PROGRAMME AND MARKET SCREENINGS SCHEDULE

VENICE
2–10.9.2021
PROGRAMME AND MARKET SCREENINGS SCHEDULE

VENICE
2–10.9.2021
VPB Programme and Market Screenings Schedule for 2021 has been edited using the information assembled by August 17th, 2021. 

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DUTCH FOCUS
Venice Production Bridge 2021

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MEET NL
SEE NL

www.see-nl.com

Co-funded by the Creative Europe MEDIA Programme of the European Union
FLOATING
Dir: Quirine Racké & Helena Muskens
Prod: Family Affair Films

THE SILENT TREATMENT
Dir: Caroline Strubbe
NL Co-prod: Volya Films

HOLLY
Dir: Fien Troch
NL Co-prod: Topkapi Films, Tabiki Film

CAFÉ GLASER-MÜLLER (VR)
Dir: Gorki Glaser-Müller
NL Co-prod: Chronosphere, WemakeVR, 4DR Studios

SYMBIOSIS (VR)
Dir: Marcel van Brakel & Mark Meeuwenoord
Prod: Polymorf, Co-prod: Studio Biarritz

TALES OF THE MARCH (VR)
Dir: Stefano Casertano
NL Co-prod: Isabella Films
CHOOSING OUR SEAT
FOR THE FUTURE

The warm smiling faces, smart music and graceful dancing make memories, like a beam of sunshine in my heart.

SPLENDID LAND
A FILM BY
ELI SI VLASTI & HUAQING JIN
CARTONI ANIMATI A MANO DI ADOLESCENTI CINESI CHE SI STANNO AVVICINANDO ALL’ITALIA

WAVES OF CHANGE

THE 1ST RED SEA INTERNATIONAL FILM FESTIVAL

See Saudi Arabia through a new lens. Experience the region’s most influential film festival and a key new addition to the global calendar: Cinemas, creativity and culture, wrapped in the timeless beauty of Al Balad—a UNESCO World Heritage site.

Sign up for our newsletter via redseafilmfest.com

RED SEA INTERNATIONAL FILM FESTIVAL

2021

DECEMBER

6 – 15
LIGHTNESS
THAT INSPIRES

starring
GIOVANNI LUZI
ALIDA GAZZOTTI

a film by
CARLO
GUTTADAURO

PROSECCO DOC
ITALIAN GENIO

MG PRODUCTION

WWW.MGPRODUCTION.NET

WAVES OF OPPORTUNITY

ACCESS THE RED SEA SÖUK (Palm Marihat)

A new world of opportunity awaits. Connect with visionary filmmakers and industry leaders from Saudi Arabia and all over the globe. Unmissable networking and investment opportunities through the Red Sea Souk at the 1st Red Sea International Film Festival.

WWW.PROSECCO.WINE

@proseccodoc @proseccodoc @proseccodoc
Anti Covid-19 Protocols
Green Pass and Security Checks

Seat reservation in the Spazio Incontri (Hotel Excelsior, 3rd floor) is required for the public and pass holders

Easily reserve the ticket from your smartphone

Public labiennale.boxol.it

Pass holders labiennale.boxol.it/BiennaleCinemaAccreditati

Tickets may only be reserved online, subject to seating availability, on the website: www.boxol.it/biennalecinema

For information concerning the tickets: ph. 041 27 26 595 vpboffice@labiennale.org

Please always follow the procedures listed below:

- To collect the accreditation and to access the areas and the screening rooms of the Festival you must have and present an EU Covid Certificate (Green Pass) or equivalent certificate recognized by the Italian Government. An EU Covid Certificate (Green Pass) or equivalent certificate is proof that a person has either been vaccinated – with a vaccine recognised by EMA – against Covid-19, or received the first dose of a vaccine valid from the fifteenth day following until the date scheduled for the administration of the second dose (in the case of a double-dose vaccine), or recovered from Covid-19, or received a negative PCR or rapid antigen test result in the previous 48 hours. Pass holders must present a valid ID together with the certificate. In absence of the above La Biennale will refuse admissions to the Festival and you will not be eligible for any refund.
- Keep your mask on while queuing for entering Venice Production Bridge areas.
- Keep your mask on while seated in the Venice Production Bridge areas.
- Always maintain social distancing in open areas and closed areas.
- Please always use the hygienizing liquids provided at the entrance of the Venice Production Bridge areas.

Always book your seat in the Spazio Incontri and respect the booking positions assigned, seats are alternated in order to maintain social distance. Always show your ticket or your accreditation at the entrance of the Venice Production Bridge areas for electronic tracing.

For security reasons, entrance to the grounds and venues of the 78th Venice Film Festival will only be allowed through controlled access points, green pass certificates will be checked, compulsory temperature check will have to be carried out at these access points.

Please arrive at the panels well in advance and maintain social distance while queuing. Always carry with you your Green Pass certification. Hubs devoted to antigenic swabs are open within the Festival area. The Festival area will be closed to all vehicular traffic. Bicycles must be pushed by hand. Masks will have to be on in all the Festival area.

No luggage will be allowed into the grounds: a baggage checkroom is available. Entrance to the screening theatres with audio/video recording devices or photographic equipment will not be permitted.
Access to the venues of the Venice Film Festival Access to the venues of the Festival are barrier-free.
Hotel Excelsior

Third floor
7 Infopoint
8 Venice Production Bridge Office
9 Venice Gap-Financing Market (Feature) and Book Adaptation Rights Market 1to1 meetings (3.09 – 5.09)
10 Spazio Incontri (2.09 – 10.09)
11 Industry Business Centre
12 Industry Gold Club (2.09-7.09)
13 Venice Gap-Financing Market VR 1to1 meetings (3.09-5.09)
VOD Market Day 1to1 meetings (9.09)
Final Cut in Venice 1to1 meetings (7.09)

Palazzo del Casinò

Ground floor
1 Accreditation Desk

First floor
2 Sala Perla
3 Registration Office
4 Sala Volpi
5 Sala Casinò

Second floor
6 VR Gallery

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Terrazza dei Fiori
Sala Poveglia
Ingresso principale / Main Entrance
Lungomare Marconi
Sala degli Stucchi

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Palazzo del Casinò

Ground floor
1 Accreditation Desk

First floor
2 Sala Perla
3 Registration Office
4 Sala Volpi
5 Sala Casinò

Second floor
6 VR Gallery
Thursday, September 2nd

18.30 – 20.30
TERRAZZA BIENNALE /
VPB COCKTAIL AREA
VENICE GAP-FINANCING
MARKET AND BOOK
ADAPTATION RIGHTS MARKET
Welcome Cocktail
Hosted by Venice Production Bridge
By invitation only
Friday, September 3rd

9.30 – 11.00 HOTEL EXCELSIOR / SPAZIO INCONTRI & VPB LIVE CHANNEL

Venice Production Bridge: presentation of the 13 VR immersive Story Projects of the Venice Gap-Financing Market

Moderator: Michel Reinha (Expert programmer consultant to the Artistic Director of the 78. VIFF with specific reference to the Venice VR Expanded Competition) and Liz Rosenthal (Expert programmer consultant to the Artistic Director of the 78. VIFF with specific reference to the Venice VR Expanded Competition)

Hosted by Venice Production Bridge
Pass holders and public

3.30 – 16.30 HOTEL EXCELSIOR / VGFM AREA / SALA STUCCHI (ON-SITE MEETINGS) & VGFM ROOMS (ONLINE MEETINGS)

VENICE GAP-FINANCING MARKET (Feature)

9.30 – 9.30

VENICE GAP-FINANCING MARKET (Feature)

By invitation only

11.30 – 13.30 HOTEL EXCELSIOR / SPAZIO INCONTRI & VPB LIVE CHANNEL

ANCA Servizi for DGCA MIC and Istituto Luce-Cinecittà presents the SPECIAL EVENT

Why the Audiovisual Industry Cares about the EU Digital Services Act: Protection for Production!

In Collaboration with MPA (English/Italian with translation)
Pass holders and public

13.00 to 14.30 Celebrating Cinema Red Sea

International Film Festival Lunch

By Invitation only

14.00 – 15.45 HOTEL EXCELSIOR / SPAZIO INCONTRI & VPB LIVE CHANNEL

SEE NL: Through the Looking Glass

Ins and outs of immersive story telling in The Netherlands

Moderator: Lorna Tee (CEO, Paperheart)
Panelists: Absaline Hehakaya (Project manager Selective Funding), Netherlands Film Fund), Avinash Changa (CEO, WeMakeVR), Caspar Sonnin (Head of new media, IDFA), Babette Wijntjes (Founder, Cassette Stories)

Hosted by SEE NL (see-nl.com)
Pass holders and public

16.00 – 18.00 HOTEL EXCELSIOR / SPAZIO INCONTRI & VPB LIVE CHANNEL

Strategies for the Arthouse industry in the post-pandemic era: Recovery through innovation and diversity

Moderator: Nick Vivarelly, (Italy and Middle East correspondent, Variety)
Guest Speakers: Luca Reaide (Head of unit of the Audiovisual industry and Media Support Programmes, European Commission), Sonya Chung (Deputy Director, Film Forum), Matthias Wouter Knol (Director, European Film Academy). Dr. Christian Bräuer (President, CICAE)

Hosted by the International Confederation of Arthouse Cinemas (CICAE)

(English/Italian/French with translation)
Pass holders

18.00 – 19.30 HOTEL EXCELSIOR / TERRAZZA DEI FIORI & VPB COCKTAIL AREA

Meet the Arthouse Cinemas Cocktail

Hosted by the International Confederation of Arthouse Cinemas (CICAE)

By invitation only

Saturday, September 4th

9.00 – 10.30 HOTEL EXCELSIOR / SPAZIO INCONTRI & VPB LIVE CHANNEL

OuiCoprod, a new platform showcasing 50+ pre-financed film projects from Africa, Caribbean & Pacific (ACP States)

Moderator: Enrico Chessa (Off, in charge of Clap ACP coproduction support)
Panelists: Hakim Mao (Initiative Film, development consultant), Muriel Thirrin (Alabara Films, producer of A Rooster on the Fire Escape by Guetty Felin, a Haiti-Dominican Rep. coproduction), Francis Nebot (Fidp productions, 3 Cold Dishes in Abidjan, a Nigeria-Burkina coproduction).

Hosted by Organisation Internationale de la Francophonie, Fonsic (Ivory Coast), with the financial aid of the EU and the support of the Organization of ACP States
Pass holders and public

16.30 – 18.30 HOTEL EXCELSIOR / SPAZIO INCONTRI & VPB LIVE CHANNEL

ANICA Servizi for SCA MIC and Istituto Luce-Cinecittà presents FOCUS ON RUSSIA Co-Production Strategies and Investments between Russia and Italy

Russia’s Domestic Content Market from the Perspective of International Collaboration in Collaboration with Roskino (English/Italian with translation)
Pass holders and public

18.30 – 20.00 TERRAZZA BIENNALE / VPB COCKTAIL AREA

FINAL CUT IN VENICE Welcome Cocktail

Hosted by Venice Production Bridge
By invitation only

Online Market Screenings

11.30 Private Screening

14.00 Occhi Blu / Blue Eyes

86’

by Michela Cescon

Rai COM SPA

Gold, Trade and Online VPB Accreditation only

15.40 Yaya e Lennie – The Walking Liberty

110’

by Alessandro Raka

Rai COM SPA

Gold, Trade and Online VPB Accreditation only

17.40 Protector

28’

By Honghemei Yao

Star International Culture Media Co., Ltd.

Gold, Trade and Online VPB Accreditation only

VENICE GAP-FINANCING MARKET (Feature)

9.30 – 10.30 HOTEL EXCELSIOR / SPAZIO INCONTRI & VPB LIVE CHANNEL

Taiwan – XR Player One

Panelists: Absaline Hehakaya (Adviser (At TAICCA), Grace Lee (Head of Kaohsiung VR Film Lab), Huei Chan (Marketing Director of Pumpkin Studio), Jörg Tittel (Writer/Director, THE LAST WORKER, and Producer, Offly), Antoine Cardon (Associate Founder at EL-GABAL), Tung-Yen Chou (Founder and Director of Very Mainstream Studio), Alice Cheng (Vice-President of TAICCA)

Hosted by Taiwan Creative Content Agency
Pass holders

9.30 – 18.30 HOTEL EXCELSIOR / VGFM AREA / SALA STUCCHI (ON-SITE MEETINGS) & VGFM ROOMS (ONLINE MEETINGS)

BOOK ADAPTATION RIGHTS MARKET

one-to-one meetings

11.00 – 13.00 HOTEL EXCELSIOR / SPAZIO INCONTRI & VPB LIVE CHANNEL

The French XR scene: an international footprint

Moderator: Michel Reinha (Expert programmer consultant to the Artistic Director of the 78. VIFF with specific reference to the Venice VR Expanded Competition and Head of Studies, Biennale Immersive Cinema and College – VR)
Panelists: Mathias Chelebourg (director, Alice, the Virtual Reality Play, Jack, Baba Yaga), Antoine Caryol (founder and producer, Atlas V)

Hosted by UniFrance
Pass holders and public

14.00 – 16.00 HOTEL EXCELSIOR / SPAZIO INCONTRI & VPB LIVE CHANNEL

EPC Conference

Co-productions toward a revolution?

Moderator: Alexandra Lebret (Managing Director, European Producers Club)
Contributors: Julie-Jeanne Regnault (Secretary General EFAD – European Film Agency Directors), Beno Beyer (CEO Netherlands Film Fund), Guy Daleiden (Managing Director, Film Fund Luxembourg)

Organized by the European Producers Club
Pass holders and public
Sunday, September 5th

9.00 – 13.00
HOTEL EXCELSIOR / SPAZIO INCONTRI
Challenging the Digital Deluge
Moderator: Carlo Gentile
(Critico Cinematografico Snco)
Speakers: Rosetta Sannelli (Premio Kinéo), Stefano Costantini (la Repubblica), Gianluca Farinelli (Cineteca di Bologna), Marcello Foli (Commissione di Valutazione Progetti Speciali MIC), Chiana Storagia (Istituto Luce Cinecittà), Nicola Borelli (Direttore della Direzione Generale ANICA Servizi for DGCA-MiC & Istituto Luce-Cinecittà), Luca Episcopio (Roskino), Samuel Gantier (DeVisu Laboratory), Jérôme Eisenreich (Film critic, Positif), Maria Elena Ronchi (Film critic, Hufvudstadsbladet), Pierre Eisenreich (Film critic, Positif), Glenn Kenny (Film critic, RogerEbert.com), Chris Vognor (Culture critic, Dallas Morning News), Stephanie Zacharek (Film critic, Time), Savina Nerolli (Head of Biennale College Cinema and Biennale College Cinema Virtual Reality and Content Curator, Venice Production Bridge)

9.30 – 17.00
PALAZZO DEL CINEMA / SALA PASINETTI (ON-SITE) AND ONLINE ON THE VPB WEBSITE
FINAL CUT IN VENICE
9th Edition of the Workshop, which Supports the Completion of Films from African Countries, Jordan, Iraq, Lebanon, Palestine, and Syria
9.30 – 9.45
Introduction and opening remarks:
Alberto Barbera
Artistic Director of the 78th Venice International Film Festival
Screenings:
9.45
The Mother of All Lies
by Asmae El Moudir
Asmae El Moudir and Silvana Santamarina (Insight Films, SFilm Media GmbH)
+ Q&A
11.15
Mami Wata
by C. J. “Fiery” Obasi
Oge Obasi (Fiery Film Company)
+ Q&A
15.00
Taht El Karmouss / Under the Fig Trees
by Erige Sehri
Erige Sehri (Henia Production)
+ Q&A
Gold, Trade and Online VPB Accreditation only

9.30 – 18.30
HOTEL EXCELSIOR / VGFM AREA / FOYER (ON-SITE MEETINGS) & VGFM ZOOM ROOMS (ONLINE MEETINGS)
VENICE GAP-FINANCING MARKET (VR)
one-to-one meetings

9.30 – 18.30
HOTEL EXCELSIOR / BARM AREA / SALA STUCCHI (ON-SITE MEETINGS) & BARM ZOOM ROOMS (ONLINE MEETINGS)
BOOK ADAPTATION RIGHTS MARKET
one-to-one meetings

14.00 – 17.00
HOTEL EXCELSIOR / SPAZIO INCONTRI & VPB LIVE CHANNEL
Biennale College Cinema: A Creative Formula in the Time of Covid19
Moderator and introduction:
Peter Cowie (Film Historian and former International Publishing Director, Variety)
Panelists: Sara Ehrnholm Helm (Film critic, Hufvudstadsbladet), Pierre Eisenreich (Film critic, Positif), Glenn Kenny (Film critic, RogerEbert.com), Chris Vognor (Culture critic, Dallas Morning News), Stephanie Zacharek (Film critic, Time), Savina Nerolli (Head of Biennale College Cinema and Biennale College Cinema Virtual Reality and Content Curator, Venice Production Bridge)
Pass holders and public

18.30 – 20.00
TERRAZZA BIENNALE / VPB COCKTAIL AREA
VPB Cocktail
Hosted by Venice Production Bridge and SEE NL
By invitation only

11.00
Online Market Screenings
11.10
Private Screening
14.00
STRUZA Screenings
16.10
Comedians

17.30 – 19.00
HOTEL EXCELSIOR / SPAZIO INCONTRI & VPB LIVE CHANNEL
Biennale College Cinema: A Creative Formula in the Time of Covid19
Moderator and introduction:
Peter Cowie (Film Historian and former International Publishing Director, Variety)
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Pass holders and public

90'

Pass holders and public

96'

96'

117'

117'
Monday, September 6th

9.00 – 18.30 HOTEL EXCELSIOR / VOD AREA / FOYER (ON-SITE MEETINGS) & VOD ZOOM ROOMS (ONLINE MEETINGS)

VOD MARKET DAYS one-to-one meetings
Hosted by EUROVOD and the Venice Production Bridge

9.30 – 17.00 PALAZZO DEL CINEMA / SALA PASINETTI (ON-SITE) AND ONLINE ON THE VPB WEBSITE

FINAL CUT IN VENICE 9th Edition of the Workshop, which Supports the Completion of Films from African Countries, Jordan, Iraq, Lebanon, Palestine, and Syria

European Film Forum
Behind the scenes of the screen industry: for an innovative and resilient industry
Moderator: Marjorie Paillon (Journalist)
Keynote speeches: Roberto Cicutto (President of La Biennale di Venezia), Giuseppe Abbamonte (European Commission, DG CNECT Director Media Policy - online intervention), Nicola Borrelli (DG Cinema and Audiovisual of the MIC)
Panelists: Jan Runge (CinemaVille), Andrea Occhipinti (LuckyRed), Marie Isabelle Coté (TBC), Jaune Ripoll (Filmit) (TBC)
Closing remarks: Massimiliano Smeriglio (MEP & Rapporteur for Creative Europe 2021-2027)

9.30 As Noites Ainda Cheiram a Pólvora / The Nights Still Smell of Gunpowder
by Inadelso Cossa (16mmFILMES)
+ Q&A

10.00 – 12.00 HOTEL EXCELSIOR / SPAZIO INCONTRI & VPB LIVE CHANNEL

European Film Forum
Behind the scenes of the screen industry: for an innovative and resilient industry
Moderator: Marjorie Paillon (Journalist)
Keynote speeches: Roberto Cicutto (President of La Biennale di Venezia), Giuseppe Abbamonte (European Commission, DG CNECT Director Media Policy - online intervention), Nicola Borrelli (DG Cinema and Audiovisual of the MIC)
Panelists: Jan Runge (CinemaVille), Andrea Occhipinti (LuckyRed), Marie Isabelle Coté (TBC), Jaune Ripoll (Filmit) (TBC)
Closing remarks: Massimiliano Smeriglio (MEP & Rapporteur for Creative Europe 2021-2027)
Hosted by the EU’s Creative Europe Programme and La Biennale di Venezia (English/Italian with translation)
Pass holders and public

10.45 Nous, étudiants! / We, Students!
by Rafiki Farida
Daniele Incalcaterra (Makongo Films)
+ Q&A

11.30 Hanging Gardens
by Ahmed Yassin Al-Daradji
Huda Al-Kadhimi and May Odeh (Ishtar Iraq Film Production, Odeh Films)
+ Q&A

15.00 – 16.30 HOTEL EXCELSIOR / SPAZIO INCONTRI & VPB LIVE CHANNEL

Virtual Worlds, Social VR and the Metaverse: Opportunities for the Arts and Entertainment Spheres
Moderator: Liz Rosenthal (Expert programmer consultant to the Artistic Director of the 78. VIFF with specific reference to the Venice VR Expanded Competition)
Guest Speakers: Kira Benzing (Creative Director, Double Eye Studios), Rick Treweek (Co-Founder, Eden & Founder, Metaverse Community), Theo Priestley (Futurist, Author & Metaverse Consultant)

15.00 Online Market Screenings

9.30 Amira
by Mohamed Diab
Pyramide International
Gold, Trade and Online VPB Accreditation only

16.00 Beyond the Border
by Naseer Khadandy
Byfoot Adventure Sports
Gold, Trade and Online VPB Accreditation only

13.00 Altro L
by Maurizio Fiure
Riverstudio startup innovativa
with Teresa Saponangelo
Gold, Trade and Online VPB Accreditation only

14.00 Yaya e Lennie – The Walking Liberty
by Alessandro Celleri
Minerva Pictures
Gold, Trade and Online VPB Accreditation only

Tuesday, September 7th

9.30 – 16.30 HOTEL EXCELSIOR / FCV AREA / FOYER (ON-SITE MEETINGS) & FCV ZOOM ROOMS (ONLINE MEETINGS)

FINAL CUT IN VENICE one-to-one meetings

11.00 – 13.00 HOTEL EXCELSIOR / SPAZIO INCONTRI & VPB LIVE CHANNEL

Sardinia Film Commission and Green Cross
A better world is possible: our future must be GREEN and Sustainable.
Il cinema delle nuove generazioni, tra modelli produttivi sperimentali e Innovazione responsabile.

With Ministero della Transizione Ecológica (MITE) and Sistema Nazionale per la Protezione dell’Ambiente (SNPA)
In cooperation with Connet4Climate and Italian Film Commissions
Pass holders and public

14.00 – 16.00 HOTEL EXCELSIOR / SPAZIO INCONTRI & VPB LIVE CHANNEL

Seminar on Gender Equality and Inclusivity in the Film Industry
Hosted by La Biennale di Venezia, Eurimages, Women in Film Television, Media Italy and Dissenso Comune
Pass holders and public

17.00 HOTEL EXCELSIOR / SPAZIO INCONTRI & VPB LIVE CHANNEL

FINAL CUT IN VENICE Awards Ceremony
Pass holders

17.00 Splendid Land
By Eleni Vlassi and Huaqing Jin
Star International Culture Media Co., Ltd.
Gold, Trade and Online VPB Accreditation only
Wednesday, September 8th

11.00 – 13.00 HOTEL EXCELSIOR / SPAZIO INCONTRI
Goldberg Serpentine Love
musical short film presentation
Moderator: Marco Maria Tosolini (Music consultant, TV & radio director and host, RAI screenwriter and playwright)
Panelists: Davide Fregoni (President, Associatione Piano FVG), Luca Coassin (Director, musical short film Goldberg Serpentine Love), Pasquino Suppa (Writer and producer, musical short film Goldberg Serpentine Love)
Screening: Goldberg Serpentine Love by Luca Coassin
Pass holders and public

16.00 – 16.30 HOTEL EXCELSIOR / SPAZIO INCONTRI
Goldberg Serpentine Love
musical short film presentation
Moderator: Marco Maria Tosolini (Music consultant, TV & radio director and host, RAI screenwriter and playwright)
Panelists: Davide Fregoni (President, Associatione Piano FVG), Luca Coassin (Director, musical short film Goldberg Serpentine Love), Pasquino Suppa (Writer and producer, musical short film Goldberg Serpentine Love)
Screening: Goldberg Serpentine Love by Luca Coassin
written and produced by Pasquino Suppa
produced by Davide Fregoni
PianoFVG – Euforia Film – Orpheo
Hosted by PianoFVG and Euforia Film
Pass holders and public

17.20 – 17.50 HOTEL EXCELSIOR / SPAZIO INCONTRI
Goldberg Serpentine Love
musical short film presentation
Moderator: Marco Maria Tosolini (Music consultant, TV & radio director and host, RAI screenwriter and playwright)
Panelists: Davide Fregoni (President, Associatione Piano FVG), Luca Coassin (Director, musical short film Goldberg Serpentine Love), Pasquino Suppa (Writer and producer, musical short film Goldberg Serpentine Love)
Screening: Goldberg Serpentine Love by Luca Coassin
written and produced by Pasquino Suppa
produced by Davide Fregoni
PianoFVG – Euforia Film – Orpheo
Hosted by PianoFVG and Euforia Film
Pass holders and public

11.00 – 13.00 HOTEL EXCELSIOR / SPAZIO INCONTRI
Rebibbia Lockdown
A docufilm by Fabio Cavalli
Istdedated by Paola Severino
Produced by Clipper Media with Rai Cimena
Hosted by Rai Cinema, in collaboration with Luizes Guido Carli University
Pass holders

14.00 – 16.00 HOTEL EXCELSIOR / SPAZIO INCONTRI
27th Forum Fedic
Federazione Italiana dei Cineclub
Il futuro del corto d’autore: il percorso da cinema
indipendente del filmmaker Fedic
Moderator and introduction: Paolo Nicolazzini (Film critic and writer)
Guest Speakers: Lorenzo Caravello (Presidente FEDIC), Laura Biggi (Head of FFC Cinematografica), Ilaria Copeta (Booktrailer Film Festival) and Laura Forcecell Iascone (curatrice Progetto SicCorreDante)
Screenings:
- Riga Cineclub 16'
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Friday, September 10th

11.30 – 13.30
HOTEL EXCELSIOR / SPAZIO INCONTRI

FAI Foundation Collateral Award
Moderator and introduction:
Ludovico Ferro (Sociologist, Creator of the award and President of the jury)

Guest Speakers: Onofrio Rota (Secretary General Fai Cisl Nazionale), Vincenzo Conso (President Fondazione Fai Cisl Studi e Ricerche)

Screening:
Centocotto 50’
by Bellasalma, Lipori, Paravati
Hosted by FAI Foundation
Pass holders and public

15.00 – 15.30
HOTEL EXCELSIOR / SPAZIO INCONTRI

CENTOUNDICI. Donne e uomini per un sogno grandioso
Guest Speakers: Carlo Bonomi (President of Confindustria), Roberto Cicotto (President of La Biennale di Venezia), Luca Lucini (Director), Alessio Bori, Cristiana Capotondi, Giorgio Colangeli, Adriano Occullo (Actors).
Hosted by Confindustria
Press

15.30 – 16.30
HOTEL EXCELSIOR / SALA STUCCHI

Press Conference CENTOUNDICI. Donne e uomini per un sogno grandioso
Guest Speakers: Carlo Bonomi (President of Confindustria), Roberto Cicotto (President of La Biennale di Venezia), Luca Lucini (Director), Alessio Bori, Cristiana Capotondi, Giorgio Colangeli, Adriano Occullo (Actors).
Hosted by Confindustria
Press

Venice Production Bridge
Events and selected Projects
European Film Forum (7th edition)
September 6th

Behind the scenes of the screen industry: for an innovative and resilient industry

In association with the EU’s Creative Europe MEDIA programme, La Biennale di Venezia will organise another edition of the European Film Forum that will gather key industry leaders from all over the world.

Seizing the opportunity of celebrating the 78th anniversary of the Venice International Film Festival, and in light of the current challenging crisis, this event will be an opportunity to look into how the audiovisual industry has adapted to the new context and how it is reinventing itself.

Cinema is bouncing back and remerging stronger from the crisis, but what are the challenges and opportunities behind this recovery?

This past year has also shown the importance of public policy, of coordination and of rapid response from public institutions – hence the EU Recovery and Resilience Facility will be in the spotlight. The facility aims at mitigating the economic and social impact of the Covid-19 pandemic, while enhancing resilience through promoting the green and digital transition in Europe. Measures targeting the support of the cultural and creative sectors will in turn have a stronger societal impact and help transform national and local economies.

The cultural and creative industries have innovated rapidly, experimenting cross-over between different cultural sectors and adapting themselves to new formats and models. Beyond the short-term heavy disruption, how can the current trends drive future innovation?

The event will be opened by Roberto Cicutto, President of La Biennale di Venezia, and by a high representative of the European Commission.
The 8th edition of the **Venice Gap-Financing Market (September 3 – September 5, 2021)**, organised as part of the Venice Production Bridge, will be the place where 57 selected European and international projects will be presented to close their financing through one-to-one meetings with international decision-makers.

**This event will be held in-person in the Sala Stucchi at the Excelsior Hotel of the Lido di Venezia.**

Virtual one-to-one meetings, organised online with the projects attending in-person, will also be possible for those accredited professionals unable to travel to Venice this year.

The 3-day **Venice Gap-Financing Market** will present 57 projects from around the world in the final stages of development and funding. The VGFM is proud to present this year **30 Fiction and Documentary Projects** and **13 VR Immersive Story Projects**.

In addition to these **43 selected projects** and by working closely with the Festival and La Biennale di Venezia’s training activities – Biennale College Cinema & Virtual Reality – we are honored to welcome the **11 VR Projects** developed this year by the 48 edition of the Biennale College Cinema VR and the **3 Fiction projects** developed by the 8th edition of the Biennale College Cinema.

**Being part of our VPB Focus on the Netherlands,** we are pleased to present 4 fiction features and 2 VR projects which are produced or co-produced by Dutch producers.

We are thus particularly proud to highlight some of the projects from our previous editions which will be presented at the **78th Venice International Film Festival**, including Captain Volkonogov Escaped by Natasha Markulova and Aleksy Chupov presented at the VGFM in 2020 and this year in the official competition. There are 5 titles in the Venice VR Expanded selection that previously participated at the VGFM, including Goliath by Barry Gene Murphy and May Abdalla, Kusunda by Felix Gaedtke and Gayatri Parmeswaran and Container by Meghana Singh and Simon Wood. In the parallel section Giornate degli Autori, Deseerto Particolare by Aly Muntila, which participated in the VGFM in 2018. Already presented at Cannes 2021, were Let There Be Morning by Eran Kolirin in competition, Medusa by Aníta Rocha da Silveira and Re Granchio by Alessio Rigo de Righi and Matteo Zoppis in the Quinzaine des Réalisateurs, as well as Piccolo Corpo by Laura Samani in the Semaine de la Critique.

With our constant wish to open the VGFM to all genres, to first-time directors as well as to established auteurs, to projects with diverse stories and different budgets coming from all over the world, with this edition we are happy to welcome the new fiction, animation and documentary projects of notable filmmakers such as Martin Rejtman, Fien Troch, Wim Wenders, Albertina Carri, Thierno Souleymane Diallo, Youssef Chebbi, Jean-Gabriel Periot, Marjane Karanavic, Caroline Strubbe, Aditya Vikram Sengupta, Joaquín Cocina and Cristóbal León, Erika Wasserman, Ana Cristina Barragan, Axel Petersen, Simon Jaquemet, to name but a few.

Among the VR Immersive Story Projects, we are excited to present the new projects of directors such as Farah Shaf, Golka Glaser-Muller, Celine Tricart, Jerome Blanquet, Poulomi Basu and CJ Clarke, amongst many others.

We would like to express our deepest gratitude to Creative Europe and its MEDIA programme, for the continuous support they have been giving to the VGFM for 7 years now.

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### 30 SELECTED FICTION AND DOCUMENTARY PROJECTS

#### Fiction Films:
- **La Piel Pulpo** fiction (France, Bosnia and Herzegovina, Switzerland, Germany) by Jean-Gabriel Periot
- **Facing Darkness** doc (France, Bosnia and Herzegovina, Switzerland, Germany) by Jean-Gabriel Periot
- **Deadline Production**, **Prime Time**
- **Aldabra Films**
- **Tamer Ruggil**
- **Tipi’images Productions**
- **TAMER RUGGIL**
- **Kipkemboi** fiction (Kenya, Germany) by Mahad Ahmed and Vincenzo Cavallo
- **Kipkemboi** animation (France, Luxembourg, Belgium, USA) by Zaven Najjar
- **TAMER RUGGIL**
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13 VIRTUAL REALITY IMMERSIVE STORY PROJECTS:
13 VR Immersive Reality Story projects (10 from Europe and 3 international), including fiction, Documentary, animation film and other interactive installation based experiences. The projects include both original concept and adaptations. All projects have secured 30% of their budget and have this financing in place.

- Abandon (Lebanon, Egypt, Qatar) by Farah Shaer, Fig Leaf Studios
- Anon VR (Germany) by Jan Lachauer and Clarens Grollmann, K5 Factory GmbH
- Blood Speaks: Maya – The Birth of a Superhero (United Kingdom, France) by Poulomi Basu and CJ Clarke, Just Another Production Company, Flotat Films
- Buried in the Rock (Series: Extraordinary People Extraordinary Places) (United Kingdom) by Shehani Fernando, ScanI.AB Projects
- Café Glaser-Müller (Sweden, The Netherlands) by Gorki Glaser-Müller, GGM Film
- Confident (France) by Jérome Blanquet and Bertrand Jeandel, Maneki Films, Wise Bird
- Empereur (France) by Marion Burger and Ilan Cohen, ATLAS V
- Escape (Italy, Portugal) by Rossella Schilliacci, MyBoss srl
- Fight Back VR (France, USA) by Céline Tricart, Red Corner, Lucid Dreams
- Knight of the Wailing Stars (France, Russia, Italy) by Denis Semionov, VirOOM
- Shepherd (USA, Canada) by Eric Darnell, Baobab Studios, Dark Slope
- Symbiosis (The Netherlands) by Marcel van Brakel and Mark Meeuwenoord, Studio Biarritz, Polymorf
- Winterover (Canada, Israel) by Ido Mizrahy and Nir Saar, Holy City VR

11 BIENNALE COLLEGE CINEMA – VIRTUAL REALITY PROJECTS:
11 projects that have been developed during the workshop of Biennale College Cinema VR, 5th edition, and that have reached different stages of development, pre-production and post-production.

- Duchampiana VR (France) by Lilian Hess, Tchikiboum
- Gulliver (Brazil) by Ricardo Karman, Delirium VR
- Highlife VR (Czech Republic, France) by Tomáš Koucký, Oldrich Company
- Human Violins (Romania) by Ioana Mischie, Storyscapes, Studioset
- Math is Weird (Italy, United Kingdom) by Ana Corrêa, Associação Museo Nazionale del Cinema
- Origen (Argentina, Colombia) by Emilia Sánchez Chiquetti, Projectil
- Senza Freni by Matteo Nicoletta and Daniele Grassetti (Italy), d’Aria SRL
- Tales of the March (Germany, Italy) by Stefano Casertano, Daring House
- The Broom (Israel) by Nim Shapiro, Nim Shapiro
- Los Ojos of Mila Kaos (Spain, France, USA) by Yimit Ramirez, Free Hundred Media
- The Last Party VR (Italy) by Alberto Caffarelli and Paolo luca Barbieri Marchi, NOS Visual Arts Production

3 BIENNALE COLLEGE CINEMA PROJECTS:
3 projects that have been developed during the first workshop of Biennale College Cinema, 9th edition, and that have reached different stages of development and pre-production.

- A Mutual Gift (Italy) by Gianclaudio Caprai and Pilar Perrotta, Palosanto Films SRL
- Madame Negritude (USA) by Madeleine Hunt-Ehrlich, Madame Negritude LLC
- La Extranjera (Spain, Serbia, France, Cuba) by Patricia Pérez Fernández, Free Hundred Media

The new Book of Projects that gathers all the details of the selected projects for this year edition of VENICE GAP-FINANCING MARKET is already available on the section ‘VPB Programme 2021/Downloads’ of the Venice Production Bridge Website at the following link: veniceproductionbridge.org/vpb-programme-2021/downloads
The 9th edition of the Final Cut in Venice workshop (September 5 – September 7, 2021) will present a limited number of quality work-in-progress films coming from all African countries and 5 Middle East countries (Iraq, Jordan, Palestine, Syria and Lebanon) and will give them the opportunity of finding the post-production financing through our supporters and the participants.

The workshop will consist in three days of activities, in which the working copies of a maximum of six selected films are introduced to producers, buyers, distributors, post-production companies and film festival programmers.

The first two days of the workshop (September 5th and 6th) will be devoted to the screenings, which will be held in Sala Pasinetti at Palazzo del Cinema and streamed online via VPB website (veniceproductionbridge.org). The meetings between professionals attending the Venice Production Bridge and the representatives of the projects will be organized both on-site in the Foyer at Hotel Excelsior and online on the third day, September 7th.

The 6 work in progress films selected are:

**FICTION**
- **Under the Fig Trees** (Tunisia, Qatar, Switzerland, France) by Erige Sefri, Henia Production
- **Mami Wata** (Nigeria, France) by C.J. “Fiery” Obasi , Fiery Film Company
- **Hanging Gardens** (Iraq, Palestine, United Kingdom) by Ahmed Yassin Al Dardaji, Istitur Iraq Film Production

**DOCUMENTARY**
- **The Mother of All Lies** (Morocco, Germany, Qatar) by Asmae El Moudini
- **We, Students!** (Central African Republic, France, Democratic Republic of Congo, Italy) by Rafiki Fariala, Makongo Films
- **The Nights Still Smell of Gunpowder** (Mozambique, Germany, France, Norway, The Netherlands, Portugal) by Inadelso Cossa, 16mmFILMES

The workshop will conclude with the awarding of prizes, in kind or in cash, for the financial support of the films in their post-production phase.

For the fifth year La Biennale di Venezia will give a prize of € 5,000 for the best film in post-production. The La Biennale di Venezia Prize will be awarded by a jury composed of three members named by the Festival Director, while the other prizes will be awarded by final and irrevocable decision of the Festival Director, in conjunction with the project supporters, the heads of the institutions, and the service companies providing the prizes. The other prizes will be confirmed and communicated later, based upon availability of the subjects and supporters involved.

€ 15,000 for the color correction of a feature-length film, offered by Laser Film (Rome) for up to 50 hours of work (technician included); up to € 15,000 offered by Mactari Mixing Auditorium (Paris) for the sound mixing of a feature length film (up to 12 days of work, sound re-recording mixer not included).

One of the selected projects will benefit from the film composers represented by OTICONS and the original score that they will create. The production of the original score will include all relevant services, such as spotting sessions/composition/orchestration/mockups/final production, of a total value of € 12,000.

For feature fiction projects an MG of $10,000 or for feature documentary projects an MG of $3,000 for marketing, publicity and distribution in the Arab World for one Arab project, offered by MAD Solutions (except for projects already attached to MAD Solutions).

Up to € 5,000 for color-grading; up to € 3,000 for the production of a DCP master, i-Tunes, Google or Netflix files; up to € 2,000 for French or English subtitles (translation not included), offered by Titra Film (Paris).

Up to € 7,000 for the production of the DCP master and Italian or English subtitles, offered by Sub-Ti Ltd. (London).

Up to € 7,000 for the accessible contents of the film for audiences with sensory disabilities: subtitles for the deaf and hearing impaired and audio description for the blind and visually impaired, with audio subtitles, in Italian or English, offered by Sub-Ti Access Srl (Turin). The SDH file and the audio described soundtrack for DCP will be provided.

€ 5,000 for the purchase of two-year broadcasting rights by Rai Cinema.

$ 5,000 awarded to one of the Arab projects and an invitation to participate in the industry platform CineGouna offered by the El Gouna Film Festival.

€ 5,000 offered by the Organisation Internationale de la Francophonie (OIF) to an African or Arab film from a member-country of La Francophonie.

Prize “Coup de cœur de la Cinémathèque Afrique”, offered by Cinémathèque Afrique of the Institut Français.

Participation in the production costs of a DCP (€ 2,500), offered by the Festival International du Film d’Amiens.

Participation in the production costs of a DCP (€ 2,500), offered by the Festival International de Films de Fribourg.

One of the selected films will have the possibility to benefit from the Eye on Films label, that will present the film to distributors and festivals affiliated to EoF and will contribute to the communication of the film for a value of € 2,500 during its world premiere in an A-category festival.

The new brochure that gathers all the details of the selected projects for this year edition of FINAL CUT IN VENICE is already available on the section ‘VPB Programme 2021/ Downloads’ of the Venice Production Bridge Website at the following link: veniceproductionbridge.org/vpb-programme-2021/downloads
Ever since its first edition during the 73rd Venice International Film Festival, the Book Adaptation Rights Market has met with great success as proven by the publishers' requests to participate again in this event as well as by a growing demand from the producers looking for original intellectual properties (IP).

Virtual one-to-one meetings organised online with the publishers attending in-person will also be possible for those accredited professionals unable to travel to Venice.

The new brochure that gathers all the details of the invited publishers and literary agents for this year edition of the BOOK ADAPTATION RIGHTS MARKET is already available on the section ‘VPB Programme 2021/Downloads’ of the Venice Production Bridge Website at the following link:
veniceproductionbridge.org/vpb-programme-2021/downloads
VOD Market Days
September 5th – 6th

On September 5th from 2.00 p.m. to 5.00 p.m. the Venice Production Bridge and EUROVOD will organize the 2nd edition of the VOD Market days including a panel tackling the state of VOD nowadays at the Hotel Excelsior, Spazio Incontri and streamed on the VPB Live Channel (veniceproductionbridge.org/vpb-programme-2021/vpb-live-channel), while on the 6th from 9.00 a.m. to 6.30 p.m around 20 European VOD platforms and companies attending the European VOD Meetings will be able to propose their services to international distributors, rights holders and AV professionals through in-person and online one-to-one meetings. In order to book the meetings a reserved area VOD Market Days will be available to Industry delegates (Gold, Trade and Online VPB) on the website.

Biennale College Cinema

The 78th Venice International Film Festival will screen six feature films selected, developed and produced at Biennale College – Cinema, a laboratory for advanced training dedicated to the production of micro-budget features. The programme was created by La Biennale di Venezia in 2012 and is open to first and second time filmmakers from all over the world.

Two films selected for the production grant during the past 8th edition, are presented this year due to a stop in production caused by the pandemic in 2020:

- La Santa Piccola by Silvia Brunelli, producers: Francesca Maria Scanu, Valentina Quarantini with Francesco Pelegrino, Vincenzo Antonucci, Sophia Guastaferr, Pina Di Gennaro, Gianfelice Imparato, Alessandra Mantice, Sara Ricci, Carlo Gertrude / Italy / 97'
- Mon Père, Le Diable by Ellie Foumbi, producers: Ellie Foumbi, Joseph Mbatantumou with Babeta Sadjio, Souleymane Sy Savané, Jennifer Tchiakpe, Franck Saurel, Martine Amisse / USA / 107'

The films selected and produced during the 9th edition 2020 – 2021 are:

- Al Oriente by José María Avilés, producer: Julieta Juncadella, with Alejandro Espinosa, Paulet Arévalo, Santiago Villacís, Oliver Utne / Ecuador / 100'
- La Tana by Beatrice Baldacci, producers: Andrea Gori, Aurora Alma Bartiromo with Irene Vetere, Lorenzo Aloi, Helénè Nardini, / Italy / 88'
- Nuestros Días más Felices by Sol Berruezo Pichon-Rivière, producer: Laura Mara Tablón, with Matilde Creimer Chiabrando, Lide Uranga, Cristián Jensen, Claudio Martinez Bel, / Argentine / 100'
- The Cathedral by Ricky D’Ambrose, producer: Graham Swon, with Brian d’Arcy James, Monica Barbaro, Mark Zeisler, Geraldine Singer, William Bednar-Carter / USA / 87'
- Lavrynthos by Amir Admoni, Fabito Rychter, producer: Fabito Rychter, with Alice Braga, Louis Ozawa / Brazil, Peru / 16'

Training activities of Biennale College – Virtual Reality are supported by Creative Europe – Media.

Alberto Barbera is the Director, Savina Neirotti is the Head of Programme.
Join the VPB Website

Discover the Venice Production Bridge website (veniceproductionbridge.org), the online tool that allows you to always keep up with the events happening during the Venice Production Bridge days: check the news, consult the programme and the locations of the Venice International Film Festival. If you have an Industry Gold, Trade and Online VPB Accreditation you can access the restricted areas where you can book your meetings with the producers and publishers attending the Venice Gap-Financing Market, the Book Adaptation Rights Market and the Final Cut in Venice, consult the online Industry Guide containing all Gold, Trade and Online VPB delegates attending the Venice International Film Festival, Digital Video Library, the Online VPB Market Screenings, leave a comment on the dashboard to stay in touch with other industry professionals.

HOW TO LOGIN:
Go to veniceproductionbridge.org and enter the username and password received via e-mail.

The platform includes:
Home: This is an area focused on important updates and events.
VPB Programme: Here you will be able to find all of information and updates of what is going on at the Venice Production Bridge 2021.
The Programme has 5 subsections:
   Programme: All events that are part of the Venice Production Bridge programme will be published in the programme. A timeline in the homepage will give a dynamic overview of all the scheduled events. Every event is marked and a tooltip gives a description of it.
   News: Updates of events and deadlines for submissions.
   Downloads: This area contains the Venice Production Bridge publications such as the VGFM Book of Projects, the Book Adaptation Rights Market brochure, the Final Cut in Venice brochure and the Venice Production Bridge Programme and Market Screenings Schedule.
   Locations: Check all the information on the exclusive locations of the Venice International Film Festival and of the Venice Production Bridge.
   VPB Live Channel: The place to stream panels and podium discussions in real time taking place at the Spazio Incontri (Hotel Excelsior). Usually registrations of panels will be made available within 24 hours. Panels of past editions of the VPB can also be found here.
Industry Guide: This area, reserved to all Gold, Trade and Online VPB Accreditation only, contains the profiles of all Industry professionals and companies attending the Venice International Film Festival. Visit the profiles and get in touch with them, to set up meetings and share ideas.
Book Adaptation Rights Market, Final Cut in Venice, Venice Gap-Financing Market: These areas, reserved to all Gold, Trade and Online VPB Accreditation only, allows to book meetings with the projects and publishers attending this year’s edition of the Venice Production Bridge.
VOD Market Day: This area, reserved to all Gold, Trade and Online VPB Accreditation only, allows to book meetings with the VOD Platforms attending this year’s edition of the Venice Production Bridge.
Online VPB Market Screenings: Here you will able to consult all the titles available in the Market Screening Catalogue, accessible through the B2B online platform for film professionals worldwide, Festival Scope Pro (pro.festivalscope.com).
Digital Video Library: Here you will be able to consult all the titles available in the Digital Video Library, accessible through the B2B online platform for film professionals worldwide, Festival Scope Pro (pro.festivalscope.com).