



SPECIFICATIONS FOR FILM SELECTION SCREENERS

The **deadline** to upload or send feature-length and short films to the 79. Venice International Film Festival is **June 17th, 2022**.

Please send your film **once only and in one format only**, among those listed below.

Admitted Formats for Selection are:

Short films

- File upload

Feature-length films

- File upload
- DCP
- Blu-Ray
- DVD

HDCAM and QT ProRes files are not accepted.

Subtitling: The VIFF needs an English or Italian subtitled version for the selection screenings. If the film original version is English with strong regional accent or slang vocabulary, that could not be easily understood by non-native speakers, it is recommended to have it subtitled in English or Italian as well.

• INSTRUCTIONS FOR FILE UPLOAD

As soon as you complete your film submission by paying the entry fee, you will receive an invitation email to register to Mnemonica platform and upload your video. Full instructions to register and upload will be sent in the payment confirmation email.

If you need to register more films through the same email address, you can use the same Mnemonica account.

FILE SPECIFICATIONS

The file to upload to Mnemonica has no size limit but must follow the standard below:

- Container: MP4/MOV
- Codec: H.264
- Format: 1080p
- Audio: AAC, 192 Kbps
- Overall bitrate: 3 Mbps

NOTE: Any file out of format will be encoded so, to avoid quality loss, we recommend uploading files which strictly follow the above format.

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- **INSTRUCTIONS FOR DVDs AND BLU-RAYS** (*only feature-length films*)

Both PAL and NTSC standards are admitted.

It is required to create and send Region FREE DVDs and Blu-Rays.

- **INSTRUCTIONS FOR DCPs** (*only feature-length films*)

The VIFF accepts DCPs that are fully DCI/SMPTE compliant.

Hard Drive: CRU, HDD, SSD and USB stick, with SATA or USB3 interface, are admitted.

They must be exclusively Linux formatted (ext2/3/4).

Digital transfer is not normally admitted, but it may be allowed in cases of extreme urgency or technical issues of the HD, preferably via Aspera.

Naming: DCPs must follow ISDCF DCP Naming Convention <https://isdcf.com/dnc/>

Please take care that that physical storage devices are properly labeled with title and CPL.

Encryption/KDMs: The VIFF prefers open DCPs, but if your content is encrypted please ask for server certificates to print.traffic@labiennale.org and send KDMs to the same address. KDMs must reach the VIFF by the date of your DCP delivery and be valid for at least 15 days.

DELIVERY ADDRESS

Selection screeners not submitted online should be sent to the following addresses (except short films that may only be uploaded).

La Biennale di Venezia - Settore Cinema

79. MOSTRA INTERNAZIONALE D'ARTE CINEMATOGRAFICA

Ca' Giustinian - San Marco 1364/a, 30124 Venezia

Tel. +39 041 5218878 cinema@labiennale.org

From May 30th the address is:

La Biennale di Venezia - Settore Cinema

79. MOSTRA INTERNAZIONALE D'ARTE CINEMATOGRAFICA

Palazzo del Cinema, Lungomare Marconi, 30126 Lido di Venezia

Tel. +39 041 5218878

Before sending a DCP it is recommended to get in touch with print.traffic@labiennale.org to check on when and where the next screening session will take place.

SCREENERS RETURN

The VIFF will not return DVDs, Blu-Rays and USB sticks. DCPs delivered on CRU, SSD, HDD can be returned if requested by September 30, 2022. The shipping will be at your expenses and must be organized through your courier by contacting print.traffic@labiennale.org.