



La Biennale di Venezia

Arte  
Architettura  
Cinema  
Danza  
Musica  
Teatro  
Archivio Storico



90°



MOSTRA INTERNAZIONALE  
D'ARTE CINEMATOGRAFICA  
LA BIENNALE DI VENEZIA  
31.08 ——— 10.09 2022  
VENICE IMMERSIVE  
31.09 – 10.09 2022

*Cartier*

ARMANI  
beauty

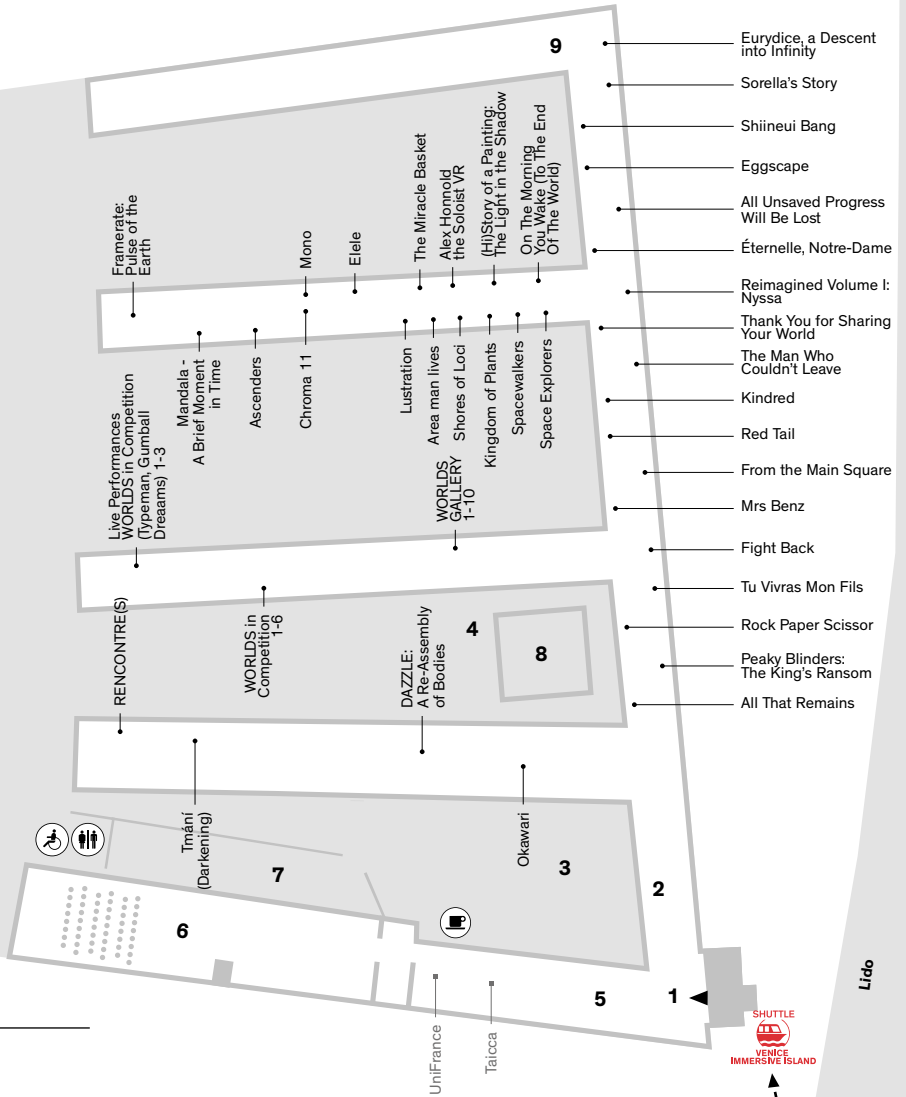
CAMPARI



- 1 Ingresso  
Entrance
- 2 Accoglienza  
Reception Desk
- 3 Area Relax
- 4 Immersive Meeting Area

**Venice Immersive Market  
(1.09 – 6.09)**

- 5 VPB Accoglienza  
VPB Reception Desk
- 6 Spazio Incontri Immersivo
- 7 VPB Cocktail Area
- 8 Venice Gap-Financing  
Market (Immersive)  
1to1 meetings (2.09 – 4.09)
- 9 VPB Meeting Room



Accesso all'edificio  
Access to the building



Navetta Shuttle

Venice Immersive Island  
Dalle 8.30 fino al termine  
dell'ultimo evento  
From 8.30 am to the end  
of the last event



Area Relax  
Food and beverage area



Toilets

Riva di Corinto

Lido

## Venice Immersive Island (Isola del Lazzaretto Vecchio)

**Dal From 31.08**

**al to 10.09**

**ore 9 – 22**

**9 am – 10 pm**

accesso solo con traghetto  
da Lido, riva di Corinto  
access only via waterbus shuttle  
from Lido, riva di Corinto

Si ringrazia

Thanks to

HTC VIVE

META



## Accesso ai contenuti di Venice Immersive Admission to the contents of Venice Immersive

Le prenotazioni si effettuano online sulla  
piattaforma Vivaticket

per accreditati

[biennalecinemaaccrediti.vivaticket.it](https://biennalecinemaaccrediti.vivaticket.it)

e abbonati

[biennalecinemaimmersive.vivaticket.it](https://biennalecinemaimmersive.vivaticket.it)

L'accesso alle visioni è consentito solo tramite  
l'esibizione all'ingresso della prenotazione  
in formato digitale o stampato.

Prenotazioni: Press & Industry per contenuti  
dal 31 agosto, Tutti gli accrediti  
e abbonamenti, per contenuti dall'1 settembre.

La cancellazione della prenotazione è possibile  
fino a 20 minuti prima dell'inizio di ciascun  
contenuto. In caso di tre prenotazioni non  
usufruite e non cancellate, non sarà possibile  
prenotare ulteriori contenuti per 24 ore.

Reservations must be made online on the  
Vivaticket platform:

For Accredited pass holder

[biennalecinemaaccrediti.vivaticket.it/en](https://biennalecinemaaccrediti.vivaticket.it/en)

For Venice Immersive Pass Holder

[biennalecinemaimmersive.vivaticket.it/en](https://biennalecinemaimmersive.vivaticket.it/en)

The admission to the contents is allowed only  
by showing at the entrance the booking on  
printed or digital format.

Reservations: Press & Industry for contents  
from 31st August, All pass holders for  
contents from 1st September.

The cancellation of the reservation will  
be possible up to 20 minutes before the  
beginning of the content. In case of three  
contents not attended and not cancelled,  
it will not be possible to book further  
contents for 24 hours.

## Navetta Shuttle

Da / per Venice Immersive Island  
(Isola del Lazzaretto Vecchio)  
From and to Venice Immersive Island  
(Lazzaretto Vecchio Island)



Riva di Corinto - Venice Immersive Island  
servizio navetta con motoscafo (50 posti)  
waterbus shuttle service (50 seats)

Per gli **accreditati che si muovono in sedia  
a rotelle**, l'accesso alla Venice Immersive  
Island e alla **visione dei titoli della sezione  
Venice Immersive** è possibile scrivendo a  
biglietteria.cinema@labiennale.org indicando:  
il proprio codice accreditato, i dettagli dei titoli  
che si intendono prenotare ed eventuali  
necessità. **La richiesta deve essere inoltrata  
con almeno 48 ore di anticipo.**

For **accredited pass holders using  
wheelchairs**, the access to the Venice  
Immersive Island and to the **titles of the  
Venice Immersive section**, is possible by  
writing to [biglietteria.cinema@labiennale.org](mailto:biglietteria.cinema@labiennale.org)  
indicating: the accreditation code, the  
details of the titles to book and any additional  
requirement. **The request must be made at  
least 48 hours in advance.**

## Concorso Competition

### Installazioni Installations

<b>Ascenders</b> Jonathan Astruc v.o. francese st. inglese	35'	<b>Kindred</b> Bambou Kenneth v.o. inglese st. inglese	9'
<b>RENCONTRE(S)</b> Mathias Chelebourg v.o. francese st. inglese	10'	<b>Shiineui Bang (Poet's Room)</b> Bomsok Ku v.o. coreano st. inglese	23'
<b>Eurydice, Een Afdaling in Oneindigheid (Eurydice, a Descent into Infinity)</b> Celine Daemen v.o. olandese st. inglese	25'	<b>Éternelle, Notre-Dame</b> Guillame Martini v.o. francese st. inglese	40'
<b>Okawari</b> Landia Egal, Amaury La Burthe v.o. francese st. inglese	45'	<b>Rock Paper Scissors</b> Alex Ruhl v.o. inglese st. inglese	7'
<b>DAZZLE: A Re-Assembly of Bodies</b> Ruth Gibson, Bruno Martelli, Alexa Pollmann, Bine Roth v.o. inglese st. inglese	45'	<b>Thank You for Sharing Your World</b> Yu Sakudo v.o. inglese st. inglese	33'
<b>Eggscap</b> German Heller v.o. inglese st. inglese	20'	<b>Mrs Benz</b> Eloise Singer v.o. inglese st. inglese	45'
<b>Tmání (Darkening)</b> Ondřej Moravec v.o. inglese st. inglese	25'	<b>Fight Back</b> Céline Tricart v.o. inglese st. inglese	40'
<b>Framerate: Pulse of the Earth *</b> Matthew Shaw, William Trossell v.o. inglese st. inglese	20'	<b>Red Tail</b> Wang Fish v.o. cinese mandarino, inglese st. inglese	20'
<b>Mandala - A Brief Moment in Time</b> Thomas Villepoux v.o. inglese st. inglese	45'	<b>Video 360 360 videos</b>	
<b>6DOF (Standalone)</b>		<b>The Man Who Couldn't Leave</b> Chen Singing v.o. taiwanese, mandarino st. inglese	35'
<b>Tu Vivras Mon Fils (Stay Alive My Son)</b> Victoria Bousis v.o. inglese st. inglese	35'	<b>Sorella's Story</b> Peter Hegeudus v.o. lettone, inglese st. inglese	15'
<b>Reimagined Volume I: Nyssa</b> Julie Cavaliere v.o. inglese st. inglese	15'	<b>All That Remains</b> Craig Quintero v.o. inglese st. inglese	12'
<b>All Unsaved Progress Will Be Lost</b> Mélanie Courtinat v.o. inglese st. inglese	10'	<b>Worlds</b>	
<b>Peaky Blinders: The King's Ransom</b> Russell Harding, Tim Jones v.o. inglese st. inglese	30'	<b>Typeman</b> Keisuke Itoh v.o. inglese st. inglese	25'
<b>From the Main Square</b> Pedro Harres st. inglese	19'	<b>Gumball Dreams</b> Deirdre V. Lyons, Christopher Lane Davis v.o. inglese st. inglese	60'
		<b>Namuanki</b> Kevin Mack v.o. inglese st. inglese	45'
		<b>Uncanny Alley</b> Rick Treweek v.o. inglese st. inglese	40'
		<b>Treasure Heist</b> Fins v.o. inglese, giapponese, coreano st. inglese	60'

## Fuori Concorso Out of Competition

### Best of Immersive

#### 6DOF (Standalone)

##### On The Morning You Wake (To The End Of The World)

42' Mike Brett, Steve Jamison, Pierre Zandrowicz, Arnaud Colinart  
v.o. inglese, francese

##### (Hi)Story of a Painting: The Light in the Shadow

15' Quentin Darras, Gaëlle Mourre  
v.o. inglese, st. inglese, spagnolo

##### Area Man Lives

30' Amy Green, Ryan Green  
v.o. inglese, st. inglese

##### Lustration

32' Ryan Griffen  
v.o. inglese, st. inglese

##### The Miracle Basket

14' Abner Preis  
v.o. inglese, olandese, st. inglese

##### Shores of Loci

30' Ellen Utrecht  
v.o. inglese, st. inglese

#### Video 360 360 videos

##### Alex Honnold:

**The Soloist VR** 60'  
Jonathan Griffith  
v.o. inglese, st. inglese

##### Space Explorers: The Iss Experience - Episode 3: Unite

35' Félix Lajeunesse, Paul Raphaël  
v.o. inglese, st. inglese

##### Space Explorers: The Iss Experience - Spacewalkers

10' Félix Lajeunesse, Paul Raphaël  
v.o. inglese, st. inglese

##### Kingdom of Plants with David Attenborough

15' Iona McEwan  
v.o. inglese, st. inglese

### Biennale College Cinema - VR

#### Installazioni Installations

##### Elele

6' Sjoerd van Acker  
Produttori: Firat Sezgin, Ecegül Bayram  
v.o. inglese, st. inglese  
prodotto con il grant Biennale College Cinema VR, 6.  
edizione (2021/2022)

##### Chroma 11

30' Tsang Tsui-Shan  
Produttori: Kattie Fan, Teresa Kwong  
v.o. inglese, cantonese, st. inglese  
sviluppato nell'ambito Biennale College Cinema VR, 4.  
edizione (2019/2020)

#### 6DOF (Standalone)

##### Mono

14' Chiara Troisi  
Produttori: Federico Lagna, Alice Drago, Matteo Fresi  
v.o. inglese, st. inglese  
sviluppato nell'ambito Biennale College Cinema VR, 4.  
edizione (2019/2020)

### Worlds Gallery

#### ADRIFT M E R C

**BAROQUE CATHEDRAL** OPCherry

**CAVE OKINAWA** Tokoyoshi

**CUE [Archive]** Ob4k3

**DISCONNECTED:**

**VIDEO FEEDBACK WORLD** MomoTheMonster

**DISTRICT ROBOTO** Fins

**DREAM** Zanderthaw

**DUBROVNIK MAIN STREET**

**& OLD PORT** nobelchoco

**FIRE TORNADO** BigChickenLover

**FRACTAL EXPLORER** ikamon

**FRACTAL EXPLORER 1001** 1001

**FRACTAL LOVE** pema99

**FRICTION [!] FUNCTION - PARTICLE**

**LIVE** Norimaki

**I N I T I U M** /// イニシャル Artsy Glitch

**LLLL SILENT DAWN**

**RELEASE PARTY** PK

**MAGIC HEIST** Fins

**NIGHT CHURCH** OPCherry

**OLYMPIA NIGHTS** DrMorro

**ORGANISM** DrMorro

**OXYMORE** VR:00m

**PARTICLE LIVE FIXER** めらいちちゃんめ

**SHADOW FACTORY** emymin

**THE DICE DIMENSION** FlyingFly

**THE DINOSAUR BONE**

**GALLERY MUSEUM** topgunsi

**THE GREAT INVENTOR**

**ESCAPE** FlowersRite 花之祭 P

**THE RAT KING** \_Digital

**VENICE BASILICA SALUTE** nobelchoco

**VENICE CANAL WIDMANN** nobelchoco

**VMV CC TYPE 01** skkn

**ZENIARAI SHRINE**

**CONNECTED**

**WITH JAPANELAND** 龍 lilea

### Eventi speciali Club Worlds Special Events Club Worlds

#### SANCTUM

PammeMatth  
v.o. inglese, st. inglese

#### SodaWorld

Michael Balkind  
v.o. inglese, st. inglese

### Proiezione Evento Speciale – Fuori Concorso Special Screening Event – Out Of Competition

#### WE MET IN VIRTUAL REALITY \*

Joe Hunting  
v.o. inglese, st. inglese

91'

\* Accesso libero, non è richiesta la prenotazione  
Free access, booking is not required

## Concorso Competition

<b>DAZZLE: A Re-Assembly of Bodies</b> Ruth Gibson, Bruno Martelli, Alexa Pollmann, Bine Roth	<b>Mandala - A Brief Moment in Time</b> Thomas Villepoux	<b>RENCONTRE(S)</b> Mathias Chelebourg	<b>Framerate: Pulse of the Earth</b> Matthew Shaw, William Trossell	<b>Okawari</b> Landia Egal, Amaury La Burthe	<b>Ascenders</b> Jonathan Astruc	<b>Tmáni (Darkening)</b> Ondřej Moravec	<b>Eurydice, Een Afdaling in Oneindigheid (Eurydice, a Descent into Infinity)</b> Celine Daemen
Spettatori Viewers <b>10</b>	Spettatori Viewers <b>6</b>	Spettatori Viewers <b>1</b>	Free Access	Spettatori Viewers <b>4</b>	Spettatori Viewers <b>4</b>	Spettatori Viewers <b>4</b>	Spettatori Viewers <b>1</b>
Daily	Daily	Daily	Daily	Daily	Daily	Daily	Daily
11.30-12.30	10.15-11.15	10.00-10.20		10.00-11.00	10.00-11.00	10.00-10.50	10.00-10.35
14.00-15.00	11.15-12.15	10.20-10.40		11.00-12.00	11.00-12.00	10.50-11.40	11.10-11.45
15.00-16.00	12.15-13.15	11.00-11.20		12.00-13.00	12.00-13.00	11.40-12.30	11.45-12.20
16.00-17.00	14.30-15.30	11.20-11.40		14.00-15.00	14.00-15.00	14.00-14.50	12.20-12.55
19.00-20.00	15.30-16.30	11.40-12.00		15.00-16.00	15.00-16.00	14.50-15.40	13.05-13.40
20.00-21.00	16.30-17.30	13.20-13.40		16.00-17.00	16.00-17.00	15.40-16.30	13.40-14.15
21.00-22.00	19.00-20.00	13.40-14.00		17.00-18.00	17.00-18.00	16.30-17.20	14.15-14.50
	20.00-21.00	14.00-14.20		19.00-20.00	19.00-20.00	17.20-18.10	14.50-15.25
		14.20-14.40		20.00-21.00	20.00-21.00	19.30-20.20	16.10-16.45
		15.00-15.20		21.00-22.00	21.00-22.00	20.20-21.10	16.45-17.20
		15.20-15.40				21.10-22.00	17.20-17.55
		15.40-16.00					17.55-18.30
		16.00-16.20					18.30-19.05
		16.20-16.40					19.15-19.50
		16.40-17.00					19.50-20.25
		17.20-17.40					20.25-21.00
		17.40-18.00					21.00-21.35
		18.00-18.20					
		18.20-18.40					
		18.40-19.00					
		20.00-20.20					
		20.20-20.40					
		20.40-21.00					
		21.00-21.20					
		21.20-21.40					
		21.40-22.00					

<b>Eggscape</b> German Heller	<b>Éternelle, Notre-Dame</b> Guillaume Martini	<b>All Unsaved Progress Will Be Lost</b> Mélanie Courtinat	<b>Peaky Blinders: The King's Ransom</b> Russell Harding, Tim Jones	<b>From the Main Square</b> Pedro Harres	<b>Red Tail</b> Wang Fish	<b>Kindred</b> Bambou Kenneth	<b>Reimagined Volume I: Nyssa</b> Julie Cavaliere
Spettatori Viewers 2	Spettatori Viewers 1	Spettatori Viewers 1	Spettatori Viewers 1	Spettatori Viewers 1	Spettatori Viewers 1	Spettatori Viewers 1	Spettatori Viewers 1
Daily	Daily	Daily	Daily	Daily	Daily	Daily	Daily
10.00-10.30	10.00-10.50	10.10-10.25	10.00-10.40	10.10-10.40	10.00-10.30	10.10-10.30	10.10-10.35
10.30-11.00	10.50-11.40	10.25-10.40	10.40-11.20	11.10-11.40	10.30-11.00	10.35-10.55	11.00-11.25
11.00-11.30	12.40-13.30	10.45-11.00	12.10-12.50	11.40-12.10	11.30-12.00	10.55-11.15	11.40-12.05
11.30-12.00	13.30-14.20	11.15-11.30	12.50-13.30	12.10-12.40	12.00-12.30	11.20-11.40	12.05-12.30
12.10-12.40	15.20-16.10	11.35-11.50	13.30-14.10	12.40-13.10	12.30-13.00	11.40-12.00	12.30-12.55
12.40-13.10	16.20-17.10	11.50-12.05	14.20-15.00	13.20-13.50	13.10-13.40	12.05-12.25	13.10-13.35
13.10-13.40	17.10-18.00	12.05-12.20	15.50-16.30	13.50-14.20	13.40-14.10	12.50-13.10	13.35-14.00
14.50-15.20	18.10-19.00	12.20-12.35	16.30-17.10	14.20-14.50	14.10-14.40	13.10-13.30	14.25-14.50
15.20-15.50	19.00-19.50	12.35-12.50	17.10-17.50	14.50-15.20	14.40-15.10	13.45-14.05	15.10-15.35
16.00-16.30	20.00-20.50	12.50-13.05	18.00-18.40	15.20-15.50	15.10-15.40	14.05-14.25	15.35-16.00
16.30-17.00	20.50-21.40	13.25-13.40	18.40-19.20	16.30-17.00	15.40-16.10	14.30-14.50	16.00-16.25
17.00-17.30		13.40-13.55	19.20-20.00	17.00-17.30	16.50-17.20	14.50-15.10	17.05-17.30
17.30-18.00		13.55-14.10	20.10-20.50	17.30-18.00	17.20-17.50	15.15-15.35	17.30-17.55
18.10-18.40		14.10-14.25	20.50-21.30	18.00-18.30	17.50-18.20	16.00-16.20	17.55-18.20
18.40-19.10		14.40-14.55		18.30-19.00	18.20-18.50	16.20-16.40	18.25-18.50
19.10-19.40		14.55-15.10		19.00-19.30	18.50-19.20	16.45-17.05	18.50-19.15
19.40-20.10		15.15-15.30		19.40-20.10	19.30-20.00	17.30-17.50	19.30-19.55
20.20-20.50		15.45-16.00		20.10-20.40	20.00-20.30	17.50-18.10	19.55-20.20
20.50-21.20		16.00-16.15		20.40-21.10	20.30-21.00	18.25-18.45	20.20-20.45
21.20-21.50		16.15-16.30		21.10-21.40	21.00-21.30	18.45-19.05	20.45-21.10
		16.30-16.45			21.30-22.00	19.10-19.30	21.10-21.35
		17.05-17.20				19.30-19.50	21.35-22.00
		17.20-17.35				19.55-20.15	
		17.35-17.50				20.15-20.35	
		17.50-18.05				20.40-21.00	
		18.05-18.20				21.00-21.20	
		18.20-18.35				21.20-21.40	
		18.35-18.50				21.40-22.00	
		18.50-19.05					
		19.10-19.25					
		19.25-19.40					
		19.40-19.55					
		19.55-20.10					
		20.10-20.25					
		20.25-20.40					
		20.45-21.00					
		21.00-21.15					
		21.15-21.30					
		21.30-21.45					
		21.45-22.00					

# Concorso Competition

<b>Thank You for Sharing Your World</b> Yu Sakudo	<b>Rock Paper Scissors</b> Alex Ruhl	<b>Tu Vivras Mon Fils (Stay Alive My Son)</b> Victoria Bousis	<b>Shiineui Bang (Poet's Room)</b> Bomsok Ku	<b>Fight Back</b> Céline Tricart	<b>Mrs Benz</b> Eloise Singer	<b>Sorella's Story</b> Peter Hegedus	<b>The Man Who Couldn't Leave</b> Chen Singing
Spettatori Viewers 1	Spettatori Viewers 1	Spettatori Viewers 1	Spettatori Viewers 1	Spettatori Viewers 1	Spettatori Viewers 1	Spettatori Viewers 1	Spettatori Viewers 1
Daily	Daily	Daily	Daily	Daily	Daily	Daily	Daily
10.00-10.45	10.00-10.15	10.05-10.50	10.10-10.45	10.00-10.50	10.00-10.55	10.00-10.25	10.00-10.45
10.45-11.30	10.15-10.30	10.50-11.35	10.50-11.25	11.40-12.30	10.55-11.50	11.00-11.25	11.30-12.15
12.15-13.00	10.30-10.45	12.30-13.15	12.25-13.00	12.40-13.30	12.55-13.50	11.25-11.50	12.15-13.00
13.00-13.45	10.45-11.00	13.15-14.00	13.05-13.40	13.30-14.20	14.00-14.55	11.50-12.15	13.00-13.45
13.50-14.35	11.15-11.30	14.10-14.55	13.50-14.25	15.20-16.10	14.55-15.50	12.15-12.40	13.55-14.40
14.40-15.25	11.30-11.45	14.55-15.40	14.40-15.15	16.20-17.10	16.00-16.55	12.40-13.05	14.40-15.25
15.25-16.10	11.45-12.00	15.40-16.25	15.20-15.55	17.10-18.00	18.00-18.55	13.15-13.40	15.25-16.10
16.10-16.55	12.10-12.25	16.35-17.20	16.55-17.30	18.10-19.00	18.55-19.50	13.40-14.05	16.10-16.55
16.55-17.40	12.25-12.40	18.15-19.00	17.35-18.10	19.00-19.50	20.00-20.55	14.05-14.30	17.40-18.25
18.35-19.20	12.40-12.55	19.00-19.45	18.20-18.55	20.00-20.50	20.55-21.50	14.30-14.55	18.35-19.20
19.20-20.05	13.10-13.25	19.45-20.30	19.10-19.45	20.50-21.40		15.30-15.55	19.20-20.05
20.05-20.50	13.25-13.40	20.40-21.25	19.50-20.25			15.55-16.20	20.05-20.50
21.00-21.45	13.40-13.55		20.35-21.10			16.20-16.45	20.50-21.35
	14.20-14.35		21.25-22.00			16.45-17.10	
	14.35-14.50					17.10-17.35	
	14.50-15.05					17.45-18.10	
	15.05-15.20					18.10-18.35	
	15.20-15.35					19.00-19.25	
	15.35-15.50					19.25-19.50	
	16.15-16.30					20.00-20.25	
	16.30-16.45					20.25-20.50	
	16.45-17.00					20.50-21.15	
	17.00-17.15					21.15-21.40	
	17.15-17.30					21.40-22.05	
	17.30-17.45						
	17.45-18.00						
	18.00-18.15						
	18.40-18.55						
	18.55-19.10						
	19.10-19.25						
	19.25-19.40						
	19.40-19.55						
	19.55-20.10						
	20.20-20.35						
	20.35-20.50						
	20.50-21.05						
	21.05-21.20						
	21.20-21.35						
	21.35-21.50						
	21.50-22.05						







## Fuori Concorso *Out of Competition* Biennale College Cinema - VR

Alex Honnold: The Soloist VR Jonathan Griffith		Kingdom of Plants with David Attenborough Iona McEwan		Elele Sjoerd van Acker		Chroma 11 Tsang Tsui-Shan		Mono Chiara Troisi	
Spettatori Viewers 1		Spettatori Viewers 1		Spettatori Viewers 2		Spettatori Viewers 1		Spettatori Viewers 1	
Daily		Daily		Daily		Daily		Daily	
10.00-11.10	10.10-10.35	10.00-10.15	10.00-10.40	10.10-10.35					
11.10-12.20	10.35-11.00	10.15-10.30	10.40-11.20	10.50-11.15					
12.20-13.30	11.00-11.25	10.30-10.45	12.10-12.50	11.30-11.55					
13.30-14.40	11.50-12.15	10.45-11.00	12.50-13.30	11.55-12.20					
16.00-17.10	12.30-12.55	11.00-11.15	13.30-14.10	12.20-12.45					
17.10-18.20	12.55-13.20	11.15-11.30	14.20-15.00	13.00-13.25					
18.30-19.40	13.20-13.45	11.30-11.45	15.00-15.40	13.40-14.05					
19.40-20.50	13.45-14.10	11.45-12.00	16.30-17.10	14.05-14.30					
20.50-22.00	14.40-15.05	12.10-12.25	17.10-17.50	14.30-14.55					
	15.05-15.30	12.25-12.40	18.00-18.40	15.10-15.35					
	15.30-15.55	12.40-12.55	18.40-19.20	15.35-16.00					
	16.10-16.35	12.55-13.10	19.20-20.00	16.00-16.25					
	16.35-17.00	13.10-13.25	20.10-20.50	16.40-17.05					
	17.00-17.25	13.25-13.40	20.50-21.30	17.20-17.45					
	17.25-17.50	13.40-13.55		17.45-18.10					
	17.50-18.15	13.55-14.10		18.10-18.35					
	18.45-19.10	14.20-14.35		18.50-19.15					
	19.10-19.35	14.35-14.50		19.30-19.55					
	19.50-20.15	14.50-15.05		19.55-20.20					
	20.15-20.40	15.05-15.20		20.20-20.45					
	20.40-21.05	15.20-15.35		21.00-21.25					
	21.05-21.30	15.35-15.50		21.25-21.50					
	21.30-21.55	16.00-16.15							
		16.15-16.30							
		16.30-16.45							
		16.45-17.00							
		17.00-17.15							
		17.15-17.30							
		17.30-17.45							
		17.45-18.00							
		18.10-18.25							
		18.25-18.40							
		18.40-18.55							
		18.55-19.10							
		19.10-19.25							
		19.25-19.40							
		19.40-19.55							
		19.55-20.10							
		20.20-20.35							
		20.35-20.50							
		20.50-21.05							
		21.05-21.20							
		21.20-21.35							
		21.35-21.50							

# Fuori Concorso

## Out of Competition

### Worlds Gallery

#### Worlds Gallery

Nella selezione ufficiale di Venice Immersive viene presentata la Worlds Gallery, una selezione di 30 mondi virtuali con 2 eventi speciali, accessibile attraverso world-hop tour guidati di 75 minuti.

#### Worlds Gallery

The Venice Immersive official selection features the Worlds Gallery, a collection of 30 virtual worlds with two Special Events, accessible through 75 minutes long guided world-hops tours.

### Guided World Hops: tutti i giorni *Guided World Hops: repeated daily*

WORLD HOP #1 10.00-11.15

#### OLYMPIA NIGHTS

DrMorro

#### FIRE TORNADO

BigChickenLover

#### FRICTION (!) FUNCTION

#### PARTICLE LIVE

Norimaki

#### DUBROVNIK MAIN STREET

#### & OLD PORT

nobelchoco

WORLD HOP #2 11.30-12.45

#### DISTRICT ROBOTO

Fins

#### THE RAT KING

\_Digital

#### INITIUM /// イニシャル

Artsy Glitch

#### BAROQUE CATHEDRAL

OPCherry

#### FRACTAL EXPLORER

1001

#### CUE [Archive]

0b4k3

WORLD HOP #3 13.00-14.15

#### ORGANISM

DrMorro

#### DISCONNECTED:

#### VIDEO FEEDBACK WORLD

MomoTheMonster

#### VENICE BASILICA SALUTE

nobelchoco

WORLD HOP #4 14.30-15.45

#### MAGIC HEIST

Fins

#### PARTICLE LIVE FIXER

んらいちゃん

#### VENICE CANAL WIDMANN

nobelchoco

WORLD HOP #5 16.00-17.15

#### FRACTAL LOVE

pema99

#### THE GREAT INVENTOR

#### ESCAPE

FlowersRite 花之祭 P

#### THE DICE DIMENSION

FlyingFly

WORLD HOP #6 17.30-18.45

#### DREAM

Zanderthaw

#### THE DINOSAUR BONE GALLERY

#### MUSEUM [VMV] CC TYPE01

topgunsi

#### ZENIARAI BENZAITEN SHRINE

#### -NIGHT-

龍 lilea

#### SHADOW FACTORY

emymim

WORLD HOP #7 19.00-20.15

#### CAVE OKINAWA

Tokoyoshi

#### FRACTAL EXPLORER

#### (MUSIC VISUALIZER)

ikamon

#### NIGHT CHURCH

OPCherry

#### ADRIFT

M E R C

### Music experiences in rotazione *on rotation*

4/6/8/10.09 20.30-21.45

#### LLLL SILENT DAWN

#### RELEASE PARTY

PK

1/5/7/9.09 20.30-21.45

#### JEAN-MICHEL JARRE

#### OXYMORE

VRr00m

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## Fuori Concorso Out of Competition Eventi speciali Club Worlds Special Events Club Worlds

Accesso ai contenuti:

- Sulla Venice Immersive Island (Isola Lazzaretto Vecchio): Accreditati e possessori del Venice Immersive Pass potranno prenotare uno slot sample di 30 minuti dell'evento in Virtual Reality.
- Sulla Venice Immersive Island (Isola Lazzaretto Vecchio): uno streaming di questi eventi sarà trasmesso nel giardino.
- Online: si può accedere allo streaming dell'evento in Virtual Reality ai link seguenti:

Access to the contents:

- *On the Venice Immersive Island (Isola Lazzaretto Vecchio): accredited pass holders and Venice Immersive Pass Holders will be able to book 30 minutes slots to experience a sample of the events in Virtual Reality.*
- *On the Venice Immersive Island (Isola Lazzaretto Vecchio): a stream from these events will be broadcast in the garden area.*
- *Online: the event streams can be accessed in Virtual Reality at the links below:*

### Sodaworld

[eventbrite.com/e/cyber-summer-an-afrotech-experience-tickets-393943915857](https://eventbrite.com/e/cyber-summer-an-afrotech-experience-tickets-393943915857)

### Sanctum

[twitch.tv/muzzhq](https://twitch.tv/muzzhq)

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## Eventi Speciali Club Worlds Special Events Club Worlds

2.09

20.30-22.50

3.09

20.30-22.50

### SodaWorld presents Cyber Summer: An Afrotech Affair

Michael Balkind

### SANCTUM

PammeMatth

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## Proiezione Evento Speciale – Fuori Concorso Special Screening Event – Out Of Competition

3/05

19.00-21.00

### WE MET IN VIRTUAL REALITY

Seguito da una sessione Q & A con il regista Joe Hunting followed by a Q & A W/ Director Joe Hunting

Spazio Incontri Immersive  
(Venice Immersive Island)

Accesso libero, non è richiesta la prenotazione *Free access, booking is not required*

**Venice Immersive**  
**Tutti gli eventi**  
**All Events**

<b>30.08</b>	
<b>12.00-18.00</b> Venice Immersive Island	<b>PRESS PREVIEWS - VENICE IMMERSIVE.</b> Press tours by Venice International Film Festival Press Team
<b>31.08</b>	
<b>10.00-22.00</b> Venice Immersive Island	<b>PRESS AND INDUSTRY PREVIEWS</b> Reservation slots bookable online for Press & Industry accreditation holders.
<b>1.09</b>	
<b>10.00-22.00</b> Venice Immersive Island	<b>VENICE IMMERSIVE</b> open-all festival accreditations and Venice Immersive pass holders until 10 September. Reservation slots bookable online.
<b>17.00-18.30</b> Area Relax (Venice Immersive Island)	<b>MEET THE FRENCH CREATORS PANEL AND COCKTAIL RECEPTION</b> - Supported by Unifrance. Featuring the directors from OKAWARI (Landia Egal, Amaury La Burthe), ETERNELLE NOTRE DAME (Guillaume Martini), RENCONTRE (S) (Mathias Chelebourg), ALL UNSAVED PROGRESS WILL BE LOST (Mélanie Courtinat )
<b>19.00-20.30</b> Area Relax (Venice Immersive Island)	OPENING COCKTAIL RECEPTION
<b>2.09</b>	
<b>10.00-11.15</b> Spazio Incontri Immersive VPB Live Channel (Venice Immersive Island)	<b>PRESENTATION OF THE IMMERSIVE PROJECTS OF THE VENICE GAP-FINANCING MARKET - 1ST PART:</b> 0 - ALBEDO (Italy) by Iolanda Di Bonaventura and Saverio Trapasso, Artheria s.r.l. ALTERNATES (BERGANTIAN) (Japan, France) by Jonathan Hagard, CinemaLeap Inc., Floréal Films AMAZING MONSTER! (France, Switzerland) by Raphael Penasa, Allison Crank and Jonathan Droz, Wow! Production and Small Creative BLISS CLUB VR (JOUISSANCE CLUB VR) (France) by Camille Duvelleroy, Atlas V CROW CASTLE (KRAKSLOTT) (Sweden) by Ismaila Jallow, GötaFilm EYES OF SHAME (GEDOS AKYS) (Lithuania, France, Slovenia) by Tomas Tamosaitis, Emmanuel Rouglan and Skirmanta Jakaite, Insomnia, Joni Art, Institute for Transmedia Design FATHER'S VIDEO TAPE (Taipei) by Baboo Liao, SWSG GARGOYLE DOYLE (USA, Argentina) by Ethan Shaftel, EasyAction, Detona Cultura

<p><b>11.45-13.00</b> Spazio Incontri Immersive VPB Live Channel (Venice Immersive Island)</p>	<p><b>PRESENTATION OF THE IMMERSIVE PROJECTS OF THE VENICE GAP-FINANCING MARKET – 2ND PART:</b> KANDAKA (Sudan, USA, France) by Ainslee Alem Robson, Guada Labs KILLING PHILIP (Brazil) by Fabito Rychter and Amir Admoni, Delirium XR MIRROR (Taipei) by Wu De-Chuen, Longwell NANA LOU (MAMIE LOU) (France, Luxembourg) by Isabelle Andreani, Small Creative SOULPAINT (HATSUMI) (UK, The Netherlands) by Niki Smit and Sarah Ticho, Monobanda, Impro Vive STEPHEN HAWKING'S BLACK HOLES (UK) by Elliot Graves, Atlantic Productions, Alchemy THE TOWERS OF FEBRUARY - VR (Germany) by Philipp Wenning, Studio Philipp Wenning, Expanding Focus GmbH WE SPEAK THEIR NAMES IN HUSHED TONES (Nigeria, South Africa) by Osakpolor Omoregie, Electric South</p>
<p><b>14.00-15.30</b> VPB Cocktail Area (Venice Immersive Island)</p>	<p><b>SPECIAL SPEED DATING BETWEEN SELECTED BARM PUBLISHERS AND IMMERSIVE PRODUCERS</b></p>
<p><b>14.30-15.45</b> Spazio Incontri Immersive (Venice Immersive Island)</p>	<p><b>PRESENTATION - THE ENVIRONMENTAL IMPACT OF IMMERSIVE CONTENT:</b> A carbon footprint report for Okawari (2022) and Umami (2018)</p>
<p><b>14.30-18.30</b> VGFM 1-1 Meetings Area (Venice Immersive Island)</p>	<p><b>IMMERSIVE VGFM PROJECTS ONE-TO-ONE MEETINGS (VGFM IMMERSIVE 1-1 MEETINGS)</b></p>
<p><b>16.15-18.15</b> Spazio Incontri Immersive VPB Live Channel (Venice Immersive Island)</p>	<p><b>PANEL - HOW TO THINK OF XR DISTRIBUTION STRATEGIES FROM AN EARLY STAGE. FRENCH EXPERTS PERSPECTIVES</b> hosted by UNIFRANCE</p>
<p><b>17.00-18.30</b> Area Relax (Venice Immersive Island)</p>	<p><b>MEET THE BRITISH CREATORS PANEL AND COCKTAIL RECEPTION</b> - Supported by StoryFutures Academy. Featuring the directors from DAZZLE (Alexa Pollmann and Bruno Martelli ), KINDRED (Bambou Kenneth), (PEAKY BLINDERS (Tim Jones), FRAMERATE (Matthew Shaw &amp; William Trossell)</p>
<p><b>18.30-19.30</b> Area Relax (Venice Immersive Island)</p>	<p><b>HAPPY HOUR DRINKS</b></p>
<p><b>20.30-23.00</b> Area Relax (Venice Immersive Island)</p>	<p><b>SPECIAL EVENT - SODAWORLD PRESENTS CYBER SUMMER</b> - An Afrotech Affair, beamed-the Venice Immersive island from within the metaverse</p>

**Venice Immersive**  
**Tutti gli eventi**  
**All Events**

3.09	
<b>9.30-18.30</b> VGFM 1-1 Meetings Area (Venice Immersive Island)	<b>IMMERSIVE VGFM PROJECTS ONE-TO-ONE MEETINGS (VGFM IMMERSIVE 1-1 MEETINGS)</b>
<b>11.00-12.30</b> Spazio Incontri Immersive (Venice Immersive Island)	<b>PANEL- HOW TO TURN XR INTO A COMMERCIAL ART FORM</b> hosted by Creative Europe MEDIA Desk
<b>15.00-16.30</b> Spazio Incontri Immersive VPB Live Channel (Venice Immersive Island)	<b>PANEL - EUROPE IN FOCUS. VR/AR IN EUROPE. A FLOURISHING CONTENT ACOSYSTEM</b> hosted by Creative Europe Media Programme
<b>17.00-18.30</b> Area Relax (Venice Immersive Island)	<b>MEET THE GERMAN CREATORS PANEL AND COCKTAIL RECEPTION</b> - Supported by Medienboard Berlin-Brandenburg. Featuring the directors from DARKENING (Ondrej Moravec), FROM THE MAIN SQUARE (Pedro Harres), GUMBALL DREAMS (Deirdre Lyons), (H)ISTORY OF A PAINTING (Gaëlle Mourre & Quentin Darras), THE MIRACLE BASKET (Abner Preis)
<b>18.30-19.30</b> Area Relax (Venice Immersive Island)	<b>HAPPY HOUR DRINKS</b>
<b>19.00-21.00</b> Spazio Incontri Immersive (Venice Immersive Island)	<b>SPECIAL EVENT SCREENING WE MET IN VIRTUAL REALITY (91')</b> followed by a Q & A W/ Director Joe Hunting
<b>20.30-23.00</b> Area Relax (Venice Immersive Island)	<b>SPECIAL EVENT - SANCTUM - A Spectacular VRChat Rave</b> beamed-the Venice Immersive island from within the metaverse
4.09	
<b>9.30-18.30</b> VGFM 1-1 Meetings Area (Venice Immersive Island)	<b>IMMERSIVE VGFM PROJECTS ONE-TO-ONE MEETINGS (VGFM IMMERSIVE 1-1 MEETINGS)</b>
<b>10.00-11.00</b> Spazio Incontri Immersive VPB Live Channel (Venice Immersive Island)	<b>PANEL - CULTURE &amp; TECH - THE JOINT FORCES EMPOWERING TAIWAN'S FUTURE CONTENT</b> hosted by TAICCA
<b>11.30-13.00</b> Spazio Incontri Immersive (Venice Immersive Island)	<b>PRESENTATION - SUBTITLING OF IMMERSIVE MEDIA CONTENT</b> hosted by SUB-TI
<b>14.30-16.00</b> Spazio Incontri Immersive (Venice Immersive Island)	<b>PANEL - THE ART OF REVIEWING IMMERSIVE ART AND ENTERTAINMENT</b> presented by Venice Immersive - with Kent Bye, Federica Polidoro, Róisín Tapponi, moderated by Liz Rosenthal and Michel Reilhac
<b>17.00-18.30</b> Area Relax (Venice Immersive Island)	<b>MEET THE CREATORS PANEL AND HAPPY HOUR</b> - Featuring the directors from (ROCK, PAPER, SCISSORS, Alex Ruhl), REIMAGINED VOLUME 1. NYSSA (Julie Cavaliere), ON THE MORNING YOU WAKE UP-THE END OF THE WORLD (Danielle Giroux), LUSTRATION (Nathan Anderson), STAY ALIVE MY SON (Victoria Bousis)



<b>5.09</b>	
<b>17.00-18.30</b> Area Relax (Venice Immersive Island)	<b>MEET THE TAIWANESE CREATORS PANEL AND COCKTAIL RECEPTION</b> - Supported by TAICCA. Featuring the directors from ALL THAT REMAINS (Craig Quintero), THE MAN THAT COULDN'T LEAVE (Singsing Chen), RED TAIL (Ming-Yuan Chuan and Kevin Lai), UNCANNY ALLEY (Rick Treweek), TREASURE HEIST (Fins)
<b>19.00-21.00</b> Spazio Incontri Immersive (Venice Immersive Island)	<b>SPECIAL EVENT SCREENING - WE MET IN VIRTUAL REALITY (91')</b> followed by a Q & A W/ Director Joe Hunting
<b>6.09</b>	
<b>17.00-18.30</b> Area Relax (Venice Immersive Island)	<b>MEET THE CREATORS PANEL AND HAPPY HOUR</b> - Featuring the directors from POET'S ROOM (Bomsok Ku), FIGHT BACK (Céline Tricart), KINGDOM OF PLANTS (Iona McEwan), SHORES OF LOCI (Ned Atkins)
<b>7.09</b>	
<b>17.00-18.30</b> Area Relax (Venice Immersive Island)	<b>MEET THE CREATORS PANEL AND HAPPY HOUR</b> - Featuring the directors from TYPEMAN (Keisuke Itoh), SORELLA'S STORY (Peter Hegedus), MANDALA (Thomas Villepoux), NAMUANKI (Kevin Mack)
<b>8.09</b>	
<b>17.00-18.30</b> Area Relax (Venice Immersive Island)	<b>MEET THE CREATORS PANEL AND HAPPY HOUR</b> - Featuring the directors from EURYDICE (Celine Daemen), ASCENDERS (Frederic Lecompte), THE SOLOIST (Alex Honnold), MRS BENZ (Eloise Singer)
<b>9.09</b>	
<b>17.00-18.30</b> Area Relax (Venice Immersive Island)	<b>MEET THE CREATORS PANEL AND HAPPY HOUR</b> - Featuring the directors from THANK YOU FOR SHARING YOUR WORLD (Yu Sakudo & Toshiaki Hanzaki), EGGSCAPE (German Heller), AREA MAN LIVES (Amy Green & Ryan Green), SPACE EXPLORERS/ SPACEWALKERS (Félix Lajeunesse, Paul Raphaël)
<b>10.09</b>	
<b>10.00-22.00</b> Venice Immersive Island	<b>Last Day of VENICE IMMERSIVE</b>

La Biennale di Venezia  
Ca' Giustinian, San Marco 1364/A  
30124 Venezia

La Biennale di Venezia

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