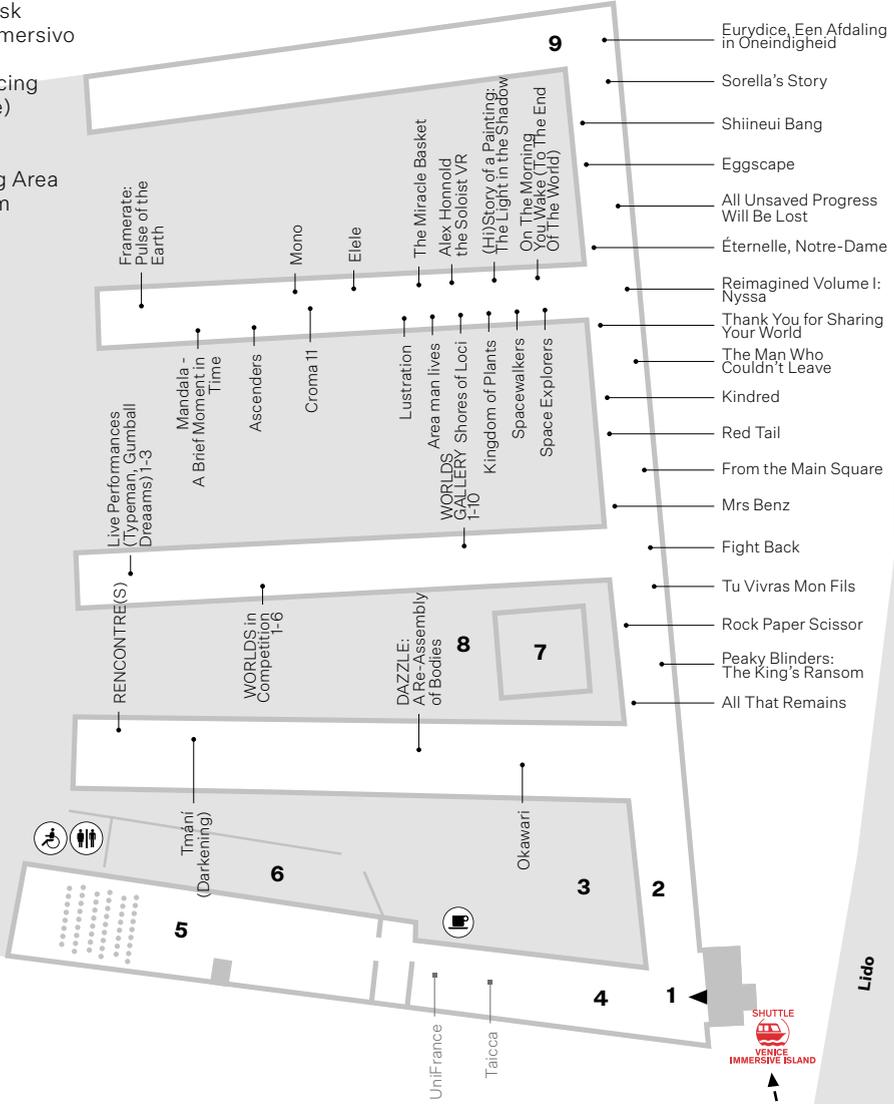
- 1 Infopoint
- 2 Venice Production Bridge Office
- 3 Venice Gap-Financing Market (Feature) 1to1 meetings (2.09 – 4.09)
- 4 Book Adaptation Rights Market 1to1 meetings (2.09 – 4.09)
- 5 Spazio Incontri (1.09 – 10.09)
- 6 Industry Business Centre
- 7 Industry Gold Club (1.09-6.09)
- 8 VOD Market Day (5.09)
- 9 Final Cut in Venice 1to1 meetings (5.09)



# Venice Immersive Market (Isola del Lazzaretto Vecchio)

Dal From 1.09 al to 6.09  
access only via shuttle waterbus from Lido, riva di Corinto

- 1 Entrance
- 2 Reception Desk
- 3 Area Relax
- 4 VPB Reception Desk
- 5 Spazio Incontri Immersivo
- 6 VPB Cocktail Area
- 7 Venice Gap-Financing Market (Immersive) 1to1 meetings (2.09 – 4.09)
- 8 Immersive Meeting Area
- 9 VPB Meeting Room

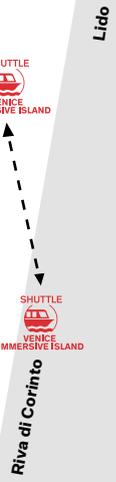


**Shuttle**  
From and to Venice Immersive Island  
(Lazzaretto Vecchio Island)  
From 8.30 am to the end of the last event



**Riva di Corinto - Venice Immersive Island  
waterbus shuttle service (50 seats)**

# Venice Production Bridge Programme



Thursday, September 1st  
**Hotel Excelsior and Terraces**

---

18.30 – 20.00

TERRAZZA BIENNALE

**Venice Gap-Financing Market  
and Book Adaptation  
Rights Market  
Welcome Cocktail**

Hosted by La Biennale di Venezia  
By invitation only

**Venice Immersive Island  
(Isola del Lazzaretto Vecchio)**

---

17.00 – 18.30

AREA RELAX

**Meet the French Creators Panel  
and Cocktail**

Supported by Unifrance

Part of *France in Focus*

Accreditations and Immersive  
pass holders

# Friday, September 2nd

## Hotel Excelsior and Terraces

---

9.30 – 18.30  
HOTEL EXCELSIOR /  
VGFM AREA  
(SALA STUCCHI AND FOYER)  
**VENICE GAP-FINANCING  
MARKET (Features)**  
**one-to-one meetings**  
Gold and Trade Accreditation only

---

9.30 – 18.30  
HOTEL EXCELSIOR /  
BARM AREA (SALA STUCCHI)  
**BOOK ADAPTATION  
RIGHTS MARKET**  
**one-to-one meetings**  
Gold and Trade Accreditation only

---

14.30 – 15.30  
HOTEL EXCELSIOR /  
SPAZIO INCONTRI  
**Documentary:  
The New Eldorado?**  
Hosted by European Producers  
Club and Doc/IT - Associazione  
Documentarista Italiana  
Accreditations and public

---

16.00 – 18.00  
HOTEL EXCELSIOR /  
SPAZIO INCONTRI  
& VPB LIVE CHANNEL  
**Visibility for Diversity -  
Promotional Strategies  
for Arthouse Cinema**  
**Moderator:** Matt Mueller  
(*Editor of Screendaily*)  
Guest Speakers: Frédéric Boyer  
(*Artistic Director, Tribeca Film  
Festival and Les Arcs Film Festival,  
FR*), Christian Bräuer (CICAE,  
*President & CEO of Yorck Kino  
Gruppe, DE*), Carolina Jessula  
(*Head of Marketing, The Match  
Factory, BR/DE*), Alen Munitic  
(*Founder, Kino Mediteran, HR*), Ada  
Solomon (*Producer microFILM,  
Deputy Chairperson European Film  
Academy, Executive President EWA  
Network, RO*)  
Hosted by CICAE  
(International Confederation  
of Arthouse Cinemas)  
Accreditations and public

---

18.00 – 19.30  
HOTEL EXCELSIOR /  
TERRAZZA DEI FIORI  
**Meet the Arthouse Cinemas  
Cocktail**  
Hosted by the International  
Confederation of Arthouse  
Cinemas (CICAE) and MUBI  
By invitation only

---

18.30 – 20.00  
TERRAZZA BIENNALE  
**FINAL CUT IN VENICE**  
**Welcome Cocktail FCV**  
Hosted by the Venice Production  
Bridge and Red Sea International  
Film Festival  
By invitation only

# Venice Immersive Island

## (Isola del Lazzaretto Vecchio)

---

10.00 – 13.00  
SPAZIO INCONTRI IMMERSIVO  
& VPB LIVE CHANNEL  
**Venice Production Bridge:  
Presentation of the Immersive  
Projects of the Venice  
Gap-Financing Market**  
**Moderators:** Michel Reilhac  
(*Programmer consultant to the  
Artistic Director of the 79. VIFF  
with specific reference to the  
Venice Immersive and Head of  
Studies, Biennale College Cinema  
and College Cinema – Immersive*)  
and Liz Rosenthal (*Programmer  
consultant to the Artistic Director of  
the 79. VIFF with specific reference  
to the Venice Immersive, Founder &  
CEO of Power to the Pixel*)  
10.00 – 11.15  
**First part**  
11.45 – 13.00  
**Second part**  
Hosted by the Venice Production  
Bridge  
Accreditations  
and Immersive pass holders

---

14.00 – 15.30  
VPB COCKTAIL AREA  
**Special Speed Dating  
between Selected BARM  
Publishers and Immersive  
Producers**  
Hosted by the Venice Production  
Bridge  
Gold and Trade Accreditations only

---

14.30-15.45  
SPAZIO INCONTRI IMMERSIVO  
**The Environmental Impact of  
Immersive Content: a Carbon  
Footprint Report for *Okawari*  
(2022) and *Umami* (2018)**  
**Panellists:** Landia Egal (*Founder,  
Tiny Planets*), Marie-Véronique  
Gauduchon (*Environmental  
Impacts Engineer, Coopérative  
Carbone*), Amaury La Burthe (*CEO  
and Creative Director, Novelab*)  
Hosted by the Venice Production  
Bridge  
Accreditations  
and Immersive pass holders

---

14.30 – 18.30  
VGFM IMMERSIVE AREA  
**VENICE GAP-FINANCING  
MARKET (Immersive)**  
**one-to-one meetings**  
Gold and Trade Accreditation only

---

16.15 – 18.15  
SPAZIO INCONTRI IMMERSIVO  
& VPB LIVE CHANNEL  
**How to Think XR Distribution  
Strategies From an Early Stage:  
French Experts Perspectives**  
**Moderator:** Mathieu Gayet  
(*XR Must*)  
**Guest Speakers:** Marie Blondiaux  
(*Founder and Producer, Red  
Corner*), Voyelle Acker (*Co-  
Founder and Producer, Small  
Creative*), Danielle Giroux (*XR  
Distributor, Astrea*)  
Hosted by Unifrance  
Part of *France in Focus*  
Accreditations  
and Immersive pass holders

---

17.00 – 18.30  
AREA RELAX  
**Meet the British Creators Panel  
and Cocktail**  
Supported by StoryFutures  
Academy  
Accreditations  
and Immersive pass holders

# Saturday September 3rd Hotel Excelsior and Terraces

9.30 – 9.45  
PALAZZO DEL CINEMA /  
SALA PASINETTI  
**FINAL CUT IN VENICE**  
**10th Edition of the Workshop,**  
**which Supports the Completion**  
**of Films from African Countries,**  
**Jordan, Iraq, Lebanon,**  
**Palestine and Syria**  
**Introduction and opening**  
**remarks:** Alberto Barbera  
(*Artistic Director of the 79th*  
*Venice International Film Festival*)  
Gold and Trade Accreditations only

9.30 – 18.30  
HOTEL EXCELSIOR /  
VGFM AREA  
(SALA STUCCHI AND FOYER)  
**VENICE GAP-FINANCING**  
**MARKET (Features)**  
**one-to-one meetings**  
Gold and Trade Accreditations only

9.30 – 18.30  
HOTEL EXCELSIOR /  
BARM AREA (SALA STUCCHI)  
**BOOK ADAPTATION**  
**RIGHTS MARKET**  
**one-to-one meetings**  
Gold and Trade Accreditations only

10.00 – 11.00  
HOTEL EXCELSIOR /  
SPAZIO INCONTRI  
& VPB LIVE CHANNEL  
**Rolling with Taiwan -**  
**Introducing Taiwan**  
**& TAICCA's Upscale Resources**  
**for Co-Production**  
**Moderator:** Ming-Jung Kuo  
(*Programmer*)  
**Panellists:** Joyce Tang (*Manager*  
*of Taiwan Co-financing and Co-*  
*production Program, TAICCA*),  
Justine O. (*Producer of The Last*  
*Queen*), Amy Ma (*Producer of*  
*For My Country*), Stefano Centini  
(*Producer of A Holy Family*)  
Hosted by TAICCA – Taiwan  
Creative Content Agency  
Accreditations and public

10.00 – 11.30  
HOTEL EXCELSIOR /  
TERRAZZA DEI LIMONI  
**Cappuccino with the Italian Film**  
**Commissions**  
**in Collaboration with**  
**the Venice Production Bridge**  
Hosted by Italian Film  
Commissions and the Venice  
Production Bridge  
By invitation only

11.30 – 12.30  
HOTEL EXCELSIOR /  
SPAZIO INCONTRI  
**Italy-Canada Scouting the Film**  
**Industry's New Landscape**  
**Moderators:** Cristiano de  
Florentiis (*Founder and Artistic*  
*Director, ICFF*), Paul Golini  
(*Producer and Chairman, ICFF*)  
**Panellists:** Roberto Stabile (*Head*  
*International Department, ANICA*),  
Danielle Bélanger (*Festivals,*  
*Planning and Programming,*  
*Telefilm Canada*), Manny Danelon  
(*Producer, "Beacon 23" Pharos*  
*Productions Ontario Limited*),  
Andrea Iervolino (*Producer,*  
*ILBE*), Robert MacLean  
(*Producer, Tribune Pictures*  
*Ltd*), Peter Gentile (*Producer,*  
*MDF Productions inc*), Angela  
Prudenzi (*Journalist and Film*  
*Critic, Producer, Women in Cinema*  
*Award*), Lina Siciliano (*Actress*)  
Hosted by ICFF (*Italian*  
*Contemporary Film Festival*) in  
collaboration with Telefilm Canada  
Accreditations and public

12.30 – 14.00  
HOTEL EXCELSIOR /  
TERRAZZA DEI LIMONI  
**RDV-Canada**  
Hosted by Telefilm Canada  
By invitation only

14.00 – 16.00  
HOTEL EXCELSIOR /  
SPAZIO INCONTRI  
& VPB LIVE CHANNEL  
**Focus on French Producers:**  
**Renewing International**  
**(Co)Production and Promotion**  
**Strategies in 2022**  
**Guest Speakers:** Madeline  
Robert (*Producer, Les Films*  
*de la Caravane*), Katia Khazak  
(*Producer, Aurora Films*), Nelson  
Ghrenassia (*Producer, Yukunkun*  
*productions*), Justin Pechberty  
(*Producer, Les Valseurs*)  
Hosted by Unifrance  
Part of *France in Focus*  
Accreditations and public

16.30 – 18.00  
HOTEL EXCELSIOR /  
SPAZIO INCONTRI  
& VPB LIVE CHANNEL  
**Saudi Arabia: A New Key Player**  
**Moderator:** Nick Vivarelli (*Variety*)  
**Panellists:** Wayne Borg (*Managing*  
*Director, Media, Entertainment*  
*and Culture, NEOM*), Filipe Martin  
Gomes (*Head of Innovation*  
*Programs King Abdulaziz Center*  
*for World Culture, Ithra*), Charlene  
Deleon-Jones (*Executive Director,*  
*Film AIUla*), Abduljalil AlNasser  
(*General Manager of Sector*  
*Development & Investment*  
*Attraction, Saudi Arabia Film*  
*Commission*), Shivani Pandya  
Malhotra (*Managing Director, Red*  
*Sea International Film Festival*),  
Abdulelah AlQurashi (*Films*  
*Executive Producer, Sela*)  
Hosted by the Venice Production  
Bridge  
Accreditations and public

# Venice Immersive Island (Isola del Lazzaretto Vecchio)

9.30 – 18.30  
VGFM IMMERSIVE AREA  
**VENICE GAP-FINANCING**  
**MARKET (Immersive)**  
**one-to-one meetings**  
Gold and Trade Accreditations only

10.00 – 11.00  
VPB MEETING ROOM  
**EWA Network Mentoring**  
**Programme for Female**  
**Producers**  
**Director of Programmes:** Alexia  
Muiños Ruiz  
**Participants:** Giovanna Ribes,  
Nici Brueckner, Elisa F Pirir,  
Irina Malcea, Ada Bonvini, Greta  
Akcijonaite, Tamara Bogdanova,  
Alejandra Mora, Karina Kostyna,  
Emma Franz, Rebecca Anastasi,  
Anna Stylinska, Anna Khazaradze,  
Antra Gaile, Marta Krzeptowska,  
Isabel Delclaux  
**Mentors:** Ada Solomon, Nadya  
Gorshkova Sára Laszlo, Costanza  
Coldagelli, Anita Elsani, Katleen  
Goossens, Leila Lyytikäinen,  
Olena Yershova, Snezana van  
Houwelingen, Martichka Bozhilova,  
Rea Apostolides, Zeynep Atakan,  
Martina Haubrich, Laura Briand,  
Madeleine Ekman, Jelena Mitrovic  
Hosted by European Women's  
Audiovisual Network (EWA)  
By invitation only

11.00 – 12.30  
SPAZIO INCONTRI IMMERSIVO  
**How to Turn XR**  
**to a Commercial Art Form**  
**Moderator:** Ulrich Schrauth  
(*Artistic director VRHAM! Virtual*  
*Reality and Arts Festival, DE*)  
**Panellists:** Lucia Recalde  
Langarica (*Head of Unit*  
*Audiovisual Industry and Media*  
*Support Programmes, DG Cnect*  
*EC*); Paul Bouchard (*Head of sales,*  
*VR Acquisitions & International*  
*Distribution, Diversion cinema,*  
*FR*); Rossella Schillaci (*Director*  
*of the VR experimental*  
*documentary Affiorare (Surfacing)*

a coproduction *My Boss Was, IT*  
*and Laranja Azul, PT*); Alexander  
Herrmann (*Head of development*  
*and producer of the VR project*  
*The Towers of February, Studio*  
*Philipp Wenning Expanding Focus*  
*GmbH, DE*); Babette Wijntjes  
(*Distributor, Cassette, NL*)  
Hosted by Creative Europe  
Desks from Italy, Germany, The  
Netherlands, Belgium and Portugal  
Accreditations  
and Immersive pass holders

12.30 – 14.00  
VPB COCKTAIL AREA  
**How to Turn XR**  
**to a Commercial Art Form**  
**Cocktail**  
Hosted by Creative Europe  
Desks from Italy, Germany, The  
Netherlands, Belgium and Portugal  
By invitation only

15.00 – 16.30  
SPAZIO INCONTRI IMMERSIVO  
& VPB LIVE CHANNEL  
**EUROPE IN FOCUS**  
**VR/AR in Europe:**  
**A Flourishing Content**  
**Ecosystem**  
**Moderator:** Liz Rosenthal  
(*Programmer consultant to the*  
*Artistic Director of the 79. VIFF*  
*with specific reference to the*  
*Venice Immersive, Founder*  
*& CEO of Power to the Pixel*)  
**Introduction:** Iban García del  
Blanco (*Member of the European*  
*Parliament*)  
**Setting the scene:** Lucia Recalde  
(*Head of Unit Audiovisual Industry*  
*and Media Support Programmes,*  
*DG Cnect EC*)  
**Panellists:** Jeanne Marchalot  
(*Head of the France.tv StoryLab*),  
Ana Brzezińska (*XR Industry*  
*Expert and Curator, Tribeca*  
*Immersive*), Michel Reilhac  
(*Programmer consultant to the*  
*Artistic Director of the 79. VIFF*  
*with specific reference to the*  
*Venice Immersive and Head of*

*Studies, Biennale College Cinema*  
*and College Cinema – Immersive*),  
Gayatri Parameswaran  
(*Co-founder, NowHere Media*)  
Hosted by Creative Europe Media  
Program  
Accreditations  
and Immersive pass holders

17.00 – 18.30  
AREA RELAX  
**Meet the German Creators**  
**Panel and Cocktail**  
Supported by Medienboard Berlin-  
Brandenburg and VRBB (*VR*  
*Association Berlin-Brandenburg*)  
Accreditations  
and Immersive pass holders

19.00 – 21.00  
SPAZIO INCONTRI IMMERSIVO  
**Special Screening**  
**We Met in Virtual Reality** 91'  
by Joe Hunting  
(*prod: Painted Clouds Ltd/*  
*dist.: HBO Original*)  
+ Q&A  
Hosted by the Venice Immersive  
Programme  
Accreditations  
and Immersive pass holders

# Sunday, September 4th

## Hotel Excelsior and Terraces

---

9.30 – 18.30  
HOTEL EXCELSIOR /  
VGFM AREA  
(SALA STUCCHI AND FOYER)  
**VENICE GAP-FINANCING  
MARKET (Features)**  
**one-to-one meetings**  
Gold and Trade Accreditations only

---

9.30 – 18.30  
HOTEL EXCELSIOR /  
BARM AREA (SALA STUCCHI)  
**BOOK ADAPTATION  
RIGHTS MARKET**  
**one-to-one meetings**  
Gold and Trade Accreditations only

---

10.00 – 11.00  
HOTEL EXCELSIOR /  
SPAZIO INCONTRI  
& VPB LIVE CHANNEL  
**EUROPE IN FOCUS**  
**Creating European Stories  
Through Cross Cultural  
Networks: Presentation  
of the EWC and the Creative  
Connection**  
**Moderators:** Nawell Amour  
(Project Manager, EWC), Laura  
Gragg (Head of Programme, The  
Creative Connection, FR)

**Introduction:** Massimiliano  
Smeriglio (Member of the  
European Parliament)

**Setting the scene:** Lucia Recalde  
(Head of Unit Audiovisual Industry  
and Media Support Programmes,  
DG Cnect EC)

**Guest Speakers EWC:** Thomas  
Gammeltoft (Head of Programme,  
EWC), Nicola Lusuardi  
(Scriptwriter, IT)

**Guest Speakers The Creatives:**  
Carole Scotta (Haut et Court, FR),  
Leontine Petit (Lemming Film,  
NL), Rebecca Zlotowski (Writer/  
director FR)

**Conclusion:** Tomasz Frankowski  
(Member of the European  
Parliament, Poland)

Hosted by Creative Europe Media  
program  
Accreditations and public

---

16.30 – 18.00  
HOTEL EXCELSIOR /  
SPAZIO INCONTRI  
**European Accessibility Act:  
Obligation and Opportunities**  
**Moderator:** Federico Spoletti  
(CEO, SUB-TI, UK  
and SUB-TI ACCESS Srl, Italy)  
**Panellists:** Chris Patnoe (EMEA  
Lead for Accessibility and  
Disability Inclusion, Google, UK),  
Goran Kustura (Chief Strategy  
Officer, ZDGNS Deaf and Hard of  
Hearing Association of Slovenia),  
Elena Di Giovanni (Professor,  
Università di Macerata, Italy),  
Pilar Orero (Professor, Universitat  
Autònoma de Barcelona, Spain)  
Stephan Chirol (Director of Sales,  
Titra Film)  
Hosted by SUB-TI and the Venice  
Production Bridge  
Accreditations and public

---

19.30 – 20.30  
HOTEL EXCELSIOR / 1ST FLOOR  
**VPB Cocktail**  
Hosted by La Biennale di Venezia  
and supported by TAICCA -  
Taiwan Creative Content Agency,  
Eurimages and Arab Cinema  
Center  
By invitation only

# Venice Immersive Island (Isola del Lazzaretto Vecchio)

---

9.30 – 18.30  
VGFM IMMERSIVE AREA  
**VENICE GAP-FINANCING  
MARKET (Immersive)**  
**one-to-one meetings**  
Gold and Trade Accreditations only

---

9.30 – 11.30  
VPB MEETING ROOM  
**Come, Collaborate with India**  
**Introduction:** Pascal Diot (Head of  
Venice Production Bridge)  
Hosted by National Film  
Development Corporation  
India (NFDC)  
By invitation only

---

10.00 – 11.00  
SPAZIO INCONTRI IMMERSIVO  
& VPB LIVE CHANNEL  
**Culture & Tech - The Joint  
Forces Empowering Taiwan's  
Future Content**  
**Moderator:** Grace Lee (Director  
of Content & Culture Technology  
Department, Taiwan Creative  
Content Agency)

**Panellists:** Baboo Liao (Director,  
Shakespeare's Wild Sisters  
Group), Dar-Kuen Wu (Director of  
the Contemporary Art Platform,  
Taiwan Contemporary Culture  
Lab), Jay Tseng (Director, Ultra  
Combos), Ming-Yuan Chuan  
(VR Creative Director, Funique  
VR Studio), Shane Wu (Special  
Assistant to Chairman, Brogent  
Technologies)

Hosted by TAICCA – Taiwan  
Creative Content Agency  
Accreditations  
and Immersive pass holders

---

11.30 – 13.00  
SPAZIO INCONTRI IMMERSIVO  
**Subtitling of Immersive Media  
Content**  
**Moderators:** Federico Spoletti  
(CEO, SUB-TI, UK), Pilar Orero  
(Professor, Universitat Autònoma  
de Barcelona, Spain)

**Panellists:** Andrew Duchowski  
(Professor, Clemson University,  
North Carolina), Chris Hughes  
(Senior Lecturer, School of  
Science, Engineering and  
Environment, University of Salford,  
UK), Chris Patnoe (EMEA Lead  
for Accessibility and Disability  
Inclusion, Google, UK), Krzysztof  
Krejtz (Senior Lecturer SWPS  
University of Social Sciences  
and Humanities, Poland), Marta  
Brescia-Zapata (PhD Student,  
Universitat Autònoma de  
Barcelona, Spain)

Hosted by SUB-TI, MediaVerse  
and TRACTION EU funded projects  
Accreditations  
and Immersive pass holders

---

14.00 – 16.00  
VPB MEETING ROOM  
**Quo Vadis, LUX?**  
Hosted by European Parliament  
and Lux Audience Award  
By invitation only

---

14.30 – 16.00  
SPAZIO INCONTRI IMMERSIVO  
**The Art of Reviewing Immersive  
Art and Entertainment**  
**Moderators:** Michel Reilhac  
(Programmer consultant to the  
Artistic Director of the 79. VIFF  
with specific reference to the  
Venice Immersive and Head of  
Studies, Biennale College Cinema  
and College Cinema – Immersive)  
and Liz Rosenthal (Programmer  
consultant to the Artistic Director  
of the 79. VIFF with specific  
reference to the Venice Immersive,  
Founder & CEO of Power to the  
Pixel)

**Panellists:** Kent Bye (Philosopher  
and Founder, Voices of VR  
Podcast), Federica Polidoro  
(Contributor, Repubblica,  
L'Espresso, Vanity Fair, Il Foglio  
Quotidiano), Roisin Tapponi  
(Contributor, Frieze Magazine,  
Sight & Sound, The Guardian &  
Founder of Habibi Collective and  
Shasha Movies)

Hosted by the Venice Production  
Bridge

Accreditations  
and Immersive pass holders

# Monday, September 5th

## Hotel Excelsior and Terraces

---

9.30 – 16.30  
HOTEL EXCELSIOR /  
FOYER  
**FINAL CUT IN VENICE**  
**One-to-one meetings**  
Gold and Trade Accreditations only

---

11.00 – 13.00  
HOTEL EXCELSIOR /  
SPAZIO INCONTRI  
**VOD MARKET DAY**  
**Moderator:** Michael Gubbins  
(Consultant, Eurovod)

**Welcome speech:** Marc Putman  
(President, Eurovod)

**Keynote speech:** Latest Evolution  
and Foresight in VOD Market

Guy Bisson (Founding Partner,  
Ampere Analysis)

**Panel: Evolving business models  
and IP Rights in the VOD sector:  
Where We Stand?**

Marc Putman (CEO, OUTtv  
MEDIA), Chris Cooke (Founder and  
Managing Director, CMU) Wendy  
Bernfeld (Founding and Managing  
Director, Rights Stuff BV)

**Panel: Co-production  
in VOD Sector:**

**Business Cases  
from VOD Market**

Marc Putman (CEO, OUTtv  
MEDIA), Alexandra Le Bret  
(Managing Director, European  
Producers Club), Mattias Nohrborg  
(Head of Acquisition, TRIART FILM)

Hosted by Eurovod  
and the Venice Production Bridge  
Accreditations and public

---

13.00 – 14.30  
HOTEL EXCELSIOR /  
TERRAZZA DEI LIMONI  
**VOD MARKET DAY**  
**Eurovod Networking Cocktail**  
Hosted by Eurovod  
By invitation only

---

14.30 – 16.00  
HOTEL EXCELSIOR /  
SPAZIO INCONTRI  
& VPB LIVE CHANNEL  
**India as a Content Destination**  
**Introduction:** Pascal Diot (Head of  
Venice Production Bridge)

**Panellists:** Ravinder Bhakar  
(Managing Director, NFDC),  
Bobby Bedi (Veteran Producer)

Hosted by National Film  
Development Corporation India  
(NFDC)

Accreditations and public

---

14.30 – 17.30  
HOTEL EXCELSIOR /  
SALA POVEGLIA  
**VOD MARKET DAY:**  
**Meet the Streamers**  
**Introduction:** Marc Putman  
(President, Eurovod)

**VOD streamers:** 7 Arts, Cinobo,  
Filmdoo, Hoanzl, Kinow, MeJane/  
Mediachoice, noKzeDoc.tv, OUTtv,  
PZAZ TV, Shahid, TriArt, WeShort  
Hosted by the Venice Production  
Bridge and Eurovod

Gold and Trade Accreditations only

---

17.00 – 19.00  
HOTEL EXCELSIOR /  
SPAZIO INCONTRI  
& VPB LIVE CHANNEL  
**FINAL CUT IN VENICE**  
**Awards Ceremony**

Hosted by the Venice Production  
Bridge

Accreditations and public

# Venice Immersive Island (Isola del Lazzaretto Vecchio)

---

17.00 – 18.30  
AREA RELAX  
**Meet the Taiwanese Creators  
Panel and Cocktail**  
Supported by TAICCA - Taiwan  
Creative Content Agency  
Accreditations  
and Immersive pass holders

---

19.00 – 21.00  
SPAZIO INCONTRI IMMERSIVO  
**Special Screening**  
**We Met in Virtual Reality** 91'

by Joe Hunting

(prod: Painted Clouds Ltd/  
dist.: HBO Original)

+ Q&A

Hosted by the Venice Immersive  
Programme

Accreditations  
and Immersive pass holders

## Tuesday, September 6th Hotel Excelsior and Terraces

11.00 – 13.00  
HOTEL EXCELSIOR /  
SPAZIO INCONTRI  
& VPB LIVE CHANNEL

**The Lost Beauty**  
**La bellezza perduta: Siria**  
**Moderator:** Eleonora Daniele  
(*Journalist and TV Presenter*)

**Guest Speakers:** Raoul Bova  
(*Protagonist of the docu-film*),  
Francesco Rocca (*President*  
*of Croce Rossa Italiana and of*  
*Federazione Internazionale*  
*delle Società di Croce Rossa*  
*and Mezzaluna Rossa, IFRC*),  
Khaled Hboubati (*President of the*  
*Mezzaluna Rossa Siriana, SARC*),  
Roberto Burchielli (*Director*)

Hosted by Croce Rossa Italiana  
Accreditations and public

13.00 – 14.00  
PALAZZO DEL CINEMA /  
SALA PASINETTI

**Italian-Serbian Film Festival,**  
**Co-production, Funding and**  
**Opportunities**

**Panellists:** Gabriella Carlucci  
(*Director of Italian Serbian Film*  
*Festival*), SE Goran Aleksic (*Serbian*  
*Ambassador in Italy*), Miroljub  
Vučković (*Film Center Serbia,*  
*Head of International Relations*),  
Vera Bakajic (*Filming in Serbia,*  
*Serbian Film Commission*), Peter  
Nalli (*Head of Animation/VFX,*  
*Iervolino Studios Serbia*), Marcella  
Mitaritonna (*Director of ISFF*)

Hosted by Excellence International  
APS

Accreditation holders

13.00 – 14.30  
HOTEL EXCELSIOR /  
TERRAZZA DEI FIORI

**The Lost Beauty - La bellezza**  
**perduta: Siria Cocktail**

Hosted by Croce Rossa Italiana  
By invitation only

14.00 – 16.00  
HOTEL EXCELSIOR /  
SPAZIO INCONTRI  
& VPB LIVE CHANNEL

**Annual Seminar on Gender**  
**Equality & Inclusivity**  
**in the Film Industry**

14.00-14.15  
**Opening introductions**  
Roberto Cicutto (*President, La*  
*Biennale di Venezia*), Alberto  
Barbera (*Artistic Director Venice*  
*International Film Festival*),  
Luisella Pavan Woolfe (*Director,*  
*Council of Europe Venice Office*)

14.15-15.00  
**Presentations**  
**on research and statistics**

**La Biennale di Venezia statistics**  
Debora Rossi (*Deputy General*  
*Manager*) and Andrea Del  
Mercato (*General Manager,*  
*La Biennale di Venezia: 79.*  
*Mostra Internazionale d'Arte*  
*Cinematografica*)

**Gender balance in European Art**  
**House Films: a focus on creative**  
**and technical roles**

Enrico Vannucci (*Deputy*  
*Executive Director, Eurimages*)  
**Gender Balance in Italian Film**  
**Crews. Data and Research**  
**Policies**  
Iole Maria Giannattasio (*Ministry*  
*of Culture, DG Cinema and*  
*Audiovisual*), Mariagrazia Fanchi  
(*Director of ALMED, Università*  
*Cattolica*)

15.00-15.45  
**Panel event: Cinema:**  
**a sustainable career?**

Jasmine Trinca (*Director of*  
*'Marcell!'*) TBC

15.45– 16.00  
**Closing notes**  
Domizia De Rosa (*President,*  
*WIFTMI*), Enrico Vannucci  
(*Deputy Executive Director,*  
*Eurimages*), Andrea Del Mercato  
(*General Manager, La Biennale di*  
*Venezia*)

English / Italian translation  
Hosted by La Biennale di Venezia,  
Eurimages, Women in Film  
Television and Media Italy  
Accreditations and public

16.15 – 17.30  
HOTEL EXCELSIOR /  
SPAZIO INCONTRI  
& VPB LIVE CHANNEL

**Biennale College Cinema:**  
**A Decade of Cutting-edge Cinema**

**Moderator:** Peter Cowie (*Film*  
*Historian and former International*  
*Publishing Director, Variety*)  
**Panellists:** Fabien Baumann (*Film*  
*Critic, Positif*), Sara Ehnholm Hielm  
(*Film Critic, Hufvudstadsbladet*),  
Glenn Kenny (*Film Critic,*  
*RogerEbert.com*), Savina Neirotti  
(*Head of Biennale College Cinema*  
*and Biennale College Cinema*  
*Virtual Reality and Content*  
*Curator, Venice Production*  
*Bridge*), Michael Phillips (*Film*  
*Critic, Chicago Tribune*), Chris  
Vognar (*Culture Critic, New York*  
*Times, Los Angeles Times, San*  
*Francisco Chronicle*), Stephanie  
Zacharek (*Film Critic, Time*)

Hosted by La Biennale di Venezia  
Accreditations and public

17.00 – 18.30  
HOTEL EXCELSIOR /  
TERRAZZA DEI LIMONI

**WoFF Glasgow & Leaves:**  
**The Film Cocktail Reception**

Hosted by World of Film  
International Festival  
and Julia L. Rosengren (Leaves)  
By invitation only

18.00 – 19.30  
HOTEL EXCELSIOR /  
SPAZIO INCONTRI  
& VPB LIVE CHANNEL

**Screening:**  
**Il secondo tempo**  
**di Julian Ross**

by Mattia Beraldo  
**Moderator:** Daniela Boresi  
(*Journalist*)

**Guest speakers:** Manuela  
Lanzarin (*Health Councillor,*  
*Regione Veneto*), Francesca  
Russo (*Director, Regione Veneto,*  
*Area Sanità e Sociale - Direzione*  
*Prevenzione, Sicurezza Alimentare,*  
*Veterinaria, Area Sanità e Sociale*),  
Patrizio Sarto (*Director, U.O.C.*  
*Medicina Dello Sport, Aulss2*  
*Marca Trevigiana*), Mattia Beraldo  
(*Scriptwriter and Filmmaker,*  
*Lighthouse Milano*), Fabio Sartor  
(*Actor*), Lorenzo Checchin (*Actor*)

Hosted by Regione Veneto

Accreditations and public

## Wednesday, September 7th Hotel Excelsior and Terraces

10.30 – 12.30  
HOTEL EXCELSIOR /  
SPAZIO INCONTRI

**Presentation of Non dirlo a**  
**nessuno**, directed by Alessio  
Russo, produced by Red Private  
with Michelangelo Vizzini, Enea  
Lorenzoni, Francesco Bertoli,  
Federica Carta, Klaudia Pepa  
and extraordinary participation  
of Virginio

**Moderator:** Nicola Liguori  
(*Journalist and CEO, MP Film*)

**Guest Speakers:** Alessio Russo  
(*Film Producer and Director, CEO*  
*Red Private*) and the cast of the film  
Hosted by MP Film and Red Private  
Accreditations and public

14.00 – 16.00  
HOTEL EXCELSIOR /  
SPAZIO INCONTRI

**Sustainable Screens 2022:**  
**Environmental Observatory**  
**on Cinema - 6th Edition**

**Moderator:** Marco Gisotti  
(*Director, Green Drop Award*)

**Panellists:** Laura Zumiani  
(*Delegate for Digital and Green*  
*Innovation, AIFC*), Simone  
Gialdini (*Director General, ANEC*),  
Francesco Rutelli (*President,*  
*ANICA*), Ludovica Chiarini (*Project*  
*Manager, Ecomuvi*), Antonio Disi,  
Marcello Salvio (*ENEA*), Francesca  
Magliulo (*Director, EOS Edison*  
*Horizon Social Foundation*), Mauro  
Monachini (*Finance Production*  
*Director, Fremantle Italia*), Elio  
Pacilio (*President, Green Cross*  
*Italia*), Birgit Heidsiek (*Founder*  
*and CEO, Green Film Shooting*),  
Salvatore Curcuruto (*Head*  
*of Service for Environmental*  
*Certifications, ISPRA*), Cristina  
Priarone (*President, Italian*  
*Film Commission*), Luca  
Ferrario (*Director, Trentino Film*  
*Commission*), Nevina Satta  
(*General Director, Sardinia Film*  
*Commission*), Bruno Zambardino  
(*General Directorate for Cinema*  
*and Audiovisual, Ministry of*  
*Culture*), Eliana Caramelli, Stefania

Divertito (*Head of Press Office*  
*Ministry of Ecological Transition*),  
Annamaria Granatello (*President,*  
*Premio Solinas*), Rossella Rovere  
(*CEO, ZEN2030*)

Hosted by Green Cross in  
collaboration with ENEA, ANEC  
and Sardinia Film Commission  
Foundation

Accreditations and public

# Thursday, September 8th

## Hotel Excelsior and Terraces

10.00 – 13.00  
HOTEL EXCELSIOR /  
SPAZIO INCONTRI

### Ukrainian Day

10.00-11.00

#### The Ukrainian Film Industry During the War

**Welcome Remarks:** Roberto Cicutto (*President, La Biennale di Venezia*), Alberto Barbera (*Artistic Director Venice International Film Festival*)

**Moderator:** Volodymyr Ostapchuk

**Guest Speakers:** Yaroslav Melnyk (*Ambassador of Ukraine to Italy*), Marina Kuderchuk (*Head of National Cinema Institution of Ukraine*), Antonio Lukich (*Director of Luxembourg Luxembourg, 79th VIFF*), Evgeny Afineevsky (*Director of Freedom on Fire: Ukraine's Fight for Freedom, 79th VIFF*), Pavlo Makov (*Artist, Ukrainian Pavilion 59th International Art Exhibition, Biennale Arte 2022*), Boris Filonenko (*Curator, Ukrainian Pavilion 59th International Art Exhibition, Biennale Arte 2022*)

11.00-12.30

#### Presentation of Ukrainian Artistic Projects at Different Stages of Production

**Moderator:** Volodymyr Ostapchuk

**Guest Speakers:** Polina Tolmacheva (*Head of Marketing, FILM.UA GROUP*), Daria Tregubova (*Cultural Attaché of Ukraine, Actress, Director*), Andriy Nogin (*Producer, Head of Civic Organization*)

+ Q&A

12.30-13.00

#### Cocktail and Informal Communication

English / Italian / Ukrainian translation

Hosted by La Biennale di Venezia

Accreditations and public

14.00 – 16.00  
HOTEL EXCELSIOR /  
SPAZIO INCONTRI

### 28th Forum FEDIC – Italian Cineclub Federation

#### “Il futuro del corto d’autore”: Filmmaker Fedic del cinema indipendente e della scuola

##### Moderators and introduction:

Paolo Micalizzi (*Film critic and writer*), Lorenzo Caravella (*Presidente FEDIC*)

**Guest Speakers:** Laura Biggi (*Head of Fedic Scuola*), Ilaria Copeta (*Booktrailer Film Festival*)

##### Screenings:

*Si lo voglio* by Rocco Olivieri and Vincenzo Cirillo, sceneggiatura by Enzo Bruno (*Cineclub Genova*)

*Storia semiseria di una compagnia di giro indipendente negli anni Venti del ‘Duemila’ ovvero “Teatro a ostacoli”* by Margherita Caravella (*Cineclub Anna Magnani – Roma*)

*Chiavi* by Stefano Pelleriti

(*Cineclub Corte Tripoli Cinematografica – Pisa*)

*Due opere allo specchio* by Giorgio Ricci (*Cineclub Cesare Pandolfi – Pesaro*)

*Entartete* by Nicola Barsottelli (*Cineclub Crowvision – Camaiore*)

*Non transigo* by Fabio Ravaioli (*Cineclub Tresana – Massa*)

*Omero filmico* by Giacomo Parainfo (*Cineclub AGEnda Cinema – Brescia*)

*Il dottore delle bambole* by Lucia Vita, Elio Esposito

(*Cineclub Genova*)

*Il potere dello scrigno* by Enrico Mondino (*Cineclub Wel Theater and Movie – Cercenasco, Torino*)

*Omaggio ad un insospettabile bresciano: Agenore Incrocci*

by Giulia Bartoletti (*Cineclub AGEnda Cinema – Brescia*)

*Lui e lei – Jazz Corner* by Claudio Venanzini (*Cineclub Fano*)

*UNICA 1992: Lido degli Estensi – Servizio TG3* (*Cineclub Fedic Delta del Po*)

*UNICA 2023: Spot di presentazione del Festival di Comacchio, anticipato a Locarno 2022* (*Cineclub Fedic Delta del Po*)

*Alice nel Paese delle Cybermeraviglie* by Corrado Armanetti, Cecilia Armanetti (*Gruppo Cineamatori delle Apuane – Carrara*)

*Il miniaturista* by Ludovico Orlandi, Simone Alborghetti (*Gruppo Cineamatori delle Apuane – Carrara*)

*La donna alla finestra* by Nicole Soffritti (*Liceo Artistico Caravaggio – Milano*)

*La vegetariana* by Tiziano Pandocchi (*Liceo Artistico Caravaggio – Milano*)

*Febbre* by Rachele La Rosa (*Liceo Artistico Caravaggio – Milano*)

*IT* by Sofia Cornali (*Liceo Scientifico Leonardo – Brescia*)

*The Doors of Perception* by Frencheska Quiroz (*Liceo Artistico Caravaggio – Brescia*)

Hosted by FEDIC (*Italian Cineclub Federation*)

Accreditations and public

16.30 – 18.30

HOTEL EXCELSIOR /  
SPAZIO INCONTRI

### Cinema&Arts Collateral Award of the 79° Venice International Film Festival

**Moderators:** Alessio Nardin (*President of Jury, Kalambur Teatro*), Oliviero Ponte di Pino (*Jury, Ateatro*)

**Guest Speakers:** Clemente Tafuri (*Theatre Director, AkropolisLibri*), David Beronio (*Theatre Director, Akropolis*)

Hosted by Kalambur Teatro and Ateatro

Accreditations and public

# Friday, September 9th

## Hotel Excelsior and Terraces

11.00 – 13.00  
HOTEL EXCELSIOR /  
SPAZIO INCONTRI

### FAI Foundation Collateral Award “Persona, Lavoro, Ambiente” (3rd Edition) of the 79° Venice International Film Festival

##### Moderator and introduction:

Ludovico Ferro (*Sociologist, Creator of the Award and President of the Jury*)

**Guest Speakers:** Onofrio Rota (*General Secretary Fai Cisl Nazionale*), Vincenzo Conso (*President Fondazione Fai Cisl Studi e Ricerche*)

##### Screening:

*Epos et Labor ovvero Sei delegato!*

(*Episodes I and II*)

53'

by Alessio Nardin

Hosted by FAI Foundation

Accreditations and public

14.00 – 16.00

HOTEL EXCELSIOR /  
SPAZIO INCONTRI

### XII Social Criticism “Sorriso Diverso Venezia Award”, Collateral Award of the 79° Venice International Film Festival

**Moderator:** Diego Righini (*CEO, Dream On*)

**Guest Speakers:** Nicola Borrelli (*DG, Cinema and audiovisual department of the Italian Ministry of Culture*), Emilio Guberti (*President, Lido Pellestrina - VE*), Giuseppe Sangiovanni (*DG, Rai Pubblica Utilità*), Roberto Natale (*DG, Rai per la Sostenibilità*), Miguel Gotor (*Culture Counselor, City of Rome*), Valeria Allegritti (*Department of Culture, City of Rome*), Pietro Diamantini (*Business Director AV, Trenitalia*), Roberta Morise (*Testimonial*)

Hosted by Dream On

Accreditations and public

# Venice Production Bridge Market Screenings Schedule

September 1st – 6th

Thursday, September 1st	Friday, September 2nd	Saturday, September 3rd	Sunday, September 4th	Monday, September 5th	Tuesday, September 6th
9.00 PALAZZO DEL CINEMA / SALA PASINETTI <b>Private screening</b> Charades By invitation only	9.00 PALAZZO DEL CINEMA / SALA PASINETTI <b>Princess (Orizzonti)</b> 110' by Roberto De Paolis True Colours Gold and Trade Accreditations only	9.00 PALAZZO DEL CASINÒ / SALA VOLPI <b>Private screening</b> Charades By invitation only	9.00 PALAZZO DEL CASINÒ / SALA VOLPI <b>Private screening</b> The Match Factory By invitation only	9.00 PALAZZO DEL CINEMA / SALA PASINETTI <b>Jezebel</b> 108' by Hernán Jabes The Visionist Advisers (TVA) Gold and Trade Accreditations only	9.00 PALAZZO DEL CINEMA / SALA PASINETTI <b>Me &amp; the Beasts</b> 80' by Nico Manzano The Visionist Advisers (TVA) Gold and Trade Accreditations only
11.30 PALAZZO DEL CINEMA / SALA PASINETTI <b>Private screening</b> Charades By invitation only	9.00 PALAZZO DEL CASINÒ / SALA VOLPI <b>Private screening</b> Fandango By invitation only	9.30 – 17.30 PALAZZO DEL CINEMA / SALA PASINETTI <b>FINAL CUT IN VENICE</b>	9.30 – 17.30 PALAZZO DEL CINEMA / SALA PASINETTI <b>FINAL CUT IN VENICE</b>	9.00 PALAZZO DEL CASINÒ / SALA VOLPI <b>Private screening</b> Charades By invitation only	9.00 PALAZZO DEL CASINÒ / SALA VOLPI <b>Private screening</b> IKH Promotion Pictures By invitation only
15.00 PALAZZO DEL CASINÒ / SALA VOLPI <b>Private screening</b> Fandango By invitation only	11.30 PALAZZO DEL CINEMA / SALA PASINETTI <b>Private screening</b> Picture Tree International By invitation only	9.45 <b>Backstage</b> 61' by Afef Ben Mahmoud and Khalil Benkirane Khalil Benkirane (Lycia Productions) + Q&A	9.30 <b>Le Fardeau / The Burden</b> 43' by Elvis Sabin Ngaïbino Daniele Incalcaterra (Makongo Films) + Q&A	11.00 PALAZZO DEL CASINÒ / SALA VOLPI <b>Burning Hearts / Ti mangio il cuore (Orizzonti)</b> 117' by Pippo Mezzapesa True Colours Gold and Trade Accreditations only	11.00 PALAZZO DEL CASINÒ / SALA VOLPI <b>Innocence (Orizzonti)</b> 100' by Guy Davidi Autlook Films Gold and Trade Accreditations only
16.30 PALAZZO DEL CINEMA / SALA PASINETTI <b>Italy and France: Passion Cinema</b> 90' by Francesco Ranieri Martinotti Gold and Trade Accreditations only	11.30 PALAZZO DEL CASINÒ / SALA VOLPI <b>Sci-Fi Short Films Selected from the Blue Planet Sci-Fi Film Festival / 蓝星球” 科幻电影短片精选</b> 119' by Various Directors Gold and Trade Accreditations only	11.15 <b>Au cimetière de la pellicule / The Cemetery of Cinema</b> 90' by Thierno Souleymane Diallo Orlane Dumas (L'image d'après) + Q&A	10.45 <b>Suspended</b> 120' by Myriam El Hajj Myriam Sassine (About Pro- ductions) and Carine Ruszniew- ki (Go Go Go Films) + Q&A	11.30 PALAZZO DEL CINEMA / SALA PASINETTI <b>Private screening</b> A24 By invitation only	15.30 PALAZZO DEL CINEMA / SALA PASINETTI <b>Leaves</b> 22' by Julia L. Rosengren and Paul Davis World of Film International Festival Gold and Trade Accreditations only
	14.00 PALAZZO DEL CINEMA / SALA PASINETTI <b>Private screening</b> The Match Factory By invitation only	15.00 <b>Inshallah Wallad / Inshallah A Boy</b> 60' by Amjad Al Rasheed Rula Nasser (The Imaginarium Films) + Q&A	15.00 <b>Ard El Banat / Land Of Women</b> 70' by Nada Riyadh and Ayman El Amir Ayman El Amir (Felucca Films) + Q&A	14.00 PALAZZO DEL CINEMA / SALA PASINETTI <b>Private screening</b> The Match Factory By invitation only	16.30 PALAZZO DEL CINEMA / SALA PASINETTI <b>Me and the Magic Door - Discovering Italian Architecture in Bangkok</b> 68' by Marco Gatti Gold and Trade Accreditations only
	14.00 PALAZZO DEL CASINÒ / SALA VOLPI <b>Private screening</b> Vision Distribution By invitation only	16.30 <b>A Fidai Film</b> 70' By Kamal Aljafari Kamal Aljafari and Flavia Mazzarino (Kamal Aljafari Production) + Q&A Gold and Trade Accreditations only	16.30 <b>Lumière noire / Black Light</b> 60' by Karim Bensalah Qualid Baha (Tact Production) + Q&A Gold and Trade Accreditations only	14.30 PALAZZO DEL CASINÒ / SALA VOLPI <b>Private screening</b> Charades By invitation only	
	16.00 PALAZZO DEL CINEMA / SALA PASINETTI <b>Private screening</b> Wild Bunch By invitation only	14.00 PALAZZO DEL CASINÒ / SALA VOLPI <b>Private screening</b> Wild Bunch By invitation only	11.30 PALAZZO DEL CASINÒ / SALA VOLPI <b>Private screening</b> Wild Bunch By invitation only	16.30 PALAZZO DEL CINEMA / SALA PASINETTI <b>Shirin Ebadi: Until We Are Free</b> 81' by Dawn Egle Stichting PeaceJam Europe Gold and Trade Accreditations only	
			14.00 PALAZZO DEL CASINÒ / SALA VOLPI <b>Private screening</b> The Match Factory By invitation only		

# Venice Gap-Financing Market

## September 2nd – 4th

The 9th edition of the **Venice Gap-Financing Market (September 2 - September 4, 2022)**, organised as part of the **Venice Production Bridge**, will be the **place where 63 selected European and International projects** will be presented to close their financing through one-to-one meetings with international decision-makers.

**This event will be held in-person in the Sala Stucchi and Foyer at the Excelsior Hotel of the Lido di Venezia and on the Venice Immersive Island (Lazzaretto Vecchio).**

The **VGFM** is proud to present this year **33 Fiction and Documentary Projects** and **16 VR Immersive Story Projects**.

In addition to these **49 selected projects** and by working closely with the Festival and La Biennale di Venezia's training activities – **Biennale College Cinema & Virtual Reality** – we are honoured to welcome the **11 VR Projects** developed this year by the 6th edition of the **Biennale College Cinema VR** and the **3 Fiction projects** developed by the 10th edition of the **Biennale College Cinema**.

**Being part of our VPB Focus on Taipei and France, we are pleased to present 5 feature films and 4 VR projects which are produced or co-produced by companies from these regions.**

With this edition we are happy to welcome the new fiction, animation and documentary projects of notable filmmakers such as **Celina Murga, Yorgos Zois, Veronica Nicole Tetebaum, Yeow Siew Hua, Manuel Abramovich, Or Sinai, Dechen Roder, Ana Guevara, Leticia Jorge** and **E del Mundo**, to name but a few.

Among the VR Immersive Story Projects, which will be this year presented online, we are excited to present the new projects of creators such as **Ainslee Alem Robson, Ethan Shaftel, Osakpolor Omoregie, Ismaila Jallow, Isabelle Andreani, Elliot Graves**, and **Baboo Liao**, amongst many others.

We are particularly proud to highlight some of the projects from our 2021 edition, which have already been completed and presented at festivals earlier this year, such as *Robe of Gems* (previously *Supernova*)

by **Natalia Lopez Gallardo** in competition at Berlinale and awarded with the Silver Bear, as well as *Convenience Store (Produkty 24)* by **Michael Borodin** premiered at Berlinale Panorama and *Pamfir* by **Dmytro Sukholytkyy-Sobchuk** presented at Cannes Directors' Fortnight to great acclaim. *Blanquita* by **Fernando Guzzoni** (VGFM 2018) will have its world premiere at the **Venice International Film Festival** in the **Orizzonti Competition**.

We would like to express our deepest gratitude to **Creative Europe** and its **MEDIA** programme, for the continuous support they have been giving to the **VGFM** for 8 years now.

### 33 SELECTED FICTION AND DOCUMENTARY PROJECTS:

**Fiction Films: 27 projects for feature-length fiction films (14 from Europe and 13 from around the world)**, that need to complete their funding package with minority shares in the co-production, having at least 70% of the funding in place.

**Documentaries: 6 projects (3 from Europe and 3 from around the world)** for narrative or creative documentaries (fulfilling the same requirements as the fiction films above).

**Projects from Taipei and France**, the VPB Focus 2022, **are included in this line-up.**

**5 Seasons of Revolution** *documentary* (Syria, Germany, Norway, Qatar, The Netherlands) by **Lina**, No Nation Films

**The 67th Summer** *fiction* (France, Austria, Egypt) by **Abu Bakr Shawky**, Cinenovo (*France in Focus*)

**Arcadia** *fiction* (Greece, Bulgaria) by **Yorgos Zois**, Foss Production, Homemade Films, Red Carpet

**Be With Me (Ru Quo Ai Yu Tien Yi)** *fiction* (Taipei) by **Hwang Wern Ying**, Sinomovie (*Taipei in Focus*)

**Blue Banks (Malul Vânăț)** *fiction* (Romania, France, Slovenia) by **Andreea Cristina Borțun**, Atelier de Film, Films de Force Majeure, Perfo

**Chasing the Sun (逐日计划)** *fiction* (China, Hong Kong) by **Ruosong Huang**, Event Horizon Culture Media, Chinese Shadows

**Cold (Kuldi)** fiction (Iceland, Belgium) by **Erlingur Thoroddsen**, Compass Films, Eyjafjallajökull Entertainment, Mirage Films

**An Endless Sunday (Una sterminata domenica)** fiction (Italy, Germany, Ireland) by **Alain Parroni**, Alcor Srl, Fandango SPA, Road Movies, Art Me Pictures

**Fanon** fiction (France, Luxembourg, Belgium, Canada) by **Jean-Claude Barny**, Special Touch Studios

**Fatna, A Woman Named Rashid (Fatna, une femme nommée Rachid)** documentary (Morocco, France) by **Hélène Harder**, Abel Aflam, Wendigo Films

**First Names (Los nombres propios)** documentary (Argentina, France, Germany) by **Fernando Dominguez**, Hormiga, Les Valseurs, Black Forest Films

**Flow** animation feature (France, Germany, Latvia) by **Gints Zilbalodis**, Sacrebleu Productions, Cine Litte Productions, Dream Well Studios (*France in Focus*)

**Für Irena** documentary (Lithuania, Estonia, Bulgaria) by **Giedrė Žickytė**, Moonmakers, Allfilm, Agitprop

**God Will Not Help (Bog neće pomoći)** fiction (Croatia, Italy) by **Hana Jušić**, Kinorama, Rosamont

**A Golden Life (Or de vie)** documentary (France, Burkina Faso, Benin) by **Boubacar Sangaré**, Le Films de la Caravane, Merveilles Production, Imedia

**Her Second Chance (La seconda vita)** fiction (Italy) by **Vito Palmieri**, Articulture

**Hold Me Tight (Agarrame fuerte)** fiction (Uruguay) by **Ana Guevara** and **Leticia Jorge**, Mutante Cine, Bocacha Films

**Home (Bayit)** fiction (Israel, Ukraine) by **Or Sinai**, Baryo

**Horizonte** fiction (Colombia, France, Chile) by **César Augusto Acevedo García**, Inercia Películas

**Houses (Batim)** fiction (Israel) by **Veronica Nicole Tetebaum**, Marker Films, Daizy Films

**I, the Song** fiction (Bhutan, France, Norway, Taipei) by **Dechen Roder**, Dakinny Productions, Girelle Production, Fidalgo Film Production

**Indelebile** fiction (Italy) by **Laura Chiossone**, Twister srl, Adler Entertainment, Showlab SRL

**The Master of This Silence** fiction (France, Poland) by **Jonathan Littell**, Veilleur de Nuit

**The Monsters (Los monstruos)** documentary (Argentina, Germany) by **Manuel Abramovich**, Ruido

**The Mysterious Gaze of the Flamingo (La misteriosa mirada del flamenco)** fiction (Chile, France, Mexico, Spain) by **Diego Céspedes**, Rampante Films, Quijote Films, Les Valseurs, Varios Lobos, Irusoin

**Noviembre** fiction (Colombia, Mexico, France) by **Tomás Corredor**, Burning Sas

**Sam** fiction (Philippines) by **E del Mundo**, Create Cinema Inc., DUOFilm

**The Smell of Freshly Cut Grass (El aroma del pasto recién cortado)** fiction (Argentina, Germany, Uruguay) by **Celina Murga**, Tresmilmundos Cine, Mostra Cine, Weydemann Bros., Nadador Cine

**Stranger Eyes** fiction (Singapore, France, Taipei) by **Siew Hua Yeo**, Akanga Film Asia, Films de Force Majeure, Volos Films

**Tales of Taiwan** fiction (Taipei) by **Pawo Choyning Dorji**, **Keat Aun Chong**, **KEFF**, **Rachid Hami**, **Norris Wong**, **Pei-Ju Hsieh**, **Joseph Hsu**, **Chen-Hao Yin**, **Liu Chuan-Hui**, MA Studios Ltd (*Taipei in Focus*)

**Titanic Ocean** fiction (Greece, France, Spain, Romania, Germany, Singapore, Japan) by **Konstantina Kotzamani**, Homemade Films

**Who'll Stop The Rain (Qing Chun Bing Bu Wen Rou)** fiction (Taipei), by **I-Hsuan Su**, Suz Creative Studio (*Taipei in Focus*)

**Ze** fiction (France, Mongolia, Portugal, Netherlands, Germany) by **Lkhagvadulam Purev-Ochir**, Aurora Films

#### 16 IMMERSIVE PROJECTS:

**16 Immersive projects (11 from Europe and 5 from around the world)**, including fiction, documentary, animation film and other interactive installation based experiences. The projects include both original concept and adaptations. All projects have secured 30% of their budget and have this financing in place.

**Projects from Taipei and France, the VPB Focus 2022, are included in this line-up.**

**O (Albedo)** (Italy) by **Iolanda Di Bonaventura**, Artheria s.r.l.

**Alternates (Bergantian)** (Japan, France) by **Jonathan Hagard**, CinemaLeap Inc., Floréal Films

**Amazing Monster!** (France, Switzerland) by **Raphael Penasa**, wow! Production, Small Creative (*France in Focus*)

**Bliss Club VR (Jouissance Club VR)** (France) by **Camille Duvelleroy**, Atlas V (*France in Focus*)

**Crow Castle (Kråkslott)** (Sweden) by **Ismaila Jallow**, GötaFilm

**Eyes of shame (Gédos Akys)** (Lithuania, France, Slovenia) by **Tomas Tamosaitis**, Insomniak, Joni Art, Institute for Transmedia Design

**Father's Video Tapes (父親的錄影帶)** (Taipei) by **Baboo Liao**, SWSG (*Taipei in Focus*)

**Gargoyle Doyle** (USA, Argentina) by **Ethan Shaftel**, easyAction, Detona Cultura

**Kandaka** (Sudan, USA, France) by **Ainslee Alem Robson**, Guada Labs

**Killing Philip** (Brazil) by **Fabito Rychter** and **Amir Admoni**, Delirium XR

**Mirror (鏡子)** (Taipei) by **Wu De-Chuen**, Longwell (*Taipei in Focus*)

**Nana Lou (Mamie Lou)** (France) by **Isabelle Andreani**, Small Creative

**Soulpaint** working title (**Hatsumi**) (UK, The Netherlands) by **Niki Smit** and **Sarah Ticho**, Monobanda, ImproVive

**Stephen Hawking's Black Holes** (UK) by **Elliot Graves**, Atlantic Productions, Alchemy

**The Towers of February - VR** (Germany) by **Philipp Wenning**, Studio Philipp Wenning, Expanding Focus GmbH

**We Speak Their Names in Hushed Tones** (Nigeria, South Africa) by **Osakpolor Omoregie**, Electric South

#### 11 BIENNALE COLLEGE CINEMA - IMMERSIVE PROJECTS:

**11 projects, that have been developed during the workshop of Biennale College Cinema VR, 6th edition**, and that have reached different stages of development, pre-production and post-production.

**1991** (Turkmenistan, USA, Canada) by **Akmyrat Tuyliev** and **Christina Elizabeth Borins**, Sensorium

**Deusa das aguas** (France) by **João Paulo Miranda Maria**, Les Valseurs

**Humart** (Poland, UK) by **Michał Stankiewicz**, Parallel Pictures LTD, Betwixt

**Keeper** (Ireland, Italy) by **Jennifer Shortall**, **Ciara Tamay**, Nuwa Digital Media, Keeper VR

**Locked Up** (Italy) by **Antonio Messina**, **Alessandro Visconti**, Robin Studio

**Massad** (Italy) by **Alba Zari**, Slingshot Films

**Meteora** (Italy) by **Jacopo Marco Zanessi**, Kublai

**Queer Utopia** (Portugal, Brazil) by **Lui Avallos**, Mundivagante Studio

**Sensing Mirror (鏡子)** (Taipei) by **Peiying LIN**, Chin Hsuan Sung

**Somewhere Unknown in Indochina (Chung-nan-pan-tao Wei Chih Mou Chu)** (Taipei, Belgium, Cambodia, Vietnam, USA) by **Asio Chihsung Liu**, **Feng-Ting Tsou**, Mimeo Films Ltd

**The Thread – Weaving a New Narrative About Motherhood** (Italy, UK) by **Elena Baucke**, Striking Back Pictures

**3 BIENNALE COLLEGE CINEMA PROJECTS : 3 projects, that have been developed during the first workshop of Biennale College Cinema, 10th edition**, and that have reached different stages of development and pre-production.

**God Willing (Deus Chertzat)** (Italy) by **Silvia Perra**, Mommotty Film

**Once Upon a Time You Loved Me** (Australia) by **Melissa Anastasi**, Unruly Hearts, Media Stockade

**Problematik** (South Africa) by **Sifiso Khanyile**, Zinc Pictures

The new **Book of Projects** that gathers all the details of the selected projects for this year edition of VENICE GAP-FINANCING MARKET is available on the section 'VPB Programme 2022/ Downloads' of the Venice Production Bridge Website at the following link: <https://veniceproductionbridge.org/vpb-brochure-downloads>

# Final Cut In Venice

## September 3rd – 5th

### The 10th edition of the Final Cut in Venice workshop (September 3 – September 5, 2022)

will present a limited number of **quality work-in-progress films coming from all African countries and 5 Middle East countries (Iraq, Jordan, Lebanon, Palestine, and Syria)** and will give them the opportunity of finding the post-production financing through our supporters and the participants.

The workshop consists in **three days of activities (September 3rd to 5th 2022)** on the **Venice Lido** during the **79th Venice Film Festival**, in which the working copies of the 8 selected films are introduced to producers, buyers, distributors, post-production companies and film festival programmers.

**Please note that the first two days of the workshop (September 3rd and 4th) are devoted to the screenings, while a special one-to-one meeting session between the selected projects and the professionals attending the Venice Production Bridge will be organized on the third day, September 5th.**

**In the framework of France in Focus, supported by Unifrance, two additional films have been selected. The 8 work-in-progress films selected are:**

#### FICTION

**Backstage** (Morocco, Belgium, France, Norway, Qatar, Tunisia) by Afef Ben Mahmoud and Khalil Benkirane, Lycia Productions

**Black Light (Lumière noire)** (France, Algeria, Qatar) by Karim Bensalah, Tact Production (*France in Focus*)

**Inshallah a Boy (Inshallah Wallad)** (Jordan, Egypt, Saudi Arabia, Qatar) by Amjad Al Rasheed, The Imaginarium Films

#### DOCUMENTARY

**The Burden (Le Fardeau)** (Central African Republic, France, Congo RDC) by Elvis Sabin Ngaïbino, Makongo Films

**The Cemetery of Cinema (Au cimetière de la pellicule)** (France, Senegal, Guinea) by Thierno Souleymane Diallo, L'image d'après (*France in Focus*)

**A Fidai Film** (Germany, Palestine, Qatar), Kamal Aljafari Production by Kamal Aljafari

**Land of Women (Ard El Banat)** (Egypt, France, Denmark) by Nada Riyadh and Ayman El Amir, Felucca Films

**Suspended** (Lebanon, France, Qatar) by Myriam El Hajj, About Productions and Go Go Go Films

Final Cut in Venice will conclude with the awarding of prizes, in kind or in cash, for the financial support of the films in their post-production stage.

The following is the list of prizes:

- For the sixth year, La Biennale di Venezia will give a prize of € 5.000 to the best film in post-production. The **La Biennale di Venezia Prize** will be attributed by a jury composed of three members named by the Festival Director, while the other prizes will be awarded by final and irrevocable decision of the Festival Director, in conjunction with the project supporters, the heads of the institutions, and the service companies providing the following prizes:
- € 15.000 for the colour correction of a feature-length film offered by **Laser Film** (Rome) for up to 50 hours of work (technician included);
- € 15.000 offered by **Mactari Mixing Auditorium** (Paris) for the sound mixing of a feature length film (up to 12 days of work, sound mixer not included);
- one of the selected projects will benefit from the film composers represented by **Oticons** and the original score that they will create. The production of the original score will include all relevant services, such as spotting sessions / composition / orchestration / mock-ups / final production, of a total value of € 12.000;
- for a feature-length fiction film a \$ 10.000 MG or for a feature-length documentary a \$ 3.000 MG for marketing, publicity and distribution in the Arab World offered by **MAD Solutions** for one Arab project (except for projects already funded by MAD Solutions);
- **Titra Film** (Paris) will offer up to € 5.000 for colour-grading; up to € 3.000 for the production of a DCP master, or the creation of i-Tunes, Google or Netflix files; up to € 2.000 for French or English

subtitles (translation not included);

- up to € 7.500 for the creation of the DCP master with Italian or English subtitles, offered by **Sub-Ti Ltd.** (London);
- up to € 7.500 for the accessible contents of the film for audiences with sensory disabilities: subtitles for the deaf and hearing-impaired and audio description for the blind and visually impaired, including audio subtitles in voiceover, in Italian or English (the subtitles and the audio-described soundtrack for the DCP will be provided) offered by **Sub-Ti Access Srl** (Turin).
- € 5.000 offered by **Red Sea Fund (Red Sea International Film Festival)**;
- € 5.000 for the purchase of two-year broadcasting rights by **Rai Cinema**;
- \$ 5.000 awarded to an Arab project offered by the **El Gouna Film Festival**;
- € 5.000 offered by **Organisation Internationale de la Francophonie** (OIF)/ACP/EU as a refund for post-production services – delivered by societies based in one of the EU or OACPS countries (except South Africa) – of a feature-length film realised by a director from one of the ACP countries and produced or co-produced by a society based in one of the ACP countries;
- “Coup de cœur de la Cinémathèque Afrique” Prize, offered by **Cinémathèque Afrique of the Institut Français** (Paris). The prize consists in the acquisition of the non-commercial and non-exclusive broadcasting rights for 7 years for a value of € 4.000 – € 6.000 depending on the genre and length of the film and the number of available territories;
- participation in the production costs of a DCP (€ 2.500), offered by the **Festival International du Film d'Amiens**;
- participation in the production costs of a DCP (€ 2.500), offered by the **Festival International de Films de Fribourg**;
- One of the selected projects will benefit from the **Eye on Films** label, which will present the film to distributors and festivals affiliated with EoF and will contribute to the communication of the film for a value of € 2.500 on the occasion of its world premiere in an A-category festival.

This year the FCV workshop will benefit from the additional support of the Red Sea International Film Festival within our partners.

The new brochure that gathers all the details of the selected projects for this year edition of FINAL CUT IN VENICE is available on the section ‘VPB Programme 2022/ Downloads’ of the Venice Production Bridge Website at the following link: [https://veniceproductionbridge.org/sites/default/files/documenti/file/2022\\_vpb\\_fcv\\_brochure\\_0.pdf](https://veniceproductionbridge.org/sites/default/files/documenti/file/2022_vpb_fcv_brochure_0.pdf).

# Book Adaptation Rights Market

September 2nd – 4th

The **7th edition of the Book Adaptation Rights Market (September 2 - September 4, 2022)**, organized as part of the **Venice Production Bridge**, will **take place in-person** at the Excelsior Hotel on the Lido di Venezia.

The **Book Adaptation Rights Market** will offer **33 selected, international publishing houses and literary agencies** a dedicated area within the Venice Production Bridge and the possibility for one-to-one meetings between publishers and producers. The meetings will allow to foster lasting relationships and to make deals on the adaptation of novels, drama, children's and young adults literature, short stories, comics, graphic novels, essays, biographies.

The **Book Adaptation Rights Market** will enable the invited publishers to propose **their entire catalogue** for film adaptation, rather than focusing on a single book, as opposed to other events dedicated to publishing within the context of film festivals.

As in 2022 one of the VPB Focus **partners is Taipei, supported by TAICCA**, three additional publishers and literary agencies coming from this region are attending the BARM. We also have a **special Focus on Comics and Graphic novels** with dedicated publishing houses and literary agencies.

The 33 publishers and literary agents invited to this year's event of the **Book Adaptation Rights Market** are:

**Alferj e Prestia Agenzia Letteraria** (Italy)

**Astiberri Ediciones** (Spain)

**Casterman SA** (Belgium)

**Dala Publishing Company / Locus Publishing Company** (Taipei)

**DeAgostini Libri** (Italy)

**Éditions de l'Homme Sans Nom** (France)

**Editis** (France)

**Editorial Anagrama** (Spain)

**Editorial Planeta** (Spain)

**Edizioni E/O and Europa Editions** (Italy)

**Elisabeth Ruge Agentur GmbH** (Germany)

**Emily Books Agency** (Taipei)

**Feltrinelli Editore** (Italy)

**Fraktura** (Croatia)

**Frémok** (Belgium)

**Giulio Einaudi Editore** (Italy)

**Glénat Editions** (France)

**Gruppo Editoriale Mauri Spagnol** (Italy)

**HarperCollins** (Italy)

**Helsinki Literary Agency** (Finland)

**MalaTesta Literary Agency** (Italy)

**Matriochkas / Alto** (France/Canada)

**Michael Gaeb Literary Agency** (Germany)

**Mondadori Libri** (Italy)

**Nathan** (France)

**Penguin Random House Verlagsgruppe** (Germany)

**Piergiorgio Nicolazzini Literary Agency – PNLA** (Italy)

**Rizzoli Mondadori Libri** (Italy)

**Singel Uitgeverijen** (The Netherlands)

**Sulakauri Publishing** (Georgia)

**The Deborah Harris Agency** (Israel)

**The Grayhawk Agency** (Taipei)

**Tunué** (Italy)

Ever since its first edition during the 73rd Venice International Film Festival, the **Book Adaptation Rights Market** has met with great success as proven by the publishers' requests to participate again in this event, as well as by a growing demand from the producers looking for original intellectual properties (IP).

The new brochure that gathers all the details of the invited publishers and literary agents for this year's edition of the BOOK ADAPTATION RIGHTS MARKET is available at the following link: [https://veniceproductionbridge.org/sites/default/files/documenti/file/2022\\_vpb\\_barm\\_brochure.pdf](https://veniceproductionbridge.org/sites/default/files/documenti/file/2022_vpb_barm_brochure.pdf)

# VIM – Venice Immersive Market

September 1st - 6th

Located on the Venice Immersive Island (Lazzaretto Vecchio island), for the first year the **Venice Immersive Market** is gathering all our Immersive activities during the Venice International Film Festival. These activities include the presentation of the 30 selected films for the Venice Immersive competition through installations and stand-ups; the **presentation of Immersive projects** of both the Venice Gap-Financing Market and the Biennale College Cinema VR; **panels** dedicated to Immersive topics; an **Exhibition Area** for Institutions, public and private funds, the manufacturers, the VR production, distribution and sales companies, public and private funds supporting VR/XR/AR, VFX and post-production companies which are connected to Immersive content.

# VOD Market Day

## September 5th

On September 5th, from 11.00 to 17.30, EUROVOD and the Venice Production Bridge will organise the 3rd edition of the VOD Market day at the Hotel Excelsior. In the Spazio Incontri, between 11.00 and 13.00, various VOD-focused panels will be held: **Latest Evolution and Foresight in VOD Market, Evolving business models and IP Rights in the VOD sector: Where We Stand?** and **Co-production in VOD Sector: Business Cases from VOD Market**. The **EUROVOD VOD Market Day Networking Cocktail** (by invitation only) will follow in the Terrazza Limoni from 13.00 to 14.30. Between 14.30 and 17.30, in Sala Poveglia, the networking event **Meet the Streamers** will be held between **VOD platforms** and producers attending the VOD Market Day.

# Biennale College Cinema

The **79th Venice International Film Festival** will screen **four feature films selected, developed and produced at Biennale College – Cinema**, a laboratory for advanced training dedicated to the production of micro budget features. The programme was created by La Biennale di Venezia in 2012 and is open to first and second time filmmakers from all over the world.

The films selected and produced during the 10th edition 2021 – 2022 are:

### ***Come le tartarughe (Like Turtles)***

by **Monica Dugo**, producer: **Cinzia Rutson**  
with Monica Dugo, Romana Maggiora Vergano, Edoardo Boschetti, Francesco Gheghi, Angelo Libri, Sandra Collodel, Annalisa Insardà / Italy / 80'

### ***Banu***

by **Tahmina Rafaella**, producer: **Katayoon Shahabi**  
with Tahmina Rafaella, Melek Abbaszadeh, Zaur Shafiyev, Jafar Hasan, Kabira Hashimli, Emin Asgarov / Azerbaijan, Italy, France, Iran / 90'

### ***Gornyi luk (Mountain Onion)***

by **Eldar Shibanov**, producers: **Yuliya Levitskaya, Dias Shibanov**  
with Esil Amantay, Amina Gaziyeva, Zhazira Kaskey, Kuantay Abdimadi, Laura Tursunkanova, Sanzhar Madi / Kazakhstan / 90'

### ***Palimpsest***

by **Hanna Västinsalo**, producer: **Cyril Abraham**  
with Riitta Havukainen, Emma Kilpimaa, Krista Kosonen, Kaisu Mäkelä, Leo Sjöman, Antti Virmavirta / Finland / 109'

With this 10th edition BCC is celebrating the thirty-four films made thanks to its formula, which allows people to conceive, develop, produce and present a feature film at the Venice Film Festival. Since the 6th edition it follows two paths: one specifically addressed to Italian filmmakers and one for international participants. The selected teams from

the two calls proceed on the same path from October onwards.

Biennale College – Cinema, created by La Biennale di Venezia, is supported by the **Ministry of Culture – Cinema Head Office**. The sponsor of the initiative is the **Multiversity Group**, which operates the **Pegaso Online University**. Academic collaboration is provided to Biennale College – Cinema by **The Gotham Film & Media Institute** and **TorinoFilmLab**. The Director is Alberto Barbera and the Head of Programme is Savina Neirotti.

For the sixth year, **Biennale College – Cinema** includes a **Virtual Reality** section that has developed VR projects following the same scheme to act as an incubator for projects in this medium. Awarded with the 60.000 € grant and presented in the Venice Immersive section this year:

### ***Elele***

by **Sjoerd Van Acker**, producers: **Firat Sezgin, Ecegül Bayram**  
The Netherlands / 6'

The same section will also present two projects that participated in development workshops during Biennale College Cinema Virtual Reality - 4th edition (2019/2020) and were produced independently:

### ***Mono***

by **Chiara Troisi**, producers: **Federico Lagna, Alice Drago, Matteo Fresi**  
Italy / 14'

### ***Chroma 11***

by **Tsang Tsui-Shan**, producers: **Kattie Fan, Teresa Kwong**  
Hong Kong SAR, China / 13'

The Biennale College Cinema – Virtual Reality training activities are supported by **Creative Europe – Media**. **Alberto Barbera** is the Director, **Savina Neirotti** is the Head of Programme.

# Join the VPB Website

Discover the Venice Production Bridge website ([www.veniceproductionbridge.org](http://www.veniceproductionbridge.org)), the online tool that allows you to always keep up with the events happening during the Venice Production Bridge days: check the news, consult the programme and the locations of the Venice International Film Festival.

If you have an Industry Gold or Trade Accreditation you can access the restricted areas where you can book your meetings with the producers and publishers attending the Venice Gap-Financing Market, the Book Adaptation Rights Market and the Final Cut in Venice, consult the online Industry Guide containing all Gold and Trade delegates attending the Venice International Film Festival and the Digital Video Library.

## HOW TO LOGIN:

Go to [www.veniceproductionbridge.org](http://www.veniceproductionbridge.org) and enter the username and password received via e-mail.

The platform includes: Agenda, Downloads (of all VPB brochures), Industry Guide, Digital Video Library Catalogue, BARM, FCV, VGFM, VOD Market Day 1-to-1 meetings' booking function, Locations and other useful information, plus a Dashboard.

**Home:** This is an area focused on important updates and events.

**Agenda:** All events that are part of the Venice Production Bridge programme will be published in the agenda. A timeline in the homepage will give a dynamic overview of all the scheduled events. Every event is marked and a tooltip gives a description of it.

**Downloads:** This area contains the Venice Production Bridge publications such as the Book of Projects, the Book Adaptation Rights Market brochure, the Final Cut in Venice brochure and the Venice Production Bridge Programme and Market Screenings schedule.

**Locations:** Check all the information on the exclusive locations of the Venice International Film Festival and of the Venice Production Bridge.

**Industry Guide:** This area, reserved to all Gold and Trade Accreditations only, contains the profiles of all Industry professionals and companies attending the Venice International Film Festival. Visit the profiles

and get in touch with them, to set up meetings and share ideas.

**Book Adaptation Rights Market, Final Cut in Venice, Venice Gap-Financing Market:** These areas, reserved to all Gold and Trade Accreditations only, allow to book meetings with the projects and publishers attending this year's edition of the Venice Production Bridge.

**VOD Market Day:** In association with Eurovod, European and International VOD/SVOD platforms and companies attending the European VOD Days will be able to propose their services to accredited (Gold or Trade pass-holders) international distributors, rights holders and AV professionals.

**VPB Market Screenings:** Here you will be able to consult all the titles that have requested a Market Screening and that will be screened in Sala Volpi (Palazzo del Casinò) and Sala Pasinetti (Palazzo del Cinema).

**Digital Video Library:** Here you will be able to consult all the titles available in the Digital Video Library, accessible through the B2B online platform for film professionals worldwide, Festival Scope Pro ([pro.festivalscope.com](http://pro.festivalscope.com)).

Supporters



Media Partners



Service Providers



Editorial Coordination  
**La Biennale di Venezia**  
**Editorial Activities and Web**  
**and Venice Production Bridge**

Design  
**Leonardo Maraner (Headline)**

Layout  
**Riccardo Cavallaro**  
**September 2022**



VENICE  
PRODUCTION  
BRIDGE

Market for selected projects

[labiennale.org](http://labiennale.org)  
[veniceproductionbridge.org](http://veniceproductionbridge.org)