



JOSEPH BURSTYN

INC.

113 WEST 42nd STREET, NEW YORK 18, N. Y. • LOnacre 4-7126

July 15, 1952

Dr. Antonio Petrucci, Director
La Biennale di Venezia
Mostra Internazionale d'Arte
Cinematografica
S. Marco Ca Giustinian
Venice, ITALY

Dear Doctor Petrucci:

A year ago, while in Rome, you asked me to keep you informed whenever I see or hear of a good, unusual film produced independently. Well, I have seen one! The name of the film is **SHAPE OF FEAR**, made by a young man 23 years old by the name of Stanley Kubrick.

In my estimation, this is one of the finest films I have seen in the last few years and it should cause great discussion and could be the great surprise of your Festival.

I have advised Mr. Kubrick to rush a print to you by air immediately. Please look at it and also overlook all red tape and enter it into competition. I hope and believe you will agree with me.

I may be in Venice during the first week of the Festival.

Kindest regards.

Very sincerely yours,


Joseph Burstyn

JB:BL

Pr 12/2789



Pr 2/3784

29

STANLEY KUBRICK

37 WEST SIXTEENTH STREET NEWYORKCITY

CHARACTER AND LENGTH YOUR FILM PREVENT US FROM ACCEPTING IT
FOR BIG FESTIVAL COMPETITION STOP EXCEPTIONALLY WILL ENTER IT
COMPETITION ON SPECIAL INVITATION EXHIBITION SCIENTIFIC FILM
ART DOCUMENTARY EXPERIMENTAL FILMS SECTION STOP SCHEDULE
AUGUST SIXTEENTH

PETRUCCI MOSTRACINEMA

7/8/52

PETRUCCI MOSTRACINEMA VENEZIA



Aku

37 west 16th street
New York City 11
August 26, 1952

Dr. Antonnio Petrucci
Venice Film Festival
Venice, Italy

Dear Dr. Petrucci:

I would be most grateful to know what the "reaction" was to my film "Shape Of Fear". Your cable informing me that the "character and length" of the film made it impossible to enter it into the "big festival" left me in considerable doubt as to what precisely you had in mind; and since I had never heard of the "Special Invitation competition" you said you were entering it in to, you can well understand the state of confusion I am presently in. Is there anything you can do to shed some light on my problem?

In addition, I wonder whether you can tell me what is the least expensive method of shipping the print back to me? I can then send you the required sum of money for the return shipment.

Yours truly,

Stanley Kubrick
Stanley Kubrick

For #2/4624
[Signature]
[Signature]
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Molino