



La Biennale di Venezia

Arte
Architettura
Cinema
Danza
Musica
Teatro
Archivio Storico



90°



MOSTRA INTERNAZIONALE
D'ARTE CINEMATOGRAFICA
LA BIENNALE DI VENEZIA
31.08 ——— 10.09 2022
VENICE IMMERSIVE
31.08 – 10.09 2022

Cartier

ARMANI
beauty

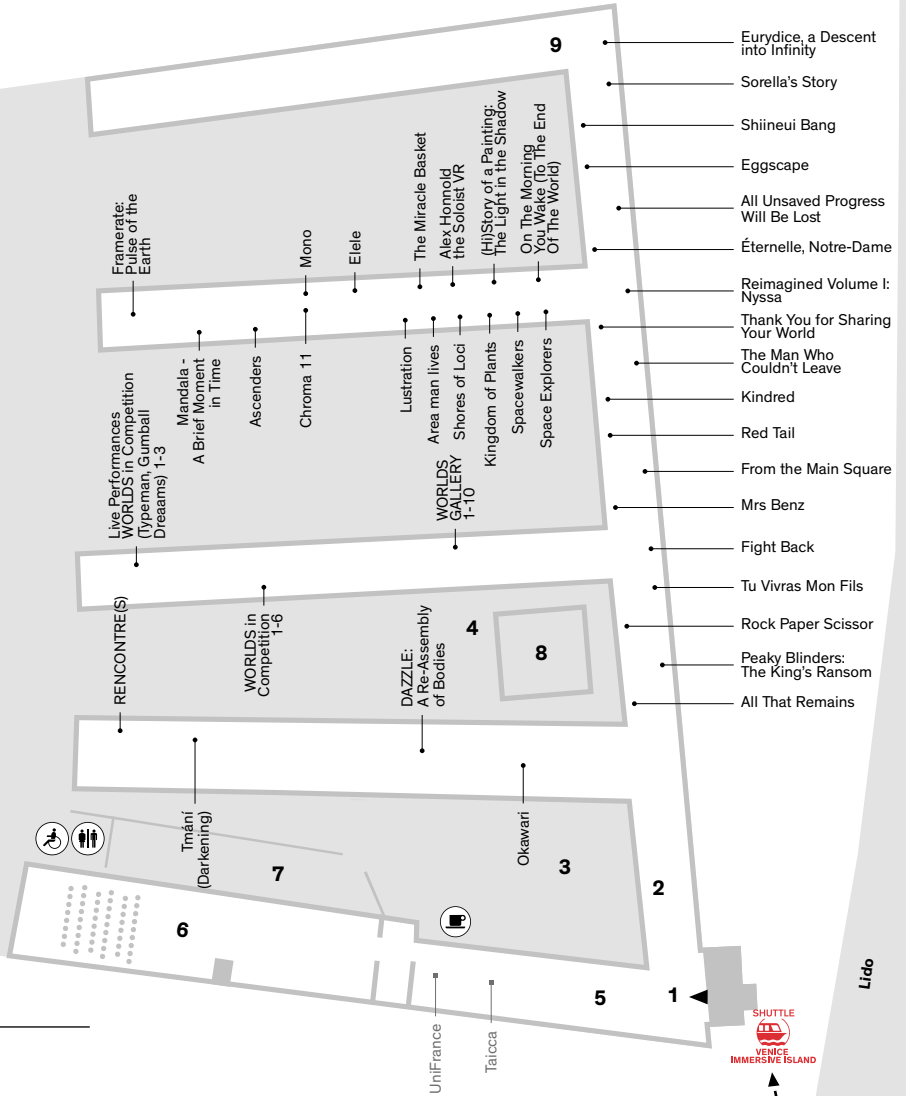
CAMPARI



- 1 Ingresso
Entrance
- 2 Accoglienza
Reception Desk
- 3 Area Relax
- 4 Immersive Meeting Area

**Venice Immersive Market
(1.09 – 6.09)**

- 5 VPB Accoglienza
VPB Reception Desk
- 6 Spazio Incontri Immersivo
- 7 VPB Cocktail Area
- 8 Venice Gap-Financing
Market (Immersive)
1to1 meetings (2.09 – 4.09)
- 9 VPB Meeting Room



Accesso all'edificio
Access to the building



Navetta Shuttle

Venice Immersive Island
Dalle 8.30 fino al termine
dell'ultimo evento
From 8.30 am to the end
of the last event



Area Relax
Food and beverage area



Toilets



Riva di Corinto

Lido

Venice Immersive Island (Isola del Lazzaretto Vecchio)

**Dal From 31.08
al to 10.09
ore 9 – 22**

9 am – 10 pm
accesso solo con traghetto
da Lido, riva di Corinto
*access only via waterbus shuttle
from Lido, riva di Corinto*

Si ringrazia
Thanks to
HTC VIVE
META



Accesso ai contenuti di Venice Immersive Admission to the contents of Venice Immersive

Le prenotazioni si effettuano online sulla
piattaforma Vivaticket
per accreditati
biennalecinemaaccrediti.vivaticket.it
e abbonati
biennalecinemaimmersive.vivaticket.it

L'accesso alle visioni è consentito solo tramite
l'esibizione all'ingresso della prenotazione
in formato digitale o stampato.

Prenotazioni: Press & Industry per contenuti
dal 31 agosto, Tutti gli accreditati
e abbonamenti, per contenuti dall'1 settembre.

La cancellazione della prenotazione è possibile
fino a 20 minuti prima dell'inizio di ciascun
contenuto. In caso di tre prenotazioni non
usufruite e non cancellate, non sarà possibile
prenotare ulteriori contenuti per 24 ore.

*Reservations must be made online on the
Vivaticket platform:
For Accredited pass holder
biennalecinemaaccrediti.vivaticket.it/en
For Venice Immersive Pass Holder
biennalecinemaimmersive.vivaticket.it/en*

*The admission to the contents is allowed only
by showing at the entrance the booking on
printed or digital format.*

*Reservations: Press & Industry for contents
from 31st August, All pass holders for
contents from 1st September.*

*The cancellation of the reservation will
be possible up to 20 minutes before the
beginning of the content. In case of three
contents not attended and not cancelled,
it will not be possible to book further
contents for 24 hours.*

Navetta Shuttle

**Da / per Venice Immersive Island
(Isola del Lazzaretto Vecchio)
From and to Venice Immersive Island
(Lazzaretto Vecchio Island)**



Riva di Corinto - Venice Immersive Island
servizio navetta con motoscafo (50 posti)
waterbus shuttle service (50 seats)

Per gli **accreditati diversamente abili, con
disabilità che richieda l'uso della carrozzina,**
l'accesso alla Venice Immersive Island e
**alla visione dei titoli della sezione Venice
Immersive** è possibile scrivendo a biglietteria.
cinema@labiennale.org indicando: il proprio
codice accreditato, i dettagli dei titoli che si
intendono prenotare ed eventuali necessità.
**La richiesta deve essere inoltrata
con almeno 48 ore di anticipo.**

*For **disabled pass holders, with disability
requiring the use of a wheelchair,** the access to
the Venice Immersive Island and to the **titles of the
Venice Immersive section,** is possible by writing
to biglietteria.cinema@labiennale.org indicating: the
accreditation code, the details of the titles to book
and any additional requirement. **The request must
be made at least 48 hours in advance.***

Concorso Competition

Installazioni Installations

Ascenders Jonathan Astruc v.o. francese st. inglese	35'	Kindred Bambou Kenneth v.o. inglese st. inglese	9'
RENCONTRE(S) Mathias Chelebourg v.o. francese st. inglese	10'	Shiineui Bang (Poet's Room) Bomsok Ku v.o. coreano st. inglese	23'
Eurydice, Een Afdaling in Oneindigheid (Eurydice, a Descent into Infinity) Celine Daemen v.o. olandese st. inglese	25'	Éternelle, Notre-Dame Guillame Martini v.o. francese st. inglese	40'
Okawari Landia Egal, Amaury La Burthe v.o. francese st. inglese	45'	Rock Paper Scissors Alex Ruhl v.o. inglese st. inglese	7'
DAZZLE: A Re-Assembly of Bodies Ruth Gibson, Bruno Martelli, Alexa Pollmann, Bine Roth v.o. inglese st. inglese	45'	Thank You for Sharing Your World Yu Sakudo v.o. inglese st. inglese	33'
Eggescape German Heller v.o. inglese st. inglese	20'	Mrs Benz Eloise Singer v.o. inglese st. inglese	45'
Tmání (Darkening) Ondřej Moravec v.o. inglese st. inglese	25'	Fight Back Céline Tricart v.o. inglese st. inglese	40'
Framerate: Pulse of the Earth * Matthew Shaw, William Trossell v.o. inglese st. inglese	20'	Red Tail Wang Fish v.o. cinese mandarino, inglese st. inglese	20'
Mandala - A Brief Moment in Time Thomas Villepoux v.o. inglese st. inglese	45'	Video 360 360 videos	
6DOF (Standalone)		The Man Who Couldn't Leave Chen Singing v.o. taiwanese, mandarino st. inglese	35'
Tu Vivras Mon Fils (Stay Alive My Son) Victoria Bousis v.o. inglese st. inglese	35'	Sorella's Story Peter Hegeudus v.o. lettone, inglese st. inglese	15'
Reimagined Volume I: Nyssa Julie Cavaliere v.o. inglese st. inglese	15'	All That Remains Craig Quintero v.o. inglese st. inglese	12'
All Unsaved Progress Will Be Lost Mélanie Courtinat v.o. inglese st. inglese	10'	Worlds	
Peaky Blinders: The King's Ransom Russell Harding, Tim Jones v.o. inglese st. inglese	30'	Typeman Keisuke Itoh v.o. inglese st. inglese	25'
From the Main Square Pedro Harres st. inglese	19'	Gumball Dreams Deirdre V. Lyons, Christopher Lane Davis v.o. inglese st. inglese	60'
		Namuanki Kevin Mack v.o. inglese st. inglese	45'
		Uncanny Alley Rick Treweek v.o. inglese st. inglese	40'
		Treasure Heist Fins v.o. inglese, giapponese, coreano st. inglese	60'

Fuori Concorso Out of Competition

Best of Immersive

6DOF (Standalone)

On The Morning You Wake (To The End Of The World)

42' Mike Brett, Steve Jamison,
Pierre Zandrowicz, Arnaud Colinart
v.o. inglese, francese

(Hi)Story of a Painting: The Light in the Shadow

15' Quentin Darras, Gaëlle Mourre
v.o. inglese, st. inglese, spagnolo

Area Man Lives

30' Amy Green, Ryan Green
v.o. inglese, st. inglese

Lustration

32' Ryan Griffen
v.o. inglese, st. inglese

The Miracle Basket

14' Abner Preis
v.o. inglese, olandese, st. inglese

Shores of Loci

30' Ellen Utrecht
v.o. inglese, st. inglese

Video 360 360 videos

Alex Honnold:

The Soloist VR 60'
Jonathan Griffith
v.o. inglese, st. inglese

Space Explorers: The Iss Experience - Episode 3: Unite

35' Félix Lajeunesse, Paul Raphaël
v.o. inglese, st. inglese

Space Explorers: The Iss Experience - Spacewalkers

10' Félix Lajeunesse, Paul Raphaël
v.o. inglese, st. inglese

Kingdom of Plants with David Attenborough

15' Iona McEwan
v.o. inglese, st. inglese

Biennale College Cinema - VR

Installazioni Installations

Elele

6' Sjoerd van Acker
Produttori: Firat Sezgin, Ecegül Bayram
v.o. inglese, st. inglese
prodotto con il grant Biennale College Cinema VR, 6.
edizione (2021/2022)

Chroma 11

30' Tsang Tsui-Shan
Produttori: Kattie Fan, Teresa Kwong
v.o. inglese, cantonese, st. inglese
sviluppato nell'ambito Biennale College Cinema VR, 4.
edizione (2019/2020)

6DOF (Standalone)

Mono

14' Chiara Troisi
Produttori: Federico Lagna, Alice Drago, Matteo Fresi
v.o. inglese, st. inglese
sviluppato nell'ambito Biennale College Cinema VR, 4.
edizione (2019/2020)

Worlds Gallery

ADRIFT M E R C

BAROQUE CATHEDRAL OPCherry

CAVE OKINAWA Tokoyoshi

CUE [Archive] Ob4k3

DISCONNECTED:

VIDEO FEEDBACK WORLD MomoTheMonster

DISTRICT ROBOTO Fins

DREAM Zanderthaw

DUBROVNIK MAIN STREET

& OLD PORT nobelchoco

FIRE TORNADO BigChickenLover

FRACTAL EXPLORER ikamon

FRACTAL EXPLORER 1001 1001

FRACTAL LOVE pema99

FRICTION [!] FUNCTION - PARTICLE

LIVE Norimaki

I N I T I U M /// イニシャル Artsy Glitch

LLLL SILENT DAWN

RELEASE PARTY PK

MAGIC HEIST Fins

NIGHT CHURCH OPCherry

OLYMPIA NIGHTS DrMorro

ORGANISM DrMorro

OXYMORE VR:00m

PARTICLE LIVE FIXER めらいちちゃんめ

SHADOW FACTORY emymin

THE DICE DIMENSION FlyingFly

THE DINOSAUR BONE

GALLERY MUSEUM topgunsi

THE GREAT INVENTOR

ESCAPE FlowersRite 花之祭 P

THE RAT KING _Digital

VENICE BASILICA SALUTE nobelchoco

VENICE CANAL WIDMANN nobelchoco

VMV CC TYPE 01 skkn

ZENIARAI SHRINE

CONNECTED

WITH JAPANELAND 龍 lilea

Eventi speciali Club Worlds Special Events Club Worlds

SANCTUM

PammeMatth
v.o. inglese, st. inglese

SodaWorld

Michael Balkind
v.o. inglese, st. inglese

Proiezione Evento Speciale – Fuori Concorso Special Screening Event – Out Of Competition

WE MET IN VIRTUAL REALITY *

Joe Hunting
v.o. inglese, st. inglese

91'

* Accesso libero, non è richiesta la
prenotazione
Free access, booking is not required

Eggscape German Heller	Éternelle, Notre-Dame Guillaume Martini	All Unsaved Progress Will Be Lost Mélanie Courtinat	Peaky Blinders: The King's Ransom Russell Harding, Tim Jones	From the Main Square Pedro Harres	Red Tail Wang Fish	Kindred Bambou Kenneth	Reimagined Volume I: Nyssa Julie Cavaliere
Spettatori Viewers 2	Spettatori Viewers 1	Spettatori Viewers 1	Spettatori Viewers 1	Spettatori Viewers 1	Spettatori Viewers 1	Spettatori Viewers 1	Spettatori Viewers 1
Daily	Daily	Daily	Daily	Daily	Daily	Daily	Daily
10.00-10.30	10.00-10.50	10.10-10.25	10.00-10.40	10.10-10.40	10.00-10.30	10.10-10.30	10.10-10.35
10.30-11.00	10.50-11.40	10.25-10.40	10.40-11.20	11.10-11.40	10.30-11.00	10.35-10.55	11.00-11.25
11.00-11.30	12.40-13.30	10.45-11.00	12.10-12.50	11.40-12.10	11.30-12.00	10.55-11.15	11.40-12.05
11.30-12.00	13.30-14.20	11.15-11.30	12.50-13.30	12.10-12.40	12.00-12.30	11.20-11.40	12.05-12.30
12.10-12.40	15.20-16.10	11.35-11.50	13.30-14.10	12.40-13.10	12.30-13.00	11.40-12.00	12.30-12.55
12.40-13.10	16.20-17.10	11.50-12.05	14.20-15.00	13.20-13.50	13.10-13.40	12.05-12.25	13.10-13.35
13.10-13.40	17.10-18.00	12.05-12.20	15.50-16.30	13.50-14.20	13.40-14.10	12.50-13.10	13.35-14.00
14.50-15.20	18.10-19.00	12.20-12.35	16.30-17.10	14.20-14.50	14.10-14.40	13.10-13.30	14.25-14.50
15.20-15.50	19.00-19.50	12.35-12.50	17.10-17.50	14.50-15.20	14.40-15.10	13.45-14.05	15.10-15.35
16.00-16.30	20.00-20.50	12.50-13.05	18.00-18.40	15.20-15.50	15.10-15.40	14.05-14.25	15.35-16.00
16.30-17.00	20.50-21.40	13.25-13.40	18.40-19.20	16.30-17.00	15.40-16.10	14.30-14.50	16.00-16.25
17.00-17.30		13.40-13.55	19.20-20.00	17.00-17.30	16.50-17.20	14.50-15.10	17.05-17.30
17.30-18.00		13.55-14.10	20.10-20.50	17.30-18.00	17.20-17.50	15.15-15.35	17.30-17.55
18.10-18.40		14.10-14.25	20.50-21.30	18.00-18.30	17.50-18.20	16.00-16.20	17.55-18.20
18.40-19.10		14.40-14.55		18.30-19.00	18.20-18.50	16.20-16.40	18.25-18.50
19.10-19.40		14.55-15.10		19.00-19.30	18.50-19.20	16.45-17.05	18.50-19.15
19.40-20.10		15.15-15.30		19.40-20.10	19.30-20.00	17.30-17.50	19.30-19.55
20.20-20.50		15.45-16.00		20.10-20.40	20.00-20.30	17.50-18.10	19.55-20.20
20.50-21.20		16.00-16.15		20.40-21.10	20.30-21.00	18.25-18.45	20.20-20.45
21.20-21.50		16.15-16.30		21.10-21.40	21.00-21.30	18.45-19.05	20.45-21.10
		16.30-16.45			21.30-22.00	19.10-19.30	21.10-21.35
		17.05-17.20				19.30-19.50	21.35-22.00
		17.20-17.35				19.55-20.15	
		17.35-17.50				20.15-20.35	
		17.50-18.05				20.40-21.00	
		18.05-18.20				21.00-21.20	
		18.20-18.35				21.20-21.40	
		18.35-18.50				21.40-22.00	
		18.50-19.05					
		19.10-19.25					
		19.25-19.40					
		19.40-19.55					
		19.55-20.10					
		20.10-20.25					
		20.25-20.40					
		20.45-21.00					
		21.00-21.15					
		21.15-21.30					
		21.30-21.45					
		21.45-22.00					

Fuori Concorso *Out of Competition* Biennale College Cinema - VR

Alex Honnold: The Soloist VR Jonathan Griffith		Kingdom of Plants with David Attenborough Iona McEwan		Elele Sjoerd van Acker		Chroma 11 Tsang Tsui-Shan		Mono Chiara Troisi	
Spettatori Viewers 1		Spettatori Viewers 1		Spettatori Viewers 2		Spettatori Viewers 1		Spettatori Viewers 1	
Daily		Daily		Daily		Daily		Daily	
10.00-11.10	10.10-10.35	10.00-10.15	10.00-10.40	10.10-10.35					
11.10-12.20	10.35-11.00	10.15-10.30	10.40-11.20	10.50-11.15					
12.20-13.30	11.00-11.25	10.30-10.45	12.10-12.50	11.30-11.55					
13.30-14.40	11.50-12.15	10.45-11.00	12.50-13.30	11.55-12.20					
16.00-17.10	12.30-12.55	11.00-11.15	13.30-14.10	12.20-12.45					
17.10-18.20	12.55-13.20	11.15-11.30	14.20-15.00	13.00-13.25					
18.30-19.40	13.20-13.45	11.30-11.45	15.00-15.40	13.40-14.05					
19.40-20.50	13.45-14.10	11.45-12.00	16.30-17.10	14.05-14.30					
20.50-22.00	14.40-15.05	12.10-12.25	17.10-17.50	14.30-14.55					
	15.05-15.30	12.25-12.40	18.00-18.40	15.10-15.35					
	15.30-15.55	12.40-12.55	18.40-19.20	15.35-16.00					
	16.10-16.35	12.55-13.10	19.20-20.00	16.00-16.25					
	16.35-17.00	13.10-13.25	20.10-20.50	16.40-17.05					
	17.00-17.25	13.25-13.40	20.50-21.30	17.20-17.45					
	17.25-17.50	13.40-13.55		17.45-18.10					
	17.50-18.15	13.55-14.10		18.10-18.35					
	18.45-19.10	14.20-14.35		18.50-19.15					
	19.10-19.35	14.35-14.50		19.30-19.55					
	19.50-20.15	14.50-15.05		19.55-20.20					
	20.15-20.40	15.05-15.20		20.20-20.45					
	20.40-21.05	15.20-15.35		21.00-21.25					
	21.05-21.30	15.35-15.50		21.25-21.50					
	21.30-21.55	16.00-16.15							
		16.15-16.30							
		16.30-16.45							
		16.45-17.00							
		17.00-17.15							
		17.15-17.30							
		17.30-17.45							
		17.45-18.00							
		18.10-18.25							
		18.25-18.40							
		18.40-18.55							
		18.55-19.10							
		19.10-19.25							
		19.25-19.40							
		19.40-19.55							
		19.55-20.10							
		20.20-20.35							
		20.35-20.50							
		20.50-21.05							
		21.05-21.20							
		21.20-21.35							
		21.35-21.50							

Fuori Concorso

Out of Competition

Worlds Gallery

Worlds Gallery

Nella selezione ufficiale di Venice Immersive viene presentata la Worlds Gallery, una selezione di 30 mondi virtuali con 2 eventi speciali, accessibile attraverso world-hop tour guidati di 75 minuti.

Worlds Gallery

The Venice Immersive official selection features the Worlds Gallery, a collection of 30 virtual worlds with two Special Events, accessible through 75 minutes long guided world-hops tours.

Guided World Hops: tutti i giorni *Guided World Hops: repeated daily*

WORLD HOP #1 10.00-11.15

OLYMPIA NIGHTS

DrMorro

FIRE TORNADO

BigChickenLover

FRICTION (!) FUNCTION

PARTICLE LIVE

Norimaki

DUBROVNIK MAIN STREET

& OLD PORT

nobelchoco

WORLD HOP #2 11.30-12.45

DISTRICT ROBOTO

Fins

THE RAT KING

_Digital

INITIUM /// イニシャル

Artsy Glitch

BAROQUE CATHEDRAL

OPCherry

FRACTAL EXPLORER

1001

CUE [Archive]

0b4k3

WORLD HOP #3 13.00-14.15

ORGANISM

DrMorro

DISCONNECTED:

VIDEO FEEDBACK WORLD

MomoTheMonster

VENICE BASILICA SALUTE

nobelchoco

WORLD HOP #4 14.30-15.45

MAGIC HEIST

Fins

PARTICLE LIVE FIXER

ならいちちゃん

VENICE CANAL WIDMANN

nobelchoco

WORLD HOP #5 16.00-17.15

FRACTAL LOVE

pema99

THE GREAT INVENTOR

ESCAPE

FlowersRite 花之祭 P

THE DICE DIMENSION

FlyingFly

WORLD HOP #6 17.30-18.45

DREAM

Zanderthaw

THE DINOSAUR BONE GALLERY

MUSEUM [VMV] CC TYPE01

topgunsi

ZENIARAI BENZAITEN SHRINE

-NIGHT-

龍 lilea

SHADOW FACTORY

emymim

WORLD HOP #7 19.00-20.15

CAVE OKINAWA

Tokoyoshi

FRACTAL EXPLORER

(MUSIC VISUALIZER)

ikamon

NIGHT CHURCH

OPCherry

ADRIFT

M E R C

Music experiences in rotazione *on rotation*

4/6/8/10.09 20.30-21.45

LLLL SILENT DAWN

RELEASE PARTY

PK

1/5/7/9.09 20.30-21.45

JEAN-MICHEL JARRE

OXYMORE

VRr00m

Fuori Concorso Out of Competition Eventi speciali Club Worlds Special Events Club Worlds

Accesso ai contenuti:

- Sulla Venice Immersive Island (Isola Lazzaretto Vecchio): Accreditati e possessori del Venice Immersive Pass potranno prenotare uno slot sample di 30 minuti dell'evento in Virtual Reality.
- Sulla Venice Immersive Island (Isola Lazzaretto Vecchio): uno streaming di questi eventi sarà trasmesso nel giardino.
- Online: si può accedere allo streaming dell'evento in Virtual Reality ai link seguenti:

Access to the contents:

- *On the Venice Immersive Island (Isola Lazzaretto Vecchio): accredited pass holders and Venice Immersive Pass Holders will be able to book 30 minutes slots to experience a sample of the events in Virtual Reality.*
- *On the Venice Immersive Island (Isola Lazzaretto Vecchio): a stream from these events will be broadcast in the garden area.*
- *Online: the event streams can be accessed in Virtual Reality at the links below:*

Sodaworld

eventbrite.com/e/cyber-summer-an-afrotech-experience-tickets-393943915857

Sanctum

twitch.tv/muzzhq

Eventi Speciali Club Worlds Special Events Club Worlds

2.09

20.30-22.50

3.09

20.30-22.50

SodaWorld presents Cyber Summer: An Afrotech Affair

Michael Balkind

SANCTUM

PammeMatth

Proiezione Evento Speciale – Fuori Concorso Special Screening Event – Out Of Competition

3/05

19.00-21.00

WE MET IN VIRTUAL REALITY

Seguito da una sessione Q & A con il regista Joe Hunting followed by a Q & A W/ Director Joe Hunting

Spazio Incontri Immersive
(Venice Immersive Island)

Accesso libero, non è richiesta la prenotazione *Free access, booking is not required*

Venice Immersive
Tutti gli eventi
All Events

30.08	
12.00-18.00 Venice Immersive Island	PRESS PREVIEWS - VENICE IMMERSIVE. Press tours by Venice International Film Festival Press Team
31.08	
10.00-22.00 Venice Immersive Island	PRESS AND INDUSTRY PREVIEWS Reservation slots bookable online for Press & Industry accreditation holders.
1.09	
10.00-22.00 Venice Immersive Island	VENICE IMMERSIVE open-all festival accreditations and Venice Immersive pass holders until 10 September. Reservation slots bookable online.
17.00-18.30 Area Relax (Venice Immersive Island)	MEET THE FRENCH CREATORS PANEL AND COCKTAIL RECEPTION - Supported by Unifrance. Featuring the directors from OKAWARI (Landia Egal, Amaury La Burthe), ETERNELLE NOTRE DAME (Guillaume Martini), RENCONTRE (S) (Mathias Chelebourg), ALL UNSAVED PROGRESS WILL BE LOST (Mélanie Courtinat)
19.00-20.30 Area Relax (Venice Immersive Island)	OPENING COCKTAIL RECEPTION
2.09	
10.00-11.15 Spazio Incontri Immersive VPB Live Channel (Venice Immersive Island)	PRESENTATION OF THE IMMERSIVE PROJECTS OF THE VENICE GAP-FINANCING MARKET - 1ST PART: 0 - ALBEDO (Italy) by Iolanda Di Bonaventura and Saverio Trapasso, Artheria s.r.l. ALTERNATES (BERGANTIAN) (Japan, France) by Jonathan Hagard, CinemaLeap Inc., Floréal Films AMAZING MONSTER! (France, Switzerland) by Raphael Penasa, Allison Crank and Jonathan Droz, Wow! Production and Small Creative BLISS CLUB VR (JOUISSANCE CLUB VR) (France) by Camille Duvelleroy, Atlas V CROW CASTLE (KRAKSLOTT) (Sweden) by Ismaila Jallow, GötaFilm EYES OF SHAME (GEDOS AKYS) (Lithuania, France, Slovenia) by Tomas Tamosaitis, Emmanuel Rouglan and Skirmanta Jakaite, Insomnia, Joni Art, Institute for Transmedia Design FATHER'S VIDEO TAPE (Taipei) by Baboo Liao, SWSG GARGOYLE DOYLE (USA, Argentina) by Ethan Shaftel, EasyAction, Detona Cultura

<p>11.45-13.00 Spazio Incontri Immersive VPB Live Channel (Venice Immersive Island)</p>	<p>PRESENTATION OF THE IMMERSIVE PROJECTS OF THE VENICE GAP-FINANCING MARKET – 2ND PART: KANDAKA (Sudan, USA, France) by Ainslee Alem Robson, Guada Labs KILLING PHILIP (Brazil) by Fabito Rychter and Amir Admoni, Delirium XR MIRROR (Taipei) by Wu De-Chuen, Longwell NANA LOU (MAMIE LOU) (France, Luxembourg) by Isabelle Andreani, Small Creative SOULPAINT (HATSUMI) (UK, The Netherlands) by Niki Smit and Sarah Ticho, Monobanda, Impro Vive STEPHEN HAWKING'S BLACK HOLES (UK) by Elliot Graves, Atlantic Productions, Alchemy THE TOWERS OF FEBRUARY - VR (Germany) by Philipp Wenning, Studio Philipp Wenning, Expanding Focus GmbH WE SPEAK THEIR NAMES IN HUSHED TONES (Nigeria, South Africa) by Osakpolor Omoregie, Electric South</p>
<p>14.00-15.30 VPB Cocktail Area (Venice Immersive Island)</p>	<p>SPECIAL SPEED DATING BETWEEN SELECTED BARM PUBLISHERS AND IMMERSIVE PRODUCERS</p>
<p>14.30-15.45 Spazio Incontri Immersive (Venice Immersive Island)</p>	<p>PRESENTATION - THE ENVIRONMENTAL IMPACT OF IMMERSIVE CONTENT: A carbon footprint report for Okawari (2022) and Umami (2018)</p>
<p>14.30-18.30 VGFM 1-1 Meetings Area (Venice Immersive Island)</p>	<p>IMMERSIVE VGFM PROJECTS ONE-TO-ONE MEETINGS (VGFM IMMERSIVE 1-1 MEETINGS)</p>
<p>16.15-18.15 Spazio Incontri Immersive VPB Live Channel (Venice Immersive Island)</p>	<p>PANEL - HOW TO THINK OF XR DISTRIBUTION STRATEGIES FROM AN EARLY STAGE. FRENCH EXPERTS PERSPECTIVES hosted by UNIFRANCE</p>
<p>17.00-18.30 Area Relax (Venice Immersive Island)</p>	<p>MEET THE BRITISH CREATORS PANEL AND COCKTAIL RECEPTION - Supported by StoryFutures Academy. Featuring the directors from DAZZLE (Alexa Pollmann and Bruno Martelli), KINDRED (Bambou Kenneth), (PEAKY BLINDERS (Tim Jones), FRAMERATE (Matthew Shaw & William Trossell)</p>
<p>18.30-19.30 Area Relax (Venice Immersive Island)</p>	<p>HAPPY HOUR DRINKS</p>
<p>20.30-23.00 Area Relax (Venice Immersive Island)</p>	<p>SPECIAL EVENT - SODAWORLD PRESENTS CYBER SUMMER - An Afrotech Affair, beamed-the Venice Immersive island from within the metaverse</p>

Venice Immersive
Tutti gli eventi
All Events

3.09	
9.30-18.30 VGFM 1-1 Meetings Area (Venice Immersive Island)	IMMERSIVE VGFM PROJECTS ONE-TO-ONE MEETINGS (VGFM IMMERSIVE 1-1 MEETINGS)
11.00-12.30 Spazio Incontri Immersive (Venice Immersive Island)	PANEL- HOW TO TURN XR INTO A COMMERCIAL ART FORM hosted by Creative Europe MEDIA Desk
15.00-16.30 Spazio Incontri Immersive VPB Live Channel (Venice Immersive Island)	PANEL - EUROPE IN FOCUS. VR/AR IN EUROPE. A FLOURISHING CONTENT ACOSYSTEM hosted by Creative Europe Media Programme
17.00-18.30 Area Relax (Venice Immersive Island)	MEET THE GERMAN CREATORS PANEL AND COCKTAIL RECEPTION - Supported by Medienboard Berlin-Brandenburg. Featuring the directors from DARKENING (Ondrej Moravec), FROM THE MAIN SQUARE (Pedro Harres), GUMBALL DREAMS (Deirdre Lyons), (HI)STORY OF A PAINTING (Gaëlle Mourre & Quentin Darras), THE MIRACLE BASKET (Abner Preis)
18.30-19.30 Area Relax (Venice Immersive Island)	HAPPY HOUR DRINKS
19.00-21.00 Spazio Incontri Immersive (Venice Immersive Island)	SPECIAL EVENT SCREENING WE MET IN VIRTUAL REALITY (91') followed by a Q & A W/ Director Joe Hunting
20.30-23.00 Area Relax (Venice Immersive Island)	SPECIAL EVENT - SANCTUM - A Spectacular VRChat Rave beamed-the Venice Immersive island from within the metaverse
4.09	
9.30-18.30 VGFM 1-1 Meetings Area (Venice Immersive Island)	IMMERSIVE VGFM PROJECTS ONE-TO-ONE MEETINGS (VGFM IMMERSIVE 1-1 MEETINGS)
10.00-11.00 Spazio Incontri Immersive VPB Live Channel (Venice Immersive Island)	PANEL - CULTURE & TECH - THE JOINT FORCES EMPOWERING TAIWAN'S FUTURE CONTENT hosted by TAICCA
11.30-13.00 Spazio Incontri Immersive (Venice Immersive Island)	PRESENTATION - SUBTITLING OF IMMERSIVE MEDIA CONTENT hosted by SUB-TI
14.30-16.00 Spazio Incontri Immersive (Venice Immersive Island)	PANEL - THE ART OF REVIEWING IMMERSIVE ART AND ENTERTAINMENT presented by Venice Immersive - with Kent Bye, Federica Polidoro, Róisín Tapponi, moderated by Liz Rosenthal and Michel Reilhac
17.00-18.30 Area Relax (Venice Immersive Island)	MEET THE CREATORS PANEL AND HAPPY HOUR - Featuring the directors from (ROCK, PAPER, SCISSORS, Alex Ruhl), REIMAGINED VOLUME 1. NYSSA (Julie Cavaliere), ON THE MORNING YOU WAKE UP-THE END OF THE WORLD (Danielle Giroux), LUSTRATION (Nathan Anderson), STAY ALIVE MY SON (Victoria Bousis)

5.09	
17.00-18.30 Area Relax (Venice Immersive Island)	MEET THE TAIWANESE CREATORS PANEL AND COCKTAIL RECEPTION - Supported by TAICCA. Featuring the directors from ALL THAT REMAINS (Craig Quintero), THE MAN THAT COULDN'T LEAVE (Singsing Chen), RED TAIL (Ming-Yuan Chuan and Kevin Lai), UNCANNY ALLEY (Rick Treweek), TREASURE HEIST (Fins)
19.00-21.00 Spazio Incontri Immersive (Venice Immersive Island)	SPECIAL EVENT SCREENING - WE MET IN VIRTUAL REALITY (91') followed by a Q & A W/ Director Joe Hunting
6.09	
17.00-18.30 Area Relax (Venice Immersive Island)	MEET THE CREATORS PANEL AND HAPPY HOUR - Featuring the directors from POET'S ROOM (Bomsok Ku), FIGHT BACK (Céline Tricart), KINGDOM OF PLANTS (Iona McEwan), SHORES OF LOCI (Ned Atkins)
7.09	
17.00-18.30 Area Relax (Venice Immersive Island)	MEET THE CREATORS PANEL AND HAPPY HOUR - Featuring the directors from TYPEMAN (Keisuke Itoh), SORELLA'S STORY (Peter Hegedus), MANDALA (Thomas Villepoux), NAMUANKI (Kevin Mack)
8.09	
17.00-18.30 Area Relax (Venice Immersive Island)	MEET THE CREATORS PANEL AND HAPPY HOUR - Featuring the directors from EURYDICE (Celine Daemen), ASCENDERS (Frederic Lecompte), THE SOLOIST (Alex Honnold), MRS BENZ (Eloise Singer)
9.09	
17.00-18.30 Area Relax (Venice Immersive Island)	MEET THE CREATORS PANEL AND HAPPY HOUR - Featuring the directors from THANK YOU FOR SHARING YOUR WORLD (Yu Sakudo & Toshiaki Hanzaki), EGGSCAPE (German Heller), AREA MAN LIVES (Amy Green & Ryan Green), SPACE EXPLORERS/ SPACEWALKERS (Félix Lajeunesse, Paul Raphaël)
10.09	
10.00-22.00 Venice Immersive Island	Last Day of VENICE IMMERSIVE

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